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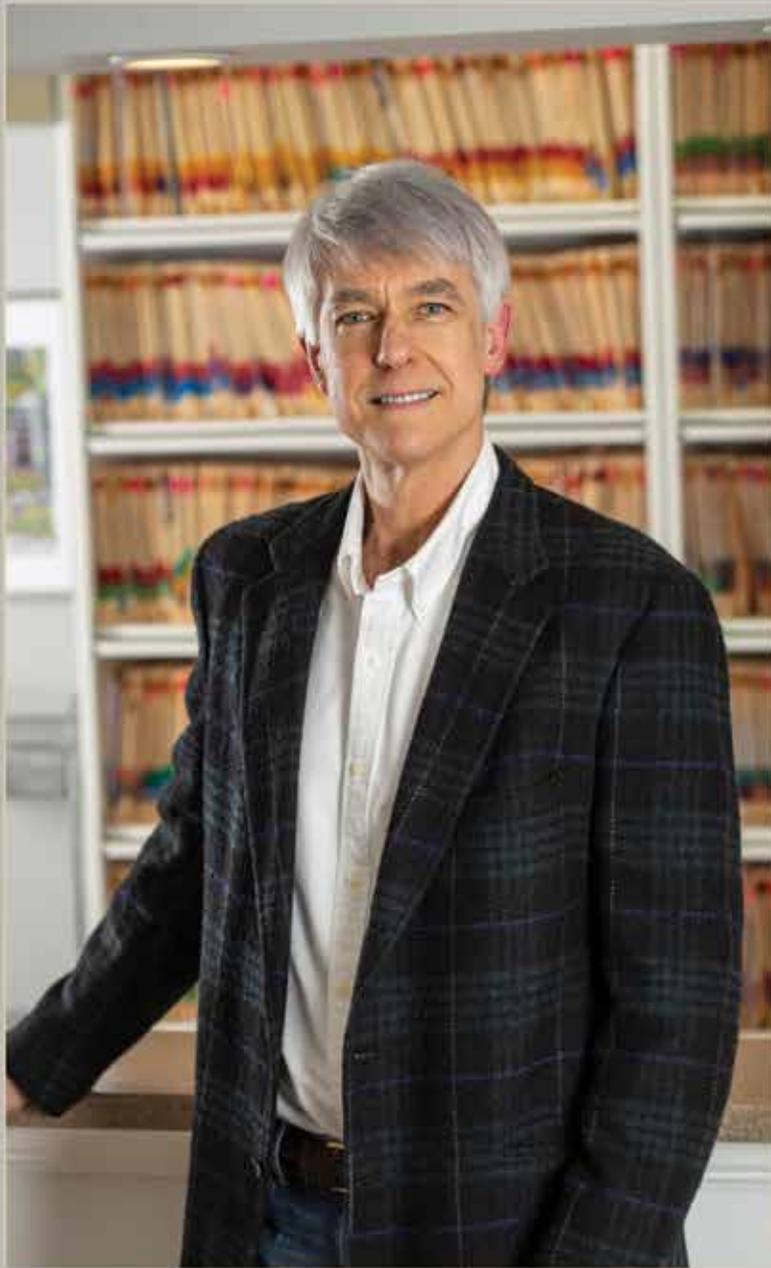
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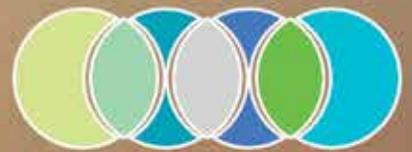
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PLASTIC SURGERY

MOMMY MAKEOVER

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ABDOMINOPLASTY

Tummy tuck surgery, also known as abdominoplasty, removes excess fat and skin and repairs loose muscle to recreate an abdominal contour that is more smooth and firm. Combining breast and abdominal cosmetic enhancement is generally known as a "Mommy Makeover".



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AFTER

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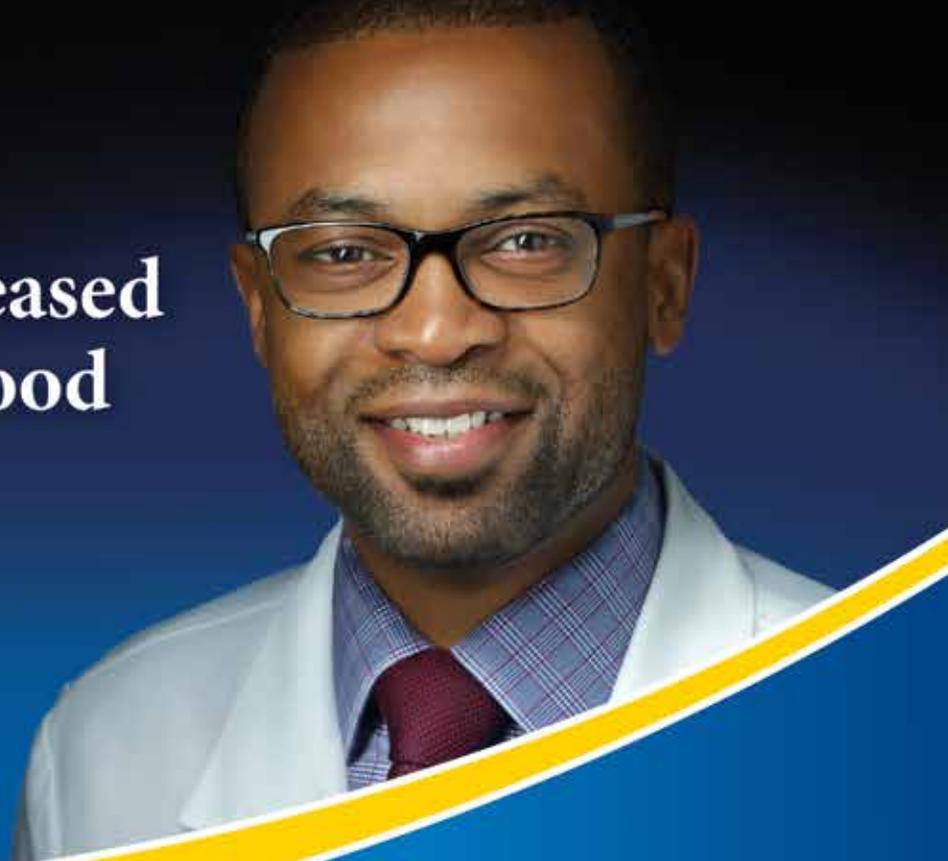


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Cardiologist



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In 2019, more people will be diagnosed with hypertension under new guidelines. The American Heart Association and the American College of Cardiology recently lowered the target rate for blood pressure for average-risk individuals to 120/80 or less.

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The David Orso Difference

David Orso is known as the “local boy turned Realtor”. David discovered his passion for real estate about 20 years after investing in real estate properties. As a life-long resident of the Annapolis area, David is extremely knowledgeable about the Annapolis, Severna Park and Arnold real estate markets.

David leads a small team of experts which has been ranked #1 in Anne Arundel County, regardless of brokerage, for total sales volume for six years in a row.

David was voted as one of the top ten agents in America by the Real Estate Institute of America, is consistently recognized by his peers as a thought leader and innovator in the field and is a well-known speaker and author on the topic of residential real estate.

During the past 36 months, David has sold over \$184 million in real estate in Anne Arundel County.



On average, his listings sell within 57 days and for at least 95 percent of the original list price. David built his business on several key principles: systematic attention to detail, excellence in marketing, and skilled negotiations. His success in life and business demonstrate his innate ability to build and nurture relationships and provide exceptional service to his clients with world-class professionalism.

David has a vision to elevate the standard of excellence in the residential real estate industry through his 82-point home selling system. David obtained his undergraduate degree from the University of Dayton with a major in Psychology.

He earned his MBA from Loyola College of Baltimore with a concentration in Strategic Marketing. David continued his academic endeavors at Harvard University Law School in the esteemed Program on Negotiation.

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compared to the 95.7% average.

53

Our average days on market
in Anne Arundel County is 53,
compared to the 90 average.

53%

53% of our listings sold
in under 30 days

See how we compare to the regional averages below

Anne Arundel County

95.9%
Sale-to-List Price

53
Average Days on Market

Annapolis

94.1%
Sale-to-List Price

75
Average Days on Market

Severna Park

95.0%
Sale-to-List Price

69
Average Days on Market

June contents

On the Cover: We celebrate the best of Annapolis. Design by August Schwartz. Contact *What's Up? Annapolis* online at whatsupmag.com. Please recycle this magazine.

Features

54 Dog Days of Summer A guide to making this season the most enjoyable with your canine companions *By Caley Breese and Cate Reynolds*

63 Crop Sharing! Maryland Public Television's *Maryland Farm & Harvest* takes us to our fields *By Rita Calvert*

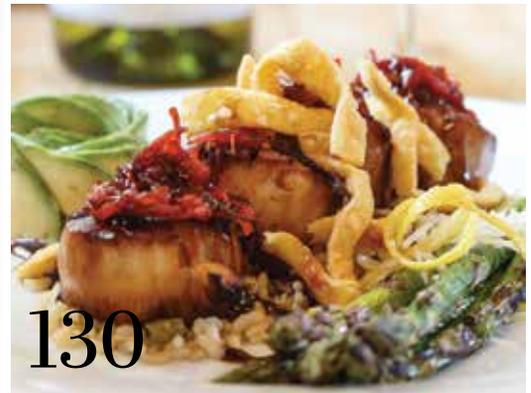
71 2019 Best of Food & Dining The results are in and winners crowned in more than 50 culinary categories

77 Meet the Artists Patrice Drago and Janice Hendra share their artistic endeavors *By James Houck*

83 Annapolis' Development Complex With more than 46 development projects on the books or planned throughout Annapolis, we examine if there's sufficient market and infrastructure *By Frederick Schultz*



124



130

90 Annapolis in 2020 This month we discuss race relations in Annapolis and the city's future with Carroll Hynson, Jr. *By Frederick Schultz*

Home & Garden

100 Garden Design: Watching Your Garden's Diet How to choose the right nourishment for your plants *By Janice F. Booth*

106 Real Estate Profiles of recently sold Anne Arundel County properties *By Diana Love*

Health & Beauty

116 Taking a Stand Standing desks are ubiquitous in offices now, but are they used correctly? *By Kelsey Casselbury*

118 Flower Power Fashion runways are in full bloom *By Kelsey Casselbury*

Plus:

119 Fresh Take: Strawberries

121 Pros/Cons of Semi-Permanent BB Cream

124 Nutrition Advice vs. Myths

125 Color Blindness

126 Products We Love

127 Stroke Safety

Dining

129 Readers Review Contest Your dining reviews can win you free dinners!

130 You've Got a Friend Our dining review of Boatyard Bar & Grill in Annapolis *By Rita Calvert*

132 O'Learys Delivers Quality Seafood Exclusive interview with restaurant owner Wil Peterson *By Tom Wargo*

134 Readers Restaurant Guide More than 125 regional restaurants listed



106

ANNAPOLIS

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32 Years

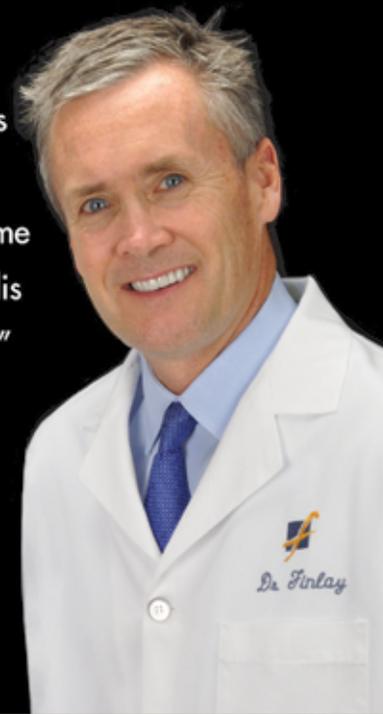
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June contents

In Every Issue

14 E-Contents A snapshot of online promotions and exclusive content

18 What's Up? Tix Exclusive ticket opportunities for upcoming events

23 Out on the Towne Previews of special events and activities to enjoy in June *By Cate Reynolds*

32 Towne Social Photographs of charity events and endeavors

42 Towne Salute Meet Maude Laurence of Chesapeake Region Accessible Boating *By Andrew Reed*

46 Towne Spotlight Local business and community news *By Caley Breese*

50 Towne Athlete Meet Mo Terry of Severn School *By Tom Worgo*

52 Economics & Finance Acclaimed economist Anirban Basu discusses how the federal shutdown of early 2019 affected the Maryland economy *By Anirban Basu*



143 June Calendar of Events Our extensive calendar of special events and entertainment taking place this month *By Cate Reynolds*

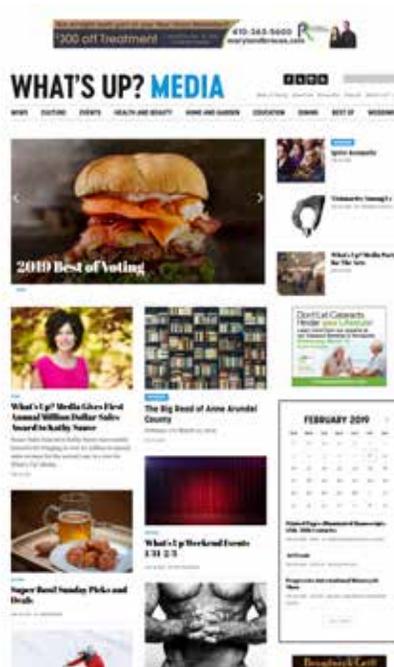
159 Where's Wilma? Find the What's Up? Media mascot and win

160 What Do You Think? Etiquette and common courtesy *By Ellen Moyer*

e-contents

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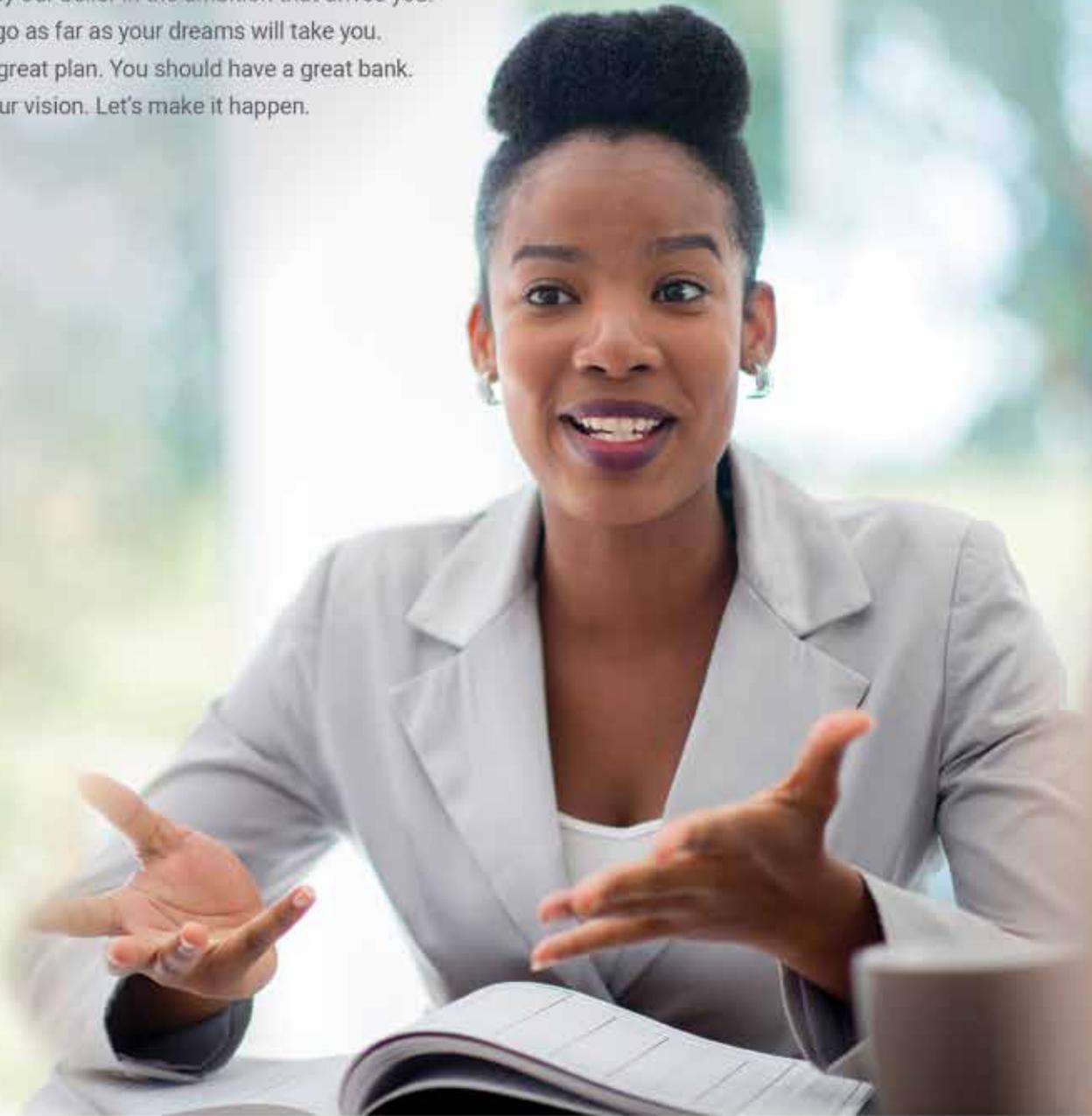


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8

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Chesapeake Bay Foundation Headquarters
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19

Eastern Shore Best Of Party 2019

What's Up? Media
Prospect Bay Country Club
6:00pm - 9:00pm | \$59 - \$99



6

Fashion for a Cause

Hospice of the Chesapeake
Porsche of Annapolis
6:30pm - 9:30pm | \$90

11

Hospice Cup Sip & Paint

Hospice Cup
Prism
6:00pm - 9:00pm | \$43

29

Party in the 'Port!'

Eastport Yacht Club
Eastport Yacht Club
5:00pm - 10:00pm | \$15

3

Wendi Winters PR Bazaar

Wendi Winters PR Bazaar
Bowen Theater at Maryland Hall
6:00pm - 9:00pm | \$20



5

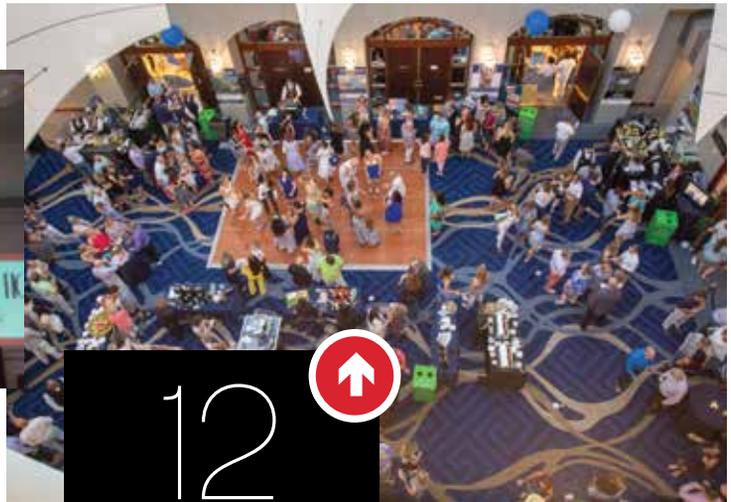
LAA Women's Executive Forum Showcase

Leadership Anne Arundel
Prism
5:00pm - 7:00pm | \$20 - \$50

6

Rock The Dock 2019

Annapolis Rotaract Club
Annapolis Maritime Museum
6:00pm - 10:00pm | \$70 - \$240



12

Best Of Party 2019

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Doordan Institute at Anne Arundel Medical Center
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Photo by Kenneth Tom



↑ TIDES AND TUNES SUMMER CONCERT SERIES

Join the Annapolis Maritime Museum for a concert on the beach every Thursday night from June 13th through August 15th. Bring a chair and blanket, and enjoy live music with family and friends. Food and drinks will be available for purchase, and proceeds will support the museum's education programs. All concerts begin at 7 p.m. at the museum's waterfront McNasby Campus. For more information, and to see the complete concert lineup, visit Amaritime.org.

↓ Rock The Dock 2019

Join Annapolis Rotaract for its annual fundraiser, Rock the Dock, at the Annapolis Maritime Museum on Thursday, June 6th, 6-10 p.m. This year's event will support the programs of Live Water by Capital SUP Annapolis. Enjoy live music by Sean Hetrick and the Leftovers, games, raffles, and a silent auction. Tickets are \$55 and include bottomless beer, wine, orange crushes, and local BBQ. For more information, and to purchase tickets, visit Whatsuptix.com.



Photo by Jessica Caughron

↑ Fashion For A Cause

Doing good never looked so great! Join Hospice of the Chesapeake for its annual Fashion for a Cause on Thursday, June 6th, 6:30-9:30 p.m. at Porsche of Annapolis. Get a look at this summer's hottest fashion trends as professional models and community celebrities take to the runway. The party continues with signature cocktails and delicious bites. Proceeds from the event will go to Chesapeake Kids, a program service of Hospice of the Chesapeake. Tickets are \$115 and available at Whatsuptix.com.

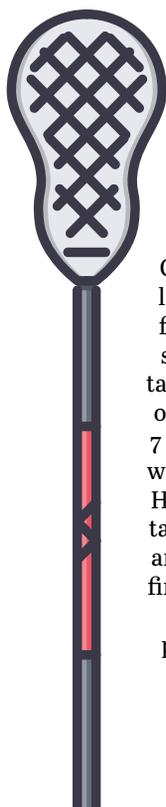
WHAT'S UP? MEDIA'S BEST OF PARTY 2019

Get ready to party like it's 1920! Join What's Up? Media as they roar in the '20s at the 2019 Best Of Party on Wednesday, June 12th, 6-9 p.m. at the Doordan Institute at Anne Arundel Medical Center. Enjoy entertainment, music, and freshly prepared food and drink samples from the best local restaurants. The silent auction will benefit Bello Machre. Dress like you're headed to Gatsby's house, because this party is going to be the bee's knees! Tickets are \$84 for general admission and \$134 for VIP. For more information, and to purchase tickets, call 410-266-6287 or visit Whatsuptix.com.



↑ Annapolis Leukemia Cup Regatta

Help support the Leukemia & Lymphoma Society at its annual Annapolis Leukemia Cup Regatta on Saturday, June 1st. Join more than 90 boats as they “set sail to save lives” in Annapolis. After the races conclude, head over to Eastport Yacht Club for the Rock The Dock after-party. Festivities begin at 4 p.m. and include delicious BBQ, a variety of drinks, and live music. Tickets are \$35 and include dinner and one drink. For more information, visit Leukemicup.org.



BAYHAWKS LACROSSE

Head to Navy-Marine Corps Memorial Stadium to cheer on the Chesapeake Bayhawks lacrosse team for their first home game of the season. The Bayhawks take on the Atlanta Blaze on Saturday, June 29th, 7 p.m. The home opener will be the team’s annual Hometown Hero & Military Appreciation Night, and feature a post-game firework show. For more information, and to purchase tickets, visit Thebayhawks.com.

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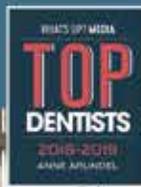


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Photo by James Minchin

WILLIE NELSON & FAMILY

Willie Nelson is one of the most recognized artists in country music. Throughout his five decades in the music industry, the 85-year-old has accumulated 13

Grammy Awards, was inducted into the Country Music Hall of Fame, and received Kennedy Center Honors. Willie Nelson & Family will perform at Merriweather Post Pavilion on Wednesday, June 19th, 7 p.m.

Nelson will be joined by Lukas Nelson & Promise of Real, his son's band, and American bluegrass-country artist Alison Krauss. Tickets range from \$55-125. For more information, and to purchase tickets, visit Merriweathermusic.com.



Don Backe Memorial CRAB Regatta

The 26th annual Don Backe Memorial CRAB Regatta will be Saturday, June 15th from 9 a.m.-5 p.m. Hosted by the Annapolis Yacht Club, this event welcomes anyone with disabilities and sailing experience to participate in the four-race series event taking place on the Severn River and Annapolis Harbor. The day will conclude with dinner and an awards ceremony. For more information, visit Crabsailing.org.

FOR MORE EVENTS

VISIT OUR CALENDAR ON PG. 143
OR GO TO WHATSUPMAG.COM

↓ BANDS IN THE SAND 2019

Head over to the Philip Merrill Environmental Center on Saturday, June 8th from 5–10:30 p.m. for a bay-side evening filled with great friends, live music, cool drinks, and local food at Bands in the Sand 2019, benefiting the Chesapeake Bay Foundation (CBF). Over the last 10 years, this annual event has raised more than \$2 million to support CBF's efforts to protect the bay. Tickets range from \$175–500 and are available at Whatsuptix.com.

Photo by Eric Hegemann



Eastport A Rockin'

Annapolis' home-grown local music festival is back! Indulge in a full day of summertime fun at Eastport A Rockin' on Saturday, June 22nd, 11 a.m.–8 p.m. Held on Back Creek in Annapolis' historic maritime district of Eastport, this daylong festival features more than 35 bands on four different stages, showcasing a variety of music genres and styles. Enjoy mouth-watering food and drinks, and purchase unique goods from local artists and craft vendors. Kids can enjoy face painting, moon bounces, crafts, and more. Tickets are \$20 in advance \$25 at the door, and free for children under 12. For more information, visit Eastportarockin.com.

PACA GIRLFRIENDS' PARTY

Enjoy an evening of food, fine wine, and fun at the eleventh annual Paca Girlfriends' Party on Wednesday, June 19th, 5–9 p.m. at the William Paca House and Garden. Indulge in wonderful food provided by local chefs, and stroll through the luxurious English-style garden while sipping a signature Pacatini. All VIP ticket holders will be granted early admission to the event and have access to an exclusive VIP-only section of the garden. Tickets range from \$75–1,000 and can be purchased online at Pacagirlfriends.com.

Photo by Heather Crowder



↑ The Promise Ride

Join Susan G. Komen Maryland for its fourth annual Promise Ride on Saturday, June 22nd beginning at 7 a.m. at South River High School. Enjoy a 10-, 35-, 67-, or 100-mile ride through country roads in Anne Arundel and Calvert counties, complete with beautiful water views. Registration includes breakfast and a post-race picnic. Proceeds will support local breast health programs and research. For more information, or to register, visit Komenmd.org/promiseride.



Real Change for the Bay

Chesapeake BaySavers is an Annapolis based environmental nonprofit dedicated to restoring the Chesapeake Bay for generations to come through legislation, environmental education, community outreach and hands-on restoration work.

Follow our story at www.chesapeakebaysavers.org!

THANK YOU!



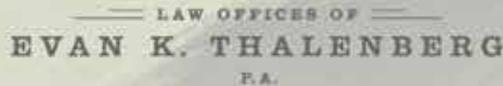
Chesapeake BaySavers would like to thank our sponsors and partners for making our 7th Annual Golf Tournament so successful! The event was held on Friday, May 10th at the Prospect Bay Country Club to raise funds for the Chesapeake BaySavers legislative initiatives, environmental education programs, scientific research and restoration efforts in 2019. The gracious support from these businesses and individuals demonstrates their commitment to provide you and your family a clean, healthy and vibrant Chesapeake Bay.



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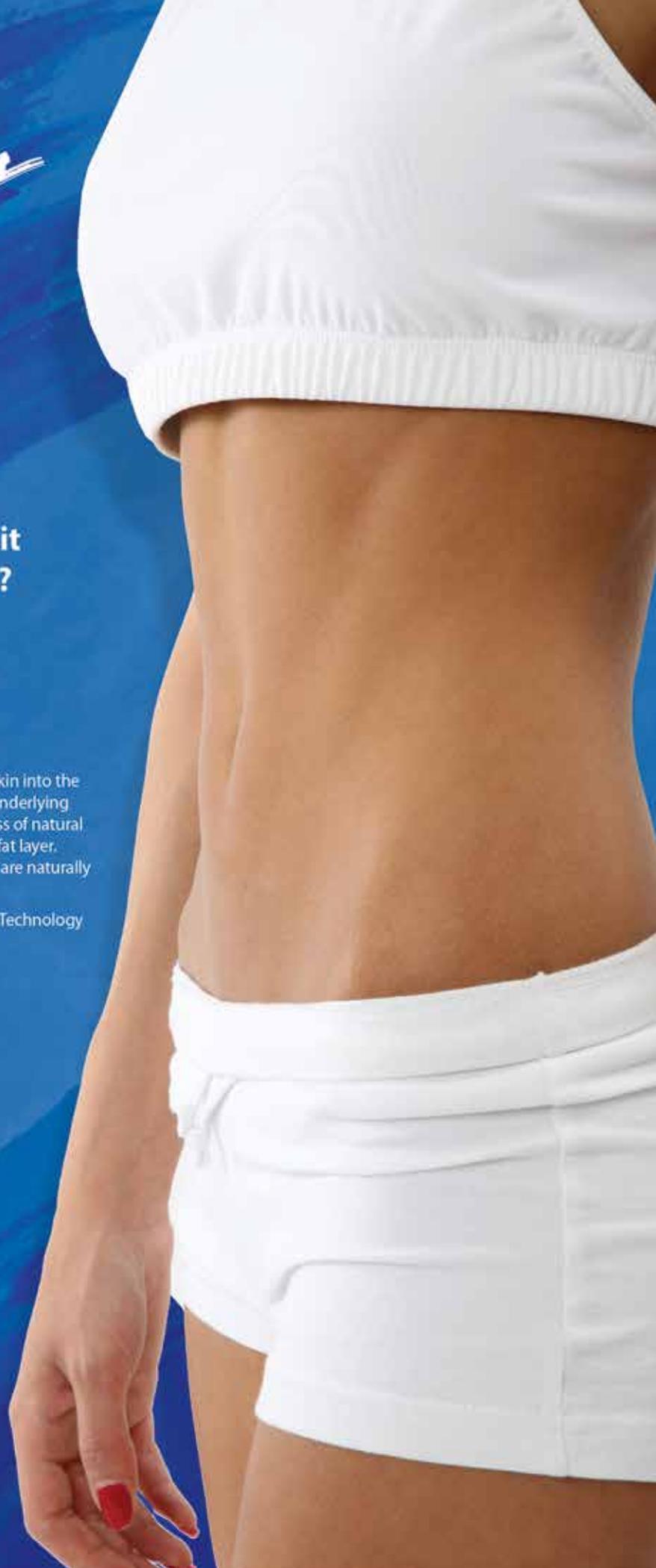
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Oyster Roast & Sock Burning

If you wanted to get rid of some winter socks, the Oyster Roast & Sock Burning at the Annapolis Maritime Museum on March 23rd was the perfect place to do it. The sock burning bonfire is an Eastport tradition dating back to the late 1970s. This year's event attracted about 1,000 partygoers, included an oyster shucking contest won by JW Widmayer, and featured an appearance by Governor Larry Hogan. Attendees also enjoyed oyster dishes from 10 restaurants, including Sin Fronteras Cafe and Blackwall Hitch, music by the Eastport Oyster Boys, and boat tours of Back Creek. The event raised more than \$60,000 for the museum's educational programs.



1. Tom Worgo, Governor Larry Hogan, and Jeanne Hill 2. Yumi Hogan, Jane Campbell-Chambless, Alice Estrada 3. Senator Sarah Elfreth, Jonathan Seninger, and Delegate Alice Cain 4. John Murray and Jill Hansen 5. Tom Matzzie and family

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TOWNE SOCIAL

Boatyard's Opening Day Rockfish Tournament and After Party

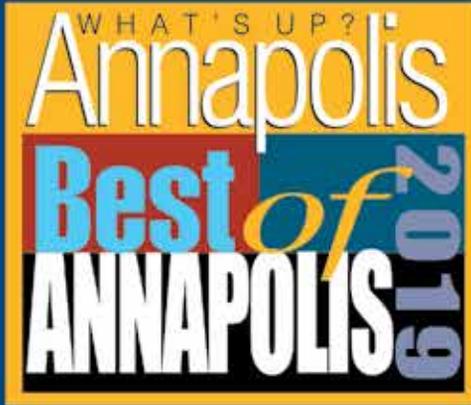
Anglers bragged about their catches at Boatyard Bar & Grill's 18th annual Opening Day Rockfish Tournament and After Party on April 20th. The event celebrated the opening of striped bass season. About 75 boats with 350 anglers registered for the event, which attracted some 800 partygoers and featured a buffet, drinks, and music by the Jess McQuay Band. The event raised more than \$20,000 and proceeds for the catch-and-release tournament benefited the Chesapeake Bay Foundation, the Coastal Conservation Association Maryland, and the Annapolis Police Youth Fishing Camp.



Photography by Scot Henderson **1.** Georgie and Dick Franyo **2.** Kia Baskerville and Alexis Lacy **3.** Mike Kelly Jr, Alexa Kelly, Josh Luiza, and Olivia Comport **4.** JWendy Anderson and Kenna Hathaway **5.** Keely and Sean Fitzpatrick

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"The Real Estate industry requires the unique combination of broad business acumen and the ability to relate to buyers and sellers. I've had an opportunity to work with Christina for over 2 decades and her respect of both buyers and sellers is something to witness. Fair to all involved. Her ability to step in and work through a hot mess and still cross the finish line on time is extraordinary." – *Randy H.*

"They helped us understand the buying process, found the perfect place for us, and put in the right offer. They were also invaluable in preparing our old place and putting it on the market. We will definitely work with this great team again in the future." – *Kar and Tom H.*

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Annapolis Cup Croquet Match

County residents and students from both St. John's College and the Naval Academy take croquet seriously. Nearly 8,000 spectators crowded the front lawn at St. John's College for the Annapolis Cup Croquet Match on April 27th. How popular is the event? It sold out the same day tickets went on sale. Fans saw a familiar winner. The Johnnies, wearing striped blazers, prevailed for the fifth straight year and 30th time since 1983. Fans enjoyed beer, champagne, and music from the USNA's Trident Brass and the Naptown Brass Band.

Proceeds from the event went to student scholarships, the Light House, Centro de Ayuda/Center of Help, Stanton Community Center, Boys & Girls Club of Annapolis, and the Chesapeake Alliance.



Photos by Tbel Abuseridze and Robert Madden. **1.** St. John's College Vice President for Advancement Kelly Brown, St. John's College President Pano Kanelos, and Hardison Wood **2.** Patricia and Laura Mosley **3.** Rae Ann Clement, Mary Quinn, and Jodi Ann Griffin **4.** Lynda Carter and U.S. Navy Vice Admiral Walter E. "Ted" Carter Jr. **5.** Sean Murphy, Kevin Wells, Tony Bocchichio, and John Cain



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TOWNE SALUTE

Maude Laurence

Chesapeake Region Accessible Boating (CRAB)

By Andrew Reed

It was four years ago when Maude Laurence first came to Chesapeake Region Accessible Boating (CRAB), an Annapolis-based nonprofit that offers sailing instruction to people with disabilities, recovering warriors, and at-risk youth. She came to sail with her husband, David, who had been disabled and confined to a wheelchair after suffering an aneurysm in 2012.

David had discovered the organization while undergoing treatment for a second aneurysm at Walter Reed Hospital. As David's full-time caregiver, Laurence remembers her husband struggling with daily routines that were once easy.

"You're stuck in this very small world when you're in a wheelchair, and you can't get beyond it," Laurence says. "Here [at CRAB], people are saying, 'We're going to get you beyond it, and we're not going to charge you for it.'"

CRAB was a blessing to them, a cathartic escape from the challenging routines they had come to know. According to Laurence, David was a sailor but hadn't been on a boat in years.

"[I remember] the joy that it brought to his face, of getting out of his chair and actually sitting on a boat again," she says.

It was just a 45-minute sail, but Laurence would never forget it. David passed away two weeks later due to complications with his treatment. "I went from being a full-time caregiver to having a lot of time on my hands," she explains. "I was sitting there like, 'Okay, what am I going to do with myself?'"

Two weeks after her husband's passing, Laurence went back to CRAB to volunteer. She hopped on a boat for her second sail, this time as a crew member. She has volunteered every season since and has become the organization's top crew member. She's made it such a big part of her life that she put in more hours than any other volunteer the past two years.

As part of the crew on one of the 22-foot sailboats, Laurence is in charge of putting up and taking down the sails, getting the lines out, and working with and talking to the guests onboard. "She

has a perpetual smile on her face," CRAB Executive Director Paul Bollinger says. "Based on her life experience, she knows how to work with our special guests far better than anyone."

According to Laurence, the organization continues to grow and improve each year. Since she began volunteering, CRAB has added several new programs, including weekend clinics, summer camps, and special events for organizations like Special Olympics and the Wounded Warrior Project. Currently, to accommodate its growing numbers, the organization is working on relocating from its current base of operations in Sandy Point State Park to an adaptive sailing center in Back Creek.

This new adaptive sailing center will be more wheelchair friendly than their current location, and will allow CRAB to acquire more powerboats to help run regattas and offer different kinds of boating experiences. CRAB also hopes to offer paddle boards and kayaks in the future, too.

"You're stuck in this very small world when you're in a wheelchair, and you can't get beyond it. Here [at CRAB], people are saying, 'We're going to get you beyond it, and we're not going to charge you for it.'"

“Not only will we be able to keep the six boats that we have,” Laurence says, “but we’d also like to bring in a pontoon boat that we can actually wheel wheelchairs onto, take people fishing, or just take them out on the bay for a cruise.”

Over the years, Laurence has developed a close relationship with the organization, its cause, and the people who surround it. She has seen the program change and develop, and hopes that this growth will continue for both of them. “I think CRAB does as much for me as I might do for the organization,” she says. “They’ve been instrumental in helping myself grow and figure out who I need to be this next half of my life. They help me as much as I help them in a lot of ways.”

For now, she is just happy to give guests the same experience with CRAB that her husband enjoyed. “When you take somebody out who doesn’t get the opportunity to be on the water, it’s pretty incredible,” she says. “The joy on people’s face when they get off that boat is worth it every time.”

For more information on Chesapeake Region Accessible Boating, visit crabsailing.org

Do you have a volunteer to nominate? Send What's Up? an email to cbreese@whatsupmag.com.





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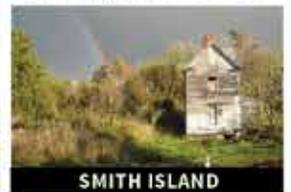
GLEN BURNIE | \$180,000
6800 Rapid Water Way #102



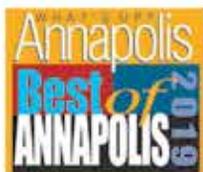
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Photo by Tiffany McCormick

Indian Creek School Sells Evergreen Road Campus to Rockbridge Academy

Indian Creek School's Evergreen Campus was officially sold to Rockbridge Academy in January. Indian Creek plans to unify its lower and upper schools on its 114-acre Crownsville Campus in 2021 when the new lower school building is ready. Until then, Indian Creek's Pre-K-3 through grade six will co-occupy the Evergreen Campus with Rockbridge's lower school. The process to combine Indian Creek's schools began in 2016 with the opening of the \$4.15 million athletic complex on the Crownsville Campus. In 2017, grades seven and eight relocated to the upper school campus. Rockbridge Academy purchased the Evergreen Campus with the same goal of unifying its lower and upper schools.

CFAAC ANNOUNCES THE PUBLICATION OF THE MOST RECENT COMMUNITY NEEDS ASSESSMENT

The Community Foundation of Anne Arundel County (CFAAC) announced the publication of its most recent Community Needs Assessment, *Poverty Amidst Plenty VI: On the Road to Progress For All*. This report provides a summary of the concerns in Anne Arundel County that impacts its economy and quality of life. These issues include mental health, poverty, substance abuse, homelessness, population growth, and more. The goal of this report is to increase knowledge and awareness, as well as inform CFAAC's fund holders, donors, nonprofit grantees, and professional adviser partners about the challenges Anne Arundel County is facing. CFAAC's Community Needs Assessment is a collaboration with Anne Arundel Medical Center, Anne Arundel County Department of Health, Annapolis and Anne Arundel County YWCA, and others.



Photo courtesy of Liquified Creative

NEW SENIOR WEB DEVELOPER JOINS LIQUIFIED CREATIVE

Chad Phillips joined the Annapolis-based boutique advertising agency Liquified Creative earlier this year as the new senior web developer. Phillips has over 15 years of experience in web development, and graduated from UMBC with both a bachelor of science and master of science in information systems management. He has developed websites for nonprofit, senior living, government, telecom, and healthcare organizations. Liquified Creative was founded in 2007 and offers traditional and digital marketing services for brand development.

Spring Fling Raised Over \$20,000 for the Annapolis Police Scholarship Fund

The Annapolis Police Foundation's Spring Fling 2019 raised more than \$20,000 to support the Annapolis Police Scholarship Fund. The inaugural event took place in March at the Annapolis Market House on City Dock and attracted more than 150 attendees. Guests enjoyed fine local fare from Graul's Market, Iron Rooster, Lemongrass, and Vin 909, as well as a live and silent auction, and music from Annapolis' Ryan Kozel. The Annapolis Police Scholarship Fund, which was launched in 2017 by the department in honor of their 150th anniversary, was established to assist graduating high school seniors in the City of Annapolis with the cost of college.



Pictured: Patti Norris, Lt Kevin Krauss, and Judy Buddensick. Photo courtesy of Judy Buddensick



↑ AACC Foundation Hosts Annual Scholarship Reception

The Anne Arundel Community College Foundation hosted its annual Excellence in Scholarship reception in April. More than 250 guests gathered to celebrate, including students, donors, and faculty. In 2018, AACC awarded more than \$1 million in scholarships, which is the most in the college's 58-year history. Three student awardees spoke about the impact the scholarships have made on their lives, as well as their plans for the future.



Photo by Stacy Laine Photography

↑ LISA'S CAKEPOPS OPENS IN SEVERNA PARK

New sweet treat shop Lisa's Cakepops opened in March on Ritchie Highway in Severna Park. The store is owned by Lisa Schneiderman, and offers custom cake pops in signature flavors, such as chocolate fudge, buttery vanilla, red velvet, s'mores, cake batter, and more. Gluten-free options are also available. Each cake pop is handcrafted, and the shop also offers customization options for special occasions and mementos. For more information, visit lisacakepops.com.

HERRMANN CELEBRATES 40TH ANNIVERSARY

Herrmann Advertising, Branding, and Technology celebrated its 40th anniversary in March. The West Street-based business was founded by Judi Herrmann, and started as an advertising and design agency. It has since grown to offer brand development and marketing campaigns through website creation, email promotion, and digital advertising. Herrmann also created HerrmannEasyEdit 4.0, a content management system that allows clients to manage their own website content. The company has clients in healthcare, entertainment, transportation, and more.



Herrmann President/Creative Director Judi Herrmann. Photo by Heather Crowder



Photo courtesy of AACPS

Teresa Beilstein Named AACPS Teacher of the Year

Teresa Beilstein, a South Shore Elementary School third-grade teacher, was named the 2018-2019 Anne Arundel County Public Schools Teacher of the Year. Beilstein is a National Board Certified teacher and has been teaching for six years. She was honored at the 33rd annual Excellence in Education Awards in April. Beilstein is the eighth elementary school teacher to win this award since its inception in 1986-1987. She will now compete for Maryland State Teacher of the Year.

Do you have community or business news to publicize? Send What's Up? an email at cbreese@whatsupmag.com.

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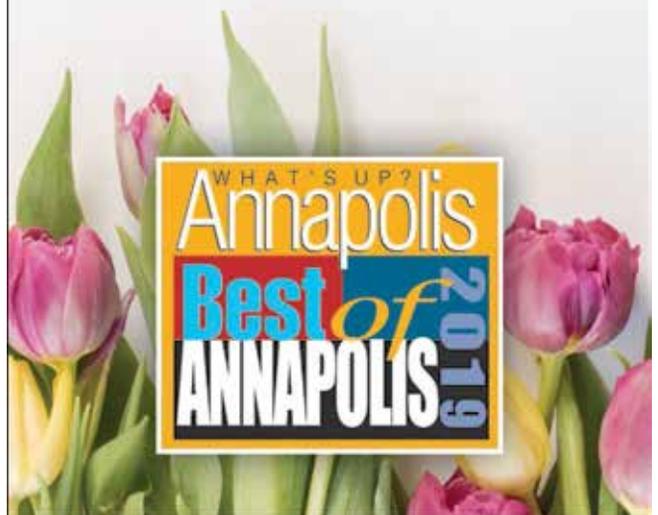


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TOWNE ATHLETE

Mo Terry

Severn School
Basketball

By Tom Worgo

Severn School senior Mo Terry gives a lot of himself to help others, aside from all the time he spends on basketball. He ranked as one of the better players in the county this past winter, plays AAU in the offseason, and will suit up in college.

Terry is primarily involved in helping people both by mentoring young students through school organizations and by serving homeless and underprivileged people without the basic necessities of life. "I love to help people," Terry says. "I am a people person."

"I talk to everybody. I try to get to know everybody at my school. And I do. When I see people in need, I feel it's my calling. I always try to put a smile on faces. That's who I am."

He says people tell him that: "I talk to everybody. I try to get to know everybody at my school. And I do. When I see people in need, I feel it's my calling. I always try to put a smile on faces. That's who I am."

What recently gave Terry the most satisfaction was a 10-day mission trip he took to Mexico in mid-April through Bridgeway Community Church of Columbia. To prepare for the trip, he helped feed and clothe homeless people in Baltimore. In Mexico, Terry aided in building churches, homes, and feeding the poor.

He also focuses on helping students who may need some guidance at his school. He's a member of Senior Prefect, which is similar to a student council, and he is president of the Multicultural Student Alliance. "I have 10 to 12 freshmen I mentor," says Terry, noting that he also tutors elementary and middle school students.

Terry has also enjoyed singing in the school choir the past four years. "My

family always had a thing for singing, and I always pushed them away from me," Terry explains. "I saw it at my church and I saw the great energy they had. Once I tried it, I got better at it, and I realized I can sing. I actually enjoy it now because I became good."

Severn first-year Boys Basketball Coach Mike Glasby admires Terry for the leadership he shows at school. "He just doesn't want to be known as a basketball player," Glasby says. "He wants to be known as someone who contributes in a lot of different ways. He wants to be a leader amongst his peers, do the right thing, and set a good example for those who are watching him. He is just a great person who has high character."

Glasby raves about Terry as a basketball player, too. He was one of the most improved players in the Maryland Interscholastic Athletic Association B Conference this past winter.

The 6-foot-2, 216-pound combo guard averaged 7.8 points and 3.5 assists per game as a junior, but boosted totals to 17.1 points and 5.1 rebounds in 2019 as the Admirals went 15-12 and reached the conference semifinals.

Terry could sink a three-pointer, blow by a defender for an easy layup, or hit free throws late in a game to help protect a lead. "We needed someone to fill the offensive void after losing 2,000-point scorer LJ Owens," Glasby says. "Mo did an excellent job as far as working on his game in the summer and preseason."

Glasby also values Terry for his defense and on-court leadership. He served as team co-captain. “He was a positive and calming influence on the team, and a guy the younger players relied upon,” the coach says. “And he guarded the other team’s best player on a nightly basis.”

Terry had some memorable games. He scored 29 points against Archbishop Curley, and finished with 27 versus two Virginia schools, Shores Christian Academy and Norfolk Collegiate School. “He did a great job in the clutch as far as making a lot of tough baskets,” Glasby says.

Terry is preparing for college basketball. Pennsylvania’s Lycoming College, Washington & Jefferson College, and Northwestern State University in Louisiana top his list. He has been working out four to five hours a day to prepare for college basketball, which involves working out before and after school. “I am working out way more than I ever have,” Terry said.



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Shutdown Shivers

How the Longest Federal Shutdown in History Impacted Maryland

By Anirban Basu



Last year was a good year for Maryland's economy, at least according to several key metrics. It didn't start out that way, though. During last year's first half, Maryland consistently ranked among the worst performers in the nation in terms of year-over-year job creation based on data published by the U.S. Bureau of Labor Statistics.

While that was a bit unsettling, it was also confusing. Employment statistics characterizing performance in the Baltimore area, the state's largest economic constellation, were more than decent, implying that the rest of the state was amid an employment recession. Based on a host of other indicators, including those related to home sales and prices, that seemed unlikely. The conclusion many reached was that eventually Maryland's employment numbers would improve to better match perceived reality.

That's exactly what occurred. Solid job growth during the final months of 2018 produced what turned out to be a fine year for Maryland's labor market. Between December 2017 and December 2018, Maryland added 50,900 net new jobs, which represents an increase of 1.9 percent in statewide total nonfarm employment. This pace of job growth ranked Maryland a solid 21st in the nation, tied with perennial high flyers Oregon and Virginia. Maryland's rate of job growth was also slightly better than the national average of 1.8 percent.

The momentum that characterized 2018's latter stages should presumably have set the stage for strong economic performance during the early weeks of 2019. But then the federal government initiated its longest shutdown in history—one that began in very late 2018 and then lasted approximately 35 days, engulfing January in the process.

Nationally, the federal government shutdown brought with it much media attention, but it did not have an especially large-scale economic impact. According to the Congressional Budget Office, the five-week federal shutdown cost the economy \$11 billion—enough to reduce first-quarter growth by about 0.4 percentage points. But less than a quarter of that total is permanently lost. Much of the impact is recoverable as federal workers are compensated for the efforts they supplied during the shutdown.

While media reports managed to identify indications of meaningful losses, including among certain government contractors and people who lost the opportunity to purchase homes, many headline economic metrics appear virtually untouched. As an example, according to the Bureau of Labor Statistics (BLS), the U.S. added 304,000 net new jobs in January, smashing estimates that suggested that the nation had added an unremarkable 165,000 net new positions during 2019's initial month. Meanwhile, financial markets continued to surge higher during the shutdown, gaining back much of what had been lost during 2018's tumultuous final quarter.



About Anirban Basu

Anirban Basu is Chairman & CEO of Sage Policy Group, Inc., an economic and policy consulting firm headquartered in Baltimore, Maryland. In 2014, Maryland Governor Larry Hogan appointed him Chair of the Maryland Economic Development Commission. Basu earned his B.S. in foreign service at Georgetown University in 1990. He earned his master's in public policy from Harvard University's John F. Kennedy School of Government, and his master's in economics from the University of Maryland, College Park. His juris doctor was earned at the University Of Maryland School of Law.

Maryland is Different

While the national government fared reasonably well through the shutdown, Maryland is decidedly different. Here, the federal government represents the leading source of economic strength, whether due to: 1) direct agency employment at places like the National Security Agency, Patuxent River Naval Air Station, Food & Drug Administration, or National Institutes of Health; 2) federal government contracting, whether military or civilian in nature; 3) other forms of federal spending, whether to fund research at Johns Hopkins, help rebuild bridges, or maintain Fort McHenry. Given Maryland's close-knit affiliation with federal activities, logic dictates that the impacts of shutdowns are simply larger here.

Nationally, the shutdown resulted in the furlough of 380,000 federal workers. According to BLS, 144,800 federal workers lived in the Free State, which represents roughly five percent of the state's workforce.

While not all of Maryland's government workers were furloughed, many were. Others were forced to stay at home and wait for their paychecks. The implication is clear—while the federal shutdown may not have been a major impact nationally, it must have been one in Maryland.

It will be several months before economists and others know the complete measured impact of it in Maryland. But for better or for worse, there have been others, and those experiences can supply insight into the likely impacts of the most recent episode.

For instance, in October 2013, a dispute regarding funding for the Affordable Care Act (ACA) produced a government shutdown spanning 16 days. House Republicans had offered to close a "funding gap" by stripping certain ACA measures. Senate Democrats balked. Versions of the bill were sent back and forth between Congress' upper and lower chambers, but the two sides fell short of resolution. More than 800,000 federal employees were furloughed, and 1.3 million worked without pay.

During the 12 months leading to the 2013 shutdown, Maryland averaged 1,433 net new jobs/month. During the 12 months following it, monthly job growth averaged 2,692. This is not to suggest that the shutdown helped Maryland's economy. Rather, it strongly suggests that before, federal government outlays may have been softening as the conflict grew. The resolution of that conflict may have set the stage for more dynamic economic performance in the Free State.

Something similar happened during the back-to-back federal shutdowns in 1995-96. During the 12 months prior to the shutdown, Maryland's monthly job growth averaged 2,225/month. During the 12 months after the shutdown, it averaged 3,392/month.

This doesn't mean that Marylanders should look forward to and embrace federal shutdowns. What it suggests is that the local economy tends to struggle when federal policymakers begin entering a period of intense disagreement. The resolution of policymaking disagreements, by contrast, appears to help catalyze Maryland's economic performance.

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JUNE 13
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JUNE 14 4-7pm - Maryland's Misc Spirits
JUNE 20 5-7pm - Far Eastern Shore Winery
JUNE 21 4-7pm - New Jersey's Nauti Spirits & Duckhorn Family of Wines

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Crownsville, MD

JUNE 30th BOWIE BAYSOX GAMEDAY
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DOG DAYS *of* Summer

**A GUIDE TO MAKING THIS SEASON
THE MOST ENJOYABLE WITH
YOUR CANINE COMPANIONS**

Compiled by Caley Breese and Cate Reynolds

Dog lovers rejoice; you're in Chesapeake Bay country, which doubles as doggy heaven! From county to county, river to river, and all points in between, there's a plethora of puppy parks, dog-friendly beaches, restaurants where Fido is welcome, services, and, of course, events that celebrate man and woman's best friend. We've compiled a guide to assist your summer soirées with beloved pet doggies. If you seek dog-friendly experiences on either side of the Bay Bridge, the following lists offer adventure, respite, and camaraderie for you and your pet. We also offer tips to stay cool, a recipe for a sweet treat your dog will love, and even adoption/rescue opportunities. But we start with Dog Beaches and Parks because... what doggo doesn't love a good romp around outside? Enjoy!

DOG BEACHES AND PARKS

If you're looking for some early morning exercise or an evening game of fetch, a dog park is the perfect place for your pup to run off some energy. Or, cool down and show off your doggie paddle skills at a dog beach. Here are a few local off-leash dog-friendly beaches and parks to check out:

Quiet Waters Park, Annapolis 600 Quiet Waters Park Road; Park and beach; open daily, 7 a.m.-dusk; \$6 park entry fee; 410-222-1777; Accounty.org ↓

Bell Branch Dog Park, Gambrills 1150 Barbara Swann Way; Park; open daily, dawn to dusk; Free; 410-222-7317; Accounty.org

Broadneck Dog Park, Annapolis 613 College Parkway; Park; open daily, dawn to dusk; Free; 410-222-7317; Accounty.org

Loch Haven Park, Edgewater 3399-3361 Glebe Heights Drive; Park; open daily, dawn to dusk; Free; 410-222-7317; Accounty.org



Towers Branch Park, Odenton 1405 Jackson Road; Park; open daily, dawn to dusk; Free; 410-222-7317; Aaccounty.org

Bowie Dog Park, Bowie 3600 Northview Drive Park; open daily, 8 a.m.-dusk; Free; 301-809-3002; Cityofbowie.org

Maryland City Park, Laurel 565 Brock Bridge Road; Park; open daily, dawn to dusk; Free; 410-222-7317; Aaccounty.org

Downs Park, Pasadena 8311 John Downs Loop; Beach; open daily, 7 a.m.-dusk; \$6 park entry fee; 410-222-6230; Aaccounty.org 📍

DOG-FRIENDLY RESTAURANTS

After an adventure, cool down with a little sup for you and your pup. There are many restaurants around Anne Arundel County and on the Eastern Shore where you can share a nice meal with your doggo or simply just enjoy each other's company. Here are a few editor's picks that we think you and your pooch will love!

Buddy's Crabs & Ribs 100 Main Street, Annapolis; 410-626-1100; Buddyonline.com

Davis' Pub 400 Chester Avenue, Annapolis; 410-268-7432; Davispub.com



Dock Street Bar & Grill 136 Dock Street, Annapolis; 410-268-7278; Dockstreetbar.net

Fadó Irish Pub One Park Place #7, Annapolis; 410-626-0069; Fadoirishpub.com/Annapolis

The Federal House Bar & Grille 22 Market Space, Annapolis; 410-268-2576; Federalhouser-restaurant.com

McGarvey's Saloon & Oyster Bar 8 Market Space, Annapolis; 410-263-5700; MCGarveysannapolis.com

Middleton Tavern 2 Market Space, Annapolis; 410-263-3323; Middletontavern.com

Old Stein Inn 1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com

Stan & Joe's Saloon 37 West Street, Annapolis; 410-263-1993; 173 Mitchells Chance Road, Edgewater; 443-837-6126; Stanandjoessaloon.com

DON'T SHOP ...ADOPT!

Looking for a FURever friend? Rather than buying a pet from a pet store or breeder, consider adopting from a local animal shelter or rescue group. Here's where you can adopt a furry family member:

Anne Arundel County Animal Care and Control, Millersville Aaccounty.org/animal-control; 410-222-8900; Adoption hours: 10 a.m.-3 p.m. (Tues., Thurs, Fri.); 10 a.m.-6 p.m. (Wed.); 10 a.m.-2:30 p.m. (Sat.) Adoption fees: \$17-20 for dogs, \$14-17 for cats

Senior Dog Sanctuary, Severn Seniorsdog-sanctuary.com; 443-742-0270; Adoption hours: 10 a.m.-3 p.m. (daily) Adoption fee: \$200

SPCA of Anne Arundel County, Annapolis Aacspca.org; 410-268-4388; Adoption hours: 11 a.m.-4 p.m. (Fri.-Tues.), 2-7 p.m. (Wed. & Thurs.); Adoption fees: \$140-450 for dogs, \$45-120 for cats



DOG-FRIENDLY EVENTS AND FUNDRAISERS

Summer is even more fun when spent with your pup! Here are a few dog-friendly events to keep you and your pooch busy through September.

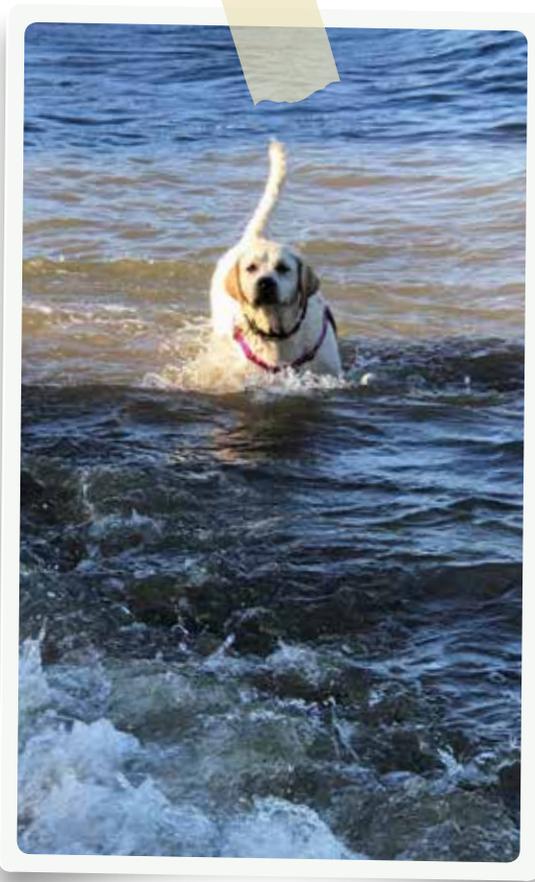
SATURDAY, 6.1 BARCS Beach Bash at Sandlot, Baltimore. 2 p.m. 410-396-4695. Barcs.org

SATURDAY, 6.8 Pet Food Distribution at Odenton Elementary School, Odenton. 11 a.m. Facebook.com/feed-ingpetsinneed (Also on 6/29, 7/13 and 7/27)

Dogwood Acres Annual Pool Party at Dogwood Acres Pet Retreat, Davidsonville. 12 p.m. 410-798-4476. Dogwoodacres.com

WEDNESDAY, 6.12 Milk & Cookies Event at Pet Valu, Annapolis. 6 p.m. 410-626-0815. Us.Petvalu.com (Also on 7/10, 8/14 and 9/11)

Capital SUP Paddle with Your Pup Yappy Hour at Back Creek, Annapolis. 6 p.m. 410-919-9402. Capitalsup.com (Also on 6/23, 7/10, 7/28, 8/14 and 8/25)





THURSDAY, 6.13

Weekly Rabies & Microchip Clinic at Anne Arundel Animal Care & Control, Millersville. 12-3 p.m. Aacounty.org/animalcontrol (Also on 6/20, 6/27, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/22, 8/29, 9.5, 9/12, 9/19 and 9/26)

SATURDAY, 6.15

Pints for Paws at Navy-Marine Corps Memorial Stadium, Annapolis. 2 p.m. 410-268-4388. Aacspca.org

Monthly Vaccine Clinic at SPCA of Anne Arundel County, Annapolis. 9 a.m. 410-268-4388. Aacspca.org (Also on 7/18, 8/17 and 9/21)

Senior Dog Sanctuary BINGO Fundraiser at State Trooper FOP Lodge 69, Catonsville. 6 p.m. 443-742-0270. Senior-dogsanctuary.com

Pistons and Paws at Anne Arundel Animal Care and Control, Millersville. 10 a.m.-2 p.m. 410-222-8900. Aacounty.org/animalcontrol

Sunday, 6.16

Walk For The Animals at Quiet Waters Park, Annapolis. 10 a.m. 410-268-4388. Aacspca.org

WEDNESDAY, 6.26

Ice Cream Social at Pet Valu, Annapolis. 6 p.m. 410-626-0815. Us.Petvalu.com (Also on 7/24, 8/28 and 9/25)

SUNDAY, 6.30

Pet Birthday Party at Pet Valu, Annapolis. 10 a.m. 410-626-0815. Us.Petvalu.com (Also on 7/28, 8/25 and 9/29)



AAOSPCA Puppy Plunge. Photo courtesy of AAOSPCA.

MONDAY, 7.8

Beagle Rescue of Southern Maryland Adoption Event at PetSmart, Hanover. 1 p.m. 443-755-9936. Petsmart.com

SATURDAY, 7.13

Ask the Trainer at Pet Valu, Annapolis. 12:30 p.m. 410-626-0815. Us.Petvalu.com (Also on 8/10)

Pups in the Park at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (Also on 9/13 and 9/28)

SUNDAY, 8.18

AACSPCA Puppy Plunge at Camp Letts, Edgewater. TBA. 410-268-4388. Aacspca.org

TUESDAY, 9.10

Bark at the Park at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 1-888-848-2473. Orioles.com

SATURDAY, 9.14

Dog Walking at Adkins Arboretum, Ridgely. 10 a.m. 410-634-2847. Adkinsarboretum.org

SUNDAY, 9.15

Pet Photo Shoot Fundraiser for BARCS at Black Flag Brewing Company, Columbia. 12 p.m. 410-396-4695. Barcs.org

SATURDAY, 9.21

Baltimore Humane Society DogFest at Baltimore Humane Society, Reisterstown. 10 a.m. 410-833-8848. Bmore-humane.org



BEAT THE HEAT! TIPS AND TRICKS

As hot and humid as it gets during the summer, your pet can easily become overheated and even suffer from heatstroke. Here are a few ways to keep your furry friend cool during these warmer months.

Never leave them in the car. Yes, we're all familiar with this rule, but it bears repeating. The temperature inside a closed car can soar, even on a cooler day. If you think you're only going to be a few minutes, think again. On a hot day, the car can exceed 100 degrees Fahrenheit in a matter of minutes—and that's when the windows are cracked. Unless you're going somewhere pet-friendly, leave Fido at home.

Avoid exercise in the heat of the day. Be mindful when you take your pup out for a walk or to the field for some fetch. Head outside during the cooler parts of the day, like the early morning or late evening. Be sure to bring enough water, too.

Provide plenty of drinking water. This may be obvious, but it's important. Place a few bowls of water throughout your house and maybe even in a shady part of your yard to ensure your pet stays hydrated.

Keep your house cool. We all want to avoid an expensive energy bill, but try to keep your house on the cooler side for your pets when you can, either by turning the AC down or using some circulating fans. If you're trying to stay more energy-efficient, close the drapes to block the sun or purchase a cooling mat or vest, which you can find at most pet retailers or on Amazon.

Invest in a kiddie pool. On an extra hot day, fill up a kiddie pool for your pup so they can cool down and just chill. If a pool isn't their thing, try a sprinkler. If your dog isn't a fan of water but wants to be outside, try to keep them in the shade as best as possible and make sure they have plenty of drinking water available. Don't fret if you don't have many trees or shady areas in your yard—a patio umbrella or a pop-up canopy may be a good investment.

Make frozen treats. → Pupsicles are always a good idea in the summer and oh-so-enjoyable! You can add a little treat to some ice cubes or even freeze some fruit for a chilly, yet tasty, snack. Check out this recipe for an easy frozen treat you can make at home!

Watch for signs of heat exhaustion or heatstroke. Unfortunately, our pets can't tell us when they're not feeling well, which is why it's important for us to keep an eye out for any indication of heat exhaustion or heatstroke. Here are a few signs and symptoms to look out for:

- Excessive panting
- Trouble breathing
- Heavy drooling
- Rapid heartrate
- Wobbly or uncoordinated
- Collapsing or convulsing
- Dark or red gums/tongue
- Vomiting
- Diarrhea



FROZEN YOGURT TREATS

This treat is a great way to help your pup cool down, but may not be suitable for all dogs. Please consider your dog's allergies and dietary restrictions before feeding them this treat. This recipe is very flexible and, if needed, can easily be adjusted to suit your dog's dietary needs. If you're unsure whether certain foods or ingredients are suitable for your dog, check with your vet.

Makes 4

1 cup water or sodium-free broth (beef/chicken/vegetable)

8 ounces (1 container) plain, non-fat yogurt*

Chunky, bite-size foods (fruits, vegetables, meats, etc.)

Dollop peanut butter or pumpkin (optional, make sure peanut butter is xylitol-free!)

4 jumbo silicone muffin cups**

In a medium-size bowl, mix the water/broth and yogurt until it has formed a smooth consistency. Add desired chunky, bite-size foods into the mold, then fill with the yogurt mix. Add in peanut butter or pumpkin for added flavor and nutrition (optional). Place cups in freezer until solid. These treats can get a little messy as they melt, so it's recommended to give them to your dog outside. Enjoy!

*If your dog is dairy-free, the water/broth will work just fine
**You may use other molds, such as small disposable cups or ice pop molds



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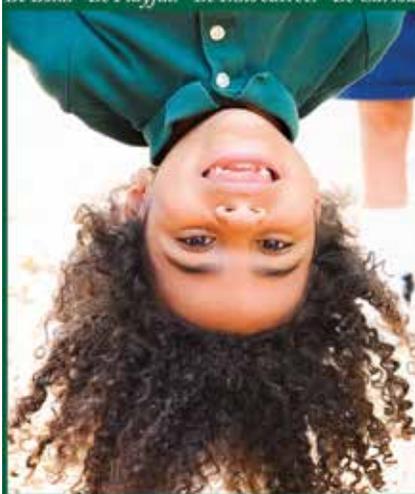
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CROP SHARING!

Maryland Public Television's *Maryland Farm & Harvest* takes us to our fields

BY RITA CALVERT

Ever been to a Maryland farm to see how our food or drink is grown? Have you seen a cow being milked, or rye for spirits being harvested? How about watermelons being hand-picked, or broccoli seedlings being gently planted with a no-till method in early spring? Maryland's farms encompass an engaging world many of us never get to explore.

To acquaint Marylanders with their agriculture—the state's number one industry—Maryland Public Television (MPT), in partnership with the Maryland Department of Agriculture (MDA), has created *Maryland Farm & Harvest*, an Emmy Award-winning show and multimedia series that puts a human face on farming. Executive Producer Mike English (who was recently promoted to managing director of content for MPT), and his team of Series Producer/Director Sarah Sampson, three segment producers, and one camera man, break down complex environmental issues into easily understood viewing adventures. The episodes convey the Chesapeake Bay as a definitive cause of and solution to water problems. Maryland farmers have an extra-efficient laboratory to work with.

Maryland Farm & Harvest explores the state to help us see and experience what each farmer goes through day-to-day. We met English to discuss the whys and hows of *Maryland Farm & Harvest*.

There were some interesting stories on how the show came together. English originally began his career as an agricultural journalist, knowing he wanted to help the public understand what farming is all about. In 2009, while working with MPT on shows such as *Outside Maryland*, English also produced a one-hour documentary, *The Runoff Dilemma*, which opened up the conversation about farm runoff. After a couple of years, the Maryland Department of Agriculture proposed a show with a portion of the funding coming from the Maryland Grain Producers Association. Additional funding came from other sources and a half-hour production was born.

The series can be likened to a magazine format, with 30 minutes divided among several stories. The viewers meet real people on the land that their families may have farmed for generations. The stories pull back the curtain, not just on incredible hardships and challenges, but also convey many feel-good perspectives. In a state with great agricultural awareness, the show brings environmentalists and farmers together for a meeting of the minds over the bay's health. Since the show's inception, host Joanne Clendining, who has spent years running a farm, has led the exploration of local stories. Each episode opens with Clendining holding up a "thing-a-ma-jig," which is either a piece of antique farm equipment or something from a farm museum. She asks viewers what they think of it and gives the answer at the end of the show. This extremely popular segment appeals to tool aficionados and many write in about it. After individual "now and then" farm vignettes, the show ends with a segment, "The Local Buy." During this "wrap up," Al Spoler, a connoisseur of local food and wine, tastes some of the local wares and informs viewers where they can find them.

THE BIG DEAL

Farms are integral to a healthy economy for Maryland. Agricultural-reliant "support industries" contributed nearly \$12.5 billion to the state economy last year, supported 41,129 jobs, and added more than \$495 million in combined state and local tax revenue. Crop revenues make up roughly 50 percent of Maryland's agricultural output revenue.



"Maryland farmers embrace innovation and technology to help them continually improve," a publication from MDA states. "Today, each farmer raises enough food to feed 155 other people Agriculture is the State's No. 1 industry, with an [average] economic impact of \$8.25 billion each year. Farming is an economic powerhouse that fuels both our rural communities and the state's economy."

But all of this is largely unknown by the general public, thus the impetus for the television program. "The program was conceived as way to paint the portrait of farmers and rural Maryland and tell the stories of agriculture," says Mark Powell, chief of marketing with the Maryland Department of Agriculture. "It has succeed-

ed mightily. We get feedback that people have seen the program and love it."

Farming is an arduous industry, in which the outcome relies heavily on Mother Nature. The show does a great job of enabling armchair explorers to discover the resilient farmers who are sustaining Maryland's foundation. Let's meet a few of them ►



FARM TO PIZZA

According to the National Association of Pizza Operators, Americans eat enough pizza in a day to cover 100 acres.

Part of that story begins at Mercuro Farms in Frederick

County, where farmer Katie Kearns performs a morning ritual in the wee hours—the daily milking.

The milk is then loaded onto a truck bound for a milk coop, Lanco Pennland in Washington County, which opened in 2016. Kurt Williams of Lanco Pennland says that for the last four years, dairy farmers in the Mid-Atlantic region have been faced with the dumping of milk, partly due to non-dairy alternative milk products. The idea of a newly-opened plant which processes 500 tractor loads of milk monthly, has been a wonderful thing for the dairy industry. They now are at full capacity, yielding about 2.3 million pounds of cheese per month, both hard and soft cheeses.

At the company's cheese making division, Pennland Pure, milk becomes cheese—specifically, gooey, stretchy, mozzarella cheese. In the process, milk, with different ratios of butterfat and protein, starts in giant vats. Cultures are added, followed by rennet, which sets the cheese. The curds are cooked, cut, and moved to finishing tables. Since the focus here is pizza, a star cheese is made via a technique called “pasta filata,” in which it's cooked to enhance its stretching ability. This kind of mozzarella is then formed into logs, which then float down a “lazy river” of brine before being packaged.

It's part of an effort by a Maryland-based dairy cooperative to create a new market for its 650-member farms by restoring an old cheese plant to its former glory. But Pennland Pure makes a lot more than mozzarella cheese. Their new signature item is a hard cheese named Braddock's Crossing (a mix between Parmesan and sharp cheddar), after General Edward Braddock—commander in chief of the 13 colonies at the start of French and Indian War.

FARMERS' CANINE COMPANIONS

Protective farm dogs earn their keep by being workers, companions, and body guards for poultry and their eggs. Born right in the pasture, puppies are then put in the fields at 10 weeks old with poultry and other animals. It takes almost a year of “on the job” training before they are on full duty.

Since 1873, a private language of whistles and calls have been used with sheep dogs. On Carla King's 60-acre sheep farm in Davidsonville, her Border Collies are much more than friendly companions. They're also indispensable helpers that herd King's flock of sheep far more efficiently than any person could. First thing in the morning, the dog holds the sheep at bay so they don't stampede the feed. Border Collies herd the stray sheep as well.



Meanwhile, Pomeranians wrestle rebellious chickens at Valerie Lafferty's Springfield Farm in Sparks. Lafferty found that her Pomeranians had untapped talent—herding their chickens back into the hen house at the end of the day.

Many farm dogs seem to have the run of the land, and they've certainly earned that privilege! From guarding sheep, goats, and chickens to assisting in dressage lessons, these four-legged farmers put in a lot of hard work.

BEHIND A FARM PHOTOGRAPHER'S LENS

Go behind the lens of a farm photographer, as Edwin Remsberg, based in Harford County, takes documentary images in the photojournalism tradition. Fallston is home to Remsberg's Belvedere Farm, which was established in 1823 and remains family-owned. He is involved in an ongoing project documenting the 20-acre farm that his grandfather started. Remsberg inherited the farm and currently lives the life of an agrarian artist on his, now, sheep farm. He feels the need to continue his family's legacy and does this by archiving farm life.

After college, Remsberg left the farm to become, as he says, "a dashing photojournalist capturing war zones and chaos." In his thirties, he realized his grandfather's diaries could speak "as the ghost" of his grandfather. His work became more meaningful when he focused on his roots.

He has also photographed farming in all 50 states and 16 Maryland counties. He feels he holds a mirror up for people to see how important they are. He captures the spirit of farming, taking beautiful pictures of not just the farm, but the farm work.

In the 1800s, the Remsbergs raised sheep and grain, and then operated as a dairy farm from the 1920s until 1972. The farm has hosted thousands of school children over the years and features corn mazes and pumpkin picking in the fall. The farm's newest incarnation as a cut flower purveyor has become the farm's mainstay, offering both traditional and unique varieties. In fact, 35 different varieties of flowers are grown, including their prized Dahlias. The cut flowers are sold at local farmers' markets in Harford County and at the Remsberg's farm.

Rita Calvert has close to three decades in the food, media production, marketing, and public relations fields. She has created myriad programs, events, cooking sessions on national television for corporations, the stage for cookbooks, and founded the original Annapolis School of Cooking.

For more information about these hardworking farmers and to learn more about Maryland Farm & Harvest, check MPT television listings, follow the show's Facebook or Instagram accounts under the handle "md-farmtv," or visit mpt.org. Maryland Public Television welcomes story ideas. Email them at farm@mpt.org.



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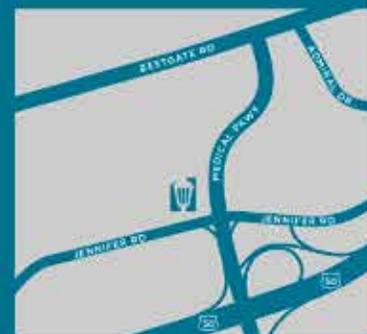
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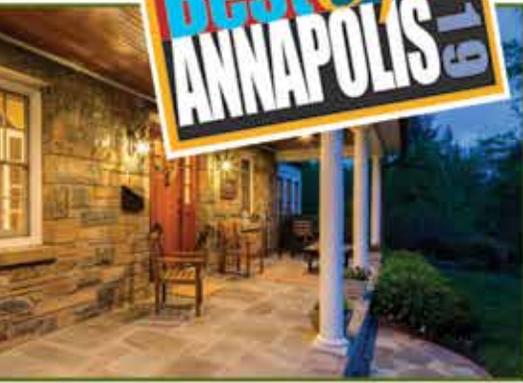
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JANICE HENDRA



PATRICE DRAGO

Meet the Artists

PATRICE DRAGO AND JANICE HENDRA RECENTLY WON BEST IN SHOW HONORS AT THE ARTS COUNCIL OF ANNE ARUNDEL COUNTY/WHAT'S UP? MEDIA EXHIBITION "NEW HOPE"

By James Houck

More than 100 art enthusiasts attended the January "Party for the Arts" to celebrate the exhibition, *New Hope*. They came, saw, and voted for their favorite pieces of exhibited artwork—with winners awarded Best in Show honors for First Place and Runner-Up. Hosted by the Arts Council of Anne Arundel County and What's Up? Media, the quarterly exhibitions/receptions offer local artists the opportunity to have their work professionally juried and, if selected, hung in the gallery space at 201 Defense Highway. Each successive art exhibition has grown in both scope and quality, as more and more artists have discovered this platform to showcase their talent.

Abstract painter Patrice Drago was awarded First Place for her work titled *Snow Day*, while Janice Hendra was Runner-Up for her painting, *We Will Find a Way*. Both artists discuss their background, influences, approach to painting, and connection to the Arts Council in the following interview.

To learn more about how you can submit artwork for the 2019 schedule of exhibitions, visit acaac.org or whatsupmag.com.

When did you first develop a passion for your artistic medium and what was the first inkling that you felt inspired to really try your hand at it artistically?

Patrice Drago: Creating art has always been exciting for me, from grade school paper maché projects to painting huge abstracts in my spare time, and then classes as electives in college. It was one of the many creative outlets where I found joy. Throughout my corporate career, I drew and painted, spending more than a decade drawing, mostly in

charcoal and conté crayons, and painting in gouache. I spent the '90s exclusively painting representational work in oils. When I moved to Annapolis, the desire to paint finally became so strong, it was no longer a choice—I had to become a full-time artist, and I came full circle, back to abstract work, where I found my joy.

Janice Hendra: I have always been interested in art, was an art major in college, and worked as an illustrator for the Secret Service for several years and as a potter for 10 years. I ended up pursuing

a long career in technology and let the artistic pursuits drop for a while, about 30 years. Upon retirement I picked up a brush and have not put it down since.

What medium and equipment do you currently use?

Drago: I've been working almost exclusively in acrylic and mixed media for over a decade now. There are so many luscious mediums that offer a myriad of ways to manipulate paint and add texture; the possibilities are endless. I use painting knives about 60 percent of the time, especially for non-objective abstract work, because the result is organic and unpredictable. I tend to use brushes more with my representational work, such as my animals. I seldom use my easel; since I paint large, it is very freeing to just hang the canvas on the wall, or lay it on the floor or a table.

Hendra: I use watercolor and gouache and paint on yupo paper. Yupo is a smooth, plastic paper that provides endless possibilities for experimentation.

What is your approach to choosing subject matter to paint and how best to capture it?

Drago: For me, new is almost always good, and the future is always bright, so with my abstract work, I look for new ways to express hope and optimism. It almost always starts with color, or color combinations. Color choices carry a sense of experience.

Hendra: I try to choose subjects that recall experiences that I have had. Sometimes,



“Snow Day” by Patrice Drago

I work from my travel photos and sometimes just from a memory or feeling I've had at some point along the way.

Do you have any “golden rules” that you abide by regarding your paintings?

Drago: I'm not great at rules or habits, and that works for me because it allows me to revise my approach to creating fresh work pretty easily. I do believe it is important to know the rules so you know which ones you can break and still come out with a good end

result—but then, sometimes the best paintings are happy accidents. I guess if I have one golden rule it is to stay true to myself, which is my golden rule in everything.

Hendra: I love to draw, perhaps more than I love to paint. I think it's most important to use one's own drawings as the start to any painting. My golden rule is that for a painting to be true, one needs to do the original drawing without using drawing aids. It always makes the drawing and the painting more meaningful.

Are there any artists (local/national, historic/contemporary) that have inspired you and how/why?

Drago: Oh-so-hard to narrow it down! First, Caravaggio; the Italian Renaissance painter, for so many reasons, but he captured my attention early on with his use of chiaroscuro—the drama of sharp contrast between light and dark.

The New York Abstract Expressionists of the mid-century inspire me for their courage and intellect,

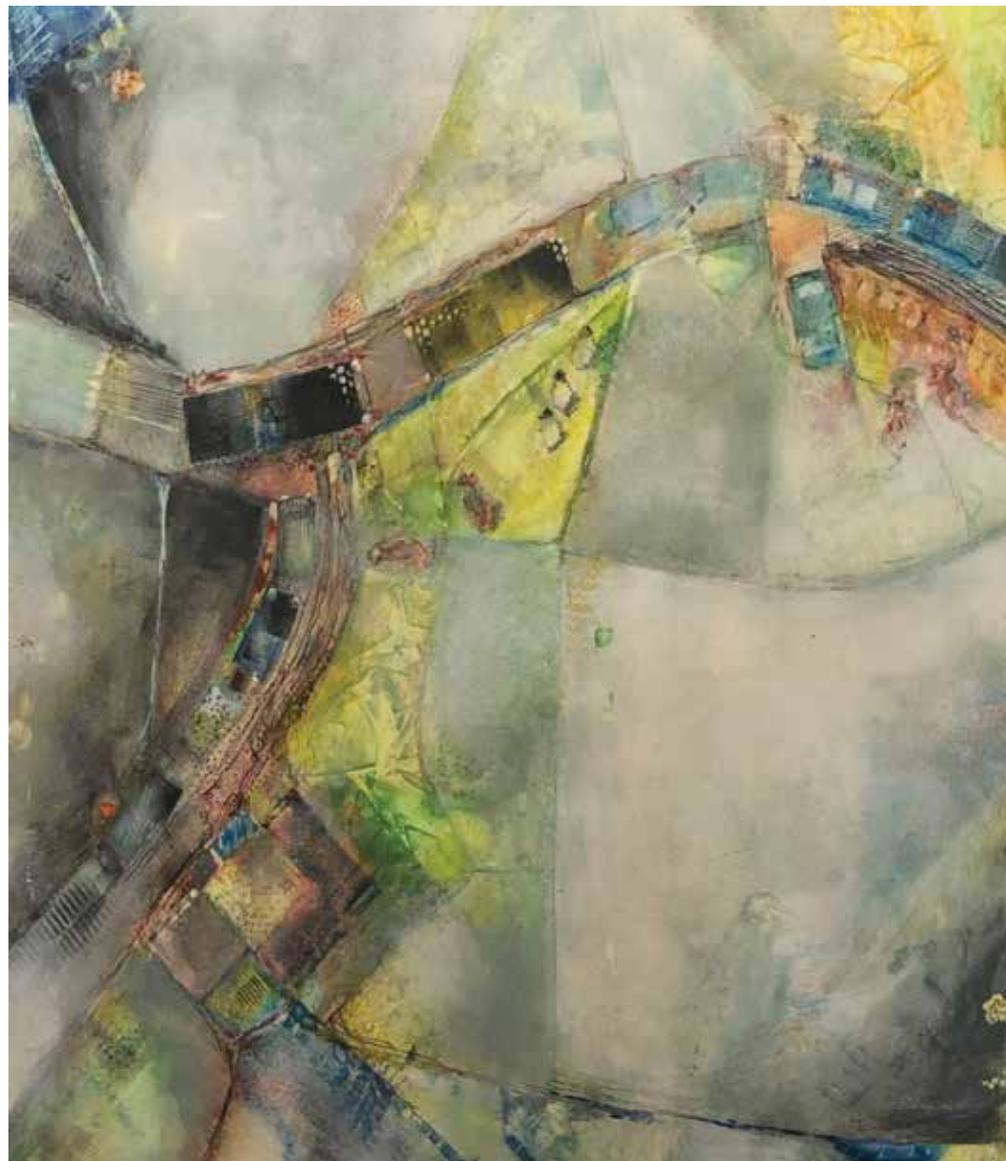
and of course the amazing color choices in their work. Helen Frankenthaler, Sam Francis, Robert Motherwell, Franz Kline, Lee Krasner, Grace Hartigan, Joan Mitchell; I could go on and on. Their work is big, bold, and beautiful, and I am inspired by them to create work that you can't ignore.

In today's world, I am enormously inspired by someone who started out as a mentor and became my friend, the San Francisco abstract artist Tesia Blackburn. What I have learned from her is immeasurable, assisting her at retreats and editing her recently published books. Her art is pure joy and elegance, which resonates for me because my north star is joy.

Hendra: I am inspired by so many artists it's hard to pick just a few. I minored in art history in college and studied Flemish painters. Bruegel has always been my favorite. This past winter, I had the chance to see a once-in-a-lifetime exhibit of his work in Vienna, Austria. I spent two days in the exhibit; it was fantastic. His work is detailed genre painting with a humorous twist. I am inspired by his style.

When did you first connect with the Arts Council and how has your role with the organization grown over the years?

Drago: When I first moved here, I knew little about the arts in Annapolis, so I immediately joined Maryland Federation of Art. When I joined the MFA Board of Directors in 2011, I learned of the Arts Council and



“We Will Find a Way” by Janice Hendra

their role in helping other nonprofits secure funding, as well as the events and initiatives they sponsor, such as the Annie Awards and the exhibits at BWI Airport and What's Up? Media. Executive Director April Nyman, along with Brenda Collins, McKenna Kennedy, and the ACAAC Board Members, are such tremendous supporters of the arts in this county and, also, really great people. Their dedication to expanding the art scene in Annapolis and Anne Arundel County has and continues to produce great results.

Hendra: I connected with the Arts Council about two years ago. I think it's wonderful that they allow local artists to exhibit their work in different venues, at the magazine's office and at BWI Airport. The airport is especially nice as travelers from around the world get to see what Anne Arundel County artists can do.

What advice do you offer to budding artists?

Drago: Each artist has his or her own path, and one person's truth is just that: one person's truth. The advice I probably give the most is try not to take too much advice.

Just follow your heart. You don't have to have a lofty goal, like changing the world with your art, but it's okay if that really is your goal. It took me years to be able to say I paint because it brings me to a state of bliss. I love bringing joy to others with my art, but the truth is I can only do that if I am joyous, and creating something beautiful does that for me and then hopefully for you as well.

Hendra: Life can get in the way and lead you astray. Set aside a specific period of time each week to devote to being creative and stick to it.

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ANNAPOLIS' DEVELOPMENT COMPLEX

BY FREDERICK SCHULTZ

PHOTOGRAPHY BY STEPHEN BUCHANAN

THERE ARE MORE THAN 46 DEVELOPMENT PROJECTS ON THE BOOKS OR PLANNED THROUGHOUT THE CITY OF ANNAPOLIS, BUT IS THERE SUFFICIENT INFRASTRUCTURE AND MARKET TO SUPPORT THEM?

Residents of the Annapolis region, who chose to live here principally for its tranquility, have been witnessing a steady acceleration of residential and “mixed-use” multi-story development. There’s a perception that much of the construction has taken place with little consideration of what impact such activity has on traffic, various additional facets of infrastructure, and other quality-of-life issues.

It’s not too difficult to find large, newly-built condominium and apartment complexes dotting the city and its environs. Four of the most visible examples are: GrandView at Annapolis Towne Centre, the unmistakable towering structure in Parole that can be seen from miles away; the

Maris Apartments on Holly Avenue, rising behind the Double T Diner, between West Street and Route 50; the complex covering the corner of West Street and Chinquapin Round Road, which was built in 2006 on the former site of Johnson Lumber Company and re-sold in 2017 for \$76.5 million—now known as Bell Annapolis on West; and Bell’s “sister” property, Regatta Bay off Housley Road. Each of these large-footprint housing facilities is marketed as providing upscale residences with such amenities as clubhouses, fitness rooms, swimming pools, sweeping views, and even an outdoor putting green for the occupants of Regatta Bay. The question here is: Can the city’s infrastructure and population support the growing scope of such development?

The Maris Apartments on Holly Avenue rise behind the Double T Diner, between West Street and Route 50. They are one of the most recent examples of skyward development in Annapolis.



Recommendations in Chapter 3 of the 2009 plan, titled “Land Use and Development,” began with an evaluation of current (then) land use and existing conditions before moving into objectives for the four designated “Opportunity Areas.” Those objectives provide limited statistical analysis and somewhat ambiguous language, of portion of which reads thusly:

Through 2030, residential and commercial growth will largely be directed to mixed use development projects in designated Opportunity Areas shown in this Plan. With one exception—the Katherine Property [colloquially known as the “Crystal Spring” property]—these areas are presently in land intensive, but not land efficient, commercial uses.

The development of Opportunity Areas will increase the supply of commercial space in the City.

The development of Opportunity Areas, through their layout and design, mix of uses and residential densities will promote efficient and cost-effective public transit.

The redevelopment of lands in the Opportunity Areas will advance and promote ecologically sound approaches to urban development, and result in improved environmental conditions.

Channeling residential and commercial redevelopment into appropriate Opportunity Areas can relieve pressure for inappropriate use of buildings in the Historic District.

CURRENT AND COMPREHENSIVE PLANNING

Few residents of this area probably know that the City of Annapolis and Anne Arundel County are both due for an update of their Master Development Plans, which are rendered every 10 years, the last one for Annapolis having been issued in 2009. When asked about the city plan due in 2019, Sally Nash, Chief of Comprehensive Planning, told What’s Up? Media that work was “just getting started” and that she is “aiming for 2020.” She also noted that the county is also in the beginning stages of revamping its own decade-to-decade plan.

Nash points out that representatives from the Departments of Planning and Zoning, Public Works, Recreation and Parks, Transportation, and the Office of Emergency Management and Environmental Policy will be involved in the technical aspects of the plan. It will also encompass (as did the one 10 years ago) the four “Opportunity Areas” of West Annapolis, Bay Ridge, Forest Drive, and Outer West Street. She stresses that population growth estimates will continue to inform recommendations for “future development density.” While

the plan is for the city, Nash says, “we have to take into account that we are part of a much larger region that drives our population and economic growth.”

How much of the 2009 city plan will be “grandfathered” into the new document? “Much of it is relevant today,” Nash says. “We will evaluate this plan section by section and bring forward the policies that still resonate,” she assures. “We will also look at sector studies and other plans that have been done in the past and consider recommendations from those plans, as well.”



the built-out nature of this mature city. However, that assumption is being challenged by the recent infill and redevelopment activity seen in the city's housing. With the conversion of the old hospital site to residential units, the redevelopment of Inner West Street to include higher density residential units, the prospect of an- nexed land, and the trend of building on small infill sites around the city, it is likely that the population will grow more than traditional models would predict. Market conditions, as well as city land use policies, will determine if this will continue beyond the above-mentioned projects."

We wondered about the exact function of the plan and how specific it can possibly be, given the decade timeframe it covers and broad general- izations. According to Nash, the new plan "will focus on the big picture, but make some recommendations for particular communities" and will reflect input from the public, too. "Public participa- tion is a key component of the comprehensive plan," Nash stresses, and "we will be using traditional methods to seek input such as public forums, as well as using new technol- ogy to do outreach through Google surveys, interactive websites, and online forums."

Nash also told us what might be new or different in the new plan: "The focus of this plan will be on healthy, resilient communities," Nash empha- sizes. "We will look at how new technologies are changing our cities, like intelligent transpor- tation systems, and how new threats, like climate change, will impact us in the future."

The plan further stated, "Since only three percent of Annapolis' developable land is vacant, by necessity, future development in the city will consist of the gradual rede- velopment of existing proper- ties and the gradual build-out of scattered vacant lots."

With a decade-by-decade population growth rate averaging six percent since 1980, the question became; Can the city redevelop and infill its limited vacant land to accommodate the poten- tial influx of new residents in a responsible manner? In 2009, the plan also stated, "A slowing growth rate had also been predicted due to

The list of projects currently under way (or about to be so) in the monthly updated "Current Planning and Development Review" compiled by the City of Annapolis indicates that we haven't seen anything yet. The most recent review update available at this writing lists 46 different projects in the city and its surrounding area. For the purpose of this report, we highlight less than half that number, dealing only with those we think will have the most potential impact locally. ↓

141 West Street, a 31,852-square-foot four-story "boutique" condominium building with 2,892 square feet of retail space on the first floor, 24 residential dwelling units above that, and 39 on-site parking spaces. The project's website deems them "sophisticated condos with a splash of pizazz" and "fabulously quirky."

424 Fourth Street, a restaurant with 77 seats, just up the street from the Boatyard Bar & Grill in Eastport. It's in an existing building, but 77 more people on that street will still squeeze an already tight area.

1415 Forest Drive, a proposed two-story 2,986-square-foot footprint addition to the existing one-story 4,057-square-foot commercial building, evidently the site of the current Kenwood Kitchens and Baths building across from Gemini Drive.

1503 Forest Drive, one of the largest proposed construction projects at 18,900 square feet of office space and 2,780 of retail.

979 Bay Village Drive (off Bay Ridge Road, near Arundel on the Bay Road), an 88-unit full-service assisted-living center—Bay Village Assisted Living & Memory Care—containing 72 assisted living units and 16 memory care units, set to open in Fall 2019, according to its website.

9 Elliott Road, on the west side of Elliott Road at Hilltop Lane, a residential planned development of 45 single-family attached townhomes on 4.973 acres.

2625 Masque Farm Road/Spa Road and Forest Drive, continuing care community—315 independent-living apartments, 48 healthcare nursing beds, 28 cottages/duplexes, and Maison Court (40 units). Pending forest conservation plan and other applications, named Villages at Providence Point.

Bembe Beach Road, Chesapeake Grove at Bembe Beach would be a residential development proposing 42 units, with revisions to the original plan under review.

Lincoln Drive and Chinguapin Round Road, a proposed 13,200-square-foot commercial building fronting on Lincoln Drive for retail office space and a warehouse.

Chesapeake Avenue (Eastport), a proposal to redevelop an approximately 2-acre portion of the Eastport Shopping Center site (6.75 acres) with a proposed project consisting of 98 rental apartments with retail and/or commercial uses on the ground floor. Includes a proposed parking garage.

Park Place, JBJ Management Company, Inc., proposes adding a second hotel with 139 rooms on the Taylor Avenue side of the property currently occupied by the Westin Hotel, retail, and other mixed-use spaces.

745 Annapolis Neck Road, a residential planned development of 44 single-family homes and 86 townhomes, named Parkside Preserve.

103 Solomon's Island Road, a planned unit development including retail, multi-family, and townhouse uses. 90 residential over retail units and 68 townhouses are proposed, to be named Parole Place.

Milkshake Lane, a residential planned development with 7 single-family homes and 19 townhomes, with construction under way, near the Genesis Spa Creek Center (off Hilltop Lane).

2010 West Street, mixed-use development with 42 units and 2,400 square feet of commercial, named Towne Courts.

If you haven't heard of some, or many, of these projects, you are not alone. But there is a public notification protocol that should be followed. The public is to be notified in a variety of ways—starting before the Planning and Zoning Department even receives the application. Nash explains, “Most projects are required to hold a community meeting. Once we have an application, there are additional notification requirements, such as posting of the property and a mailing to adjacent property owners within 200 feet depending on the application. We also have an online permit and project center where the public can search for information about a particular project.”

The bigger the development project, the more likely that it will be recognized publicly and/or face scrutiny. It is the smaller scale project(s) that may pass undetected by the larger public domain.

WHATEVER BECAME OF “SMART GROWTH?”

When the Maryland legislature passed the Smart Growth and Neighborhood Conservation Initiative in 1997, it was ostensibly an effort—championed by two-term Governor Parris N. Glendening—to put state funding behind “incentives to direct growth,” or more specifically, to change the way government looked at economic development and its environmental, infrastructural, and aesthetic impact.

We caught up recently with Governor Glendening—who now heads Smart Growth

America and teaches a master's degree course at Johns Hopkins University—to ask him how smart growth has stood the test of time over the past 22 years. In a wide-ranging and sometimes free-wheeling exclusive interview from his home just outside Annapolis city limits, Glendening expressed his pride in how smart growth has worked. But he also offered his opinion on how it has not been implemented properly and even used as a label for projects that aren't “smart growth.” However, he does express hope with new city, county, and state legislature leadership in place.

“If I were to describe what's going on right now in this area relative to smart growth, I would call it ‘The Good, the Bad, and the Ugly’—to use the title of an old movie,” the former governor began. “In terms of development here, I see some very good projects. One example is the [Westgate Circle] project on the property directly across the street from Park Place. That was the type and level of development that should be here. It was well-designed, and it was proportional to the size of the surrounding community, including the residential area immediately behind it. Another is the old hospital site downtown. It really doesn't come down to a question of growth or no growth. The question should be about the quality of growth and where we locate it.”

Glendening has strong feelings about some of the highest-profile and controversial projects still being considered and contested. “This



brings me to the bad and the ugly,” Glendening continued. “That is, in part, the debate on the Eastport Shopping Center. . . If I could wave a magic wand, I would tear down the whole shopping center and put retail all the way to sidewalk, [with] one to two stories of residential directly over it—a mixed-use walkable complement to the rest of Eastport. The challenge is that the residential increase is being considered somewhat by itself. The density is largely dictated by the design and what I call the context of the immediate area. The residential-only proposal has the potential to be a good project if close attention is paid to scale, context, and design.”

Glendening's hope for the future lies in the new overseers of the city, county, and





Traffic along Forest Drive in Annapolis—from Aris T. Allen Boulevard toward the Annapolis Neck peninsula—becomes gridlock during peak morning and evening commutes. Often attributed to the increase in direct commercial and indirect residential development, city residents question how much more development the corridor can handle.

state. “The former mayor and county executive were not very attuned to these issues,” he attests. “That clearly was one part of the change that occurred in the [recent] elections. Both the new [Annapolis] mayor and the [Anne Arundel] county executive ran on the principles of smart growth. I will be bringing some of my colleagues from Smart Growth America to meet with County Executive Steuart Pittman and his staff to go over how you can have a strong economy but maintain and even improve a strong environment. I’ve also talked to Mayor [Gavin] Buckley, who, by his own example, knows how to revitalize a business district. And I’m excited that the new state senator, Sarah Elfreth, is really big on the environment and how to strengthen and make more workable the Critical Areas Commission. So, I’m optimistic.”

THE QUIET WATERS MODEL

After a contentious debate in the late 1980s and early '90s over development of what eventually became Quiet Waters Park, arguably the—or at least one of—crown jewels befitting a state capital, the preservationists won. Led by Anne Arundel County Executive O. James Lighthizer, who is now head of the American Battlefield Trust, the effort precluded development of the Annapolis Neck tract along the South River into just another housing subdivision.

Often criticized at the time for his spending proposals, Lighthizer is credited with creating the \$18 million park on 336 acres, referred to by *The Baltimore Sun* in December 1990

as “the last major parcel of undeveloped waterfront land near Annapolis.” But it didn’t come without a fight. Not only was Lighthizer under fire for proposing the park in the first place, but he also took heat from local residents over the proposal for the park to host major concert acts as part of its appeal—a plan that was eventually scaled back. The battle for Quiet Waters raged for more than two years, but Lighthizer and his supporters came out on top in the end. Lighthizer even has a gazebo named after him in the park.

In total, Lighthizer was responsible for adding 1,484 acres of park land and boosting public waterfront land in the county by 67 percent—a large amount of land saved from development but also meaning less taxable real estate. For much of the local population, that seems to be okay.

Weighing the cost and benefit of open space versus development is what planning is all about. As Annapolis City and Anne Arundel County embark on their efforts to assemble a new comprehensive development roadmap over the next year, it is the duty of civic-minded citizens to make their concerns heard.

Glendening Interview Online
 Read our full interview about Smart Growth Initiatives with former Maryland Governor Parris Glendening at whatsupmag.com.

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Annapolis in 2020

CONVERSATIONS ABOUT
THE CITY OF ANNAPOLIS'
FUTURE WITH PROMINENT
PERSONALITIES

By Frederick Schultz

Welcome to our next installment of focused conversations with community personalities as we approach the third decade of the 21st century. Here, we speak with lifelong Annapolitan, businessman, and philanthropist Carroll Hynson, Jr.



As a lifetime resident of this city, what has changed most profoundly in Annapolis?

Annapolis has changed from a town where everyone knew everyone to a town where no one knows anyone. It's now a town of newcomers, of people with different ideals and ideologies, who weren't around when we were younger.

It's is now like a bedroom community for Baltimore and Washington. People come here because they think it's an easy-living area. I also think it tends to be more upscale than it was back in the day. Consequently, and unfortunately, I would call it a city of haves and have nots. There's a very small middle class here, especially in the African American community.

What is sad now is that if you simply have a high school diploma or a basic bachelor's degree, you're going to have problems finding employment here, especially if you're African American. I'm not saying this because of race relations. Fortunately, there is a very quiet group of successful African Americans who do live here, and I think that will grow.

How will that growth happen?

My hope is, in 2020, that Annapolis will be more inclusive, more engaging, when it comes to welcoming people of all races and diversities here. I do radio in Washington, and I've heard people say, "What do we do when we get there? We don't feel comfortable." I say, "Why?" I just don't think enough people from outside of Annapolis know enough about it.

The changes that have come about here seem to have been gradual, not sudden. Is it going

better now that we have a new mayor [Gavin Buckley] and a new county executive [Steuart Pittman] in place?

Yes. I believe in both of those gentlemen and their administrations. I think they're going to make some positive movement insofar as race relations and the image of this city are concerned. Will it change to being more receptive to outside cultures and incomes? I hope so. A good example [of this working] is Richmond, Virginia, which runs ads as "The Harlem of the South," basically an invitation for people of African American heritage to come there. We could do the same thing.

How would you rate race relations within the city? I'm not talking about visitors. What about the people who actually live here?

The best way I can answer that is, it's okay. I have friends from all cultures and backgrounds. I can't say I have more white friends than black friends and vice-versa. It's pretty much equally dispersed, because I roll like that. As far as the city is concerned, I think there's still a mild degree of discrimination here, but not radical.

What kinds of things are you talking about?

If you are an African American, I just don't know if you're going to get waited on as quickly as a Caucasian person who walks into the same restaurant. At one time in this city, all of the servers were African American. Now, when you go into restaurants and eateries in Annapolis, you don't see any black servers. I think a lot of that is a cultural change—maybe a statement about not wanting to wait on folks anymore.

One especially good thing is that the schools are now fully integrated. Certain schools still have a predominantly white population, and some schools have predominantly black populations, but kids now are different. Interracial dating and interracial friendships are accepted among the young people. You don't see as many older people being friends and hanging out together with people of other races.

If I were an outsider, having come here for the first time, I'm not sure I would feel welcome. I've had people who moved here and sought me out, saying they don't feel welcome here. I hope that will change. Of course, I'm not a savior or anything of the sort. But if I could take a magic wand and say, "Annapolis will be engaging for any race, any culture, any person from any background, from the bottom to the top," That would make me happy.

What does really excite you about what's going on here? What do you personally tell people to convince them to come?

I tell them to come here and breathe the air, and don't feel that you are being rejected just because no one says, "Hello." Having said that, I've found that the farther south I go, I feel more engaged with the population than I do here. People speak to everyone down there. "Hello, sir. How are you doing this morning?" With a southern drawl. When there are funeral processions in North Carolina, people on both sides of the road pull over and turn off their lights and their radios in their cars until that funeral procession has passed. There's a respectful energy in the south, which you wouldn't think, because

the south was supposedly where slavery began, right? And they hate black people down there, don't they?

Even in the deep south, you get that respectful energy, no matter what color you are, in restaurants and seemingly every place else. I'd like to see that culture, that, "Good morning, sir."

What can average citizens do to make the city more appealing?

I've stood outside my office as people walk by who I know are strangers, and say, "Good morning. Welcome to Annapolis." And I talk to them about all the great things that they can do, from the top of West Street all the way down to the bottom of Main Street. I invite people to actually come to my office and say, "If you get some time, drive by. I'll talk to you some more." I've actually had people who stayed at the hotel across the street come back and say, "Well, you said you want to talk." I enjoy being a self-inflicted spokesperson for the goodness of this city. I emotionally feel very strongly about what good we can do here, to welcome more people here.

How big of a threat is white supremacy? Is it just a few misguided people, as some seem to think?

I happen to be in an industry that is pretty much dominated by non-African Americans. I have not encountered a lot of what you're talking about, but I always remembered what my mother and my father used to tell me: "If you are African American, you've got to be a little better than your counterpart." So, I strive to do that. I think it's subtle, but "anti-other" culture is getting stronger.

I know it sounds strange, but I have Caucasian friends who have told me they just don't like black people. But they like me. And I find that confusing. I say, "Is it because I'm nice?" They say, "No, I'm just not receptive to other people of your race." I never, ever heard that until maybe two or three years ago. I've actually asked them to talk to me about it. They go into why we think we [African Americans] should get certain privileges. To that, I say, "Well, because we believe we should get certain privileges, doesn't mean we have to have special privileges. But we should have privileges that are equal to yours." Once again, this brings us to 2020. Unfortunately, I see the white nationalist movement getting more aggressive.

Are you referring to the incidents in Charlottesville, Virginia, in 2017?

Yes. I don't see any evidence of it happening here in Annapolis proper. And I use that term very, very definitively—Annapolis proper.

Is Annapolis getting better?

Overall, yes. Racially, no. And I inwardly cry for that. I want to see everybody happy here. I want to see everybody doing their thing and enjoying life. I want to see the folks who are at the lower end of the totem pole be able to enjoy some of the things equally as the people at the top. Will that happen in 2020? I doubt it, but I'd like to see it.

What did you think about Police Chief [Scott] Baker being fired?

I think if the powers that be decide to get rid of a leader, not only in the police force, but any other faction of our operation, I think they have every right to do it. They

must have had a good reason. My only thought now is whether whoever replaces him will be a great improvement over what we had. Insofar as what he did and how he did his job, I'm sure they had cause. I worked for many years under Governors Harry Hughes, Parris Glendening, and William Donald Schaefer. And it was called an at-will position, which meant if I wore the wrong necktie to work one day, I could be dismissed without cause, but for a cause. And I liked it, because I knew that if I wasn't doing a good job, I would be let go. But I survived. I can see why any type of public official who does not basically do his or her job would be terminated. I don't know if that answers your question.

Let's talk about housing in the city. What do you think about all the development of apartment complexes and condos in Annapolis and the infrastructure they require?

I think development has probably outpaced the population. We're getting better with development, but I don't know if the population increase and economic growth of the population is able to keep up with it.

Are some planners counting on the old adage, "If we build it, they will come?"

That's a hell of a wager. You can't predict that. Once again, that's why it's important for us to become more engaged and to become more attractive in 2020, to get more people to come here. People are leaving cities like crazy. They're going to the suburbs. What's wrong with coming to the Annapolis metropolitan area? It's a great place to live.

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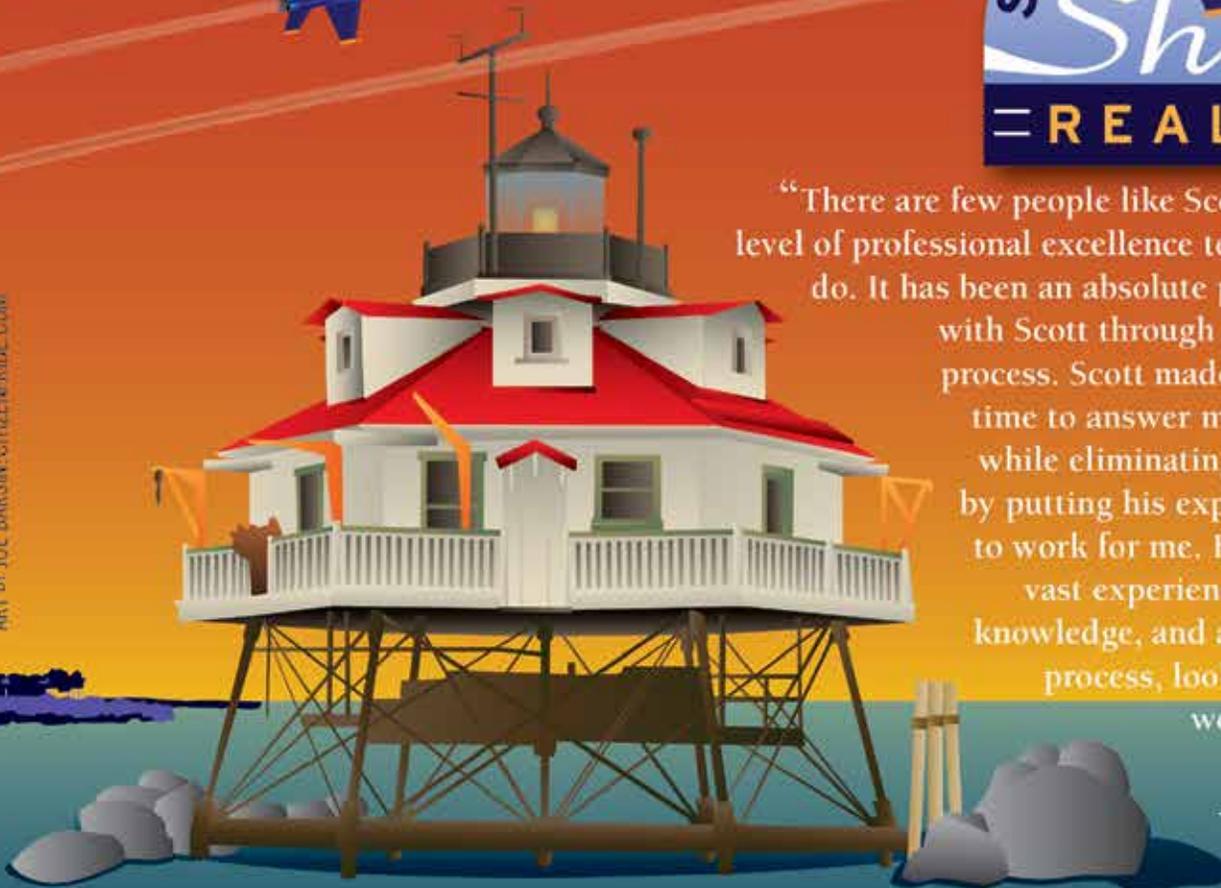
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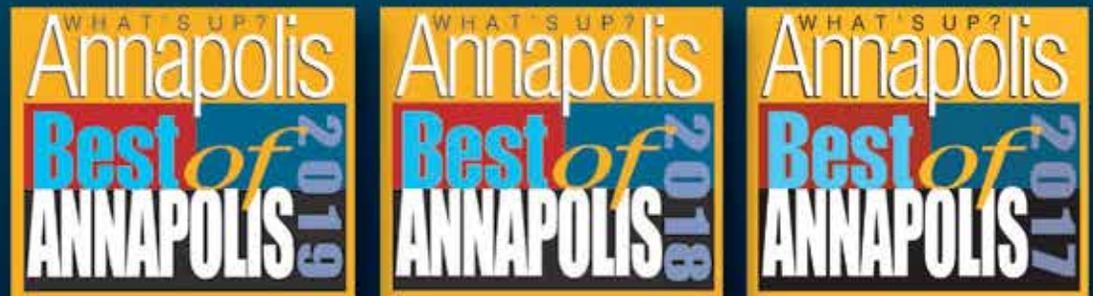
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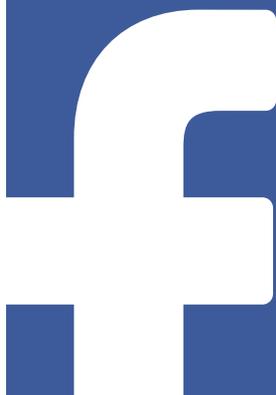
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Watching Your Garden's Diet:

CHOOSING THE RIGHT
NOURISHMENT FOR PLANTS

By Janice F. Booth

Properly feeding our loved ones – human, fauna, and flora, is a responsibility we do not take lightly. We feed our families, our friends, our pets, our neighbors, even strangers, and we must not forget to feed our gardens and lawns too. Summer is almost in full swing, with all its beauty and pleasures. As we look over our flourishing gardens, all our efforts— the planning and the investment of time and money— seem worthwhile. The azaleas are still providing some ruffled blooms, the boxwood is leafy, and the roses are showing off their petaled heads. White and yellow daisies, pink and red petunias, yellow coreopsis and purple sage—all are dazzling us with their showy blooms. The lawn is lush and sparkling green. Time now to drink in the splendor.

Ah, but there may be a little nagging voice in the back of your mind, “Do I need to add more protein to the kids’ diet? Is the dog gaining weight? What should we grill for the neighborhood picnic? Aren’t the lilies looking a bit droopy?” And the list goes on.

So, I’m here to help—at least with the flora portion of your grownup list of responsibilities. Whether you hire garden specialists or care for your garden yourself, it’s time to think about a well-balanced diet for your garden. As with vitamin supplements and fortified foods, finding the right nutrients, aka fertilizer, and appropriate application schedule for your garden is important and a bit complicated. But, once you’ve figured out what needs to be done to keep your garden well fed and healthy, you will continue to enjoy your garden’s beauty until the last blossoms have fallen.

...DIRECT CONNECTIONS WITH THE OUTSIDE
WORLD EXIST IN EVERY GARDEN, WHICH
IS WHY I THINK WE SHOULD ALWAYS AIM,
IN OUR GARDENING PRACTICES, TO DO THE
LEAST HARM AND THE GREATEST GOOD.

—DAVID L. CULP, *THE LAYERED GARDEN: DESIGN LESSONS
FOR YEAR-ROUND BEAUTY FROM BRANDYWINE COTTAGE*





Gardener David Culp's admonishment to "do the least harm and the most good" in our gardens is particularly pertinent when it pertains to fertilizing in our region. In our backyards and neighborhoods, marshes, streams, creeks, and rivers flow into one of the most beautiful and prolific estuaries in the world: the Chesapeake Bay. As we know only too well, run-off from our gardens pollutes the waters of the Bay. But, if we educate ourselves to the needs of our individual gardens, we can do something about that pollution. We can stem the flow of excess nitrogen, phosphates, and other nu-

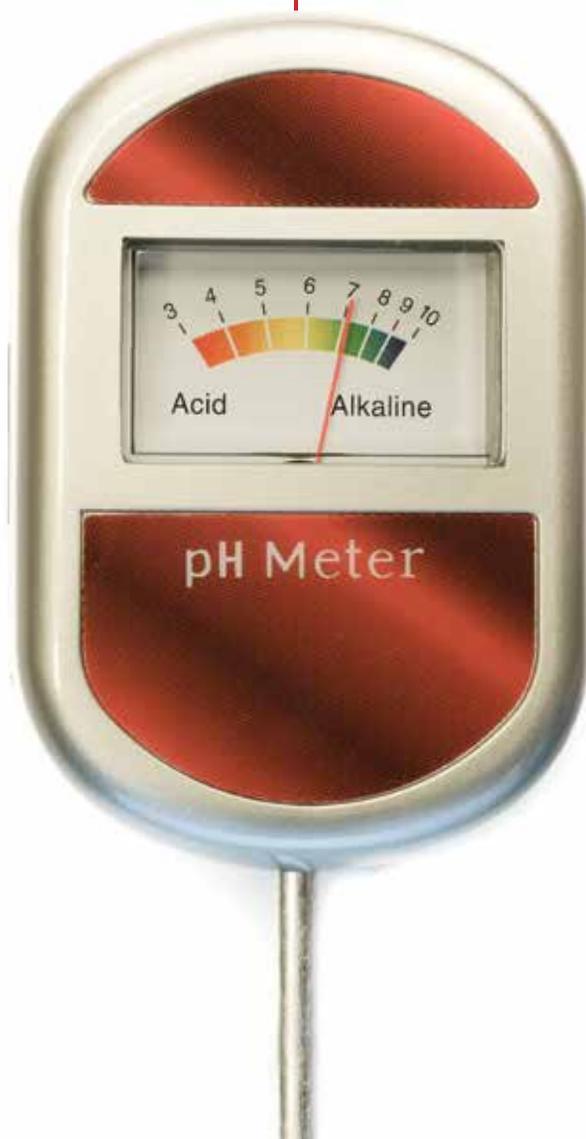
trients and chemicals into the Bay. We can make sure that, like our children, our plants, shrubs, and trees are getting exactly the nutrients they need to flourish.

PREP WORK: First, test your soil—or ask your gardener about the current condition of your soil. You want to know the pH or soil acidity. That information is vital, and the test results may vary from your last test's results, so be sure to use test results calculated within the last growing cycle, or last six months. Your gardener will be able to perform the soil test quickly. Or, you can order a test kit online, and test

the soil yourself. In either case, the testing is inexpensive and easily accomplished.

One of the most important measurements of your soil is the nitrogen level of the soil; it's measured on a ten-point scale. Nitrogen supports photosynthesis and leads to healthy, lush foliage and flower production. On the ten-point scale, 7.0 is neutral. 8 or above is less acidic; 6 and below is alkaline or more acidic. Your flowers probably prefer a bit on the alkaline side, 6.3 or so. For quick remedies, ground limestone can be added to your soil to increase pH. Sulfur or aluminum sulfate can be added to lower your soil's pH level. But a caution: It may take six to nine months for these substances to change your pH level.

MENU PLANNING: Once you've performed any triage your garden soil might have needed, you can make a plan for maintaining healthy nutrient levels in your garden and among your shrubs and trees. This is where careful attention to detail, at least at the outset, is vital to protecting both the Bay's estuary system and your garden's health. Overly enthusiastic fertilizing, by your gardener or by you, will not provide lovelier, stronger garden growth. To the contrary, over-fertilizing can burn your plants' roots and disrupt the pH balance in the soil. In addition, the excess nitrogen, phosphate, and potassium could filter through the soil and into the water table. From there, they become pollutants feeding algae blooms and choking the oxygen from the water.



INGREDIENTS: If you're looking at fertilizers that come prepackaged, you'll probably see three numbers on the label; these numbers indicate the fertilizer's nutrient ratios. For example, 5-10-5. The first number indicates the percentage of Nitrogen in the fertilizer. The second number is the percentage of Phosphorous, and the third number is the percentage of potash or potassium. A 5-10-5 ratio is considered a "complete fertilizer." The nutrients contained in fertilizer each provide support for a particular plant process:

- ▶ Nitrogen encourages new growth.
- ▶ Phosphorous builds the root system and encourages the production of buds, flowers, fruit and seeds.
- ▶ Potassium protects a plant from disease.
- ▶ Calcium binds the soil so it properly supports the plant's root system.
- ▶ Magnesium encourages photosynthesis.
- ▶ Sulfur protects plant protein.

Based on the general health and quality of your garden's soil and plants, you can look for fertilizers that provide the nutrients you need.

The consensus seems to be that fertilizing is best done every six to eight weeks. That means if you fertilized in the spring, early May perhaps, you can fertilize again now, as the summer gets underway, and in late August or early September. The exception to that rule is after a period of heavy or prolonged rain, which will wash away the nutrients you've put there. After a rainy period, a "snack" of well-rounded, water-soluble fertilizer may be necessary. Also, if you re-plant process:



place plants, it's a good idea to add some fertilizer to the soil in which the new plant will grow, and some fertilizer along with the bulbs when you plant bulbs.

FERTILIZER TYPES: So, which will it be? An organic or chemical fertilizer? Organic fertilizers include animal and green manure (leaves and other undecomposed plant products), blood meal, fish emulsion, cottonseed meal, granite dust, and rock phosphates. Chemical fertilizers are marketed in liquid, granular, powder, and pellets forms.

ADVANTAGES: Organic fertilizers contribute organic matter to the soil, improving your soil's structure. Such natural fertilization provides a steady diet of nutrients to the soil and helps your plants fight fungal and bacterial disease. Chemical fertilizers are man-made and may include sodium nitrate, potassium chloride, and superphosphates. They are often cheaper per square foot than organic fertilizer, and chemical fertilizers are fast-acting, breaking down and being absorbed almost immediately.

DISADVANTAGES: Organic fertilizers have some drawbacks. They are usually bulky and difficult to transport and store; consider a bag of chicken manure or a wheelbarrow full of leaves, carrots, and potatoes breaking down in a corner of your backyard. Because organic matter breaks down slowly, it's an unreliable resource if your plants need food now. Additionally, organic fertilizers are fugitive; they are inconsistent in makeup and do not retain their nutrient composition.

Chemical fertilizers have their problems too. They don't improve the soil's structure or add organic matter to the soil. Some chemical fertilizers can actually harm microorganisms, interfering with long-term plant growth. Finally, producing chemical fertilizers requires lots of energy; there's a big carbon footprint.

As with the food we feed our bodies, what we feed our plants matters. But sometimes we must weigh convenience versus nutrition, which often leads to a compromise—providing



the best nutrition within the limits of our time and resources. So, we add a green salad to that kids' mac and cheese Saturday lunch. Or, we purchase the vegetable medley ready-made instead of preparing our own chopped and marinated carrots and cucumbers.

And that may be the same compromise we make in our gardens. Give your plants and the soil that nourishes them a healthy dose of organic fertilizer now, as summer begins. As the weeks pass and your garden delights you, you may see a drooping plant or a tired shrub. Give those dears a short-term boost of chemical fertilizer. Hopefully, they'll perk right up and thank you with more showy blooms.

A word of caution: If you've turned over the fertilizing responsibilities to your gardener, avoid doing your own fertilizing between the gardener's visits. Or, be sure to check with your gardener if you feel compelled to do auxiliary feeding. Over-fertilizing can cause serious damage to your plants. More is not better. And, if you're doing your own fertilizing, moderation is advisable. Trust your plants to let you know if they need extra nourishment. If they're doing well, just relax and rely on the fertilization schedule you've devised.

As with all our grownup responsibilities; make a plan, implement your plan, and be prepared to intervene and be flexible if problems arise. The family may need a multivitamin to keep up with the busy summer schedule, the dogs may get a few healthy treats not on their diet, and you may figure out some well-balanced snacks to serve up at a last-minute party. And, in the garden, you may do the same, for your plants—plan for the garden's fertilization, but be willing to provide supplemental nutrition if heavy rains wash out the fertilizer or a few plants need some extra nourishment. Keep on hand a little liquid seaweed or household fertilizer from the hardware store, just in case. Then, lean back and watch your garden flourish.

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Eastport

By Diana Love

The owner of this new construction project in Eastport made the decision to move to Annapolis from San Francisco on a week-long vacation. “I was luxuriating on the patio of my friend who had been trying to get me to move to Annapolis for some time,” she says. “She was right. I fell in love. I told her, ‘Let’s get up and go find a realtor.’”

Having recently ended a 35-year marriage, the new owner wanted to reboot her life. Annapolis and Eastport, in particular, has many of the characteristics she wanted in a new hometown. “Coming from coastal California, I wanted water,” she says. Other important considerations included accessibility via a major airport, a smaller sized town that felt like a village with great walkability, major league sports teams, and the distinct change of seasons. “This move was about creating a happy life, and I believed then and know now that Annapolis and Eastport are perfect for doing just that,” the new owner says.

Day Weitzman was the buyer’s real estate agent. Initially, they looked at properties in historic Annapolis. A visit to Eastport changed that plan. “I thought to myself, this place just feels good,” she says. They happened upon a property that was slated for demolition and redevelopment by Mona Design Build with selling agent Brian Jacobs of CBRB/Annapolis Fine Property. The new owner wasn’t afraid of a design/build project.

Her new home is a long and narrow duplex on Severn Avenue, just a block from Spa Creek. Mona and Jacobs characterize the exterior architectural style as Eastport Craftsman, but the new owner was anxious to put her own stamp on the project both inside and out.

The front porch has what is, at first glance, a standard picket railing. A closer look reveals a unique design with a staggered horizontal bar between each picket. Other customizations include the very tall, eight-foot front entry door, interior wainscoting on the lower level, and interior stairwell wrought-iron railing.

The long and narrow shape of the house accommodates 1,100 feet on each of three levels. “One of the failures of architects is that in narrow houses like mine, they typically plan for the front door to open into a long straight hallway, which makes the living spaces super tiny in both appearance and function,” the new owner says. Instead, a floor plan with a pedestrian flow was created, that added interest while remaining open, modern, and convenient. The living room feels cottage-like and cozy. It is large enough to accommodate the owner’s game table, a place where she meets with new and old friends over Mahjong and



Listing Price: \$908,000
Purchase Price: \$908,000
Bedroom: 3
Bath: 3.5
Square Feet: 3,300

cards. A half-bath features ceramic tiles. Rather than lay the tiles in a typical pattern where each square matches the corners of the next, she had the mason turn each tile. The design is off-kilter, creating a look that is unexpectedly interesting and aesthetically pleasing.



The stairs to the second level offer yet another intentional twist. “I love stairs because stairs are an adventure. They take you places. They are where you find things,” she says. But the other unfortunate thing about small, narrow houses is they have small, narrow stairwells. To get around this dilemma, the stairs were opened up to the center of the living space so that they seem to create their own room.

The kitchen of the home is formed by two L-shaped peninsulas. This design allows

for ample cabinet space. Countertops are Cambria, a man-made quartz fabricated in a beautiful shade of soft white with grey and beige marbling. The wooden cabinets are by Wayfair, with Shaker panels custom painted in a shade of khaki.

The refrigerator was thoughtfully chosen to suit the tidy space and to allow for as much counter footage as possible. The 30-inch Bosch refrigerator partners with two separate refrigerator drawers, one that acts as a wine cooler and the other that holds fruits and veggies. The 6-burner gas GE Monogram range was chosen to accommodate the owner's passion for Chinese cooking. When flipped, each burner is specifically built to hold a wok.

Beyond the kitchen is a family room that looks out to the backyard. There's a Bosun's cottage at the rear of the property, an upgrade to the original plan, and a structure nearly unheard of in Eastport. Although the cottage appears small, it has a full bath and a room perfectly sized for a studio, artist loft, office, or bedroom.

On the upstairs level, the owner changed the original architectural plans, removing one of three bedrooms to create two suites. The vanity has a substantial number of drawers, and unusual amounts of storage, each characterized by custom rhinestone knobs that are both feminine and beautiful. A separate soaking tub sits near a full shower lined with marble tiles. The bedroom looks out over the backyard through beautiful magnolia trees to glimpses of the Severn River and the Naval Academy chapel.

The new owner is delighted with her new life in Annapolis and especially with her new home.

Listing Agent: Brian Jacobs, Annapolis Fine Properties, C: 301-461-7987, E: Brian.Jacobs@cbmove.com

Buyer's Agent: Day Weitzman, Coldwell Banker Residential Brokerage, C: 410-353-0721, E: Day@DayWeitzman.com

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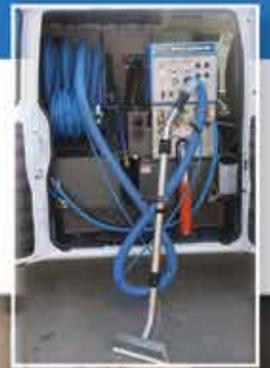
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Lot Size: .33 acres
Bedrooms: 3
Bathrooms: 3/1

HOME REAL ESTATE

Whitehall

Annapolis

By Diana Love
Photos courtesy of Real Patience Inc.



When the buyers of this beautiful waterfront property began their search for a new home, they were reticent about leaving Eastport, where they had lived for years. “Initially, we thought that we would only consider looking at properties close to downtown Annapolis,” the buyers say. “If we were going to even consider something outside of that area, it would have to be very special and unusual.”

In fact, their new place near Whitehall Beach is both distinctive and unusual, the perfect new home for this couple, who have deep family and business ties in Italy, to call home.

From the outside, it’s evident that this home was designed with great care and attention to every detail. Large birch trees shade the covered front porch. Double full-length French doors are set into the arched entry, which is outlined in fieldstone. Warmly lit by matching iron lanterns set on each side of the doors, the porch makes not only a strong architectural statement, but also an excellent welcome to the home.

Above the porch, on the second story, is another pair of French doors that preside over a small patio with a black wrought iron balustrade. One might easily imagine Juliet calling to her Romeo from the balcony. The stacked entries under steep roof lines, architectural details that define the exterior shape of the home, and the stucco exterior are all reminiscent of Mediterranean design. In fact, they provide a brief taste of the sophisticated, but approachable Tuscan customizations inside.

Built in 2000, this home was created with entertaining and elegant but easy living in mind. Light fills every room through a multitude of picture windows. The back side of the house faces the water. Floor to ceiling windows offer fantastic views and the light reflecting off the creek fills the home with sun-

shine and a sense that the outdoors might be just as beautiful and inviting as the indoors. Curved walls, interior arched doorways, and Tuscan-tile floors throughout are stunning in their presentation while making this \$1.3 million home feel unpretentious. “The house offers an open floor plan perfect for entertaining and

family,” listing agent Georgie Berkinshaw says. “Additionally, there is a home theater, a huge family room and a studio with a rooftop deck and views to the Chesapeake Bay.”

Shane Hall, the Buyer’s Agent, said this real estate find was the perfect storm of timing, an excellent property and good people on both sides of the table. “After literally searching for years for a house, this was the first place we walked into that felt like home instantly,” Hall says. “The house has a Tuscan vibe, inspired by the previous owner’s trips to Italy. He reconstructed and crafted an old house into a modern-day villa in Annapolis. This was amazing since my clients travel to Italy for work and family frequently throughout the year, so they are comfortable and at home in that Tuscan feel.”

Hall and his clients were especially charmed by the two wood burning fireplaces, a sitting room off the master that overlooks the quiet creek, an expansive terrace on the top floor that offers views all the way to the Chesapeake Bay, and the tiered, upscale hardscape that includes several outdoor entertaining areas.

“There is a deep water slip for our 54-inch sailboat as well as a lift and additional slips for our visiting friends’ boats,” the new owners say. “We have water views from just about everywhere inside. Water access to downtown couldn’t be easier. In this home, we found all of this and so much more. We now truly have the best of all worlds.”

This home sold in just 46 days, a reflection of its unique and approachable design, its spacious layout of three bedrooms and three full baths across three levels, and the bonus space provided by the studio and cinema.

Listing Agent: Georgie Berkinshaw, Coldwell Banker Residential Brokerage, C: 443-994-4456, E: gberkinshaw@cbmove.com

Buyer’s Agent: Shane Hall, The Shane Hall Group, TTR Sotheby’s International Realty, 209 Main Street, Annapolis, Maryland 21401, C: 410 991 1382, E: shall@ttrsir.com



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Health & Beauty

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HOW SITTING IS KILLING YOUR TUSH

The reports surrounding the dangers of sitting might seem exaggerated, but in some ways, they're not overhyped at all—at least when it comes to dead butt syndrome.

Nope, that's not a joke. Dead butt syndrome, also known as gluteal amnesia, is a real condition that occurs when the gluteus medius, one of the main butt muscles that's located right above the gluteus maximus, stops working properly. It's most common in those who spend too much time in a chair, but also appears in people who are active but neglect to focus on strengthening the glutes.

You can test yourself for dead butt syndrome with the Trendelenburg test: Stand up straight and lift one leg in front of you. Have another person look at you head-on—if your pelvis dips on the same side as the lifted leg, your gluteus medius on the opposite side is weak. You might be experiencing lower back or hip pain because of this imbalance.

Luckily, gluteal amnesia isn't permanent. Reverse the effects by working all three parts of the glutes: the minimus, the medius, and the maximus. Lower-body exercises such as deadlifts, squats, lunges, glute bridges, and bird dogs will all do their part in bringing your butt back to life.

HEALTH & BEAUTY HEALTH

Taking a Stand

STANDING DESKS ARE IN SO MANY OFFICES NOW—BUT ARE YOU USING IT PROPERLY?

By Kelsey Casselbury

The headlines are dramatic: "Sitting is the new smoking." "Sitting too much can kill you." "Sitting is a full-fledged *epidemic*." Let's get real: Are health experts being a bit theatrical about it all? Unfortunately, probably not. To combat this self-inflicted sitting "disease," some employers have invested in desks that toggle between sitting and standing, so workers can spend more time on their feet. However, it's also possible to go too far the *other* way—that is, to stand *too* much while working. While it's true that Americans spend far too much time sitting—an average of 13 hours a day, according to research from Ergotron, a sit-stand desk manufacturer—it's not a great idea to stand all the time, either. Research surrounding people in professions that stand all day, such as bank tellers, finds that

they suffer disproportionately from lower back pain, varicose veins, and other leg muscle, tendon, and connective tissue problems. What's a sedentary office worker to do?

The answer: sit *and* stand! The proper way to use your standing desk is to alternate between sitting and standing regularly, aiming for a ratio of 1:1 or 2:1 sitting to standing time. It's also important to have the desk positions properly when you're standing:

Set the desk to elbow-height.

Position the monitor at eye level around 20 to 28 inches from your face.

Tilt the monitor to a 20-degree angle.

But wait, there's more. (Isn't there always?) For optimum health, you also need an anti-fatigue mat on the floor to help reduce the risk of leg and lower back pain. These mats, which improve blood flow, will reduce your overall discomfort when standing.

Despite any precautions that you might take to alternate sitting and standing, it's still important to take a break from the computer every hour or so. Your body needs a bit of a stretch, and your eyes need a break—and, most likely, your brain could use a few minutes away from work, too.

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Flower Power

By Jessica Greensmith

It's that time of year when the whole world's in love, and you've got the stack of wedding invites to prove it. But who says the fashion has to be all about the lady in white or those two fetching grooms? A wedding is a party and a party is an excuse to treat *yourself*, too. The only question is what kind of statement you'll be making.

This season, the runway is all about vivid blooms, from oversized appliqués to splashy prints— and they're even showing up on shoes. But gentlemen, listen in: Flowers are not for women only. In fact, floral patterns on ties are unexpectedly cool. Don't be like that guy who doesn't wear purple. Be the guy who takes the risk (and picks up lots of phone numbers, too!)



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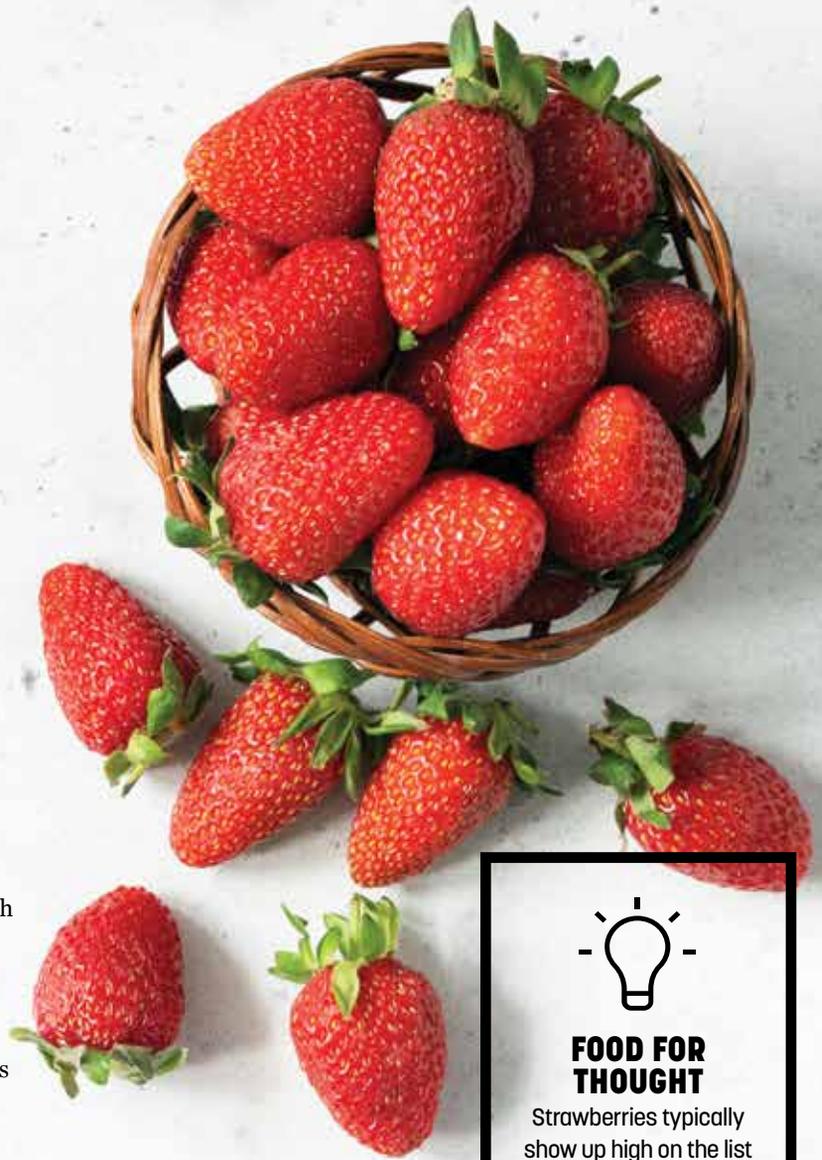
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Fresh Take

STRAWBERRIES

By Kelsey Casselbury

It's strawberry season in Maryland, and these nutritionally potent little packages are the picture of beauty when they're perfectly ripe. Although wild strawberries have been prized for centuries, the domesticated variety wasn't cultivated until the late 18th century in Brittany, France—and people have gone crazy for them ever since. And why not? The bright, beautiful berries are not only rich in vitamins and minerals, but also antioxidants and other beneficial plant compounds. They have more vitamin C than the equivalent amount of oranges, plus an abundance of manganese, folate, and potassium. Vividly colored fruits and vegetables such as strawberries contain anthocyanins, a flavonoid that's linked to better heart health. Strawberries are also a smart source of fiber, a type of carbohydrate that nearly everyone needs more of—the average American eats just 15 grams of fiber a day, much less than the recommended 25 to 30 grams. More than a quarter of strawberries' carbohydrate content is in the form of fiber, and each cup provides 3 grams. Strawberry season doesn't last long. In only a couple of weeks, locally grown berries will be just a memory for 2019—snack now, while you still can.



FOOD FOR THOUGHT

Strawberries typically show up high on the list of the "Dirty Dozen," an index produced by the Environmental Working Group noting the fruits and vegetables with the highest levels of pesticide residue. Consider purchasing organic strawberries to mitigate any potential risks.

Strawberry & Prosciutto Bruschetta

Serves 4

- 4 slices **French baguette**, 1 ounce each
- 4 large **strawberries**, sliced
- 2 ounces **prosciutto**
- 4 teaspoons **balsamic glaze**
- 4 teaspoons **extra-virgin olive oil**
- 1/2 teaspoon **kosher salt**
- Arugula** or **fresh basil** for garnish

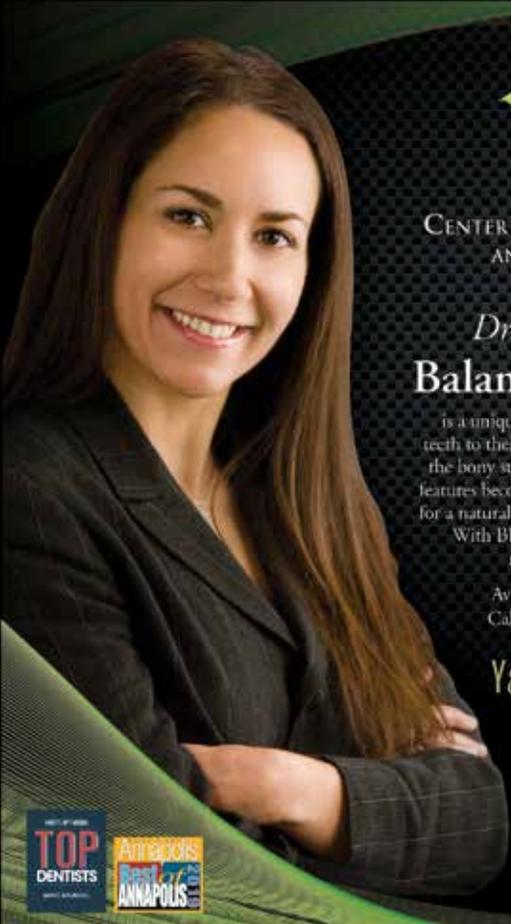


Toast the slices of the baguette. Drizzle 1 teaspoon of extra-virgin olive oil on each slice of toasted baguette. Layer 1/2 ounce of prosciutto and one sliced strawberry on the baguette. Drizzle 1 teaspoon of balsamic glaze on top of each slice and sprinkle with salt. Garnish each piece of bruschetta with a leaf of arugula or fresh basil.

Nutritional information (per serving)

175 calories, 8 grams fat, 6 grams protein, 20 grams carbohydrates, 1 gram fiber, 4 grams sugar, 797 milligrams sodium

*Nutritional information is for estimation purposes only and may vary based on brand and weight of individual ingredients




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Weighing the Pros and Cons of Semi-Permanent BB Cream

MICRONEEDLING PIGMENT INTO THE SKIN SOUNDS LIKE A TIMESAVER BUT COMES WITH RISKS

By Kelsey Casselbury

Permanent makeup, or makeup tattoos, have been around a lot longer than anyone realizes—all the way back to 1902, when a noted tattoo artist in the U.K. inked a “delicate pink complexion” on the cheeks. The industry has come a long way—thank goodness, right?—but some women are still looking for a way to skip a few steps in their morning beauty routine. Here’s the latest way they might be able to do so: semi-permanent BB cream that’s microneedled into the face.

It might *sound* a little crazy, but it’s not too far out of the realm of what people are doing already with microblading, which is also semi-permanent inking for eyebrows that’s applied with tiny little needles to deposit pigment under the skin. Dermatologists also have been using microneedling techniques for decades to treat skin issues ranging from facial scars to stretch marks.

Semi-permanent BB cream takes it one step further, however, by inserting skin-colored pigment with those microneedles as a form of foundation. The goal is to even out the skin tone, which is particularly beneficial to people who have discolorations due to melasma, as well as simply make the skin look radiant.

Sounds great, right? No more smoothing tinted moisturizer or foundation over the face, and forget about stressing over red acne scars or other types of discoloration. Hold on a second, because there are still *a lot* of unknowns out there. There are already some minor risks for standard microneedling, such as scarring, pain, infection, and bruising, and dermatologists warn that adding the semi-permanent BB cream to the mix might exacerbate those risks. It also adds some con-



cerns of its own, such as allergic reactions, scars known as granulomas, or inflammatory reactions to the pigment, even years after the procedure has been done.

The treatment, which hasn’t yet made its way to the Annapolis region yet, isn’t approved yet by the U.S. Food and Drug Administration. Because of the lack of federal oversight, there’s no guarantee of the quality or sterility of the pigments. Finally, the BB cream is *semi*-permanent, which means that it will fade over time—and that fading might occur unevenly, which would mean that you would have to return to the regular old foundation to get the even complexion that was initially sought.

As the beauty industry evolves, so might the opportunities to lessen the hassle of daily makeup application. For now, though, this seems like a wait-and-see situation.



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Ignore That, Listen to This

WHETHER MISINFORMATION OR MISUNDERSTANDING, SOME INACCURATE PIECES OF NUTRITION ADVICE CONTINUE TO BE SHARED AS FACT

By Kelsey Casselbury



The nutrition industry is saturated with bad advice, most of it based on misunderstandings or outdated information—and, it’s understandable. Nutrition science is not only complicated, but it’s rapidly changing as researchers understand more about the interactions between food and the human body.

For example, take this story from health and fitness coach Gillian Goerzen, author of “The Elephant in the Gym,” which was released in late 2018: “One of my favorite stories around food was when a client came to me genuinely concerned about eating carrots,” Goerzen recalls. “She worried about their sugar content. A misinformed trainer obviously told her that the

glycemic index of carrots was on the higher side for veggies, but the trainer did not explain what that means. We had a giggle once I explained it to her—seriously, carrots are not our problem, people!”

It’s true that carrots are higher on the glycemic index, a measurement of how a food impacts your blood sugar levels, particularly compared to other vegetables. However, without context, Goerzen’s client was unnecessarily left to stress about how carrots might negatively affect her health. Regrettably, there’s many other pieces of nutrition advice out there that you’d do well to ignore.

Ignore That:

Certain foods or beverages—green tea, cayenne pepper, and so on—will rev your metabolism, so eat or drink a lot of them.

Listen to This:

Clinical studies might show some evidence that certain foods will increase metabolism, which refers to the rate at which your body burns calories, but the amount studied versus the amount a typical person ingests often differs drastically. The increase in metabolism also is so slight that it’s unlikely to make a lick of difference in weight-loss efforts. Sip on green tea because you like it, not because you think it will turn you into a calorie-burning machine.

Ignore That:

Skip all foods that have ingredients that you can’t pronounce.

Listen to This:

Eating clean is a worthy goal, but unless you have a degree in chemistry or food science, you’re going to run into ingredients with which you’re not familiar—but are perfectly acceptable on any eating plan. Acetic acid? That’s vinegar. Ascorbic acid? Vitamin C. Inulin? A type of fiber harvested from chicory root, a plant. The moral of the story: Unpronounceable ingredients aren’t always bad.

Ignore That:

You need to do a cleanse every once in a while to get rid your body of toxins.

Listen to This:

Your body has an entire organ dedicated to cleansing your body of toxins—it’s called your kidney, and it filters your blood to extract waste products and excess water. Juice cleanses—or any other variety of “cleanse”—are typically high in sugar (because of all the fruit juice) and have minimal lasting effect on weight loss. Now, if you want to add some green juice or a fruit and veggie smoothie to your daily diet to increase your vitamin and mineral intake or cut back on higher-calorie food, that’s a fantastic idea—but keep the nutrient-rich solid food in there, too.

Ignore That:

Use honey, brown sugar, or maple syrup as more “natural” forms of sugar.

Listen to This:

Sugar is sugar. Honey or maple syrup might be less processed than refined table sugar, but they all have the same number of calories—four per gram—and the same number of nutrients—zero (for the most part). If you want to cut back on sugar, go ahead and do that—but don’t think that replacing it with some other form of sugar is going to benefit your health.

Color Blindness

IT ISN'T BLACK AND WHITE

By Cate Reynolds

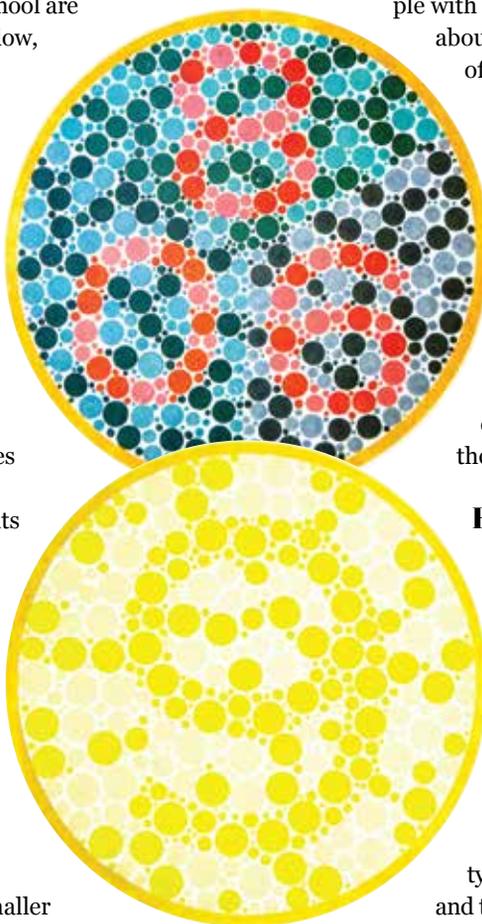
One of the first things children learn in school are the colors of the rainbow: red, orange, yellow, green, blue, and violet. For people with normal color vision, it's relatively easy to distinguish between those six colors. For someone with deficient color vision, or "color blindness," it isn't so simple.

What is color blindness?

Two types of photoreceptors in the retina of the eye are responsible for how we see color: rods and cones. Rods and cones contain pigments that change when they detect light. Rods are triggered in dim or low lighting, and cones are activated in brighter environments. Cones have several types of photopigments that react to different wavelengths of visible light. Color blindness occurs when one or more of these pigments is missing, or isn't functioning correctly. Contrary to what many people may believe, in most cases, color blindness doesn't mean a person can't see color. Complete color blindness (seeing in black and white), which often impacts clearness of vision as well, is extremely rare. The majority of people with color blindness can see color, but they see a smaller range of color. For example, according to colour-blindawareness.org, if a person with a moderate form of red-green color blindness were looking at a box of 24 colored pencils, they'd likely only be able to accurately identify the color of about five pencils. Red-green color blindness is the most common type, and is caused by loss or limited function of the red (protan) or green (deutan) cones. Blue-yellow color blindness, or Tritan color blindness, is less common than red-green, and is caused by missing or limited functioning blue cone photopigments.

Who gets color blindness?

According to the National Eye Institute, the common form of red-green color blindness is most prevalent among peo-



ple with Northern European ancestry, affecting about eight percent of men and 0.5 percent of women. The inherited colorblind gene (the most common type of color blindness) appears on the X chromosome, which is why men are more likely to be affected than women. Males only have one X chromosome, while women have two—which means both of their chromosomes would have to carry the gene for them to inherit the deficiency. Trauma to the eye, as well as certain eye-related inherited diseases, can also lead to color blindness, though they are all quite rare.

How do I know if I'm colorblind?

The symptoms of color blindness are not usually detected by the person with the color deficiency, but rather the people around them. That's because color perception is individualized, and if you've always seen color one way, there's no way you can know that your perception of color is abnormal. Parents are most likely to notice symptoms when a child is learning colors. Symptoms include difficulty seeing colors, or the brightness of colors, and the inability to distinguish between shades of the same or similar color. Eye care professionals diagnose color blindness using a variety of color tests.

Are there treatments for color blindness?

Although there is no cure for color blindness, there are various tools and visual aids that help people cope. For people with red-green colorblindness, there are special glasses that can help them see colors more accurately. There are also apps, like Color Blind Pal, that help people with color blindness discover the color or shade of an item, which can be particularly helpful for things like selecting ripe fruit or shopping for clothing. Many phones and computers also have colorblind modes, which will adjust the color on your device to create better contrast.

Products We Love

THIS MONTH'S PICKS FROM THE BEAUTY BUZZ TEAM

By Caley Breese

Check out the latest and greatest hair, skin, makeup, and grooming products, reviewed by our Beauty Buzz team (and the occasional What's Up? staff member!)

For more reviews, visit us online at [WHATSUPMAG.COM](http://whatsupmag.com)



1.

"I love the 3-in-1 aspect of this. It's great for a simple refresher, or to prime or set. I am generally very hesitant of setting sprays, but this spray maintains a fresh face of makeup all day long. I love this product!" —Beauty Buzz Member Lindsey Follis, 27, Annapolis



2.

"This hand healer absorbs quickly and leaves no greasy residue behind! I work with my hands daily and partake in outdoor activities that leave them dry and out of commission in the winter...this product has brought them back to life." —Beauty Buzz Member Brian Jacobs, 26, Baltimore



3.

"If you are looking for a lotion that does it all, give this one a try. You can use it as a face moisturizer and around your eyes, during the day and at night. It's lightweight, but hydrates your skin very well without leaving a greasy feeling." —Beauty Buzz Member Carolina Rauch, 29, Annapolis



4.

"They hit the nail on the head with this product. Once I learned how to properly apply it, through trial and error, I was very satisfied with the results. A little dollop of this exquisitely-packaged hair goop goes a long way, both in hold and aroma." —Beauty Buzz Member Conor Reynolds, 25, Baltimore



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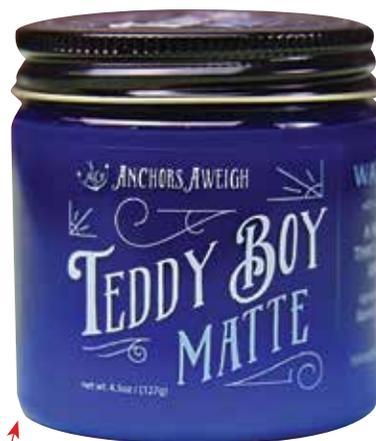
Keep your look fresh and revitalized with this 3-in-1 hydrating mist. Use this spray to prep your skin for makeup, set your look after makeup application, or as a quick touch-up during the day. Infused with peach and ginseng extracts, this lightweight formula will keep your makeup in place, even throughout the humid summer months.

3

BERRY RICH FACE + EYE CREAM BY GRAYDON SKINCARE

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Achieve a beautiful summer glow with this lightweight moisturizer that's loaded with antioxidants and probiotics. Cranberry and blueberry seed oil help fight inflammation, while vegan probiotic extract increases cell turnover and moisturizes skin. To use, apply one or two pumps and gently massage into clean skin.



4

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Strokes Do Not Hurt, But They Damage the Brain

In the medical world, when someone is having a stroke, we call it a “brain attack.” We do this to make sure everyone involved knows that it is an emergency. When your brain is being “attacked” by a stroke, it means the brain is being damaged and, if nothing is done quickly, parts of the brain will die. Strokes come in two varieties: bleeding (called hemorrhagic stroke) and clotting (called ischemic stroke). With hemorrhagic strokes, blood leaks out into the surrounding brain causing damage. With an ischemic stroke, a clot forms within the blood vessels and chokes off the blood supply to parts of the brain.

Essentially, a stroke causes brain cells (called neurons) to be injured and then eventually die if nothing is done to reverse what is happening. These neurons go through stages of injury when a stroke starts. First, the neurons are stunned by the damage that is occurring, but they can still be saved. When they stay stunned for too long, then they will eventually die. Neurons do not grow back, which is why it is essential to get treatment for stroke very quickly. If treated quickly, the neurons will only be stunned and not die.

Strokes do not hurt; they cause you to lose the ability to do things. A stroke can cause someone to lose the ability to walk, speak, see, move, and/or feel. Strokes come on suddenly. Doctors want people to “BE FAST” and call 911 if they notice one or more of these signs. BE FAST stands for balance, eyes, face, arm, speech, and time. Let’s break down what each part means.



B.E.F.A.S.T

Balance: During a stroke, people can lose the ability to walk. They may also drag a leg while walking. These things occur because a leg can become weak during a stroke.

Eyes: Sudden changes in vision can be a sign of a stroke. If someone loses the ability to see, that can be a sign for a stroke. In addition to the loss of vision, double vision is another sign of stroke.

Face: When someone has a stroke, their face often appears twisted. Ask them to smile. If one side of the face seems droopy, that can be a sign of stroke.

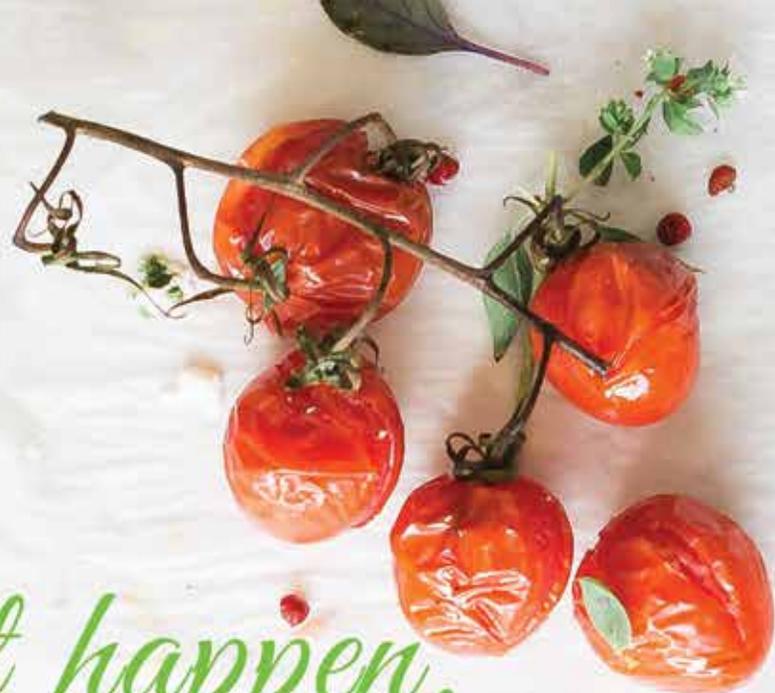
Arm: One arm can become weak during a stroke. Ask them to hold both arms in front of them. If one arm drifts down, that can be a sign of a stroke.

Speech: Abnormal speech is a sign of a stroke. Speech can become garbled or slurred. Sometimes, people know what they want to say but cannot get the words out. Other times, people get the words out but what comes out does not make sense.

Time: Time is the most important thing with a stroke. Call 911 immediately if you notice one or more of these signs.

Remember to BE FAST, you can save a life. Each year, we can treat more and more people. Stroke does not hurt, but it causes you to lose the ability to do things. Quick treatment helps people regain their ability to function again. These treatments are designed to save those stunned neurons and save them from dying. Again, if you notice one or more of the BE FAST signs, call 911 immediately.

Dr. Christopher Stack is a vascular neurologist with the University of Maryland Baltimore Washington Medical Center. He can be reached at 410-553-8160.



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Dining

130 REVIEW | 132 TASTE | 134 GUIDE

Ahi Tartare at
O'Learys
Seafood

WHAT'S UP? READERS
RESTAURANT
REVIEW

Calling All Food Critics!

Send us your restaurant review and you'll be eligible for our monthly drawing for a **\$50** gift certificate to a local restaurant. Fill out the form on **pg. 161** or submit your dining review at whatsupmag.com/promotions.

Photography by Stephen Buchanan



Severn Ave. and Fourth Street, Annapolis | 410-216-6206 | boatyardbarandgrill.com

**BOATYARD
BAR &
GRILL**

*Clockwise: Rockfish, Crabcake,
Scallops, Smith Island Coconut Cake*

DINING REVIEW

You've Got a Friend

By Rita Calvert

Photography by Stephen Buchanan

A huge draw in Eastport is Boatyard Bar & Grill, whose lively welcome continues to attract boaters, businesses, families, and anyone seeking that “you’ve got a friend” sentiment and Key West vibe. On a bustling, rainy night, our server, Matt, greeted us enthusiastically and let us know he sometimes acts as assistant manager. But tonight, he was helping out as server with the busy crowd. Attentive and forthcoming, he explained the specials and some of his favorite dishes.

What’s new these days? The nightly specials, which often major in seafood! Chef George Betz mentioned that spring

and summer weather of 2018 did a real job to our local seafood. Due to record amounts of rain, the Chesapeake Bay lost a lot of salinity, which kept oysters, crabs, rockfish, and even white perch...skippy. It was a real challenge for seafood lovers. Now, into 2019, the catch is looking up! One offering for the night was The Land of Pleasant Living White Perch special, described as three perch fillets with a bounty of lump crab and chopped sea scallop stuffing. The dish was finished with lemon sauce and broiled. We would’ve loved to sample, but Boatyard had sold out of this “test the market” special. (Often perch at the restaurant are served fried, as in fish and chips.)

In fact, all of the specials were seafood. When I talked with Betz, he told me beef ribs might sit unordered, while seafood is consistently the star. With steak houses within blocks of Boatyard, could it be that this restaurant has become the place for seafood or are people more health-conscious? Even the pizza with roasted shrimp was served on a crispy cauliflower crust, as is the rage these days.

But first, our starters, which began with an oyster shooter! A raw, shucked oyster is coddled with their spicy bloody Mary mix and topped with a floater of vodka. I have seen people order a dozen of these to enjoy as a meal. This one was robustly spiced and required two swallows to make it down the hatch. As some folks would say, “Shell yeah!”

Knowing that Boatyard does in-house smoking over hickory wood, I ordered the smoked seafood appetizer. Tonight, the dish featured smoked fresh Smith Island bluefish over a silky-smooth pineapple mango chutney. Tomatoes, slices of fresh mozzarella, thin red



onion rings, and a drizzle of balsamic vinaigrette finished the ensemble with seedy flatbread crackers for scooping. The brining and smoking process removed the fishy oiliness that is characteristic of bluefish, which altogether, tasted a bit on the sweet side.

My friend tried a nice pour of 2017 Infamous Goose Sauvignon Blanc of Marlborough, New Zealand, which was crisp, lightly acidic, and citrusy, but otherwise unremarkable. She had hoped for a more pronounced oakiness from this Sauvignon Blanc to accompany the smoked fish. As a side note, since Sauvignon Blanc and Chardonnay vary so greatly, it would help with food pairings if the wine list had the customary designation “unoaked” to distinguish wines that are aged in stainless steel versus oak barrels.

complemented the smooth scallops. The star attraction was the scallops, pan seared and caramelized with a flamed bourbon finish that rendered each a golden sphere. This near culinary epiphany is a Boatyard favorite.

After considering the tuna on the main menu, I decided on the wild rockfish and fried green tomatoes. The pristine filet of striped bass must have weighed in at a half-pound and was moist and delicate; blanketed with classic hollandaise sauce and a smattering of lump crab meat. The hollandaise was well-served by sprinkles of lemon juice from the wedges on the plate. Pencil-thin thin asparagus, obviously grilled, was tasty and tender. Two cornmeal crusted slices of green tomato gave a nice soft texture inside to contrast their crunchy coating.

As a second career, my friend has a degree in sustainability and is very conscious of recycling. As she looked at the table next to us with every beverage sporting a straw, she pointed out the plastic straw dilemma. I got to inform her, as noted in our *Taste* article from 2018, that Boatyard Bar & Grill was one of the first Annapolis restaurants to join the plastic pollution campaign “It Starts with a Straw,” and uses only compostable straws. Sustainability practices at Boatyard continue with the Oyster Recovery Project, for which many years Boatyard has been the No. 1 contributor in Annapolis of oyster shell to the program, as well as composting food scraps and using cardboard to-go boxes.



Desserts at Boatyard are fairly classic and include local Smith Island Cake. We enjoyed the nine golden-layer concoction, wrapped in coconut, which was moist and tasty. We were hankering for more of the same frosting between the layers as was on top, but maybe this was a special Smith Island “ode to coconut cream pie,” with pie filling between the layers.



Sparkling my friend’s culinary memories from childhood in Ft. Lauderdale, the Keys, and the Bahamas, Norman’s Cay Conch Fritters, The Real Deal Cubano, and Key lime pie were all mulled over. However, Big Fat Topsy Scallops from Ocean City day boats cinched the deal. This was a dramatic dish of four voluminous succulent scallops served over a brown rice pilaf with grilled asparagus and topped with fried wonton sticks. A delicious small side of marinated seaweed salad, spiced up with chili pepper and sesame oil, perfectly

Rita Calvert has close to three decades in the food, media production, marketing, and public relations fields. She has created myriad programs, events, cooking sessions on national television for corporations, the stage for cookbooks, and founded the original Annapolis School of Cooking.



DINING TASTE

O’Learys Delivers Quality Seafood

By Tom Worgo
Photography by Steve Buchanan

After 25 years in the restaurant industry, Wil Peterson wanted his own place. So, after serving two stints as general manager at O’Learys Seafood across nine years, he bought the eatery in 2015. It has taken a couple of years, but Peterson put his stamp on the operation and things are finally running the way he wants.

First impressions of O’Learys are eye-opening. A sophisticated-looking bar and walls crowded with attractive nautical paintings grab your attention as soon as you enter. “When customers come in, they’re coming into my home,” Peterson says. “It’s inviting. I want them to feel comfortable and understand that they are going to get the best.”

The 43-year-old Peterson also strives to provide the highest quality seafood, with lobster and crab cakes among his most popular dishes. He sources the best fish locally and procures fresh catches from around the world. “We just do the best we know how and hopefully people will think we are

Clockwise: Scallops, Sopa de Mariscos, Salmon, Ahí Tartare



the best seafood restaurant in Annapolis,” Peterson says. “We act like we are.”

What’s Up? Media recently sat down with Peterson to talk about how he keeps customers coming back, his best-selling dishes, the trends he sees in the seafood industry, and his new chef, Michael Berard.

What is your most popular item?

Our lobster dish. It’s a pound and half. We take it out of the shell and, poach it in butter. After it is steamed, we serve it with a pancetta with crab

risotto. It’s just this ultimate dish. It’s really delicious. It’s our most expensive item. We sell it more than anything, at \$48.

What are the other customer favorites?

Crispy Rockfish. It’s been on the menu since 1998. We are always known for our crab cakes. If you are going to be the best seafood restaurant in Annapolis, you have a big responsibility when it comes to your crab cakes. The recipe has been the same for a long time. There is a secret ingredient.



Do you really feel you are the best seafood restaurant in Annapolis?

We strive to be. But we know the quality of chefs in this town. We don't sit heavy on our high horse because there is plenty of competition. The competition is good and it keeps everybody fresh.

Can you talk about your new chef?

Michael started in April. He grew up here, and wanted to move back. He was down in Fort Meyers, Florida. He has been a chef for years and was at Harry Browne's previously. We are both going out on a limb with each other. We never met or talked face-to-face. It's all been phone calls. He is familiar with the restaurant. He has never cooked for

me, but if you can put down on paper something that is intriguing and enticing food wise, that's what I look for. I had four other gentleman I was also looking at and they cooked for me. But there was just something about him. It's a gut feeling. We share a lot of the same visions, and we are the same age. He has great ideas and I just want someone who thinks along the same lines as me because maybe I do things a little bit differently. That's why we have been so successful and why I noticed an upswing in our business.

How do you keep the customers coming back?

I think the intimacy of it. It's very small. You have a lot of places that can be cozy in Annapolis. But we spend an exorbitant amount on

the quality of our fish. I feel that sets us apart. We source things out from all over the world. Things are flown in. It's a fun way to do things instead of ordering from the Syscos and US Foods of the world. We find the best. I can tell you who catches our lobsters, scallops, soft shell crabs. We also do as much as we can locally.

What makes your place different?

Change, freshness, and being open and inviting. We want them to come in and enjoy themselves. You don't have to come back and have a big old meal. You can come to the bar, have an appetizer and drink, just to say hello. We are just trying to be friendly.

The bar really dazzles you when you walk in. Did you overhaul it?

The bar was also one of the focal points. It was very enclosed. The color was kind of dated. The old bar had a bulkhead that was the last piece left from the original built back in 1982. It had come down. We resurfaced the bar. We reconfigured it and redesigned it. Just to make it more inviting. We put in a window so light shines in and you don't feel claustrophobic.

What changes did you make when you took over in 2015?

"It was a total overhaul. The bones of the building are still good. But it needed new hardwood floors, new windows. The windows open up now. The old



O'Learys Seafood

310 Third St,
Annapolis, MD 21403
410-263-0884

ones were just single pane and didn't open. We are still trying to get approval for outdoor seating from the City of Annapolis. They can be very particular, but open windows is a good way to bring the outside in. There was kitchen work we had to do. We also added artwork by some local artists.

Are you seeing any new trends in the seafood industry and are you using them?

There are some. Some people are trying to do the invasive species. We are trying to do our part with blue catfish that are from the bay. We even serve lion fish, from down in Florida and the Caribbean. Anytime we can source something that is messing up the natural progression or natural flow of an ecosystem, especially coral reefs. We do it. We want to be good stewards of the ocean.

To view Ahí Tartare Recipe, visit whatsupmag.com

Dining Guide

Advertisers Listed in Red

Average entrée price
\$ 0-14 \$\$ 15-30 \$\$\$ 31 and over

📞 Reservations

🍷 Full bar

👨‍👩‍👧 Family Friendly

🌊 Water View

☀️ Outdoor Seating

🎵 Live Music

🐕 Dog Friendly

👑 Best of 2019 Winner

Downtown Annapolis

Annapolis Ice Cream Company

196 Main Street, Annapolis; 443-482-3895; annapolisciceam.com \$ 🍷 🍷

Armadillo's Bar & Grill

132 Dock Street, Annapolis; 410-280-0028; Armadillosannapolis.com; American Grill; lunch, dinner, brunch \$ 🎵

Bean Rush Café

112 Annapolis Street, Annapolis; 410-263-2592; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

The Big Cheese & Sammy's Deli

47 Randall Street, Annapolis; 410-263-6915; Thebigcheeseannapolis.com; Deli; breakfast, lunch, dinner \$ 🍷

Buddy's Crabs & Ribs

100 Main Street, Annapolis; 410-626-1100; Buddysonline.com; Seafood; lunch, dinner \$\$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Café Normandie

185 Main Street, Annapolis; 410-263-3382; Cafenormandie.com; French; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Castlebay Irish Pub 1

93 Main Street, Annapolis; 410-626-0165; Irish; lunch, dinner, late-night \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Chick & Ruth's Dely

165 Main Street, Annapolis; 410-269-6737; Chickandruths.com; American diner; breakfast, lunch, dinner, late-night \$ 🍷 🍷 🍷 🍷 🍷 🍷

City Dock Café

18 Market Space, Annapolis; 410-269-0961; Citydockcafe.com; American; coffee, light breakfast, baked goods \$ 🍷

Dock Street Bar & Grill

136 Dock Street, Annapolis; 410-268-7278; Dockstreetbar.net; American; lunch, dinner, late-night \$\$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Dry 85

193 B Main Street, Annapolis; 443-214-5171; DRY85.com; American; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Federal House Bar & Grille

22 Market Space, Annapolis; 410-268-2576; Federalhouserestaurant.com; American; lunch, dinner, Weekend brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Flamant

17 Annapolis Street, Annapolis; 410-267-0274; Flamantmd.com; European; dinner \$\$-\$\$\$\$

Fox's Den

179 B Main Street, Annapolis; 443-808-8991; Foxsden.com; American Craft Gastropub 📞 🍷 🍷 🍷 🍷 🍷 🍷

Galway Bay Irish Restaurant & Pub

63 Maryland Avenue, Annapolis; 410-263-8333; Galwaybaymd.com; Irish; lunch, dinner, Sunday brunch \$ 🍷 🍷 🍷 🍷 🍷 🍷

Harry Browne's

66 State Circle, Annapolis; 410-263-4332; Harrybrownes.com; Modern American; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Harvest Wood Grill & Tap Room

26 Market Space, Annapolis; 410-280-8686; Harvestwoodgrill.com \$\$\$ 📞

Iron Rooster

12 Market Space Annapolis; 410-990-1600; Ironroosterallday.com; American; all-day breakfast, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Joss Café & Sushi

195 Main Street, Annapolis; 410-263-4688; Jossushi.com; Japanese, sushi; lunch, dinner \$\$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Mason's Famous Lobster Rolls

188 Main Street, Annapolis; 410-280-2254; Masonslobster.com; Seafood; lunch, dinner \$

McGarvey's Saloon & Oyster Bar

8 Market Space, Annapolis; 410-263-5700; MCGarveysannapolis.com; American; lunch, dinner, late-night, Sunday brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Middleton Tavern

2 Market Space, Annapolis; 410-263-3323; Middletontavern.com; American, seafood; lunch, dinner, Sunday brunch \$\$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Mission BBQ

142 Dock Street, Annapolis; 443-221-4731; Mission-bbq.com; Barbecue; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

O'Brien's Oyster Bar & Restaurant

113 Main Street, Annapolis; 410-268-6288; Obriensoysterbar.com; Seafood; lunch, dinner, late-night, brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

OB's Prime

111 Main Street, Annapolis; 410-269-1210; Obsprime.com; Steakhouse; dinner \$\$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Osteria 177

177 Main Street, Annapolis; 410-267-7700; Osteria177.com; Italian; lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Preserve

164 Main Street, Annapolis; 443-598-6920; Preserve-eats.com; Seasonal farm to table restaurant; brunch, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Pusser's Caribbean Grille

80 Compromise Street, Annapolis; 410-626-0004; Pussersusa.com; Caribbean, seafood; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Red Red Wine Bar

189B Main Street, Annapolis; 410-990-1144; Redredwinebar.com; Wine bar; lunch, dinner, Sunday brunch \$\$\$ 🍷 🍷 🍷 🍷 🍷 🍷

LURES

"My daughter and I love their Smith Island cake. Excellent service!"
—Stacey Pridgen **WINNER!**

Reynolds Tavern

7 Church Circle, Annapolis; 410-295-9555; Reynoldstavern.org; International; lunch, dinner, afternoon tea \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Sakura Café

105 Main Street, Annapolis; 410-263-0785; Annapolissakuracafe.com; Japanese; lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Sofi's Crepes

1 Craig Street, Annapolis; 410-990-0929; Sofiscrepes.com; Sweet and savory crepes \$

Vida Taco Bar

200 Main Street, Annapolis; 443-837-6521; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Upper Annapolis

49 West, Coffeebar, Winebar & Gallery

49 West Street, Annapolis; 410-626-9796; 49westcoffeehouse.com; American, coffeehouse; breakfast, lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Azure

100 Westgate Circle, Annapolis; 410-972-4365; Azureannapolis.com; Modern American; breakfast, lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Baroak

126 West Street, Annapolis; 410-295-3225; Baroakannapolis.com; American, Belgian; breakfast, brunch, lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Carpaccio Tuscan Kitchen & Wine Bar

1 Park Place, Annapolis; 410-268-6569; Carpaciotuscankitchen.com; Italian; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Chesapeake Brewing Co.

114 West Street, Annapolis; 410-268-0000; Chesbrewco.com; Seafood bar & grill; lunch, dinner, Weekend brunch \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

El Toro Bravo

50 West Street, Annapolis; 410-267-5949; Mexican; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

Fado Irish Pub

1 Park Place #7, Annapolis; 410-626-0069; Fadoirishpub.com/annapolis; Irish; lunch, dinner, late-night, Sunday brunch \$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Lemongrass

167 West Street, Annapolis; 410-280-0086; Lemongrassannapolis.com; Thai; lunch, dinner \$ 🍷 🍷 🍷 🍷 🍷 🍷

Level Small Plates Lounge

69 West Street, Annapolis; 410-268-0003; Lannapolis.com; Modern American, tapas; dinner, late-night \$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

Light House Bistro

202 West Street, Annapolis; 410-424-0922; Lighthousebistro.org; American; breakfast, lunch, dinner, weekend brunch \$ 🍷 🍷 🍷 🍷 🍷 🍷

Luna Blu

36 West Street, Annapolis; 410-267-9950; Lunablufannapolis.com; Italian; lunch, dinner \$\$ 📞 🍷 🍷 🍷 🍷 🍷 🍷

LURES

“My daughter and I love their Smith Island cake. Excellent service!”
—Stacey Pridgen WINNER!

Sam's on the Waterfront

2020 Chesapeake Harbour Drive East, Annapolis; 410-263-3600; Samsonthewaterfront.com; Modern American; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🌊 🌟 🎵

Sandy Pony Donuts

1901 Towne Centre Blvd., Ste 130, Annapolis; 301-873-3272; Sandyponydonut.com; Breakfast \$ 🍴

Seafood Palace Buffet

81 Forest Plaza A, Annapolis; 410-216-2186; Seafoodpalacebuffet.com; American, Japanese, Seafood; lunch, dinner \$ 🍴

Severn Inn

1993 Baltimore Annapolis Boulevard, Annapolis; 410-349-4000; Severninn.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🌊 🌟

Sin Fronteras

2129 Forest Drive, Annapolis, 410-266-0013; Sinfronterascfe.com; Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$\$ 🍷 🌟

Soul

509 S. Cherry Grove Avenue, Annapolis; 410-267-6191; Soulannapolis.com; Southern-inspired small plates; lunch, dinner, Saturday & Sunday brunch \$\$ 🍷

**Stoney River
 Legendary Steaks**

2190 Annapolis Mall, Annapolis; 410-224-8312; Stoneyriver.com; Steakhouse; lunch, dinner \$\$ 🍷 🍴

Union Jack's

2072 Somerville Road, Annapolis; 410-266-5681; Union-jacksannapolis.com; British-style pub; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🌊 🌟

**Ziki Japanese
 Steakhouse**

1906 Towne Center Boulevard, Ste. 4250, Annapolis; 410-224-6598; Zikisteakhouse.com; Japanese, sushi; lunch, dinner \$\$ 🍷 🍴 🌟

Zoe's Kitchen

1901 Towne Center Boulevard, Ste. 105, Annapolis; 410-266-7284; Zoeskitchen.com; Casual Mediterranean Lunch, dinner \$ 🍷 🍴 🌟

**Eastport/
 Bayridge**

**Adam's Taphouse
 and Grille**

921C Chesapeake Avenue, Annapolis; 410-267-0064; Adams-grilleannapolis.com; Barbecue; lunch, dinner \$\$ 🍷 🍴

**Annapolis Smokehouse
 & Tavern**

107 Hillsmere Drive, Annapolis; 410-571-5073; Annapolis-smokehouse.com; American BBQ; lunch, dinner, catering, Weekend brunch \$\$ 🍷 🍴 🌟 🎵

Blackwall Hitch

400 6th Street, Annapolis; 410-263-3454; Theblackwallhitch.com; Upscale-casual New American restaurant; brunch, lunch, dinner, late-night \$\$ 🍷 🍴 🌟 🎵

Boatyard Bar & Grill

400 Fourth Street, Annapolis; 410-216-6206; Boatyardbarandgrill.com; American, seafood; breakfast, lunch, dinner. \$\$ 🍷 🍴 🌊 🌟 🎵

**Bread and Butter
 Kitchen**

303 Second Street, Ste. A, Annapolis; 410-202-8680; Breadandbutterkitchen.com; American; breakfast, lunch \$ 🍷

Caliente Grill

907 Bay Ridge Road, Annapolis; 410-626-1444; Calientegrillannapolis.com; Latin; lunch, dinner \$\$ 🍷 🌟

Carrol's Creek

410 Severn Avenue, Annapolis; 410-263-8102; Carrolscreek.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🌊 🌟

Chart House

300 Second Street, Annapolis; 410-268-7166; Chart-house.com; Seafood; dinner, Sunday brunch \$\$ 🍷 🍴 🌊

Davis' Pub

400 Chester Avenue, Annapolis; 410-268-7432; Davispub.com; American; lunch, dinner, late night \$ 🍷 🌟 🐾

Eastport Kitchen

923 Chesapeake Avenue, Annapolis; 410-990-0000; Eastportkitchen.com; American; breakfast, lunch, dinner \$\$ 🍴

Grump's Café

117 Hillsmere Drive, Annapolis; 410-267-0229; Grumpscafe.com; American; breakfast, lunch, dinner \$ 🍷 🍴

Jack's Fortune

960 Bay Ridge Road, Annapolis; 410-267-7731; Jackfortune1.com; Chinese; lunch, dinner \$ 🍷 🍴 🌟

Lewnes' Steakhouse

401 Fourth Street, Annapolis; 410-263-1617; Lewnessteakhouse.com; Steakhouse, seafood; dinner \$\$\$ 🍷 🍴 🌟

Main & Market

914 Bay Ridge Road, Annapolis; 410-626-0388; Mainandmarket.com; Farm-to-table; breakfast, lunch, dinner \$\$ 🍷 🍴 🌟

**O'Leary's Seafood
 Restaurant**

310 Third Street, Annapolis; 410-263-0884; Olearysseafood.com; Seafood; dinner, Sunday brunch \$\$\$ 🍷 🍴 🌊 🌟

Rocco's Pizzeria

954 Bay Ridge Road, Annapolis; 410-263-9444; Roccospizzashop.com; Pizza; lunch, dinner \$ 🍷 🍴 🌟

Ruth's Chris

301 Severn Avenue, Annapolis; 410-990-0033; Ruthschris-Annapolis.com; Steakhouse; dinner \$\$\$ 🍷 🍴 🌟

Sammy's Pizza Kitchen

1007 Bay Ridge Ave, Annapolis; 410-990-9800; Sammyspizzakitchen.com; Italian; lunch, dinner \$-\$\$ 🍴

Vin 909 WineCafe

909 Bay Ridge Avenue, Annapolis; 410-990-1846; Vin909.com; Farm-to-table; lunch, dinner \$\$ 🍷 🍴 🌟 🌟

**Edgewater/
 South County**

**Adam's Taphouse
 and Grille**

169 Mayo Road, Edgewater; 410-956-2995; Adamsgrilleannapolis.com; Barbecue; lunch, dinner \$\$ 🍷 🍴

All American Steakhouse

139 Mitchells Chance Road, Edgewater; 410-956-4494; Theallamericansteakhouse.com; American; lunch, dinner \$\$ 🍷

Bayside Inn

1246 Mayo Road, Edgewater; 410-956-2722; American, Seafood; breakfast, lunch, dinner \$\$ 🍷 🍴 🌟

Bella Sera

9 Lee Airpark Drive, Edgewater; 410-956-8555; Bellasera-tasteofitaly.com; Italian; lunch, dinner \$ 🍴

**Broadneck Grill
 & Cantina**

74 Central Avenue West, Edgewater; 410-956-3366; Broadneckgrill.com; American and Mexican Cuisine; lunch, dinner \$ 🍴 🍷 🌟

The Bistro at South River

3451 Solomons Island Road, Edgewater; 410-798-5865; Golfclubsr.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 🌟

Chad's BBQ

158 W Central Ave, Edgewater; 410-956-7774; chadsbbq.com; Authentic smoked barbeque; lunch, dinner \$ 🍷 🍴 🌟 🐾

Pier Oyster Bar

48 South River Road, Edgewater; 443-837-6057; Coconutjoesusa.com; Caribbean; lunch, dinner, late-night \$\$ 🍷 🍴 🌟

Edgewater Restaurant

148 Mayo Road, Edgewater; 410-956-3202; Edgewaterrestaurant.com; American, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴

Fuji Steakhouse

169 Mitchells Chance Road, Edgewater; 410-956-8898; Fusteakhousemd.com; Japanese; lunch, dinner \$\$\$ 🍷 🍴 🌟

Glory Days Grill

3 Lee Airpark Drive, Edgewater; 443-808-8880; Glorydaysgrill.com; American, sports bar; lunch, dinner \$ 🍷 🌟 🎵

The Greene Turtle

3213 Solomons Island Road, Ste. A, Edgewater; 410-956-1144; Greenturtle.com; American Lunch, dinner, late-night \$ 🍷 🍴 🌟

Happy Harbor

533 Deale Road, Deale; 410-867-0949; Happyharbordeale.com; American; lunch, dinner \$ 🍷 🌟 🎵

**Harvest Thyme Modern
 Kitchen & Tavern**

1251 West Central Ave, Davidsonville; 443-203-6846; Harvestthymetavern.com; American; lunch, happy hour, dinner \$ 🍷

Hispa Restaurant

183 Mayo Road, Edgewater; 410-956-7205; Latin American; breakfast, lunch, dinner \$

Killarney House

584 West Central Avenue, Davidsonville; 410-798-8700; Killarneyhousepub.com; Irish; lunch, dinner, late-night \$\$ 🍷 🍴 🌟 🎵

Ledo Pizza

3072 Solomons Island Road, Edgewater; 410-956-6700; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ 🍴 🌟

M Thai Restaurant

181 Mitchells Chance Road, Edgewater; 410-956-0952; Thai; lunch, dinner \$

Mike's Bar & Crab House

3030 Riva Road, Riva; 410-956-2784; Mikescrabhouse.com; Seafood; lunch, dinner, late-night \$\$ 🍷 🍴 🌟 🎵



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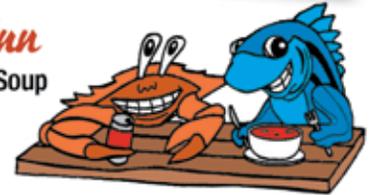


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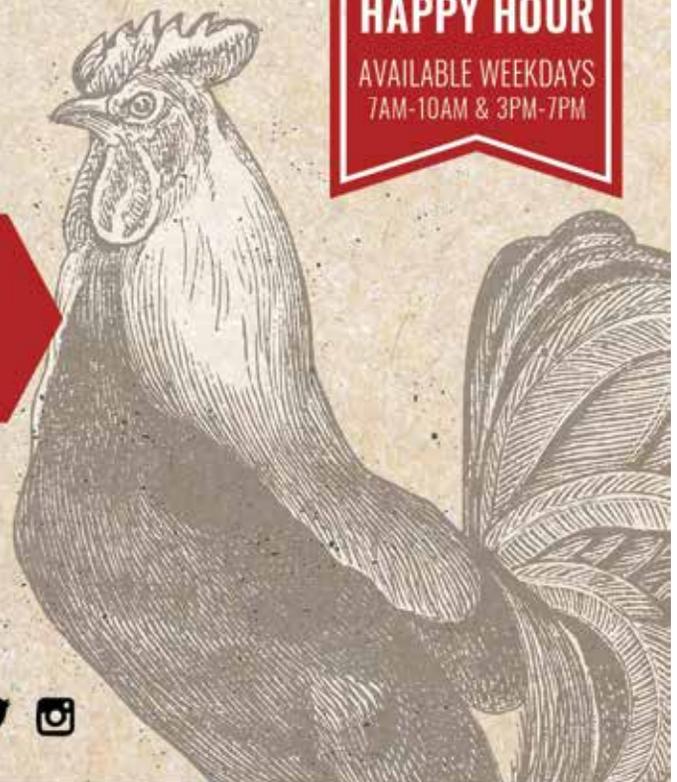
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 1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com; German; dinner \$\$

Petie Greens Bar and Grill
 6103 Drum Point Road, Deale; 410-867-1488; Petiegreens.com \$\$

Pirate's Cove
 4817 Riverside Drive, Galesville; 410-867-2300; Piratescovemd.com; Seafood; breakfast, lunch, dinner, Sunday brunch \$\$

Plazuelas
 3029 Solomons Island Road, Edgewater; 410-956-0080; Mexican; lunch, dinner \$

Rod N Reel Restaurant
 4165 Mears Avenue, Chesapeake Beach; 410-257-2735; Chesapeakebeachresortspa.com; Seafood; breakfast, lunch, dinner \$\$

Saigon Palace
 10 Mayo Road, Edgewater; 410-956-0505; Vietnamese; lunch, dinner \$

Skipper's Pier Restaurant & Dock Bar
 6158 Drum Point Road, Deale; 410-867-7110; Skipperspier.com; Seafood; dinner \$\$

South County Café
 5690 Deale Churchton Road, Deale; 410-867-6450; American; breakfast, lunch, dinner \$\$

Stan & Joe's Saloon South
 173 Mitchells Chance Road, Edgewater; 443-837-6126; Stanandjoes-saloon.com; American; lunch, dinner, late-night \$

S & J Riverside
 4851 Riverside Drive, Galesville; 410-867-7200; Seafood; lunch, dinner \$\$

Yellowfin Steak & Fish House
 2840 Solomons Island Road, Edgewater; 410-573-1333; Yellowfin-restaurant.com; Steak, seafood; lunch, dinner, Sunday brunch \$\$

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Adam's Ribs
 589 Baltimore Annapolis Boulevard, Severna Park; 410-647-5757; Adamsribs.com; Barbecue; lunch, dinner \$\$

Bella Italia
 1460 Ritchie Highway, Arnold; 410-757-3373; Bellaitaliaarnold.com; Italian; lunch, dinner \$

Brian Boru Restaurant & Pub
 489 Ritchie Highway, Severna Park; 410-975-2678; Brianborupub.com; Irish; lunch, dinner, Sunday brunch \$\$

Café Bretton
 849 Baltimore Annapolis; Boulevard, Severna Park; 410-647-8222; Cafe-bretton.com; French; dinner \$\$

Café Mezzanotte
 760 Ritchie Highway, Severna Park; 410-647-1100; Cafemezz.com; Italian; lunch, dinner \$\$

Capiche Street Food Italiano
 147 Ritchie Highway, Suite E, Severna Park; 443-906-3200; Capicheitaliano.com; Italian; lunch, dinner \$

Donnelly's Dockside
 1050 Deep Creek Avenue, Arnold; 410-757-4045; Donnellys-dockside.com; Seafood; lunch, dinner \$\$

Founders Tavern & Grille
 8125 Ritchie Highway, Pasadena; 410-544-0076; Founders-tavernandgrille.com; American; lunch, dinner \$

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DINING GUIDE

Gina's Cafe

601 S Talbot Street, St. Michaels; 410-745-6400; Facebook.com/ginascfestmikes; Southwestern, Vegetarian; lunch, dinner \$\$

La Posta Pizzeria

513 Baltimore Annapolis Blvd., Severna Park; 443-906-2840; Lapos-tapizzeria.com; Italian; lunch, dinner \$-\$

Ledo Pizza

552 Ritchie Highway, Severna Park; 410-544-3344; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ ☺ ☺

Lemongrass Arnold

959 Ritchie Highway, Arnold; 410-518-6990; Lemongrassannapolis.com; Thai; lunch, happy hour, dinner \$ ¥

Mamma Angela's

2225-A Defense Highway, Crofton; 443-584-4038; Mammas.com; Italian; lunch, dinner \$-\$ \$ ☺

Mi Pueblo II

554-A Ritchie Highway, Severna Park; 410-544-4101; Mipueblo2.com; Mexican; lunch, dinner \$ ¥ ☺

Mother's Peninsula Grill

969 Ritchie Highway, Arnold; 410-975-5950; Mothersgrille.com; American, seafood; lunch, dinner \$\$ ¥ ☺ ☺

O'Loughlin's Restaurant

1258 Bay Dale Drive, Arnold; 410-349-0200; Oloughlinspub.com; American; lunch, dinner, late-night \$\$ ¥ ☺ ☺ ☺

Park Tavern

580 Ritchie Highway, Severna Park; 410-793-5930; Parktavernsp.com; American; lunch, dinner \$\$ ¥ ☺

Pascal's Chophouse

139 Ritchie Highway, Suite A, Severna Park; 410-647-8216; Pascalschophouse.com; Farm-to-table, USDA prime steaks; happy hour, dinner \$\$ ☺ ☺ ☺

The Point Crab House & Grill

700 Mill Creek Road, Arnold; 410-544-5448; Thepointerchophouse.com; Casual contemporary American Seafood restaurant; brunch, lunch, dinner \$\$ ¥ ☺ ☺ ☺ ☺ ☺

Rips Country Inn

3809 N. Crain Highway, Bowie; 301-805-5900; Ripscountryinn.com; Rustic country cooking and Chesapeake eats; breakfast, lunch, dinner \$\$ ¥ ☺ ☺

Romilo's Restaurant

478-A Ritchie Highway, Severna Park; 410-544-6188; Romilosrestaurant.com; Greek; lunch, dinner \$\$ ¥ ☺ ☺

Severna Park Taphouse

58 W. Earleigh Heights Road, Severna Park; 410-793-5759; Severnaparktaphouse.com; American, sports bar; dinner \$ ¥

Sin Fronteras

7700 Ritchie Highway, Glen Burnie; 410-424-2022; Sinfronterascafe.com; Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ ¥ ☺

Twains Tavern

8359 Baltimore Annapolis; Boulevard, Pasadena; 410-647-5200; Twainstavern.com; American, sports bar; dinner \$ ¥ ☺

Vida Taco Bar

541 Baltimore Annapolis Blvd, Severna Park; 410-544-2300; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ ¥

Hemingway's Restaurant

357 Pier 1 Road, Stevensville; 410-604-0999; Hemingwaysbay-bridge.com; Seafood; lunch, dinner \$\$ ☺ ☺ ☺ ☺ ☺ ☺

The Island Hideaway

14556 Solomons Island Road S, Solomons; 410-449-6382; Theislandhideawaysolomons.com; American; lunch, dinner ☺ ☺ ☺ ☺ ☺ ☺

Knoxie's Table

180 Pier 1 Road, Stevensville; 410-249-5777; Baybeachclub.com; American; dinner, weekend brunch ☺ ☺ ☺

Mason's - Redux 2017

22 South Harrison Street, Easton; 410-822-3204; Masonsredux.com; Modern American; lunch, dinner, Sunday brunch \$-\$ ☺ ☺ ☺ ☺ ☺

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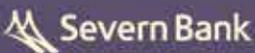
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June Calendar

(F) FAMILY EVENTS (C) CHARITY EVENTS (TIX) AVAILABLE AT WHATSUPTIX.COM

Advertisers listed in red What's Up? Tix event listed in blue



↑ For many years, Capital Gazette Community Editor Wendi Winters hosted the PR Bazaar to help connect small businesses and nonprofit organizations with members of the media. This year, members of the community will continue this tradition by honoring Wendi's legacy during the Wendi Winters Memorial Foundation PR Bazaar on Monday, June 3rd, 6-9 p.m. at the Bowen Theater at Maryland Hall. Attendees will have the opportunity to interact in a small group setting with panelists representing all types of media and PR firms. Refreshments and snacks will be served. Tickets are \$25 and can be purchased at Whatsuptix.com. Proceeds will benefit the Wendi Winters Memorial Foundation, an organization designed to organize, promote, and operate programs that support local journalism, journalists, and news organizations.

Saturday

1

SPECIAL EVENTS

Chesapeake Car Wash Corvette Show at Chesapeake Car Wash, Annapolis. 4 p.m. 410-224-0175. Chesapeake-carwash.com (C)

2019 Cape St. Claire Strawberry Festival at Cape St. Claire Strawberry Festival, Annapolis. 10 a.m. 410-757-0593. Cscstrawberryfestival.com

Great Strides at Navy-Marine Corps Memorial Stadium, Annapolis. 10 a.m. Fightcf.cff.org (C)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Aacofarmersmarket.com

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Annapolis Arts Week at Annapolis City Dock, Annapolis. 9 a.m. 410-280-0445. Annapolisartweek.com

Annapolis Leukemia Cup Regatta at Eastport Yacht Club, Annapolis. 11 a.m. 410-267-9549. Leukemicup.org (C)

Get Crooked Fest at Anne Arundel County Fairgrounds, Crownsville. 2 p.m. Getcrookedfest.com

Secret Garden Tour at Hammond-Harwood House, Annapolis. 12 p.m. 410-263-4683. Hammondharwoodhouse.org

LGBTQ+ Book Speed Dating at Discoveries: The Library at the Mall, Annapolis. 2 p.m.

410-222-0133. Aacpl.net

Rock the Dock Party at Eastport Yacht Club, Annapolis. 4 p.m. 410-267-9549. Leukemicup.org

English Country Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. 410-268-0231. Contradancers.com

Bay Bridge Paddle at Sandy Point State Park, Annapolis. 8 a.m. 443-699-3158. Abceventsinc.com (C)

4th Annual Herald Harbor 5K Run and Walk at Herald Harbor Park, Crownsville. 9 a.m. 443-994-6966. Whatsuptix.com (TIX)

Wayfarer Half Marathon + 10K at Navy-Marine Corps Memorial Stadium, Annapolis. 7 a.m. Runwayfarers.com

Harriet Tubman Underground Railroad Conference at Dorchester County Visitor Center, Cambridge. 410-228-1000. Visitdorchester.org

Easton Farmers Market at

Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Learn to Row on the Tred Avon at Evergreen, Easton. 9 a.m. 410-819-3395. Escrowers.org

Outdoor Art Fair Kent Island Federation of Art, Stevensville. 9 a.m. 410-643-7424. Kifa.us

Strawberry Festival and Craft Show St. Luke's United Methodist Church, St. Michaels. 410-745-2534. Stlukess-umc.org

Youth Fishing Derby Fun Day at Blackwater National Wildlife Refuge, Cambridge. 9 a.m. Friendsfblackwater.org (F)

Maritime Day at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-4995. Cbmm.org

Old Wye Mill Grinding Days at Wye Grist Mill, Wye Mills. 10 a.m. 410-827-6909. Historicqac.org

St. Michaels Brew Festival at St. Michaels. 11 a.m. Stmichaelsbrewfest.com

Murder Mystery Dinner Theatre at Crow Vineyard & Winery, Kennedyville. 6 p.m. Crowvineyard.com

English Country Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. 410-268-0231. Contradancers.com

Outback Steakhouse Charity Clay Classic at The Point at Pintail, Queenstown. 8 a.m. 410-827-7065. Pintailpoint.com (C)

Rock Hall Spring Triathlon at Rock Hall Landing Marina, Rock Hall. 9 a.m. Kentcounty.com

Portraits of the World: Korea at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through November 17th, 2019. 202-633-8300. Npg.si.edu

Section 14: The Other Palm Springs at The National Museum of the American Indian, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2020. 202-633-1000. Americanindian.si.edu

Votes for Women: A Portrait of Persistence at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through January 5th, 2020. 202-633-8300. Npg.si.edu

Rise Up: Stonewall and the LGBTQ Rights Movement at Newseum, D.C. 9 a.m.-5 p.m. (Mon.-Sat.), 10 a.m.-5 p.m. (Sun.). Now through January 5th, 2020. 202-292-6100. Newseum.org

Artists Respond: American Art and the Vietnam War, 1965-1975 at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through August 18th, 2019. 202-633-7970. Americanart.si.edu

Tiffany Chung: Vietnam, Past is Prologue at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through September 2nd, 2019. 202-633-7970. Americanart.si.edu

Ursula von Rydingsvard:

The Contour of Feeling at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through July 28th, 2019. 202-783-5000. Nmwa.org

Richard Diebenkorn: Beginnings, 1942-1955 at Academy Art Museum, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.), 10 a.m.-4 p.m. (Fri.-Mon.). Now through July 14th, 2019. 410-822-2787. Academyart-museum.org

Enrico David: Gradations of Slow Release at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 2nd, 2019. 202-633-1000. Hirshhorn.si.edu

Oliver Lee Jackson: Recent Paintings at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through September 15th, 2019. Nga.gov

The American Pre-Raphaelites: Radical Realists at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through July 21st, 2019. Nga.gov

Deconstructing Decoys: The Culture of Collecting at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through November 1st, 2019. 410-745-2916. Cbmm.org

Beach Finds on the Chesapeake at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through June 29th, 2019. 410-745-2916. Cbmm.org

More is More: Multiples at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through September 15th, 2019. 202-783-5000. Nmwa.org

Annapolis Watercolor Club: A Brush with Spring at Wimsey Cove Maps & Art, Annapolis. 12 p.m. Now through June 15th, 2019. Annapoliswatercolorclub.org

Chesapeake Visual Icons at Ward Museum of Wildfowl Art, Salisbury. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through September 29th, 2019. 410-742-4988. Wardmuseum.org

Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through July 24th, 2019. 202-633-1000. Hirshhorn.si.edu

On Land and On Sea at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through March 1st, 2020. 410-745-2916. cbmm.org

Parenting: An Art without a Manual at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through September 1st, 2019. 410-244-1900. Avam.org

Visual Storytellers at Chestertown RiverArts, Chestertown. 11 a.m.-5:30 p.m. (Tues.-Fri.), 10 a.m.-5:30 p.m. (Sat.), 11 a.m.-3 p.m. (Sun.). Now through June 2nd, 2019. 410-778-6300. Chestertownriverarts.net

Subverting Beauty: African Anti-Aesthetics at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.), closed Mon. and Tues. Now through June 2nd, 2019. 443-573-1700. Artbma.org

DIS I A Good Crisis at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through November 19th, 2019. 443-573-1700. Artbma.org

Hitching Their Dreams To Untamed Stars: Joyce J. Scott & Elizabeth Talford Scott at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through December 1st, 2019. 443-573-1700. Artbma.org

Animal Tales at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through August 11th, 2019. 410-547-9000. Thewalters.org

Annual Spring Group Show at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through June 4th, 2019. 410-770-9190. Troikagallery.com

Navigation at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through June 22nd, 2019. Free. 410-263-5544. Marylandhall.org

Making an Impression: Etchings from the Anne Arundel

Community College Print Shop at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through June 22nd, 2019. Free. 410-263-5544. Marylandhall.org

Weather on the Water: Works by Annapolis Arts Alliance at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through August 15th, 2019. Free. 410-263-5544. Marylandhall.org

Dawn Bond and Lindsay McCulloch AACB Sabbatical Exhibit at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through July 20th, 2019. Aacc.edu

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. 8 p.m. 410-268-7373. Thecolonialplayers.org

Oliver! The Musical at Annapolis Shakespeare Company, Annapolis. 2 p.m. & 8 p.m. 410-415-3513. Annapolis-shakespeare.org

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. 8:30 p.m. 410-286-9212. Summergarden.com

Ballet Across America with Dance Theatre of Harlem and Miami City Ballet at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 7:30 p.m. 202-467-4600. Kennedy-center.org

Jubilee at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

The Oresteia at Shakespeare Theatre Company, D.C. 2 p.m. & 8 p.m. 202-547-1122. Shakespearetheatre.org

The Children at Studio Theatre, D.C. 2 p.m. & 8 p.m. 202-232-7267. Studiotheatre.org

Queens Girl in the World at Everyman Theatre, Baltimore. 410-752-2208. 1 p.m. & 8 p.m. Everymantheatre.org

Queens Girl in Africa at Everyman Theatre, Baltimore. 4:30 p.m. 410-752-2208. Everymantheatre.org

MUSIC

Hannah Wicklund & The Steppin Stones at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Rams-headonstage.com

Indigenous, Chris Duarte at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

German Saturday: Sylvia strolling on the Accordion at Old Stein Inn, Edgewater. 5 p.m. 410-798-6807. Old-stein-inn.com

Reggie Harris Wraps It Up! The Final Concert in the African American Legacy & Heritage in Jazz, Blues & Gospel series at Summer Hall, Chestertown. 7 p.m. 443-282-0023. Garpost25.org

Summer Concert Series: Kane Brown at Calvert Marine Museum, Solomons. 12 p.m. 1-800-787-9454. Calvert-marinemuseum.com

Live from Herewith Chris Thile at Wolf Trap National Park for the Performing Arts, Vienna. 5:45 p.m. 703-265-1900. Wolftrap.org

Stonewall 50 at Lincoln Theatre, D.C. 7 p.m. 202-888-0050. Theincolndc.com

National Symphony Orchestra: Unexpected Italy (II): Rhapsody on a Theme of Paganini at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

André Watts Performs Beethoven's Emperor at Joseph Meyerhoff Symphony Hall, Baltimore. 7 p.m. 410-783-8000. Bsomusic.org

SPORTS

D.C. United vs. San Jose Earthquakes at Audi Field, D.C. 8 p.m. Dounited.com (F)

Giants at Orioles at Oriole Park at Camden Yards, Baltimore. 4:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Yard Goats at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Sunday

2

SPECIAL EVENTS

Paint Annapolis at Downton Annapolis, Annapolis. 9:30 a.m. 410-268-4566. Paintannapolis.org

Secret Garden Tour at Hammond-Harwood House, Annapolis. 12 p.m. 410-263-4683. Hammondharwood-house.org

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 10 a.m. Aacofarmersmarket.com

First Sunday Arts Festival at Downtown Annapolis, Annapolis. 11 a.m. 410-858-5884. Firstsundayarts.com (F)

Maryland Fire Rescue Memorial Annual Commemorative Service at Maryland Fire-Rescue Services Memorial, Annapolis. 1 p.m. Mdfirerescuehero.org

Bayside Bash at Bay Ridge Marina, Annapolis. 2 p.m. 443-569-4209. Friendslhs.org (C)

Mears Great Oak Landing Marina & Yacht Club Boating Flea Market at Mears Great Oak Landing Marina & Yacht Club, Chestertown. 9 a.m. 410-778-5007. Mearsgreatoaklanding.com

The Life of Animals in Japanese Art at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through August 18th, 2019. Nga.gov

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. 2 p.m. 410-268-7373. Thecolonialplayers.org

Oliver! The Musical at Annapolis Shakespeare Company, Annapolis. 2 p.m. 410-415-3513. Annapolis-shakespeare.org

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Ballet Across America with Dance Theatre of Harlem and Miami City Ballet at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. 202-467-4600. Kennedy-center.org

Queens Girl in the World at Everyman Theatre, Baltimore. 410-752-2208. 4:30 p.m. Everymantheatre.org

Queens Girl in Africa at Everyman Theatre, Baltimore. 1 p.m. & 8 p.m. 410-752-2208. Everymantheatre.org

Jubilee at Arena Stage, D.C. 2 p.m. & 7:30 p.m. 202-554-9066. Arenastage.org

The Oresteia at Shakespeare Theatre Company, D.C. 2 p.m. 202-547-1122. Shakespearetheatre.org

The Children at Studio Theatre, D.C. 2 p.m. & 7 p.m. 202-232-7267. Studiotheatre.org

MUSIC

Vanessa Collier at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Spanferkel "pig roast Sunday": Heidi & Heimat Echo Band at Old Stein Inn, Edgewater. 4 p.m. 410-798-6807. Oldstein-inn.com

The Kennedy Center Chamber Players: Works of Poulenc, Penderecki & Beethoven at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. 202-467-4600. Kennedy-center.org

Stonewall 50 at Lincoln Theatre, D.C. 2 p.m. 202-888-0050. Theincolndc.com

André Watts Performs Beethoven's Emperor at Strathmore, North Bethesda. 3 p.m. 410-783-8000. Bso-music.org

Coheed and Cambria & Mastodon at MECU Pavilion, Baltimore. 6:30 p.m. 703-573-7328. Mecupavilion.com

Bobby Brown & Bell Biv DeVoe eBRM - 4 The Love of It Tour SWV at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Giants at Orioles at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Yard Goats at Prince George's Stadium, Bowie. 1:35 p.m. 301-805-6000. Baysox.com (F)

Monday

3

SPECIAL EVENTS

Bright Colors of Spring at What's Up? Media Gallery, Annapolis. 8 a.m.-6 p.m. (Mon.-Fri.). Now through August 16th, 2019. 410-266-6287. Whatsupmag.com

Wendi Winters PR Bazaar at Maryland Hall, Annapolis. 6 p.m. 410-280-0231. Whatsuptix.com (TIX) (C)

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

The Garfield Center Presents: Live Playwrights' Society at Garfield Center for the Arts, Chestertown. 7:30 p.m. 410-810-2060. Garfieldcenter.org

MUSIC

Melanie Fiona at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Florence + The Machine at Merriweather Post Pavilion, Columbia. 7:30 p.m. 410-715-5550. Merriweathermusic.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

An Evening with Glen Hansard at Lincoln Theatre, D.C. 6:30 p.m. 202-888-0050. Theincolndc.com

Bluegrass Jam at St. Andrew's Episcopal Church, Hurluck. 7 p.m. 410-943-4900. Dorchesterchamber.org

Local Natives at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Tuesday

4

SPECIAL EVENTS

Impact100 RFA Workshop at Northern Anne Arundel County Chamber of Commerce, Glen Burnie. 6 p.m. Impact100greaterchesapeake.org

Public Garden Tour at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Aacofarmersmarket.com

Wine Dinner at Harvest Thyme Tavern, Davidsonville. 6 p.m. 443-203-6846. Harvestthymetavern.com

PERFORMING ARTS

Tartuffe at Annapolis Shakespeare Company, Annapolis. 7:30 p.m. 410-415-3513. Annapolisshakespeare.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

Queens Girl in Africa at Everyman Theatre, Baltimore. 7:30 p.m. 410-752-2208. Everymantheatre.org

MUSIC

Yonder Mountain String Band at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Chesapeake Chamber Music Festival at Talbot County, Easton. 5:30 p.m. 410-819-0380. Chesapeakemusic.org

Local Natives at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

SPORTS

White Sox at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Wednesday

5

SPECIAL EVENTS

LAA Women's Executive Forum Showcase at Prism, Annapolis. 5 p.m. Q. Whatsuptix.com (TIX)

Teen LGBTQ Film Festival at Odenton Library, Odenton. 6 p.m. 410-222-6277. Aacpl.net

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

PERFORMING ARTS

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. (See 6/4).

Queens Girl in the World at Everyman Theatre, Baltimore. 410-752-2208. 7:30 p.m. Everymantheatre.org

MUSIC

David Crosby at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

National Symphony Orchestra at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 10 a.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

White Sox at Nationals at Nationals Park, D.C. 1:05 p.m. 202-675-6287. Nationals.com (F)

Thursday

6

SPECIAL EVENTS

Rock The Dock 2019 at Annapolis Maritime Museum, Annapolis. 12 p.m. 410-295-0104. Whatsuptix.com (TIX) (C)

KitchenLab 2 at The J.F. Johnson Lumber Company, Edgewater. 5:30 p.m. 410-956-0400. Johnsonlumber.biz

Fashion for a Cause at Porsche of Annapolis, Annapolis. 6:30 p.m. 410-987-2003. Whatsuptix.com (TIX) (C)

Ladies Night Out at Downtown Cambridge. 4 p.m. 443-477-0843. Visitdorchester.org

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Visitdorchester.org

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. (See 6/4).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/4).

MUSIC

Junior Brown at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

National Symphony Orchestra: Dvořák's "New World" Symphony at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

FRENSHIP at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Amanda Seales presents Mo' Betta Wu: Jazz from the 36 Chambers at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 5:30 p.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

SPECIAL EVENTS

American Cancer Society Relay for Life - South Anne Arundel County at South River High School, Edgewater. 6 p.m. 512-490-8764. Main. acsevents.org (C)

Comedy Night with Danny Rouhier at Blackwall Barn & Lodge, Gambrells. 7:30 p.m. 410-317-2276. Barnandlodge.com

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideawayodenton.com

First Friday in Chestertown at Downtown Chestertown, Chestertown. 5 p.m. 443-282-0246. Kentcounty.com

Judged Painting and Craft Opening Reception at Chestertown RiverArts, Chestertown. 5 p.m. 410-778-6300. Chestertownriverarts.net

Rock Hall Rockfish Tournament at Town of Rock Hall, Rock Hall. 5 a.m. Marylandwatermen.com

American Myth and Memory at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Free. Now through October 14th, 2019. 202-633-7970. Americanart.si.edu

Friday

7

NANCY HAMMOND EDITIONS



TRUMPET VINE AND MARSHMALLOW BY NANCY HAMMOND

SIGNED AND NUMBERED LIMITED EDITION GICLEE. 32" x 48"

192 WEST STREET, ANNAPOLIS MD · 410-295-6612 · WWW.NANCYHAMMONDEDITIONS.COM

On Stage

Tartuffe

Annapolis Shakespeare Company; Now through September 10th, 2019; Prices vary; Annapolis-shakespeare.org; 410-415-3513 This rollicking 90-minute adaptation of Moliere's most popular and controversial comedy is a bawdy romp under the stars. It's presented in ASC's signature tavern style: fast-paced, frivolous, and fun. Performed weekly on Tuesdays in the Reynolds Tavern courtyard.

Songs for a New World

Annapolis Summer Garden Theatre; June 27th through July 27th, 2019; TBA; Summergarden.com; 410-286-9212 It's about one moment. It's about hitting the wall and having to make a choice, take a stand, or turn around and go back. These are the stories and characters of today, the *Songs for a New World*.

Oliver! The Musical

Annapolis Shakespeare Company; Now through June 9th, 2019; Prices vary; Annapolisshakespeare.org; 410-415-3513 This popular Broadway musical based on the classic Charles Dickens tale about an orphan turned pickpocket is filled with pathos and drama, while delighting everyone with its outstanding musical numbers. It's a treat for everyone in the family.

Crazy For You

Annapolis Summer Garden Theatre; Now through June 15th, 2019; TBA; Summergarden.com; 410-286-9212 When Bobby Child's mother forces him to foreclose on a theater (an action that would lose him the heart of Polly), he decides to put on a play to pay the mortgage. Though the mounting is unsuccessful, it may lay the foundation for career success and true love.

Towards Zero

Colonial Players of Annapolis; Now through June 22nd, 2019; \$23; Colonialplayers.org; 410-268-7373 When a house party gathers at Gull's Point, the seaside home of Lady Tressilian, Neville Strange finds himself caught between his old wife, Audrey, and his new flame, Kay. In this nail-biting thriller with Superintendent Battle, the play probes the psychology of jealousy in the shadow of a murder.

The Wizard of Oz

Compass Rose Theatre; Now through June 30th, 2019; \$25-41; Compassrosetheater.org; 410-980-6662 Follow the Yellow Brick Road to Compass Rose Theater to see this fanciful musical with its delightful characters. The whole family will enjoy this heartfelt and entertaining show.

Judged Painting and Craft at Chestertown RiverArts, Chestertown. 11 a.m.-5:30 p.m. (Tues.-Fri.), 10 a.m.-5:30 p.m. (Sat.), 11 a.m.-3 p.m. (Sun.). Now through June 30th, 2019. 410-778-6300. Chestertownriverarts.net

Kevin Fitzgerald at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through July 16th, 2019. 410-770-9190. Troikagallery.com

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Oliver! The Musical at Annapolis Shakespeare Company, Annapolis. 8 p.m. 410-415-3513. Annapolis-shakespeare.org

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Smart Funny & Black: Hip Hop Culture Edition at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. (See 6/4).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. 8 p.m. 410-556-6003. Churchhilltheatre.org

Queens Girl in the World at Everyman Theatre, Baltimore. 410-752-2208. 8 p.m. Everymantheatre.org

MUSIC

Annapolis Towne Centre Summer Concert Series: Dan Haas Band at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Busk at Dusk at Annapolis Harbor, Annapolis. 4 p.m. 410-961-4824. Annapolis.gov (C)

Mindi Abair at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Steve Matthews Live Music at Riverbay Roadhouse, Annapolis. 9 p.m. 410 757-2919. Riverbayroadhouse.com

Friday Local Music at the Bier Bar - Scribe at Old Stein Inn, Edgewater. 8 p.m. 410-798-6807. Oldstein-inn.com

Capital Jazz Fest Friday at Merriweather Post Pavilion, Columbia. 7:30 p.m. 410-715-5550. Merriweathermusic.com

Xavier Wulf with Beau Young Prince and Marty Grimes at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilverpring.com

Rodrigo y Gabriela Mettavalution Tour Justin Townes Earle at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

Dennis Lloyd at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Mahler Symphony No. 9 at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. 410-783-8000. Bso-music.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

SPORTS

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Saturday

8

SPECIAL EVENTS

Bands in the Sand at Philip Merrill Environmental Center, Annapolis. 5 p.m. 1-888-728-3229. Whatsuptix.com (C) (TIX)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Aacofarmersmarket.com

Every Step Counts at Anne Arundel Community College, Arnold. 7 a.m. 443-702-3000. Bellomachre.org (C)

Crofton Kiwanis and Team Surilis 10K Challenge and 5K Run at Crofton Country Club, Crofton. 8 a.m. Croftonkiwanis.org (C)

Flea Market at Anne Arundel County Fairgrounds, Crownsville. 8 a.m. Aaccountyfair.org

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Architrex Tour at Information Booth at City Dock, Annapolis. 10 a.m. 410-268-7601. Annapolistours.com

Writing Intensive at St. John's College at St. John's College, Annapolis. 10 a.m. 410-626-2881. Sjc.edu

Piney Orchard Street Festival at Piney Orchard Community Association, Odenton. 11 a.m. Pineyorchard.com (F)

7th Annual Marty Gangemi Memorial Car Show at Greensboro Elementary School, Greensboro. 8 a.m. 410-924-0521

Second Saturday Art Night at Town of St. Michaels. 5 a.m. Tourtalbot.org

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Book Sale at Dorchester County Library, Cambridge. 9 a.m. 410-228-7331. Visit-dorchester.org

Ironkids Cambridge Fun Run at Great Marsh Park, Cambridge. 9 a.m. Mironman.com (F)

Sporting Clays Classic at The Point at Pintail, Queenstown. 9 a.m. 410-822-1000. Ummh-foundation.org (C)

OC Car & Truck Show at Roland E. Powell Convention Center, Ocean City. 9 a.m. 410-213-9473. Occarshow.com

Chesapeake Children's Book Festival at Easton Branch, Talbot County Free Library, Easton. 10 a.m. 410-822-1626. Chesapeakechildrensbook-festival.com (F)

Kennards Annual "June-teenth" Celebration at Kennard High School Cultural Heritage Center, Centreville. 11 a.m.

HonFest at Hampden, Baltimore. 11 a.m. 410-243-1230. Honfest.net (F)

Second Saturday at Downtown Cambridge. 5 p.m. 443-477-0843. Downtown-cambridge.org

Fundraiser to benefit Maryland Museum of Women's History at Lundberg Builders, Inc., Stevensville. 6 p.m. 410-643-3334. Lundbergbuilders.com (C)

Heroes in Health Care at Johns Hopkins University Applied Physics Laboratory, Laurel. 6:30 p.m. 410-720-8706. Hopkinsmedicine.org

David H. Koch Hall of Fossils - Deep Time at National Museum of Natural History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Naturalhistory.si.edu

PERFORMING ARTS

Oliver! The Musical at Annapolis Shakespeare Company, Annapolis. (See 6/1).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Amanda Seales Presents: An Evening with Amanda Seales at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Eddie B. - I'm Already Professionally Developed Tour at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Lyricbaltimore.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. 1:30 & 7:30 p.m. 202-467-4600. Kennedy-center.org

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. 2 p.m. & 8 p.m. 410-837-7400. France-mer-rickpac.com

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/7).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/2).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/2).

MUSIC

Mindi Abair & The Boneshakers at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Footworks Percussive Dance Ensemble 40th Anniversary Concert at Maryland Hall for the Creative Arts, Annapolis. 7:30 p.m. 410-263-5544. Marylandhall.org

Capital Jazz Fest Saturday at Merriweather Post Pavilion, Columbia. 12 p.m. 410-715-5550. Merriweathermusic.com

German Saturday: Mike Surratt & The Continentals at Old Stein Inn, Edgewater. 5 p.m. 410-798-6807. Oldstein-inn.com

Lake Street DiveThe Wood Brothers at Wolf Trap National Park for the Performing Arts, Vienna. 7:30 p.m. 703-255-1900. Wolftrap.org

National Symphony Orchestra: Dvořák's "New World" Symphony at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

The Subdudes at Avalon Theatre, Easton. 8 p.m. 410-822-0345. Avalonfoundation.org

Mahler Symphony No. 9 at Strathmore, North Bethesda. 8 p.m. 410-783-8000. Bso-music.com

Mixtape Pride Party at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 7:30 p.m. 410-819-0380. Chesapeakemusic.org

SPORTS

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 6:35 p.m. 410-219-3112. Theshorebirds.com (F)

Sunday
9

SPECIAL EVENTS

Summer Second Saturday Kids Sensory Tour: Laying The Landscape at Hammond-Harwood House, Annapolis. 2 p.m. 410-263-4683. Hammondharwoodhouse.org (F)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 10 a.m. Acofarmersmarket.com

Water Safety Day at Severna Park Community Center, Severna Park. 1 p.m. 410-647-5843. Spcommunitycenter.org

2019 Baltimore AIDS Walk & Music Festival at Power Plant Live!, Baltimore. 8 a.m. 410-837-2050. Baltimoreaidswalk.org (C)

Ironman Eagleman Triathlon at Great Marsh Park, Cambridge. 8 a.m. Ironman.com

Open Studio: Book Arts Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/2).

Oliver! The Musical at Annapolis Shakespearie Company, Annapolis. (See 6/2).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Impractical Jokers at MGM National Harbor, Oxon Hill. 5 p.m. & 8 p.m. 800-745-3000. Mgmnationalharbor.com

Bill Maher at Modell Performing Arts Center at the Lyric, Baltimore. 7:30 p.m. 410-900-1150. Lyricbaltimore.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

The Play That Goes Wrong at Hippodrome Theatre, Baltimore. 1 p.m. & 6:30 p.m. 410-837-7400. France-merrickpac.com

Jesus Christ Superstar at Church Hill Theatre, Church Hill. 2 p.m. 410-556-6003. Churchhilltheatre.org

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/1).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/1).

MUSIC

United States Navy Concert Band at Maryland Hall for the Creative Arts, Annapolis. 4 p.m. 410-263-5544. Marylandhall.org

AIPCC Summer Concert Series - Kings of Crownsville at Susan Campbell Park, Annapolis. 6:30 p.m. Annapolis.gov

Paul Gilbert at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Capital Jazz Fest Sunday at Merriweather Post Pavilion, Columbia. 12 p.m. 410-715-5550. Merriweathermusic.com

National Symphony Orchestra: Dvořák's "New World" Symphony at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. 202-467-4600. Kennedy-center.org

Mahler Symphony No. 9 at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. 410-783-8000. Bsomusic.com

Ibey! at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

DC Jazz Festival presents: Celebrating Randy Weston at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 4 p.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 2:05 p.m. 410-219-3112. Theshorebirds.com (F)

Monday
10

SPECIAL EVENTS

B2C Mastermind at Anne Arundel Chamber of Commerce, Annapolis. 9 a.m. 703-439-7804. Annapolismcb2c.eventbrite.com

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

MUSIC

In The Vane Of... at Rams Head On Stage, Annapolis. 7 p.m. 410-268-4545. Ramsheadonstage.com

Monsieur Periné at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

The Specials at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilver-spring.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Tuesday
11

SPECIAL EVENTS

Hospice Cup Sip and Paint at Prism, Annapolis. 6 p.m. 410-919-8393. Whatsuptix.com (C) (TIX)

Five Fifty Fifty Run/Walk for Mental Health at Quiet Waters Park, Annapolis. 6:30 p.m. Fivefiftyfifty.com (C)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Acofarmersmarket.com

Mobile Veterans Center at Washington College at Washington College, Chestertown. 10 a.m. Washcoll.edu

PERFORMING ARTS

Tartuffe at Annapolis Shakespearie Company, Annapolis. (See 6/4).

Garfield Improv Group at Garfield Center for the Arts, Chestertown. 8 p.m. 410-810-2060. Garfieldcenter.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/4).

MUSIC

Gaelic Storm at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Beach House at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

Tech N9ne at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilver-spring.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 10 a.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

Baysox vs. Fisher Cats at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Blue Jays at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Wednesday
12

SPECIAL EVENTS

What's Up? Media's Best Of Party 2019 at Daarden Institute at Anne Arundel Medical Center, Annapolis. 6 p.m. 410-266-6287. Whatsuptix.com (TIX) (C)

Teen LGBTQ Film Festival at Odenton Library, Odenton. 6 p.m. 410-222-6277. Aaoplnet

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyac.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

PERFORMING ARTS

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Caracalla Dance Theatre One Thousand and One Nights at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Queens Girl in the World at Everyman Theatre, Baltimore. 410-752-2208. 1 p.m. Everymantheatre.org

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/4).

MUSIC

Lorrie Morgan at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

JOJO SIWA | D.R.E.A.M The Tour at Modell Performing Arts Center at the Lyric, Baltimore. 6:30 p.m. 410-900-1150. Lyricbaltimore.com (F)

Brian Wilson presents Pet Sounds: The Final Performances with special guests Al Jardine and Blondie Chaplin at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

The Talbott Brothers at Avalon Theatre, Easton. 8 p.m. 410-822-0345. Avalonfoundation.org

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us
Chesapeake Chamber Music Festival at Talbot County, Easton. 5:30 p.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

Baysox vs. Fisher Cats at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Blue Jays at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Thursday
13

SPECIAL EVENTS

Chesapeake Treasures Smocking Guild at Crofton Community Library, Crofton. 6:30 p.m. 410-721-4112. Chesapeakekmusic.org

LGBT Movie - Love, Simon at Glen Burnie Regional Library, Glen Burnie. 1 p.m. 410-222-6270. Aaoplnet

HA Happy Hour at William Paca House and Garden, Annapolis. 5 p.m. 410-267-7619. Annapolis.org

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Visitdorchester.org

"Ask a Master Gardener" Plant Clinic at University of Maryland Extension, Princess Anne. 3:30 p.m. 410-651-7974.

Judged Painting and Craft Gallery Talk at Chestertown RiverArts, Chestertown. 5:30 p.m.

Friends of the Light House Golf Tournament at Renditions Golf Club, Davidsonville. 8 a.m. 410798-9798. Friendsilhs.org (C)

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/5).

MUSIC

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amaratime.org

The Slambonian Circus of Dreams at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Billy and Keith Duo Live Music at Riverbay Roadhouse, Annapolis. 9 p.m. 410-757-2919. Riverbayroadhouse.com

Slightly Stoopid at MECU Pavilion, Baltimore. 6 p.m. 703-573-7328. Mecupavilion.com

The Lemonheads at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Movie with Orchestra: West Side Story at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. 410-783-8000. Bsomusic.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us
Chesapeake Chamber Music Festival at Talbot County, Easton. 5:30 p.m. 410-819-0380. Chesapeakekmusic.org

SPORTS

Blue Jays at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

D-backs at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Crawdads at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Baysox vs. Fisher Cats at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Friday
14

SPECIAL EVENTS

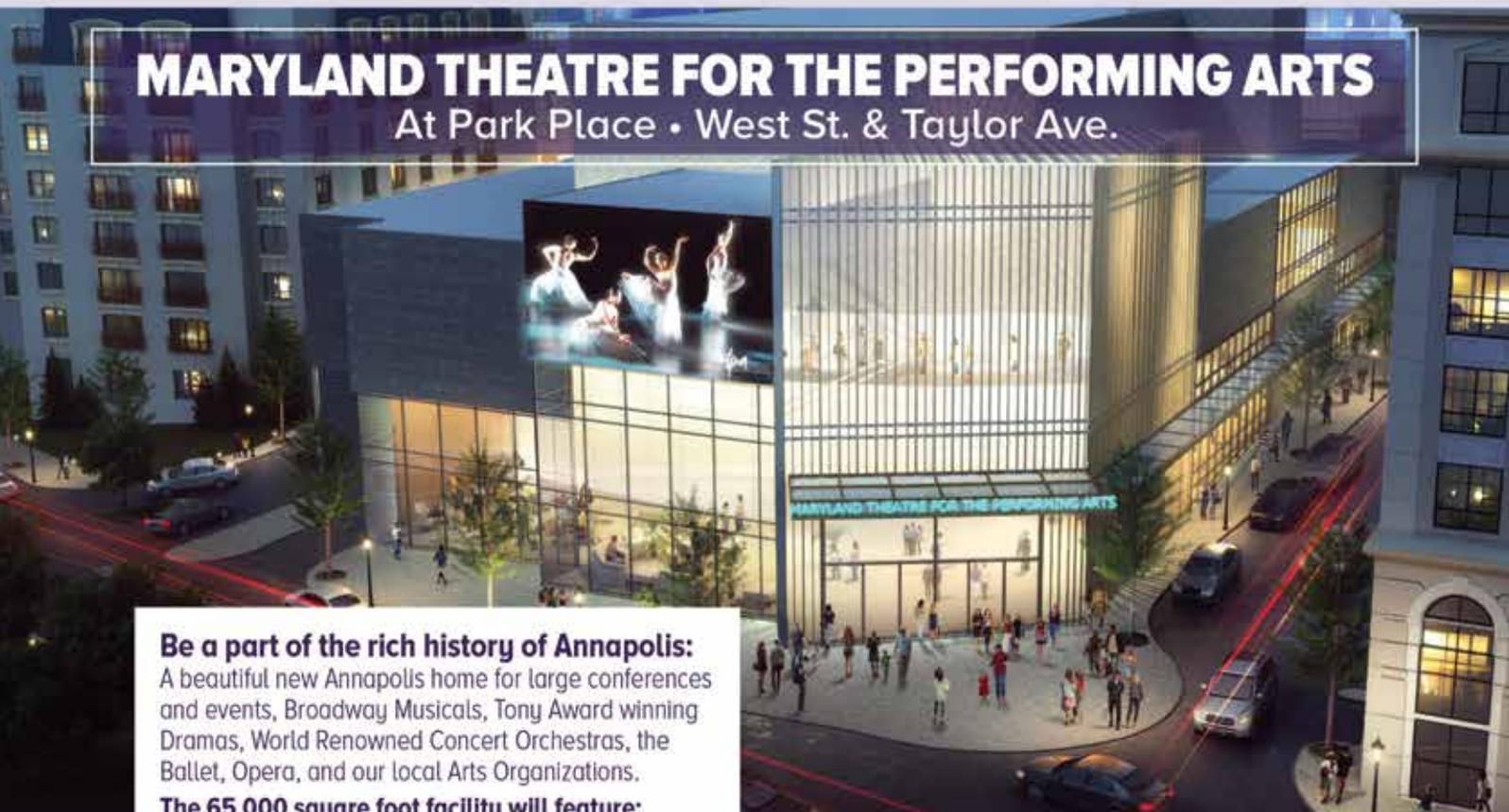
MLM Mastermind at Capital Financial Partners, Annapolis. 3 p.m. 703-439-7804. Annapolismmlm.eventbrite.com

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Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideawayodenton.com

Antique and Classic Boat Festival at Chesapeake Bay Maritime Museum, Saint Michaels. 11 a.m. 410-745-2916. Cbmm.org

Berlin Bathub Races at Downtown Berlin, Berlin. 5 p.m. 410-641-4775. Berlinchamber.org

Friday Night Cruise-In at Historic Downtown Easton, Easton. 6 p.m. Dentonmaryland.com

Women of Progress: Early Camera Portraits at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 31st, 2020. Free. 202-633-8300. Npg.si.edu

PERFORMING ARTS

Tom Segura: Take It Down Tour at Maryland Live! Casino, Hanover. 7:30 p.m. 8-9 p.m. 1-855-563-5483. Livecasinohotel.com

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/7).

Queens Girl in Africa at Everyman Theatre, Baltimore. 8 p.m. 410-752-2208. Everymantheatre.org

MUSIC

Annapolis Towne Centre Summer Concert Series: Weird Science at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Friday Local Music at the Bier Bar - 3 of a Kind at Old Stein Inn, Edgewater. 8 p.m. 410-798-6807. Oldstein-inn.com

Darrell Scott at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Brandi Carlile at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

Jon Bellion at MGM National Harbor, Oxon Hill. 7 p.m. 800-745-3000. Mgmnationalharbor.com

BIG100 Throwback Bash with Jim Morrison Celebration at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilverpring.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 7:30 p.m. 410-819-0380. Chesapeakemusic.org

SPORTS

Shorebirds vs. Crows at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

D-backs at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Baysox vs. Thunder at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Saturday
15

SPECIAL EVENTS

Maryland Food Truck Festival at Anne Arundel County Fairgrounds, Crownsville. 11 a.m. Marylandfoodtruckfestival.com (F)

We Salute Memorial Half Marathon at Harry S. Truman Park and Ride, Annapolis. 6 a.m. Annapolisstiders.org (C)

Don Backe Memorial CRAB Regatta at Annapolis Harbor, Annapolis. 9 a.m. 410-266-5722. Crabsailing.org (C)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Aacofarmersmarket.com

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

James Brice Hard Hat Tour at William Paca House and Garden, Annapolis. 10:30 a.m. 410-267-7619. Annapolis.org

Corvettes on the Bay at Susan Campbell Park, Annapolis. 10 a.m. Annapolis.gov

Praise in the Park at Pip Moyer Recreation Center, Annapolis. 12 p.m.

Pints For Paws Homebrewing and Craft Beer Festival at Navy Marine Corps Memorial Stadium Banquet Facility, Annapolis. 2 p.m. Annapolishomebrewclub.com (C)

Contra Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. 443-540-0867. Contradancers.com

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Antique and Classic Boat Festival at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-2916. Cbmm.org

Ocean City Airshow at Ocean City Boardwalk, Ocean City. 10 a.m. 321-395-3110. Ocairshow.com

Medieval Forest Faire 2019 at Adkins Arboretum, Ridgely. 11 a.m. 410-634-2847. Adkinsarboretum.org (F)

The Janet & Walter Sandheim Artscape Prize Finalists Exhibition at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through August 11th, 2019. Free. 410-547-9000. Thewalters.org

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Crazy For You at Annapolis Summer Garden Theatre, Annapolis. (See 6/1).

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/7).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/1).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/1).

MUSIC

Intern John's Revival Tour at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

German Saturday: Sylvia strolling on the Accordion at Old Stein Inn, Edgewater. 5 p.m. 410-798-6807. Oldstein-inn.com

Dave DiPietro Live Music at Riverbay Roadhouse, Annapolis. 9 p.m. 410 757-2919. Riverbayroadhouse.com

Thomas Rhett: Very Hot Summer Tour 2019 at Jiffy Lube Live, Bristow. 7 p.m. 703-754-6400. Bristowamphitheater.com

Movie with Orchestra: West Side Story at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. 410-783-8000. Bsomusic.com

Jon Batiste & Stay Human at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Johnny Mathis The Voice of Romance Tour at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

Movie with Orchestra: West Side Story at Strathmore, North Bethesda. 8 p.m. 410-783-8000. Bsomusic.com

Fillmore Flashback: 80s vs. 90s Dance Party feat. Biz Markie at Fillmore Silver Spring, Silver Spring. 8:30 p.m. 301-960-9999. Fillmore-silverpring.com

Pierce Edens at Avalon Theatre, Easton. 8:30 p.m. 410-822-0345. Avalonfoundation.org

Priests at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

National Music Festival at Historic Chestertown. 443-480-0221. Nationalmusic.us

Chesapeake Chamber Music Festival at Talbot County, Easton. 4 p.m. 410-819-0380. Chesapeakemusic.org

SPORTS

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 4:05 p.m. 888-848-2473. Orioles.com (F)

D-backs at Nationals at Nationals Park, D.C. 4:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Crows at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Baysox vs. Thunder at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Sunday
16

SPECIAL EVENTS

Walk For The Animals at Quiet Waters Park, Annapolis. 10 a.m. 410-268-4388. Aacspca.org (C)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 10 a.m. Aacofarmersmarket.com

Truxtun Youth Triathlon at Truxtun Park Pool, Annapolis. 8 a.m. Annapolis.gov

Father's Day Brunch Sail at Schooner Woodwind Annapolis Sailing Cruises, Annapolis. 10 a.m. 410-263-7837. Schoonerwoodwind.com (F)

Father's Day Brews in The Breeze Sail at Schooner Woodwind Annapolis Sailing Cruises, Annapolis. 1:30 p.m. 410-263-7837. Schoonerwoodwind.com

Slavery, The Prison Industrial Complex: Photographs by Keith Calhoun & Chandra McCormick at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through September 29th, 2019. 443-573-1700. Artbma.org

PERFORMING ARTS

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

Towards Zero at The Colonial Players, Annapolis. (See 6/2).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/9).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/2).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/2).

MUSIC

Southside Johnny & The Asbury Jukes at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Ramsheadonstage.com

Sylvia strolling on the Accordion "Father's Day" at Old Stein Inn, Edgewater. 4 p.m. 410-798-6807. Oldstein-inn.com

AIPPC Summer Concert Series - Leah Weiss/Gary Wright & Friends at Susan Campbell Park, Annapolis. 6:30 p.m. Annapolis.gov.

Movie with Orchestra: West Side Story at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. 410-783-8000. Bsomusic.com

DC Jazz Festival and The Kennedy Center present Great Masters of Jazz Celebrating Quincy Jones, Nancy Wilson, Shirley Horn, and Roy Hargrove at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Anna Nalick at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

SPORTS

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Thunder at Prince George's Stadium, Bowie. 1:35 p.m. 301-805-6000. Baysox.com (F)

D-backs at Nationals at Nationals Park, D.C. 1:35 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Crows at Arthur W. Perdue Stadium, Salisbury. 2:05 p.m. 410-219-3112. Theshorebirds.com (F)

Monday
17

SPECIAL EVENTS

16th Annual Links Challenge at The Golf Club at South River, Edgewater. 8 a.m. 410-787-0700. Obiworks.org (C)

Rainbow Family Storytime at Edgewater Community Library, Edgewater. 10:30 a.m. 410-222-1538. Aacpl.net (F)

MUSIC

The Band of Heathens & Will Hoge at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Nav at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilverpring.com

SPORTS

Phillies at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Tuesday
18

SPECIAL EVENTS

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Aacofarmersmarket.com

A Universe of Stories Summer Kickoff Event at Annapolis Area Library, Annapolis. 2 p.m. 410-222-1750. Aacpl.net (F)

3-2-1 Blast Off to Reading Kickoff at Maryland City at Russett Community Library, Laurel. 3 p.m. 410-222-1070. Aacpl.net (F)

PERFORMING ARTS

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Tartuffe at Annapolis Shakespeare Company, Annapolis. (See 6/4).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/5).

MUSIC

Steve Earle & The Dukers at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Kishi Bashi at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Annapolis Symphony Orchestra at Your Library - Clarinet at Deale Community Library, Deale. 6 p.m. 410-222-1925. Aacpl.net

Rock of Ages Tenth Anniversary Tour at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

The Lonely Island at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

National Symphony Orchestra: Mozart Forever II at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

SPORTS

Phillies at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Wednesday
19

SPECIAL EVENTS

The Uncle Devin Show at Discoveries: The Library at the Mall, Annapolis. 10:30 a.m. 410-222-0133. Aacpl.net

Summer @ Your Library Kick-Off at Odenton Library, Odenton. 2 p.m. 410-222-6277. Aacpl.net (F)

Space Carnival at Crofton Community Library, Crofton. 2 p.m. 410-222-7915. Aacpl.net (F)

Teen LGBTQ Film Festival at Odenton Library, Odenton. 6 p.m. 410-222-6277. Aacpl.net

Paca Girlfriends Party at William Paca House and Garden, Annapolis. 6 p.m. 410-267-7619. Annapolis.org (C)

Eastern Shore Best of Party 2019 at Prospect Bay Country Club, Grasonville. 6 p.m. 410-266-6287. Whatsuptix.com (TIX) (C)

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

Oletha DeVane: Traces of the Spirit at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through October 20th, 2019. 443-573-1700. Artbma.org

PERFORMING ARTS

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/4).

MUSIC

Annapolis Symphony Orchestra at Your Library - Trombone at Riviera Beach Community Library, Pasadena. 6 p.m. 0. Aacpl.net

Willie Nelson & Family and Alison Krauss at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

Amy Grant at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Enanitos Verdes & Hombres G at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilverpring.com

The National at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

National Symphony Orchestra: Mozart Forever II at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

SPORTS

Phillies at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Thursday
20

SPECIAL EVENTS

Mad Science Summer Camp Series: Things That Go Boom Show at Westfield Mall, Annapolis 3 p.m. 410-266-5432. Westfield.com (F)

Mad Science Summer Camp Series: Bubbling Potions Workshop at Westfield Mall, Annapolis 4 p.m. 410-266-5432. Westfield.com (F)

Eye of the Beholder at Circle Gallery, Annapolis. 11 a.m.-5 p.m. daily. Now through July 20th, 2019. 410-268-4566. Mfedart.com

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Visitdorchester.org

Death is but a Dream at Avalon Theatre, Easton. 6 p.m. 410-822-6681. Talbothospice.org

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/5).

MUSIC

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amaritime.org

Trampled By Turtles/Deer Tick/Maggie Rose at Wolf Trap National Park for the Performing Arts, Vienna. 7:30 p.m. 703-255-1900. Wolftrap.org

Billie Eilish at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

SPORTS

Phillies at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Friday
21

SPECIAL EVENTS

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideawayodenton.com

Jellyfish Festival: the Art of Extreme Sports and Music at Ocean City, Ocean City. 11 a.m. 410-289-2800. 0cocean.com

Illegal to be You: Gay History Beyond Stonewall at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2019. 202-633-1000. Americanhistory.si.edu

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Matilda at Olney Theatre, Olney. 8 p.m. 301-924-3400. Olneytheatre.org

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 8 p.m. 410-810-2060. Garfieldcenter.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/7).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/14).

MUSIC

Annapolis Towne Centre Summer Concert Series: Doug Segree at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Friday Local Music at the Bier Bar - Fat Whiskey Band at Old Stein Inn, Edgewater. 8 p.m. 410-798-6807. Oldstein-inn.com

Ariana Grande at Capital One Arena, D.C. 12 p.m. 202-628-3200. Capitalonearena.com

Dido at Lincoln Theatre, D.C. 6:30 p.m. 202-888-0050. Thelincolndc.com

Jason Isbell & the 400 Unit and Father John Misty at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

White Ford Bronco: DC's All '90s Band at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Barbara Parker- Her Music with Camilo Carrara and Joe Holt at Avalon Theatre, Easton. 8 p.m. 410-639-9133. Mainstayrockhall.org

National Symphony Orchestra: Mozart Forever III at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

SPORTS

Braves at Nationals at Nationals Park, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Saturday
22

SPECIAL EVENTS

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Acofarmersmarket.com

Eastport A Rockin' at Eastport a Rockin', Annapolis. 11 a.m. Eastportarockin.com (F)

The Promise Ride at South River High School, Edgewater. 7 a.m. 410-938-8990. Komen-md.org/promiseride (C)

Drug Education and Awareness Festival at Pip Moyer Recreation Center, Annapolis. 12 p.m. 443-822-1105. Drugfreeallatars.com

Uncertain Freedom: 1864 at Historic London Town and Gardens, Edgewater. 10 a.m. Historiclondontown.org

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

8th Annual Juneteenth Celebration at Academy Art Museum, Easton. 9 a.m. 410-822-2787. Frederickdouglasshonorsociety.org (F)

ReptiCon Reptile Show at Wicomico Youth & Civic Center, Salisbury. 10 a.m. Wicomicoyouthcenter.org

Chesapeake Crab, Wine and Beer Festival at Baltimore's Inner Harbor, Baltimore. 11 a.m. 800-830-3976. Mdcrabfest.com

Butterfly Feeder at Chesapeake Arts Center, Brooklyn Park. 11 a.m. 410-636-6597. Chesapeakearts.org (F)

PERFORMING ARTS

Towards Zero at The Colonial Players, Annapolis. (See 6/1).

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 8 p.m. 410-810-2060. Garfieldcenter.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

Matilda at Olney Theatre, Olney. (See 6/21).

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/7).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/7).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/1).

MUSIC

The SMITHEREENS at Rams Head On Stage, Annapolis. 4 p.m. 8 p.m. 410-268-4545. Ramsheadonstage.com

The Royal Affair Tour: YES and Asia at MECU Pavilion, Baltimore. 6:30 p.m. 703-573-7328. Mecupavilion.com

Phish at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

Classic Albums Live performs: Pink Floyd's The Wall 40th Anniversary at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

National Symphony Orchestra: Mozart Forever III at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

SPORTS

Braves at Nationals at Nationals Park, D.C. 7:15 p.m. 202-675-6287. Nationals.com (F)

Sunday
23

SPECIAL EVENTS

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 10 a.m. Acofarmersmarket.com

Race Across America Street Party at Annapolis Market House, Annapolis. 12 p.m. Downtowannapolispartnership.org

Bay to Bay Ride at Betterton Beach, Betterton. 7 a.m. Chestertownlions.org (C)

Art in Bloom at Chestertown RiverArts, Chestertown. 4 p.m. 410-778-6300. Chestertownriverarts.net (C)

PERFORMING ARTS

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 2 p.m. 410-810-2060. Garfieldcenter.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

Matilda at Olney Theatre, Olney. 2 p.m. 301-924-3400. Olneytheatre.org

Jesus Christ Superstar at Church Hill Theatre, Church Hill. (See 6/9).

Queens Girl in the World at Everyman Theatre, Baltimore. (See 6/2).

Queens Girl in Africa at Everyman Theatre, Baltimore. (See 6/2).

MUSIC

Phish at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

Buddy Guy, Kenny Wayne Shepherd Band, Samantha Fish at Wolf Trap National Park for the Performing Arts, Vienna. 7:30 p.m. 703-255-1900. Wolftrap.org

Mandolin Orange at Rams Head Live!, Baltimore. 8 p.m. 410-244-1131. Ramsheadlive.com

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HANNAH WICKLUND & THE STEPPIN STONES (MATINEE)



JUNE 2
VANESSA COLLIER
BLUES/FUNK/SOUL SAX



JUNE 3
MELANIE FIONA
R&B VOCALIST



JUNE 4
YONDER MOUNTAIN STRING BAND W. GREAT PEACOCK



JUNE 6
JUNIOR BROWN CREATOR OF THE "GUIT STEEL" GUITAR



JUNE 7
MINDI ABAIR & THE BONESHAKERS



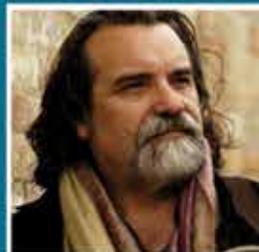
JUNE 8
TAL WILKENFELD AUSTRALIAN BASSIST/SINGER-SONGWRITER



JUNE 12
LORRIE MORGAN COUNTRY



JUNE 13
THE SLAMBOVIA CIRCUS OF DREAMS



JUNE 14
DARRELL SCOTT GRAMMY NOMINATED INSTRUMENTALIST



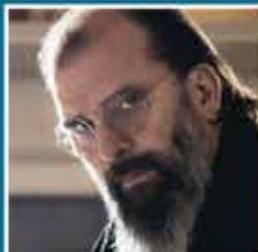
JUNE 16
SOUTHSIDE JOHNNY & THE ASBURY JUKES (MATINEE)



JUNE 16
ANNA NALICK "BREATHE"



JUNE 17
BAND OF HEATHENS & WILL HOGE



JUNE 18
STEVE EARLE & THE DUKES



JUNE 22
THE SMITHEREENS W. MARSHALL CRENSHAW



JUNE 23
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Exhibitions



Patricia Card, "Two Figures," Etching and Aquatint

↑ Making an Impression: Etchings from the Anne Arundel Community College Print Shop
Maryland Hall for the Creative Arts; Now through June 22nd, 2019; Free; Marylandhall.org; 410-263-5544 This group exhibition of recent etchings created at the AACC print shop highlights the distinctly collegial spirit that guides and motivates this collective of local intaglio enthusiasts.

Image & Imagination: Anne Arundel County Juried Exhibition 2019
Mitchell Gallery, St. John's College; Now through June 11th, 2019; Free; Sjc.edu; 410-626-2556
 Works created in diverse media within the last two years will be on display and feature both two- and three-dimensional artwork.

Bright Colors of Spring
What's Up? Media; Now through August 16th, 2019; Free admission; Whatsupmag.com; 410-266-6287 What's Up? Media, in partnership with the Arts Council of Anne Arundel County, invited Anne Arundel County residents to take part in its newest exhibition, *Bright Colors of Spring*. Artists were given the title of the exhibit, but used their own creative imagination to interpret what the theme meant to them.

Eye of the Beholder
Circle Gallery; June 20th through July 20th, 2019; Free; Mdfedart.com; 410-268-4566
 Presented by the Maryland Federation of Art, *Eye of the Beholder* will showcase fine art, both two- and three-dimensional, constructed of one or more found objects.

Annapolis Watercolor Club: A Brush with Spring
Wimsey Cove; Now through June 15th, 2019; Free; Annapoliswatercolorclub.org Think changing seasons, cherry blossoms, bird nests, warm breezes, the first sail, being outdoors, gardens, graduations, and everything that spring excites in the soul.

Navigation

Maryland Hall for the Creative Arts; Now through June 22nd, 2019; Free; Marylandhall.org; 410-263-5544 Maryland Hall for the Creative Arts invites all artists residing in the United States to enter *Navigation*. Presented in partnership with Maryland Federation of Art, this exhibition will coincide with Annapolis' city-wide spring maritime celebration, and feature maritime and Chesapeake Bay-themed works.

Weather on the Water: Works by Annapolis Arts Alliance
Maryland Hall for the Creative Arts; Now through August 15th, 2019; Free; Marylandhall.org; 410-263-5544 *Weather on the Water* highlights each artist's exploration of the conceptual and literal interpretations of this broad subject matter. The work emphasizes the beauty and drama of both sea and skylines of the Chesapeake Bay.

Dawn Bond and Lindsay McCulloch AACC Sabbatical Exhibit
Cade Gallery at Anne Arundel Community College; Now through July 20th, 2019; Free; Aacc.edu; 410-777-7105 This exhibit celebrates and highlights the sabbatical projects of two Anne Arundel Community College Visual Arts Professors. Dawn Bond's graphic novel project *Lostwood* explores her mother's life in rural North Dakota. Lindsay McCulloch's body of new paintings is a deep immersion into the nuances of abstraction.

SPORTS

Braves at Nationals at Nationals Park, D.C. 1:35 p.m. 202-675-6287. Nationals.com (F)

SPORTS

Baysox vs. Yard Goats at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Monday
24

SPECIAL EVENTS

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

Tuesday
25

SPECIAL EVENTS

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Acofarmersmarket.com

Public Garden Tour at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org

PERFORMING ARTS

Tartuffe at Annapolis Shakespeare Company, Annapolis. (See 6/4).

Hannah Gadsby - Douglas at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Hamilton at Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-mer-rickpac.com

MUSIC

Pat Benatar & Neil Giraldo, Melissa Etheridge, Liz Phair at Wolf Trap National Park for the Performing Arts, Vienna. 7:30 p.m. 703-255-1900. Wolftrap.org

Reel Big Fish & Bowling for Soup at Fillmore Silver Spring, Silver Spring. 7:30 p.m. 301-960-9999. Fillmoresilver-spring.com

New Kids on the Block at Capital One Arena, D.C. 7:30 p.m. 202-628-3200. Capitalonearena.com

SPORTS

Baysox vs. Yard Goats at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Padres at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Wednesday

26

SPECIAL EVENTS

Decorative Arts Tour at William Paca House and Garden, Annapolis. 1:30 p.m. 410-267-7619. Annapolis.org

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

Open Mic Night at the Garfield at Garfield Center for the Arts, Chestertown. 7:30 p.m. 410-810-2060. Garfieldcenter.org

PERFORMING ARTS

Hannah Gadsby - Douglas at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

IMMSO HARD at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Lyricbaltimore.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Hamilton at Hippodrome Theatre, Baltimore. (See 6/25).

Matilda at Olney Theatre, Olney. 2 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

MUSIC

Dead & Company at Jiffy Lube Live, Bristol. 7 p.m. 703-754-6400. Bristolwampitheater.com

Acoustic Alchemy at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Chicago at MECU Pavilion, Baltimore. 8 p.m. 703-573-7328. Mecupavilion.com

SPORTS

D.C. United vs. Orlando City SC at Audi Field, D.C. 8 p.m. Dcunited.com (F)

Padres at Orioles at Oriole Park at Camden Yards, Baltimore. 3:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Yard Goats at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Thursday

27

SPECIAL EVENTS

Mad Science Summer Camp Series: Up, Up, and Away Show at Westfield Mall, Annapolis 3 p.m. 410-266-5432. Westfield.com (F)

Mad Science Summer Camp Series: Che-Mystery Workshop at Westfield Mall, Annapolis 4 p.m. 410-266-5432. Westfield.com (F)

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Visitdorchester.org

PERFORMING ARTS

Hannah Gadsby - Douglas at The John F. Kennedy Center for the Performing Arts, D.C. 9:30 p.m. 202-467-4600. Kennedy-center.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Hamilton at Hippodrome Theatre, Baltimore. (See 6/25).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. 8:30 p.m. 410-286-9212. Summer-garden.com

Matilda at Olney Theatre, Olney. (See 6/21).

MUSIC

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amarritime.org

Euge Groove at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Diana Ross at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Baysox vs. RubberDucks at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Friday

28

SPECIAL EVENTS

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideaway-odenton.com

One Life: Marian Anderson at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 17th, 2020. Free. 202-633-8300. Npg.si.edu

PERFORMING ARTS

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 8 p.m. 410-810-2060. Garfieldcenter.org

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/4).

Hamilton at Hippodrome Theatre, Baltimore. (See 6/25).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 6/27).

Matilda at Olney Theatre, Olney. (See 6/21).

MUSIC

Annapolis Towne Centre Summer Concert Series: Chanssez at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Vivian Sessoms at Avalon Theatre, Easton. 8 p.m. 410-822-0345. Avalonfoundation.org

NSO Pops: 50 Years Over the Rainbow: A Judy Garland Celebration at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Amy Helm at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

RAINA Tribute to The Beatles at Wolf Trap National Park for the Performing Arts, Vienna. 8 p.m. 703-255-1900. Wolftrap.org

Friday Local Music at the Bier Bar - Alexander Peters Duo at Old Stein Inn, Edgewater. 8 p.m. 410-798-6807. Oldstein-inn.com

SPORTS

Indians at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. Orioles.com (F)

Baysox vs. RubberDucks at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Saturday

29

SPECIAL EVENTS

Party in the 'Port! at Eastport Yacht Club, Annapolis. 5 p.m. 410-267-9549. Whatsuptix.com (C) (TIX)

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 7 a.m. Acaofarmersmarket.com

James Brice Hard Hat Tour at William Paca House and Garden, Annapolis. 10:30 a.m. 410-267-7619. Annapolis.org

Rockin' the Harbor at Annapolis Harbor, Annapolis. 11 a.m.

Annapolis Pride 2019: Inaugural Parade & Festival at Downtown Annapolis, Annapolis. 12 p.m. Annapolispride.org

Drag Queen Storytime at Severna Park Community Library, Severna Park. 1 p.m. & 3 p.m. 410-222-6290. Aacpl.net (F)

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

PERFORMING ARTS

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 8 p.m. 410-810-2060. Garfieldcenter.org

Joe Rogan at Royal Farms Arena, Baltimore. 8 p.m. 410-347-2020. Royalfarmarena.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 6/8).

Hamilton at Hippodrome Theatre, Baltimore. 2 p.m. & 8 p.m. 410-837-7400. France-merrickpac.com

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 6/27).

Matilda at Olney Theatre, Olney. (See 6/26).

MUSIC

Pierce Edens, Sam Burchfield at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Ramsheadonstage.com

German Saturday: Mike Surratt & The Continentals at Old Stein Inn, Edgewater. 5 p.m. 410-798-6807. Oldstein-inn.com

Praise Over Baltimore Presents Rise Together at Modell Performing Arts Center at the Lyric, Baltimore. 7 p.m. 410-900-1150. Lyricbaltimore.com

Hillsong United at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

Dispatch, Anderson East at Wolf Trap National Park for the Performing Arts, Vienna. 7:30 p.m. 703-255-1900. Wolftrap.org

Gridline at Avalon Theatre, Easton. 8 p.m. 410-822-0345. Avalonfoundation.org

NSO Pops: 50 Years Over the Rainbow: A Judy Garland Celebration at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Guaco & Chyno at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmore-silverspring.com

Eric Roberson at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Jawbox at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

The Classic Rock Experience at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Ramsheadonstage.com

SPORTS

Indians at Orioles at Oriole Park at Camden Yards, Baltimore. 4:05 p.m. 888-848-2473. Orioles.com (F)

D.C. United vs. Toronto FC at Audi Field, D.C. 8 p.m. Dcunited.com (F)

Chesapeake Bayhawks vs. Atlanta Blaze at Navy-Marine Corps Memorial Stadium, Annapolis. 6 p.m. 866-994-2957. Thebayhawks.com (F)

Baysox vs. RubberDucks at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

GORC Freedom and Fireworks at GORC Park, Odenton. 6 p.m. Gorc.org

PERFORMING ARTS

Short Attention Span Theatre at Garfield Center for the Arts, Chestertown. 2 p.m. 410-810-2060. Garfieldcenter.org

MUSIC

Big Head Todd and the Monsters/Todd the Wet Sprocket/The Posies at Wolf Trap National Park for the Performing Arts, Vienna. 7 p.m. 703-255-1900. Wolftrap.org

Diana Ross at Modell Performing Arts Center at the Lyric, Baltimore. 7 p.m. 410-900-1150. Lyricbaltimore.com

The Four Freshmen at Rams Head On Stage, Annapolis. 7:30 p.m. 410-268-4545. Ramsheadonstage.com

SPORTS

Indians at Orioles at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. RubberDucks at Prince George's Stadium, Bowie. 1:35 p.m. 301-805-6000. Baysox.com (F)

Sunday
30

SPECIAL EVENTS

Maryland Food Truck Festival at Prince George's Stadium, Bowie. 11 a.m. Maryland-foodtruckfestival.com (F)

Anne Arundel County Farmers' Market at Anne Arundel County Farmers' Market Inc., Annapolis. 10 a.m. Acaofarmersmarket.com

Watermen's Day at The Bulkhead, Rock Hall. 12 p.m. 410-639-7719. Kentcounty.com

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A graduate of Hahnemann University School of Medicine, Dr. Kates' special interests involve dermatologic surgery and laser procedures, filler treatments, and Botox/Dysport injections. Dr. Kates served as the Director of Laser Surgery at a busy Chicago hospital and has trained residents and physicians alike on proper injection technique.

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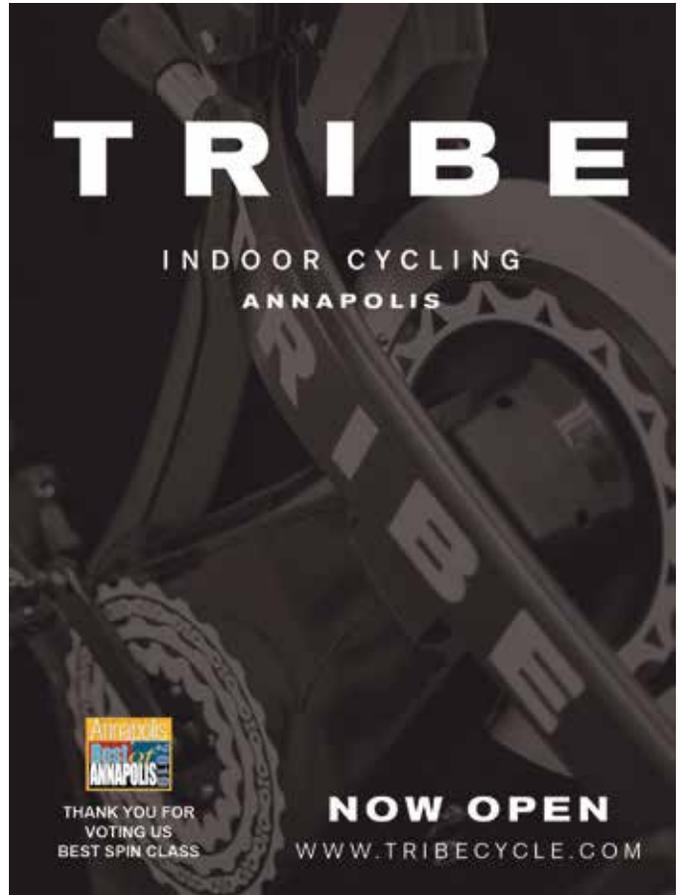
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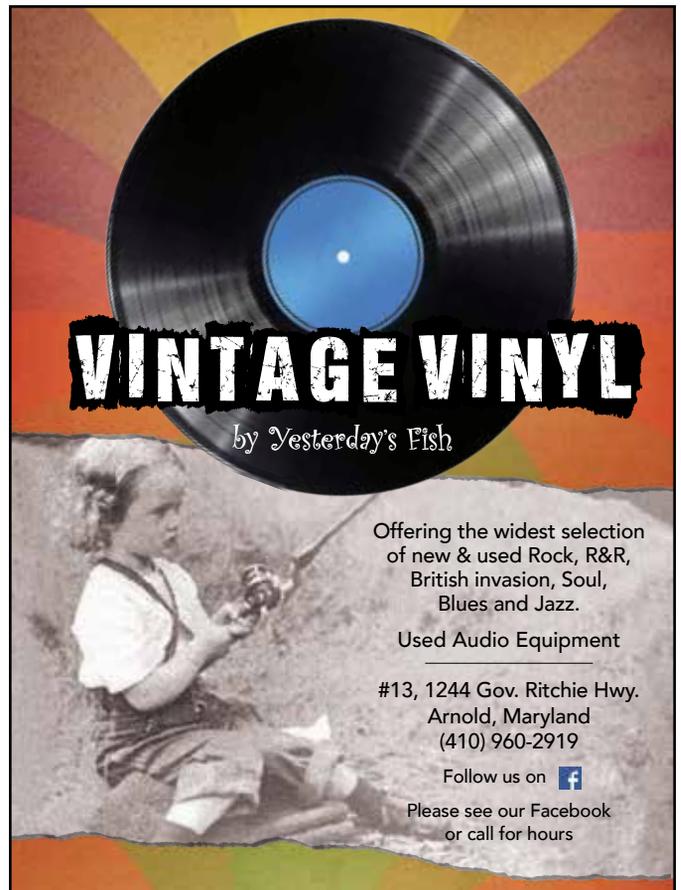
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Where's Wilma?

FIND WILMA AND WIN!

The sun is shining, the weather is warm, and great things are happening in June! Wilma is here to show you around the Best of Food and Dining results for Annapolis and Eastern Shore, and help you discover your new favorite restaurant. Check out our pet guide, and find some awesome activities to enjoy with Fido this summer. Help celebrate all of the Best Of winners during What's Up? Media's 1920s-themed Best Of Party on Wednesday, June 12th at the Doordan Institute at AAMC. Two is better than one! Dress in your best white attire for the inaugural Eastern Shore Best Of Party, happening Wednesday, June 19th at Prospect Bay Country Club. With so much celebrate, this summer could be the BEST yet.

Here's how the contest works: Wilma appears next to three different ads in this magazine. When you spot her, write the names of the ads and their page numbers on the entry form online or mail in the form below and you'll be eligible to win. Only one entry per family. Good luck and don't forget to submit your restaurant review online at whatsupmag.com/promotions for another opportunity to win a prize.

Congratulations to this month's winner:
Jacqueline Sides of Arnold, who won a gift certificate to O'Learys Seafood Restaurant!

Mail entries to: Where's Wilma? Annapolis, 201 Defense Hwy., Ste, 203, Annapolis, MD 21401 or fill out the form at whatsupmag.com/promotions



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Entries must be received by June 30th, 2019. Winner will receive a gift certificate to a local establishment and their name will appear in an upcoming issue of What's Up? Annapolis.

| | | | |
|---|--------|---|---------|
| AAMC Foundation..... | 67 | Jalapenos..... | 140 |
| AAMG Medical Group-Plastic Surgery..... | 9 | Johnson Lumber Co..... | 107 |
| Access Demolition & Environmental..... | 109 | Kenwood Kitchens..... | 108 |
| Adrian Development..... | 49 | Key School..... | 89 |
| Alternative Pet Care..... | 59 | La Sierra..... | 139 |
| Amanda Raquel Photography..... | 155 | Landmark Roofing..... | 97 |
| Annapolis Area Christian School..... | 61 | Leadership Anne Arundel..... | 26 |
| Annapolis Auto..... | 33, 39 | Lewnes' Steakhouse..... | 75 |
| Annapolis Painting Services..... | 25 | Long & Foster Annapolis Fine Homes..... | 80 |
| Annapolis Plastic Surgery..... | 5 | Lundberg Builders / 314 Design Studio..... | 113 |
| Archbishop Spalding High School..... | 60 | Main & Market..... | 128 |
| Atlantic Lighting & Irrigation Company..... | 60 | Mangia Italian Grill & Sports Bar..... | 157 |
| Atlantic Prime Mortgage..... | 62 | Maryland Paint & Decorating..... | 51 |
| Baltimore Washington Medical Center..... | IBC | Maryland Theatre For The Performing Arts..... | 148 |
| Bands In The Sand..... | 22 | Massage Rx..... | 156 |
| Bay Area Tire & Service Center..... | 156 | Mathnasium..... | 157 |
| Bay Bridge Marina Yacht Club..... | 60 | May Appraisal Services Jr..... | 156 |
| Baypoint Wealth Management..... | 33 | Medstar Heart & Vascular Institute..... | 6 |
| Bello's Cleaning, LLC..... | 157 | Mi Linda Cancun Grill..... | 139 |
| Berkshire Hathaway Pen Fed Realty..... | 99 | Miss Shirley's Cafe..... | 141 |
| Bio Fitness..... | 155 | Mobile Pet Vet..... | 59 |
| Blackwall Barn & Lodge..... | 141 | Mosquito Squad..... | 68 |
| Bliss Nails & Spa..... | 117 | Nancy Hammond Editions..... | 145 |
| Blo Annapolis..... | 154 | Noah's Ark Veterinarian and Pet Resort..... | 59 |
| Boatyard Bar & Grill..... | 140 | Northrop Realty, A Long & Foster Company..... | 94 |
| Bross Tap..... | 48 | O'Learys Seafood Restaurant..... | 138 |
| Cabinet Discounters..... | 21 | Old Stein Inn..... | 73 |
| Cape Drugs..... | 154 | Osteria 177..... | 141 |
| Carroll's Creek Cafe..... | 73 | Pasticcio Fresh Italian Kitchen..... | 138 |
| Catherine Purple Cherry Architects..... | 8 | Paws Pet Boutique..... | 156 |
| Center For Dermatology & Skin Care..... | 154 | Perfect Pet Resort..... | 59 |
| Center for Eye & Laser Surgery..... | 20 | Plastic Surgery Specialists..... | 17 |
| Cherry Family Dental..... | 62 | ProMD Health..... | 114 |
| Chesapeake Bay Maritime Museum..... | 48 | Rams Head on Stage..... | 151 |
| Chesapeake Baysavers..... | 30 | RCN & Associates..... | 158 |
| Chesapeake Cycles..... | 49 | Revere Bank..... | 15 |
| Chesapeake Eye Care Management, P.C..... | 19 | Rocco's Pizzeria..... | 73 |
| Chick & Ruth's Dilly..... | 73 | ROSM Regenerative Orthopedic Sports Medicine..... | 43 |
| Coldwell Banker Church Circle..... | 92 | Sandel Duggal Center For Plastic Surgery..... | 3 |
| Coldwell Banker Residential Brokerage- Jennifer Rd..... | 104 | Scott Finlay DDS & Associates..... | 13 |
| Coldwell Banker-Palmer Properties..... | 34 | Scott Schuetter..... | 96 |
| David E. White Plumbing..... | 155 | Servpro..... | 154 |
| David Orso..... | 10 | Severn Bank..... | 70 |
| Diane and Crew of Taylor Properties..... | 112 | Severn School..... | 69 |
| Djawdan Center for Implant and Restorative Dentistry..... | 1 | Sidewinders Lacrosse..... | 69 |
| Dr. Bross & Associates Pediatric Dentistry..... | 117 | Simply Stranger..... | 157 |
| Dr. Henrik L. Anderson..... | 2 | Sin Fronteras Cafe..... | 140 |
| Eastport A Rockin..... | 27 | Skin Wellness MD..... | 31 |
| Edward Jones..... | 155 | Stuart Kitchens Inc..... | BC |
| Ehmann, Kathryn DDS..... | 28 | Sullivan Surgery and Spa..... | IFC |
| Esposito, Meridith DDS..... | 120 | The Bob Lucido Team..... | 44 |
| Essex Bank..... | 7 | The Byzantium Event Center..... | 68, 158 |
| Fichtner..... | 41 | The Gateway Florist..... | 48 |
| Fisherman's Crab Deck / Fisherman's Inn..... | 137 | The Jaklitsch Law Group..... | 36 |
| Fishpaws..... | 53 | The Nextval..... | 39 |
| Founders Tavern & Grille..... | 137 | The Spice And Tea Exchange..... | 139 |
| Griffith Energy Services..... | 111 | The Wellness House..... | 37 |
| H2 Markets..... | 53 | Timberlake Design Build..... | 76 |
| Harrison Cart Works..... | 62 | Tribe Cycle..... | 158 |
| Harvest Thyme Modern Kitchen & Tavern..... | 139 | TTR Sotheby's International Realty..... | 98 |
| Hoffman Animal Hospital..... | 59 | Uniball-Rodamco-Westfield Annapolis..... | Bind In |
| Hospice of the Chesapeake..... | 40 | Vintage Vinyl by Yesterday's Fish*..... | 158 |
| Hyatt Commercial..... | 82 | Wimsey Cove Framing & Fine Art Framing..... | 153 |
| Indian Creek School (Upper Campus)..... | 60 | WNAV Radio Station..... | 48 |
| Innovative Family Dental Health..... | 120 | YWCA of Annapolis & Anne Arundel County..... | 88 |
| Iron Rooster..... | 137 | Zachary's Jewelers..... | 16 |
| Jackie's Design Studio..... | 154 | | |

Etiquette Refined

By Ellen Moyer

When I was a youngster going off to visit a friend my mother would often say, “Remember your Ps and Qs.” In my youth, that phrase, origin unknown, meant “please and thank you, mind your manners.”

Manners—courtesies that show politeness, civility, respect, thoughtfulness in attitude, and behavior—recognized throughout recorded history an awareness of other people’s feelings. Good manners were like the golden rule, “do unto others,” on one hand and power on the other. In the beginning, manners set a template for appropriate behavior, regulating society by building social skills that would enhance personal relationships.

George Washington, before becoming the father of our country, at age 16 drafted 110 rules of “Civility and Decent Behavior,” as a code to live by. He borrowed ideas embraced in writings of the French Jesuits in 1595 and they, in turn, borrowed from the earliest 13th-century books on etiquette.

Written in 1508, *The Book of Courtesies* set forth etiquette and morals for the aristocracy. Men were expected to have a cool mind, elegant rhetoric with knowledge of the classics and art, and appropriate dress. Manners and principled behavior were designed to make people marvel you, thus securing your authority.

In 1690, Shakespeare described expected behavior in “The Tragedy of Hamlet” in Polonius’ lecture to his son Laertes. He asserts, “Neither a borrower or a lender be” and “This above all, to thine own self be true and it must follow as the night the day, thou cannot be false to any man.” He also introduces the importance of dress, “...for apparel oft proclaims the man of best ranks and station.”

The notion that “clothes maketh the man” is cited in literature as early as Homer and emphasized by the Catholic Priest Erasmus in proverbs from the Greeks. For centuries, how you dress set the tone for behavior and unified ethical theory with a richness of character.

More than 100 ago, Mark Twain quipped, “Clothes make a man. Naked people have little to no influence on society.” Dressing poorly communicated contempt for others and lack of consideration for the occasion. Perhaps you can’t tell a book by its cover, but how you look and your bearing are the

key elements of first impressions made in a 30-second subconscious snapshot by others. As humorist Will Rogers asserted, “You never get a second chance to make a first impression.”

Encouraged by a *Vanity Fair* editor, Baltimore native Emily Post wrote the book *Etiquette* in 1922 to aid a nation confused in the social aftermath of World War I. A population of new war brides, immigrants, and the nouveau rich didn’t seem to know how to RSVP, write thank you notes, or, simply, how to behave in polite society. The Gilded Age of the Astors was over. *Etiquette* established a blueprint to bring order to societal stress. By 1950, Emily Post—born in Baltimore and raised among society in New York City—was ranked the second most important woman after Eleanor Roosevelt.

She died in 1960, but her work to establish a good manners guide is carried on by the Emily Post Institute, managed by her grand and great grand relatives. In 2003, great-grandson Peter Post wrote *The New York Times* bestseller *Essential Manners for Men*.

According to Peggy Post, great-granddaughter-in-law and director of the institute, the freedom resulting from the loosening of social structures (e.g. casual blue jean dress codes and pants riding the hips) have opened a New Age of Anxiety. People are asking, “What is proper behavior?” In this changing social world and a time of social and economic uncertainty, we are once again asking for rules...or are we?



Etiquette is now in its 17th edition. It is updated to address today’s social norms such as casual Fridays, email, text messages, and even one-night stands. Love, sex, and money have baffled people forever. *Etiquette* provides the routes to avoid faux pas and blunders that lead to public shame.

After former Premier of the Soviet Union Nikita Khrushchev’s shoe-banging temper tantrum at the United Nations in 1960, *Life* magazine asked, “What would Emily Post say?” *Life* commented on his poor behavior and raised the issue for the first time, of the connection between manners and politics.

Life is short. For those who want to put their best foot forward, good manners may be the Golden Rule in disguise. In the divided, complex, and anxious social world that surrounds us, are the good manners of Ps and Qs and appropriate dress trivial pursuits or the pathway to a socially refined and connected nation?

What do you think and why?

Please email your thoughts to our Publisher and Editor at: Veronica@whatsupmag.com and Editor at whatsupmag.com.



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Neurosurgery

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