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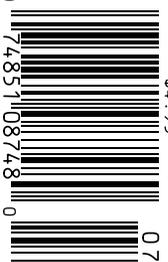
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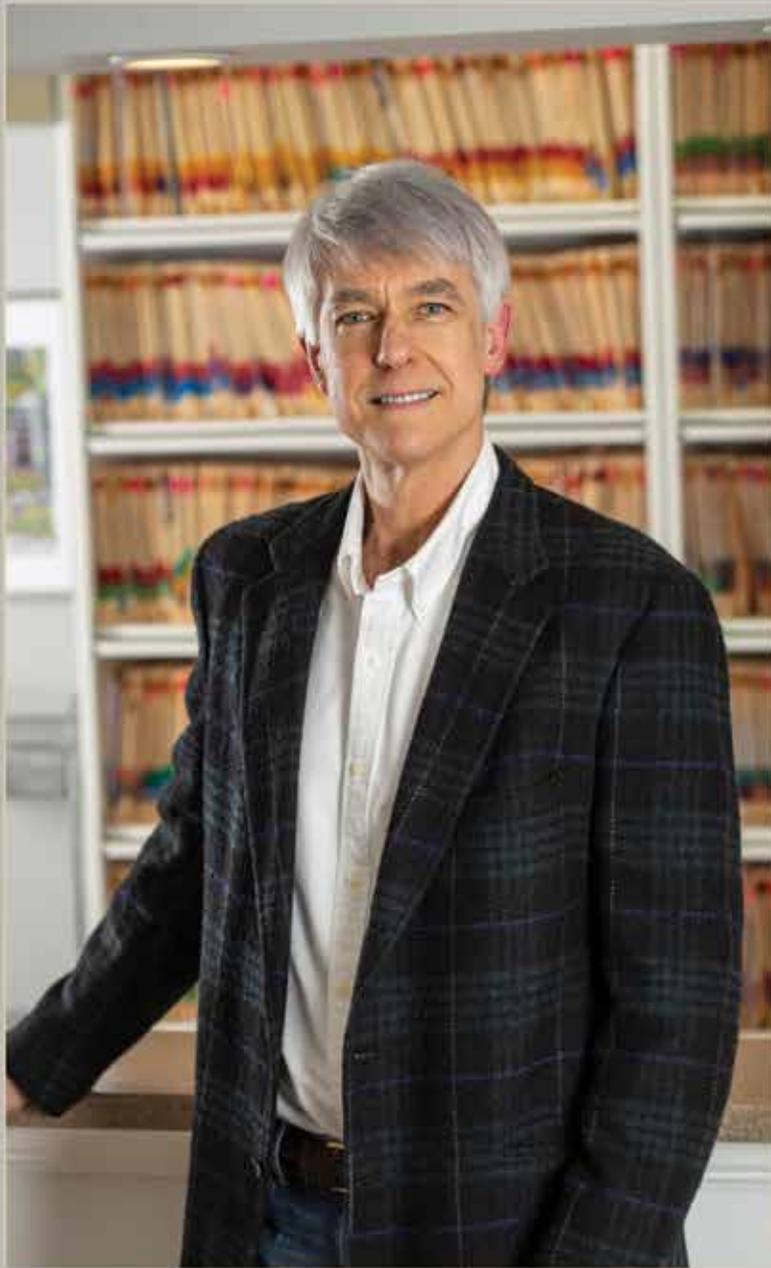
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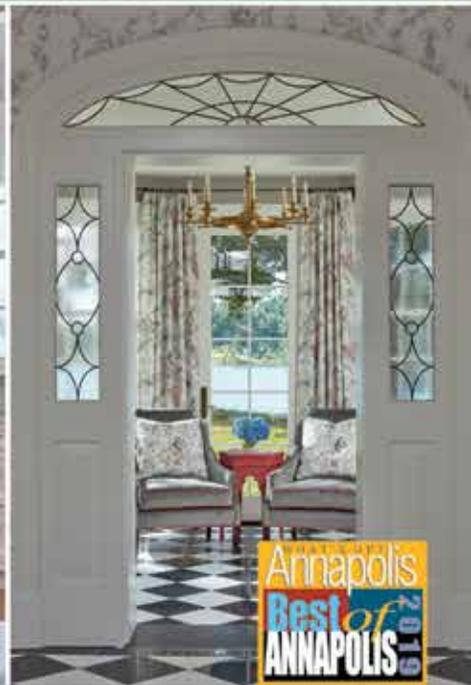
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COMPASS

On the Cover: Summer adventures, summer dining, summer fun! Design by August Schwartz. Contact *What's Up?* West County online at whatsupmag.com ♻️ Please recycle this magazine.

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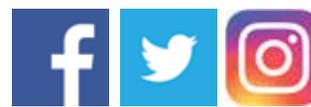
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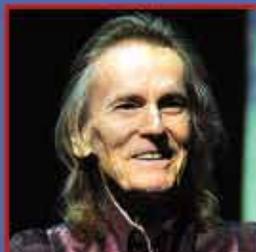
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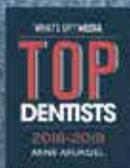
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From the editor



What memories will you create this summer?

We're nearly halfway into the most adventurous season of the year and if my calendar has played out the way it was planned, I've already enjoyed more than a few adventures with my family by the time you read this letter. Truth is, it's easy to think big and be ambitious when the first fireflies appear, the sun hangs around 'til ten past nine, and the Fourth of July is weeks away. Planning summer adventures, both near and far, is an annual rite of passage for every child that hears the last school bell ring, parents who wish to enrich their lives, grandparents seeking more time with their families, young couples bonding through shared experiences, and those in need of a radical sabbatical.

But—and there is a *but*—summers are busy. Between work and play, the reality is that nearly every day on my calendar between June and August is spoken for. When trying to plan a jaunt to the beach to visit my parents, for example, it became quickly apparent that late-July/early-August would be our best bet...and that's for just a single overnight. The kids have camps, there's

a party here and there, and, sure, a vacation that's been in the books. When will I even have time to take the kids out to Valentine Creek on our little jon boat for some fishing and crabbing? Leisure time can almost feel like work in and of itself. Yet, you should create it to make those lasting memories.

My childhood summers, like those of many others spent in Chesapeake country, were enjoyed on and along our rivers. It was the head of the South River at my grandfather's house and dock, where I learned to catch crabs, steam 'em, and pick them. My father took me camping and fishing there for the first time, as well. I think I was about age five. Later in life, I took my wife (then girlfriend) to those docks to camp, fish, and crab. And more than a few summer ales were enjoyed there with my best friends over the years. Sadly, my grandfather passed away before I'd have the chance to pass along these very experiences to my children. So, time to create new memories.

This month, we've packed a lot of summer entertainment, adventure, and dining into one issue. Highlighted events lead off the Out on the Towne department—festivals, 5Ks, and summer concerts among them. The feature “Adventures Indoors and Out” started off as an idea about ways to cool off this summer (think pools, even ice skating), but morphed into a discovery piece about off-the-beaten-path summer experiences (check out the Via Ferrata!). And if you long for picking crabs without having to catch them first, the “2019 Waterfront & Al Fresco Dining Guide” has the line on the region's best options...sandals and shades required.

We also have a feature article that reflects upon the influence that late-author James Michener's iconic novel *Chesapeake* has had on the region and scores of captivated readers. The novel celebrated its 40th anniversary last year. The history of our ancestors, of the land, the tides, and the fabric of society that Michener captured still resonates today. I found this article to be a great reminder to look around...to get out...to experience the culture and lifestyle that Annapolitans, Shorebirds, and...well...Marylanders, know best.

And I'll be darned if I let that jon boat of mine sit in the driveway untouched this summer.

Here's to finding the time to make memories!

James Houck,
Editorial Director

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Out on the Town

23 EVENT PICKS | 28 SOCIAL | 36 SALUTE | 38 SPOTLIGHT | 40 ATHLETE



ARTSCAPE →

Enjoy a celebration of the arts at the 38th annual Artscape, America's largest free arts festival, taking place Friday, July 19th through Sunday, July 21st in Baltimore's Bolton Hill and Station North Arts and Entertainment District neighborhoods. Attracting more than 350,000 festival goers each year, Artscape showcases 150 fine artists, vendors, and craftspeople; live concerts on outdoor stages; immersive visual art exhibits; family-friendly and teen-focused activities, entertainment, and programming; and culinary arts with a variety of delicious local food and beverages. Hours are 11 a.m.–9 p.m. on Friday and Saturday, and 11 a.m.–7 p.m. on Sunday. For more information visit Artscape.org.



Photo by Edwin Rensberg for the Baltimore Office of Promotion & The Arts

BILLY JOEL

Oriole Park at Camden Yards will host its first-ever concert on Friday, July 26th when it welcomes legendary musician Billy Joel. With more than 33 consecutive Top 40 hits and 150 million records sold over the past 25 years, Billy Joel is one of the most popular and respected entertainers in history. Tickets vary in price. For more information, and to purchase tickets, visit Orioles.com.

Photo by Bob Peterson



↑ Revolutionary London Town

Extend your Independence Day celebration with Historic London Town and Gardens Saturday, July 6th and Sunday, July 7th, 10 a.m.-4:30 p.m. during Revolutionary London Town. Travel back to 1776 and into the contentious days surrounding the Declaration of Independence, and join the people of London Town in exploring what “independence” really means. Enjoy games, hands-on activities, and demonstrations, including a black powder demonstration by the United States Marine Corps Historical Company. The event is included with general admission and is free for members. Admission is \$12 for adults, \$10 for seniors, \$7 for youth ages 7-17, \$3 for children ages 4-6, and free for children under the age of 3. For more information, call 410-222-1919 or visit Historiclondontown.org.

Photo by Alison Herbaugh



MLL 2019 All-Star Game

Thousands of lacrosse fans from around the country will head to Annapolis on Saturday, July 27th, 7 p.m. for the Major League Lacrosse (MLL) 2019 All-Star Game. For the first time ever, the event will be held at Navy-Marine Corps Memorial Stadium, home of the Chesapeake Bayhawks. The game brings together the best players, coaches, and partners in professional lacrosse for a weekend of great competition, special events, and an overall celebration of the game. Tickets are \$25-100. For more information, visit Majorleaguelacrosse.com.

↑ DINNER UNDER THE STARS

This summer, enjoy Annapolis’ finest food under the open skies. The first block of West Street will be closed every Wednesday and filled with café tables for delicious dining in the open air. Spend a warm summer evening enjoying live music, dancing, and delicious food from local restaurants. Reservations are recommended. For more information visit Annapolisartsdistrict.org.



Photo by John Biddich

↑ NEXTIVAL 2019

Head over to the Anne Arundel County Fairgrounds for Nextival 2019. Now in its fourth year, this day-long food and music festival will take place Saturday, July 13th, 11 a.m.–10 p.m. For the second year in a row, Nextival is offering attendees the option to camp on festival grounds on Saturday night. This family-friendly event will feature kids' entertainment, helicopter rides, vendors, more than 20 hand-picked food trucks, and 15 great bands. Tickets vary in price and can be purchased at Whatsuptix.com.



Maryland Fiesta Latina

Join ABC Events in celebrating Latin culture and heritage during the inaugural Maryland Fiesta Latina on Sunday, July 21st, 11 a.m.–7 p.m. at Anne Arundel County Fairgrounds. This family-friendly festival will showcase authentic food, music, art, and more. Enjoy live music, cultural demonstrations, ethnic food, and local artisans. General admission tickets are \$12 in advance and \$15 at the door, \$7 for military, and free for children under 12. For more information, visit Abceventsinc.com.



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Hop(e), Skip & Jump 5K and Fun Run/Walk →

Join Anne Arundel Recreation and Parks on Saturday, July 13th, 8 a.m. for the annual Hop(e), Skip & Jump 5K and Fun Run/Walk at Kinder Farm Park. Certified by USATF, the 5K race course is a combination of paved roadways and off-road trails around the park. The Fun Run/Walk is a one-mile course with scenic views of the amazing farm animals who reside at the park, and is appropriate for all ages and abilities. All proceeds go to Recreation Deeds for Special Needs, a local non-profit dedicated to making recreation and leisure opportunities accessible to all Anne Arundel County residents. Registration is \$10 for the Fun Run and \$20-25 for the 5K. For more information, visit Aacounty.org.



Chesapeake Stand Up Challenge

Grab your paddle and head to the Annapolis Harbor on Saturday, July 13th, 8 a.m. for the 2019 Chesapeake Stand Up Challenge, hosted by East of Maui Surf Shop and the Eastport Yacht Club. Paddlers will have the option to participate in three different courses: a 7-mile challenge for more advanced paddlers, a 3-mile challenge suitable for recreational paddlers, and a 1-mile fun-race. Registration for the 1-mile race is \$40, and \$60 for the 3-mile and 7-mile courses. Lunch is included with registration. For more information, visit Eastofmaui-boardshop.com or call 410-573-9463.

TASTE OF CAMBRIDGE

Taste of Cambridge returns to Downtown Cambridge on Saturday, July 13th, 5-10 p.m. This annual street festival will feature live music from local musicians, a crab cook-off and crab picking contest, and a designated kids' zone with games, competitions, and crafts. Vote for your favorite dish in six different categories during the crab cook-off. Entry to the festival is free and ticket prices for the crab cook-off start at \$25. For more information, visit Downtowncambridge.org.



FOR MORE EVENTS

VISIT OUR CALENDAR ON PG. 157
OR GO TO WHATSUPMAG.COM

Photo by Jameson Harrington



Photo by Andrew Southam

↑ **OUTLAW JAM**

Get ready to rock! Head to Anne Arundel County Fairgrounds on Sunday, July 28th for Outlaw Jam, a one-day music and motorcycle festival. This family-friendly event will feature vendors, food and drinks, motorcycle exhibits, activities for the kids, and, of course, live music. Headliners include Toby Keith, George Thorogood & The Destroyers, Shooter, Little Steven and the Disciples of Soul, and more. Tickets are \$262.50 for VIP, \$162.50 for left and right pit area, \$62.50 for general admission, \$31.25 for children ages 9-12, and free for children under the age of 8. For more information, and to purchase tickets, visit Outlawjam.com.

Summer Concert Series at Quiet Waters Park

Join the Friends of Quiet Waters Park every Saturday from July 13th through August 24th for its outdoor summer concert series. Grab a lawn chair and spend an evening enjoying live music from fantastic performing artists. July concerts include the U.S. Navy Band (July 13th), Guava Jelly (July 20th), and Folken Phunk (July 28th). Admission to the park is free during concert hours. Concerts begin at 6 p.m. For more information, visit Fqwp.org or call 410-222-1777.

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TOWNE SOCIAL

Burgers and Bands

Hamburgers and music attracted a big crowd for a great cause. The third annual Burgers and Bands event raised \$80,000 for suicide prevention at the Severna Park Taphouse on May 19th. About 600 attendees enjoyed a silent auction and music from 18 bands, including the Kelly Bell Band and Leo & Cygnus. Proceeds benefited American Foundation for Suicide Prevention, The Warrior Music Foundation, Our Minds Matter, NAMI Maryland, along with grants to Anne Arundel County Public Schools for mental health initiatives. Another Burgers and Bands event will be held at The Byzantium Event Center in Annapolis in October.



Photography courtesy of Burgers and Bands **1.** Ethan Brennan, Anastassia Vangraefschepe, Michael Caimona, Blaise F. Brennan, Blaise W. Brennan, Ann Brennan, and Jennifer Bank **2.** Andrew Lentz and Blaise W. Brennan **3.** Lee Priddy, Maddie Sibley, and Anastassia Vangraefschepe **4.** Jaron Rice and Blaise Brennan **5.** Kelly Bell Band performs



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Hospice of the Chesapeake Gala

Hospice of the Chesapeake celebrated its 40th anniversary during the organization's annual gala, March 16th at Live! Casino & Hotel in Hanover. The event raised more than \$650,000. The 550 attendees enjoyed a fun-filled night that featured dinner, drinks, dancing, silent and live auctions, and music by Radio City. Proceeds benefited Hospice of the Chesapeake's vital programs, including hospice, palliative care, and grief support.



Photography courtesy Hospice of the Chesapeake **1.** Maria Colucciello, Marshelle Burgess, Betty Buck, and Jacquie Roth **2.** Edo Banach, Stuart Pittman, Martha O'Herlihy, Ben Marcantonio **3.** Ben Marcantonio **4.** Steve and Challie Samaras **5.** Cathy and John Belcher

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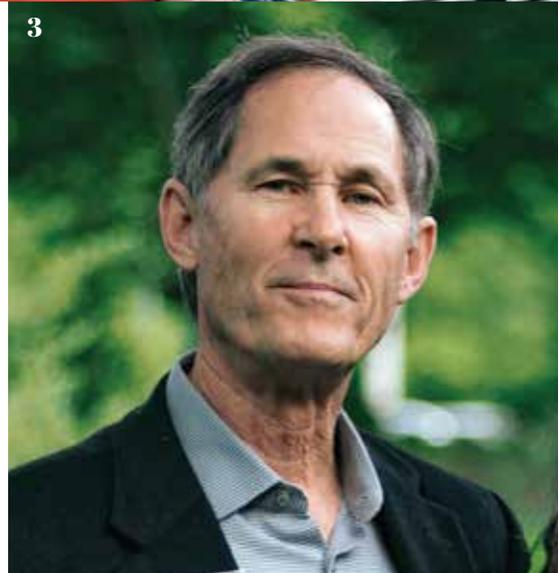
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TOWNE SOCIAL

South River on the Half Shell

Scenic water views and fresh oysters highlighted the 15th annual South River on the Half Shell fundraising event at Historic London Town & Gardens in Edgewater on May 9th. The event raised \$98,000 for the Arundel River Federation, which is dedicated to protecting, preserving, restoring, and enhancing the South, Rhode, and West rivers along with the Herring Bay. South River on the Half Shell attracted 275 people, who enjoyed delicious food, champagne, a live auction, and music from The Wright Triangle Jazz Trio.



Photography by Amanda Dorval **1.** Scott Hymes, Rick Leader, and Sarah Khebel **2.** Lee Anne Candon and Becky Fitzsimmons **3.** Dave Ponder **4.** Andrea and George Donohue **5.** Michelle Ponder



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Ripkens Uncorked

The Cal Ripken, Sr. Foundation hosted its annual Ripkens Uncorked at the Annapolis Yacht Club on Thursday, May 16th. The event raised about \$255,000 through tickets, sponsors, and auction items. Baseball Hall of Famers Cal Ripken, Jr. and Eddie Murray attended, along with former Baltimore Colt standout Bruce Laird. The event attracted about 325 people, who enjoyed a live auction, dinner, and drinks. The foundation's principal mission is supporting youth programs that use baseball to teach essential life skills such as leadership, personal responsibility, ethics, and healthy living.



Photography by Rick Marsalek **1.** Eddie Murray, Rick Marsalek, and Cal Ripken, Jr. **2.** Keith Kormanik, Mark Larkin, and Rob Stoltz **3.** Lisa Laplaca and Sarah Gary **4.** Claudia Burlinson, Michela Rooney, and Ellie Burlinson **5.** Doug Vinson and Laura Wilkins



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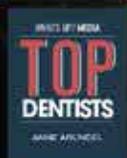
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TOWNE SALUTE

Alex Rose

Hospice of the Chesapeake

By Tom Worgo

When Alex Rose walked into Hospice of the Chesapeake in Pasadena last fall to apply as a volunteer social worker with therapy pets, she grabbed the staff's attention by bringing in a ferret. Rose was already volunteering through Pets on Wheels, and was one of the few who specialized in exotic animals. At the time though, the hospice organization, mostly brought therapy dogs to the homes of hospice patients.

"Little did we know, she was talking about exotic pets," says Mary Jermann, director of volunteer services for Hospice of the Chesapeake, who interviewed Rose that day. "We were hesitant about the idea of exotic pets interacting with the patients."

But Rose knew exactly what she was doing. She had already worked with a variety of ordinary and out-of-the-ordinary animals during her five years as a volunteer for Pets on Wheels.

And she knew how effective these animals were in therapeutic settings. Since 2016, the 29-year-old licensed social worker has run her own company, Ferrets and Friends, which puts on demonstrations and interactions at schools, summer camps, children's parties, and community events.

With Hospice of the Chesapeake, she brings five different pets, including two parrots, two ferrets, and a chameleon, on her visits to residents around the county. Those are only a few of the 44 animals she lives with in her Linthicum residence. She also has a tarantula and a Chinese water dragon, as well as lizards, snakes, and a tortoise. "I used to do suicide work," says Rose, who managed suicide hotlines for Contact Lifeline in Wilmington, Delaware. "I saw the tragic end of life. This is a very different experience and that's why I wanted to get involved. I get to see people who had full, long lives, who finally reach the end of their life. I feel honored that people let me into their lives and loved one's lives."

The biggest obstacle that Rose's innovative approach faces today is how demanding it has become. For her business—including looking after the health and wellbeing of her pets—Rose puts in long hours during the summer, working 70 to 80 hours a

"I used to do suicide work, I saw the tragic end of life. This is a very different experience and that's why I wanted to get involved. I get to see people who had full, long lives, who finally reach the end of their life. I feel honored that people let me into their lives and loved one's lives."

week. "I think the biggest challenge is the number of requests we are getting," Jermann says. "It's really increased in popularity, so she's had to pull back a little bit because of her other commitments. That's been the biggest surprise of all."

The real star of the show and most requested member of her animal menagerie is her one-year-old parrot named Jubilee. Rose and Jubilee spend 15 minutes to an hour with the patients they visit.

"She is a rainbow bird," Rose says. "I think that just makes people really excited to see her. She has a lot of personality. Sometimes she talks, but not always. Sometimes, they hold her, give her treats, or pet her. They will talk about the memories they have of seeing birds like her."

The chameleon, named Genie, is also a big hit with some of her hospice patients who are terminally ill. She gets emo-

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tional when recalling one specific family. "I had a request for the chameleon from this family," says Rose. "They are from Africa and they had chameleons in their backyard. The gentleman's daughter and another family member were in the room."

"The most important thing is the families," she adds. "It's not just about the individuals."

Pets on Wheels Executive Director Gina Kazimir is deeply moved by the commitment and dedication that Rose brings to her volunteerism. "She calls her work sacred," Kazimir says. "I think the meaning she gets from it is very deep and very powerful. She creates a sense of connection, compassion, and community for the people she is visiting and her pets."

Rose, a native of Newark, Delaware, has been volunteering since 2011 for some important causes. She worked for Easter Seals, providing support services for adults with developmental disabilities, and the Wellspring Student Wellness Program, where she served as a victim advocate and as an on-call crisis-support counselor for sexual assault victims.

But it's the animals that keep Rose busy nowadays. She doesn't ever see herself living without them. "I come from a family of animal lovers," she says. "I always had different animals and it started with the ferrets."

For more information on Hospice of the Chesapeake visit Hospicechesapeake.org.

Do you have a volunteer to nominate? Send What's Up? an email to cbreese@whatsupmag.com.

LOCAL AUTHOR PUBLISHES *THE PURPLE BIRD*

Annapolis resident and former What's Up? Media intern Dylan Roche published his first novel, *The Purple Bird*, in March. Roche wrote the book for middle school and teenagers under the genre of Teen and Young Adult Fantasy. It draws inspiration from fantasy classics, such as *A Wrinkle in Time*, *The Lord of the Rings*, and *The Wizard of Oz*. Roche is a graduate of the University of Maryland, an editor with The Voice Media, Inc., and is the president of the Greater Severna Park and Arnold Chamber of Commerce Board of Directors. *The Purple Bird* is available on Amazon and at Barnes & Noble.

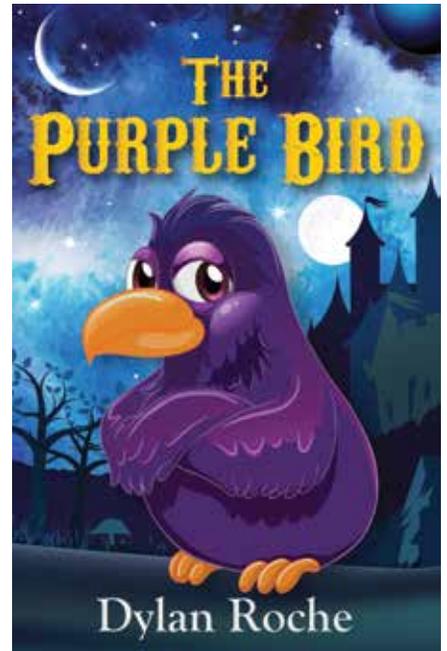


Photo by KRB Photography, LTD

CASA Receives \$54,867 from Annapolis Subaru

As part of its Share the Love Event, Annapolis Subaru donated \$54,867 to Anne Arundel County Court Appointed Special Advocates (CASA). From mid-November through early January, Subaru of America donated \$250 for every new Subaru vehicle sold or leased at the Annapolis location. Annapolis Subaru also contributed an additional \$50 for every vehicle sold. This was the second year in a row that Anne Arundel County CASA has been chosen as the hometown charity by Annapolis Subaru.



Photo by Eric Taylor Photography

↑ MCDOWELL HALL AT ST. JOHN'S COLLEGE RECEIVES UPGRADES AND RENOVATIONS

McDowell Hall at St. John's College, located between King George Street and College Avenue, recently underwent major improvements. The five-floor building received a new HVAC unit, accessible restrooms, an elevator that connects the basement to the first floor, entrance vestibules, reclaimed heart pine flooring on the first level, acoustical surfaces in seminar rooms, and new interior finishes. These upgrades will allow McDowell Hall to host seminars, concerts, social engagements, academic ceremonies, and other community events. The renovations cost \$3.5 million, and was made possible by a grant from the Maryland Independent College and University Association (MICUA).

Lilac Bijoux Celebrates New Location ↓

Annapolis boutique store Lilac Bijoux celebrated the opening of its new location in March. The store held a ribbon cutting, and featured light fare and drinks from Red Red Wine Bar and a trunk show from Annapolitan jeweler Gina Luce. A downtown Annapolis staple since 2005, Lilac Bijoux is now located at 180 Main Street. The new space has doubled in size, allowing owner Fern Elliott to expand her product lines. Lilac Bijoux offers chic, casual women's clothing, shoes, jewelry, and gifts.



Photo by Olivia Reed Photo

Photo by Wendy Hickok



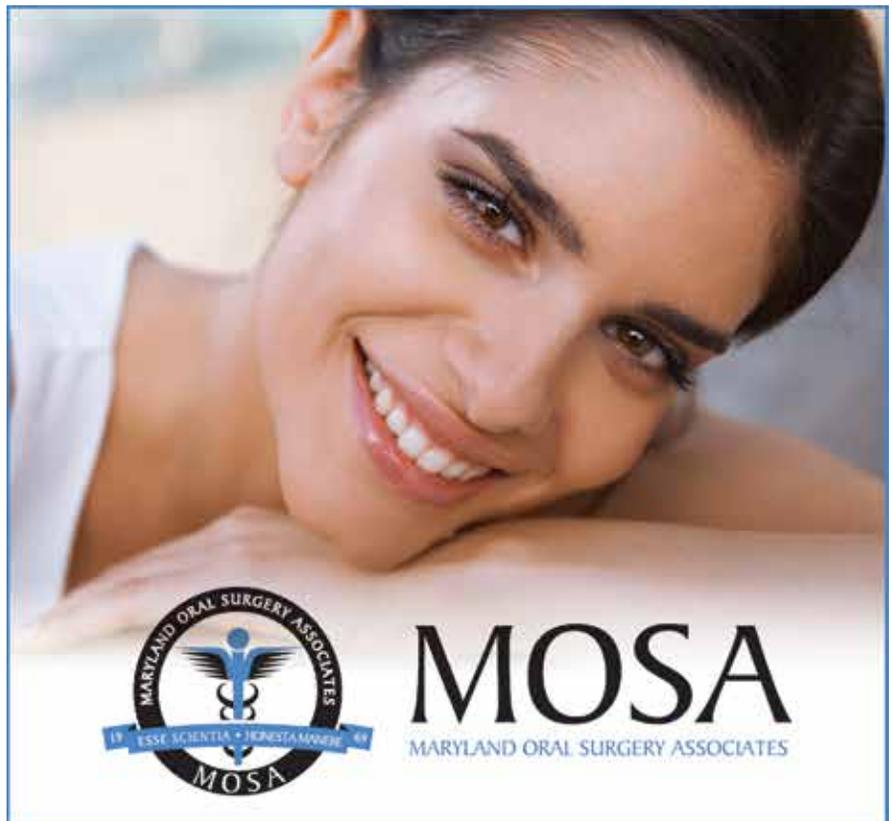
↑ LEADERSHIP ANNE ARUNDEL NAMES NEW PRESIDENT AND CEO

Leadership Anne Arundel (LAA) announced Kris Valerio Shock as its new president and CEO in April. The Annapolis native is an experienced business development and organizational leader, and is the co-founder of Ignite Annapolis. Prior to LAA, she served as the senior director of the Office of Strategic Industries and Entrepreneurship at the Maryland Department of Commerce. LAA is a nonprofit organization dedicated to providing education, resources, and networking tools to people of diverse backgrounds to become successful, proactive leaders. Shock began her role as president and CEO in May.

Coldwell Banker Hosts Musical Instrument Drive

Coldwell Banker is partnering with the Annapolis Symphony Orchestra and Anne Arundel County Public Schools for the musical instrument drive Play It Forward. The goal of this program is to repair donated instruments and give them to students interested in pursuing music. Members of the community are invited to drop off old instruments to the Annapolis Symphony Orchestra office or to any Anne Arundel County Coldwell Banker office. For more information, call 410-263-8686 or visit annapolissymphony.org/play-it-forward.

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TOWNE ATHLETE

Campbell Kline

Severna Park High School
Basketball, Softball

By Cate Reynolds

It was during Campbell Kline's junior year at Severna Park High that her teammate told her about a volunteer opportunity at St. Vincent de Paul, a Baltimore-based nonprofit dedicated to serving the poor. Though her decision to volunteer was initially motivated by her need to fulfill her required National Honor Society service hours, Kline's commitment didn't end there.

Even after her service requirement was completed, Kline, along with several Severna Park basketball teammates, would drive up to Baltimore and spend an evening feeding the homeless.

"We would go up there every now and then to help out and get to know everybody," says Kline, who will be playing softball at the University of Maryland on a scholarship next season. "I like to do things for the community because it makes me feel good, and it makes others around me feel good."

The 18-year-old also helped her church, Our Lady of the Fields, facilitate a holiday family gift program. She's volunteered with The Lighthouse Shelter in Annapolis, helped coordinate a softball equipment drive for Marley Elementary School, and coached young athletes through Severna Park's annual Pitch, Hit and Run competition.

Kline's kindhearted spirit seems to be evident in all aspects of her life. Meredith McAlister, head coach of the Falcons' varsity softball team and assistant coach of the girls' varsity basketball team, recalls a specific instance when Kline almost sat out a basketball game because she was helping a teammate. "She gave up her [basketball] uniform shorts before a big game against South River because another player had forgotten hers," McAlister says. "She wouldn't tell us who she was covering for, [but she found out we] had a spare set, so she didn't have to sit out. She is a phenomenal kid."

Kline's charisma and compassion immediately caught the attention of Maryland Softball Coach Julie Wright. "The first thing I look at when recruiting student-athletes is their character, and [Kline] is top notch," the coach says. "Her character is among the highest of any athlete I have ever recruited. She is an excellent student and takes pride in everything she does. For me, she is the epitome of what a student-athlete should be."

Kline began playing softball at just three years old and quickly fell in love with it. Her dedication has made her a standout player. The 5-foot-7 shortstop graduated from Severna Park in May with a career batting average of .621. She was named the Anne Arundel County Softball Player of the Year in 2017 and 2018, was a three-time first team All-County selection, and was named the 2018 Gatorade Maryland Softball Player of the Year. Last year, she set a state record with 69 hits in a season.

"My coaches have helped me through a lot of stuff, whether on or off the field, they really formed me into the player I am today and helped me out throughout my whole softball career, and I'm really thankful for them."

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In the fall, Kline will be taking her talents to the University of Maryland where she is expected to be a strong addition to the Terps' softball program.

"She is a talented athlete, and I know this about her: She is going to work hard, and she is going to grow on a daily basis," Wright says. "Given all those things combined, she definitely has a chance to start [playing] right away."

"She is so talented that we've had two separate male sports coaches offer for Campbell to come play for them," McAlister says. "She sacrificed everything to earn what she has accomplished, but she does it for the love of the game and an inner determination to give everything she has."

Kline graduated Severna Park with a 3.8 weighted grade point average, was a member of the National Honor Society, and excelled in various honors and advanced placement courses. She plans to study criminal justice at Maryland and pursue a career as a criminal profiler. As she gears up for her freshman year, Kline says she's excited about everything Maryland has to offer and is grateful for those who helped get her to this point.

"My coaches have helped me through a lot of stuff, whether on or off the field," Kline says. "They really formed me into the player I am today and helped me out throughout my whole softball career, and I'm really thankful for them."

Do you have a local athlete to nominate? Send What's Up? an email to tworgo@whatsupmag.com.

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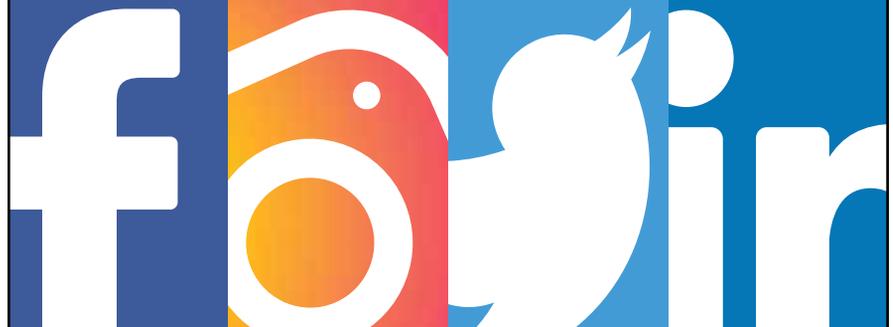
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ECONOMICS & FINANCE

Maryland's Economy Softens in Early '19

Poor Job Numbers to Start the Year Attributed to National Politics

By Anirban Basu

Bordering Washington, D.C. and being home to many federal agencies, starting the year off with a more than month-long federal government shutdown predictably proved problematic for Maryland's economy. After a strong 2018, Maryland's economy stumbled into 2019.

That's not surprising given the turmoil that characterized federal government activities to begin the year. According to the U.S. Bureau of Labor Statistics, more than 144,000 federal government employees reside in the state. The shutdown, at one point, furloughed almost 400,000 federal government employees, which undoubtedly had a difficult-to-measure

impact on the local economy. Anecdotal evidence suggests that since the shutdown, federal contractors have suffered greater difficulty recruiting new talent given that that talent is not actively seeking out dysfunction.

For these reasons and others, after ending last year on a strong note, the Free State has languished. In March, the last month for which state-level data exists, Maryland ranked a lackluster 35th in terms of year-over-year percentage job growth, adding just 15,600 net new jobs on a seasonally adjusted basis. The recently announced closure of a paper mill in Western Maryland, which will eliminate 675 jobs according to available reports, further dampened the reality and perception of Maryland's economic performance.

The Baltimore Metropolitan Statistical Area (MSA), which comprises nearly half the state's population and includes all of Anne Arundel and Queen Anne's counties, among others, added 18,200 jobs on an annual basis, an increase of 1.3 percent. Job numbers from the Baltimore MSA are not seasonally adjusted, so it would be improper to conclude that the region added all of Maryland's jobs and then some. That would be apples and oranges. But it is clear that the balance of Maryland is not adding jobs rapidly, with emerging evidence indicating that suburban Maryland, which includes economic titans Montgomery and Prince George's counties, is losing jobs in the context of shrinking federal employment and a federal government contracting apparatus in flux.

What's more, it's not as if the Baltimore region is booming. By national standards, Baltimore can be characterized as an ordinary performer, though it is a reasonably impressive performer by East Coast standards. Baltimore's year-over-year percentage job growth ranked the MSA 16th among the 25 largest metro areas in the U.S. The MSA's unemployment rate of 3.9 percent also placed it 16th among the same group.

Thankfully, there are indications that the economic malaise prevailing during the year's onset was merely temporary. Not only has the U.S. economy gained momentum in recent weeks, with unemployment down to 3.6 percent and wages up by more than three percent on a year-over-year basis for nine consecutive months, but federal spending is on the ascent, including defense spending, a mainstay of Maryland's economy.

According to a recently-released Pentagon report, Maryland ranks fifth nationally in terms of defense contract spending, after only California, Virginia, Texas, and Connecticut. Defense spending comprises 5.3 percent of Maryland's total gross state product, which also ranks it fifth in the nation after only Virginia, Hawaii, Connecticut, and Alaska.

The combination of growing defense outlays and stronger national activity should help offset the cuts in spending incurred by a number of civilian agencies. While Maryland's economy is not positioned to boom in 2019, economic performance should be solid. Demand for homes has been lackluster through the spring, but may be unusually strong during the summer months as the economy continues to stride ahead and mortgage rates remain impossibly low.



About
Anirban Basu

Anirban Basu is Chairman & CEO of Sage Policy Group, Inc., an economic and policy consulting firm headquartered in Baltimore, Maryland. In 2014, Maryland Governor Larry Hogan appointed him Chair of the Maryland Economic Development Commission. Basu earned his B.S. in foreign service at Georgetown University in 1990. He earned his master's in public policy from Harvard University's John F. Kennedy School of Government, and his master's in economics from the University of Maryland, College Park. His juris doctor was earned at the University Of Maryland School of Law.

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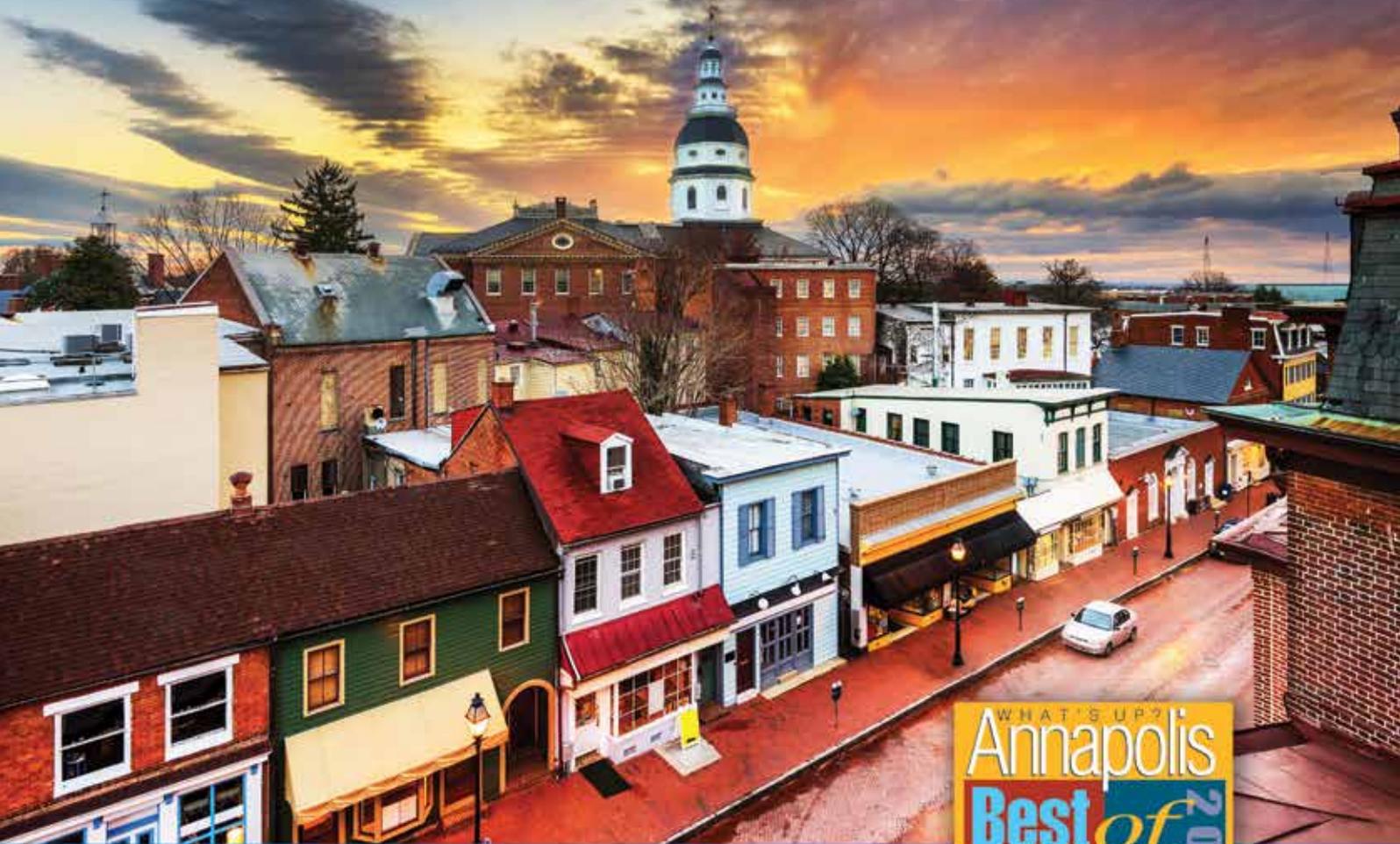
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- 2019 -

WATERFRONT & AL FRESCO

Dining Guide

When you're dining out during the summer months, what do you want? Good food, naturally, and probably a chilled cocktail—but how about a nearby place to dock the boat, a beautiful view of the water, or a spot to dine in the sun? Good news: We've got an extensive list of restaurants that fulfill at least one, if not all three, of these desires. In our bend of Maryland, we're spoiled for choices when it comes to captivating water views and fresh, filling food, so let's take this summer to celebrate it and dine out under the Chesapeake sun.

Requirements:

To be included, the restaurant must meet at least one of the following: • Outdoor seating for at least 30 people • Within a one-mile walk from public boat docking • Waterfront view

Symbols Key:

- Dock & Walk
- Water View
- Outdoor Dining

Pricing Key // Average

Price of Entrees:

- \$ 0-15
- \$\$ 15-30
- \$\$\$ 30 and above

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DOWNTOWN ANNAPOLIS

ACME BAR AND GRILL ●

WHERE: 163 Main Street, Annapolis WHEN: lunch, dinner, late-night, weekend brunch COST: \$\$ CALL: 410-280-6486 CLICK: acmegrill.com THE SCOOP: Whether you dine at Acme Bar and Grill for brunch or get your drink on during happy hour, it's a great casual hangout spot for both locals and tourists alike. With 19 flavors of chicken wings to choose from, you can't go wrong here!

ARMADILLO'S BAR & GRILL ●

WHERE: 132 Dock Street, Annapolis WHEN: lunch, dinner, late-night Cost: \$ CALL: 410-280-0028 CLICK: armadillosannapolis.com THE SCOOP: Nightlife is the name of the game at Armadillo's, which showcases live DJs every weekend, as well as frequent drink specials, such as Thirsty Thursday and Sunday Funday.

BUDDY'S CRABS & RIBS ●●

WHERE: 100 Main Street, Annapolis WHEN: lunch,

dinner, Sunday brunch COST: \$\$ CALL: 410-626-1100 CLICK: buddys-online.com THE SCOOP: Buddy's might be known for its all-you-can-eat buffet, but it also has an extensive regular menu, which is, no surprise, heavy on the crab! Give the "Great Big Buddy" crab cake a try!

CAFÉ NORMANDIE ●

WHERE: 185 Main Street, Annapolis WHEN: lunch, dinner, weekend breakfast COST: \$\$ CALL: 410-263-3382 CLICK: cafenormandie.com THE SCOOP:

Have a taste of some French cuisine with a dash of Maryland fare! Café Normandie is also a certified "green" establishment, eco-friendly, and Annapolis' leader in sustainability.

CASTLEBAY IRISH PUB ●

WHERE: 193-A Main Street, Annapolis WHEN: lunch, dinner, Sunday brunch, late-night COST: \$\$ CALL: 410-626-0165 CLICK: castlebayirishpub.com THE SCOOP: Main Street's very own Irish pub features apropos specialties on the menu, plus

more than a few localized dishes. Come enjoy a tasty happy hour and friendly atmosphere!

CHICK & RUTH'S DELLY ●

WHERE: 165 Main Street, Annapolis WHEN: breakfast, lunch, dinner COST: \$\$ CALL: 410-269-6737 CLICK: chickandruths.com THE SCOOP: This downtown mainstay is incredibly proud of its crab cakes, made with a half-pound of jumbo lump crab meat. And if you're feeling particularly adventurous, you can participate in the Man vs. Food challenge. Make sure you try the 6-pound milkshake!

DOCK STREET BAR AND GRILL ●

WHERE: 136 Dock Street, Annapolis WHEN: lunch, dinner, late-night COST: \$ CALL: 410-268-7278 CLICK: Dockstreetbar.net THE SCOOP: Dock Street is well-known around Annapolis for its nightlife, with DJs and local bands keeping the party going. With an extensive beer and cocktail selection, this restaurant is a must.

DRY 85 ●

WHERE: 193B Main Street, Annapolis WHEN: lunch, dinner, late-night, Sunday brunch COST: \$ CALL:

443-214-5171 CLICK: dry85.com THE SCOOP: Self-described as a "modern industrial take on a Prohibition-era speak-easy," DRY 85 is where you would "sneak a bourbon, beer, or gourmet comfort food meal" if the 18th Amendment was still a law. Need we say more?

THE FEDERAL HOUSE BAR & GRILL ●●

WHERE: 22 Market Space, Annapolis WHEN: lunch, dinner, late-night COST: \$ CALL: 410-268-2576 CLICK: federalhouse-restaurant.com THE SCOOP: There's never a shortage of things going on at the Federal House, whether it's live music each weekday, DJs on the weekends, or just dropping by for a cup or bowl of the restaurant's award-winning cream of crab soup. Feel free to bring your loyal four-legged pal as well for a taste from the doggie menu!

GALWAY BAY ●

WHERE: 63 Maryland Avenue, Annapolis WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-263-8333 CLICK: galwaybaymd.com THE SCOOP: Locals claim Galway to be the best of the Irish pubs in town, so

go see for yourself. The cuisine is deemed authentic by Food Network's Guy Fieri himself, who once visited to tape an episode of Dinners, Drive-Ins, and Dives.

HARRY BROWNE'S ●

WHERE: 66 State Circle, Annapolis WHEN: lunch, dinner, Sunday brunch, late-night lounge COST: \$\$ CALL: 410-263-4332 CLICK: harry-brownes.com THE SCOOP: A State Circle landmark, Harry Browne's offers a fine dining menu as well as a lounge to kick back with a glass of wine or

Scotch whiskey. Long a favorite of politicians, the restaurant feels elite but welcomes all.

HARVEST WOOD GRILL & TAP ●

WHERE: 26 Market Space, Annapolis WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-280-8686 CLICK: harvestwoodgrill.com THE SCOOP: Locally-sourced ingredients meld into simple, yet unique, dishes, cooked over a wood-fired grill. Wash it all down with an array of carefully selected craft brews.

IRON ROOSTER ●

WHERE: 12 Market Space, Annapolis WHEN: breakfast, lunch, dinner COST: \$ CALL: 410-990-1600 CLICK: ironroosterallday.com THE SCOOP: Made-from-scratch cuisine, American classics, and several seafood creations, as well as breakfast all day are the calling cards of this "new twist on traditional comfort food."

JOSS CAFÉ & SUSHI BAR ●

WHERE: 195 Main Street, Annapolis WHEN: lunch, dinner COST: \$\$ CALL: 410-263-4688 CLICK: josssushi.com

com THE SCOOP: Featured on the Food Network's The Best Thing I Ever Ate and winning What's Up? Annapolis' "Best Sushi" category consecutively, Joss must be doing something right. Try the crunchy ebi roll, one of the most popular on the menu.

MANGIA ITALIAN GRILL & SPORTS BAR ●

WHERE: 81 Main Street, Annapolis WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-268-1350 CLICK: mangiaannapolis.com THE SCOOP: Dine on the second

floor for a meal with a beautiful view of Ego Alley or just stop by downstairs for a slice of pizza. If you're looking to hang around, their fresh bruschetta makes for a tasty appetizer!

MASON'S FAMOUS LOBSTER ROLLS ●

WHERE: 188 Main Street, Annapolis WHEN: lunch, dinner COST: \$ CALL: 410-280-2254 CLICK: mason-slobster.com THE SCOOP: Having cemented a relationship with Portland, Maine lobstermen, Mason's features fresh, cold-water-sourced lobster meat heaped into classically prepared lobster rolls and several unique versions.

MCGARVEY'S SALOON & OYSTER BAR ●●

WHERE: 8 Market Space, Annapolis WHEN: lunch, dinner, late-night, Sunday brunch COST: \$\$ CALL: 410-263-5700 CLICK: mcgarveysannapolis.com THE SCOOP: McGarvey's fans say that this City Dock restaurant is the place to go downtown for a raw bar, which features oysters and clams, both steamed and on the half-shell, as well as steamed shrimp and mussels.

MIDDLETON TAVERN ●●

WHERE: 2 Market Space, Annapolis WHEN: lunch, dinner, brunch, late-night COST: \$\$ CALL: 410-263-3323 CLICK: middletontavern.com THE SCOOP: The Middleton Tavern is one of Annapolis' most historic restaurants, as it was likely occupied as early as 1740. Of course, it's been remodeled since and now features regional cuisine and an oyster bar.

NANO ASIAN DINING ●

WHERE: 189A Main Street, Annapolis WHEN: lunch, dinner COST: \$\$ CALL: 410-267-6688 CLICK: nanoasiandining.com THE SCOOP: It's clear that Nano is serious about sushi—it has the longest sushi bar in Annapolis, so you can sit and watch the chefs prepare your rolls (or order one of the wide options of Asian entrees from the kitchen).

O'BRIEN'S OYSTER BAR & SEAFOOD TAVERN ●●

WHERE: 113 Main Street, Annapolis WHEN: lunch, dinner, late-night, Sunday brunch COST: \$\$ CALL: 410-268-6288 CLICK: obriensoysterbar.com THE SCOOP: While O'Brien's is certainly known for its raw bar, as well



as other regional Maryland dishes, it also offers something unique that's not on the menu: ghosts. The building has been around as a tavern since 1774 and reportedly has a few spirits of the past still lingering around.

O.B.'S PRIME STEAKHOUSE ●

WHERE: 111 Main Street, Annapolis
WHEN: dinner
COST: \$\$ CALL: 410-269-1210
THE SCOOP: Right above O'Brien's, you'll find a sophisticated, fine-dining steakhouse that sets the stage for romance or celebration. O.B.'s Prime serves certified prime beef, as well as seafood, and features a wine bar lounge.

OSTERIA 177 ●

WHERE: 177 Main Street, Annapolis
WHEN: lunch, dinner
COST: \$\$ CALL: 410-267-7700
CLICK: osteria177.com
THE SCOOP: Osteria 177 focuses on authentic coastal Italian cuisine, and is perfect for a romantic, upscale evening for two. Their extensive wine list will leave you craving more.

PRESERVE ●

WHERE: 164 Main Street, Annapolis
WHEN: lunch, dinner, weekend brunch
COST: \$\$ CALL: 443-

598-6920
CLICK: preserve-eats.com
THE SCOOP: Boasting farm-to-table creations, Preserve offers a unique blend of American-Euro dishes that incorporate pickling and fermenting. Treat yourself to their top-notch weekend brunch (and don't forget the mimosa!)

PUSSER'S CARIBBEAN GRILLE ●●●

WHERE: 80 Compromise Street, Annapolis
WHEN: breakfast, lunch, dinner, late-night, Sunday buffet
COST: \$\$ CALL: 410-626-0004
CLICK: pussersannapolis.com
THE SCOOP: Two words: Pusser's Painkiller. Of course, the restaurant offers a wealth of delightful dishes on its menu, but we dare you to sample this killer concoction consisting of rum, pineapple juice, orange juice, and cream of coconut with just a dash of nutmeg.

RED RED WINE BAR ●

WHERE: 189B Main Street, Annapolis
WHEN: lunch, dinner, late-night, Sunday brunch
COST: \$\$ CALL: 410-990-1144
CLICK: redredwinebar.com
THE SCOOP: If you're looking for a refreshing glass of wine or some delectable cheese,

you're in the right spot. Owners Brian and Lisa Bolter will make sure you're always fulfilled at Red Red Wine Bar.

TREATY OF PARIS ●

WHERE: 58 State Circle, Annapolis
WHEN: breakfast, weekend lunch, dinner (Friday and Saturday)
COST: \$\$ CALL: 410-216-6340
CLICK: historiciinnofannapolis.com
THE SCOOP: Romantic and cozy are just the words to describe the charming Treaty of Paris, tucked within the Maryland Inn. You can also stop by the underground Drummer's Lot Pub for a glass of wine or pint of beer.

SAKURA CAFÉ ●●

WHERE: 105 Main Street, Annapolis
WHEN: lunch, dinner
COST: \$\$ CALL: 410-263-0785
CLICK: annapolis-sakuracafe.com
THE SCOOP: Named for the flowering cherry blossoms that Japan shared with Washington, D.C., Sakura Café serves fresh sushi in a family-friendly atmosphere right near City Dock.

SOFI'S CRÊPES ●

WHERE: 1 Craig Street, Annapolis
WHEN: breakfast, lunch, dinner
COST: \$ CALL: 410-990-0929
CLICK: sofis-crepes.com
THE SCOOP: While Sofi's is mostly an order-and-go place,



PUSSER'S CARIBBEAN GRILLE

there are a handful of seats right outside the eatery for you to indulge on-site. However, we suggest taking the Nutty Banana crêpe (a mixture of Nutella and banana slices) by the water for an informal picnic.

VIDA TACO BAR ●

WHERE: 200 Main Street, Annapolis
WHEN: weekend lunch, dinner
COST: \$ CALL: 443-837-6521
CLICK: vidatacobar.com
THE SCOOP: "Farm-to-taco" sounds good to us! Vida

offers a medley of fresh, artisan tacos, top-shelf margaritas, and exquisite guacamole. Enjoy weekly specials, such as Taco Tuesday, where you get 20 percent off of your entire check.

UPTOWN ANNAPOLIS

49 WEST COFFEEHOUSE, WINEBAR & GALLERY ●●

WHERE: 49 West Street, Annapolis
WHEN: breakfast, lunch, dinner, late-night
COST: \$ CALL:

410-626-9796
CLICK: 49westcoffeehouse.com
THE SCOOP: There are few places that serve both coffee in the morning and wine at night, and even fewer still that are dedicating to featuring local artists, both musical and tactile. 49 West serves both these purposes, making it the place to go for java, vino, and culture. The art is amazing and constantly changing. Make sure to try their Chai Tea Latte!



CARPACCIO TUSCAN KITCHEN

BAROAK ●●

WHERE: 126 West Street, Annapolis
 WHEN: breakfast, weekday lunch, dinner, late-night, weekend brunch
 COST: \$\$ CALL: 410-295-3225 CLICK: thehotelannapolis.com/dining
 THE SCOOP: Located within Hotel Annapolis, Baroak offers Maryland-inspired fare and local craft brews. Choose to sit inside or out on the patio, and indulge in their happy hour, which features half-price burgers, draft beer, and house wine seven days a week.

CARPACCIO TUSCAN KITCHEN ●●

WHERE: 1 Park Place, Suite 10, Annapolis
 WHEN: lunch, dinner
 COST:

\$\$ CALL: 410-268-6569 CLICK: carpacciotuscan-kitchen.com
 THE SCOOP: Owned by the DiMeo family, who have begun a small restaurant empire in the region, Carpaccio focuses on authentic Tuscan cuisine and features a large outdoor patio at its Park Place location.

EL TORO BRAVO ●●

WHERE: 50 West Street, Annapolis
 WHEN: lunch, dinner
 COST: \$\$ CALL: 410-267-5949
 THE SCOOP: This cantina features a casual and familiar Mexican dining experience with a big menu selection and an even bigger selection of margaritas and tequila. Yes, please!

FADÓ IRISH PUB ●●

WHERE: 1 Park Place, Suite 7, Annapolis
 WHEN: lunch, dinner, brunch, late-night
 COST: \$ CALL: 410-626-0069 CLICK: fadoirishpub.com/annapolis
 THE SCOOP: With various international and local beers to choose from, Fadó always offers a good time and lots of great food. Come and enjoy Fadó Friday with \$4 beers and live music on the patio. Try their Mega Mule—a Moscow Mule large enough to share with nine people!

LEMONGRASS ●●

WHERE: 167 West Street, Annapolis
 WHEN: lunch, dinner
 COST: \$ CALL: 410-280-

0086 CLICK: lemongrassannapolis.com
 THE SCOOP: Lemongrass has three locations—West Street, Housely Road, and on Ritchie Highway in Arnold—but the concept of fresh and tasty Thai food is the call of all. Only the West Street location offers the opportunity to dock and walk, and you can fill up on classics such as Chesapeake Pad Thai and spicy curries.

LEVEL—A SMALL PLATES LOUNGE ●

WHERE: 69 West Street, Annapolis
 WHEN: dinner
 COST: \$ CALL: 410-268-0003 CLICK: levelannapolis.com
 THE SCOOP: As the name suggests, Level offers a vari-

ety of small plates. The restaurant is dedicated to supporting local farms, and offers fresh eats and carefully-crafted cocktails.

LIGHT HOUSE BISTRO ●

WHERE: 202 West Street, Annapolis
 WHEN: breakfast, lunch, dinner, weekend brunch
 COST: \$ CALL: 410-424-0922; 443-221-6207 CLICK: lighthousebistro.org
 THE SCOOP: Whether you want to grab and go or sit and eat, Light House Bistro offers extensive menu choices for everyone. Not only is the bistro a great choice to eat, but it's helping the community by being part of The

Light House Homeless Prevention Support Center's Building Employment Success Training Program (B.E.S.T.)

LUNA BLU ●

WHERE: 36 West Street, Annapolis
 WHEN: lunch, dinner
 COST: \$\$ CALL: 410-267-9950
 CLICK: lunablufannapolis.com
 THE SCOOP: An intimate, cozy Italian restaurant, Luna Blu makes fresh sauces daily to top their pasta dishes and entrees. For a sampling of the cuisine, try the daily four-course dinner special for \$38.

METROPOLITAN KITCHEN & LOUNGE ●●

WHERE: 175 West



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Street, Annapolis
 WHEN: breakfast, lunch, dinner, late-night
 COST: \$ CALL: 410-280-5160
 CLICK: metropolitanannapolis.com
 THE SCOOP: As the only rooftop bar in Annapolis, Metropolitan would be worth a trip for the atmosphere alone. However, an easy-to-read menu makes it a cinch to find the right meal for your diet, as gluten-friendly and vegetarian dishes are plainly marked. Local shows are also a great feature of this restaurant/small concert venue.

MISS SHIRLEY'S ●
 WHERE: 1 Park Place, Annapolis
 WHEN: breakfast, lunch
 COST: \$\$ CALL: 410-268-5171
 CLICK: missshirleys.com
 THE SCOOP: When it comes to winning awards, Miss Shirley's got them all, including the Food Network's nod for best breakfast in Maryland. Try the award-winning dish Shirley's Affair With Oscar, or a variety of other delectable breakfast and lunch specialties at the Park Place location.

RAMS HEAD TAVERN ●●
 WHERE: 33 West Street, Annapolis
 WHEN: lunch, dinner, late-night, Sunday brunch
 COST: \$\$ CALL: 410-268-4545
 CLICK: ramsheadtavern.com
 THE SCOOP: You already know that Rams Head is the place to go for awesome live music and some Maryland-brewed beer. Choose from the endless selection of beers and other libations. During happy hour, enjoy half-price appetizers, \$3 draft beers, and more!



CANTLER'S RIVERSIDE INN

REYNOLDS TAVERN ●
 WHERE: 7 Church Circle, Annapolis
 WHEN: lunch, tea, dinner
 COST: \$\$ CALL: 410-295-9555
 CLICK: reynoldstavern.org
 THE SCOOP: Reynolds Tavern is the oldest tavern in Annapolis and offers a unique experience. Sit down for an afternoon tea and finger sandwiches, or head out to the Beer Garden, which features an ever-changing draft list.

of owners with senses of humor.

TSUNAMI ●
 WHERE: 51 West Street, Annapolis
 WHEN: dinner, late-night
 COST: \$\$ CALL: 410-990-9868
 CLICK: tsunamiannapolis.com
 THE SCOOP: Most people visit Tsunami for either its trendy atmosphere or the sushi menu. However, the restaurant also offers a unique entrée menu too, including Sriracha mac-n-cheese.

a lighter menu to choose from, and an incredible wine list.

CANTLER'S RIVERSIDE INN ●●●
 WHERE: 458 Forest Beach Road, Annapolis
 WHEN: lunch, dinner, late-night
 COST: \$\$ CALL: 410-757-1311
 CLICK: cantlers.com
 THE SCOOP: If you want authentic Maryland seafood, Cantler's could be just the place for you—owners and founders Jimmy and Linda Cantler are native Marylanders. Jimmy worked as a waterman on the Chesapeake Bay before beginning the restaurant in 1974, and his family has worked in the seafood industry for five generations.

STAN AND JOE'S SALOON ●
 WHERE: 37 West Street, Annapolis
 WHEN: lunch, dinner, late-night, Sunday brunch
 COST: \$ CALL: 410-263-1993
 CLICK: stanandjoesaloon.com
 THE SCOOP: A lively joint with plenty of character, Stan and Joe's Saloon is just what you want in a neighborhood bar: Plenty of regular customers, a menu that's just more than regular bar fare, and a pair

GREATER ANNAPOLIS

BRIO TUSCAN GRILLE ●
 WHERE: 305 Sail Place, Annapolis
 WHEN: lunch, dinner, weekend brunch
 COST: \$\$ CALL: 410-571-5660
 CLICK: brioitalian.com
 THE SCOOP: Brio might be a national chain of Italian cuisine, but it offers some delectable deals for local residents, ranging from the chef's specialties,

COOPER'S HAWK WINERY & RESTAURANT ●
 WHERE: 1906 Towne Centre Boulevard, Suite 238, Annapolis
 WHEN: lunch, dinner
 COST: \$\$ CALL: 443-



MISS SHIRLEY'S

837-9989 CLICK: chwinery.com THE SCOOP: Cooper's Hawk offers a signature menu with a selection of dishes designed to pair perfectly with their own wines, made in their own private winery. Join their Wine Club for exclusive deals with great benefits. The happy hour offers great deals on drinks and mouthwatering appetizers.

GORDON BIRSCH ●

WHERE: 1906 Towne Centre Boulevard, Suite 155, Annapolis WHEN: lunch, dinner, late-night, Sunday brunch COST: \$\$ CALL: 410-266-5965 CLICK: gordonbirsch.com THE SCOOP: Gordon Birsch boasts an extensive menu, but the real draw

is its portfolio of handcrafted beers, the ingredients of which adhere to Germany's "Purity Law"—Reinheitsgebot—which focuses on using only the freshest, purest ingredients in its brews. Join them for their awesome happy hours, and give their famed garlic fries a try.

MEXICAN CAFÉ ●●

WHERE: 609 Melvin Avenue, Annapolis WHEN: lunch, dinner COST: \$ CALL: 410-626-1520 CLICK: themexicancafe.com THE SCOOP: Join the fiesta at Mexican Café! With several margarita combos to choose from, as well as an extensive, fresh menu, everyone finds something to love here. Check out

their fun daily specials, like Margarita Monday, where you can get a regular margarita for half price.

SAM'S ON THE WATERFRONT ●●●

WHERE: 2020 Chesapeake Harbour Drive East, Annapolis WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-263-3600 CLICK: samsonthewaterfront.com THE SCOOP: Winner of two distinguished awards from Wine Spectator and Wine Enthusiast, Sam's was the first restaurant in the city to be deemed "green." Settle back with a glass of vino, take in the views of the harbour, and enjoy the regional cuisine Sam's has to offer.



CHART HOUSE

SEVERN INN ●●●

WHERE: 1993 Baltimore Annapolis Boulevard, Annapolis WHEN: lunch, dinner, Sunday brunch COST: \$\$\$ CALL: 410-349-4000 CLICK: severninn.com THE SCOOP: With its panoramic views of Annapolis and the Naval Academy, the Severn Inn is just the place to dine for a celebratory meal. However, if you're looking for something a little bit more laidback, check out the pub menu for a casual dining experience.

263-3454 CLICK: theblackwallhitch.com THE SCOOP: Blackwall Hitch has quickly won over locals and tourists alike with its fresh cuisine and scenic views of Eastport. The rooftop deck provides a fun take on al fresco dining.

BOATYARD BAR & GRILL ●●

WHERE: 400 Fourth Street, Annapolis WHEN: breakfast, lunch, dinner, late-night, weekend brunch COST: \$\$ CALL: 410-216-6206 CLICK: boatyardbarandgrill.com THE SCOOP: If you're looking for a fun place to take your kids or out-of-town visitors, go to Boatyard Bar & Grill. They're pretty proud of their crab cakes; we really enjoy the crab cake sandwich.

BREAD AND BUTTER KITCHEN ●

WHERE: 303 Second Street, Suite A, Annapolis WHEN: breakfast, lunch COST: \$ CALL: 410-202-8680 CLICK: breadandbutterkitchen.com THE SCOOP: Bread and Butter offers a variety of classic breakfast and lunch favorites, from omelets and scones to egg, chicken, or tuna salad sandwiches. This eatery is always sure to utilize products from local farmers for the freshest menu.

CARROL'S CREEK CAFÉ ●●●

WHERE: 410 Severn Avenue, Annapolis WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-263-8102 CLICK: carrolscreek.com THE SCOOP:



SAM'S ON THE WATERFRONT

EASTPORT

BLACKWALL HITCH ●●

WHERE: 400 Sixth Street, Annapolis WHEN: lunch, dinner, late-night, Sunday brunch COST: \$\$ CALL: 410-



Carrol's Creek has long been the place for a romantic dinner, relaxed happy hour, or classy lunch date with its views of Spa Creek and top-notch seafood. The kitchen also recently became peanut- and tree nut-free.

CHART HOUSE ●●

WHERE: 300 Second Street, Annapolis WHEN: lunch, dinner, Sunday brunch COST: \$\$\$ CALL: 410-268-7166 CLICK: chart-house.com THE SCOOP: With its expansive views of the Annapolis harbour, it's no surprise that Chart House focuses on serving fresh seafood, as well as steakhouse classics. However, the restaurant's extensive salad bar is also a popular offering.

DAVIS' PUB ●●

WHERE: 400 Chester Avenue, Annapolis WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-268-7432 CLICK: davispub.com THE SCOOP: Certified by the City of Annapolis as an Environmental Steward, you can find plenty of local favorites on this neighborhood hangout's menu, such as crab cakes, burgers, and weekly meat-loaf and pot roast specials. Check out their Facebook or Twitter page for updated daily specials!

EASTPORT KITCHEN ●

WHERE: 923 Chesapeake Avenue, Annapolis WHEN: breakfast, lunch, dinner COST: \$ CALL: 410-990-0000 CLICK:

eastportkitchen.com THE SCOOP: Whether you have a hankering for breakfast, lunch, or dinner, Eastport Kitchen has you covered! Check out their website for monthly dinner specials, which is served Thursday, Friday, and Saturday.

LEEWARD MARKET CAFÉ & GROCERY ●

WHERE: 601 Second Street, Annapolis WHEN: breakfast, lunch COST: \$ CALL: 443-837-6122 CLICK: leewardmarketcafe.com THE SCOOP: Leeward Market offers simple fare with big taste. Relax there in the morning with their freshly brewed City Dock Coffee or join them for lunch and order one of their classic gourmet pizzas.

LEWNES' STEAKHOUSE ●

WHERE: 401 Fourth Street, Annapolis WHEN: dinner COST: \$\$\$ CALL: 410-263-1617 CLICK: lewnessteakhouse.com THE SCOOP: Whether it's an intimate and romantic dinner or a celebration with friends and family, Lewnes' Steakhouse offers a sophisticated evening coupled with great food and fine wine.

O'LEARYS SEAFOOD ●

WHERE: 310 Third Street, Annapolis

WHEN: dinner, Sunday brunch COST: \$\$\$ CALL: 410-263-0884 CLICK: olearys-seafood.com THE SCOOP: Since 1983, the fresh seafood cuisine at O'Learys Seafood has garnered local, regional, and national acclaim. We recommend their crab cakes paired with a fresh cocktail.

RUTH'S CHRIS STEAKHOUSE ●●

WHERE: 301 Severn Avenue, Annapolis WHEN: dinner COST: \$\$\$ CALL: 410-990-0033 CLICK: ruth-schris-annapolis.com THE SCOOP: This widely-known and well-respected chain is renowned for its excellent cuts of meat, and also offers poultry and seafood options for those who don't love steak. The side dishes are ordered separately and come in portions large enough to share.

VIN 909 WINECAFÉ ●●

WHERE: 909 Bay Ridge Avenue, Annapolis WHEN: lunch, dinner COST: \$\$ CALL: 410-990-1846 CLICK: vin909.com THE SCOOP: Since opening, this family-run wine bar and restaurant has been praised for its atmosphere, wine (there are more than 35 options), and farm-to-table menu, particularly the wood-fired pizzas.

ANNE ARUNDEL COUNTY

THE BLACKWALL BARN & LODGE ●●●

WHERE: 329 Gambrills Road, Gambrills WHEN: lunch, dinner, late-night, weekend brunch COST: \$\$ CALL: 410-317-2276 CLICK: barnand-lodge.com THE SCOOP: Whether you're looking to host a private

event or just want to enjoy happy hour, Blackwall has you covered. The rustic, intimate vibe makes for a perfect wedding celebration or a casual hangout spot. Their extensive food and drink menus offer something for everyone.

BROKEN OAR BAR & GRILL ●●●

WHERE: 864 Nabbs Creek Road, Glen Burnie WHEN: lunch, dinner, late-night COST: \$ CALL: 443-818-9070 CLICK: brokenoar-barandgrill.com THE SCOOP: Dine with a scenic view of Nabbs Creek and relax in the casual ambiance of Broken Oar. Start your meal off right and indulge in one of their many shareable apps, like the Smoked Wings or the Triple Cheese Crab Dip.

DONNELLY'S DOCKSIDE ●●●

WHERE: 1050 Deep



THE BLACKWALL BARN & LODGE

Creek Avenue, Arnold WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-757-4045 CLICK: donnellys-dockside.com THE SCOOP: Formerly known as Deep Creek Restaurant, Donnelly's is just 15 minutes from Annapolis, but you'll feel worlds away while enjoying views of Deep Creek. Grab a drink from the bar and enjoy the seafood menu.

FAT BOYS CRAB SHACK ●

WHERE: 1581 Defense Highway, Gambrills WHEN: lunch, dinner, late-night COST: \$ CALL: 410-721-5252 CLICK: fatboy-scrofton.com THE SCOOP: Fat Boys has something for everyone—even if you don't love crabs. When you visit the crab shack, order at the counter and either take your food to go or take a seat on the outdoor deck to dine.

FOUNDERS TAVERN & GRILLE ●

WHERE: 8125 Ritchie Highway, Pasadena WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-544-0076 CLICK: founderstavernandgrille.com THE SCOOP: Quality and freshness of ingredients are no question when it comes to Founders' menu.

Since its establishment in 2013, Founders offers many different menu items to choose from, whether it's food or their extensive list of libations.

FUJI JAPANESE STEAKHOUSE, HIBACHI, SUSHI & LAVA BAR ●

WHERE: 1406 S. Main Chapel Way, Gambrills WHEN: lunch, dinner COST: \$\$ CALL: 410-721-6880 CLICK: jofuji.com THE SCOOP: This Crofton/Gambrills staple offers fresh sushi and other Japanese favorites. Sit down for an entertaining culinary show at the Hibachi table or dine al fresco with a cold cocktail and some friends.

THE HIDEAWAY ●

WHERE: 1439 Odenton Road, Odenton WHEN: lunch, dinner, late-night, Sunday brunch COST: \$ CALL: 410-874-7300 CLICK: hideawayodenton.com THE SCOOP: True to its name, The Hideaway is a hidden gem now known for reputable barbecue that has sold out during peak times. Try out their award-winning wings, dry-rubbed in their own special signature seasonings.

HOULIHAN'S ●

WHERE: 1407 S. Main Chapel Way, Gambrills WHEN:



OLD STEIN INN

lunch, dinner COST: \$\$ CALL: 410-721-4468 CLICK: houlihans.com THE SCOOP: An American bar and restaurant serving one robust lunch and dinner menu—offering many choices, including appetizers to share, hearty salads, and entrees from beef to salmon.

KILLARNEY HOUSE ●

WHERE: 584 West Central Avenue, Davidsonville WHEN: lunch, dinner, Sunday brunch COST: \$ CALL: 410-798-8700 CLICK: killarneyhousepub.com THE SCOOP: Stop by this Irish watering hole right off Route 214 that features a menu with both Irish and American classics. Killarney

House also offers a lengthy gluten-free menu.

LANGWAYS ALL AMERICAN SPORTS BAR & GRILL ●

WHERE: 1357 Defense Highway, Gambrills WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-721-4108 CLICK: langwayssports-bar.com THE SCOOP: Langways is not only a family-friendly restaurant, but it also offers great specials, like half-price burgers on Mondays and live music on Fridays. Stop by for their happy hour, weekdays from 11:30 a.m.-7 p.m.

LURES BAR & GRILLE ●

WHERE: 1397 Generals Highway, Crownsville WHEN: lunch, dinner,

late-night, Sunday brunch COST: \$\$ CALL: 410-923-1606 CLICK: luresbarandgrille.com THE SCOOP: Lures, a casual bar with a nautical feel, specializes in regular customers, offering both a beer and wine club for repeaters. You can also sign up to receive its weekly newsletter with the latest happenings. Their beer list offers endless options.

MOTHER'S PENINSULA GRILLE ●

WHERE: 969 Ritchie Highway, Arnold WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-975-5950 CLICK: mothersgrille.com THE SCOOP: Mother's Peninsula Grille is located ten minutes from the An-

napolis waterfront, the state capitol, and the U.S. Naval Academy. This bar and grill offers 100 different beers to choose from, as well as traditional American favorites.

MIKE'S CRAB HOUSE ●●●

WHERE: 3030 Riva Road, Riva WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-956-2784 CLICK: mikescrab-house.com THE SCOOP: The expansive deck overlooking the South River is just one reason to visit Mike's, which has been around since 1958. For days when the weather doesn't allow outdoor dining, the dining room inside features the same great views of the river with large tables so you can bring your whole family to crack crabs.

NEWK'S EATERY ●

WHERE: 1360 Main Chapel Way, Gambrills WHEN: lunch, dinner COST: \$ CALL: 443-302-2734 CLICK: newks.com/location/gambrills-md THE SCOOP: Newk's may be a national chain, but they are sure to source the finest and freshest ingredients around. Choose to dine in for a lovely meal on their patio or order take out and indulge at home.

O'LOUGHLIN'S RESTAURANT & PUB ●

WHERE: 1258 Bay Dale Drive, Arnold WHEN: lunch, dinner, late-night, Sunday brunch COST: \$ CALL: 410-349-0200 CLICK: o'loughlinpub.com THE SCOOP: O'Loughlin's offers a wide range of menu items, from a cup of classic Maryland crab soup to a burger smothered with Guinness BBQ sauce. The friendly, casual atmosphere is a crowd pleaser to regulars and newbies alike.

OLD STEIN INN ●

WHERE: 1143 Central Avenue, Edgewater WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-798-6807 CLICK: oldstein-inn.com THE SCOOP: Family-owned by German immigrants, Old Stein Inn features a

renowned Biergarten, the perfect place to drink and dine al fresco. Try a beer sampler and accompany it with the Bavarian Soft Pretzel.

THE PIER OYSTER BAR & GRILL ●●●

WHERE: 48 South River Road, Edgewater WHEN: lunch, dinner, late-night COST: \$\$ CALL: 443-837-6057 CLICK: coconut-joesusa.com THE SCOOP: If you want to feel like you're at the beach but don't have the time to make the trip, visit The Pier Oyster Bar, a family-friendly sandy getaway with live music, beach-inspired food, and an upbeat atmosphere.

THE POINT CRAB HOUSE & GRILL ●●●

WHERE: 700 Mill Creek Road, Arnold WHEN: lunch, dinner COST: \$\$ CALL: 410-544-5448 CLICK: thepoint-crabhouse.com THE SCOOP: The Point Crab House is a casual restaurant that combines the best of both worlds—fine Chesapeake cuisine and a scenic waterfront dining experience. Join them on Wednesday and Thursday evenings for some live music and tasty fare.

THE BEACH BAR ●●

WHERE: 1750 Marley Avenue, Glen Burnie WHEN:

lunch, dinner, late-night COST: \$ CALL: 410-553-0600 THE SCOOP: Bring your competitive spirit because Point Pleasant has pool tables, dartboards, and cornhole on the beach. When you're done playing a game or two, enjoy a cold beverage and some fine pub fare.

QUERÉTARO ●

WHERE: 1406 S. Main Chapel Way, Suite 110, Gambrills WHEN: lunch, dinner COST: \$\$ CALL: 410-721-1392 CLICK: queretaroinc.com THE SCOOP: Authentic Mexican cuisine from the same ownership that has brought the popular Mi Casita and Rinconcito Mexicano restaurants to the region.

RAMS HEAD DOCKSIDE ●●

WHERE: 1702 Furnace Drive, Glen Burnie WHEN: lunch, dinner, late-night, Sunday brunch COST: \$ CALL: 410-590-2280 CLICK: rams-headdockside.com THE SCOOP: Enjoy the sunset as you gaze out on the water, sipping your ice-cold beer. Like the other Rams Head restaurants, Dockside features live music on Mondays, Fridays, and Saturdays, and, of course, unbeatable specials and drink deals.

RAMS HEAD ROADHOUSE ●

WHERE: 1773 Generals Highway, Annapolis WHEN: lunch, dinner,

late-night, Sunday brunch COST: \$ CALL: 410-849-8058 CLICK: ramshheadroadhouse.com THE SCOOP: The Generals Highway outpost of the popular live music venue and restaurant, the roadhouse features live music on Tuesdays, Fridays, and Saturdays, along with interesting daily specials and a can't-miss happy hour.

THAI AT WAUGH CHAPEL ●

WHERE: 1406 S. Main Chapel Way, Suite 102, Gambrills WHEN: lunch, dinner COST: \$\$ CALL: 410-415-1004 CLICK: thaiatwaugh-chapel.com THE SCOOP: Authentic Thai cuisine, expertly prepared

with artistic presentation and a creative cocktail menu have won crowds, who especially enjoy dinners before or after taking in a movie at the nearby cinema. The outdoor patio is perfect during warmer evenings, especially when the Towne Centre hosts its weekend outdoor concert series.

YELLOWFIN STEAK & FISH HOUSE ●●●

WHERE: 2840 Solomons Island Road, Edgewater WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-573-1333 CLICK: yellowfinedgewater.com THE SCOOP: A stunning view of South River, great happy hour specials, and an

**THE POINT CRAB HOUSE & GRILL**

extensive dinner menu (including sushi). What more could you want from a summer dining restaurant?

SOUTHERN ANNE ARUNDEL COUNTY

(Deale, Galesville, Chesapeake Beach, Rose Haven, Tracys Landing)

ABNER'S CRAB HOUSE ●●●

WHERE: 3748 Harbor Road, Chesapeake Beach WHEN: lunch, dinner COST: \$\$ CALL: 410-257-3689 CLICK: abnerscrabhouse.net THE SCOOP: Pull your boat into Abner's Marina and head next door, where it's all about the crabs. The menu features crab soups, steamed crabs, crab legs, and crab cakes, plus other varieties of seafood.

DOCKSIDE RESTAURANT & SPORTS BAR ●●●

WHERE: 421 Deale Road, Tracys Landing WHEN: lunch, dinner, weekend breakfast COST: \$\$ CALL: 410-867-1138 CLICK: dockside-restaurantmd.com THE SCOOP: True to its name, Dockside Restaurant sits directly on Rockhold Creek, and features a casual yet delectable dining experience, a sports bar area,

tiki bar outside, and a wide-ranging menu of seafood classics, pub grub, and American staples.

HAPPY HARBOR RESTAURANT AND BAR ●●●

WHERE: 533 Deale Road, Deale WHEN: lunch, dinner, late-night, weekend breakfast COST: \$ CALL: 410-867-0949 CLICK: happyharbordeale.com THE SCOOP: If walls could talk, Happy Harbor's would say "Come get Happy!" With killer drink specials and a widespread menu, everyone has a smile on their face here.

NEPTUNE'S SEAFOOD PUB ●●●

WHERE: 8800 Chesapeake Avenue, North Beach WHEN: lunch, dinner, late-night, Sunday brunch COST: \$\$ CALL: 410-257-7899 CLICK: neptunesseafoodpub.com THE SCOOP: Neptune's is a friendly neighborhood bar, serving casual cuisine with a focus on fresh seafood. Locals gather to hang out and catch up with a few brews, and maybe even enjoy a sports game on one of the big-screen TVs.

PETIE GREENS BAR AND GRILL ●●●

WHERE: 6103 Drum Point Road, Deale WHEN: lunch,

dinner COST: \$\$ CALL: 410-867-1488 CLICK: petiegreens.com THE SCOOP: Enjoy delightful fare and great drinks in the heart of Deale. From the crab dip appetizer to the delicious stuffed shrimp entrée, you can't go wrong with whatever you choose at Petie Greens!

PIRATES COVE RESTAURANT & DOCK BAR ●●●

WHERE: 4817 Riverside Drive, Galesville WHEN: lunch, dinner, Sunday brunch COST: \$ CALL: 410-867-2300 CLICK: piratescove.md THE SCOOP: Featuring live music, a view of West River, and a choice of casual cuisine from the dock bar or an upscale meal in the dining room, Pirates Cove has just what you need for a summer dining experience.

ROD 'N' REEL ●●●

WHERE: 4165 Mears Avenue, Chesapeake Beach WHEN: breakfast, lunch, dinner COST: \$\$ CALL: 410-257-2735 ext. 107 CLICK: chesapeake-beachresortspa.com/eat-drink/rod-n-reel-restaurant THE SCOOP: Chesapeake Beach Resort & Spa's Rod 'N' Reel restaurant offers waterfront dining with a panoramic view of the Chesapeake Bay. The

fresh seafood and juicy steaks are fan-favorites.

SKIPPER'S PIER RESTAURANT & DOCK BAR ●●●

WHERE: 6158 Drum Point Road, Deale WHEN: dinner, weekend lunch COST: \$\$ CALL: 410-867-7110 CLICK: skipperpier.com THE SCOOP: Skipper's Pier has long been a popular southern Maryland restaurant that boasts beautiful views of the water, an expansive deck, and savory seafood, among other things.

SOUTH COUNTY CAFÉ ●●●

WHERE: 5960 Deale Churchton Road, Deale WHEN: breakfast, lunch, dinner COST: \$ CALL: 410-867-6450 CLICK: south-countycafe.com THE SCOOP: Order at the counter at South County Café and either dine at one of the outdoor tables or take it home to enjoy. The extensive menu offers local favorites such as crab cake platters, but delves outside regional cuisine.

STAN AND JOE'S RIVERSIDE ●●●

WHERE: 4851 Riverside Drive, Galesville WHEN: lunch, dinner COST: \$ CALL: 410-867-7200 CLICK: sn-riverside.com THE SCOOP: Owners of Stan and Joe's Sa-

loon in Annapolis purchased this waterfront restaurant, formerly known as Thursday's Steak & Crabhouse. This restaurant has the same fun, inviting atmosphere you can find at their other locations and plenty of great food.

TRADERS STEAK, SEAFOOD, AND ALE ●●●

WHERE: 8132 Bayside Road, Chesapeake Beach WHEN: lunch, dinner, Sunday breakfast COST: \$\$ CALL: 301-855-0766 CLICK: traders-eagle.com THE SCOOP: For more than 50 years, Traders has been known for its steak and seafood entrees, along with a score of comfort food dishes available for dinner. The restaurant also features live entertainment on their outside deck bar Wednesday through Saturday, perfect to gather with a group of friends.

THE WESTLAWN INN ●●●

WHERE: 9200 Chesapeake Avenue, North Beach WHEN: dinner, Sunday brunch COST: \$\$ CALL: 410-257-0001 CLICK: westlawninn.com THE SCOOP: This family-owned restaurant welcomes everyone with open arms, whether you're a

local or a visitor. An expansive libations menu, live music, along with savory fare, this "casually upscale" restaurant is the place to be.

QUEEN ANNE'S COUNTY

ANNIE'S PARAMOUNT STEAK & SEAFOOD HOUSE ●●●

WHERE: 500 Kent Narrow Way North, Grasonville WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-827-7103 CLICK: annies.biz THE SCOOP: When you visit Annie's, it's hard to decide between steak and seafood—people really enjoy the crab cakes and stuffed flounder, but the extensive menu offers plenty of options for surf and turf.

BIG BATS CAFÉ ●●●

WHERE: 216 Saint Claire Place, Stevensville WHEN: breakfast, lunch, dinner, late-night COST: \$ CALL: 410-604-1120 CLICK: bigbats.com THE SCOOP: We're in the thralls of baseball season, and where better to enjoy the game than a baseball-themed bar? The bar doesn't pledge loyalty to any particular team, so show up to root for your favorite team, and indulge in cold



BARBARA'S ON THE BAY

HARRIS CRAB HOUSE & SEAFOOD RESTAURANT ●●●

WHERE: 433 Kent Narrow Way North, Grasonville WHEN: lunch, dinner COST: \$\$ CALL: 410-827-9500 CLICK: harriscrabhouse.com THE SCOOP: This popular crab house not only offers a variety of fresh seafood for some serious feasting, but it does so in an admirably eco-friendly way by working with Oyster Recovery Partnership, a nonprofit dedicated to restoring oysters in the Chesapeake Bay.

THE JETTY ●●●

WHERE: 201 Wells Cove Road, Grasonville WHEN: breakfast, lunch, dinner, late-night COST: \$\$ CALL: 410-827-4959 CLICK: jettydockbar.com THE SCOOP: Sit back and relax with your toes in the sand and a beer in your hand at The Jetty. Call the restaurant for a ride on the Jetty Bus to and from Stevensville, Chester, Grasonville, Romancoke, and parts of Queenstown so you can indulge in a cocktail without worry.

HEMINGWAY'S RESTAURANT ●●●

WHERE: 357 Pier One Road, Stevensville WHEN: lunch, dinner COST: \$\$ CALL: 410-604-0999 CLICK: hemingways-baybridge.com THE SCOOP: From your perch on the waterfront deck of Hemingway's—conveniently located seconds from the Bay Bridge—you'll have a front-row seat to the gorgeous sunset. Time it right, and you can enjoy a romantic dinner with someone special while watching the sun go down. Join them on Thursday evenings for Date Night—you get two two-course meals and a bottle of wine for \$50.

HISTORIC KENT MANOR INN & RESTAURANT ●●●

WHERE: 500 Kent Manor Drive, Stevensville WHEN: Sunday brunch COST: \$\$ CALL: 410-643-5757 CLICK: kentmanor.com THE SCOOP: Whether you're a guest of the Inn or otherwise, enjoy the elegant setting and beautiful view at Kent Manor as you indulge in a savory brunch.

KENTMORR RESTAURANT & CRAB HOUSE ●●●

WHERE: 910 Kentmorr Road, Stevensville WHEN: lunch, dinner COST: \$\$ CALL: 410-643-2263 CLICK: kentmorr.com THE SCOOP: Pull your boat up to the dock and

FISHERMAN'S INN & CRAB DECK ●●●

WHERE: 3116 Main Street, Grasonville WHEN: lunch, dinner COST: \$\$ CALL: 410-827-8807 (Inn); 410-827-6666 (crab deck) CLICK: fishermansinn.com THE SCOOP: This Kent Narrows mainstay offers a one-stop shop for its summer patrons. If you want some good, old-fashioned crab pickin', head to the crab deck. For classic Eastern Shore fare in a white tablecloth setting, the Inn has just what you need. And if you just want some seafood to take home, the market offers fresh catches for your kitchen.

A fusion of French and Asian cuisine, Café Sado specializes in Thai dishes as well as traditional sushi rolls. We're particularly enticed by the butternut squash dumplings served with gyoza sauce.

DOC'S RIVERSIDE GRILLE ●●

WHERE: 511 Chesterfield Avenue, Centerville WHEN: lunch, dinner, late-night COST: \$ CALL: 410-758-1707 CLICK: docsriversidegrille.com THE SCOOP: Doc's Riverside is a casual local's spot with a variety of daily specials and events, including Trivia Night on Tuesdays and a raw oyster bar on Thursdays.

Grasonville WHEN: lunch, dinner COST: \$\$ CALL: 410-827-0282 CLICK: bridgesrestaurant.net THE SCOOP: If you plan to boat this summer, make your way over to Bridges. The restaurant offers complimentary slips while dining at the restaurant (or \$25 for an overnight stay). Dock your vessel, then hop onto the patio to enjoy some delightful Eastern Shore-inspired cuisine.

CAFÉ SADO ●●

WHERE: 205 Tackle Circle, Chester WHEN: lunch, dinner COST: \$ CALL: 410-604-1688 CLICK: cafesado.com THE SCOOP:

beers and good food specials.

THE BIG OWL

TIKI BAR ●●●
WHERE: 3015 Kent Narrow Way South, Grasonville WHEN: lunch, dinner, late-night COST: \$ CALL: 410-827-6523 CLICK: thebigowl.com THE SCOOP: Jimmy Buffet fans, here's your taste of Margaritaville on the Eastern Shore. A local's bar, Big Owl doesn't proclaim to be anything fancy—just some good food, cold drinks, live music, and a beautiful Kent Narrows water view.

BRIDGES RESTAURANT ●●●

WHERE: 321 Wells Cove Road,

take a pre-dinner walk on Kentmorr's sandy beach. When you're ready to taste their award-winning crab cakes, you can choose between the elegant dining room or the casual outdoor tiki bar.

KNOXIE'S TABLE AT THE INN ●●

WHERE: 180 Pier One Road, Stevensville WHEN: dinner, weekend brunch COST: \$\$ CALL: 443-249-5777 CLICK: baybeachclub.com THE SCOOP: With ingredients from local farmers and watermen, Knoxie's offers classic dishes with a Chesapeake twist. If you're not ready for a meal, head over to their outdoor bar for a relaxing evening.

THE NARROWS ●●●

WHERE: 3023 Kent Narrow Way South, Grasonville WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-827-8113 CLICK: thenarrowsrestaurant.com THE SCOOP: Customers go crazy for The Narrows' award-winning crab cakes and cream of crab soup. If you can't make it to Grasonville, the restaurant will satisfy you craving by shipping both of them, along with their vegetable crab soup, overnight to anywhere in the U.S.

RED EYE'S DOCK BAR ●●●

WHERE: 428 Kent Narrow Way North, Grasonville WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-827-3937 CLICK: redevedockbar.com THE SCOOP: If you're looking for some live music, chill atmosphere, and somewhere to bring your best furry friend, look no further! Red Eye's has all of that, and then some. Choose from their large food and drink menu, sit back, and relax.

KENT COUNTY

BARBARA'S ON THE BAY ●●●

WHERE: 12 Ericsson Avenue, Betterton WHEN: lunch, dinner, Sunday Brunch COST: \$\$ CALL: 410-348-3079 CLICK: barbarasonthebay.com THE SCOOP: Hearty classics, seafood favorites, and a view that's tough to beat, Barbara's offers cozy confines—indoors and out—overlooking the Chesapeake Bay.

BAY WOLF RESTAURANT ●

WHERE: 21270 Rock Hall Avenue, Rock Hall WHEN: lunch, dinner COST: \$\$ CALL: 410-639-2000 CLICK: bay-wolfrestaurant.com THE SCOOP: Sail into a local marina

and take a short walk to Bay Wolf, which will offer you its blend of Austrian (think indulgent Wiener schnitzel) and Eastern Shore cuisine (think fresh rockfish)—it's no wonder they are a Best Of Eastern Shore winner this year!

JELLYFISH JOEL'S 2.0 ●●●

WHERE: 22170 Great Oak Landing Road, Chestertown WHEN: lunch, dinner COST: \$ CALL: 410-778-2101 CLICK: mearsgreatoaklanding.com/food-entertainment THE SCOOP: Located along Fairlee Creek, Jellyfish Joel's is the place to be during the weekend. Enjoy live entertainment and dancing, and keep the cold beverages flowing.

THE KITCHEN AT THE IMPERIAL ●●

WHERE: 208 High Street, Chestertown WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-778-5000 CLICK: imperialchestertown.com THE SCOOP: The Imperial serves an upscale, comfort-food menu but we've also got our eye on the extensive menu of unique spirits, ranging from wine to cognac.

HARBOR SHACK ●●●

WHERE: 20895 Bayside Avenue,

Rock Hall WHEN: lunch, dinner COST: \$ CALL: 410-639-9996 CLICK: harborshack.net THE SCOOP: This casual, yet upbeat, waterfront spot doesn't take itself too seriously—except when it comes to good food, live entertainment, and a great view of Rock Hall Harbor.

OSPREY POINT RESTAURANT ●●

WHERE: 20786 Rock Hall Avenue, Rock Hall WHEN: dinner, Sunday brunch COST: \$\$ CALL: 410-639-2194 CLICK: osprey-point.com THE SCOOP: Elegant waterfront dining, where transient boaters receive free dockage while taking in a fine meal. Dine on some American classics, such as the Black Angus Burger, or a Maryland staple, like the Broiled Crab Cakes.

THE SANDBAR AT ROLPHS WHARF MARINA ●●●

WHERE: 1008 Rolphs Wharf Road, Chestertown WHEN: lunch, dinner COST: \$ CALL: 410-778-6347 CLICK: rolphswharfmarina.com/the-sandbar THE SCOOP: The outdoor beach bar at Rolphs offers the opportunity to take your shoes off and feel the sand between your toes while drinking a cold beer or frozen margarita. And that view of the Chester River isn't too shabby either.

THE SHANTY BEACH BAR AT TOLCHESTER MARINA ●●●

WHERE: 21085 Tolchester Beach Road, Chestertown WHEN: lunch, dinner COST: \$ CALL: 410-778-1400 CLICK: tolchester-marina.com THE SCOOP: Offering

respite from a day on the water, this beachy Bay-front bar has cold drinks, sandy shoreline, and live music throughout the summer season.

WATERMAN'S CRAB HOUSE RESTAURANT & DOCK BAR ●●●

WHERE: 21055 W. Sharp Street, Rock Hall WHEN: lunch, dinner COST: \$\$ CALL: 410-639-2261 CLICK: waterman-scrabhouse.com THE SCOOP: With a history dating back more than 40 years, Waterman's has established itself as a place for destination dining, evolving from a fresh seafood market in the past to a full-service restaurant with a beautiful view of the Bay.

WHEELHOUSE RESTAURANT ●●

WHERE: 20658 Wilkins Avenue, Rock Hall WHEN:



OSPREY POINT RESTAURANT

lunch, dinner
 COST: \$ CALL: 410-639-4235 CLICK: wheelhouserestaurantmd.com THE SCOOP: Wheelhouse focuses on serving its customers fresh, organic ingredients from local farmers. They offer farm-to-table specials every day in a fun, relaxing atmosphere. Enjoy a game of cornhole as you sip on an ice-cold draft beer.

TALBOT COUNTY

AVA'S PIZZERIA & WINE BAR ●

WHERE: 409 S. Talbot Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-3081 CLICK: avaspizzeria.com THE SCOOP: Ava's is more than your neighborhood pizza joint. Sure, they serve brick oven pizzas, like bianco and margherita, but the entrees are nothing to scoff at. Try the shrimp fra diavolo, a customer favorite.

AWFUL ARTHUR'S SEAFOOD COMPANY ●●

WHERE: 402 S. Talbot Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-3474 CLICK: awfularthursusa.com THE SCOOP: In the heart of downtown historic St. Michaels, Awful Arthur's is located inside a historic home and is just

two blocks from the St. Michaels harbor. Dine fireside in the cooler months, or enjoy a meal outdoors during warmer weather.

BISTRO ST. MICHAELS ●●●

WHERE: 403 S. Talbot Street, St. Michaels WHEN: dinner, weekend brunch COST: \$\$ CALL: 410-745-9111 CLICK: bistrostmichaels.com THE SCOOP: Bistro St. Michaels' menu is rooted in traditional, yet modern, culinary styles. They offer high-quality ingredients, partner with local farmers for organic vegetables, and purchase sustainable seafood and free-range eggs.

BLACKTHORN IRISH PUB ●

WHERE: 209 S. Talbot Street, St. Michaels WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-745-8011 THE SCOOP: This casual, lively pub offers an abundant beer selection, classic Irish fare, seafood, and a great late-night scene with bar games. Check out their live weekend entertainment for some drinks and dancing!

CAPSIZING ●●●

WHERE: 314 Tilghman Street, Oxford WHEN: lunch, dinner COST: \$\$ CALL: 410-226-5900



CLICK: capsizingmd.com THE SCOOP: Capsizing features a contemporary American menu with seafood classics, like the Crab Cake Sandwich, and a drink menu with uniquely-crafted cocktails, such as the Capsizing Crush. Don't forget to bring along Fido! Capsizing offers some favorites for your four-legged sailing pal.

CARPENTER STREET SALOON ●

WHERE: 113 S. Talbot Street, St. Michaels WHEN: breakfast, lunch, dinner, late-night COST: \$\$

CALL: 410-745-5111 CLICK: carpenterstreetsaloon.com THE SCOOP: There's no shortage of entertainment at Carpenter Street Saloon. The casual restaurant offers live music, pool tables, and other fun nightlife events throughout the year. Enjoy their diverse menu as you catch up with your buddies at this friendly pub.

CHARACTERS BRIDGE RESTAURANT ●●●

WHERE: 6136 Tilghman Island Road, Tilghman Island WHEN: lunch, dinner COST:

\$\$ CALL: 410-886-1060 CLICK: charactersbridgerestaurant.com THE SCOOP: With Shore classics, seafood, beef, and chicken dishes, Characters offers a robust menu and fine drinks. Guests can relax indoors or on the outside deck, and enjoy views of Knapps Narrows.

THE CRAB CLAW ●●●

WHERE: 304 Burns Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-2900 CLICK: thecrabclaw.com THE SCOOP: An old-fashioned Eastern Shore crab

house, The Crab Claw is known for having great drinks and even better seafood. And because of its position on the water, you can sometimes catch a glimpse of watermen pulling up with the day's catches.

CRAB N QUE ●

WHERE: 207 N. Talbot Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-8064 CLICK: crabnque.com THE SCOOP: Crab N Que offers seafood and barbecue favorites, and takes pride on using blue crab meat exclusively

from Maryland. Try the highly-recommended Brussels sprouts as a tasty starter to your meal.

CREPES BY THE BAY ●

WHERE: 413 S. Talbot Street, St. Michaels WHEN: breakfast, lunch COST: \$ CALL: 410-745-8429 THE SCOOP: This quaint restaurant offers your choice of a sweet or savory crepe, whether it's breakfast or lunch. Don't forget to add some ice cream!

DOC'S SUNSET GRILLE ●●●

WHERE: 104 West Pier Street, Oxford WHEN: lunch, dinner COST: \$ CALL: 410-226-5550 CLICK: docssunsetgrille.com THE SCOOP: Doc's offers live music, great food, and a stunning view of the Tred Avon River. Enjoy the sunset as you indulge in the Hot Crab Dip, served with a pull-apart ciabatta loaf.

FOXY'S HARBOR GRILLE ●●●

WHERE: 125 Mulberry Street, St. Michaels WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-745-4340 CLICK: foxysharborgrille.com THE SCOOP: It's summer, so follow Foxy's motto and start "livin' on island time." Order a Foxy's Lemonade (adult-style), sway

to the live music, and gaze at the beautiful water view.

THE GALLEY ●●

WHERE: 305 S. Talbot Street, St. Michaels WHEN: breakfast, lunch, Friday dinner COST: \$ CALL: 410-200-8572 CLICK: thegalleysaintmichaels.com THE SCOOP: Located in the heart of historic downtown St. Michaels, The Galley is known for the best breakfast in the area. Check them out on Friday evenings, as they offer dinner and live music—a nice way to start your weekend.

GINA'S TACO HUT ●●

WHERE: 601 S. Talbot Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-6400 THE SCOOP: If you're craving some great Mexican/Southwest cuisine, then Gina's is the place to go.

HARRISON'S HARBOUR LIGHTS ●●●

WHERE: 101 N. Harbor Road, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-9001 CLICK: harbourinn.com THE SCOOP: Formerly known as Harbourside Grill, the Harrison family recently partnered with St. Michaels Harbour Inn, Marina & Spa and

opened Harrison's Harbour Lights. Enjoy fine Chesapeake cuisine as you relax and unwind.

LATITUDE 38 BISTRO AND SPIRITS ●

WHERE: 26342 Oxford Road, Oxford WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-226-5303 CLICK: latitude38.biz THE SCOOP: Latitude 38 offers upscale fare, such as steaks, crab cakes, and fresh fish. Those with small appetites should be sure to dine here, as the restaurant offers half-sized entrees for light eaters.

LOWES WHARF BAYSIDE GRILL & TIKI BAR ●●●

WHERE: 21651 Lowes Wharf Road, Sherwood WHEN: lunch, dinner COST: \$\$ CALL: 410-745-6684 CLICK: loweswharf.com THE SCOOP: The epitome of a hidden gem, Lowes Wharf is one of those places that's off the beaten path, but so worth the drive. Beautiful views, a sandy beach, fun activities, and a full bar and restaurant—you might just want to stay the night in the accompanying inn.

MARKER FIVE ●●●

WHERE: 6178 Tilgh-

man WHEN: lunch, dinner COST: \$\$ CALL: 410-886-1122 CLICK: markerfive.com THE SCOOP: Serving fresh, local cuisine, Marker Five is a casual waterfront dining restaurant, featuring a variety of fresh seafood, as well as smoked ribs, wings, BBQ, and plenty of libations.

OLD BRICK CAFÉ ●●

WHERE: 401 S. Talbot Street, St. Michaels WHEN: breakfast COST: \$ CALL: 410-745-3323 CLICK: old-brick-cafe.business.site THE SCOOP: Start your day off right with a breakfast favorite

like a veggie omelet, or indulge in a bacon blueberry waffle as you relax with a cup of coffee.

POPE'S TAVERN ●

WHERE: 504 S. Morris Street, Oxford WHEN: dinner COST: \$\$ CALL: 410-226-5220 CLICK: oxfordinn.net THE SCOOP: At Pope's Tavern, indulge in the American bistro experience with seafood flair. Sit back and relax, and choose from a wide variety of spirits, wine, and beer for the ultimate dining experience.

THE PURSER'S PUB AT THE INN AT

PERRY CABIN ●●

WHERE: 308 Watkins Lane, St. Michaels WHEN: lunch, dinner, late-night COST: \$\$ CALL: 410-745-2200 CLICK: perrycabin.com THE SCOOP: Enjoy a warm summer evening in the garden courtyard as you sip on a cocktail and indulge in some tasty Eastern Shore fare.

THE ROBERT MORRIS INN ●●

WHERE: 314 N. Morris Street, Oxford WHEN: breakfast, lunch, dinner, weekend brunch COST: \$\$ CALL: 410-226-5111 CLICK: robertmorrisinn.com

THE KITCHEN AT THE IMPERIAL



THE SCOOP: Located in one of the Eastern Shore's most historic towns, the Inn itself has an impressive history, dating back to 1710. Come visit this storied establishment and choose from fine dining, a casual tavern, lazy weekend brunch, or afternoon tea, all developed by award-winning chef Mark Salter.

ST. MICHAELS CRAB & STEAK HOUSE ●●●

WHERE: 305 Mulberry Street, St. Michaels WHEN: lunch, dinner COST: \$\$ CALL: 410-745-3737 CLICK: stmichaelscrabhouse.

com THE SCOOP: As the name suggests, St. Michaels Crab & Steak House offers classic cuisine from land and sea with an entertaining view of the boats coming and going from the harbor.

STARS AT THE INN AT PERRY CABIN ●●

WHERE: 308 Watkins Lane, St. Michaels WHEN: breakfast, lunch, dinner, afternoon tea COST: \$\$\$ CALL: 410-745-2200 CLICK: perrycabin.com THE SCOOP: Admire the scenic Miles River as you enjoy the upscale, white tablecloth atmosphere that Stars

offers. Enjoy the day's catch with fresh vegetables, sourced from local farms.

DORCHESTER COUNTY

BISTRO POPLAR ●

WHERE: 535 Poplar Street, Cambridge WHEN: dinner COST: \$\$ CALL: 410-228-4884 CLICK: bistropoplar.com THE SCOOP: Bistro Poplar incorporates French cuisine with a Mediterranean and Asian twist for a unique dining experience. Pair a delicious entrée with a hand-picked cocktail for the ultimate meal.

BLUE POINT PROVISION AT THE HYATT REGENCY ●●●

WHERE: 100 Heron Boulevard, Cambridge WHEN: dinner COST: \$\$\$ CALL: 410-901-6410 CLICK: chesapeakebay.hyatt.com THE SCOOP: Enjoy panoramic views of the Choptank River at this casual spot. Savor regional seafood specialties like Crab Mac and Cheese or Steamed Chesapeake Blue Crab.

CANVASBACK RESTAURANT & COOLAHAN'S IRISH PUB ●●

WHERE: 420 Race Street, Cambridge WHEN: lunch, dinner, late-night COST: \$\$ CALL:

410-221-7888 THE SCOOP: The menu features various types of cuisine from seafood to Irish fare in both an upscale dining room and a casual, intimate pub.

CARMELA'S CUCINA ●●

WHERE: 400 Academy Street, Cambridge WHEN: lunch, dinner COST: \$\$ CALL: 410-221-8082 CLICK: carmelascucina1.com THE SCOOP: Taste a little bit of Italy in the heart of the Chesapeake Bay. Carmela's offers authentic Italian cuisine, often paired perfectly with a glass of wine or beer. Sit outside and relax on the back deck.

EAGLE'S NEST BAR & GRILLE AT THE HYATT REGENCY ●

WHERE: 100 Heron Boulevard, Cambridge WHEN: lunch, early dinner COST: \$\$ CALL: 410-901-6393 CLICK: chesapeakebay.hyatt.com THE SCOOP: A fine-dining option for adults only, this seasonal white-tablecloth restaurant at the Hyatt Chesapeake Regency serves steaks, burgers, and seafood in an Eastern Shore fashion.

JIMMIE AND SOOK'S RAW BAR AND GRILL ●●

WHERE: 527 Poplar Street, Cambridge

WHEN: lunch, dinner COST: \$\$ CALL: 410-228-0008 CLICK: jimmieandsooks.com THE SCOOP: With a name like Jimmie and Sook's, you'd expect amazing crabs at this Cambridge restaurant—and you'd be right. Try the Crab Fries or start your meal with the Mango Crab Salad.

PALM BEACH WILLIES ●●●

WHERE: 638 Taylors Island Road, Taylors Island WHEN: lunch, dinner COST: \$ CALL: 419-221-5111 CLICK: palmbeachwilliesti.com THE SCOOP: Get nautical at Palm Beach Willies, located along Dorchester County's Slaughter Creek. Customers rave over Willie's Seafood Stew, made with jumbo lump crab meat, shrimp, fish, scallops, mussels, and clams.

PORTSIDE SEAFOOD RESTAURANT ●●●

WHERE: 201 Trenton Street, Cambridge WHEN: lunch, dinner COST: \$\$ CALL: 410-228-9007 CLICK: portside-maryland.com THE SCOOP: An expansive upper deck overlooks Cambridge Creek, while diners indulge on a seafood-heavy menu. Check out their weekday specials, such as Mexican Monday and Burger Day on Tuesdays.

SNAPPERS WATERFRONT CAFÉ ●●●

WHERE: 112 Commerce Street, Cambridge WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 410-228-0112 CLICK: snapperswaterfrontcafe.com THE SCOOP: If you didn't make your Caribbean vacation this year, just visit Snappers. There, you'll find a tiki bar and a diverse menu to choose from. There are also plenty of seafood classics, such as Mahi-Mahi, which tastes awesome-awesome.

SUICIDE BRIDGE RESTAURANT ●●

WHERE: 6304 Suicide Bridge Road, Hurlock WHEN: lunch, dinner COST: \$\$ CALL: 410-943-4689 CLICK: suicide-bridge-restaurant.com THE SCOOP: Suicide Bridge offers a worthy experience with panoramic views of Cabin Creek, riverboat cruises, and fresh seafood from the Choptank River and Chesapeake Bay. Be sure to grab a drink from their lengthy libations menu.

WATER'S EDGE GRILL AT THE HYATT REGENCY ●●

WHERE: 100 Heron Boulevard, Cambridge WHEN: breakfast, lunch, dinner COST: \$\$ CALL: 410-901-



6400 CLICK: chesapeakebay.hyatt.com THE SCOOP: Head to this chic, modern restaurant for a sumptuous weekend breakfast or an elegant date night out. Take in the beautiful views of the Chesapeake Bay as you dine finely.

ADDITIONAL DESTINATION RESTAURANTS

WEST OF THE BAY BRIDGE

ASHLING KITCHEN & BAR

WHERE: 1286 Route 3 South, Suite 3, Crofton WHEN: lunch, dinner COST: \$\$ CALL: 443-332-6100 CLICK: ashlingco.com/restaurant THE SCOOP: Ashling started as a catering business, and now has a home in Crofton. The restaurant focuses on providing a high-end experience for its customers in a family-friendly setting. The menu offers Maryland-inspired American cuisine and delicately-crafted cocktails.

HARVEST THYME

WHERE: 1251 West Central Avenue, Davidsonville WHEN: lunch, dinner, Sunday brunch COST: \$\$ CALL: 443-203-6846 CLICK: harvestthymetavern.com THE SCOOP: Whether you're looking for seafood

or Italian, there's something for everyone at Harvest Thyme. Join them at the bar for happy hour during the week, and indulge in some tasty food and drink specials.

JALAPEÑOS

WHERE: 85 Forest Drive, Annapolis WHEN: lunch, dinner COST: \$\$ CALL: 410-266-7580 CLICK: jalapenonline.com THE SCOOP: This gem of a meeting/dining spot hides within a strip shopping center. Jalapeños offers authentic Spanish and Mexican cuisine and menu where there's plenty to choose from. Treat yourself to a refreshing margarita and fresh, hand-made guacamole.

HUNAN L'ROSE

WHERE: 1131 Annapolis Road, Odenton WHEN: lunch, dinner COST: \$\$ CALL: 410-672-2928 CLICK: hunanlrose.com THE SCOOP: Very traditional Chinese-American is the style of food served at Hunan L'Rose. Think white linen tablecloths, a complimentary pot of hot tea, and, at the finish, warm hand-towels and a darling little scoop of orange sorbet sporting a fortune cookie—the ambience is the sum of all of these parts.

LA SIERRA

WHERE: 2625 Riva

Road, Suites A and B, Annapolis WHEN: lunch, dinner COST: \$ CALL: 410-573-2961 CLICK: lasier-rarestaurantinc.com THE SCOOP: La Sierra opened last year, but has already made a lasting impression on the Annapolis community. The authentic Mexican restaurant's menu was inspired by family recipes, and the atmosphere is cozy and welcoming.

MAMMA ROMA

WHERE: 8743 Piney Orchard Parkway, Odenton WHEN: lunch, dinner COST: \$ CALL: 410-695-0247 CLICK: mammaromas.com THE SCOOP: Bring your appetite and prepare to indulge your inner Italian palate at Mamma Roma, a little jewel tucked into a corner of the Village Center in Odenton. Here, you will find a friendly atmosphere and a zest for Italian fare.

MI LINDO CANCÚN GRILL

WHERE: 2134 Forest Drive, Annapolis WHEN: breakfast, lunch, dinner COST: \$\$ CALL: 410-571-0500 CLICK: lindocancungrill.com THE SCOOP: This family-owned restaurant offers a large menu of traditional, authentic Mexican dishes inspired by Mayan culture. Top off your dinner with a

tasty dessert, like Churros and Ice Cream.

SIN FRONTERAS CAFÉ

WHERE: 2129 Forest Drive, Annapolis; 7748 Ritchie Highway, Glen Burnie WHEN: lunch, dinner COST: \$\$ CALL: 410-266-0013 (Annapolis); 410-424-2022 (Glen Burnie) CLICK: sinfronterascafe.com THE SCOOP: Sin Fronteras offers classic Mexican fare with a Latin America and Miami twist! Indulge in some corn tortilla chips and guacamole as you sip on a frozen margarita.

EAST OF THE BAY BRIDGE

PIAZZA ITALIAN MARKET

WHERE: 218 N. Washington Street, Suite 54, Easton WHEN: lunch, dinner COST: \$ CALL: 410-820-8281 CLICK: piazzaitalianmarket.com THE SCOOP: Nestled in a plaza square of Easton, Piazza Italian Market is an extraordinarily favored spot by locals and visitors alike, known for its deli case, meats, cheeses, and ready-to-eat paninis.

Editor's Disclaimer:

"Fast casual chain restaurants" were generally excluded from this guide. It is likely that not every regional restaurant that could potentially qualify for inclusion within this guide is represented. We realize some restaurants may have been inadvertently overlooked. To request inclusion in the updated, online guide, as well as next year's guide, please email cbreese@whatsupmag.com.



KNOXIE'S TABLE AT THE INN

TRIBUTE TO WOMEN & INDUSTRY AWARDS

September 26, 2019

CALLING ALL INNOVATORS: Business Professionals, Educators, Volunteers, Community Activists, and Entrepreneurs who are actively and creatively changing the landscape of our community! We also have a special category for our Next-Gen (student) innovator!

ABOUT: Honoring the amazing accomplishments of Anne Arundel County's most inspirational female change agents and our local companies/community partners that have supported their vision. These are individuals who have demonstrated outstanding leadership and excellence in their academic, professional and personal endeavors.

HOW TO NOMINATE: Visit www.annapolisywca.org and nominate online or call 410.626.7800 Ext. 163 to have a nomination packet mailed.

DEADLINE FOR NOMINATIONS: June 30, 2019.
Nominate today!

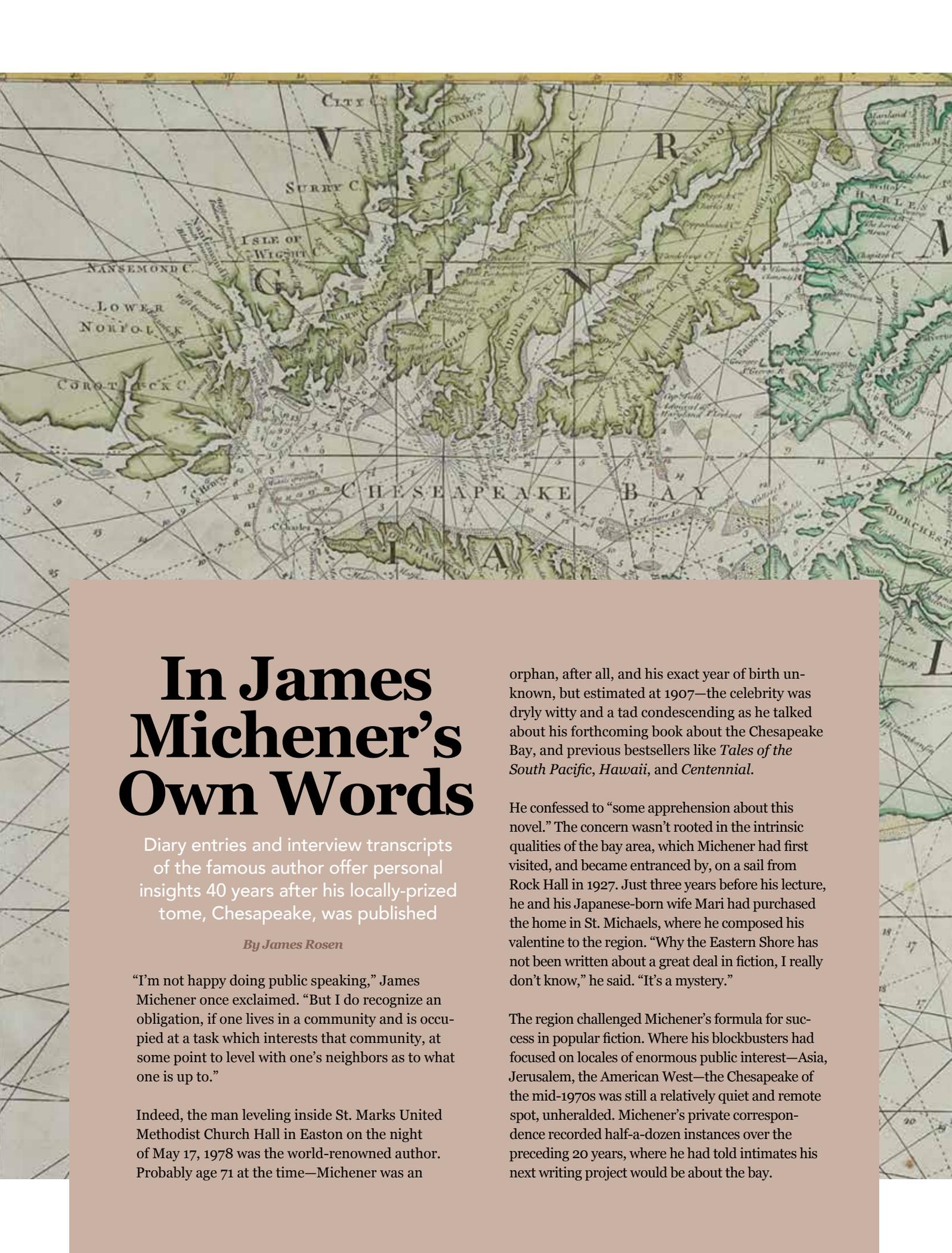
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In James Michener's Own Words

Diary entries and interview transcripts of the famous author offer personal insights 40 years after his locally-prized tome, *Chesapeake*, was published

By James Rosen

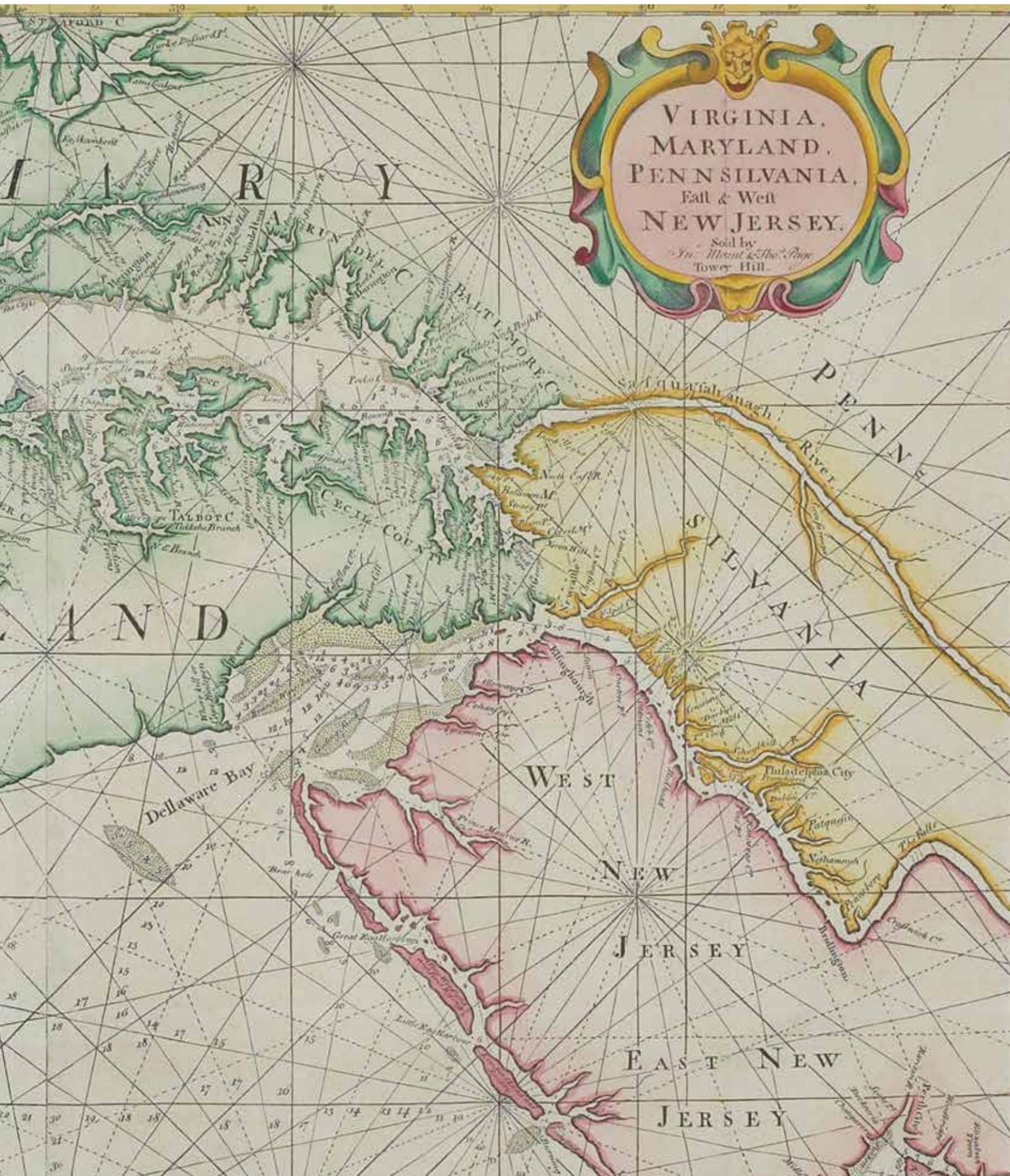
"I'm not happy doing public speaking," James Michener once exclaimed. "But I do recognize an obligation, if one lives in a community and is occupied at a task which interests that community, at some point to level with one's neighbors as to what one is up to."

Indeed, the man leveling inside St. Marks United Methodist Church Hall in Easton on the night of May 17, 1978 was the world-renowned author. Probably age 71 at the time—Michener was an

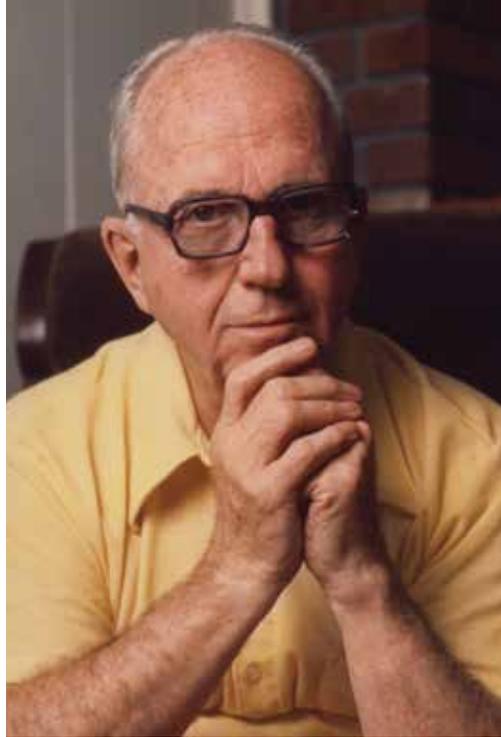
orphan, after all, and his exact year of birth unknown, but estimated at 1907—the celebrity was dryly witty and a tad condescending as he talked about his forthcoming book about the Chesapeake Bay, and previous bestsellers like *Tales of the South Pacific*, *Hawaii*, and *Centennial*.

He confessed to "some apprehension about this novel." The concern wasn't rooted in the intrinsic qualities of the bay area, which Michener had first visited, and became entranced by, on a sail from Rock Hall in 1927. Just three years before his lecture, he and his Japanese-born wife Mari had purchased the home in St. Michaels, where he composed his valentine to the region. "Why the Eastern Shore has not been written about a great deal in fiction, I really don't know," he said. "It's a mystery."

The region challenged Michener's formula for success in popular fiction. Where his blockbusters had focused on locales of enormous public interest—Asia, Jerusalem, the American West—the Chesapeake of the mid-1970s was still a relatively quiet and remote spot, unheralded. Michener's private correspondence recorded half-a-dozen instances over the preceding 20 years, where he had told intimates his next writing project would be about the bay.



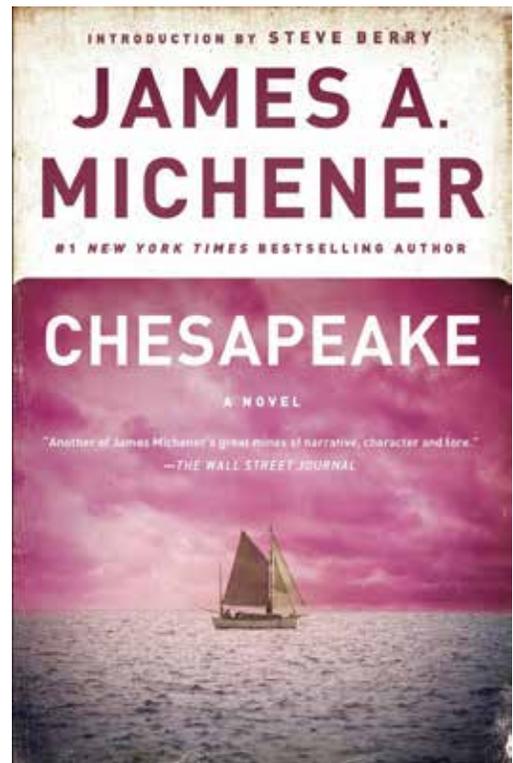
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James Michener lived in St. Michaels on the Eastern Shore beginning in 1975 to craft his famous novel *Chesapeake*. Image provided by Shirley Soenksen.

Crafting the Best Seller

Arriving in St. Michaels in 1975, Michener sat down to his manual typewriter with *Chesapeake* mapped out in his head. Initially, he rented a home off Martingham Road, then purchased a small old house on a 25-acre plot overlooking a creek that fed into the Choptank River. Visitors blinked at the shabbiness of the setup: green shag rug, a desk of two card tables, safety pins for stuck typewriter keys, a freezer-full of Mrs. Paul's fish sticks.



All he knew during that first public discussion of the book, was that the final product bore structural similarity to past triumphs.

Sprawling and picturesque, the weighty tome chronicled several generations of clans and tribes in the selected region: the bay's landowners and farmers, watermen and traders, Quakers and Native Americans, African American slaves and crusading abolitionists. But would it sell?

Michener needn't have worried. Published by Random House in hardcover in June 1978, *Chesapeake*, at 865 pages, became one of the biggest hits of the author's legendary career: five million sales and, despite debuting at mid-year, the best-selling book of the year.

As always with Michener, popular and critical responses diverged. "Like eating your way through a boxcar full of Rice Krispies with a teaspoon," pronounced the *New York Times'* Christopher Lehmann-Haupt. "As for nutritional value: I could recall virtually nothing of *Chesapeake* a few minutes after reading its final pages."

Michener shrugged off such attacks. "I'm a target," he told an interviewer in 1985. "*Chesapeake* is one of the most successful novels ever published. Why should I worry that one person didn't like it when five million people did?"

Mornings, 7:30 a.m. to noon, were spent in a cramped bedroom with garden view, pounding out the book's 14 chapters. Afternoons and evenings, with help from Mari and secretary Nadia Orapchuk, saw Michener tending to his diary and unrelenting correspondence: *Would he give the commencement here? Write a forward there? Donate more money, on top of the tens of millions he and Mari, childless, had already given to charities?*

The papers from Michener's cherished time in St. Michaels—where he would write a second bestseller, *The Covenant* (1980)—he later deposited at the Talbot County Free Library in Easton. There, tucked among the A-list invitations and Western Union telegrams, one finds the appreciative note William F. Buckley, Jr. sent,

after receiving his copy of *Chesapeake*, on July 6, 1978: “How wonderfully thoughtful of you... I shall take it with me to the Bohemian Grove and be the envy of all mere mortals....As always, Bill.”

Despite Michener’s familiarity with the bay, he still undertook his customary mammoth research effort. This encompassed what Michener called “an intimate indoctrination to almost all aspects of water life,” including crabbing, oystering, and boat-building, and such disparate fields as ornithology, dendrology, armament, the slave trade, religions. He also debriefed residents. The Michener papers reveal he struck a major character from the original draft of *Chesapeake* due to a horrific encounter with locals. “I had always intended,” he wrote in his diary, “to write of a black man called Fingers, and I had spent many hours developing his character.”

“He was a musician who had once danced with Fred Astaire. He knew the big cities and now he was back in Frog’s Neck [Michener’s fictional black neighborhood], trying to teach his son how to cope. He was the finest character in the novel. He picked up spare change by playing piano in the Will Foss Trio, Sharkfin Scudder on bass. I did much work with black musicians and had everything in order, but one night I had a very long session with three black elders...I asked, ‘Exactly how is my trio going to get its job playing in one of the bistros connected with the building of the Bay Bridge?’ And one of the black men snapped, ‘Job? We all drove to the contractor’s office to apply for jobs, and they said, ‘We don’t hire no n****s,’ and they were busing white workmen in from [as] far away as Boston.’ This statement was so terrible that I had to place my hand over my mouth to keep from showing my trembling lips.”

Out came Fingers and in went a scene modeled on this account. In the author’s eyes, for reasons beyond racism, the advent of the Bay Bridge marked a dark turning point for the Chesapeake. “The announced justification for the bridge was that it would provide an alternate route between Washington and New York,” Michener wrote in *Chesapeake*, “but the real purpose was to enable Monday-to-Friday bureaucrats in Washington and Baltimore to get more speedily to their summer resorts along the Atlantic Ocean, and this meant the sleepy fields of the Eastern Shore, so long protected from outside influences, would be converted into snarling highways for pleasure seekers. Where gracious living had prevailed, gas stations and quick-food counters would clutter the landscape.”

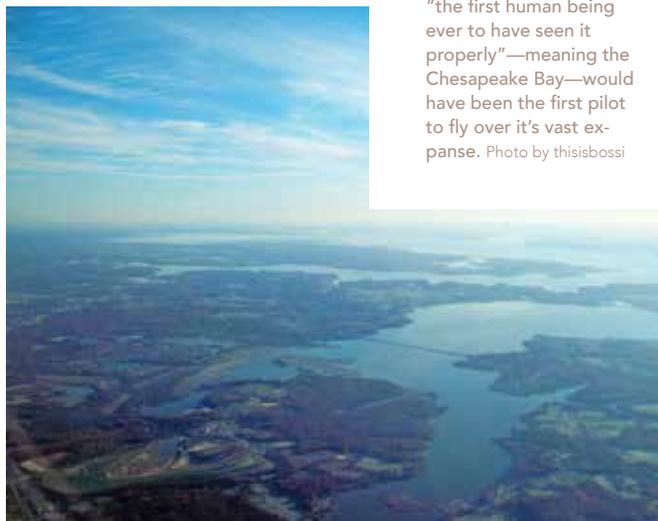
The Tales Weaved Within

“It turned out really better than I anticipated,” Michener told the audience at St. Marks. Starting in 1583 and snaking the tributaries of American history all the way down to Watergate, the grand narrative in *Chesapeake* followed six families:

- The Steeds, noble English Catholics who arrived on the bay with Captain John Smith in the early seventeenth century and established themselves as preeminent landowning farmers, traders, venture capitalists, and slave-holders
- The Paxmores, Quakers who fled religious persecution in Massachusetts to become the ship-builders and moral conscience of the Bay
- The Turlocks, wily “white trash” whose criminality and indentured servitude slowly gave way to pioneering the work of the watermen whose toil would define the Bay
- The Cavenys and Pflaums, hardworking immigrants from Ireland and Germany, respectively
- The Caters, African Americans descended from a heroic rebel slave named Cudjo, whose long journey to freedom began with capture by Arabs on the imaginary Xanga River, off the Congo

Lesser characters included Pentaquod, the stoic Native American whose excommunication from the Susquehannock tribe opens the book; various real-life historical figures, from George Washington to H.R. Haldeman; even a goose named Onkor and a crab named Jimmy, from whose perspectives the action sometimes unfolded.

Near the end of his book *Chesapeake*, author Michener wrote that “the first human being ever to have seen it properly”—meaning the Chesapeake Bay—would have been the first pilot to fly over its vast expanse. Photo by thisisbossi



The final character, Pusey Paxmore, a former Nixon administration official, lamented the environmental degradation of the bay and the erosion of his own moral edifice in Watergate.

The main character, of course, was the Chesapeake Bay itself. With his trademark voluminous detail, Michener traced the bay's geologic origins to the Ice Age and recounted the 1886 hurricane that "exploded with destructive fury into the body of the Chesapeake," raising water levels by five feet and destroying a generation of oysters. He actually *dissected* the bay: differentiated the Eastern and Western Shores as well as surveyed conditions at the bay's top, bottom, and middle layers.

The deviations from history were slight. The English settled the Choptank later than depicted, and real-life pioneering families and town names were eschewed—a strict rule of Michener's that helped him, wherever his novels were set, to avoid locals' ancient arguments over which family was first, most prominent, or reviled. "The principal locales are so completely imaginary," he assured the assembled at St. Marks, "that they have been carefully located on land that does not even exist." With action set mostly on the north bank of the Choptank, Michener effectively took the settlement of Kent Island and moved it 23 miles southeast, creating an amalgam of Talbot and Dorchester Counties.

At all points, Michener's love of place summoned his finest writing. He imagined how Pentaquod, the first Native American to gaze upon the bay, must have reacted:

He walked beneath majestic oaks until he reached the eastern tip, and there he stood, dumbfounded, for wherever he looked he saw a grand expanse of water forming itself into bays and creeks and coves and even small rivers for as far as he could

see. And along the shores of these varied waters rose land of the most inviting nature: at times broad fields, at other times gently rising land covered with trees even taller than those on the island, and everywhere the impression of opulence, and quietness, and gentle living. It was the most congenial place he had ever seen. He judged that in a storm this sleeping body of water might have the capacity for considerable turbulence, and he was certain that before he could possess any part of this wonderland, he would have to contend with its present owners, who might be just as cantankerous as the Susquehannocks, but of one thing he was certain: Along this splendid river he wished to spend the rest of his life.

"How beautiful it was," Michener marveled, 200 pages later, at the region's wildlife:

[D]eer abounded and beaver; geese and ducks vied for a place to rest; the last bears and wolves in the area made it their home; and in the small marshes at the heads of the embracing streams a thousand different kinds of life proliferated. Once again it was a paradise with vistas of enchantment, and as each night ended, with the sun struggling to break loose in the East, blue herons would fly back to their ancient home, probing the muddy bottoms of the creeks and crying in the darkness when they found succulence.

Near book's end, the first pilot to fly over the bay became, in Michener's view, "the first human being ever to have seen it properly."

What he saw below him was that enchanting mixture of broad estuaries, nestling coves and long finger-like peninsulas providing a shoreline hundreds of miles in length, a magical blend of land and water equaled nowhere else in the United States.

Blackwater National Wildlife Refuge would have looked much the same as it does today when Michener's character Pentaquod became the first Native American to gaze upon the bay, in the famed novel *Chesapeake*.



The natural splendor on display in *Chesapeake* was offset by profound human dysfunction. With a progressivism not always reflected in his personal views—in a letter to a friend, he questioned why anyone “ever really thought George McGovern would accomplish anything but the near-destruction of his party”—Michener made Indians, Quakers, African Americans, and women his most admirable characters.

But the book’s most searing, transfixing passages chronicled the frailties, failings, and cruelty of men. Few scenes could match the sheer brutality of the flogging, in colonial Massachusetts, of Edward Paxmore and Ruth Brinton, brave Quakers destined to marry and, after flight to Maryland, operate a segment of the Underground Railroad. “When the sheriff stripped them both to the waist, with watchers ogling in delight, their common heritage became obvious: each back was flayed and marked with indented scars. There was no man or woman.”

Even more harrowing were the slavery passages. “While some will complain that I have made the slave farm on the Little Choptank too harsh,” Michener wrote in his diary, “I have more than adequate historical evidence to support it.” This was a reference to the fictitious Cline farm, to which reputable figures like the Steeds sent rebellious or intractable slaves. There, the sadistic proprietor, slave breaker Herman Cline, would collect a \$150 fee to “reform” errant Negroes through a year of daily beatings and torture. The arrival at the Cline farm of canny, unbowed Cudjo, who had briefly commandeered the slave ship that brought him from Africa, was enough to haunt even the most hardened readers:

When Cudjo was dragged forth, Cline took one look at him and realized that this was going to be a difficult year. He said nothing; simply marched the big Xanga to the wharf, indicated that he was to get into the sloop, and got in after him. But before casting loose, he suddenly swung his club and began belaboring Cudjo over the head, knocking him down with the first blow and continuing to thrash him as he lay in the boat, striking particularly at his face.

Mr. Steed and Mr. Starch, on the wharf, were startled by the violence of the attack, but the latter said, “That’s the way he always begins.”

Reflecting 40 Years Later

I began reading *Chesapeake* in June 2018, the 40th anniversary of its debut, when my wife and I purchased a home, with our two boys and two cats, on the Eastern Shore. A reckoning with Michener’s monumental tome seemed like a fitting tribute to our new home.

Making the long march through the 1,083 pages of small, dense font in the yellowing paperback edition, a feat vastly more difficult in today’s information-overload environment than in the relative quietude of 1978, I was struck by the extraordinary changes in popular tastes since then. Could anyone imagine a work like *Chesapeake*, with its one chaste sex scene and lengthy meditations on the intricacies of seventeenth-century shipbuilding, topping bestseller lists today?

Gawking at the girth of the paperback I toted at the beach, in airports, friends asked with scarcely concealed amusement how long I had been reading it, where in history I was up to now, when I expected to finish. It was as if, in between glances at their social media pages, they couldn’t quite believe anyone would expend so much energy on *a single book*.

At the end, I realized something about myself. My desire for time travel was really fixed on the period when the novel appeared: the leisurely late ’70s, when people *actually had time* to read books like this and publishers profited from them.

Michener would write several more bestsellers and his celebrity, until his death in 1997, only grew. As late as September 1981, at age 74, he was the featured interviewee in *Penthouse*. He donated more than \$100 million to charity. *Michener: A Writer’s Journey* (2005), by Stephen J. May, would reveal less enchanting dimensions of Michener’s character, and their emergence when he was writing *Chesapeake*; but his climb from poverty to wealth will always offer a window onto the American Dream.

Living longer held no appeal to Michener. “I’m quite convinced that I would make all the same mistakes,” he told an interviewer. “I’m not a great fatalist at all, but I do think we’re all foreordained.”

James Rosen is a reporter for Sinclair Broadcast group in Washington.



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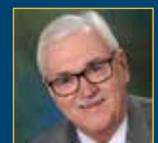
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ADVENTURE TIPS

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AND GET TO TRY
SOMETHING NEW

If your inner Indiana Jones is longing for adventure or, perhaps, your little ones have been inspired by Olympic gold medal swimmer Katie Ledecky...or, you're simply looking for fun ways to cool off or heat up this summer, then the following list of regional activities, attractions, and ideas is your cue card. We've assembled—what we think—is a fun batch of adventures; something for everyone, for families large or small, couples new or experienced, or, simply, those in need of a solo mission to recharge and rejuvenate. And...you're invited to add to this list. If you have an excellent idea or lead on an adventure please introduce us and your fellow readers by commenting on this article online at whatsupmag.com. Or, shoot us an email at editor@whatsupmag.com, subject line "Adventures." Your name and idea could make it into a future article!

**INDOORS
AND OUT**

By James Houck

*Without further ado, your
adventure awaits....*



FLY LIKE AN EAGLE ...OR PRACTICE LIKE A DOVE

Ready to take the big plunge? Like...out of an airplane plunge? If you think you've built up the nerve to try skydiving (you won't truly know until you're at 20,000 feet in the plane), there are several local/regional operations that offer lessons and dives for novices to the experienced. And if you're not quite ready to jump out of a perfectly fine plane, but want to feel the sensation of floating mid-air, good news...you can try skydive simulation in a vertical wind tunnel. All the feels of flying without the fear. A popular go-to is iFly in Baltimore, who can also steer you skyward when you're ready to try the real thing.



TAKE AIM

To exercise your Second Amendment rights, we recommend learning responsible firearm safety and practice via local instruction and at a firing range first. Between Anne Arundel County and the several hubs on the Eastern Shore, there are a number of ranges that offer first-time shooting instruction and the opportunity to test various models of firearms. It can be a thrill to take your first shot. But if you're nervous of the real deal, then perhaps a group paintball session is in order, which could feel a bit more recreational. Lists of local ranges and paintball courses can be found via Maryland's Department of Natural Resources, Yelp, and a general Google search.

RAFT WITH OR WITHOUT THE RIVER

Head westward and ye shall find thrilling rapids to raft. But...you needn't necessarily worry yourself with rafting in precarious or dangerous waters. In fact, you can get all the thrills and spills in a safe, controlled environment. If the au natural Yougheny River—in Maryland's Allegheny Mountains, where the state's diehard rafters...raft—seems too intense to try, then head to Wisp Mountain at Deep Creek, to experience the world's only mountaintop recirculating whitewater course in the world with gentle rapids in a controlled environment.



SUPER SOAKED

What better way to cool off from the summer's relentless heat than an adventurous waterpark, with slides, pools, lazy rivers, and all-manner of super soaky water fountains, jets, falls, and splash pads. A few of the most popular in the area include Six Flags America in Upper Marlboro, North Arundel Aquatic Center in Glen Burnie, Chesapeake Beach Water Park, and Frontier Town in Berlin (plus many more at the beach resorts).



FOLLOW THE YELLOW BRICK ROAD

Yes, there actually is a yellow brick road... in real life...at a park... and you can skip along it, just like Dorothy, Tin Man, Scarecrow, and the Cowardly Lion, at Watkins Regional Park in Upper Marlboro. The Prince George's County park features a *Wizard of Oz*-themed playground, plus a small farm animal zoo, miniature train rides on a mile-long track, carousel, picnic shelters, and even, camping. Perfect for a family adventure! Visit pgparks.com and search "Watkins."



CALLING ALL PRINCES AND PRINCESSES

Children will step into a fairyland, while parents (especially those that grew up in the region) will step back in time. Clark's Elioak Farm, located just outside of Ellicott City, features the magical, fairy-tale structures and statues that once-upon-a-time lived at the famed Enchanted Forest—a Maryland theme park that operated from 1955 to '95. Clark's acquired the structures in the early 2000s. Restored and ready for youngsters to explore, the structures—which include Humpty Dumpty on a Wall, Willie the Whale, Old Woman Who Lived in a Shoe, and many other Mother Goose gems—are a throwback to a bygone era that can be enjoyed today. The farm also features a petting zoo, hayrides, playgrounds, a pumpkin patch in the fall, and even a dinosaur forest! Visit clarklandfarm.com.



TANGLE DANGLE

Criss-cross, climb, and zip your way through a ropes course, an adventure that's requires agility, balance, and smarts. In Savage Mill, you'll find one of the area's most popular courses, fully outfitted with 18 obstacles up to 40 feet high, a zip line, climbing tower, giant swing, and more. Visit terrapinadventures.com.



SCALE A MOUNTAIN

Via ferrata—never heard of it? You're not alone. Although popular in the Dolomite mountains of northern Italy and other European ranges, via ferratas—Italian for "iron path"—are fixed-anchor mountain climbing routes, in which cables, pegs, ladders, stairs, and bridges are used to scale a mountain or rock outcrop. And just three hours from our metro corridor is one of only three via ferratas on the entire East Coast. NRocks in Circleville, West Virginia offers the climbing adventure you didn't know existed. The Nelson Rocks outcrop appears an extreme terrain, yet the course is open to newbies. With guided instruction, climbers of the via ferrata are treated to breathtaking landscapes and scenery, safely. For more intel, visit nrocks.com.

CATCH A WAVE

Yes, there is surfing daily at Ocean City and, yes, you can learn how. If you've ever gotten the itch to "catch a wave and sit on top of the world," as the Beach Boys famously sang in '63, you're not alone. And you don't have to be—thankfully, there are several surf shops that offer lessons for novices, which, depending on the weather, will take you to the daily designated surf location/street and help you hang ten. Just type "surf lessons ocean city md" in your browser search bar to book lessons and hook up with instructors.



THE RACE IS ON

Fulfill your destiny, your dream, and your every desire to drive the best, the fastest, and most exotic cars. If you've longed for burning rubber in a Lamborghini, Ferrari, Porsche, or McLaren, there's a race track calling your name. Xtreme Xperience and Dream Drive Exotics bring top-tier vehicles to racetracks nationwide, offering once-in-a-lifetime car driving experiences. Visit each online for upcoming dates/tracks in our region.



ICE, ICE, BABY!

A great way to beat the heat *and* get in some cardio is ice skating. And lucky for us, there are several indoor rinks in the region to get your skate on (McMullen Hockey Arena, Piney Orchard, Bowie Ice Rink, The Gardens Ice House, Talbot County Ice Rink). Most rinks cater to all levels, from learn-to-skate programs for novices to figure skating teams, and even adult hockey leagues. Or just try on a pair of skates and hold hands with a loved one as you make way around the rink.



REEL 'EM IN!

The Chesapeake Bay and its many tributaries are well-known for world-class striped bass fishing—with Chesapeake Beach, North Beach, Solomons Island, St. Michaels, and Rock Hall being popular charter marinas—but there are oodles of other species also worth hooking into. Large and smallmouth bass in the Susquehanna R., invasive snakehead in Mattawoman Creek, pickerel and yellow perch in the Severn R., bluecats in the Potomac R., brown trout in Gunpowder R., and that's just a few of the more than 50 species swimming Maryland waters. Maryland's Department of Natural Resources or tidalfish.com are your best sources for local information and to connect with charter captains and local fishing guides.



ROCK ON!

Indoor rock-climbing gyms are safe, comfortable environments to do some thrill seeking. Try your hand (and legs) at bouldering, which is free-climbing on short walls above padded surfaces or go a bit higher and tether to long lines for vertical climbs. Newbies can learn the ropes (literally) via personal or class instruction; Earth Treks is the largest gym in the region. Other go-to climbing walls include Pip Moyer Recreation Center in Annapolis, YMCA locations, and several local gyms.

CIRCUMNAVIGATE

Pretend you're the famed explorer Magellan for a day and circumvent an island. You needn't travel the world's seven seas to get a taste of aquatic adventure. A kayak trip will do just fine and a great place to explore is Eastern Neck

Wildlife Refuge, an island located south of Rock Hall. You can drop a kayak, canoe, or small boat at one of two launch sites and, if your arms are up for the challenge, circumvent the entire island. Along the way, you'll encounter a vast abundance of Chesapeake flora and fauna. Plan your trip via fws.gov.



SPACE OUT

Take an extraterrestrial adventure without leaving Earth. Let your imagination soar at any of several flight/space museums within the metro region. See the space shuttle *Discovery* and the famed *Enola Gay* at the Steven F. Udvar-Hazy Center in Chantilly, learn about NASA endeavors at their Goddard Visitor Center in Greenbelt, awe at the 1903 Wright Flyer and *Spirit of St. Louis* at the Smithsonian National Air & Space Museum in D.C., or explore the cosmos at the Maryland Science Center's planetarium.

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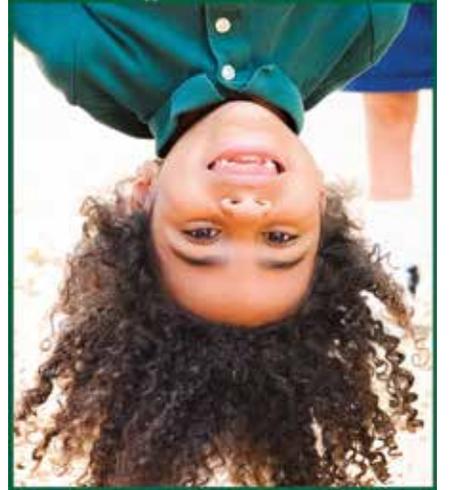
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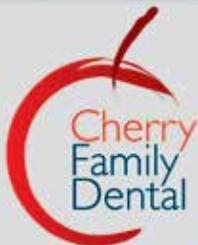
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SEVEN HIDDEN HOMIES

*Storied estates throughout
the region offer historical
accounts of the way we were*

By Catherine Rohsner

Chesapeake Bay towns, cities, and the roads between them are built upon the foundations of a multitude of well- and little-known landowners. Their houses, whether hidden in forests, a lonely field, or a small-town road, add to the collaborative story of our region's past and its influence on the present. Seven historic houses, in particular, disclose the livelihoods, legends, and legacies that shape and foster the communities in which they reside. We investigated, and even visited a few of the properties, to help to tell their stories.

◀ **Linthicum Walks**

Gambrills, Anne Arundel County

Linthicum Walks (not related to the town Linthicum) is a house still very much in use for one that has seen so many days. Before it became the gathering center that it is today, Linthicum Walks was the home of the Thomas Linthicum family for almost 200 years. The unpaved road leading to the house was once part of a road that transports tobacco to the

South River. Though enclosed by seemingly endless forest now, the house sat for the majority of its life on a medium-sized tobacco farm which occupied what is now Crofton Park to its right and Crofton Middle School on its left.

From 1924 to 1977, Benjamin and Olive King called the Walks' home and raised their four adopted children there, while modernizing the house and adding a kitchen, upstairs heating, and two bathrooms. Although the house was bequeathed to the Washington National Cathedral, Anne Arundel County has become the property's owner.

The historic house still enjoys the usage of various groups. The Annapolis Watercolor Club, the Crofton Village Garden Club, and Wild Birds Unlimited are a few of the organizations that host events regularly at Linthicum Walks. Its caretakers, the Friends of Historic Linthicum Walks, invite the community to partake in its indoor and outdoor hospitality. Weddings and parties are welcome. Easily missed by drivers along Davidsonville Road and only marked by a simple white sign with thin cursive writing, it's a place just waiting for visitors.

Belvoir, Scott's Plantation

Crownsville, Anne Arundel County

Like Linthicum Walks, Belvoir, also known as Scott's Plantation, is a notoriously easy-to-miss piece of history. Off Generals Highway in Crownsville and up a winding, gravelly drive, the circa 1736 house hosts not only a new change in ownership, but countless stories as well.



Photo by Jeff Weesse

Beside that Francis Scott Key, author of the Star-Spangled Banner, stayed for a summer there with his grandmother who then owned the house, Belvoir's best-known history is that of Comte de Rochambeau, who camped there with his French troops on the way to support George Washington in the Battle of York during the Revolutionary War. As impressive as that fact makes the property, an even greater significance lies in the quality of Rochambeau himself.

At the end of the war, the British wanted to surrender only to the French count; he was an aristocrat, and the British felt more comfortable giving way to someone of equal standing. Yet Rochambeau did not let them do that. He had them submit to the true head of the war, George Washington. Nate Bailey, a Rockbridge Academy board director who lived at Belvoir with his family from fall 2007 to December 2018, says: "A lot of the areas Rochambeau stayed are now Walmart parking lots, freeways, office buildings. Few areas exist now that look like where he camped. Rochambeau was a military genius, a powerhouse, and George Washington's equal in the campaign against the British."

In 2014, archeologists with the Maryland Department of Transportation State Highway Administration intended to uncover more finds of Rochambeau and his troops. Instead, they discovered rare slave quarters of unusual design and traces of slaves whose descendants live locally today, as well as the story of a house slave named Cinderella and her free husband, Abraham, who tried to run away. In March 2018, the archeologists uncovered a slave graveyard. Belvoir, once owned by Rockbridge Academy in Millersville, was recently bequeathed to the Anne Arundel Medical Center, which may or may not enhance the property for public use as a health-care facility. Jan Wood, president of the foundation, says, "If there are appropriate care needs in our community that would be appropriate for that property, then we'll explore those options as they come to light, but right now there are no working plans for the property except to steward and take care of its beautiful condition."

▲ Bowlingly Estate

Queenstown, Queen Anne's County

Bowlingly Estate, a 10-acre property within walking distance of the Queenstown Outlets along Route 50, is just what owners Sean and Kellee Glass had been wanting for their family of four. "We'd been looking on the Eastern Shore for quite some time, and Bowlingly kept popping up," Kellee Glass says. In 2014, the couple bought the place on short sale, and now use it as a weekend and summer home. The size of the property, the lawns, the water, and the fact that it's only a mile from the highway makes this an idyllic place for the local D.C. family.

A long lane leads to the Georgian-style, Flemish-bond brick home. The house displays a double staircase upon entering, seven bedrooms, four and a half baths, a fully-modernized kitchen, and five different representations of period construction. Bowlingly, the oldest portion of which was built in 1733, is the only dated historic building in the area, making it an important reference in dating surrounding historic sites.

Yet the prominence of its history extends far beyond a date on a header brick. On August 2, 1813, mid the War of 1812, British troops under Sir Charles James Napier affronted Bowlingly, thinking it was the governor's house, which was a few miles away. The local militia who were staying there fled, and the British ravaged Bowlingly severely before marching on the west. "They burned out the stairs and took whatever they could take," Glass says. Since then, the house belonged to numerous owners, including Queen Anne's County Railroad Company, which converted it to a hotel with an amusement park and racetrack. It became known as The Ferry House, and was painted all yellow and gained 220 feet of covered porch, both which were removed in 1953 with the help of architectural historian William Foster. There's a rumor that British cannonballs still hide within the walls from that fateful, long-past day; Glass confirms that they have not found any.

Handsell ▼

Vienna, Dorchester County

A tall, old brick house sits amid the quiet, rural fields north of Vienna, Dorchester County, a close distance from Route 50 along a narrow road named Indiantown. One might be shocked to learn how long this lonely house has been there. The members of The Nanticoke Historic Preservation Alliance (NHPA) have faithfully restored the house, called Handsell, to its best shape, and continue to unearth more artifacts of its long and obscure past.

The name of the road along which the house stands, Indiantown Road, gives a fair hint to where Handsell's history starts. You can be sure that when you stand on Handsell's land, you are standing where the Native American Chicone village used to thrive as late as the latter 1700s. British privateers burned the house around 1779-1781, inferring the house that now stands is what remains of a grander structure. The land passed through several families throughout the decades: the Steeles, the Shehees, and the Thompsons. It lastly became the Webb family farm in 1892 until NHPA bought it in 2009. Four fireplaces have been repaired from their crumbled state, and new windows were added in June 2018. The difference between Handsell's exterior in 2003 versus 2018 is impressive.

Beside the former presence of Native Americans, British privateers, and American farmers, evidence of African American fieldworkers also contributes to the history of Handsell. Pictures belonging to their descendants help shape what life looked like for those generations who worked on the land until the 1950s.

Anyone can stop at the roadside, walk around the Native American garden display in front of the house, and read the history plaques. One of them invites you to take a guided cellphone tour. NHPA also hosts an annual Nanticoke River Jamboree each fall featuring historical demonstrations, food, and activities for the whole family.



The Inn at Mitchell House

Chestertown, Kent County

The Inn at Mitchell House, located between Rock Hall and Chestertown in Kent County, offers six rooms and a 2007 cottage called Stone's Throw on its scenic and secluded environs beside the Chesapeake Bay. The Mitchell House property has been an amusement park, a private residence, and a nursing home, but its initial history as a victory site in the War of 1812 is the house's greatest boast.

In the beginning, "Joseph Mitchell had purchased 200 acres from his mother-in-law in 1808," says Tracy Stone, who runs the inn with her husband Jim. By 1830, the year of his death, Mitchell owned over 1,000 acres, 39 slaves, and had \$3,700 in cash. When the war struck in 1812, however, Mitchell's prosperity came to a standstill.

It is legend that the Mitchell House is the death place of Mitchell's foe, the British commander Sir Peter Parker. Stone confirms that the myth is just a legend: "One of the [British] sailors on ship kept a journal, and it's very detailed."

British, Lt. Col. Philip A. Reed commanded Sir Peter Parker to create a diversion as the main British troops went to bombard Baltimore, so no American reinforcements would be sent to challenge them. Sir Peter Parker and his troops fought the Kent County Militia, the commissary general of which was Joseph Mitchell himself. The British thought that Mitchell was the commissary general

of Maryland, however, and took Mitchell and his wife prisoner and shot all his horses. According to the journal, after they released his wife a few days later, she returned with "honey, butter, and fruit." Mitchell was held prisoner for three years, making him the longest-imprisoned man in the entire War of 1812. Even so, the battle fought on Isaac Caulk's field—one of the few intact War of 1812 battlefields remaining in North America—was a victory for the young United States.

Peter Parker likely died on the battlefield along with 14 of his men. The British soldiers who died on the field were buried there, and their grave markers are there to this day. According to the legend, Sir Peter Parker was shipped back to England to be buried, preserved along the way in a barrel of rum. Today, one can pay their respects to the commissary general's house with a comfortable stay unlike any other. As the owner, Stone says: "You're living history. You're able to stay in a house steeped in history, and you get to be a part of it. That in itself is a one-of-a-kind experience. Who can say they got to stay in a 1820s period house?"



Exeter ▼

Federalsburg, Caroline County

If one has been to or heard of Federalsburg, it's likely because of the sewing outlet in the center of town. It is also home to perhaps the oldest remaining structure in Caroline County: an early 19th-century house named Exeter. Exeter was the abode of several generations of millers. Although the mill itself burned down in the mid-1900s, and the mill business faded, the house is alive and well.

A real fire crackles in the period fireplace in the dining room beyond the front hall. The floorboards, stairs, windows, and decoration of the front door are original, as well as the fireplace mantel in the room to the right of the hall. Visitors can explore upstairs, where one can see a miniature fireplace in the children's bedroom (the only heating upstairs), two other bedrooms, and a third room in the back connected by a narrow, small-framed passage just above a very steep set of stairs leading down to the kitchen.





Mary Holt, the woman responsible for the loving restoration of Exeter from 1967–2011, furnished the house with items from the 1800s, including the top hat of a state senator, several children’s books belonging to a Paul Meredith Greensboro, and a rocking chair made by Charlie Walker, the man who built several of the houses along Old Denton Road. Mary Holt had an eye for antiques, and, along with a hardworking team, successfully recaptured the integrity of the old home. From the outside, Exeter looks like a doll’s house; on the inside, it’s a time capsule of Old World ways and curiosities.



The Federalsburg Historical Society is happy to give guided tours by appointment outside of the house’s touring schedule (2nd Friday of each month; May–September 10 a.m.–2 p.m.), as well as a bonus tour of the Federalsburg Historical Museum and the town. Wendy Garner, a Federalsburg local and volunteer for the Federalsburg Historical Society, says, “[My husband and I have] been here for 28 years, and we’re still exploring.”

Myrtle Grove

Easton, Talbot County

Somewhere in the woody recesses of Goldsborough Neck Road in Talbot County is a house called Myrtle Grove. An arboretum graces the property, as well as the modern additions of a pool, barn, gatehouse, extensive gardens, and a pond. The original floors, paneling, and decorations—such as a circa-1790 mirror, a signature of Robert E. Lee on the grand piano, eagle cornices, and a ceiling cornice of tobacco leaves and corn sheaves—still grace this Georgian-style telescope house. The property’s most notable feature is a little law office apart from the house built in 1770, rumored to be the oldest in the country. The manor house is not only fascinating for its exquisite ornaments and remarkable age, but significant for the men it sheltered as well. If it were not for the Goldsborough line, the United States would have lost out on about nine generations of influential lawyers, senators, congressmen, judges, and more from the 1690s to the mid-20th century. When Robert Henry Goldsborough died in 1836, the *Easton Gazette* (which he had founded) mourned, “A great man in Israel has fallen. Talbot has lost her pride, and the Eastern shore one of her proudest boasts.” Harold W. Hurst wrote a detailed account of the Goldsboroughs’ national significance in his 2011 essay “Gentleman Politicians: The Goldsborough Family, 1805-1951.” Myrtle Grove is a private residence, but its current owners, Herb and Patrice Miller, seem willing to host organizations such as Tour, Toast, and Taste and Maryland Home and Gardens as well as wedding ceremonies on the property.

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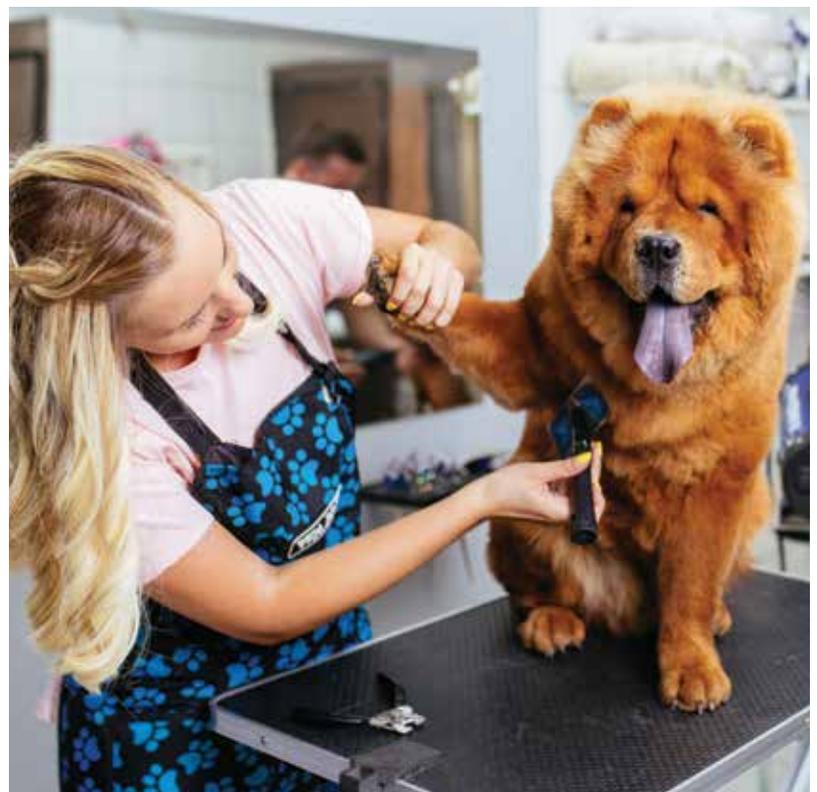
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▲ Built in 1875, the Thomas Point screw-pile lighthouse still stands today one mile offshore, where it remains a popular spot for sportfishing rockfish and, occasionally, public tours inside.

Thomas Point's Riveting History

A peninsula of coveted land, a city's guardian shoal, a county park, and a lighthouse protected through centuries

By Ellen Moyer

Thomas Point Shoal Lighthouse, an icon of the Chesapeake Bay, a National Historic Landmark, and owned by the City of Annapolis, sits on five acres of undersea ground, a shoal, east of Annapolis. Under its first land grant from the Calvert family 350 years ago, Thomas Point was 121 acres of land connected to the peninsula between the Severn and South rivers. Bordering it were fertile oyster beds and good fishing along the South River and in today's Fishing Creek, back then a lake.

The Point takes its name from early landowner Philip Thomas, perhaps a descendent of the King of England, Edward I, and his second wife, a Plantagenet, Queen Margaret, daughter of the King of France. Thomas, born in 1617 in Swansea, Wales, was a merchant in Bristol, a protestant and supporter of Cromwell or Parliamentary government, and arrived in Maryland in 1651 with his wife and three children to take up residence at Beckley, on the north shore of the Severn. Though generations removed from royalty, Thomas still had the qualities of leadership passed down through generations of Dukedoms and Knights of the Garter. In fact, Thomas had in his possession a gold-headed cane and a silver service with the coat of arms of Sir Rhys ap Thomas, a knight of the Garter of Castle Carew in Wales, from whom he was probably related.

Philip Thomas was a man of character and position who quickly became active in the affairs of Anne Arundel County and a leader of the Puritan Party. Within four years, by 1655, he would be a Lieutenant of the Provincial Forces, engaged in the Battle of the Severn.

From 1656 to 1659, Thomas was a high commissioner in Maryland's government and an important vote in settling the differences with Governor Stone and returning Maryland back to the Proprietor Lord Baltimore. Shortly after, he dropped out of politics and joined the Society of Friends, later converting to Quakerism under the influence of George Fox (who spoke for four days at a meeting on the West River), while still acquiring multiple acres of land. In 1665, Thomas

patented the 120-acreage known as Thomas Point, which he purchased from Captain William Fuller, the man who led the Puritan effort in the Battle of the Severn (the last gasp of the English Civil War and the first-time colonists fought colonists in battle within the new colony). The short skirmish on Horn Point ended in victory for the Puritans, who proceeded to execute the men they had defeated and whose leader, Governor Stone, a Protestant, had been appointed by the Catholic Calverts and invited them into Maryland. The Maryland colony—though founded by a Catholic—had passed an act of religious toleration in 1649 and was, therefore, considered a refuge for Puritans not welcome in Virginia.

Thomas bought a narrow peninsula bordered on the west by the South River and on the south by the Chesapeake Bay—a piece of land surrounding a lake with a narrow outlet to the river; a site presumably rich in oysters and refuge for wild fowl, and on its east side, a barren parcel of land. Thomas died in 1674 and is buried in Galesville. His many land holdings were eventually divided among his five children. Through his lineage, many future elected leaders and public servants with names prominent in Anne Arundel and Maryland history would be born, such as Talbot, Selby, MacGruder, Coale, Mears, Chew, Hill, Ogle, and Weems.

There is little indication that the landowners along the peninsula-built mansions or maintained plantations. Land ownership changed frequently. The Thomas family sold it in 1705. Over time, owners would include Benjamin Ogle, a governor of Maryland in 1800, and Jeremiah Chase, who left it to his niece who founded the Chase-Lloyd house on



Maryland Avenue in Annapolis. Access to the bounty of the bay—its oysters, fish, and waterfowl—made this a survivor's paradise. No doubt, the land was farmed and provided range for cattle and pigs, and offered a hard scrabble life for those who maintained it for the absentee land lords. It was also beautiful with breathtaking views of the bay, as well as scouting opportunities for ships heading to Annapolis or Baltimore with goods from England, Holland, and France.

In a different era, the Chesapeake and Columbia Investment Company saw this land as place for homes away from home. In 1890, they purchased Thomas Point and surrounding acreage to create a new resort, a cottage city for the elite of Washington, D.C. and Baltimore, and platted 350 building lots. Excluded, however, were 71 acres of a rapidly eroding Thomas Point. By some accounts, a storm in 1853 opened up a cut from the bayside, and the lake became Fishing Creek. Storms brought change to the land. Storms in 1915 and 1920 continued to chip away at Thomas Point and widen the creek. The hurricane of 1933 that changed Ocean City continued the erosion—just like in 1853, the storm bridged a sandy spit and opened the lake on what is today Back Creek in Annapolis.

In 1891, promotional articles described the new cottage town as near Bay Ridge and the “Coney Island of the South” with a Ferris wheel and dance halls, that also provided a quieter forested area with one of the finest picnic locations on the point. By 1925, storms on this unprotected and windy peninsula had delivered enough havoc that the Investment Company was declaring bankruptcy. The resort town (now known as Arundel on the Bay), became a thing of the past.



◀ Scenic Thomas Point even has a dinosaur statue on site, perhaps a nod to the creatures that once roamed the Chesapeake millions of years ago. Photos by Dale Maddox.

home of Park Ranger Marion Coomes and his family, who built a pavilion and picnic tables and trimmed the forest land in the small park. While the point has changed its configuration, the views of Chesapeake Bay would have been much as Philip Thomas viewed them, and within 150 years, Annapolitans watched British war ships navigate the bay in the Revolutionary War and War of 1812 battles.

Thomas Point was, indeed, caught up in the War of 1812. Protecting Canada for English control was a major priority of the British. Hoping to force Americans to move troops from the Canadian border to protect the nation's capital, British Rear Admiral George Cockburn proceeded on a slash and burn mission in towns along the Chesapeake Bay. President James Madison, however, refused to move the troops from the north. He also gave little federal support to the State of Maryland, citing in one instance that "it cannot be expected that I can protect every man's turnip patch," leaving state protection to the local militia. So alarmed was Maryland's Governor Levin Winder that he called a special session of the state legislature on May 13th, 1813, to address the issue. Winder, a federalist who did not support war, nevertheless galvanized the militia who proceeded to fortify along the Severn River. In Back Creek Park, east of Annapolis, along an ancient Indian trail, there is, what appears to be, an earthen bank that may have been a part of this effort.

Cockburn, a professional military man from powerful England, had no respect for a volunteer force of militia. When two spies from the HMS *Menelaus* anchored off the point, rowed six miles, walked around the city of Annapolis, and reported back that the beautiful city could easily be taken, the admiral was no doubt convinced of the militia's ineptitude.

▼
Writer Ellen Moyer explores the old cabin, which served the Thomas Point Gunning Club in the 1900s.

The 71 wooded acres of Thomas Point lingered on in their natural state. Purchased in 1914 by Charles F. Lee and Ridgely Melvin, it was again sold in 1917 to the Thomas Point Gunning Club, a men's social club. Thirty years later, Jane Homer and Ferdinand Lee purchased the point and eventually transferred it to Anne Arundel County in 1960 for approximately \$25, provided it be used for recreation and conservation purposes.

Thomas Point is now a county park. Accessed by permit, it is one of the county's best kept secrets. Whittled down by erosion to 45 acres, the park is bounded by South River, Fishing Creek, and the Chesapeake Bay. Visitors are still treated to great scenic wander and superb fishing. An oyster midden on site testifies to the popularity of the space for Woodland Indians, dating to about 1000 AD. An artful blue dinosaur peeks out through the woods to greet visitors to this narrow spit of land and, if you are lucky, a live deer may welcome you, too. The point is reached by a narrow, 10-foot wide road through an equally narrow spit of wooded land. At its end, more than a mile off-shore is one of the state's most iconic and photographed national landmarks, Thomas Point Shoal Lighthouse. Storms and wind continue to batter the point that is now protected by rip-rap.

The park also boasts a cabin speculated to have been built by the Civilian Conservation Corps (CCC) and the Works Progress Administration in the 1930s when still owned by the Gunning Club. Inside, a large stone fireplace with the names of members carved into the mantle (names like Alex Brown, J.E. Cullen, and Arthur Thompson) kept the hunters cozy and warm. The house has been vacant for 16 years, but before 2002 it was the



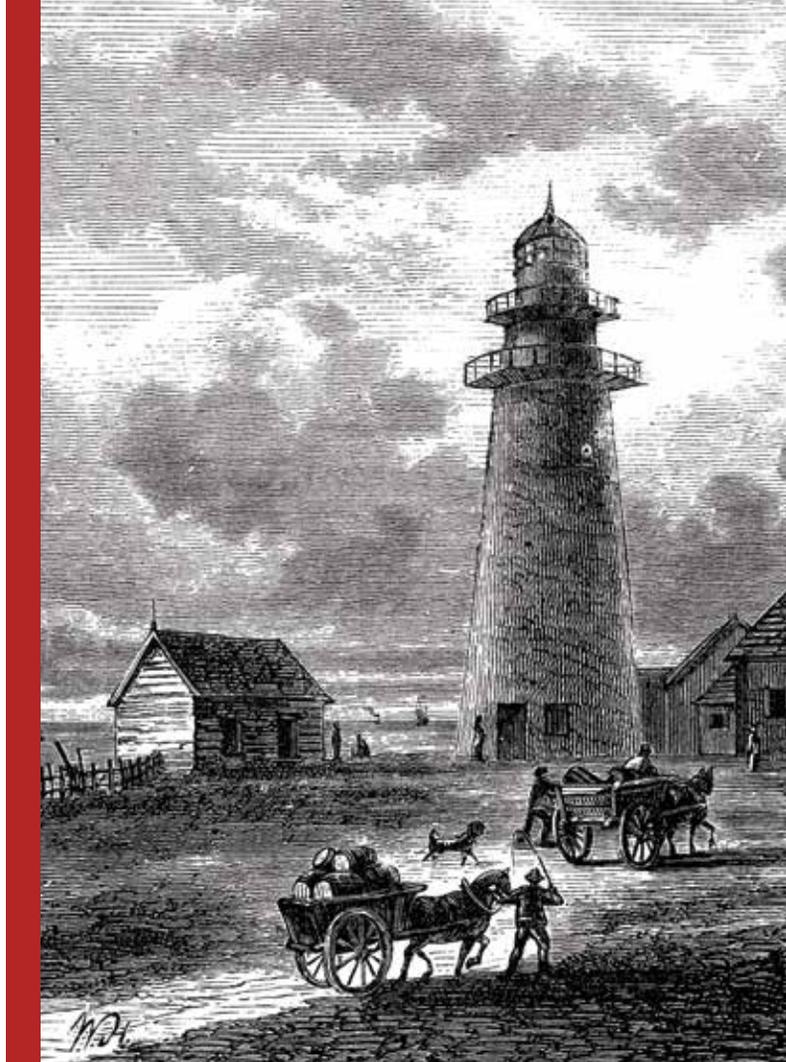
Despite the devastation and plundering of Chesapeake small towns, Cockburn's strategy was failing. Baltimore, D.C., or Annapolis would be a prize. There was consistent talk that Annapolis was to be sacked by the British. British naval officer diaries testify to seeing a fearful populous scurrying away with wagons loaded with household goods.

Ultimately, Annapolis was deemed well-protected by its forts on the Severn, but attacking the capital by land along the peninsula and then along roads established from Thomas Point to the city was considered. With 3,000 troops around Annapolis, Cockburn ultimately determined that attacking Annapolis would be a waste of resources needed for his primary target Washington, D.C. Additionally, a British frigate, while chasing the American schooners *Active* and *Patapsco*, ran aground on the Thomas Point shoal. Annapolis, though considered and plotted about, was not touched by either of the great wars of 1775 and 1812 thanks to a shallow bay shoreline and a well-fortified Severn River.

Twelve years after the grounding of British ships on Thomas Point shoal, a lighthouse was finally erected to alert the danger of the shallow water on the west side of the bay. In 1821, William Barney, the naval officer for the Port of Baltimore, wrote to the U.S. Treasury requesting the need for a lighthouse on Thomas Point. Seven acres of land was given to the federal government by the then-owner Jeremiah Chase and \$6,500 was authorized by Congress to contract the Donoho Company to build a land-based lighthouse. On May 26th, 1824, a conical 30-foot tall tower rose on a bluff overlooking the bay. A stone keeper's cottage of two rooms with two fireplaces was also included. By 1833, the bluff was eroding and the lighthouse was in danger of toppling over,

which it did many years later after being moved, in 1840, behind the keeper's cottage. Erosion continued to wreak havoc on Thomas Point. On Feb 28th, 1894, the round stone tower collapsed into the water at its base.

The Thomas Point Gunning Club hunted the point of land south of Annapolis mostly for water fowl during the early part of the 20th century. Photo credit Maryland State Archives.



By 1872, repairs and maintenance to the on-shore lighthouse signaled the need for change. A third lighthouse, the final one, was installed in 1875. It was built a mile off shore, where it remains today, and is a screw-pile lighthouse—one of the few remaining from the 1800s.

An Irish engineer, Alexander Mitchell, who was blind by the age of 22, is known as the inventor of the screw-pile lighthouse, patented in 1833. The screw-pile stands on piles or spider-like legs screwed into the river or bay bottoms. Atop the legs is an octagonal keeper's home and above that, a light that can be seen from miles away. Easy to construct and relatively less expensive than round caisson type towers, screw-piles were built along the Chesapeake Bay, Delaware Bay, Gulf of Mexico, and Long Island Sound. Mitchell's designs were used worldwide. Few survive today, as ice destroyed them. The world was colder 150 years ago; the bay was often so thick with ice, people could walk across it. Ice off Thomas Point in February 1865 blocked President Abraham Lincoln's journey to Hampton Roads to negotiate a truce for the Civil War.

Ice breaking up and flowing down the bay simply shirred the spider legs of the screw-piles. In January 1877, ice tore the house off the Hooper's Strait Light and sent it floating five miles down the bay. The two keepers of the light who managed to escape spent a shivering 24 hours on the ice flows before rescue. Despite the harrowing experience, they



◀ The original Thomas Point lighthouses (there were two) that date to the 1700s, but are no longer standing, were more traditional lighthouses on the actual point of land.

The attractive cottage may look like a comfy place for a night or two away from home, but it was not a family abode. Lighthouse keepers were men only, staying for weeks at a time in the confining space, surrounded

by water that could be violent. High storm waves battered the serene cottage. Ice shook it enough to topple its lens. To protect it from an ice disaster, another screw-pile of iron was situated 90 feet away and stacked with rocks to split ice flows that could, if unchecked, send Thomas Point traveling. The protection worked. Only twice, in 1918 and 1940, were keepers of the lighthouse evacuated for safety.

On bluebird days, keepers fished, played Solitaire, or read books. Occasionally, supplies of food would be brought from the land. Situated on the historic oyster bed, keepers could help in guarding against poachers—out-of-state watermen attempting to raid the bay of its “golden harvest.”

In the 1880s, the bay was the biggest supplier of the world’s oysters, the richest oyster habitat on earth. As oyster beds in New York and New England were depleted, they gravitated to the Chesapeake, defying the state laws. Shoal areas, in brackish water at the mouths of rivers that supplied plankton, were natural feeding grounds for oysters. Poachers continued their “war” in Chesapeake waters for 100 years until there wasn’t much left to poach. Keepers would record boat descriptions and report them to Maryland’s Oyster Navy.

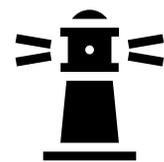
agreed to go back to a new light house at Hooper’s Strait. As lighthouses became automated and keepers were no longer needed, the Coast Guard began to disassemble the cottages. Threatened with demolition, the new Chesapeake Bay Maritime Museum acquired Hooper’s Light and moved it to St. Michaels in 1966. This was the first preservation effort of its kind in the bay and set a precedent for more to come.

The Thomas Point Shoal Lighthouse is the most recognized of the Chesapeake Bay lighthouses with its white sides and red roof. Its two-story cottage sits adopt spidering legs sunk through the bay bottom to bedrock 22 feet below the water surface. Today, Thomas Point welcomes visitors to climb the narrow stairs to the living quarters of the once-upon-a-time lighthouse keeper. It can only be reached by boat, and tours are very limited. That it exists is due to the interest, perseverance, and dedication of hundreds of volunteers.

Like other lighthouses, it was slated for destruction. Buoyed by the preservation efforts of a new National Historical Society, it was listed on the National Register of Historic Places in 1975, thus protecting it from destruction. Twenty-four years later, it would receive the highest honor as a designated National Landmark, one of 11 so noted in the nation. The lighthouse would be automated in 1986, ending 111 years of the longest manned lighthouse on the bay.

In 2002, the federal government decided to declare Thomas Point Shoal Lighthouse as surplus. Members of the U.S. Lighthouse Society organized to save it from private ownership.

In July 2004, a quitclaim deed was declared in a ceremony on Annapolis’ City Dock and the title to Thomas Point Shoal Lighthouse, signed by the mayor, was transferred to the City of Annapolis. At the same time, a management agreement with the Chesapeake Chapter of the Lighthouse Society was entered into. They, in a true labor of love, partnered with Anne Arundel County and the Annapolis Maritime Museum and have devoted time, sweat, and bundles of money to restore, care for, and catalogue the stories of the many “keepers of the light” to share with an enthusiastic public.



Tours of the restored lighthouse begin from the Annapolis Maritime Museum on Second Street and Back Creek in Eastport, Annapolis. Available during the summer months, visitors board an 18-passenger bay-built boat for a 30-minute ride to Thomas Point Shoal Lighthouse. And then, climb steep and narrow ladders to the interior, where people once lived and worked and cooked and tended the light and the fog horns to warn bay skippers of danger ahead.

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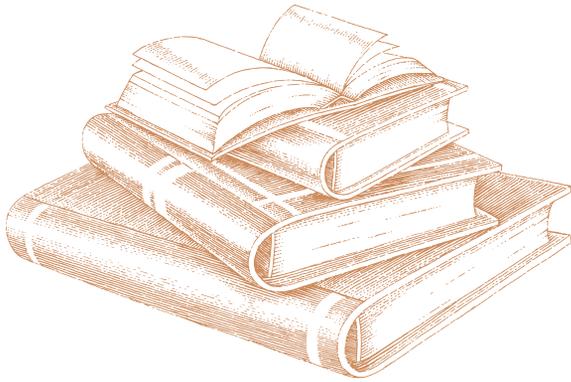
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Reading

AN ESSENTIAL PLEASURE

By Gary Jobson

It is so easy to take reading for granted. Most Americans grow up learning to read at an early age and function efficiently by reading every day. Some people read fast and others read slowly. Retention of knowledge and understanding of what is going on in our world is a vital ingredient in everyday life. Reading is important in every career. It is hard to imagine how hard it would be to operate if one was unable to read.

To understand what that might be like take a trip to China and try to decipher Chinese characters while driving on the busy roadways. Reading is also a special pleasure. The hardest factor is finding the time to sit down and read. For me, it is one of the great joys of life. To make the most out of reading, you need a good environment around you.



The first step is to schedule reading time. I find early mornings or after dinner to be convenient times. The morning newspaper is a good start, and then I try to read at least one article in a magazine. If you don't schedule reading time you are missing out on an important aspect of life. Air travel, vacation time, train rides, and hanging out in the backyard are all good opportunities to focus on reading. When turbulence gets uncomfortable on an airplane, I find it helpful to focus on the words in my reading materials. The turbulence seems to go away.

To make the most of these precious moments, it helps to read in a comfortable position and atmosphere. Invest in good lighting. Whether you need reading glasses or not, it helps when you can easily see the words on a page without straining your eyes. The next step is to sit in a comfortable position. I generally read better when I am sitting up. When laying down, I sometimes doze off. Certainly, there is nothing wrong with a nap, but not at the expense of reading. Eliminating distractions is also helpful. I listen to light classic music in the background. This helps get rid of loud background noise. Beethoven's Ninth Symphony might be too energetic so I usually play something soothing and light. Feel free to return to the same music from time to time. Turn the phone off. Once you jump away from reading, you might not return. Reading is your time to explore.

A comfortable chair, couch or bed is vital. I vary the places I read around the house. Good blood flow helps you to avoid fatigue. I like to be as relaxed as possible. The light should come over your shoulder. If there is glare bouncing off the page try adjusting the light, so that it spreads evenly across the page. Publishers should print their works with readable print. It is no fun when it is hard work to read a page. Reading glasses can be a helpful tool. A glass of water helps me to stay hydrated and focused. A blaze going in the fireplace is an excellent addition to your reading ambiance.

As the years pass my interests seem to change. For a while, I was reading so much political material that I was not sleeping well at night. My anxiety ruined any chance of restful sleep. I switched to reading about space, history, adventure, and biographies. Now I am happier. I am big on reading magazines and subscribe to many including: *Time*, *Atlantic*, *The New Yorker*, *National Geographic*, *The New York Review of Books*, *Cruising World*, *Sailing World*, *Architectural Digest*, *Lapham's Quarterly*, *Down East*, *Maine Boats*, *Homes and Harbors*, and of course, *What's Up? Annapolis*.

Every time a magazine arrives in my mailbox, I am excited. As for newspapers, I started a subscription to *The New York Times* as a freshman in high school. I have been reading *The Times* for the past 55 years. These days I really enjoy the intense competition between *The Times* and the *Washington Post*. Adding to the list I peruse *The Capital* and occasionally the *Wall Street Journal*. It might sound like a lot of reading, but scheduling a routine makes it easy.

My favorite, (and longest), time for reading is Sunday morning. We attend an 8 a.m. church service. After breakfast, I set aside a solid three hours for reading the Sunday papers (*Times*, *Post* and *Capital*). Over the years, I have developed a set routine of the order when I read each section. I can't help but conduct an unofficial competition between the papers to learn who did the best job covering the same basic story. Maybe *The Times* has an edge, but then again, they are the "newspaper of record." I particularly appreciate how complimentary graphic images are to the written narrative in newspapers these days. Yes, pictures can be worth a thousand words.

I am generally reading two books at the same time. I have long purchased hardcover books. Somehow, I think the book has more value in a hardcover format. Unfortunately, I don't read as much fiction as I would like, and instead, favor non-fiction works. I sometimes get into a series of books by specific authors. For a few years, I had a good run with Sinclair Lewis's social commentary during the early 20th Century. Walter Isaacson, Bryan Burrough, Michael Lewis, Tracy Kidder, Dava Sobel, Tom Wolfe, and Nathaniel Philbrick are a few of my favorite writers.

When I was in graduate school out on Long Island, N.Y. a new store called, Barnes and Noble, opened up on campus. It sold mostly textbooks back then, but the company sure has expanded. In Annapolis, I frequent the bookshops on Maryland Avenue, on Main Street, and for a hidden gem check out the classic book store on the St. John's College campus.

If you want to do something special take the time to read to your children or grandchildren. They will surprise you with the most interesting questions. Younger children never seem to tire of hearing the same story over and over. The routine will encourage them to be active readers as they grow up. It pains me to see so many young people with their faces buried in the screens of cell phones. Sure, instant messaging is important, but the larger world is missed when you rely on cell phone messages only. Books, magazines, newspapers and brochures open up a fascinating world. Take the time to explore the world. You will be happier and more knowledgeable.



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Silver Water

WHEN THEIR EYES GAZED UPON A SHADY SIDE LOT WITH AMPLE SHORELINE, A COUPLE DISCOVERED THEIR FOREVER SPOT ON THE RIVER

By James Houck

Photography by Stephen Buchanan

A funny thing happened at an evening garden party that took place several years ago along the Shady Side waterfront, known as Gazebo Point. There, while enjoying fine company and admiring an exquisite sunset in the distance, couple Evan Gilligan and Marc Dorman experienced an epiphany. Although they lived just six miles from the spot on which they were standing, neither had ever been to Shady Side, a southern Anne Arundel County peninsula framed by the West River to its west and north, and the vast Chesapeake Bay on its east and south. And they very much liked what they saw.

Prior to that party, Gilligan and Dorman were living in a home they purchased in 2003—a home they wished to expand and renovate, but couldn't due to the property's footprint and framing. Thus, they were on a search for either a tear-down or raw lot in Anne Arundel County. They had spent two years looking for the perfect property. That evening at Gazebo Point, the end to this search, could be seen in the same distance as the beautiful sunset they were enjoying.

"We left that party and realized that we must be in Shady Side," says Gilligan, a third-generation homebuilder in his early 40s who spent 15 years in the trade before shifting his design acumen to founding a marketing firm. "The open water, wildlife, and killer sunsets were what we had been looking for all along. We then redoubled our efforts to find the perfect location in Shady Side."

That's when the couple leaned heavily on Realtor David Orso to sell their home and find the perfect locale. "David was the listing agent for our previous home," Gilligan says. "It was an unusual home that needed the perfect buyer." Now, on the hunt, the couple had three prerequisites for their property-to-be: a





spot with public sewer, broad west-facing waterfront, and plenty of surface to improve upon.

“The moment we arrived at the property and looked out onto that silvery, rippling water, we knew that this was our forever spot,” Gilligan says. “In the tradition of waterfront houses, we named our future home, Silver Water.”

To achieve Silver Water, however, a 3,600-square foot home already sitting on the property would have to be removed before building anew. No easy task within the Critical Area watershed buffer, in which permits, restrictions, and environmental codes dictate the process. This is when Gilligan’s home-building experience shined; his familiarity with both the law and construction practices enabled him to lead the teardown and new build on-site. “I managed the build directly, acting as the general contractor,” he explains. “I



was on-site and could hold subcontractors accountable to both the schedule and craftsmanship.”

They broke ground in February of 2017 and just 10 months later, in December, the couple moved into their new home. What they moved into is a spectacularly well-appointed, custom craftsman-style home, for which materials, exterior and interior design, and spatial awareness were planned organically. “Trial and error shaped the house that we inevitably built,” Gilligan says. “Designing and building homes allowed me to pick and choose what elements I

would like to see in my own home and what elements were unnecessary. We then started to combine all of the elements and ideas that we had gathered over the years.”

For example, there are nods to the couple’s coastal travels, such as a complicated roof and shingle style that is typical of seaside homes on Cape Cod, where they were married. And, façade spires modeled after the light keeper’s house at Currituck. Other exterior details include a bell-roof modeled after a newel post, black-clad windows, polymer siding, and natural stone that juxtaposes the stark black and white elements. “The house became





a blend of buzzards and the Chesapeake Bay,” Gilligan declares with excitement. A tiny 4,500-gallon pool finished in PebbleFina with bluestone coping complements the veranda, protected outdoor kitchen, and patio space, which altogether invite relaxation during the summer months.

Inside the 4,666-square foot, five bedroom, five-and-a-half bath home, thoughtful dimensions help showcase

the furniture, art, collections, and décor. There are generous spaces for entertaining as well as intimate, cozy spaces. “We wanted the house to be a blend of classic and clean, and to achieve this, every object needed to have its own space,” Gilligan explains. “We blended classic, coastal, mid-century modern, art deco, and contemporary to result in a warm space heavy in black, white, and gray.” Standout décor includes: American art glass





and photography collections; perforated Tom Dixon metal pendants in the master bedroom; Boule cluster in the foyer; and 1920s reproduction milk glass pendants over the kitchen island. In fact, all the lighting fixtures in the house were curated by the couple. And almost every room in the home, except the kitchen, faces the water.

“The house was meant to be a destination for both Marc and me, as well as our family and friends,” Gilligan says.

“Let’s be honest; Shady Side isn’t close to much. So, if our guests make the trip, it better be worth it.”

Come winter, Gilligan most appreciates the kitchen. “Everything is accessible and purposeful,” he says. “We designed the island so that it would use one slab only, allowing there to be no seams. We have drawers for everything we need, including all the small appliances that hog room for preparing meals. It has a keeping room with a fireplace, so that everyone can interact with one another at meal times. It is a wonderful space.”

But for now, during a bluebird day or mid-summer night, it’s the outdoor spaces and the silver water views that the couple enjoy the most. “Relaxing in our plunge pool, watching the U.S. Open, or listening to music with family and friends is the best one could hope for,” Gilligan says.

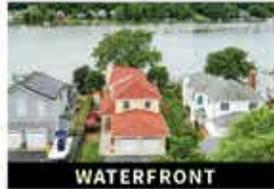




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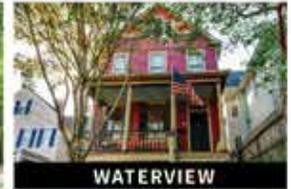
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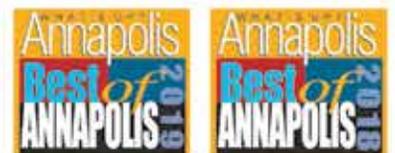
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Floral Trends 2019

By Diana Love

Floral arrangements for special occasions are a personal statement. The choice of color, shape, texture and accents reflects the imagination and aesthetic of the designer. In this sense, floral arrangements are more art than a trendy affair.

And yet, floral designs embody the hottest colors, shapes, and textures of the moment. They reveal the cultural paradigms and spirit of the times. While never straying from the primary goal of bringing beauty, art, and romance to an occasion, floral designs say much about just what sort of mood and drama an event aims to convey.

Current trends embrace traditionalism, but are eager to explore nature, science, and modern flower breeding in designs ranging from bohemian excess to sophisticated restraint, and from neutral tones of blush rose to preternaturally colored orchids.

5 FLOWER TRENDS TO EXPLORE IN 2019

1 COLOR BLOCK BOUQUETS THAT EMBRACE MYSTICAL AND REMARKABLE TONES



This style statement is drenched in elegance and a sense of high fashion. These bouquets speak to sophistication, worldliness, and daring artistry.

THE COLORS: Rich tones of maroon, purple, hunter green, carnation red, coral, and pacific blue.

THE FLOWERS: British-grown blooms, peony, oriental lily, calla lily, tulip, garden roses, dahlia, orchid, French marigold, bamboo, palm frond, berries in shades of blue and purple (such as viburnum), and Asiatic lilies.

THE INSPIRATION: Much like clothing trends for fall 2019, this floral trend looks to inspiration in jewel accents, vintage brocade, Dutch impressionism, peacock feathers, Japanese and Asian motifs, rich textures of velvet and silk, and layered golds.

One strong trend in 2019 is the introduction of bold corals, the 2019 Pantone Color of the Year. Likewise, jewel tones and shades of purple in garden roses, peonies, dahlias, anemones, ranunculus, hydrangea, and lisianthus reign in bouquets and table arrangements. Caroline Leslie, manager and floral designer at The Gateway Florist in Annapolis, says “An overflow of assorted eucalyptus has been a big look for the past couple of years, but this year we are veering away from that and going for more full-floral designs that use minimal greenery and a lot of flower varieties and textures to achieve an organic look.”

For centerpieces, Leslie says the use of non-traditional flowers and arrangements in minimalist arrangements is haute current. Instead of the traditional compact centerpiece, greenery with either garlands that run the length of a table or simply around a statement piece, such as a lantern, are being used. “Lighting, such as candles, is always great for that extra touch of romance, to make something as subtle as a garland come to life,” Leslie says. “Clustering of ‘vintage’ containers, such as bud vases, using one to three focal flowers, is a great choice to create a clean and minimal accent for tables.”



2 BOHO CHIC + WILD & NATURAL →

This style statement can be overflowing with blooms and include multiple shades of green accents. Long cascades of flowers and leaves contribute to the natural, fairy-like vibe.

THE COLORS: Basil green, robin's egg blue, raspberry pink, peachy blush, and purple.

THE FLOWERS: Seedpods, ranunculus, blue viburnum, eucalyptus, Carolina sapphire, olive branch, roselily, hydrangea, peony, stock garden roses, waxflower, lisianthus, spray roses, garden cuts, pincushion, smoke bush, Japanese yew, cherry blossoms, Italian ruscus, Israel ruscus, lemon and leaf, seeded baby eucalyptus, fresh herbs like variations of sage, thyme and lavender.

THE INSPIRATION: Layered metals in shades of bronze, weathered copper and aged silver, watercolor paintings, traditional ribbons, archeological earthenware, bird egg accents, textures of linen, cotton, sage, and petals.



3 MINIMALIST →

Minimalist arrangements celebrate repetition of simple textures and colors, and are hypnotic in their subtle, gradual use of trim or accents. Minimalist trends aren't afraid of large or tall statements; rather they shy away from complexity of color, tone, or texture.

THE COLORS: Fir tree, cactus green, eucalyptus blues, sunny yellow, coral orange, turquoise, royal blue, white, creamy white, and pink blush.

THE FLOWERS: Grasses and blooming branches like iris stems, calla lily, lily of the valley, bamboo, palm frond, euphorbias, jades, forsythia, quintz, cherry blossom and peach blossom, brunia berries.

THE INFLUENCES: 1970s, simplicity, nature, environmentalism, Japanese ikebana, Asian silk panels.





5 BLISS IN BLUSH



Blush has become the go-to color for brides and new moms: it's the perfect neutral canvas, is natural yet elegant, and pairs perfectly with richer darker tones. There are endless varieties of blush colored petals.

THE COLORS: soft shades of rose, peach, pink, purple, yellow, cream and white.

THE FLOWERS: Roses, tulips, dianthus, spray roses, peony, freesia, lisianthus, ranunculus, and astilbe accented by soft greenery like dusty miller or sage leaves.

THE INSPIRATION: Beach sunsets, champagne, honey, Monet, English tea.



4 ANNAPOLIS BLUE AND GOLD

THE COLORS: Shades of pastel yellow, sunshine yellow, royal blue, navy blue, and bright white.

THE FLOWERS: Iris, blue bell, blue grape hyacinth, blue hydrangeas, white hybrid lilies, white hydrangeas, tulips, delphinium, yellow roses, dahlia, mums, freesia (blue or white), gerber daisies, sunflowers, creamy astilbe, and carnations.

THE INSPIRATION: The deep blue sea, USNA, summer sun, starlit nights, Provence.





Adopt Alternative Stems →

Consider calla lilies in deep jewel tones, brilliant Asiatic orchids that fall in deep cascades, scented freesia, and antique shades of lily of the valley. Alternatively, consider simple bunches of seeded oat, barley, wheat, grasses, lavender, or thyme, wrapped with a silk ribbon to elevate the elegance of look.



LE HAUTE FLEUR

Local florists say that, although many clients favor traditional bouquets of roses, peonies, and hydrangeas, others want something absolutely unique. The main elements of an on-trend bouquet are bold colors, unusual embellishments, unexpected shapes, and extraordinary textures. Cascading flowers or greenery are perfect ideas to include in bold floral statements. To create your own statement, think about these ideas:

← Monochromatic

Consider choosing a monochromatic color palette of all whites, all blushes or shades of pink, or all brilliant blues and purples, but mix up the textures, tones, and accents (greenery, ribbons, or beading). Along these lines, think about choosing one bloom that stands out, such as an air plant or large open rose, surrounded by coordinating shades of much simpler petals or greenery such as eucalyptus leaves, grasses, or branches.

Handmade

Your bespoke bouquet will be truly unique, heirloom quality, and a statement. Consider a bouquet of ribbon roses, perhaps mixed in with natural berries or grasses, dried stems, or lifelike petals. Options for handmade bouquets are endless, and can reflect your hobbies, interests, and passions. Flowers can be made of sheet music, burlap, souvenir maps, and seashells. Accents can include ribbons from arrangements of long ago, brooches or other jewels, and inherited hankies.



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GARDEN DESIGN

A Crazy Quilt of Handy Hints for Gardeners

By Janice F. Booth

I can't count the times I've heard or read little tips and suggestions that could make my garden tasks easier and more efficient. I can't count them because I've failed to write them down, cut them out of the publication, or simply commit them to memory. Well, I'm going to do something about that right now, and share with you some tips and suggestions I've been collecting from more experienced and practiced gardeners. Some of these tips may be helpful to you, others you may already be using, and still others may be of no use to you. So, here we go.

YOUR CLAY AND PLASTIC FLOWERPOTS:

Make those stained, dusty clay pots presentable again by getting rid of those gray and white salt stains. Mix equal parts white vinegar, rubbing alcohol, and water. Spray the mixture on the pot's stains, then rub the stain with a stiff brush, and rinse. Be sure the pot has dried thoroughly before using it to hold soil and plants. (Thanks to Paul James of *House & Garden* for this tip.)

Contain and control the roots of an over-zealous plant, all too eager to spread its roots far and wide. Those attractive, but invasive, purple loosestrife and monkey grass come to mind. Corral their roots with plastic pots. Cut out the bottom of a plastic flowerpot. Sink the pot into the soil (easier now, without a bottom). Then fill the bottomless pot with soil and that rambunctious *Liriope* or monkey grass. As the plant grows, its roots will be contained, blocked from invading its neighbor's space.

Need some way to keep that garden twine from unwinding or rolling under the potting bench? A small clay pot makes a cute, efficient garden twine dispenser. Put the ball of twine or string in the pot and thread the end of the string out through the drain hole. Turn over the pot, and set it on a clay saucer. You can keep your twine tidy, and easily pull out as much string as you need to secure that clematis to its trellis.

Clay pots can make attractive hose guides. They'll keep the garden hose from breaking off that beautiful begonia's stalk or rolling over those sweet pansies. You'll need 15- to 20-inch long steel bars plus two small pots of equal size for each guide. Pound a stake into the flowerbed's edge so only eight inches

remain above ground. Take two small clay pots, one right-side up and the other upside-down. Thread them down the stake, and press them firmly into the path. Continue putting stakes and pots along the garden path. There you have it—attractive and efficient guides for that unruly hose.

Have you resisted using handsome urns and large pots because you're worried about handling the very heavy pot when it's full? Reduce the weight of that urn by filling it halfway with Styrofoam peanuts, then add the potting soil and plants to the top. The plants will benefit from improved drainage, the urn will be lighter and more easily movable, and you'll use less potting soil.

Here's one of my favorites: Perhaps you're like me, always grabbing a weed or plucking an errant volunteer while walking to the car. What to do with that handful of weeds? You can't just drop them back on the ground to take root again! And who wants to walk back to the recycle or compost bin for three little weeds? Well, just place medium size clay pots strategically among your flowerbeds. When you pull a weed or three, drop them into the nearest clay pot, and then occasionally empty the pots into your compost or lawn waste bags. So much easier than carrying each little handful of weeds all the way to the compost or recycles. And the clay pots are discreet, even attractive to the casual glance.



IRRIGATION AND WATERING:

Tired of watering every day? Good news! It's called "Deep-Infrequent-Watering." This approach encourages roots to go deeper and discourages fungal spores and other potential diseases. Water less often (try every third day), but for longer periods of time; really soak the flowerbeds. (Thanks to Adam Colgan of *On the Green Landscaping*.)

Don't toss that water after boiling veggies! Let it cool and pour it onto your houseplants or into the flowerbeds. The plants will enjoy the vegetable nutrients left behind in the water.

And continuing with our menu for the plants in our gardens, add a little beer to their diets. Occasionally, add a bottle or two of beer to your watering can. The Delphiniums, Hollyhocks, and Foxgloves are particularly fond of good hops now and then.

HOME REMEDIES FOR GARDEN PESTS:

Aphids, those tiny, white, bugs that skitter under the leaves and along the stalks of plants can be stopped. First, try some dish soap in your watering can. (No need to use a lot, just a few squirts per gallon of water.) Sprinkle or spray the infested plant, being sure to get the underside of the leaves and along the stalk. It may take several applications, but simple soapy water usually does the trick.

Sometimes, aphids can be resistant to the simple soapy water cure, so add a healthy dose of vegetable or olive oil to the soapy water. The idea is to coat and thus asphyxiate the aphids and protect the plant with an oily barrier.

Mosquitoes, too, are susceptible to oil, particularly olive oil. Sprinkle olive oil over the surfaces of that fountain, birdbath, or pond. The oil will discourage mosquitoes from laying their eggs there.

Slugs are another perennial invader of our bucolic spaces. Lure them into a shallow pie tin filled with beer. They're drawn to the smell of yeast, and will drown in the delightful brew.



And what about those pesky mosquitoes? You may already know that chrysanthemums are repellent to lots of bugs, especially mosquitoes. You can also repel mosquitoes by filling your window boxes and porch flower boxes with garlic, onion, and chive plants. They'll make an interesting variety of leaves and colors with your bright chrysanthemums.

If you're a devotee of rose bushes, you're probably all too familiar with the black spot fungus. A natural preventative and, sometimes, cure for black spot fungus is to prepare a gallon of water to which you add one tablespoon of baking soda and one teaspoon of liquid soap. Spray the rose bushes early in the morning, once a week. With luck, the rose leaves will be as spotless as your dishes in no time.

And what about those moles, gophers, and maybe even groundhogs tunneling through your garden? Well, you may have bought hot pepper spray at the garden store, but here's a simple alternative—hot, jalapeño peppers. Cut the peppers in half, the long way, and bury them at intervals along those unsightly tunnels. Those pesky tunnelers will skedaddle, leaving the tunnels to collapse, and your plants' roots to stretch down into the earth.

Finally, our favorite pests: dogs, cats, and deer. Try some chopped garlic and cayenne pepper. Sprinkle it around the garden and watch the pets run—of course, I can't promise that your guests may run too. Garlic and cayenne pepper make pretty potent repellents. A less distressing scent-repellent is Irish Spring Soap. Yup, the deer particularly do not like Irish Spring. Cut bars of soap into big chunks and hang them in old socks or mesh bags from trees or along your fence.



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ODDS AND ENDS:

Tools: Paint the handles of your favorite tools; choose a bright color so you can find them when you drop them in the flowerbeds. The bright handles will also discourage friends or neighbors from “forgetting” which tools are yours. Also, mark the handle of a rake or shovel with inch markings, like a yardstick. When you need to measure distances for planting, you won’t need to go hunting for a measuring stick. Rub car wax on the blades of your tools; they’ll slide more easily as you dig and resist rusting.

Flowers and herbs: Add lemon juice and sugar to cool water in your flower vases to extend the life of the flowers. Dry your herbs perfectly by laying the herbs out on newsprint on the seats of a car. Close up the car, and leave the car and herbs sitting in the sun for a day. The herbs will dry perfectly, and your car will smell great!

Rain gauge: To more easily read your rain gauge, drop some food coloring in the bottom. When it rains, the gauge will be easy to read with its blue or red water.

A final “clean-up”: I seem to end up with soil beneath my nails, even when wearing garden gloves. To avoid grungy nails, before gardening, scrape your nails over a bar of soap. The soap will seal your nails from dirt and add extra strength to avoid breaks. When you’re done in the garden, a nail brush and warm water will leave your hands looking good as new.



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Health Report

By Kelsey Casselbury

SOCIAL MEDIA COULD BE THE CULPRIT IN TEEN DEPRESSION

Over the past seven to 10 years, there's been a significant rise in major depression in 12- to 25-year-olds in the United States, and it might be linked to the amount of time spent on social media and smartphones.

The team of researchers reviewed information from more than 600,000 adolescents and adults who participated in the National Survey on Drug Use and Health, specifically seeking out trends in both mood disorders and behaviors related to suicide. They found that those in the pre-teen to mid-20s age set reported more incidences of major depression, while the rates for those age 26 or older either stayed the same or decreased.

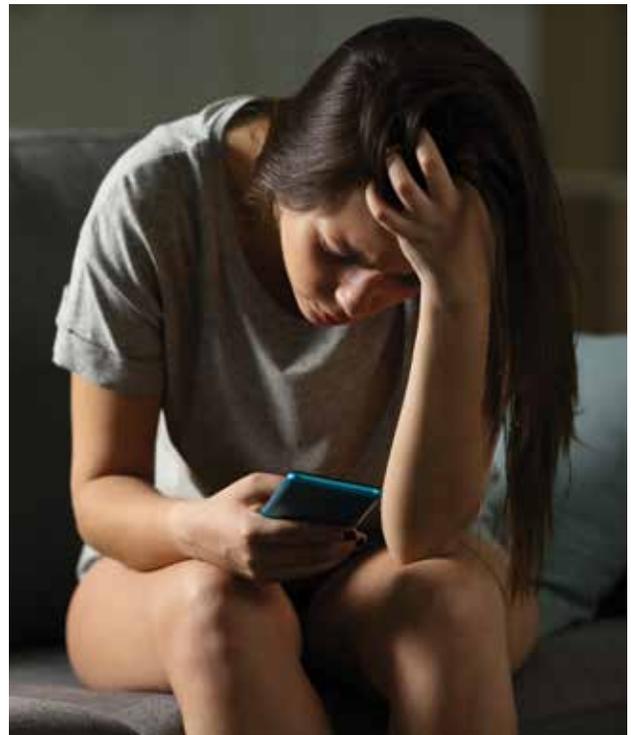
After ruling out substance abuse and financial issues, researchers partially attributed the rise in depression to smartphones and social media, noting that teens and young adults are spending less time sleeping and less time with friends. However, at this point, the research indicates only a correlation—it doesn't prove a link between social media use and depression in teens.

RESEARCH TIES SUGARY DRINKS TO SHORT LIFESPAN

Drinking too many sugary beverages—such as soda, noncarbonated fruit punch, and lemonade—is associated with a slight increase in risk for early death, according to a study published earlier this year in the American Heart Association's journal, *Circulation*.

Researchers looked at data from two health studies that started way back in the 1980s and included more than 118,000 people, including more than 36,000 deaths. When looking at those deaths, researchers accounted for health, behavioral, and dietary characteristics but still found that the more sugary drinks a person consumed, the higher their risk for death.

Adults who consumed more than two sugar-sweetened beverages per day had a 21 percent higher risk of death than adults who had just one sugary drink a month. Ideally, those who drink sugar-sweetened drinks should replace those beverages with water, though researchers say that replacing them with diet drinks can be a good first step to cut back on consumption.





THREE-FOURTHS OF WORKPLACES AFFECTED BY OPIOIDS

Although 75 percent of U.S. employers say that their business has been directly impacted by opioid use, according to a National Safety Council survey, just 17 percent of those employers say they feel prepared to manage the issue.

Employees' opioid use affects businesses in myriad manners, but the most common ways include absenteeism, or impaired worker performance, and overdoses, arrests, or injuries. NSC also says that, for the first time in U.S. history, an American is more likely to die from an accidental opioid overdose than from a motor vehicle crash.

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By Kelsey Casselbury

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in the skincare industry, retinol is considered the gold standard ingredient. Here's the thing, though—retinol is harsh on your skin. It causes the cells to shed faster than normal, so dryness, irritation, breakouts, or flakiness is par for the course. You also have to be careful about which products you combine with retinol, such as exfoliators and benzoyl peroxide, because it worsens the irritation.

Let's get back to the question on hand: What is bakuchiol? A naturally occurring antioxidant derived from an Eastern Asian plant, *Psoralea corylifolia*, bakuchiol is a retinol alternative that's supposed to be gentler on your skin. It has a long history as an ingredient in herbal medicine in both Chinese and Indian culture.

Finally, there's a third question: Is bakuchiol as effective as retinol? Actually, yes! Clinical studies, including a major one published in the *International Journal of Cosmetic Science*, found that bakuchiol was comparable to retinol in its effect on wrinkles, elasticity, pigmentation, and firmness. However, bakuchiol didn't cause those problematic side effects.

Now, if retinol works for you, there's no need to rush out to buy bakuchiol-infused products. However, people who have dry, sensitive skin or have tried retinol without success because of those aforementioned side effects, bakuchiol could be the right skin-care product for you.

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Understanding Lab-Grown Diamonds

THE DEMAND IS GROWING FOR CULTURED DIAMONDS, WHICH ARE CHEMICALLY IDENTICAL TO TRADITIONAL GEMSTONES

By Kelsey Casselbury



Long associated with rarity, special occasions, and a hefty price tag, diamonds are both prized and coveted by many. Yet, more and more skeptical consumers are bringing up concerns about traditionally mined diamonds, including the environmental impact, the effect on humans in war-torn countries, and—let’s be honest—the financial cost of the glittery jewels.

Few realize, though, that there’s an alternative to mined diamonds: jewels that are created in a laboratory setting. There are multiple names for this sort of gemstone; “lab-grown,” “cultured,” “man-made,” and “created” are just a few. The part of the name that *doesn’t* change is “diamond”—after all, these gemstones are chemically identical to mined diamonds, meaning there’s nothing artificial about them. But a 2018 survey done by the Diamond Producers Association stated that only 16 percent of respondents identified lab-grown diamonds as “real.”

To be clear, these aren’t cubic zirconias or any sort of crystals. The Federal Trade Commission (FTC) agrees that lab-grown diamonds are just as real as mined diamonds, revising its guidelines in July 2018 to state that the man-made gems are identical in every facet to diamonds formed underground—but without the negative impact that some consumers are hoping to avoid, as well as a lower price tag.

Creating Cultured Diamonds

Man-made diamonds might seem new, but scientists learned how to create diamonds in a laboratory setting in the mid-1900s. It wasn’t entirely successful back then—the diamonds were more orange in color rather than crystal-clear. New technology, however, has changed that.

Just like mined diamonds, lab-grown varieties start with the element carbon. It’s put under the same pressure and temperature constraints as traditional diamonds, and then it’s exposed to the same chemicals that cause the carbon to crystallize in the wild. The more the carbon crystallizes, the bigger the diamond grows.

Who Can Tell?

In the wild, no two diamonds are exactly alike—they’re a bit like snowflakes in that way. In a lab, though, diamonds are free from the naturally occurring imperfections known as inclusions. Some people might just love that because it means the jewels will be sparklier. Others might think it means their diamond is lacking in character. However, it’s unlikely that the average person will be able to tell the difference at a quick glance.

The Need for Lab-Grown Diamonds

The majority of diamonds are mined in Africa, from miles below the land’s surface, displacing thousands of tons of earth in the process. A number of African countries are also the origin of the concern surrounding the humane conditions of the diamond mining industry.

It’s worth mentioning that diamonds are also mined in Canada, Russia, and Australia. Even some diamonds from Africa are mined humanely. Additionally, you can—and should—obtain a Kimberley Process certificate with every diamond purchase to know that the diamond was mined and shipped in a humane manner.

Additionally, irresponsible diamond mining has wreaked havoc on the environment in certain parts of the world, due to lack of regulations. That’s not to say that there’s *no* environmental impact in the manufacturing of cultured diamonds and, as of yet, there hasn’t been any independent research to substantiate the claims of lab-grown diamond companies. However, there’s little argument that the impact is less—likely significantly less—than mined diamonds.



The Plight of PANDAS

SIMPLE STREP THROAT IN A CHILD CAN TURN INTO A MUCH SCARIER, OFTEN-UNDIAGNOSED AUTOIMMUNE CONDITION THAT BAFLES PARENTS AND DOCTORS ALIKE

By Kelsey Casselbury

It's hard to see your child suffer from strep throat, the most common complication of an infection of the *Streptococcus pyogenes* bacterium. What can be scarier, though, is watching the child recover from the high fever, the swollen tonsils, and the excessive fatigue, only to see them develop new symptoms soon after—symptoms that are unfamiliar and unexplained.

Strep infections can cause diseases far beyond painful, and some of them aren't regularly diagnosed or even fully understood by medical professionals. This includes pediatric autoimmune neuropsychiatric disorders associated with Streptococcus, or PANDAS, a condition that's only been recognized since the late 1990s, that most commonly affects kids between ages three and 12.

The First Signs of PANDAS

Part of PANDAS' frightening nature is that its early signs don't necessarily resemble a physical illness, nor do they appear until about four to six weeks after the initial strep infection. These first symptoms are similar to mental disorders such as obsessive-compulsive disorder (OCD) and Tourette syndrome, but they intensify in just a few days to a debilitating point. As a comparison, childhood mental disorders typically manifest gradually over weeks, months, or even longer.

A parent might first notice that their child is participating in repetitive or obsessive behaviors, regressing in their emotional development, starting to have separation anxiety or panic attacks, or even suffering from depression or suicidal thoughts. There are physical signs, too, including unusual movements or tics, sensitivity to light, sound, or touch, and trouble sleeping and focusing.

The Difficulty in Diagnosis

There's a pearl of general wisdom in diagnosing diseases: When you hear hoofbeats, think horses, not zebras. It makes sense, really—99 times out of 100, the right diagnosis is going to be a common one. Of course, that makes it harder when



the true condition is that one out of 100 disease, and *nothing* seems to be working as treatment. It's harder when medical professionals don't even know the exact cause of the disease, such is the case for PANDAS.

The prevailing theory is that PANDAS is the result of a faulty immune system response to that initial strep infection. It might be something totally different—because the disease wasn't identified until 1998, and there aren't any longterm studies yet. However, there's no test for PANDAS beyond a typical blood test or throat culture that can confirm there's a strep infection in the body, so doctors have to go on a bit of wisdom and a lot of faith.

The Two-Fold Treatment

Because PANDAS manifests as both physical and psychological symptoms, doctors must treat both physical and mental symptoms—which means it's not an easy road to recovery. Without treatment, though, PANDAS can become a chronic autoimmune condition that could result in permanent cognitive damage.

First, that strep infection has got to go. Usually, antibiotics can take care of that, though some cases require immunoglobulin. Then, the psychiatric symptoms—which might start to lessen with the antibiotics—can be handled through, perhaps, a low dose of antidepressants, as well as therapy. Proper treatment of PANDAS is often an "It takes a village" scenario, which is true even in health care.

Continuing Controversy

Strep isn't the only infection that can cause psychiatric problems. PANDAS is a subset of pediatric acute-onset neuropsychiatric syndrome (PANS), which results in the same type of symptoms but is caused by other infections, such as influenza.

However, because of PANDAS' recent identification and lack of long-term research, there are still questions surrounding the syndrome—and that means it's not as easily or as quickly diagnosed as other conditions. Although one in 200 children may have PANDAS or PANS, according to the PANDAS Network, the true prevalence of the disease has yet to be determined.

Fresh Take

SOUR CHERRIES

By Kelsey Casselbury

Blink, and you'll miss sour cherry season in Maryland. If you time it right and watch out for them, though, you could get lucky and pick up a few pounds of sour cherries sometime this month at farmers markets. Their season lasts just a couple weeks during July, so it's unlikely that you'll find the picture-perfect fruit in the grocery stores.

Both sour and sweet cherries—which you're more likely to pick up at the supermarket throughout the summer—provide a bevy of antioxidants that can do wonders for your body. A recent review of studies published in the journal *Nutrients* determined that eating cherries had a positive effect on decreasing inflammation and blood pressure, improving sleep, helping with symptoms of arthritis, and reducing muscle soreness after a rigorous workout.

As the name suggests, sour cherries are tarter than their sweeter siblings, so you're unlikely to chew on them by the handful. They do shine, however, in baked goods, as part of beverages like cherry-infused iced tea and lemonade, or chopped up into salsa that you can use on the side of fish and poultry dinners. If you *did* blink and missed the opportunity to pick up some sour cherries, not all is lost—tart cherry juice can provide some of the same nutritional perks as the fruit.



← Cherry-Almond Yogurt Popsicles

Serves 6

- 1/2 cup **sour cherries**, pitted and chopped
- 1/4 cup granulated **sugar**
- 1 teaspoon **lemon juice**
- 1 teaspoon **almond extract**, divided
- 1 cup vanilla-flavored **Greek yogurt**
- 1/2 cup **milk**
- 1 tablespoon **honey**

Place the chopped cherries in a small bowl and use the back of a fork or spoon to slightly mash them, so the fruit releases its juice. Leave some nice chunks for texture. Add the sugar, lemon juice, and 1/2 teaspoon almond extract. Stir well to combine, and let the fruit sit to macerate for 30 minutes to an hour. In a separate bowl, combine the yogurt, honey, and remaining almond extract. Stir well to combine. Spoon the mashed cherries into the bottom of six two-ounce Popsicle molds, equally dividing it between the molds. Divide the yogurt mix by spooning it on top of the cherry mash. Freeze the mold for four to five hours until the Popsicle has fully frozen. Run the molds under warm water to loosen.



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HEALTH & BEAUTY HEALTH

Approaching Gun Safety as a Public Health Issue

About four in ten adults (or 42 percent of Americans) report that there is a gun in their household. Recent data shows that more people died from firearm injuries in the United States last year than in any other year since 1968, according to the Centers for Disease Control and Prevention (CDC). Gun-related injury and death remains one of the most seriously, and largely unaddressed, challenges facing the country. As the number of firearm homicides and suicides rise, the medical community is taking notice and action to treat the issue as a public health concern. Well over 100 professional organizations, including the American Medical Association, the American College of Physicians, and the American Public Health Association, have identified gun violence as a threat to the health of the nation and have issued calls to action around gun safety.

At Anne Arundel Medical Center (AAMC), leaders in ethics and medicine are working together to lay the groundwork for a policy on how clinicians can counsel patients on gun safety. “The perfect storm is brewing for us to no longer turn our back,” says David Moller, Ph.D., chief of clinical and organizational ethics at AAMC, in reference to gun safety. “It’s always about the people and, as medical professionals, we have a moral obligation to keep our communities healthy and safe.”

WHAT DOES GUN SAFETY LOOK LIKE FROM A PHYSICIAN PERSPECTIVE?

“My responsibility as a physician is to ensure the safety and well-being of patients,” says Vincent DeCicco, DO, family physician at Anne Arundel Medical Group (AAMG) Annapolis Primary Care. “To me, it’s like talking to patients about their risk for heart disease. My moral obligation is to ask patients about their behaviors and help them get on a healthier track.”

Dr. DeCicco says conversations about gun safety with patients start by encouraging healthy behaviors, which means owning a firearm in a responsible and safe manner. “Public health comes down to encouraging healthy behaviors,” adds Dr. DeCicco. “I won’t take your weapon away as a physician, but I do have a moral obligation to talk to you about the responsibility that comes with it.”

Andrew McGlone, MD, physician at AAMG Annapolis Primary Care, concurs that gun safety is a public health issue. “The medical community is positioned to play a significant role in the reduction of injury and death from firearms,” he says. “We can start by promoting gun safety to decrease unauthorized access for children, adolescents, and patients at risk for suicide. Approximately 40 percent of gun deaths in Maryland are from suicide. Research estimates that 45 percent of suicide victims in the United States were in contact with a primary care provider within one month of suicide. Empowering health providers, patients and their families to have honest and stigma-free conversations about mental health, suicide risk and gun safety is imperative.”

HOW CAN A PUBLIC HEALTH APPROACH HELP WITH GUN SAFETY?

Like other major health threats, Moller says the medical community can help reduce avoidable gun-related injuries and deaths using a public health approach. Using domestic violence as an example, he says medical professionals needed to think bigger and broader about how to solve the problem to achieve substantive change.

“As cases of domestic violence increased, medical professionals began to develop the idea that we needed a different approach, says Moller. “We began to reframe the problem of domestic violence away from the individual encounter and began looking at it as a community and public health problem.”

As a result, health providers today often screen their patients for signs of abuse and many hospitals are providing coordinated services to domestic violence victims. Similarly, Moller says starting a conversation together about reasonable, sensible solutions and recommendations on gun safety, storage, accessibility, and health is pivotal.

“This conversation is not aimed at taking away the legitimate right of people to own and use guns, but at minimizing the violence and the mortality that is associated with the role of guns in American society,” he adds. “It has to start with a conversation, and that conversation has to be reasonable, sensible and civil. For us in the medical profession, this transcends politics. Harm reduction is not the same as gun control. This is not political advocacy, it’s patient advocacy.”

“Approaching gun safety as a public health issue” is provided by Anne Arundel Medical Center.



HEALTH & BEAUTY FITNESS

Tom Flacco

QUARTERBACK, TOWSON UNIVERSITY

By Tom Worgo

Area football fans know Joe Flacco for quarterbacking the Baltimore Ravens. But there's another Flacco calling plays in a local football stadium. Tom, Joe's younger brother, is dominating as a quarterback at Towson University. The redshirt senior led the Tigers to their first NCAA Football Championship Subdivision playoff berth since 2013. He threw for 3,251 yards and 28 touchdowns, and ran for 742 yards and four scores. The 6-foot-1, 208-pound Flacco had a long road to Towson, starting his career at Western Michigan before transferring to Rutgers. Flacco came to Towson as a graduate transfer last year.

Football is not the only sport he's playing at Towson. The outfielder took up baseball this spring for the first time in five years. The Philadelphia Phillies actually drafted him in the 32nd round out of Eastern High School in New Jersey. But Flacco's notoriety will come from football. He's a different player than the strong-armed Joe, whom Baltimore traded to Denver in February after 11 seasons as a Raven. "Joe is six-six and I am maybe six-one," says Flacco, who is 10 years younger than Joe. "I have to be different. I have to be more elusive. I am quicker. I create more plays running." We recently talked with Tom about his relationship with Joe, proper dieting, and his exercise routine.

Have you worked out with Joe?

Sometimes we will both be off at the same time and be at the shore in south New Jersey. He has a workout place in his basement. That's when we will work out together. It's nothing too serious.

How often do you see Joe?

I see him a lot in the summer because he has a lot of time off. During the football season, I don't see him that much. I would see him at Ravens home games, but I won't see him that much now that he is in Denver.

How do you prepare for football?

I work out two to four hours a day and sometimes twice a day. I lift a lot of weights. I want to gain weight. I will do squats and power cleans. I am also trying to get more flexible and work on my mobility. I work on individual muscles. Specific things I need to correct in my body, my ankle mobility, hip exercises, and stretches. I do mobility workouts with bands and hip stretches; I am rolling on my psoas muscle. It's a muscle right underneath your naval and mine gets really tight.

"I SEE A LOT OF ATHLETES DOING WORK-OUTS WRONG, AND THEY HURT THEIR BODY. I HAD THAT PROBLEM. SOMETIMES, STRENGTH AND CONDITIONING COACHES WILL WANT TO PUT ON A LOT OF WEIGHT AND NOT WORRY ABOUT FORM. BUT I AM LEARNING THE TECHNIQUE OF EVERY EXERCISE I DO."

What is your favorite exercise?

I like to focus on my lower body. So, I like to do squats. As a quarterback, I don't like to get my chest and upper body too big. I want the power in my legs and core.

When you are short on time, what exercise do you get in?

It's three minutes of working on planks. Planks are for my core. I do planks one minute on two forearms, one minute on one forearm, and a minute on the other forearm.

When a Parent Suffers From PTSD

THE FIRST LONG-TERM STUDY SHOWS THAT THE EFFECT ON CHILDREN LINGERS WELL INTO ADULTHOOD

By Kelsey Casselbury

A parent passes their DNA, their morals, and their habits to their children—but do they also pass down the effects of post-traumatic stress disorder? With about 28,000 military members (active duty, reserve, and civilian employees) living in Maryland, along with another 370,000 veterans, it's a question likely on the minds of many residents. Of course, the military doesn't have a lock on PTSD—it can affect anyone who has experienced a traumatic event or situation, from survivors of abuse to those who have suffered from car crashes, to people who have been diagnosed with life-threatening diseases. Devastatingly, recent research seems to indicate that yes, PTSD in a parent can affect a kid long after that child has grown up and left home.

A study published in *Psychiatry Research* earlier this year was the first long-term research focused on how a parent suffering from PTSD affects their children's lives, doing so by looking at the lives of adult children of Holocaust survivors diagnosed with the disorder. Researchers found that these adult children exhibited more unhealthy behaviors and aged less successfully compared to survivors with no signs of PTSD or parents who did not experience the Holocaust. Examples of unhealthy behaviors seen in these adult children included smoking, drinking alcohol, and lack of exercise. This is the first time this type of research can truly be done because the children of Holocaust survivors are now middle-aged or older, so it's easier to assess whether “ancestral trauma” lingers to affect the offspring's aging process.

RESOURCES FOR SURVIVING PTSD

If you're worried that you or a family member may be struggling with PTSD, don't hesitate to reach out for help.

Text “HOME” to 741741 to talk via text messages to a crisis counselor at the Crisis Text Line.

Call the Suicide Prevention Lifeline at 1-800-273-8255.

Contact the Veterans Crisis Line by calling 1-800-273-8255 and pressing 1 or texting 838255.



How did you train for baseball after not having played for five years?

Once football ended, I just went into the batting cage and started hitting. I have always been running. You don't have to be in great shape to play baseball, but I am running two days a week. I do sprints for about 30 minutes.

What advice do you have for a college athlete regarding working out?

That they know their body really well and work with a trainer on doing exercises correctly. I see a lot of athletes doing workouts wrong, and they hurt their body. I had that problem. Sometimes, strength and conditioning coaches will want to put on a lot of weight and not worry about form. But I am learning the technique of every exercise I do.

Has your nutrition changed since the beginning of college?

I am trying to eat healthier. When I got to college, I was eating fast food. I have been in college long enough to know what is right and wrong to do. Sometimes, I still struggle with it. I eat a lot of eggs because they are easy to cook. Scrambled eggs with hot sauce on them and chocolate milk. I want to eat four meals a day.

What is your go-to meal before a football game?

Spaghetti and a little bit of chicken. I don't want to eat too much before a game. Some of our games are at noon and I will have a breakfast of scrambled eggs and bacon.



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THIS MONTH'S PICKS FROM THE BEAUTY BUZZ TEAM

By Caley Breese

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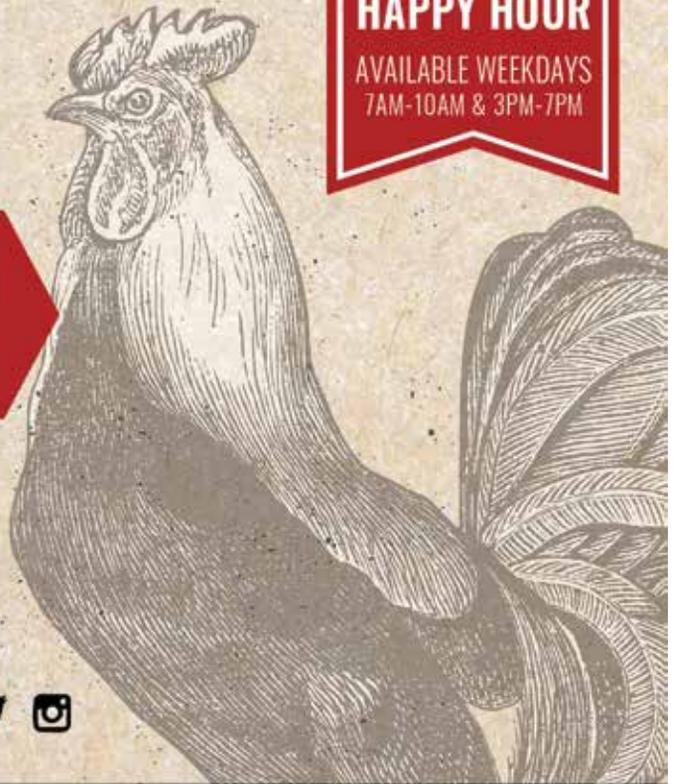
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Seared Scallops,
Homemade Ice Cream,
Salmon Appetizer.

DINING REVIEW

Carrol's Creek Café a Top Tier Experience

By Diana Love
Photography by Stephen Buchanan

Every square foot of the waterfront restaurant's space—from its loading dock and food storage units to the kitchen's food prep and cooking areas to the dining rooms—underwent a thorough, top-to-bottom inspection and sanitization to remove any potential nut residue. Perhaps the greatest challenge in achieving certification was sourcing ingredients that are manufactured and processed in nut-free environments. In some cases, new suppliers were sought to provide ingredients as foundational as pantry items, dairy, and bread. New relationships had to be made with vendors capable of supporting the rigorous monthly inspections that going nut-free requires.

Months of planning and preparation went into the February 2019 nut-free launch. Management and kitchen staff were required to pass the AllerTrain by MenuTrinfo training program. Strict procedures prohibiting workers from bringing any foods containing nuts into the restaurant were implemented. Guidelines on how to mitigate potential cross-contamination from food products brought in by guests were also established. At this time Carrol's Creek Café is peanut- and tree nut-free. Other allergens such as gluten, sesame, fish, shellfish, milk, wheat, and soy are present in the restaurant.

You can say Carrol's Creek Café in Eastport is the Mother Hen of Annapolis area restaurants. This mother leads her raft of ducklings by example, her most distinctive attributes and the recipe for her success evidenced by decades of creativity, innovation, and exclusivity.

While the restaurant's décor and menu have changed over the years, the food at Carrol's Creek has remained delicious and the customer service has remained dependably both personable and delightful. The restaurant's view is incomparable, the pricing and dining options are upscale, and it's one of the few places in town where shorts and flip flops should be avoided.

Recently, the restaurant's owner, Jeffrey Jacobs, made a crucial decision to transform Carrol's Creek into a nut-free dining destination. This decision wasn't a difficult one for Jacobs, whose son has a severe nut allergy.

Going nut-free was no easy task. To do so, Jacobs and his restaurant manager, Richard McClure, sought certification through Kitchens with Confidence by MenuTrinfo, a national leader in consulting food service and processing facilities about foodborne allergens. The company also examines the results of rigorous monthly testing for possible nut residues and grants certification to companies who meet their demanding list of allergen-free standards.



Transforming his kitchen into a nut-free environment has proven to be popular with Carrol's Creek's guests. McClure and Jacobs carefully planned the restaurant's new menu in keeping with its long-established "new American cuisine" offerings from land and sea. Recent visits seem to indicate that Jacobs' initiative has been realized without any sacrifice to flavor or service.

Brunch at Carrol's Creek is always a treat. It's also an opportunity to meet friends and neighbors, as well as out-of-town guests since Carrol's Creek has long been "the" place to go in Annapolis if you want to showcase the city's gorgeous waterfront. The interior was revamped about five years ago to optimize the view of the Eastport Bridge, City Dock, and Naval Academy. Views from the outside deck are the best, but those seats are highly coveted.

Our recent visit for brunch was a pleasant, indeed civilized, dining experience. We arrived at 10 a.m. and were first in what became a rush of guests. Reservations are typically recommended for any meal here.

A window seat with views of Spa Creek and the Eastport Bridge is the best in the house, but our party of six was

seated in the middle of the main dining room. In truth, no table is a bad one at Carrol's Creek, and most tables along the periphery of the dining room and the area set aside for private events have a view of the water.

The brunch menu featured several of the restaurant's signature small plates: bacon wrapped shrimp, award-winning crab soup, sea scallops rolled in shredded phyllo, fried crisp, and served with a shrimp cream sauce, and baked oysters "Carrol's Creek" served with horseradish, house-made bacon, and Cabot Vermont cheddar cheese. Our favorite of these selections was difficult to determine: we especially enjoyed the shrimp, a perennial favorite, but were hard-pressed to choose just one as "the best." The crab soup is indeed rich, creamy, and deeply satisfying with a velvety texture and plenty of lump crab. The Carrol's Creek recipe features the lightest touch of sherry and a hint of Chesapeake seasoning so the flavor and texture of the crab really shine.

The shrimp and grits entree is also both filling and satisfying, a nod to our town's semi-southern roots. My favorite entree was the eggs benedict with hollandaise sauce studded with lump crab and spiced with Old Bay. If shrimp and

grits is ubiquitous to the south, then crabs and Old Bay is to Annapolis, and I heartily welcome it in this dish.

If your palate is begging for something more saccharine, try the bananas foster-stuffed French toast, a sweet treat laden with caramelized bananas atop cinnamon cream cheese-glazed French toast, both topped off with a thick Foster sauce. I managed to enjoy most of my companion's plate before I knew what was happening.

The lunch and brunch menus feature several signature entrées and a variety of sandwiches. Standouts include the quinoa bowl, Cioppino, and baja swordfish tacos. After indulging in the French toast, I didn't have much room left for the quinoa bowl I ordered. Full of flavor and obviously carefully crafted to have layers of texture and taste, it made a delicious late afternoon lunch. My companions were satiated with the soup and tacos. We left the restaurant very pleased.

Carrol's Creek Café has earned its spot at the top of Annapolis restaurants after decades of ensuring that their customer's needs come first. Whether innovation is driven by dining trends or by potentially dire health concerns, Jacobs and the restaurant's staff have always strived to be responsive and creative. Their recent certification as a nut-free restaurant is just one example of how they provide solutions to their customer's concerns. "We believe we are the first fine dining restaurant in the region that can claim this distinction," Jacobs says. "We know some independent fast-casual restaurants and even some national chains have moved in this direction, but fine dining options to date have been very limited—typically offering nut-free choices alongside regular menu items. We wanted to do more than simply accommodate our guests' needs; we wanted to go the extra mile."

Indeed, going the extra mile is Carrol's Creek Café's standard and just one of the many reasons why you should give it a try.



DINING TASTE

Founders Thrives on Comfort Food

By Tom Worgo

Photography by Steve Buchanan

Founders Tavern & Grille in Pasadena is a home-made, original restaurant. You will not find a freezer or microwave in their scratch kitchen. Founders makes its own bread, sauces, dressings, and soups.

Customers appreciate owners Steve and Janet Sumner's dedication to providing quality, fresh food. "I think people are tasting it and going, 'Wow. This is really good food. I am coming back,'" Steve says. "It's different. People aren't getting this everywhere."

The Sumners' idea for the scratch kitchen came from their search for quality dining. "I was tired of going out and not having good food in the neighborhood," Steve says. "You had to go to Annapolis, Baltimore, or D.C. to get really good food."

The Pasadena residents also focused on the theme of history to appeal to customers. The name "Founders" was chosen as a tribute to American history with an emphasis on the Revolutionary War. Walk into the restaurant and you are greeted by a large American flag, historical maps, and photos of U.S. presidents. Even the menu nods to history. "It has a warm, historic feel to it," Janet says. "I think people walk in and say, 'This is so cool.' One of our taglines is 'Join or Go Hungry.' Very Revolutionary and fun."

We recently talked more in-depth to Steve, a history buff who also doubles as the executive chef, about his menu, the restaurant's extensive selection of bourbon and whiskey, Founders' best-selling dishes, and the made-from-scratch kitchen concept.

How would you describe your menu?

I really feel we offer comfort food that is elevated that

you can't necessarily make at home, but it's everything that you might have in your house. You might have fried chicken; you might have a burger you can throw on the grill. I just feel it's comfort food, not out of a box, but executed really well.

What is your most popular dish?

It's fried chicken. I believe the only other place you get a good piece of fried chicken is at Royal Farms. There is a market for good fried chicken here. It's organic. No hormones. It's fresh cut. It's never frozen. It comes from Allen's Farm on the Eastern Shore. You start with a good product like that, and it makes our job easy.

What are other favorite dishes of customers?

People always like our shrimp and grits. The only grits we use are from a small farm in South Carolina. We use an authentic, great product. The ingredients are awesome.



Strawberry Basil Gin

Ingredients:	Build in shaker
2 oz Hendricks gin	Muddle 1
1 1/2 oz simple syrup	strawberry, basil,
1 fresh lime	lime, simple syrup
4 fresh basil leaves	Add gin and ice,
2 fresh cut	shake
strawberries	Rim mason jar with
Sprite	sugar
	Top with a splash
For garnish:	of sprite
1 strawberry	Garnish with
Sugar for rim	strawberry

What is an item that is under the radar?

I think our pizzas are phenomenal. I have the most fun with those. That's why I opened a pizza shop in Bel Air. We use fresh dough every day. We make our own sauces in-house, and they are unique. I have a couple of new pizzas coming out. The roasted tomato chicken parm. Another one is called Northern California. We use honey, ricotta cheese, and we slice paper thin lemon and arugula. We're also doing a tribute to New Haven (clam pizza with bacon). It's pretty spectacular.

Founders has been open since 2013. What have you learned as a first-time restaurant owner?

You have to constantly stay customer focused and bring stuff to them that is unique and different. They are thinking, "Oh, wow that's a neat idea." I just started a lavender Old Fashioned that is absolutely delicious and I am doing a Thomas Jefferson small

batch Bourbon with New Orleans bitters. You have to be creative and fun. You have to give them something that you won't run into that often or ever. That makes my days fun.

Tell me a little bit more why you have a scratch kitchen?

When I took the wife and kids out, we always had to travel. I am a foodie. I respect the ingredients. There's no other way to be authentic. I can't pull fries out of the freezer and drop them in the fryer. We have to cut them. It's real food. That's what I want to eat. It played into the whole Founders theme. Let's get back to basics.

How difficult is it to have a scratch kitchen?

It's a beast. It's absolute insanity. I couldn't do it again at the Wild Tomato, although we do make a lot of our own sauces. But we do have a freezer there. It's just so much to manage with six-days-a-week deliveries.

Tell me about your restaurant that opened in Bel Air in October.

It's called the Wild Tomato. What I did with this restaurant is took the country and split it into three sections. So, the menu is East Coast, Mid-West, and West Coast. It's really regional fare in desserts, appetizers, and pasta. It's an interesting way to approach a menu.

Why do you offer more than 100 different whiskey and bourbon selections?

Bourbon is the only [distinctive spirit of the United States] recognized by the government [by an act of Congress] in 1964. That is cool, and my favorite spirit is bourbon. I drink bourbon, beer, and very little wine. It makes perfect sense at Founders. We have worked really hard to get those hard-to-get spirits—Old Forester Birthday, Buffalo Trace Antique Collection, and Pappy Van Winkle—and bring them to the customer. They may never have the ability to buy them. First, if



Founders Tavern & Grill

8125 Ritchie Highway,
Pasadena
410-544-0076
founderstavernandgrille.com

they could find it, it would be one thing. If they wanted to drop the money to get them, it would be another thing. It gives them a look into that market. And our bartenders are savvy about cocktails and how to respect the bourbon.

Dining Guide

Advertisers Listed in Red

Average entrée price
\$ 0-14 \$\$ 15-30 \$\$\$ 31 and over

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Outdoor Seating

Live Music

Dog Friendly

Best of 2019 Winner

Downtown Annapolis

Annapolis Ice Cream Company

196 Main Street, Annapolis; 443-482-3895; annapolisiscream.com \$

Armadillo's Bar & Grill

132 Dock Street, Annapolis; 410-280-0028; Armadillosannapolis.com; American Grill; lunch, dinner, brunch \$

Bean Rush Café

112 Annapolis Street, Annapolis; 410-263-2592; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

The Big Cheese & Sammy's Deli

47 Randall Street, Annapolis; 410-263-6915; Thebigcheeseannapolis.com; Deli; breakfast, lunch, dinner \$

Buddy's Crabs & Ribs

100 Main Street, Annapolis; 410-626-1100; Buddysonline.com; Seafood; lunch, dinner \$\$\$

Café Normandie

185 Main Street, Annapolis; 410-263-3382; Cafenormandie.com; French; lunch, dinner, Sunday brunch \$\$

Castlebay Irish Pub 1

93 Main Street, Annapolis; 410-626-0165; Irish; lunch, dinner, late-night \$\$

Chick & Ruth's Deli

165 Main Street, Annapolis; 410-269-6737; Chickandruths.com; American diner; breakfast, lunch, dinner, late-night \$

City Dock Café

18 Market Space, Annapolis; 410-269-0961; Citydockcafe.com; American; coffee, light breakfast, baked goods \$

Dock Street Bar & Grill

136 Dock Street, Annapolis; 410-268-7278; Dockstreetbar.net; American; lunch, dinner, late-night \$\$

Dry 85

193 B Main Street, Annapolis; 443-214-5171; DRY85.com; American; lunch, dinner, Sunday brunch \$\$

Federal House Bar & Grille

22 Market Space, Annapolis; 410-268-2576; Federalhouserestaurant.com; American; lunch, dinner, Weekend brunch \$\$

Flamant

17 Annapolis Street, Annapolis; 410-267-0274; Flamantmd.com; European; dinner \$\$-\$\$\$

Fox's Den

179 B Main Street, Annapolis; 443-808-8991; Foxsden.com; American Craft Gastropub

Galway Bay Irish Restaurant & Pub

63 Maryland Avenue, Annapolis; 410-263-8333; Galwaybaymd.com; Irish; lunch, dinner, Sunday brunch \$

Harry Browne's

66 State Circle, Annapolis; 410-263-4332; Harrybrownes.com; Modern American; lunch, dinner, Sunday brunch \$\$

Harvest Wood Grill & Tap Room

26 Market Space, Annapolis; 410-280-8686; Harvestwoodgrill.com \$\$\$

Iron Rooster

12 Market Space Annapolis; 410-990-1600; Ironroosterallday.com; American; all-day breakfast, lunch, dinner \$\$

Joss Café & Sushi

195 Main Street, Annapolis; 410-263-4688; Jossushi.com; Japanese, sushi; lunch, dinner \$\$

Mason's Famous Lobster Rolls

188 Main Street, Annapolis; 410-280-2254; Masonslobster.com; Seafood; lunch, dinner \$

McGarvey's Saloon & Oyster Bar

8 Market Space, Annapolis; 410-263-5700; Mccarveysannapolis.com; American; lunch, dinner, late-night, Sunday brunch \$\$

Middleton Tavern

2 Market Space, Annapolis; 410-263-3323; Middletontavern.com; American, seafood; lunch, dinner, Sunday brunch \$\$\$

Mission BBQ

142 Dock Street, Annapolis; 443-221-4731; Mission-bbq.com; Barbecue; lunch, dinner \$\$

O'Brien's Oyster Bar & Restaurant

113 Main Street, Annapolis; 410-268-6288; Obriensoysterbar.com; Seafood; lunch, dinner, late-night, brunch \$\$

OB's Prime

111 Main Street, Annapolis; 410-269-1210; Obsprime.com; Steakhouse; dinner \$\$

Osteria 177

177 Main Street, Annapolis; 410-267-7700; Osteria177.com; Italian; lunch, dinner \$\$

Preserve

164 Main Street, Annapolis; 443-598-6920; Preserve-eats.com; Seasonal farm to table restaurant; brunch, lunch, dinner \$\$

Pusser's Caribbean Grille

80 Compromise Street, Annapolis; 410-626-0004; Pussersusa.com; Caribbean, seafood; lunch, dinner, Sunday brunch \$\$

Red Red Wine Bar

189B Main Street, Annapolis; 410-990-1144; Redredwinebar.com; Wine bar; lunch, dinner, Sunday brunch \$\$

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-Daryl Hodge

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7 Church Circle, Annapolis; 410-295-9555; Reynoldstavern.org; International; lunch, dinner, afternoon tea \$\$

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105 Main Street, Annapolis; 410-263-0785; Annapolissakuracafe.com; Japanese; lunch, dinner \$\$

Sofi's Crepes

1 Craig Street, Annapolis; 410-990-0929; Sofiscrepes.com; Sweet and savory crepes \$

Vida Taco Bar

200 Main Street, Annapolis; 443-837-6521; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$

Upper Annapolis

49 West, Coffeebar, Winebar & Gallery

49 West Street, Annapolis; 410-626-9796; 49westcoffeehouse.com; American, coffeehouse; breakfast, lunch, dinner \$\$

Azure

100 Westgate Circle, Annapolis; 410-972-4365; Azureannapolis.com; Modern American; breakfast, lunch, dinner \$\$

Baroak

126 West Street, Annapolis; 410-295-3225; Baroakannapolis.com; American, Belgian; breakfast, brunch, lunch, dinner \$\$

Carpaccio Tuscan Kitchen & Wine Bar

1 Park Place, Annapolis; 410-268-6569; Carpaciotuscankitchen.com; Italian; lunch, dinner, Sunday brunch \$\$

Chesapeake Brewing Co.

114 West Street, Annapolis; 410-268-0000; Chesbrewco.com; Seafood bar & grill; lunch, dinner, Weekend brunch \$\$

El Toro Bravo

50 West Street, Annapolis; 410-267-5949; Mexican; lunch, dinner \$\$

Fado Irish Pub

1 Park Place #7, Annapolis; 410-626-0069; Fadoirishpub.com/annapolis; Irish; lunch, dinner, late-night, Sunday brunch \$

Lemongrass

167 West Street, Annapolis; 410-280-0086; Lemongrassannapolis.com; Thai; lunch, dinner \$

Level Small Plates Lounge

69 West Street, Annapolis; 410-268-0003; Lannapolis.com; Modern American, tapas; dinner, late-night \$

Light House Bistro

202 West Street, Annapolis; 410-424-0922; Lighthousebistro.org; American; breakfast, lunch, dinner, weekend brunch \$

Luna Blu

36 West Street, Annapolis; 410-267-9950; Lunablufannapolis.com; Italian; lunch, dinner \$\$

Metropolitan Kitchen & Lounge

175 West Street, Annapolis; 410-280-5160; Metropolitanannapolis.com; Modern American; breakfast, lunch, dinner, late-night \$\$\$ 📞 🍷 🍻 🐾

Miss Shirley's Café

1 Park Place, Annapolis; 410-268-5171; MissShirleys.com; Southern American; breakfast, brunch, lunch \$ 🍷 🍻 🐾 🍷

Rams Head Tavern

33 West Street, Annapolis; 410-268-4545; Ramsheadgroup.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$\$\$ 🍷 🍻 🐾 🍷

Sailor Oyster Bar

196 West Street, Annapolis; 410-571-5449; Sailoroysterbar.com; American grill, seafood, cocktails; weekend lunch, dinner \$\$\$ 🍷 🍻

Stan & Joe's Saloon

37 West Street, Annapolis; 410-263-1993; Stanandjoessaloon.com; American; lunch, dinner, late-night, Sunday brunch \$ 🍷 🍻 🐾 🍷

Tsunami

51 West Street, Annapolis; 410-990-9868; Tsunamiannapolis.com; Fusion, sushi; lunch, dinner, late-night \$\$\$ 🍷 🍻 🐾 🍷

Greater Annapolis

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2444 Solomons Island Road, Annapolis; 410-266-6355; Basmatiofannapolis.com; Indian; lunch, dinner \$\$\$ 📞 🍷 🍻 🐾 🍷

Bean Rush Café

1015 Generals Highway, Crownsville; 410-923-1546; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

Blue Rooster Café

1372 Cape St. Claire Road, Annapolis; 410-757-5232; GoToRoosters.com; Modern American; breakfast, lunch, dinner \$\$\$ 🍷 🍻 🐾 🍷

Brio Tuscan Grille

305 Sail Place, Annapolis; 410-571-5660; Brioitalian.com; Italian; lunch, dinner, Sunday brunch \$\$\$ 📞 🍷 🍻 🐾 🍷

The Brass Tap

2002 Annapolis Mall Road, Annapolis; 833-901-2337; Brasstap-beerbar.com; American; lunch, dinner \$ 🍷 🍻 🐾 🍷

Broadneck Grill & Cantina

1364 Cape St Claire Road, Annapolis; 410-757-0002; Broadneckgrill.com; Contemporary American and Mexican Cuisine; serve breakfast Saturday and Sunday; lunch, dinner \$\$\$ 🍷 🍻 🐾 🍷

Bruster's Real Ice Cream

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2337-A Forest Drive, Annapolis; 410-573-0331; Buffalowildwings.com; American; lunch, dinner \$ 🍷 🍻 🐾 🍷

Cantler's Riverside Inn

458 Forest Beach Road, Annapolis; 410-757-1311; Cantlers.com; Crabs, seafood; lunch, dinner \$\$\$ 🍷 🍻 🐾 🍷

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Giolitti Delicatessen

2068 Somerville Road, Annapolis; 410-266-8600; Giolittideli.com; Delicatessen; lunch, dinner \$ 🍷 🍻 🐾 🍷

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1906 Towne Centre Boulevard, Ste. 155, Annapolis; 410-266-5965; Gordonsbiersch.com; American; lunch, dinner \$\$\$ 📞 🍷 🍻 🐾 🍷

Grapes Wine Bar

1410 Forest Drive, Annapolis; 410-571-5378; Grapeswinebarannapolis.com; Mediterranean; lunch (Sat. only), dinner \$\$\$ 🍷 🍻 🐾 🍷

The Greene Turtle

177 Jennifer Road, Annapolis; 410-266-7474; Greenturtle.com; American, sports bar; lunch, dinner \$ 🍷 🍻 🐾 🍷

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400 Herald Harbor Road, Crownsville; 410-923-4433; Herald-harborhideaway.com; American; lunch, dinner \$ 🍷 🍻 🐾 🍷

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1 Riverview Avenue, Annapolis; 410-573-1996; Heroespub.com; American, sports bar; lunch, dinner \$\$\$ 🍷 🍻 🐾 🍷

Italian Market & Restaurant

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Jalapeños

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La Sierra

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Lebanese Taverna Café

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2552 Riva Road, Annapolis; 410-573-0970; Lesfoliesbrasserie.com; French; lunch, dinner \$\$\$ 📞 🍷 🍻 🐾 🍷

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Paul's Homewood Café
 919 West Street, Annapolis; 410-267-7891; Paulshomewoodcafe.com; Mediterranean; lunch, dinner, brunch \$\$ 🍷 🍴 🍷 🍴

Pasticcio
 150-F Jennifer Road, Annapolis; 443-949-0608; Pasticcioannapolis.com; Italian; lunch, dinner \$\$ 🍷 🍴

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Rams Head Roadhouse
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Red, Hot & Blue
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Sakura Japanese Steak & Seafood House
 2625 Housley Road, Annapolis; 410-573-0006; Sakurasteakhouse.com; Japanese; lunch, dinner \$\$ 🍷 🍴

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Sandy Pony Donuts
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 81 Forest Plaza A, Annapolis; 410-216-2186; Seafoodpalacebuffet.com; American, Japanese, Seafood; lunch, dinner \$ 🍷

Seyvern Inn
 1993 Baltimore Annapolis Boulevard, Annapolis; 410-349-4000; Seyverninn.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🍷 🍴

Sin Fronteras
 2129 Forest Drive, Annapolis; 410-266-0013; Sinfronterascfe.com; Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ 🍴 🍷

Soul
 509 S. Cherry Grove Avenue, Annapolis; 410-267-6191; Soulannapolis.com; Southern-inspired small plates; lunch, dinner, Saturday & Sunday brunch \$\$ 🍷

Stoney River Legendary Steaks
 2190 Annapolis Mall, Annapolis; 410-224-8312; Stoneyriver.com; Steakhouse; lunch, dinner \$\$ 🍷 🍴

Union Jack's
 2072 Somerville Road, Annapolis; 410-266-5681; Union-jacksannapolis.com; British-style pub; lunch, dinner, Sunday brunch \$\$ 🍴 🍷 🍴

Ziki Japanese Steakhouse
 1906 Towne Center Boulevard, Ste. 4250, Annapolis; 410-224-6598; Zikisteakhouse.com; Japanese, sushi; lunch, dinner \$\$ 🍷 🍴 🍷

Zoe's Kitchen
 1901 Towne Center Boulevard, Ste. 105, Annapolis; 410-266-7284; Zoeskitchen.com; Casual Mediterranean Lunch, dinner \$ 🍴 🍷 🍴

Eastport / Bayridge

Adam's Taphouse and Grille
 921C Chesapeake Avenue, Annapolis; 410-267-0064; Adams-grilleannapolis.com; Barbecue; lunch, dinner \$\$ 🍴 🍷

Annapolis Smokehouse & Tavern
 107 Hillsmere Drive, Annapolis; 410-571-5073; Annapolissmokehouse.com; American BBQ; lunch, dinner, catering, Weekend brunch \$\$ 🍷 🍴 🍷 🍴

Blackwall Hitch
 400 6th Street, Annapolis; 410-263-3454; Theblackwallhitch.com; Upscale-casual New American restaurant; brunch, lunch, dinner, late-night \$\$ 🍴 🍷 🍴 🍷

Boatyard Bar & Grill
 400 Fourth Street, Annapolis; 410-216-6206; Boatyardbarandgrill.com; American, seafood; breakfast, lunch, dinner. \$\$ 🍴 🍷 🍴 🍷

Bread and Butter Kitchen
 303 Second Street, Ste. A, Annapolis; 410-202-8680; Breadandbutterkitchen.com; American; breakfast, lunch \$ 🍷

Caliente Grill
 907 Bay Ridge Road, Annapolis; 410-626-1444; Calientergrillannapolis.com; Latin; lunch, dinner \$\$ 🍴 🍷

Carrol's Creek
 410 Severn Avenue, Annapolis; 410-263-8102; Carrolscreek.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🍷 🍴

Chart House
 300 Second Street, Annapolis; 410-268-7166; Chart-house.com; Seafood; dinner, Sunday brunch \$\$ 🍷 🍴 🍷

Davis' Pub
 400 Chester Avenue, Annapolis; 410-268-7432; Davispub.com; American; lunch, dinner, late night \$ 🍴 🍷 🍴 🍷

Eastport Kitchen
 923 Chesapeake Avenue, Annapolis; 410-990-0000; Eastportkitchen.com; American; breakfast, lunch, dinner \$\$ 🍷

Grump's Café
 117 Hillsmere Drive, Annapolis; 410-267-0229; Grumpscafe.com; American; breakfast, lunch, dinner \$ 🍴 🍷

Jack's Fortune
 960 Bay Ridge Road, Annapolis; 410-267-7731; Jackfortune1.com; Chinese; lunch, dinner \$ 🍴 🍷 🍴

Lewnes' Steakhouse
 401 Fourth Street, Annapolis; 410-263-1617; Lewnessteakhouse.com; Steakhouse, seafood; dinner \$\$\$ 🍷 🍴 🍷

Main & Market
 914 Bay Ridge Road, Annapolis; 410-626-0388; Mainandmarket.com; Farm-to-table; breakfast, lunch, dinner \$\$ 🍴 🍷 🍴

O'Leary's Seafood Restaurant
 310 Third Street, Annapolis; 410-263-0884; Olearysseafood.com; Seafood; dinner, Sunday brunch \$\$\$ 🍷 🍴 🍷 🍴

Rocco's Pizzeria
 954 Bay Ridge Road, Annapolis; 410-263-9444; Roccoispizzashop.com; Pizza; lunch, dinner \$ 🍴 🍷 🍴

Ruth's Chris
 301 Severn Avenue, Annapolis; 410-990-0033; Ruthschris-Annapolis.com; Steakhouse; dinner \$\$\$ 🍷 🍴 🍷

Sammy's Pizza Kitchen
 1007 Bay Ridge Ave, Annapolis; 410-990-9800; Sammyspizzakitchen.com; Italian; lunch, dinner \$-\$ 🍷

Vin 909 WineCafe
 909 Bay Ridge Avenue, Annapolis; 410-990-1846; Vin909.com; Farm-to-table; lunch, dinner \$\$ 🍴 🍷 🍴

Edgewater / South County

Adam's Taphouse and Grille
 169 Mayo Road, Edgewater; 410-956-2995; Adamsgrilleannapolis.com; Barbecue; lunch, dinner \$\$ 🍴 🍷

All American Steakhouse
 139 Mitchells Chance Road, Edgewater; 410-956-4494; Theallamericansteakhouse.com; American; lunch, dinner \$\$ 🍴

Bayside Inn
 1246 Mayo Road, Edgewater; 410-956-2722; American, Seafood; breakfast, lunch, dinner \$\$ 🍴 🍷 🍴

Bella Sera
 9 Lee Airpark Drive, Edgewater; 410-956-8555; Bellasera-tasteofitaly.com; Italian; lunch, dinner \$ 🍷

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DINING GUIDE

Broadneck Grill

& Cantina
74 Central Avenue West, Edgewater; 410-956-3366; Broadneck-grill.com; American and Mexican Cuisine; lunch, dinner \$ 🍷 🍴 🍷
🍷 🍴 🍷

The Bistro at South River

3451 Solomons Island Road, Edgewater; 410-798-5865; Golfclubsr.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 🍴 *

Chad's BBQ

158 W Central Ave, Edgewater; 410-956-7774; chadsbbq.com; Authentic smoked barbeque; lunch, dinner \$ 🍷 🍴 🍷

Pier Oyster Bar

48 South River Road, Edgewater; 443-837-6057; Coconutjoesusa.com; Caribbean; lunch, dinner, late-night \$\$ 🍷 🍴 🍷

Edgewater Restaurant

148 Mayo Road, Edgewater; 410-956-3202; Edgewaterrestaurant.com; American, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴

Fuji Steakhouse

169 Mitchells Chance Road, Edgewater; 410-956-8898; Fujisteakhousemd.com; Japanese; lunch, dinner \$\$ 🍷 🍴 🍷

Glory Days Grill

3 Lee Airpark Drive, Edgewater; 443-808-8880; Glorydaysgrill.com; American, sports bar; lunch, dinner \$ 🍷 🍴 🍷

The Greene Turtle

3213 Solomons Island Road, Ste. A, Edgewater; 410-956-1144; Greenturtle.com; American Lunch, dinner, late-night \$ 🍷 🍴 🍷

Happy Harbor

533 Deale Road, Deale; 410-867-0949; Happyharbordeale.com; American; lunch, dinner \$ 🍷 🍴 🍷

Harvest Thyme Modern Kitchen & Tavern

1251 West Central Ave, Davidsonville; 443-203-6846; Harvestthymetavern.com; American; lunch, happy hour, dinner \$ 🍷

Hispa Restaurant

183 Mayo Road, Edgewater; 410-956-7205; Latin American; breakfast, lunch, dinner \$

Killarney House

584 West Central Avenue, Davidsonville; 410-798-8700; Killarneyhousepub.com; Irish; lunch, dinner, late-night \$\$ 🍷 🍴 🍷

Ledo Pizza

3072 Solomons Island Road, Edgewater; 410-956-6700; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ 🍷 🍴

M Thai Restaurant

181 Mitchells Chance Road, Edgewater; 410-956-0952; Thai; lunch, dinner \$

Mike's Bar & Crab House

3030 Riva Road, Riva; 410-956-2784; Mikescrabhouse.com; Seafood; lunch, dinner, late-night \$\$ 🍷 🍴 🍷

Nova Sushi Bar and Asian Fusion

3257 Solomons Island Road, Edgewater; 410-956-5326; Novasushi.com; Sushi, lunch, dinner \$-\$

Old Stein Inn

1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com; German; dinner \$\$ 🍷 🍴 🍷

Petie Greens Bar and Grill

6103 Drum Point Road, Deale; 410-867-1488; Petiegreens.com \$\$ 🍷 🍴 🍷

Pirate's Cove

4817 Riverside Drive, Galesville; 410-867-2300; Piratescovemd.com; Seafood; breakfast, lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🍷

Plazuelas

3029 Solomons Island Road, Edgewater; 410-956-0080; Mexican; lunch, dinner \$

Rod N Reel Restaurant

4165 Mears Avenue, Chesapeake Beach; 410-257-2735; Chesapeakebeachresortspa.com; Seafood; breakfast, lunch, dinner \$\$ 🍷 🍴 🍷

Saigon Palace

10 Mayo Road, Edgewater; 410-956-0505; Vietnamese; lunch, dinner \$ 🍷 🍴 🍷

Skipper's Pier Restaurant & Dock Bar

6158 Drum Point Road, Deale; 410-867-7110; Skipperspier.com; Seafood; dinner \$\$ 🍷 *

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South County Café

5690 Deale Churchton Road, Deale; 410-867-6450; American; breakfast, lunch, dinner \$\$\$\$ 🍴

Stan & Joe's Saloon South

173 Mitchells Chance Road, Edgewater; 443-837-6126; Stanandjoes-saloon.com; American; lunch, dinner, late-night \$ 🍴 🎸 🐾

S & J Riverside

4851 Riverside Drive, Galesville; 410-867-7200; Seafood; lunch, dinner \$\$\$ 🍴 🎸 🌊 *

Yellowfin Steak & Fish House

2840 Solomons Island Road, Edgewater; 410-573-1333; Yellowfin-restaurant.com; Steak, seafood; lunch, dinner, Sunday brunch \$\$\$ 🍴 🌊 🌟 🍷

Arnold / Severna Park / Pasadena & Beyond

Adam's Ribs

589 Baltimore Annapolis Boulevard, Severna Park; 410-647-5757; Adamsribs.com; Barbecue; lunch, dinner \$\$\$ 🍴 🍷

Bella Italia

1460 Ritchie Highway, Arnold; 410-757-3373; BellaItaliaArnold.com; Italian; lunch, dinner \$ 🍴 🍷

Brian Boru Restaurant & Pub

489 Ritchie Highway, Severna Park; 410-975-2678; Brianborupub.com; Irish; lunch, dinner, Sunday brunch \$\$\$ 🍴 🍷 🎸 *

Café Bretton

849 Baltimore Annapolis; Boulevard, Severna Park; 410-647-8222; Cafe-bretton.com; French; dinner \$\$\$

Café Mezzanotte

760 Ritchie Highway, Severna Park; 410-647-1100; Cafemezz.com; Italian; lunch, dinner \$\$\$ 🍴 🍷 🎸 🌊 *

Donnelly's Dockside

1050 Deep Creek Avenue, Arnold; 410-757-4045; Donnellys-dockside.com.com; Seafood; lunch, dinner \$\$\$ 🍴 🍷 🌊 🌟

Founders Tavern & Grille

8125 Ritchie Highway, Pasadena; 410-544-0076; Founders-tavernandgrille.com; American; lunch, dinner \$ 🍴 🍷

Gina's Cafe

601 S Talbot Street, St. Michaels; 410-745-6400; Facebook.com/ginascfestmikes; Southwestern, Vegetarian; lunch, dinner \$\$\$

La Posta Pizzeria

513 Baltimore Annapolis Blvd., Severna Park; 443-906-2840; Lapos-tapizzeria.com; Italian; lunch, dinner \$-\$\$

Ledo Pizza

552 Ritchie Highway, Severna Park; 410-544-3344; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$\$ 🍴 🍷

Lemongrass Arnold

959 Ritchie Highway, Arnold; 410-518-6990; Lemongrassannapolis.com; Thai; lunch, happy hour, dinner \$ 🍴

Mamma Angela's

2225-A Defense Highway, Crofton; 443-584-4038; Mammaas.com; Italian; lunch, dinner \$-\$\$ 🍴

Mi Pueblo II

554-A Ritchie Highway, Severna Park; 410-544-4101; Mipueblo2.com; Mexican; lunch, dinner \$ 🍴 🍷

Mother's Peninsula Grill

969 Ritchie Highway, Arnold; 410-975-5950; Mothersgrille.com; American, seafood; lunch, dinner \$\$\$ 🍴 🎸 🍷

O'Loughlin's Restaurant

1258 Bay Dale Drive, Arnold; 410-349-0200; Oloughlinpub.com; American; lunch, dinner, late-night \$\$\$ 🍴 🎸 🍷

Park Tavern

580 Ritchie Highway, Severna Park; 410-793-5930; Parktavernsp.com; American; lunch, dinner \$\$\$ 🍴

Pascal's Chophouse

139 Ritchie Highway, Suite A, Severna Park; 410-647-8216; Pascalschophouse.com; Farm-to-table, USDA prime steaks; happy hour, dinner \$\$\$ 🍴 🍷 *

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Rips Country Inn

3809 N. Crain Highway, Bowie; 301-805-5900; Ripscountryinn.com; Rustic country cooking and Chesapeake eats; breakfast, lunch, dinner \$\$ 🍷 🍴 🍷

Romilo's Restaurant

478-A Ritchie Highway, Severna Park; 410-544-6188; Romilosrestaurant.com; Greek; lunch, dinner \$\$ 🍷 🍴 🍷

Severna Park Taphouse

58 W. Earleigh Heights Road, Severna Park; 410-793-5759; Severnaparktaphouse.com; American, sports bar; dinner \$ 🍷

Sin Fronteras

7700 Ritchie Highway, Glen Burnie, 410-424-2022, Sinfronterascafe.com, Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ 🍷 *

Twains Tavern

8359 Baltimore Annapolis; Boulevard, Pasadena; 410-647-5200; Twainstavern.com; American, sports bar; dinner \$ 🍷 🍴 🍷

Vida Taco Bar

541 Baltimore Annapolis Blvd, Severna Park; 410-544-2300; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ 🍷

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403 Talbot Street, St. Michaels; 410-745-9111; Bistrostmichaels.com; Euro-American; brunch, dinner \$\$\$ 🍷 🍴 🍷

Hemingway's Restaurant

357 Pier 1 Road, Stevensville; 410-604-0999; Hemingwaysbaybridge.com; Seafood; lunch, dinner \$\$ 🍷 🍴 🍷 *

The Island Hideaway

14556 Solomons Island Road S, Solomons; 410-449-6382; Theislandhideawaysolomons.com; American; lunch, dinner 🍷 🍴 🍷 🍷 *

Knoxie's Table

180 Pier 1 Road, Stevensville; 410-249-5777; Baybeachclub.com; American; dinner, weekend brunch 🍷 🍷 🍷

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July Calendar

(F) FAMILY EVENTS (C) CHARITY EVENTS (TIX) AVAILABLE AT WHATSUPTIX.COM

Advertisers listed in red What's Up? Tix event listed in blue



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Monday

1

SPECIAL EVENTS

Author Visit - Peggy Rowe at Broadneck Community Library, Annapolis. 6:30 p.m. 410-222-1905. Aacpl.net

Bright Colors of Spring at What's Up? Media Gallery, Annapolis. 8 a.m.-6 p.m. (Mon.-Fri.). Now through August 16th, 2019. 410-266-6287. Whatsupmag.com

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

Portraits of the World: Korea at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through November 17th, 2019. 202-633-8300. Npg.si.edu

Section 14: The Other Palm Springs at The National Museum of the American Indian, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2020. 202-633-1000. Americanindian.si.edu

Votes for Women: A Portrait of Persistence at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through January 5th, 2020. 202-292-6100. si.edu

Rise Up: Stonewall and the LGBTQ Rights Movement at Newseum, D.C. 9 a.m.-5 p.m. (Mon.-Sat.), 10 a.m.-5 p.m. (Sun.). Now through January 5th, 2020. 202-292-6100. Newseum.org

Artists Respond: American Art and the Vietnam War, 1965-1975 at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through August 18th, 2019. 202-633-7970. Americanart.si.edu

Tiffany Chung: Vietnam, Past is Prologue at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through September 2nd, 2019. 202-633-7970. Americanart.si.edu

Ursula von Rydingsvard: The Contour of Feeling at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through July 28th, 2019. 202-783-5000. Nmwa.org

Richard Diebenkorn: Beginnings, 1942-1955 at Academy Art Museum, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.), 10 a.m.-4 p.m. (Fri.-Mon.). Now through July 14th, 2019. 410-822-2787. Academyartmuseum.org

Enrico David: Gradations of Slow Release at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 2nd, 2019. 202-633-1000. Hirshhorn.si.edu

Oliver Lee Jackson: Recent Paintings at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through September 15th, 2019. Nga.gov

The American Pre-Raphaelites: Radical Realists at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through July 21st, 2019. Nga.gov

Deconstructing Decoys: The Culture of Collecting at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through November 1st, 2019. 410-745-2916. Cbmm.org

More is More: Multiples at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through September 15th, 2019. 202-783-5000. Nmwa.org

Chesapeake Visual Icons at Ward Museum of Wildfowl Art, Salisbury. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through September 29th, 2019. 410-742-4988. Wardmuseum.org

Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through July 24th, 2019. 202-633-1000. Hirshhorn.si.edu

On Land and On Sea at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through March 1st, 2020. 410-745-2916. Cbmm.org

The Life of Animals in Japanese Art at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through August 18th, 2019. Nga.gov

American Myth and Memory at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Free. Now through October 14th, 2019. 202-633-7970. Americanart.si.edu

David H. Koch Hall of Fossils - Deep Time at National Museum of Natural History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Naturalhistory.si.edu

Women of Progress: Early Camera Portraits at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 31st, 2020. Free. 202-633-8300. Npg.si.edu

Eye of the Beholder at Circle Gallery, Annapolis. 11 a.m.-5 p.m. daily. Now through July 20th, 2019. 410-268-4566. Mdfedart.com

Illegal to Be You: Gay History Beyond Stonewall at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2019. 202-633-1000. Americanhistory.si.edu

One Life: Marian Anderson at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 17th, 2020. Free. 202-633-8300. Npg.si.edu

Weather on the Water: Works by Annapolis Arts Alliance at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through August 15th, 2019. Free. 410-263-5544. Marylandhall.org

Dawn Bond and Lindsay McCulloch AACCC Sabbatical Exhibit at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through July 20th, 2019. Aacc.edu

Kevin Fitzgerald at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through July 16th, 2019. 410-770-9190. Troikagallery.com

PERFORMING ARTS

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-mer-rickpac.com

MUSIC

7 Bridges: The Ultimate Eagles Experience at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Bluegrass Jam at St. Andrew's Episcopal Church, Hurlock. 7 p.m. 4109434900.

True North presents Michael W. Smith Live in Concert: Honoring Freedom at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

Hugh Jackman at Capital One Arena, D.C. 7 p.m. 202-628-3200. Capitalonearena.com

Tuesday

2

SPECIAL EVENTS

Real to Reel: First Man at Deale Community Library, Deale. 6 p.m. 410-222-1925. Aacpl.net

PERFORMING ARTS

Tartuffe at Reynolds Tavern, Annapolis. 7:30 p.m. 410-415-3513. Annapolisshakespeare.org

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

MUSIC

African Journey Through Musica at Broadneck Community Library, Annapolis. 1 p.m. 410-222-1905. Aacpl.net (F)

Earth, Wind & Fire at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Marlins at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Wednesday

3

SPECIAL EVENTS

Crofton Farmers' Market at Crofton Country Club, Crofton. 4 p.m. Croftonfarmersmarket.com

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

Fireworks at The Bulkhead, Rock Hall. 9 p.m. 410-639-7719. Kentcounty.com (F)

Parenting: An Art without a Manual at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through September 1st, 2019. 410-244-1900. Avam.org

Esther & The Dream of One Loving Human Family at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through March 1st, 2024. Prices vary. 410-244-1900. Avam.org

DIS I A Good Crisis at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through November 19th, 2019. 443-573-1700. Artbma.org

Hitching Their Dreams To Untamed Stars: Joyce J. Scott & Elizabeth Talford Scott at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through December 1st, 2019. 443-573-1700. Artbma.org

Animal Tales at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through August 11th, 2019. 410-547-9000. Thewalters.org

The Janet & Walter Sondheim Artscape Prize Finalists Exhibition at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through August 11th, 2019. Free. 410-547-9000. Thewalters.org

Slavery, The Prison Industrial Complex: Photographs by Keith Calhoun & Chandra McCormick at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through September 29th, 2019. 443-573-1700. Artbma.org

Oletha DeVane: Traces of the Spirit at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through October 20th, 2019. 443-573-1700. Artbma.org

Patterns of Eastern Shore Live at Chestertown RiverArts, Chestertown. 11 a.m.-5:30 p.m. (Tues.-Fri.), 10 a.m.-5:30 p.m. (Sat.), 11 a.m.-3 p.m. (Sun.). Now through July 28th, 2019. 410-778-6300. Chestertownriverarts.net

PERFORMING ARTS

Cirque du Soleil Corteo at Royal Farms Arena, Baltimore. 7:30 p.m. 410-347-2020. Royalfarmsarena.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. 1:30 & 7:30 p.m. 202-467-4600. Kennedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Matilda at Olney Theatre, Olney. 8 p.m. 301-924-3400. Olneytheatre.org

MUSIC

Celebration Concert Tours International presents Celebrate America: A Tribute to our Veterans at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Star-Spangled Spectacular at Oregon Ridge Park, Cockeysville. 8 p.m. 410-783-8000. Bsomusic.org

Summer Concert Series: Earth, Wind & Fire at Calvert Marine Museum, Solomons. 7 p.m. 1-800-787-9454. Calvertmarinemuseum.com

Jackson Browne at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

The Rolling Stones at FedExField, Landover. 7:30 p.m. Redskins.com/stadium

SPORTS

Marlins at Nationals at Nationals Park, Washington, D.C. 6:05 p.m. 202-675-6287. Nationals.com (F)

Thursday

4

SPECIAL EVENTS

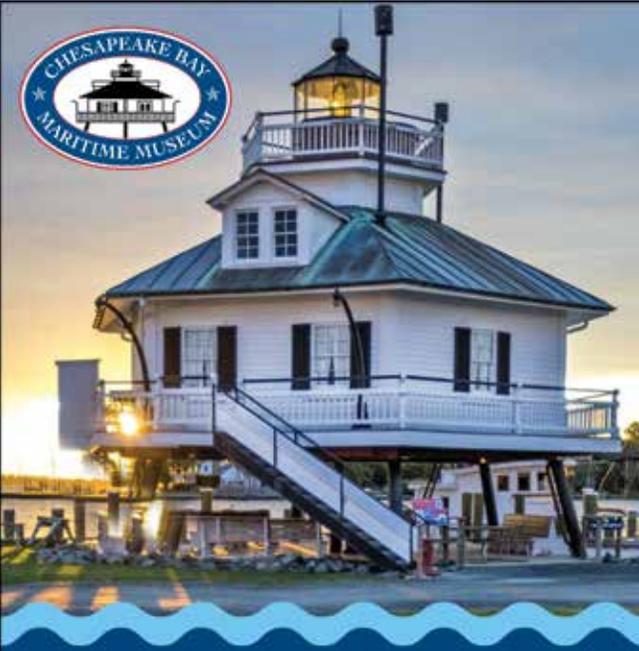
Fourth of July Naturalization Ceremony at William Paca House and Garden, Annapolis. 9 a.m. 410-267-7619. Annapolis.org

Fourth of July Celebration at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org (F)

4th of July Fireworks Cruise at Schooner Woodwind Annapolis Sailing Cruises, Annapolis. 10 a.m. 410-263-7837. Schoonerwoodwind.com

Independence Day Celebration at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondontown.org (F)

July 4th Fireworks Cruise at Annapolis City Dock, Annapolis. 7:30 p.m. 410-268-7601. Cruisesonthebay.com

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On Stage

Annapolis/West County

Tartuffe

Annapolis Shakespeare Company; Now through September 10th, 2019; Prices vary; Annapolis-shakespeare.org; 410-415-3513 This rollicking 90-minute adaptation of Moliere's most popular and controversial comedy is a bawdy romp under the stars. It's presented in ASC's signature tavern style: fast-paced, frivolous, and fun. Performed weekly on Tuesdays in the Reynolds Tavern courtyard.

Songs for a New World

Annapolis Summer Garden Theatre; Now through July 27th, 2019; TBA; Summergarden.com; 410-286-9212 It's about one moment. It's about hitting the wall and having to make a choice, take a stand, or turn around and go back. These are the stories and characters of today, the *Songs for a New World*.

The Winter's Tale

Annapolis Shakespeare Company; July 12th through August 4th, 2019; Prices vary; Annapolis-shakespeare.org; 410-415-3513 Considered both a comedy and a romance, ASC's 4th annual epic outdoor Shakespeare performance is known for its most unique stage direction "Exit, pursued by a bear." Come enjoy the performance under the stars and experience the magic.

Absolutely Dead

Bowie Community Theatre; July 12th through July 28th; \$17-22; Bctheatre.com; 301-805-0219 The causeway's flooded and, of course, the local sheriff is stranded on the mainland. Naturally, on a turbulent night like this, the phones are down and who would ever expect cell phones to work in this remote part of the state? Does it sound like a good night for a roaring fire and a dinner party with a lot of laughs from a boisterous, tipsy actress? Does it sound like a good night for a murder or two? People are dying, and the party really isn't fun anymore.

You're A Good Man, Charlie Brown Pasadena Theatre Company; July 12th through July 21st; \$20; 410-440-8488 Based on the characters created by cartoonist Charles M. Schultz, *You're A Good Man, Charlie Brown* follows the whole Peanuts gang as they navigate the ups and downs of childhood.

D.C.

The Band's Visit

The John F. Kennedy Center for the Performing Arts; July 9th through August 4th, 2019; \$45-149; Kennedy-center.org; 202-467-4600 In this joyously offbeat story, set in a town that's way off the beaten path, a band of musicians arrive lost, out of the blue. Under the spell of the desert sky, and with beautiful music perfuming the air, the band brings the town to life in unexpected and tantalizing ways. Even the briefest visit can stay with you forever.

Aladdin

The John F. Kennedy Center for the Performing Arts; July 18th through September 7th, 2019; \$39-179; Kennedy-center.org; 202-467-4600 Discover a whole new world at *Disney's Aladdin*, the hit Broadway musical! From the producer of *The Lion King* comes the timeless story of *Aladdin*, a thrilling new production filled with unforgettable beauty, magic, comedy, and breathtaking spectacle.

Firecracker Kids' Triathlon at The Dorchester Family YMCA, Cambridge. 7 a.m. 410-221-0505. Dorchesterymca.org (F)

38th Annual Flat Five at Town of Rock Hall, Rock Hall. 8 a.m. Rockhallmd.com

Hometown Parade at Town of Rock Hall, Rock Hall. 10 a.m. 410-639-7719. Kentcounty.com (F)

Children's Parade and Old-Fashioned Fourth Celebration at St. Michaels Museum, St. Michaels. 10 a.m. 410-745-9561. Stmichaelsmuseum.org (F)

Red White and BOOM at Wicomico County Stadium, Salisbury. 6:30 p.m. 410-726-5194. Redwhiteboomsalisbury.org (F)

Fourth of July Bash at Sailwinds Park, Cambridge. 8 p.m. Choosecambridge.com (F)

4th of July Fireworks at Wilmer Park, Chestertown. 9:20 p.m. Townofdorchester-town.com (F)

July 4th Concert and Fireworks at Ocean City Boardwalk, Ocean City. 8 p.m. 410-289-2800. Ococean.com (F)

PERFORMING ARTS

Cirque du Soleil Corteo at Royal Farms Arena, Baltimore. 3:30 p.m. 410-347-2020. Royalfarmsarena.com

Matilda at Olney Theatre, Olney. (See 7/3).

MUSIC

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amarritime.org

SPORTS

Marlins at Nationals at Nationals Park, Washington, D.C. 11:05 a.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 6:05 p.m. 410-219-3112. Theshorebirds.com (F)

Baysox vs. Senators at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Friday

5

SPECIAL EVENTS

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideaway-odenton.com

First Friday in Chestertown at Downtown Chestertown, Chestertown. 5 a.m. 443-282-0246. Kentcounty.com

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. 8:30 p.m. 410-286-9212. Summergarden.com

Cirque du Soleil Corteo at Royal Farms Arena, Baltimore. 3:30 p.m. & 7:30 p.m. 410-347-2020. Royalfarmsarena.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 7/3).

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Matilda at Olney Theatre, Olney. (See 7/3).

MUSIC

Annapolis Towne Centre Summer Concert Series at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatoc.com

Live At The Fillmore at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Leslie Odom, Jr. with the BSO at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. 410-783-8000. Bsomusic.org

Harry Potter and the Goblet of Fire in Concert National Symphony Orchestra at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8:30 p.m. 703-255-1900. Wolftrap.org

SPORTS

Baysox vs. Senators at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Royals at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Saturday

6

SPECIAL EVENTS

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Revolutionary London Town at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondon-town.org (F)

Paws to Read at Broadneck Community Library, Annapolis. 1 p.m. 410-222-1905. Aacpl.net (F)

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Learn to Row on the Tred Avon at Evergreen, Easton. 9 a.m. 410-819-3395. Escrowers.org

Outdoor Art Fair at Kent Island Federation of Arts, Stevensville. 9 a.m. 410-643-7424. Kifa.us

Freedom Fest at Somers Cove Marina, Crisfield. 5 p.m. 410-968-1333. Crisfieldarts.org (F)

Guided Paddle and Tasting: San Domingo Creek at Back Creek Park, St. Michaels. 8:30 a.m. 410-745-2916. Cbmm.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Cirque du Soleil Corteo at Royal Farms Arena, Baltimore. 3:30 p.m. & 7:30 p.m. 410-347-2020. Royalfarmsarena.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. (See 7/3).

Hamilton at Hippodrome Theatre, Baltimore. 2 p.m. & 8 p.m. 410-837-7400. France-merrickpac.com

Matilda at Olney Theatre, Olney. 2 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

MUSIC

In Gratitude: A Tribute to Earth, Wind & Fire at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Saturday Night Summer Concert Series at Waugh Chapel Towne Centre, Gambrills. 7 p.m. visitwaughchapel.com

Big Band Night at Chesapeake Bay Maritime Museum, Saint Michaels. 6 p.m. 410-747-2916. cbmm.org

Set It Off the Emarosa, Broadside, and Lizzy Farrall at Fillmore Silver Spring, Silver Spring. 6:30 p.m. 301-960-9999. fillmoresilver-spring.com

Clean Water Concert Series featuring XPD's at Harrison Street Public Parking Lot, Easton. 7 p.m. 410-822-7299. avalonfoundation.org

Story District's Out/Spoken at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

XPD's - Outdoor Concert! at Avalon Theatre, Annapolis. 7 p.m. 410-822-7299. avalon-foundation.org

SPORTS

Chesapeake Bayhawks vs. Atlanta Blaze at Navy-Marine Corps Memorial Stadium, Annapolis. 7 p.m. 866-994-2957. thebayhawks.com (F)

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. these-horebirds.com (F)

WWE Live: SummerSlam Heatwave Tour at Capital One Arena, D.C. 7:30 p.m. 202-628-3200. capitalonearena.com

Royals at Nationals at Nationals Park, Washington, D.C. 4:05 p.m. 202-675-6287. nationals.com (F)

Baysox vs. Senators at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. baysox.com (F)

Sunday

7

SPECIAL EVENTS

Revolutionary London Town at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. historiclondon-town.org (F)

First Sunday Arts Festival at First Sunday Arts Festival, Annapolis. 11 a.m. 410-741-3267. visitannapolis.com

Dinner and a Sunday Night Show at Reynolds Tavern, Annapolis. 8 p.m. 410-295-9555. reynoldstavern.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Cirque du Soleil Corteo at Royal Farms Arena, Baltimore. 1 p.m. & 5 p.m. 410-347-2020. royalfarmsarena.com

Hello, Dolly! at John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. 202-467-4600. kenedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. 1 p.m. & 7 p.m. 410-837-7400. france-merri-rickpac.com

Matilda at Olney Theatre, Olney. 2 p.m. 301-924-3400. olneytheatre.org

MUSIC

Josh Groban Bridges Tour at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. wolftrap.org

Dean Lewis at Rams Head Live!, Baltimore. 8 p.m. 410-244-1131. ramshheadlive.com

SPORTS

Baysox vs. Senators at Prince George's Stadium, Bowie. 1:35 p.m. 301-805-6000. baysox.com (F)

Royals at Nationals at Nationals Park, Washington, D.C. 1:35 p.m. 202-675-6287. nationals.com (F)

Shorebirds vs. Suns at Arthur W. Perdue Stadium, Salisbury. 5:05 p.m. 410-219-3112. these-horebirds.com (F)

Monday

8

SPECIAL EVENTS

B2C Mastermind at Anne Arundel Chamber of Commerce, Annapolis. 9 a.m. 703-439-7804. annapolis-mcb2c.eventbrite.com

Joe Romano's "Take Me To Your Readers!" at Annapolis Area Library, Annapolis. 9:30 a.m. 410-222-1750. aacpl.net (F)

Music & Movement at Brooklyn Park Community Library, Baltimore. 11 a.m. 410-222-6260. aacpl.net (F)

Naptown Challenge Pep Rally at Susan Campbell Park, Annapolis. 5 p.m. annapolis.gov

Stories on Screen at Crofton

Community Library, Crofton. 6:30 p.m. 410-222-7915. aacpl.net

Chautauqua 2019: Making Waves with Matthew Henson at Chesapeake Bay Maritime Museum, St. Michaels. 7 p.m. 410-745-2916. cbmm.org

MUSIC

Billy Bob Thornton & The Boxmasters at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramshheadonstage.com

Annapolis Symphony Orchestra at Your Library - Flute at Brooklyn Park Community Library, Baltimore. 6 p.m. 410-222-6260. aacpl.net (F)

Tuesday

9

SPECIAL EVENTS

Public Garden Tour at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. annapolis.org

Chautauqua 2019: Making Waves with Matthew Henson at Chesapeake Bay Maritime Museum, St. Michaels. 7 p.m. 410-745-2916. cbmm.org

PERFORMING ARTS

Tartuffe at Reynolds Tavern, Annapolis. (See 7/2).

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Matilda at Olney Theatre, Olney. 11 a.m. 301-924-3400. olneytheatre.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. kenedy-center.org

MUSIC

Nick Moss Band at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramshheadonstage.com

Annapolis Symphony Orchestra at Your Library - Cello at Discoveries: The Library at the Mall, Annapolis. 6:30 p.m. 410-222-0133. aacpl.net (F)

Rockstar Energy Drink DISRUPT Festival at Jiffy Lube Live, Bristow. 1:30 p.m. 703-754-6400. bristowamphitheater.com

Rob Zombie & Marilyn Manson at Royal Farms Arena, Baltimore. 8 p.m. 410-347-2020. royalfarmsarena.com

Wednesday

10

SPECIAL EVENTS

McClintock Meet the Distiller & Gin Making 101: Botanicals and Flavors at Fishpaws Marketplace, Arnold. 6 p.m. 410-647-7343. whatsuptix.com (TIX)

Yoga on the Labyrinth at Maryland Hall for the Creative Arts, Annapolis. 10:30 a.m. 410-263-5544. maryland-hall.org

Tween/Teen Book Club Ice Cream Social at Crofton Community Library, Crofton. 3 p.m. 410-222-7915. aacpl.net (F)

Crofton Farmers' Market at Crofton Country Club, Crofton. 4 p.m. croftonfarmersmarket.com

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. maryland-livecasino.com

Photography of Fran Stetina at Quiet Waters Park, Annapolis. 9 a.m.-4 p.m. (Mon.-Fri.), 10 a.m.-4 p.m. (Sat. & Sun.). Now through August 25th, 2019. 410-222-1777. fqwp.org

Sky is NOT the Limit at Brooklyn Park Community Library, Baltimore. 11 a.m. 410-222-6260. aacpl.net (F)

Chautauqua 2019: Making Waves with Matthew Henson at Chesapeake Bay Maritime Museum, St. Michaels. 7 p.m. 410-745-2916. cbmm.org

PERFORMING ARTS

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Matilda at Olney Theatre, Olney. (See 7/6).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Roger Clyne & The Peacemakers at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramshheadonstage.com

Nick Murphy (fka Chet Faker) at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Thursday

11

SPECIAL EVENTS

Chesapeake Treasures Smocking Guild at Crofton Community Library, Annapolis. 6:30 a.m. 410-721-4112. chesapeake-treasures.org

Rocket Heights at Broadneck Community Library, Annapolis. 11 a.m. 410-222-1905. aacpl.net (F)

Astronaut Lunar Landing Challenge at Broadneck Community Library, Annapolis. 1 p.m. 410-222-1905. aacpl.net (F)

Summer Camp Series with Mad Science of DC at Westfield Annapolis Mall, Annapolis. 3 p.m. 410-266-5432. westfield.com (F)

Food Truck Thursdays at Odenton Volunteer Fire Company, Odenton. 4 p.m. ovfc28.org

Musical Journey Through Africa at Crofton Community Library, Crofton. 2 p.m. 410-222-7915. aacpl.net (F)

Tuckahoe Steam and Gas Association Annual Show at Tuckahoe Steam and Gas Association, Easton. 10 a.m. 410-822-9868. tuckahoe-steam.org

Talbot County Fair at Talbot Agriculture & Education Center, Easton. 10 a.m. 410-822-8007. talbotcountyfair.org (F)

Cosmic Space Dough Time! at Brooklyn Park Community Library, Baltimore. 1:30 p.m. 410-222-6260. aacpl.net (F)

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. choosecambridge.com

Claws for a Cause at Fisherman's Crab Deck, Grasonville. 5:30 p.m. 410-822-1000. ummfoundation.org (C)

PERFORMING ARTS

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Matilda at Olney Theatre, Olney. (See 7/3).

American Ballet Theatre Swan Lake at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8:30 p.m. 703-255-1900. wolftrap.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. amaritime.org

Randy Rogers Band at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Jonny Lang and JJ Grey & Mofro at Lyric Opera House, Baltimore. 7 p.m. 410-900-1150. modell-lyric.com

Harry Potter and the Half-Blood Prince in Concert at Joseph Meyerhoff Symphony Hall, Baltimore. 7:30 p.m. 410-783-8000. bsomusic.org

Vince Neil With Queensryche at MGM National Harbor, Oxon Hill. 8 p.m. 800-745-3000. mgmnationalharbor.com

Pitbull at Merriweather Post Pavilion, Columbia. 8 p.m. 410-715-5550. merriweather-music.com

Stephen Marley at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmore-silverspring.com

Jeff Lynne's Elo at Capital One Arena, D.C. 8 p.m. 202-628-3200. capitalonearena.com

Thursday Night Live Music: Pete Best at Knoxville's Table, Stevensville. 5:30 p.m. baybeachclub.com

Friday

12

SPECIAL EVENTS

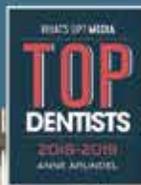
Spring Gathering at Westfield Annapolis Mall, Annapolis. 5 p.m. 410-972-4996. westfield.com

City Dock Tango at Susan Campbell Park, Annapolis. 7 p.m. annapolis.gov

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. hideaway-odenton.com

Friday Night Cruise-In at Historic Downtown Easton, Easton. 6 p.m. dentonmaryland.com

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JULY EVENTS

Movie Night: Night at the Museum at Chesapeake Bay Maritime Museum, St. Michaels. 8:30 p.m. 410-745-2916. Cbmm.org

PERFORMING ARTS

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Matilda at Olney Theatre, Olney. (See 7/3).

Absolutely Dead at Bowie Playhouse, Bowie. 8 p.m. 301-805-0219. Botheatre.com

Bring It! Live: The Dance Battle Tour at Lyric Opera House, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. 7:30 p.m. 410-415-3513. Annapolisshakespeare.org

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. 8 p.m. 410-440-8488. Ptcshows.com

MUSIC

Annapolis Towne Centre Summer Concert Series at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Sad Summer Festival at MECU Pavilion, Baltimore. 1:30 p.m. 410-547-7200. Mecupavilion.com

Harry Potter and the Half-Blood Prince in Concert at Joseph Meyerhoff Symphony Hall, Baltimore. 7:30 p.m. 410-783-8000. Bsomusic.org

KICK: The INXS Experience at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Yeasayer at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Anberlin at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilver-spring.com

Backstreet Boys at Capital One Arena, D.C. 8 p.m. 202-628-3200. Capitalonearena.com

Rob Thomas at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

SPORTS

Shorebirds vs. Crawdads at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Rays at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

D.C. United vs. New England Revolution at Audi Field, D.C. 7 p.m. Dcunited.com

Saturday

13

SPECIAL EVENTS

40th Annual Women's Distance Festival 5K/35th Annual Run after the Women 5K at West Annapolis Elementary School, Annapolis. 7:45 a.m. Annapolisstriders.org

Chesapeake Stand Up Challenge at Annapolis City Dock & Harbor, Annapolis. 8 a.m. 410-573-9463. Eastofmaui-boardshop.com

Hop(e), Skip & Jump 5K and Fun Run/Walk at Kinder Farm Park, Millersville. 8 a.m. 410-222-7000. Accounty.org (F)

Summer Family Days: Soldiers & Subjects at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondontown.org (F)

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Monarch Academy Annapolis Open House at Monarch Academy, Annapolis. 10 a.m. 410-934-1444. MonarchAcademy.org/Annapolis (F)

Architrex Tour at Information Booth at City Dock, Annapolis. 10 a.m. 410-268-7601. Annapolis-tours.com

James Brice Hard Hat Tour at William Paca House and Garden, Annapolis. 10:30 a.m. 410-267-7619. Annapolis.org

Nextival at Anne Arundel County Fairgrounds, Croftsville. 11 a.m. 800-265-2071. Whatsuptix.com (F) (TIX)

Summer Family Days: Debating Independence at Historic London Town and Gardens, Edgewater. 1 p.m. 410-222-1919. Historiclondontown.org (F)

Second Saturday Art Night Out at Town of St. Michaels. 5 p.m. Tourtalbot.org

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Paddlepalooza at Chesapeake Bay Environmental Center, Grasonville. 9 a.m. Bayrestoration.org (C)

Tilghman Island Crab Feat at Tilghman Volunteer Fire Co., Tilghman. 11 a.m. Tilghmanvfc.com (C)

Second Saturdays in

Chestertown at Downtown Chestertown, Chestertown. 3 p.m. Townofchestertown.com

Second Saturday at Downtown Cambridge. 5 p.m. Choosecambridge.com

Taste of Cambridge at Downtown Cambridge, Cambridge. 5 p.m. 443-477-0843. Downtowncambridge.com (F)

Anne Arundel County Amateur Golf Championship at Compass Pointe Golf Course, Pasadena. 9 a.m. Compasspointegolf.com

PERFORMING ARTS

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. (See 7/12).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Mo Willems & The Storytime All-Stars present: Don't Let the Pigeon Do Storytime! at The John F. Kennedy Center for the Performing Arts, D.C. 1 p.m. & 6 p.m. 202-467-4600. Kennedy-center.org (F)

Hamilton at Hippodrome Theatre, Baltimore. (See 7/6).

Matilda at Olney Theatre, Olney. (See 7/6).

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/12).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 8 p.m. 202-467-4600. Kennedy-center.org

MUSIC

Pat McGee Band at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Saturday Night Summer Concert Series at Waugh Chapel Towne Centre, Gambrills. 7 p.m. Visitwaughchapel.com

Harry Potter and the Half-Blood Prince in Concert at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. 410-783-8000. Bsomusic.org

SiriusXM JamON Presents: moe. and Blues Traveler with G. Love at MECU Pavilion, Baltimore. 5:30 p.m. 410-547-7200. Mecupavilion.com

Dierks Bentley, John Pardi, Tenille Townes at Jiffy Lube Live, Bristow. 7 p.m. 703-754-6400. Bristowamphitheater.com

SPORTS

Rays at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Shorebirds vs. Crawdads at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Sunday

14

SPECIAL EVENTS

Anne Arundel County Amateur Golf Championship at Compass Pointe Golf Course, Pasadena. 9 a.m. Compasspointegolf.com

Dinner and a Sunday Night Show at Reynolds Tavern, Annapolis. 8 p.m. 410-295-9555. Reynoldstavern.org

Every Day: Selections from the Collection at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun). Now through January 5th, 2020. 443-573-1700. Artbma.org

By the Light of the Silvery Moon: A Century of Lunar Photographs to Apollo 11 at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through January 5th, 2020. Nga.gov

Plein Air Easton at Talbot County, Easton. 12 p.m. 410-822-7297. Pleinaireaston.com

Open Studio: Book Arts Studio at Academy Arts Museum of Easton, Easton. 1 p.m. 410-822-2787. Academymuseum.org

PERFORMING ARTS

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. 3 p.m. 410-440-8488. Ptcshows.com

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Matilda at Olney Theatre, Olney. (See 7/7).

Absolutely Dead at Bowie Playhouse, Bowie. 2 p.m. 301-805-0219. Botheatre.com

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

Hamilton at Hippodrome Theatre, Baltimore. (See 7/7).

MUSIC

Little Bird at Rams Head On Stage, Annapolis. 12:30 p.m. 410-268-4545. Rams-headonstage.com

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The Righteous Brothers at Rams Head On Stage, Annapolis. 7:30 p.m. 410-268-4545. Ramsheadonstage.com

Godsmack at MECU Pavilion, Baltimore. 8 p.m. 410-547-7200. Mecupavilion.com

Nasillmatic - 25th Anniversary National Symphony Orchestra Steven Reineke, conductor at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

The Psychedelic Furs & James at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmoresilver-spring.com

SPORTS

Rays at Orioles at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com (F)

Shorebirds vs. Crawdads at Arthur W. Perdue Stadium, Salisbury. 5:05 p.m. 410-219-3112. Theshorebirds.com (F)

Monday
15

SPECIAL EVENTS

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

Summer @ Your Library Full Moon Party! at Brooklyn Park Community Library, Baltimore. 2 p.m. 410-222-6260. Aacpl.net (F)

MUSIC

Lionel Richie All The Hits at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Baysox vs. Senators at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Tuesday
16

SPECIAL EVENTS

Family Storytime at Discoveries: The Library at the Mall, Annapolis. 6:30 p.m. 410-222-0133. Aacpl.net (F)

Rocket Heights at Brooklyn Park Community Library, Baltimore. 2:30 p.m. 410-222-6260. Aacpl.net (F)

Full Buck Moon Paddle at Chesapeake Bay Maritime Museum, St. Michaels. 5:30 p.m. 410-745-2916. Cbmm.org

PERFORMING ARTS

Tartuffe at Reynolds Tavern, Annapolis. (See 7/2).

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Robert Randolph and The Family Band at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

"Weird Al" Yankovic The Strings Attached Tour National Symphony Orchestra at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Nationals at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Senators at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Matilda at Olney Theatre, Olney. (See 7/6).

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/16).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

MUSIC

Albert Castiglia & Selwyn Birchwood at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Space Music at Brooklyn Park Community Library, Baltimore. 2 p.m. 410-222-6260. Aacpl.net (F)

Wheels of Soul 2019 Tour Tedeschi Trucks Band at Wolf Trap National Park for the Performing Arts, Vienna, VA. 7 p.m. 703-255-1900. Wolftrap.org

Jennifer Lopez at Capital One Arena, D.C. 8 p.m. 202-628-3200. Capitalonearena.com

SPORTS

Nationals at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Shorebirds vs. BlueClaws at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Baysox vs. Senators at Prince George's Stadium, Bowie. 12:05 p.m. 301-805-6000. Baysox.com (F)

Wednesday
17

SPECIAL EVENTS

Star Light, Star Bright! at Annapolis Area Library, Annapolis. 10 a.m. 410-222-1750. Aacpl.net (F)

Astronaut Lunar Landing Challenge at Crofton Community Library, Crofton. 1:30 p.m. 410-222-7915. Aacpl.net (F)

Joe Romano's "Take Me To Your Readers!" at Broadneck Community Library, Annapolis. 3 p.m. 410-222-1905. Aacpl.net (F)

Crofton Farmers' Market at Crofton Country Club, Crofton. 4 p.m. Croftonfarmersmarket.com

Joe Romano's "Take Me To Your Readers!" at Broadneck Community Library, Annapolis. 6 p.m. 410-222-1905. Aacpl.net (F)

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Thursday
18

SPECIAL EVENTS

Summer Camp Series with Mad Science of DC at Westfield Annapolis Mall, Annapolis. 3 p.m. 410-266-5432. Westfield.com (F)

HA Happy Hour at William Poca House and Garden, Annapolis. 5 p.m. 410-267-7619. Annapolis.org

Laughter Yoga at Deale Community Library, Deale. 6:30 p.m. 410-222-1925. Aacpl.net

Member Tour: Behind the Scenes with the Executive Director at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondontown.org

Food Truck Thursdays at Odenton Volunteer Fire Company, Odenton. 4 p.m. 0vfc28.org

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Choosecambridge.com

Kent County Fair at Kent Agricultural Center, Chestertown. 12 p.m. 410-778-1661. Kentcountyfair.org (F)

Behind the Scenes at the MET with Dan Weiss, President and CEO of The Metropolitan Museum of Art at Avalon Theatre, Annapolis. 7 p.m. 410-822-7299. Avalonfoundation.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 202-467-4600. Kennedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Matilda at Olney Theatre, Olney. (See 7/3).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/16).

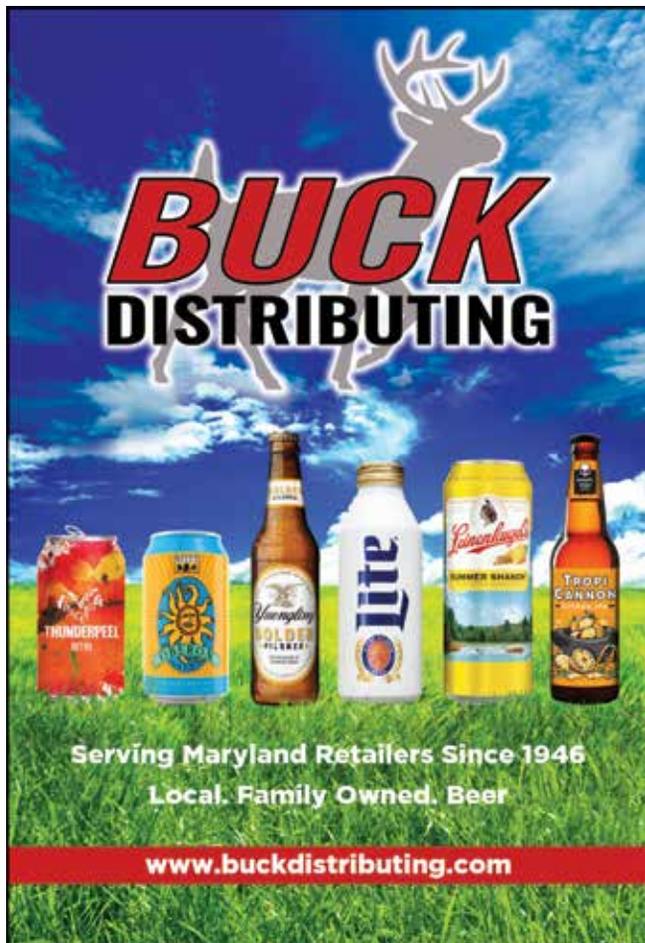
The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Dar Williams, The Nields at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amaritime.org

Thomas Rhett at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com



Steve Miller Band and Marty Stuart at MECU Pavilion, Baltimore. 7 p.m. 410-547-7200. Mecupavilion.com

The Native Tongue Fest - Celebrating 30 yrs of Hip Hop at The Anthem, D.C. 7 p.m. 202-888-0020. Theanthemdc.com

Sheryl Crow at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

Thursday Night Live Music: Justin Ryan at Knoxie's Table, Stevensville. 5:30 p.m. Baybeachclub.com

SPORTS

Baysox vs. Curve at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Friday 19

SPECIAL EVENTS

Oil Painting Demonstration with Master Jove Wang at Avalon Theatre, Annapolis. 9 a.m. 410-822-7299. Avalonfoundation.org

Annapolis and Colonial Painters at William Paca House and Garden, Annapolis. 2 p.m. 410-267-7619. Annapolis.org

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideawayodenton.com

Admiral Byrd Regatta at Cambridge Yacht Club, Cambridge. 7 a.m. Cambridgeyachtclub.org

Annual Kid's Classic Fishing Tournament at Ocean City Marlin Club, Ocean City. 7 a.m. 410-213-1613. Ocmarlinclub.com (F)

Artscape at Station North Arts & Entertainment District, Baltimore. 11 a.m. 410-752-8632. Artscape.org (F)

Movie Night: The Sandlot at Chesapeake Bay Maritime Museum, St. Michaels. 8:30 p.m. 410-745-2916. Cbmm.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

Matilda at Olney Theatre, Olney. (See 7/3).

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/12).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 7 p.m. 202-467-4600. Kennedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. (See 7/1).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9 p.m. 202-467-4600. Kennedy-center.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. (See 7/12).

MUSIC

Aimee Mann at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Annapolis Towne Centre Summer Concert Series at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Third Eye Blind & Jimmy Eat World at Merriweather Post Pavilion, Columbia. 7 p.m. 410-715-5550. Merriweathermusic.com

Nickelodeon's JoJo Siwa D.R.E.A.M. The Tour at Wolf Trap National Park for the Performing Arts, Vienna, VA. 7 p.m. 703-255-1900. Wolftrap.org (F)

Walker Hayes with special guest Ryan Hurd at Rams Head Live!, Baltimore. 8 p.m. 410-244-1131. Ramsheadlive.com

Beyoncé vs Rihanna Summer Dance Party at 9:30 Club, D.C. 9 p.m. 202-265-0930. 930.com

SPORTS

Baysox vs. Curve at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Saturday 20

SPECIAL EVENTS

Annapolis Warehouse Sale at Annapolis Towne Centre, Annapolis. 10 a.m. 410-267-0757. Whatsuptix.com (TIX)

Summer Family Days: Hearth Cooking at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondontown.org (F)

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Summer Family Days- Hearth Cooking at Historic London Town and Gardens, Edgewater. 10 a.m. Historiclondontown.org

Summer Family Days: Art in the Garden at Historic London Town and Gardens, Edgewater. 1 p.m. 410-222-1919. Historiclondontown.org (F)

Yoga on the Labyrinth at Maryland Hall for the Creative Arts, Annapolis. 5:30 p.m. 410-263-5544. Marylandhall.org

Contra Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. 443-540-0867. Contradancers.com/atds

Pokémon Club at Broadneck Community Library, Annapolis. 2 p.m. 410-222-1905. Aaapl.net (F)

Chautauqua 2019: Making Waves at Crofton Community Library, Crofton. 2 p.m. 410-222-7915. Aaapl.net (F)

Moon Landing 50th Anniversary Celebration at Discoveries: The Library at the Mall, Annapolis. 2 p.m. 410-222-0133. Aaapl.net (F)

Bird Feeder at Chesapeake Arts Center, Brooklyn Park. 11 a.m. 410-636-6597. Chesapeakearts.org (F)

Admiral Byrd Regatta at Cambridge Yacht Club, Cambridge. 7 a.m. Cambridgeyachtclub.org

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Dice Charity Ride and Picnic at Chesapeake Heritage and Visitor Center, Chester. 12 p.m. (C)

Legendary Artist, Raoul Middleman discusses the Upcoming Movie "Middleman" at Avalon Theatre, Annapolis. 7 p.m. 410-822-7299. Avalonfoundation.org

Heart of the Chesapeake Bike Tour at The Dorchester Family YMCA, Cambridge. 7 a.m. 4102210505. Dorchesterymca.org (C)

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m., and 5 p.m. 202-467-4600. Kennedy-center.org

Hamilton at Hippodrome Theatre, Baltimore. (See 7/6).

Matilda at Olney Theatre, Olney. (See 7/6).

Absolutely Dead at Bowie Playhouse, Bowie. 2 p.m. & 8 p.m. 301-805-0219. Botheatre.com

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 7 p.m. 202-467-4600. Kennedy-center.org

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/19).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. 3 p.m. & 8 p.m. 410-440-8488. Ptcshows.com

MUSIC

Terry McBride at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Saturday Night Summer Concert Series at Waugh Chapel Towne Centre, Gambrills. 7 p.m. Visitwaughchapel.com

Music on the Nanticoke Concert at Vienna Waterfront Park, Vienna. 4 p.m. 443-239-0813.

SOJASublime With Rome-Common Kings at Wolf Trap National Park for the Performing Arts, Vienna, VA. 7 p.m. 703-255-1900. Wolftrap.org

Dave Matthews Band at Jiffy Lube Live, Bristow. 8 p.m. 703-754-6400. Bristowamphitheater.com

Just Call Me Billie featuring Karen Somerville at The Mainstay, Rock Hall. 8 p.m. 410-639-9133. Mainstayrockhall.org

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SPORTS

Chesapeake Bayhawks vs. New York Lizards at Navy-Marine Corps Memorial Stadium, Annapolis. 12 a.m. 866-994-2957. Thebayhawks.com (F)

Baysox vs. Curve at Prince George's Stadium, Bowie. 6:35 p.m. 301-805-6000. Baysox.com (F)

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 7:05 p.m. 888-848-2473. Orioles.com (F)

Sunday

21

SPECIAL EVENTS

Maryland Food Truck Festival at Kinder Farm Park, Millersville. 11 a.m. Maryland-foodtruckfestival.com (F)

Maryland Fiesta Latina at Anne Arundel County Fairgrounds, Crownsville. 11 a.m. 443-699-3158. Abceventsinco.com (F)

Dinner and a Sunday Night Show at Reynolds Tavern, Annapolis. 8 p.m. 410-295-9555. Reynoldstavern.org

Admiral Byrd Regatta at Cambridge Yacht Club, Cambridge. 7 a.m. Cambridgeyachtclub.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

You're A Good Man, Charlie Brown at Stage & Screen Studios, Millersville. 3 p.m. & 7 p.m. 410-440-8488. Ptcshows.com

Hamilton at Hippodrome Theatre, Baltimore. (See 7/7).

Matilda at Olney Theatre, Olney. (See 7/7).

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/14).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/20).

Freestyle Love Supreme at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/16).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 4 p.m. 202-467-4600. Kennedy-center.org

MUSIC

Shaw Davis & The Black Ties at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Ramshendonstage.com

Parker Millsap at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramshendonstage.com

Iration at MECU Pavilion, Baltimore. 6:30 p.m. 410-547-7200. Mecupavilion.com

SPORTS

Red Sox at Orioles at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com (F)

Baysox vs. Curve at Prince George's Stadium, Bowie. 1:35 p.m. 301-805-6000. Baysox.com (F)

Monday

22

SPECIAL EVENTS

Open Portrait Studio at Academy Arts Museum of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

MUSIC

JD McPherson at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramshendonstage.com

SPORTS

Rockies at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Tuesday

23

SPECIAL EVENTS

Let the Royal Storytime Begin! at Broadneck Community Library, Annapolis. 9:30 a.m. 410-222-1905. Aacpl.net (F)

PERFORMING ARTS

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 202-467-4600. Kennedy-center.org

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

Carol Burnett at Modell Performing Arts Center at the Lyric, Baltimore. 7:30 p.m. 410-900-1150. Lyricbaltimore.com

Tartuffe at Reynolds Tavern, Annapolis. (See 7/2).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Lord Huron at Merriweather Post Pavilion, Columbia. 7:30 p.m. 410-715-5550. Merriweathermusic.com

98 Rock Justin, Scott & Spiegel's Jss-tival Starring The Struts at MECU Pavilion, Baltimore. 7:30 p.m. 410-547-7200. Mecupavilion.com

John Mayer at Capital One Arena, D.C. 8 p.m. 202-628-3200. Capitalonearena.com

SPORTS

Rockies at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Drive at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Wednesday

24

SPECIAL EVENTS

Three Little Pigs at Annapolis Area Library, Annapolis. 10 a.m. 410-222-1750. Aacpl.net (F)

Joe Romano's "What is MAGIC?" at Broadneck Community Library, Annapolis. 10:30 a.m. 410-222-1905. Aacpl.net (F)

Crofton Farmers' Market at Crofton Country Club, Crofton. 4 p.m. Croftonfarmersmarket.com

Dinner Under the Stars at Downtown Annapolis, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

Family Bingo! at Brooklyn Park Community Library, Baltimore. 2 p.m. 410-222-6260. Aacpl.net (F)

PERFORMING ARTS

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 202-467-4600. Kennedy-center.org

Smart Funny & Black with Amanda Seales at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. 410-783-8000. Bsomusic.org

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Crystal Bowersox at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramshendonstage.com

Tommy Emmanuel With Mike Dawes at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. 410-263-5544. Marylandhall.org

Iron Maiden at Jiffy Lube Live, Bristow. 7:30 p.m. 703-754-6400. Bristowamphitheater.com

Bruce Hornsby & The Noisemakers Amos Lee at Wolf Trap National Park for the Performing Arts, Vienna, VA. 7:30 p.m. 703-255-1900. Wolftrap.org

SPORTS

Shorebirds vs. Drive at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Rockies at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Thursday

25

SPECIAL EVENTS

Public Garden Tour at William Paca House and Garden, Annapolis. 2 p.m. 410-267-7619. Annapolis.org

Summer Camp Series with Mad Science of DC at Westfield Annapolis Mall, Annapolis. 3 p.m. 410-266-5432. Westfield.com (F)

Food Truck Thursdays at Odenton Volunteer Fire Company, Odenton. 4 p.m. Ovfc28.org

Cambridge Farmers Market at Long Wharf Park, Cambridge. 3 p.m. Choosecambridge.com

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 7 p.m. 202-467-4600. Kennedy-center.org

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

Bret Michaels at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramshendonstage.com

Tides & Tunes Summer Concert Series at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. Amarritime.org

Art Garfunkel at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. 410-263-5544. Marylandhall.org

Dave Koz And Friends Summer Horns Tour at MGM National Harbor, Oxon Hill. 8 p.m. 800-745-3000. Mgmnationalharbor.com

Lizzo at Rams Head Live!, Baltimore. 8 p.m. 410-244-1131. Ramsheadlive.com

Chase Atlantic at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. Fillmore-silverspring.com

Thursday Night Live Music: Alexander Peters at Knoxville's Table, Stevensville. 5:30 p.m. Baybeachclub.com

SPORTS

Rockies at Nationals at Nationals Park, Washington, D.C. 4:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. Drive at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Friday

26

SPECIAL EVENTS

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. 410-874-7300. Hideawayodenton.com

Movie Night: Princess Bride at Chesapeake Bay Maritime Museum, St. Michaels. 8:30 p.m. 410-745-2916. Cbmm.org

PERFORMING ARTS

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 7 p.m. 202-467-4600. Kennedy-center.org

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/12).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

Cirque Dances at Joseph Meyerhoff Symphony Hall, Baltimore. 7:30 p.m. 410-783-8000. Bsomusic.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/12).

MUSIC

Annapolis Towne Centre Summer Concert Series at Annapolis Towne Centre, Annapolis. 7 p.m. 410-573-9050. Visitatc.com

Buckcherry w/ Joyous Wolf At Wicomico Youth & Civic Center at Wicomico Youth & Civic Center, Salisbury. 7 p.m.

Summer Concert Series: Brett Eldredge at Calvert Marine Museum, Solomons. 7 p.m. 1-800-787-9454. Calvertmarinemuseum.com

Elvis Costello & The Imposters, Blondie at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

John Gorka at The Mainstay, Rock Hall. 8 p.m. 410-639-9133. Mainstayrockhall.org

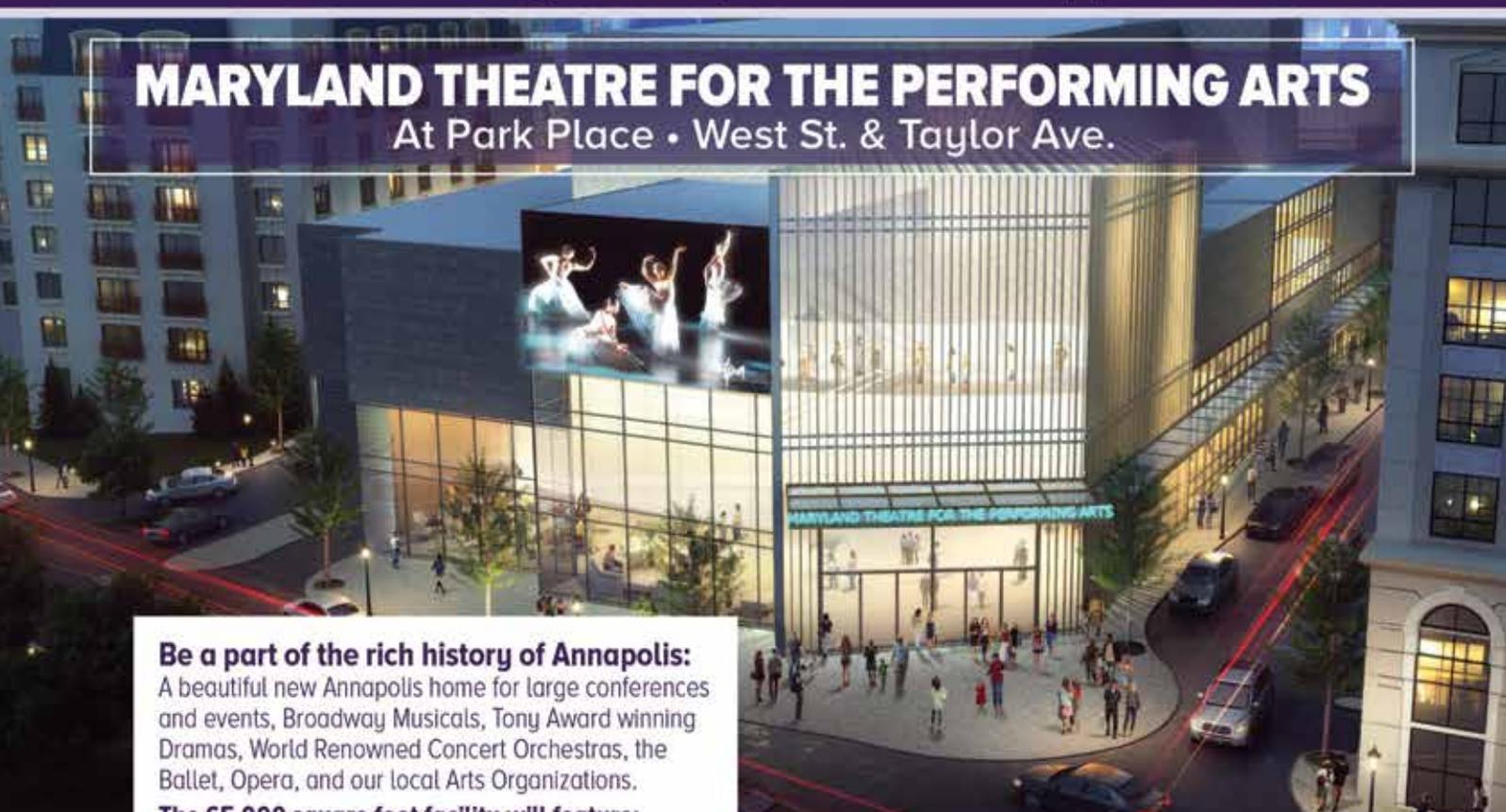
The Long Live Love Tour at MGM National Harbor, Oxon Hill. 8 p.m. 800-745-3000. Mgmnationalharbor.com

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Exhibitions



Fran Stetina, "Sunrise at Smokey Mountain National Park," Photography, Willow Gallery, Quiet Waters Park

Annapolis

Bright Colors of Spring

What's Up? Media; Now through August 16th, 2019; Free admission; Whatsupmag.com; 410-266-6287 What's Up? Media, in partnership with the Arts Council of Anne Arundel County, invited Anne Arundel County residents to take part in its newest exhibition, *Bright Colors of Spring*. Artists were given the title of the exhibit, but used their own creative imagination to interpret what the theme meant to them.

Weather on the Water: Works by Annapolis Arts Alliance

Maryland Hall for the Creative Arts; Now through August 15th, 2019; Free; Marylandhall.org; 410-263-5544 *Weather on the Water* highlights each artist's exploration of the conceptual and literal interpretations of this broad subject matter. The work emphasizes the beauty and drama of both sea and sky-scapes of the Chesapeake Bay.

Eye of the Beholder

Circle Gallery; Now through July 20th, 2019; Free; Mdfedart.com; 410-268-4566 Presented by the Maryland Federation of Art, *Eye of the Beholder* will showcase fine art, both two- and three-dimensional, constructed of one or more found objects.

Dawn Bond and Lindsay McCulloch AACC Sabbatical Exhibit

Cade Gallery at Anne Arundel Community College; Now through July 20th, 2019; Free; Aacc.edu; 410-777-7105 This exhibit celebrates and highlights the sabbatical projects of two Anne Arundel Community College Visual Arts Professors. Dawn Bond's graphic novel project *Lostwood* explores her mother's life in rural North Dakota. Lindsay McCulloch's body of new paintings is a deep immersion into the nuances of abstraction.

← Photography of Fran Stetina

The Galleries at Quiet Waters Park; July 10th through August 25th, 2019; Opening reception: July 14th; \$6; Fqwp.org; 410-222-1777A professional photographer, Fran Stetina approaches photography with the curiosity of a scientist, the heart and soul of an artist, and the sensitivity of a poet. The images on exhibit represent a lifetime of observing. He holds that photography is a form of magic.

Baltimore

↓ Every Day: Selections from the Collection

Baltimore Museum of Art; July 14th through January 5th, 2020; Free; Artbma.org; 443-573-1700 The collection embodies the everyday life of the museum. This special installation is a total reconceptualization of the contemporary wing that places black creativity at the center of a modern and contemporary narrative. It highlights recent acquisitions of works by Maren Hassinger, Amy Sherald, John Scott, and others, and includes loans from several private collections.



Odili Donald Odita. Adorn. 2018. Promised gift of the Joyner/Giuffrida Collection.



↑ Melvin Edwards: The Architecture of Being

Baltimore Museum of Art; July 31st through January 12th, 2020; Free; Artbma.org; 443-573-1700 Melvin Edwards (American, b. 1937) has influenced generations of artistic giants with his innovative formal genius and deep political commitment. This exhibition highlights the African roots of his dynamic, muscular abstraction by placing a small selection of works from the BMA's world-class collection of African art in dialogue with five decades of Edwards' sculpture.

Time and Place

The Walters Art Museum; July 31st through March 1st, 2020; Free; Thewalters.org; 410-547-9000 A new installation of contemporary art at 1 West Mount Vernon Place, also known as Hackerman House, uses portraiture to engage with the history and functions of the house.

D.C.

By the Light of the Silvery Moon: A Century of Lunar Photographs to Apollo 11

National Gallery of Art; July 14th through January 5th, 2020; Free; Nga.gov; 202-737-4215 This year marks the 50th anniversary of the Apollo 11 moon landing. Photography played a significant role both in preparing for the mission and in shaping the cultural consciousness of the event. An exhibition of some 50 works will include a selection of photographs from the unmanned Ranger, Surveyor, and Lunar Orbiter missions that led up to Apollo 11.

Jim Weider, GE Smith, Tom Principato at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Noseda Conducts Tchaikovsky & Beethoven at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

Billy Joel at Oriole Park at Camden Yards, Baltimore. 8 p.m. 888-848-2473. Orioles.com

SPORTS

Shorebirds vs. RiverDogs at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Dodgers at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Saturday

27

SPECIAL EVENTS

Annapolis Opticians Trunk Show at Annapolis Opticians, Annapolis. 12 p.m. 410-263-6355. Annapolisopticians.com

Day on the Bay to St. Michaels at Watermark Cruises, Annapolis. 10 a.m. 410-268-7601. Cruisesonthebay.com

Architrex Tour at Information Booth at City Dock, Annapolis. 10 a.m. 410-268-7601. Annapolistours.com

James Brice Hard Hat Tour at William Paca House and Garden, Annapolis. 10:29 a.m. 410-267-7619. Annapolis.org

Annapolis Family Day Festival 2019 at Weems Walen Field Parking Lot, Annapolis. 11 a.m. Annapolis.gov (F)

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. 410-822-7299. Avalonfoundation.org

Thunder on The Choptank at Choptank River off Great Marsh Park, Cambridge. 11 a.m. Visitdorchester.org

PERFORMING ARTS

Songs for a New World at Annapolis Summer Garden Theatre, Annapolis. (See 7/5).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 1:30 p.m. 202-467-4600. Kennedy-center.org

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/12).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/20).

Cirque Dances at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. 410-783-8000. Bsomusic.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

MUSIC

Art Sherrod Jr at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Saturday Night Summer Concert Series at Waugh Chapel Towne Centre, Gambrills. 7 p.m. Visitwaughchapel.com

311 & The Dirty Heads at Merriweather Post Pavilion, Columbia. 5:45 p.m. 410-715-5550. Merriweathermusic.com

Hootie & The Blowfish at Jiffy Lube Live, Bristow. 7:30 p.m. 703-754-6400. Bristowamphitheater.com

Intern John at Rams Head Live, Baltimore. 8 p.m. 410-244-1131. Ramsheadlive.com

Titus Burgess in Concert at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Disney Pixar's Coco: In Concert Live to Film National Symphony Orchestra Emil de Cou, conductor at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8:30 p.m. 703-255-1900. Wolftrap.org (F)

SPORTS

Dodgers at Nationals at Nationals Park, Washington, D.C. 4:05 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. RiverDogs at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Sunday
28

SPECIAL EVENTS

Anchor Run at Piney Orchard Marketplace, Odenton. 7:30 a.m. 410-672-4273. Anchor-run.weebly.com

City Dock Salsa at Susan Campbell Park, Annapolis. 6:30 p.m. Annapolis.gov

Dinner and a Sunday Night Show at Reynolds Tavern, Annapolis. 8 p.m. 410-295-9555. Reynoldstavern.org

PERFORMING ARTS

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 4 p.m. 202-467-4600. Kennedy-center.org

Absolutely Dead at Bowie Playhouse, Bowie. (See 7/14).

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/20).

Hiplet at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. 410-783-8000. Bso-music.org

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

The Winter's Tale at Annapolis Shakespeare Company, Annapolis. (See 7/12).

MUSIC

Al Jardine: A Postcard From California at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Outlaw Jam at Anne Arundel County Fairgrounds, Crownsville. 11 a.m. Outlawjam.com

Reba McEntire at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

SPORTS

Dodgers at Nationals at Nationals Park, Washington, D.C. 1:35 p.m. 202-675-6287. Nationals.com (F)

Shorebirds vs. RiverDogs at Arthur W. Perdue Stadium, Salisbury. 5:05 p.m. 410-219-3112. Theshorebirds.com (F)

Monday
29

SPECIAL EVENTS

Coding with Cubetto at Broadneck Community Library, Annapolis. 10 a.m. 410-222-1905. Aacpl.net (F)

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. 410-822-2787. Academyartmuseum.org

MUSIC

Gordon Lightfoot at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

SPORTS

Baysox vs. Fightin Phils at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Shorebirds vs. RiverDogs at Arthur W. Perdue Stadium, Salisbury. 7:05 p.m. 410-219-3112. Theshorebirds.com (F)

Braves at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Tuesday

30

SPECIAL EVENTS

Train Like an Astronaut at Brooklyn Park Community Library, Baltimore. 1:30 p.m. 410-222-6260. Aacpl.net (F)

PERFORMING ARTS

Tartuffe at Reynolds Tavern, Annapolis. (See 7/2).

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 202-467-4600. Kennedy-center.org

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/9).

MUSIC

The Band SQRRL! at Broadneck Community Library, Annapolis. 10:30 a.m. 410-222-1905. Aacpl.net (F)

Gordon Lightfoot at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Nelly, TLC, and Flo Rida at Jiffy Lube Live, Bristow. 7 p.m. 703-754-6400. Bristowamphitheater.com

Prevail, ISSUES, Justin Stone at Fillmore Silver Spring, Silver Spring. 7:30 p.m. 301-960-9999. Fillmoresilver-spring.com

Queen + Adam Lambert at Capital One Arena, D.C. 8 p.m. 202-628-3200. Capitalonearena.com

Herbie Hancock and Kamas Washington at Wolf Trap National Park for the Performing Arts, Vienna, VA. 8 p.m. 703-255-1900. Wolftrap.org

Ben Folds, Violent Femmes at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Kirk Franklin at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

SPORTS

Baysox vs. Fightin Phils at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

Braves at Nationals at Nationals Park, Washington, D.C. 7:05 p.m. 202-675-6287. Nationals.com (F)

Wednesday

31

SPECIAL EVENTS

Crofton Farmers' Market at Crofton Country Club, Crofton. 4 p.m. Croftonfarmersmarket.com

Dinner Under the Stars at DOWNTOWN ANNAPOLIS, Annapolis. 6 p.m. 443-452-7321. Dinnerunderthestars.org

Wednesday Night Sailboat Races at Annapolis Yacht Club, Annapolis. 6:30 p.m. 410-263-9279. Annapolisyc.com

Juggling Funny Stories at Brooklyn Park Community Library, Baltimore. 11 a.m. 410-222-6260. Aacpl.net (F)

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. 443-842-7000. Marylandlivecasino.com

Melvin Edwards: The Architecture of Being at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 12th, 2020. 443-573-1700. Artbma.org

Time and Place at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through March 1st, 2020. Free. 410-547-9000. Thewalters.org

PERFORMING ARTS

EARTHRISE at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 202-467-4600. Kennedy-center.org

Aladdin at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/18).

The Band's Visit at The John F. Kennedy Center for the Performing Arts, D.C. (See 7/13).

MUSIC

Korn & Alice In Chains at Jiffy Lube Live, Bristow. 6:30 p.m. 703-754-6400. Bristowamphitheater.com

Steve Miller Band Marty Stuart and His Fabulous Superlatives at Wolf Trap National Park for the Performing Arts, Vienna, VA. 7:30 p.m. 703-255-1900. Wolftrap.org

SPORTS

Braves at Nationals at Nationals Park, Washington, D.C. 12:05 p.m. 202-675-6287. Nationals.com (F)

Baysox vs. Fightin Phils at Prince George's Stadium, Bowie. 7:05 p.m. 301-805-6000. Baysox.com (F)

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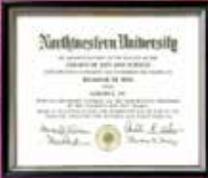
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Where's Wilma?

FIND WILMA AND WIN!

Get your appetites ready because the 2019 Waterfront & Al Fresco Dining Guide is here! Follow Wilma as she takes you on a tour of restaurants in the Chesapeake Bay region, and discover some tasty new additions. If you need to get your pooch to the groomer or want to do a little summer shopping, be sure to check out the Best Of Retail & Professional Services results to find the best place in town. There's a ton happening this month, so head over to the calendar to find some awesome events and soak up the summer!

Here's how the contest works: Wilma appears next to three different ads in this magazine. When you spot her, write the names of the ads and their page numbers on the entry form online or mail in the form below and you'll be eligible to win. Only one entry per family. Good luck and don't forget to submit your restaurant review online at whatsupmag.com/promotions for another opportunity to win a prize.

Congratulations to this month's winner: Judith Roane of Annapolis, who won a gift certificate to O'Leary's Seafood Restaurant.

Mail entries to: Where's Wilma? Annapolis, 201 Defense Hwy., Ste. 203, Annapolis, MD 21401 or fill out the form at whatsupmag.com/promotions



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Entries must be received by July 31st, 2019. Winner will receive a gift certificate to a local establishment and their name will appear in an upcoming issue of What's Up? Annapolis.

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A Great Society Includes Seniors

By Ellen Moyer

Some time ago, I received a message from my congressman, “in May, we come together to celebrate Older American Month and to recognize the tremendous contribution that America’s seniors make to our civic life.” Hmmm?

Who knew? There was no magic marketing encouraging us to reach out and touch someone in their elder years. No special greeting cards of appreciation. Just silence in the marketing world for this special month-long celebration of remembrance of those who, when younger, paved the way for our successes. Senior citizens. Ghosted.

Perhaps celebrating the contributions of older Americans was just crowded out with May Day (flowers in Annapolis), Star Wars Day, Tourism Day (banners in Annapolis), Cinco de Mayo (special feasts), Mother’s Day (florists make hay), National Armed Forces Day, and Memorial Day (parades everyone). We can only celebrate so much. Yet, like Mae West famously said, “Every day is a holiday.” Or can be.

According to Wikipedia, May was also a busy month of observances for many things: ALS Awareness, Asian Pacific American Heritage, Haitian Heritage, Jewish American Heritage, National Bike, National Smile, National Pet, National Teen Self-Esteem, and dozens more special month-long celebrations with an even longer list of special day recognitions. Conspicuously absent from the lists I saw, however, was any mention of an Older American Month celebration.

To my surprise, Older American Month does exist. It is part of an Act passed by Congress in 1965 and signed by President Lyndon B. Johnson on July 14th as one of the President’s Great Society reforms.

The Older Americans legislation launched the National Aging Network aimed at providing comprehensive services for older Americans. Medicare and enhancements in Social Security emerged from this Act.

It was reauthorized in 2016 through 2019. However, with Federal efforts to cut the Social Security program, whose trillions of dollars were borrowed by the Feds to pay for other debts (and who are now reluctant to pay it back), the tribute to older Americans may be on life support.

President Johnson launched his Great Society vision in a speech at the University of Michigan in May, 1964. Through his programs, devised by the best thinkers working in 14 small task force groups, the President hoped to put in place programs that would reduce poverty (at an all-time high in 1963), reduce crime and racial injustice, open up economic and education opportunity to reduce inequality, and improve the environment and everyone’s quality of life. It was an ambitious goal. With Democrats in control, Congress passed 84 of 87 reform bills launching the 89th Congress as the most successful legislative agenda action in U.S. Congressional history.

No one uses the term Older Americans any more. For those over 65 years of age, the common euphemism is senior citizen. Al Hirschfeld, famous caricature artist, claimed his father invented the term in 1938 to signify respect and continuous relevance. The term old-age signified “out to pasture.” Tired old work horses were “put out to pasture” to finish their years in obscurity and so were older adults.

Through the ages there has never been much respect for aging in Western thought.



Youth was and is venerated. Old age with its decrepitude was seen as evil. Aristotle called it such. Priests exhorted the old, like cats, to wander away and die.

In today’s world, citizens of course are getting older. In 2016, scientists identified the human lifespan as 115 to 125 years of age. Instead of decrepitude, health remedies have rendered many senior citizens vibrant mentally and physically; hardly “candidates for out to pasture.”

Centuries of attitudes of dismissal of the aged, however, are hard to overcome. The challenge for senior Americans is to discover new ways to contribute in a community that sometimes doesn’t want them, new ways to stay connected, and new ways to live a life of changing vitality with dignity. The current onslaughts on the programs of the Great Society, if successful, may send seniors, venerated in some societies for wisdom, back into obscurity and “out to pasture,” like it or not. This is a challenge for all of us no matter the age.

What do you think and why?
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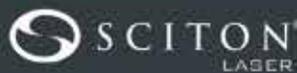


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