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WHAT'S UP? MEDIA NOVEMBER 2019





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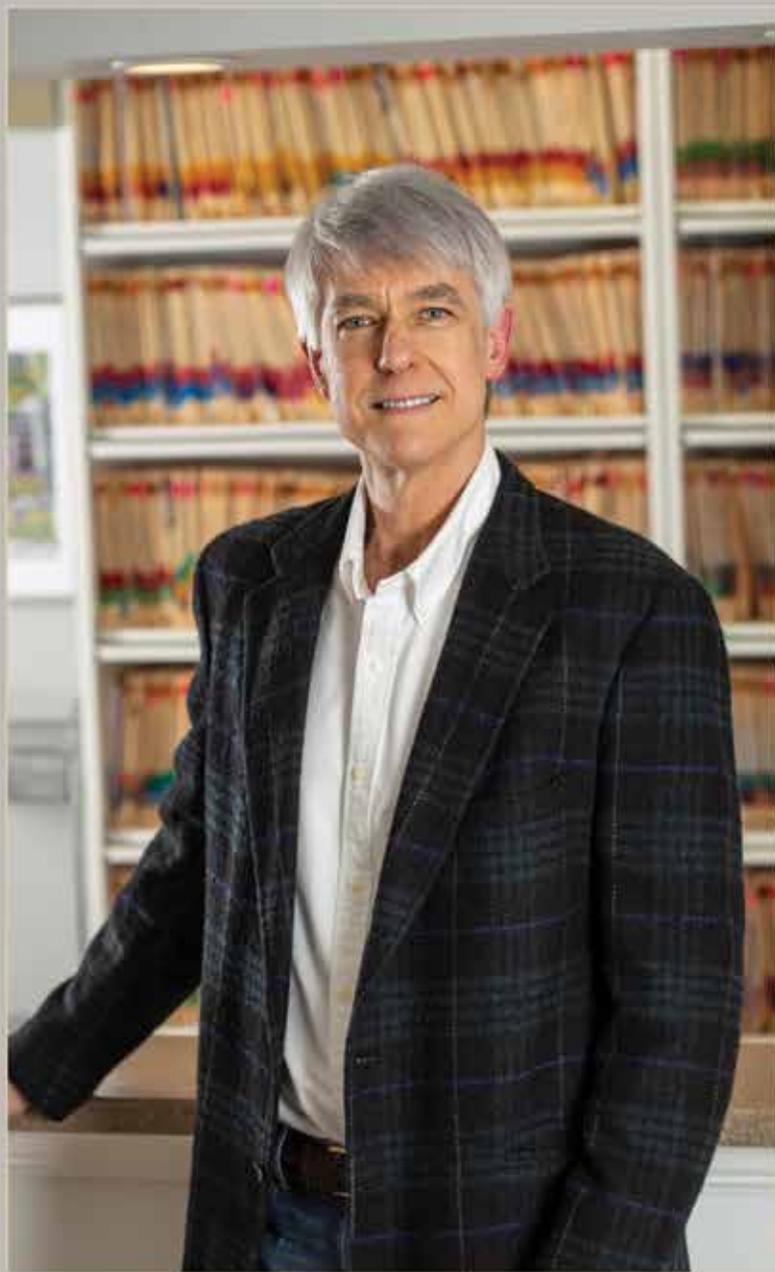
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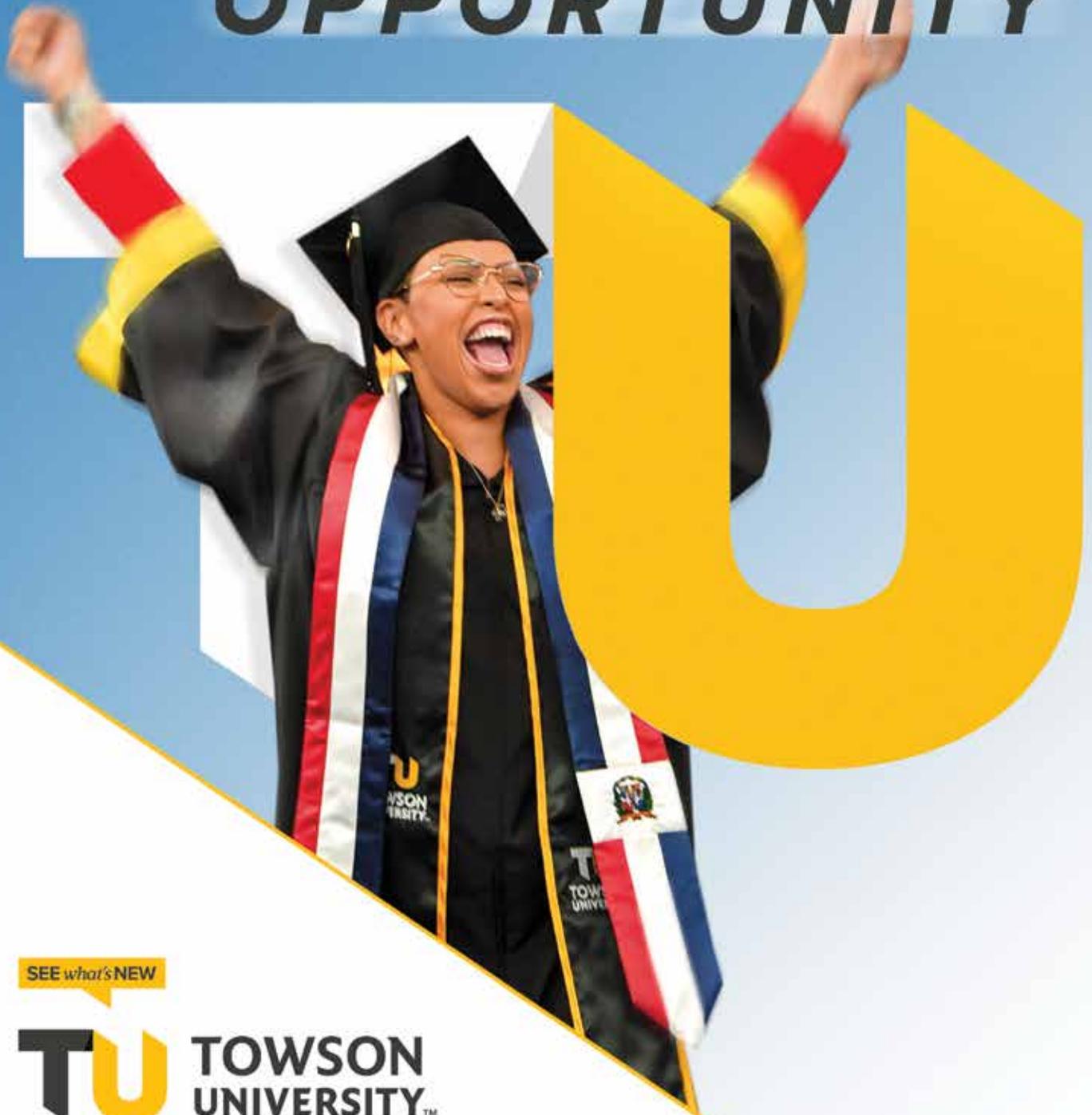
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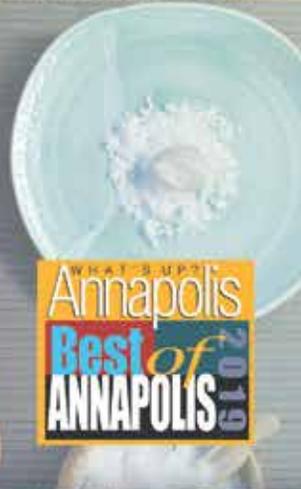
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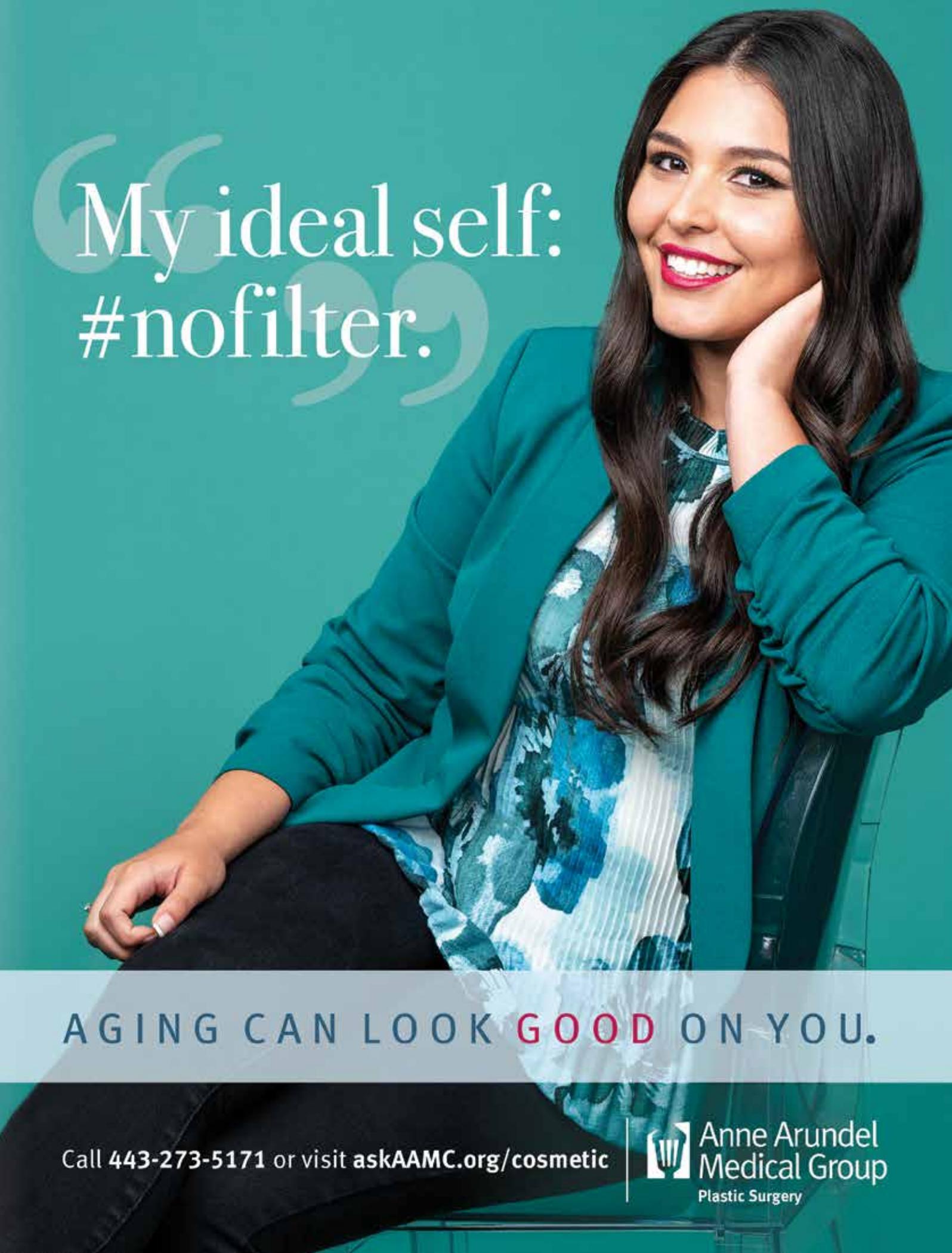
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Sale-to-List Price

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Average Days on Market

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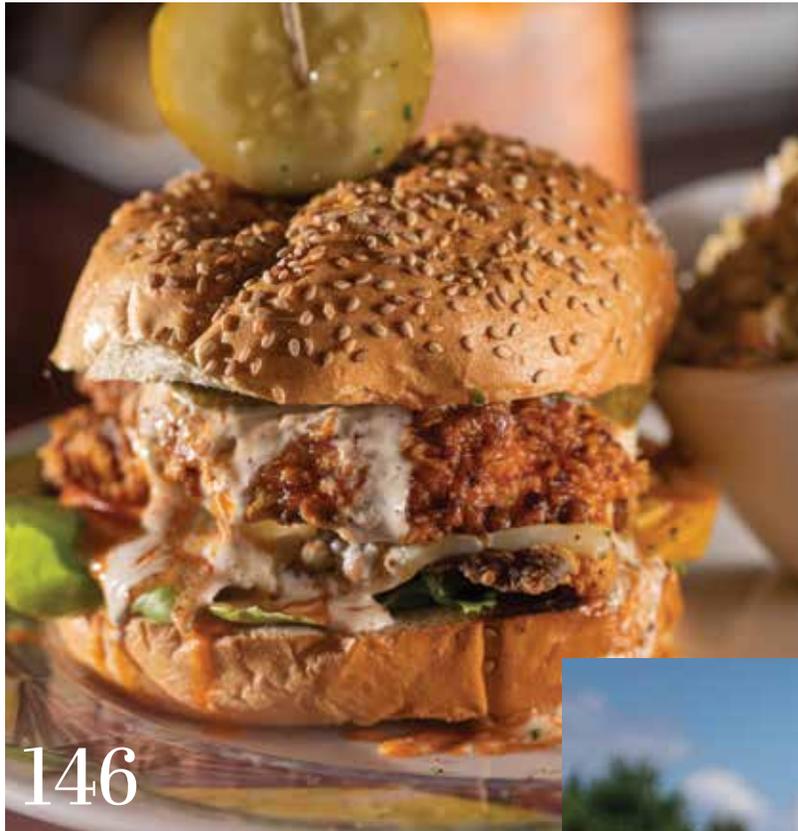
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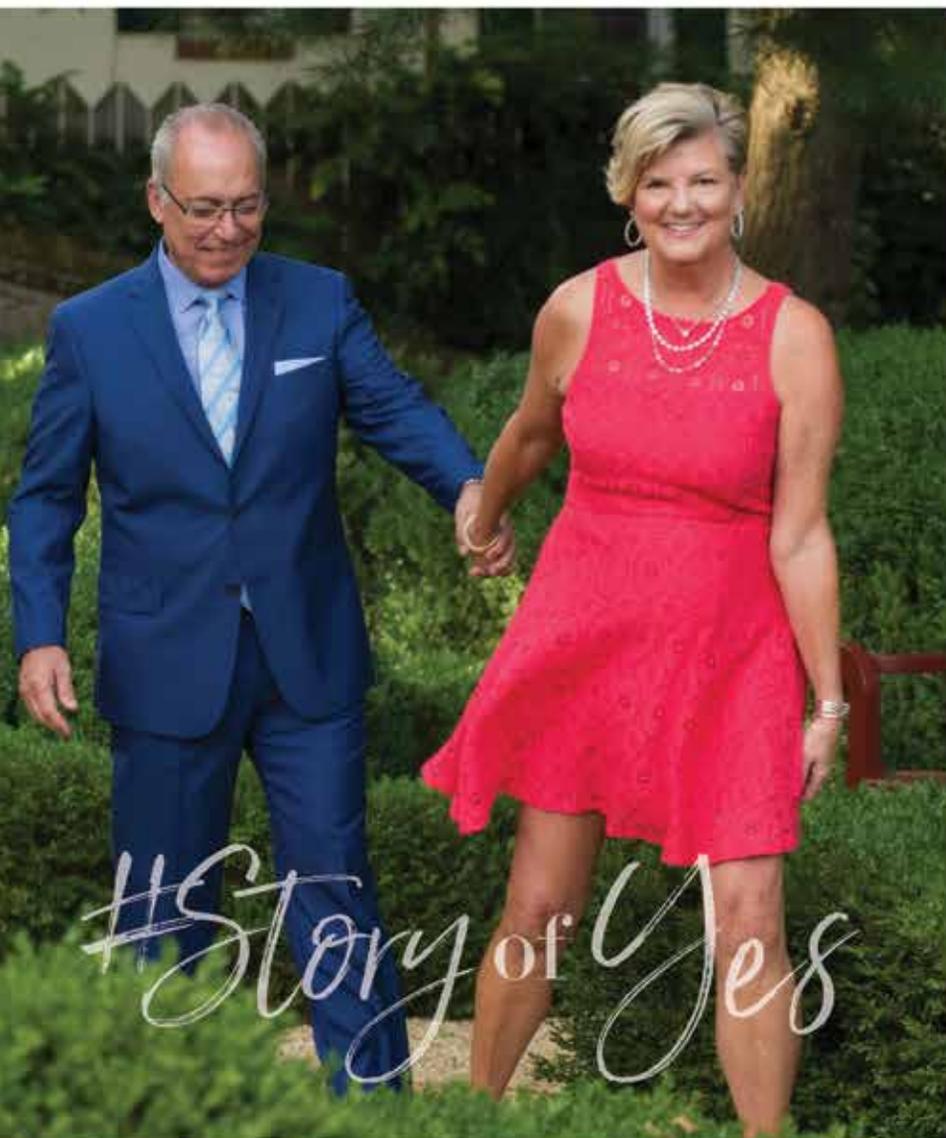
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4

What's Up? for Lunch

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From the publisher



These next two months are filled with holidays and all that these celebrations mean to us.

Thanksgiving has always been my favorite. The meaning behind it is so simple yet so meaningful. Taking the time and mental space to remember all my blessings isn't an everyday occurrence. For me, having a few days set aside to bring my family together is an accomplishment in itself, and the idea that we are gathered together just to enjoy each other is an even bigger reason to celebrate.

My family has a tradition of bringing two thoughts to share to the Thanksgiving dinner table. One is to share something new that we are thankful for, and the other

is to share something of which we are proud. We can't repeat the same things each year and we can't list more than one of each. By not repeating the same thing each year (like health) and not being able to list a string of prideful accomplishments, it makes each of us take a little time and think about what is really important. I wish as I'm writing this that over the years, I had privately saved some of these sentiments, but I never have.

One thing I can share, and for which I am grateful, is that I live in an area where friends and family are happy to visit. I never need to worry about what to do with guests. Take a look at our calendar of events and subscribe to our free e-newsletters. You will never be at a loss for creative and interesting things going on around us! The weather here usually cooperates, at least in November, so that there have been years when going for a walk was beautiful and a boat ride was possible. Living here is something that I rarely need to remind myself to be grateful for.

As we all wind our ways through this busy season, I have found myself remembering some of my favorite moments from holidays past. I can't re-live them and don't want to, but just noticing what these best times were can be a guide for the future. And what becomes clear is that these times were rarely the big spending or dramatic extravagances that we hoped for in planning them, but more often, they are the simple times sharing thoughts with each other, or getting together around a board game—a good fire in the fireplace helps, too. With that thought in mind, take some time for yourself, and savor the moments.

Enjoy,

Veronica Tovey,
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Out on the **TownE**

27 EVENT PICKS | 36 SOCIAL | 44 SALUTE | 48 SPOTLIGHT | 54 ATHLETE



↑ **56th Holly Ball**

Join Severn Town Club for its 56th Holly Ball on Friday, November 22nd, 6-11 p.m. at the Westin Annapolis Hotel. This annual black tie-optional event raises money for a nonprofit in the community. The proceeds from this year's Holly Ball will benefit Anne Arundel County CASA (Court Appointed Special Advocates). Enjoy dinner, live music by Oracle, dancing, and a silent auction featuring items donated by local merchants and residents. Ticket are \$175 per person and can be purchased at Whatsuptix.com.

Photo by Steve Buchanan

← Brilliant Baltimore

The Baltimore Office of Promotion & the Arts is bringing together two of its marquee events: Baltimore Book Festival and Light City. Enjoy a free celebration of art, lights, literature, music, and innovation during Brilliant Baltimore taking place Friday, November 1st through Sunday, November 10th at Baltimore's waterfront. The Baltimore Book Festival will feature author appearances, book signings, exhibitor and bookseller tents, readings, children's activities, and cooking demonstrations. After dark, Light City will shine with 20 spectacular light-art installations by artists from around the world, performances and live music, a fun-filled family zone, and Neighborhood Lights—a partnership with the Enoch Pratt Free Library featuring nightly activities at eight library branches throughout the city. Festival hours are 12-10 p.m. November 1st through 3rd, and 5 p.m.-10 p.m. November 4th through 10th. For more information, including a complete schedule of events, visit Brilliantbaltimore.com.

Photo by John R. Talley Photography



ANNAPOLIS BY CANDLELIGHT

Spend a crisp autumn evening walking through one of the many historic neighborhoods of Annapolis on Friday, November 8th and Saturday, November 9th, 5-9 p.m. during Annapolis by Candlelight. Each year in November, Historic Annapolis showcases privately-owned historic homes. Visitors can experience the rich, architectural and cultural heritage of Maryland's capital city and see how 21st-century Annapolitans care for and live in buildings constructed as early as the 18th century. Tickets are \$40 and valid for both the Friday and Saturday night tour. For more information, visit Annapolis.org.



Photo by Y of Central Maryland

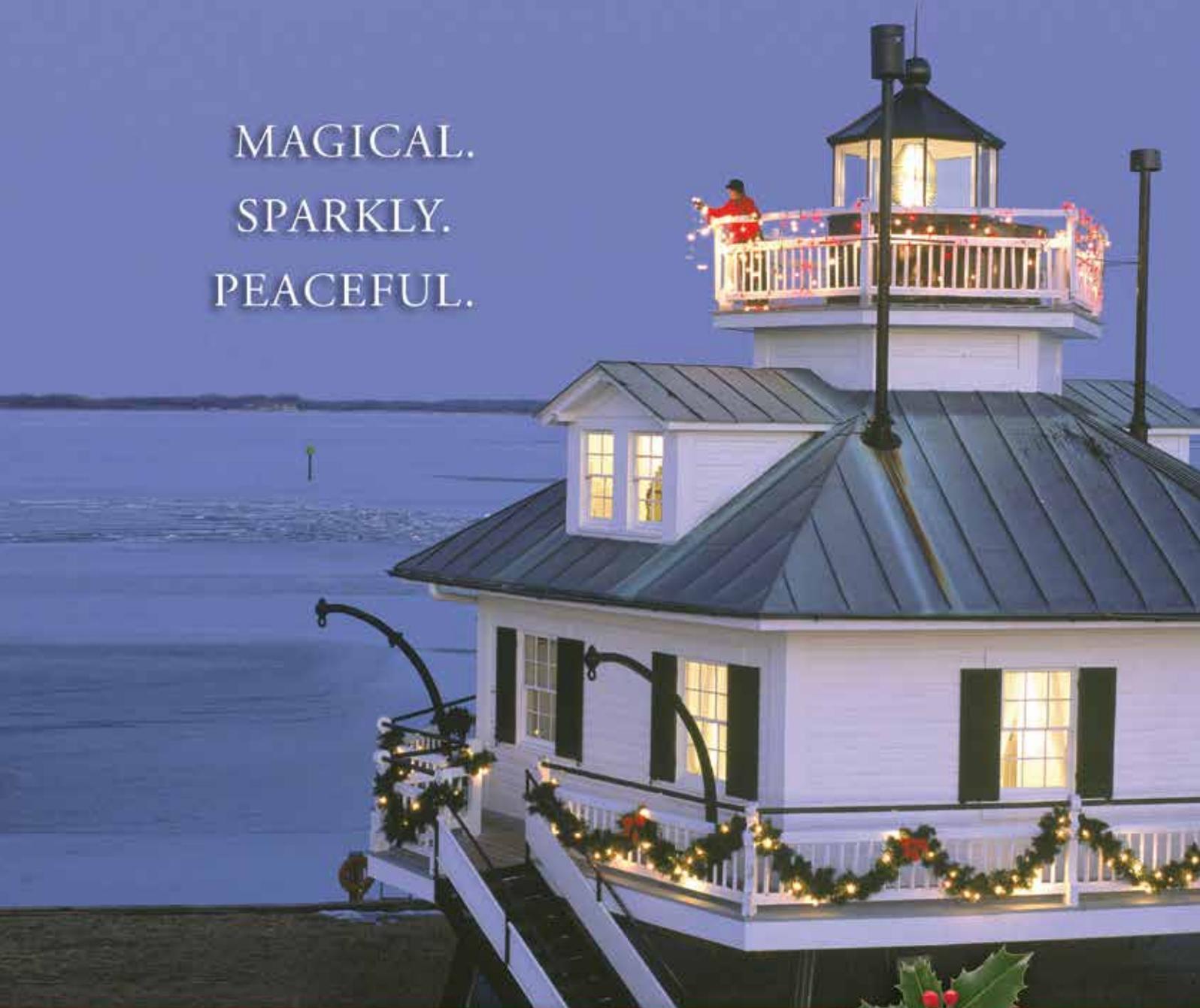
↑ TURKEY TROT

On Thanksgiving morning, Thursday, November 28th, 8:30 a.m. the YMCA will host its Turkey Trot Charity 5K at the Greater Annapolis Y in Arnold. Join thousands as they run, walk, jog, and stroll the 3.1-mile course at this annual Thanksgiving Day tradition. Funds raised help children living in poverty throughout Central Maryland gain access to Y programs. Registration prices vary. For more information, or to register, visit Ymdturkeytrot.org.



Photo by Ken Tom Photography

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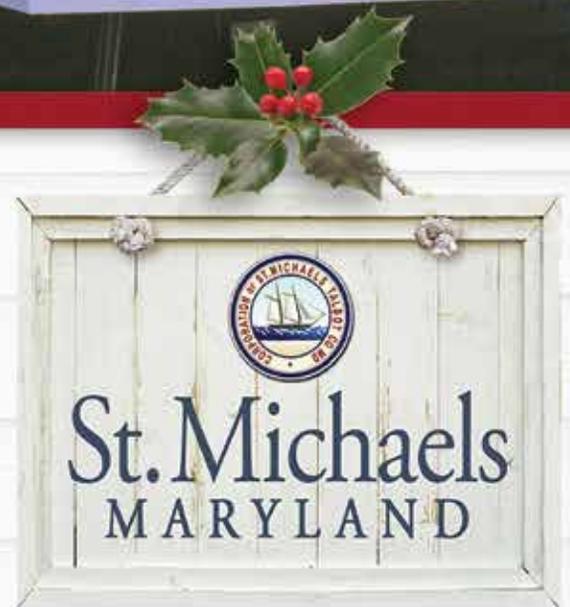
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UMD Basketball

Cheer on the University of Maryland men's basketball at XFINITY Center as they tipoff their 2019-2020 season. The Terps will play Fayetteville State in an exhibition game on Friday, November 1st, 7:30 p.m.; Holy Cross on Tuesday, November 5th, 7:30 p.m.; Rhode Island on Saturday, November 9th, 9 p.m.; Oakland on Saturday, November 16th, 12 p.m.; Fairfield on Tuesday, November 19th, 8:30 p.m.; and George Mason on Friday, November 22nd, 7 p.m. Ticket prices vary. For more information, and to purchase tickets, visit Umterps.com.

22ND ANNUAL TUG OF WAR ↓

Join the City of Annapolis and Eastport for some friendly and fearsome competition during the 22nd Annual Tug of War on Saturday, November 2nd, 10 a.m.-5 p.m. Help your fellow Annapolitans and "Eastport-O-Ricans" tug their way to victory during this "slaughter across the water" at Spa Creek. The tug kicks off at the crack o' noon by the water near Chart House (Eastport side) and Susan Campbell Park (Annapolis side). The event will also feature live entertainment, a chili cookoff, a silent auction, and plenty of food and beverages. Proceeds from the event will be distributed to several local nonprofit organizations. For more information, visit Themre.org.



Photo by Ken Tom



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THURSDAY, NOVEMBER 28TH
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Photo by Eric Stocklin Photography

↑ **PRIVATEER PARTY**

Throw on your best pirate costume or cocktail attire and head to Historic London Town and Gardens for its 11th annual Privateer Party on Friday, November 8th, 5:30–9:30 p.m. Dance the night away and enjoy delicious food from area caterers and restaurants, including a rum tasting with Lyon Distilling. The event will also include a silent auction featuring special items and trips. Tickets are \$100 for general admission and \$150 for VIP. Proceeds benefit Historic London Town and Gardens. For more information, and to purchase tickets, visit Historiclondontown.org.

Crack the Sky

Since their debut album in 1975, which *Rolling Stone* named the "debut album of the year", Crack The Sky has released more than 20 albums including two new releases last year: *Living In Reverse*, which features all new material, and *Crackology*, a collection of newly recorded versions of the band's career favorites. Crack The Sky will be performing at Rams Head On Stage on Friday, November 8th and Saturday, November 9th, 8:30 p.m and Sunday, November 10th, 12 p.m. Tickets are \$39.50. For more information, or to purchase tickets, visit Ramsheadonstage.com.



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Fish for a Cure Fishing Tournament and Shore Party

Fish for a day and party for a night, all for a great cause. Get out on the water on Saturday, November 2nd during the 13th Annual Fish For a Cure (F4AC) Tournament. Though most boats like to get an early start, participants can start whenever and from wherever they like. Tournament weigh-in begins at 4 p.m. After the tournament, head to the Annapolis Waterfront Hotel for the Shore Party from 5-10 p.m. Help celebrate the completion of the 2019 F4AC giving season with live music, a buffet-style dinner, and an open bar. Registration for the tournament is \$500 and covers your boat, yourself, up to three anglers, and entry for all four crew members to the Shore Party. Additional anglers and Shore Party guests are \$150 per person. All proceeds will support AAMC's Geaton and JoAnn DeCesaris Cancer Institute and its vital programs that directly benefit cancer patients. For more information, or to register, visit Fishforacure.org.

49TH ANNUAL → WATERFOWL FESTIVAL

The 49th Annual Waterfowl Festival is a community-wide, three-day event that promotes wildlife conservation, the art of sporting culture, and life on Maryland's Eastern Shore. Held at walkable locations across historic downtown Easton, the festival will run Friday, November 8th through Sunday, November 10th. Experience wildlife art; buy, sell, and trade antique decoys and hunting artifacts; and watch dock dogs, retriever, fishing, and birds of prey demonstrations. Visitors can sample local wines, beers, and delicacies at the Tasting Pavilion downtown or stop by the Chesapeake Marketplace at Easton Middle School to purchase unique, regional gifts. Tickets are \$20 per person. For more information, including a complete schedule of events and activities, visit Waterfowlfestival.org.



Photo by Mark Sandlin



LIGHTS & LEASHES

The SPCA of Anne Arundel will host its annual Lights and Leashes at Lights on the Bay on Saturday, November 23rd, 5-9 p.m. at Sandy Point State Park. For one night only, dog lovers are invited to bring their pet and walk the light show on foot. All dogs must be leashed. Admission is \$20 per car. Proceeds will benefit the SPCA of Anne Arundel County. For more information, visit Lightsonthebay.org.

CASAblanca Gala

Anne Arundel County CASA, Inc. will celebrate 22 years of service to abused and neglected children on Saturday, November 2nd, 6-11 p.m. during CASAblanca: Together We Rise. Held at the Westin Annapolis Hotel, this premier black-tie gala will feature a cocktail hour with butler-passed hors d'oeuvres, an open bar, a plated dinner with dessert, live and silent auctions, various raffles, and live entertainment. Tickets are \$175 per person. For more information, and to purchase tickets, visit Aacasa.org.



Photo by KRR Photography, LTD

FOR MORE EVENTS

VISIT OUR CALENDAR ON PG. 159 OR GO TO WHATSUPMAG.COM



1



2



3

TOWNE SOCIAL

Arts Alive!

On Friday, September 6, Maryland Hall for the Creative Arts in Annapolis celebrated its 40th anniversary and “A Night in New York City” at the organization’s annual Arts Alive! event. Guests mixed and mingled outdoors, under a 10,000-square foot tent, while enjoying catered food, wine, and cocktails, bidding on silent auction items, and immersing in the sounds of the city.

Photography by Stephen Buchanan **1.** Sen. Sarah Elfreth, Pat Zeno, and Pam Hansen **2.** Loella and Scott Springmann, Barbara Copeland Jackson, and Glenn Jackson **3.** Sue McNew, Joe Mayer, and Linnell Bowen **4.** Debbie Hammell, Lyn Farrow, and Catalina Burke **5.** Phyllis Aarons, Ted Mack, and Michelle Coates **6.** Pam Henel, Victoria Bayless, and Bob Henel



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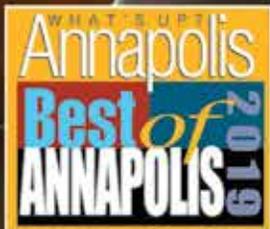
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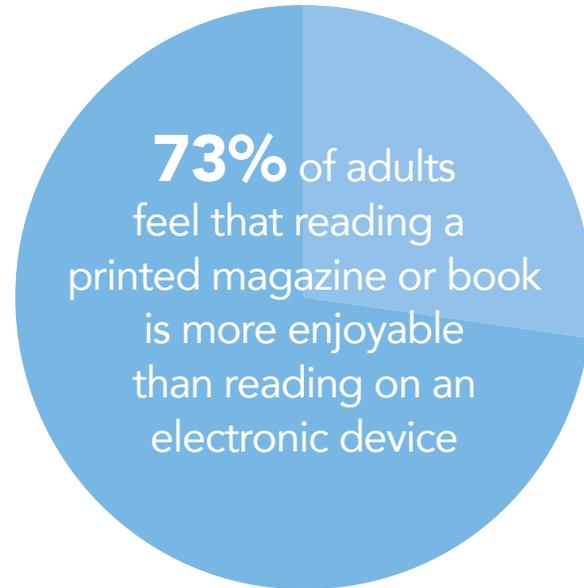
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People prefer print on paper for reading—whether for enjoyment or for comprehension

Americans tend to believe that...

- They retain more when they read in print on paper
- They are more easily distracted when reading on screens
- Print is more pleasant to handle and touch than other media

Source: Two Sides North America and Toluna, 2015, n=1,000; 2016, n=2,323



Source: Two Sides North America and Toluna, n=2,000, Fall 2017

Magazine readers have **real** friends

Devoted magazine readers have the most friends* and spread their ideas over the widest social circle

*Real People—not social media

Number of friends among devoted media users (index)

	magazines	internet*	TV	radio
20 or more	177	88	111	144
15 or more	168	88	103	155
10 or more	158	84	101	134
8 or more	149	88	105	134

Self perception (index)

	magazines	internet*	TV	radio
Have a wide social circle and enjoy it	131	93	85	125
My friendship group is a really important part of my life ⁺	128	95	93	101
Get energy by being in a group of people	122	98	103	110
Enjoy entertaining people at home ⁺	116	93	93	105

*Includes internet magazine activity. +Definitely agree/agree

Index: Percentage of top users of each medium vs. percentage of adults 18+.

Note: Devoted magazine readers are defined as those who read printed magazines at least several times per week or digital magazines more than once a day. Devoted internet users are those who use it at least 31 hours per week. Devoted radio listeners are those who listen to FM Radio at least two hours a day or AM radio at least one hour a day. Devoted TV viewers are defined as those who watch live or “catch-up” TV at least 31 hours per week. Each group represents approximately the same proportion of US adults 18+.

Source: YouGov Profiles, December 2018



TOWNE SOCIAL

Mermaid's Kiss Oyster Fest

On Thursday, September 19, Oyster Recovery Partnership celebrated its 25th anniversary and achievements—including 8.5 billion oysters planted throughout the Maryland portion of the Chesapeake Bay—at the annual Mermaid's Kiss Oyster Fest, held at the Baltimore Museum of Industry. Guests enjoyed small plates from local chefs, live music by Pressing Strings, an open bar, and plenty of fresh-shucked oysters. The evening also featured a Bay-themed silent auction, which benefitted ORP's programs.

Photography by Stephen Buchanan **1.** Brian Ray, Jenna Ray, Lisa Pomroy, and Michael Hackermann **2.** Timothy Phillips, Kaycee Coleman, Gray Redding, and Sarah Coleman **3.** The Baltimore Museum of Industry **4.** Lauren Donnelly and Alex Steele **5.** Jennifer Walters and Andrew Aus **6.** Jen Smith and Matt Teffeau





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TOWNE SOCIAL

Party for the Arts

On Thursday, September 19, the Anne Arundel County Arts Council and What's Up? Media presented the ninth exhibition of their collaboration at the quarterly Party for the Arts, held at the What's Up? Media Gallery. This exhibition's theme is "Artists Favorites" and continues through December. Guests enjoyed light bites and drinks, met the artists, and voted for Best in Show honors.

Photography by Stephen Buchanan **1.** Rebecca Tuck and Debra Gorman Walker **2.** Brenda Collins, April Nyman, and McKenna Kennedy **3.** Emily and Patrick Picard, Eileen Casey, and Patti Gottdiener **4.** Carole and Richard Falk **5.** Paul, Sasha, and Rebecca Rubenstein **6.** Cindy Shumaker and Marilyn Hendrickson



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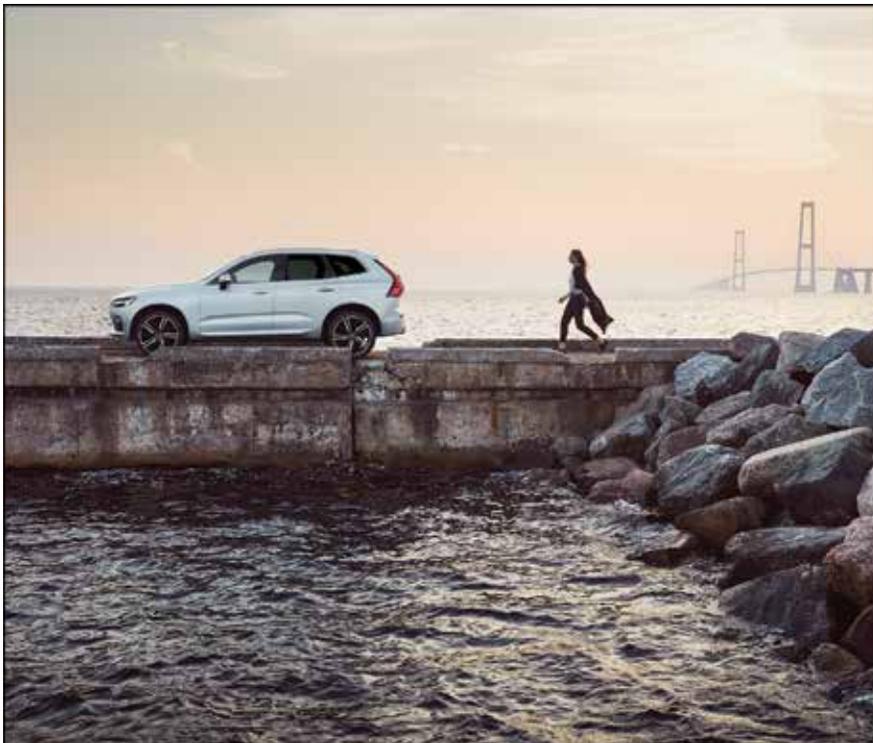
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Taste of the Chesapeake

On Thursday, September 26, the Alliance for the Chesapeake Bay held its annual Taste of the Chesapeake fundraising event at the Crowne Plaza Hotel in Annapolis. The event featured Chesapeake-inspired cuisine, local beer and wine, live music, raffles, and a silent auction. The Alliance also recognized their environmental leadership award winners and showcased programs and progress toward Chesapeake restoration.

Photography by Stephen Buchanan **1.** Kate Fritz, Susan Johnson, and Ginny Sheard **2.** Fresh-shucked oyster await guests **3.** Chris Graoe and Lance Davis **4.** Sofia Grosswiler and Jack Detweiler **5.** Barry Wilhite and Carmera Thomas-Wilhite **6.** Jack Turner, Erin Benson, Jason Harman, and Jaclyn Harmon





TOWNE SALUTE

Mike Florenzo

Sidewinders Lacrosse

By Cate Reynolds

It's fairly clear that Mike Florenzo enjoys being part of a team. He began playing sports at age five, and remained involved in soccer, basketball, and lacrosse throughout his childhood. After graduating from Saint Vincent Pallotti High School in 2009, the Clarksville-native played lacrosse at the collegiate level—first at Binghamton Universi-

“The reason I have stayed with Sidewinders is, first and foremost, the players. I want to make sure they have quality coaches and people that are looking out for their best interests.”

ty, then at Chestnut Hill College after transferring his junior year. In November 2014, five months after graduating with his B.S. in accounting, Florenzo was once again given the opportunity to be part of a team—this time as a coach for Sidewinders Lacrosse Club. The 28-year-old has been coaching ever since.

“Mike is involved in practically every aspect of Sidewinders Lacrosse—from coaching our players to coaching our coaches,” says Sidewinders Director of Operations Tom Haas. “Mike’s knowledge of the game of lacrosse is second to none. But it is his attention to detail and his follow through that makes him so valuable to us. Mike has jumped in and organized our coaches and is implementing a system of player development that we feel will be second to none. We are lucky to have Coach Florenzo!”

Can you tell me about Sidewinders Lacrosse Club?

Sidewinders Lacrosse Club is a nonprofit organization that was founded in 2013

by several members of the Crofton community. It has grown tremendously over the past several years, in large part due to the dedication of volunteers and the players of the club. We are family- and community-based, and we do our best to reach back out to the community. Our primary goal is to grow the game by providing an avenue for [athletes] to play competitive lacrosse in front of potential college coaches while not having to spend a fortune.

How did you initially get involved with Sidewinders?

I got involved with Sidewinders in 2014 when my high school lacrosse coach, Chris Lombardi, texted me asking if I knew anyone who would want to coach. I said, “Yeah, me.” There wasn’t anything specific [that drew me to] the club, as it was brand new. I just knew that I wanted to coach, and I didn’t know if I would find another opportunity.

Can you tell me about your role and responsibilities with Sidewinders?

Each year my role has slowly grown. I started off as an assistant coach and worked with one team my first year. The second and third year I was an assistant coach for two teams. In my fourth year, I took over the head coaching role of the high school team halfway through the year. Last year, I assumed the role of director of the high school program [in

addition to] being the head coach of the 2020 team. This year, while continuing to run the high school program and [assuming] the head coaching role of the 2022 team, I was asked to get more involved and I accepted a position on the board of directors as the director of player development.

What has kept you involved with Sidewinders? Why is the organization important to you?

The reason I have stayed with Sidewinders is, first and foremost, the players. I want to make sure they have quality coaches and people that are looking out for their best interests. I also really believe in the leadership of the club. The founders of the club are not doing this to make money, which is important to me. I feel that club sports for kids have become similar to businesses by trying to make a living off of coaching players, which inherently excludes families and players that cannot afford to spend that much money on sports.

Sidewinders is important to me because I really believe that coaches can have a significant impact on a player's life in terms of responsibility and confidence. I know that some of the most influential people in my life were either teachers or coaches, and I want to be able to pass that along to players. The coaching staff and other volunteers are always putting the

needs of the players ahead of the wants of the coaches or the desire to be "the best" club. We consider being the best as being a club that players and families can rely on to be honest about their players' development and what is best for them in the long run.

For more information on Sidewinders Lacrosse, visit sidewinderslax.com

Do you have a volunteer to nominate? Send What's Up? an email to cbreese@whatsupmag.com.



Join one of the fastest growing lacrosse clubs in the region. From 3rd grade through high school, Sidewinders Lacrosse offers great coaching and a competitive environment that will elevate your son's game to the next level. Check us out TODAY!!

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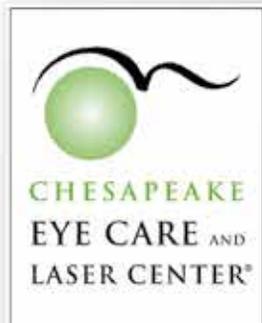
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Left to right: Bello Machre Development Coordinator Jenna Fisher, Bello Machre President & CEO Robert T. Ireland, and What's Up? Media Publisher & President Veronica Tovey. Photo by Steve Buchanan

↑ What's Up? Media Donates to Bello Machre

What's Up? Media donated \$4,500 to Bello Machre. The proceeds were raised at a silent at the annual Best Of Party, which was held at the Doordan Institute at Anne Arundel Medical Center in June. Bello Machre is a nonprofit organization located in Anne Arundel and Carroll counties that is dedicated to providing loving care, opportunity, and support for people with developmental disabilities in Maryland.



Photo courtesy of Woodhouse™ The Timber Frame Company

THE ATREEM AT SOARING TIMBERS HOSTS GROUNDBREAKING CEREMONY

Soaring Timbers, an event venue in Annapolis, broke ground on its new building, The Atreem, in August. The unique, timber frame structure is made up of yellow pine, white oak, Douglas fir, and black walnut, and will be enclosed with foam core structural panels, allowing the building to use 30 to 70 percent less energy. The Atreem at Soaring Timbers will be available to host corporate, social, and intimate events, including weddings, birthday parties, banquets, and other gatherings. The Atreem is scheduled to open in early 2020 and will be located on North Bestgate Road.



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2019-2020 SEASON

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The Nutcracker
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ELLEN MOYER PRESENTED WITH THE ALBERT NELSON MARQUIS LIFETIME ACHIEVEMENT AWARD

Ellen Oosterling Moyer received the Albert Nelson Marquis Lifetime Achievement Award. This award, which is presented by publisher Marquis Who's Who, honors biographees who have demonstrated leadership, excellence, and longevity within their respective professions and industries. Marquis Who's Who publishes biographical information of leaders and achievers from across the United States and around the world. Moyer has more than 60 years of experience in public service, administration, and government, and was the first female mayor of the City of Annapolis. Moyer received her bachelor of arts degree from Pennsylvania State University and her master's degree in education from Goucher College.



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↑ MEDSTAR HEALTH NAMED THE OFFICIAL MEDICAL TEAM OF THE MARYLAND BLACK BEARS

The Maryland Black Bears, a Tier II junior ice hockey team based in Odenton, announced an exclusive partnership with MedStar Health in August. MedStar Health is now the official medical team of the Black Bears, and will provide certified athletic training services during games, on-site educational seminars for staff, players, and families that focus on concussion management and injury prevention, and more. MedStar Health also has partnerships with the Washington Capitals, Baltimore Ravens, and Baltimore Orioles.



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WHATS UP? MEDIA

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Rendering courtesy of CRAB

↑ CRAB RECEIVES UNANIMOUS SUPPORT TO BUILD ADAPTIVE BOATING CENTER

The Annapolis City Council voted unanimously in support of the city's ownership of a Adaptive Boating Center for CRAB (Chesapeake Region Accessible Boating). CRAB is an Annapolis-based nonprofit that provides sailing opportunities and lessons for individuals with disabilities, recovering warriors and veterans, and at-risk youth. The Adaptive Boating Center will be located at an existing marina on Back Creek with ADA-compliant docks and facilities. CRAB has received \$1 million in state funding, \$1.3 million from county Program Open Space (POS) funding, and \$500,000 from city POS funding. CRAB Executive Director Paul Bollinger hopes the Adaptive Boating Center will be up and running in 2020.

You've Got Maids Sponsors Komen Maryland Promise Ride

Anka Ninnemann, owner of You've Got Maids of Annapolis, sponsored a rest stop for the annual Susan G. Komen® Maryland 2019 Maryland Promise Ride in June. Ninnemann put together a team for the event, which ended up being the second largest fundraising team for this ride. Altogether, Ninnemann and her team raised more than \$4,800 for the organization. In addition to their house cleaning services, Ninnemann and You've Got Maids of Annapolis also partner with Cleaning For a Reason, where they provide free house cleanings to individuals undergoing cancer treatments.

Do you have community or business news to publicize? Send What's Up? an email at cbreese@whatsupmag.com.

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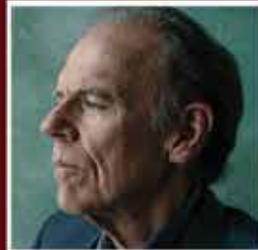
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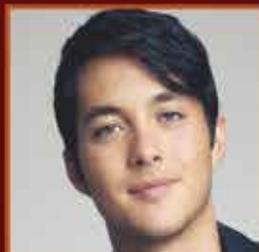
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TOWNE ATHLETE

Emma Driggs

St. Mary's High School
Field Hockey, Swimming, Lacrosse

By Tom Worgo

St. Mary's senior and three-sport athlete Emma Driggs has no second thoughts about what she wants to do for a career. After shadowing doctors at The Johns Hopkins Hospital in January, she became determined to become a surgeon.

The Annapolis resident started volunteering at the Anne Arundel Medical Center's Joint and Spine Unit in June and will continue to do so throughout the school year.

"I wanted to be a doctor before, but [the shadowing experiences] really solidified that I want to be a surgeon," Driggs says. "I want to help people live better lives. Surgery would be helping people as much as you can. I have always loved science and people, and I especially love kids. Being a surgeon is just a great combination of all those things."

With medical school several years off, Driggs, who will major in biology at Washington and Lee University in Lexington, Virginia, is focused on two different passions: community service and athletics.

She's been uniquely successful at combining the two. Starting as a sophomore, Driggs organized all of the school's field hockey players to collect and create Easter baskets for the children living at the Light House Shelter in Annapolis the past two springs.

"It's a really good way to give back to the community, and we have had amazing results," says Driggs, who carries a weighted 4.40 GPA at school.

Driggs also organized the two St. Mary's field hockey teams to collect backpacks last year with essential personal items and supplies for local teenage girls entering foster care as part of The Blue Ribbon Project's Backpacks of Love.

"What I have noticed the most about her service work is that she's had an impact on our other student athletes," St. Mary's Athletic Director Allison Fondale says. "She has influenced them and motivated the students to dedicate their time to service and to see the importance of it."

Driggs finds time to swim, play lacrosse and field hockey, and still be active in many off-the-field activities.

She's president of her class, co-president of the National Honor Society, a member of the National Latin Honor Society and Science National Honor Society, and a St. Mary's ambassador for prospective new or transferring students.

On top of that, Driggs is her school's Model United Nations delegate and is the co-founder and co-president of St. Mary's Champs program, which focuses on service projects for all of the Saints' teams.

"She is one of a kind," Fondale says. "She's very driven, selfless, and very mature."

Driggs excels at swimming and field hockey. She's a three-year varsity performer on each team.

"I really enjoy playing three sports and it really helps me stay in shape," Driggs says.

But she sees her future in college as a lacrosse player. The 5-foot-10 Driggs is a rarity in high school girls' sports: a draw specialist. She simply dominates winning the ball at the start of the game because of her size, strength, and speed.

“I want to help people live better lives. Surgery would be helping people as much as you can. I have always loved science and people, and I especially love kids. Being a surgeon is just a great combination of all those things.

“She is able to come up with the ball at critical moments,” St. Mary’s Girls Lacrosse Coach Mindy Jones says. “It really helps set up the success and momentum of our team. She’s so valuable.”

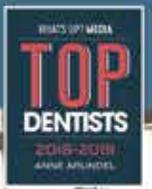
She won 169 draws in 2017 and boosted that number to 221 this year. Driggs earned First-Team All-County Honors both seasons and was also chosen for the Inter-scholastic Athletic Association of Maryland All A Conference team.

Driggs says the key to her success has been practicing taking draws nearly every day of the year. She works a lot with her sister and teammate Grace. She really started focusing on draws in the seventh grade.

“I worked with a college player and some coaches to get a foundation,” Driggs says. “But in the past few years, I learned a lot on my own and taught myself.”

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**A N I N T E R V I E W
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*By Frederick Schultz
Photography courtesy Chris Wallace*

To anyone who follows national news on network television, Chris Wallace has been a familiar face and voice for decades. The current host of “Fox News Sunday,” he has been reporting for that network since 2003 (earning an Emmy nomination this year), when he left ABC News after 14 years. There, he had served as senior correspondent for “Primetime Thursday” and as an occasional host on “Nightline.” Prior to that move, Wallace worked for 14 years at NBC News, variously as a political correspondent, Washington co-anchor and news reader for the “Today” show, White House correspondent during the Reagan administration, anchor for the Sunday edition of “NBC Nightly News,” and one-year moderator of “Meet the Press.”

On a day off from Fox, What’s Up? Media caught up with Wallace from his “second home” near Annapolis and discussed his contentment here as an escape from Washington; the perceived and, to him, the very real bias of most network-television news; his relationship with his father, Mike Wallace, the both revered and reviled late star of CBS’ “Sixty Minutes;” and the uncertain future of news reporting in general and the public consumption of it.



WHAT MADE LIVING IN ANNAPOLIS ATTRACTIVE TO YOU? My main residence is in Washington, but we have a second home here. It took me probably 20 years to discover what an absolutely right place Annapolis is. My father had had a second home in Martha’s Vineyard for years, and we visited him there every summer. Even after he passed away, we continued to rent a house for a month in the summer in Martha’s Vineyard. But we endured so many missed connections and delayed or canceled flights that I thought there’s got to be an easier way to do this.

Meanwhile, my wife, Lorraine, was looking at places in Annapolis, and it was like we pressed the easy button. I finish the Fox News show at 10:15 on Sunday mornings, and by 11 I’m at my place here overlooking the water. I can feel my blood pressure, anxiety, and stress level going down every mile I get farther from Washington and closer to Annapolis.

YOU’RE ONE OF THE FEW—IF NOT THE ONLY—TELEVISION JOURNALISTS TO HAVE WORKED FOR ALL FOUR MAJOR

NETWORKS, IF YOU INCLUDE YOUR TIME WITH WALTER CRONKITE AT CBS. WHAT WOULD YOU SAY ARE THE DIFFERENCES AMONG OR BETWEEN EACH OF THOSE NETWORKS? It’s a little hard to compare, because I was at such different stages of my life and my career when I was working for each of them. I never really worked for CBS News. I was a high school intern in 1964 at the [party] conventions.

Generally speaking, I think there is an unspoken, but nevertheless real, liberal bias in the mainstream media. I think at Fox News—and I distinguish between the news side and the opinion side of Fox—that there is an effort to tell the full story. I think that full story includes some other points of view that the mainstream media leave out.

BY MOST ACCOUNTS, YOU SEEM TO BE KNOWN AS THE VOICE OF REASON AND THE STRAIGHT SHOOTER OF THE FOX NEWS TEAM. WHAT DO YOU THINK OF THAT ASSESSMENT? When people stop me on the street, they say I’m one of the few straight shooters in journalism generally. I think people are tired of the liberal bias at some places and



Chris Wallace enjoys relaxing and reading outside at his waterfront Annapolis home.

a conservative bias at other places, and they just want somebody to try to report the news straight, to be equally tough if they're doing interviews of members from both parties.

When I was growing up, fairness was a basic requirement. You distinguished yourself by how well you wrote or reported—or interviewed. But fairness was something everybody assumed. They no longer assume it. Somebody who is seen as being fair, equally probing on both sides, stands out. And I like that people recognize I'm trying to do that. But it makes me sad that it somehow sets me apart from a lot of my colleagues in the journalism business.

HAS NETWORK NEWS BECOME MORE SHOW BUSINESS THAN PUBLIC SERVICE? I think that's probably going too far. I believe my father played a role in that perception with "60 Minutes." What people found out from the tremendous success of that program is that news could make money, if done properly. And I think my father would acknowledge that. But he would also say "60

Minutes" has generally done a pretty good job of reporting the news in a responsible, even-handed way. Previously, news was seen as a public service, something that networks did with no expectation that they were going to turn a profit on it. But I think it did open a box, and as a result some of what one sees on network or cable television is not as serious, as legitimate, or as useful as it used to be a quarter- or a half-century ago.

MANY PEOPLE SEEM TO BE SIGHING HEAVILY LATELY BECAUSE THE POLITICAL CLIMATE IN WASHINGTON NOW IS SOMEHOW DIFFERENT FROM THE WAY IT'S EVER BEEN. WOULD YOU SAY WE'VE SEEN THIS

BEFORE? The climate has been poisonous at other points in our history. Look back at the Vietnam War and the Civil Rights Movement, for example. Those were quite ugly times in Washington, too, when the country was really fractured. So, it's been as bad if not worse. Watergate would be another example. I think what distinguishes the present is that the division is so personal—the demonization of both sides. And it doesn't seem to be as much about big issues than it is about personalities.



Chris Wallace enjoys kayaking with his grandson in and around the waters of Annapolis.

The Republicans are bashing Nancy Pelosi and some of the democratic presidential candidates. The Democrats are bashing Donald Trump. The result is that almost nothing gets done. And that's sad to me. Even in the '60s, great legislation was passed—the Civil Rights Act or housing and voting-rights acts. Now—whether it's immigration, the economy, entitlements, or the change in our economic base from manufacturing to much more service-oriented or high-tech industries—we don't seem to be addressing the great problems of the nation.

FEWER AND FEWER OF THE YOUNG PEOPLE IN THIS COUNTRY ARE READING A DAILY NEWSPAPER OR WATCHING NEWS ON TELEVISION. HOW ARE YOU DEALING WITH THAT APPARENT REALITY? I think a lot of people are still interested in the news. They just get it in more and different ways. That's been true throughout my career, and I assume it will continue into the future. The individual audience for any newscast, or for a Sunday-morning talk show, might be smaller, but my guess is that the

aggregate of people who follow the news in some way is fairly constant. You just have to adapt to it.

I can see somebody back in the 1400s cursing Gutenberg and “that damn printing press.” There have been changes throughout time. Whether it's the transportation business or the news business, you can either adapt and embrace change, or you're going to fall by the wayside.

WHAT CAN BE DONE ABOUT THE PLIGHT OF LOCAL NEWSPAPERS—THE ONE IN YOUNGSTOWN, OHIO, BEING ONE OF THE MOST RECENT TO CEASE PUBLICATION? Yes, the *Indicator*. I started at the *Boston Globe*, my first job out of college, so I understand and embrace them, because they cover news that nobody else covers. One of the papers I am pleased about is the *Capital Gazette* here in Annapolis, which suffered that tragic attack in 2018 and yet put out a paper the next day. Particularly in a state capital, the idea of not having a local newspaper that is patrolling the beat, swinging a light stick, and keeping people honest is troubling.



I don't think people act better when nobody is watching them.

WE'VE READ THAT YOU WEREN'T PARTICULARLY CLOSE TO YOUR FATHER EARLY IN LIFE, BUT YOU EMBRACED HIM LATER.

WHAT IMPACT DID HE HAVE ON YOU? As a teenager, we became much closer, particularly after my brother died. I would say it isn't what most people think. Did he teach me how to do an interview or how to check my shoulders when I'm behind the anchor desk? The answer is, none of that. As the father of six children myself, I've come to feel that your kids pay more attention and learn much more from what you do, not what you say. That was certainly true with my father and me.

What I really picked up from him came from observing him over decades—maintaining high standards, a tremendous work ethic, the value of preparation. As the anchor of “Fox News Sunday,” I can be sitting down with the secretary of state, or a foreign leader, somebody who obviously knows more about the subject than I do. One of the things I've learned is, if you really prepare and have a “big book of research”—which I read and digest and use every week—early on in an interview I can challenge somebody in a way that they realize they can't just spin you. They can't just use their talking points. They're really going to have to engage with you. So, you're much more likely to get a good, substantive, fresh interview. And that's certainly something I picked up from my father—again, not from something he said, but just from watching him in action.

WHAT DO YOU THINK OF THE NEW DOCUMENTARY FILM, “MIKE WALLACE IS HERE”? Well, it's good. I had nothing to do with it, other than the fact that I lived it. I didn't produce it, and I don't have

any financial interest in it. I think it gives a real insight into my father, into his personality, his strengths, his weaknesses, his vulnerabilities.

It does tend to portray him as totally focused on his job and the next interview, to the neglect of his family. I think that was true certainly earlier in his career, but later, he mellowed. And while he continued to travel the world doing news-breaking interviews, he took much more comfort and engaged much more with his family. I don't think the movie reflects that. It kind of gives a sense of it at the end, when he retires, that it's like “Death of a Salesman” and he doesn't have anything left to focus on. By the end of his life, my father was very devoted and had good relationships with his children and his grandchildren and took great comfort in that. And we took great comfort in our relationship with him.

When the movie was coming out, I googled “Mike Wallace” and was kind of shocked and disheartened to see the first name that popped up was a wide receiver for the Miami Dolphins. So, my greatest hope for the documentary is it'll introduce my dad to a whole generation of young people who really never got to watch him.

HOW WOULD YOU LIKE HISTORY TO REMEMBER CHRIS WALLACE? I remember my father used to struggle with that question, and I think he was a little taken aback at the thought that history was going to remember him at all. He came up with the phrase, “tough but fair.” In fact, that's on his tombstone.

I don't know that history is going to pay any attention [to me], but if it does, I hope it would say that I was a good husband and a good father, an even better grandfather—and not a bad reporter. How's that?



Chris Wallace with his father, Mike Wallace, star of 60 Minutes who passed away in 2012 at age 93.

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Benjamin Franklin wisely stated, "Tell me and I forget, teach me and I remember, involve me and I learn." This statement rings true for all students and is a critical component of student success as they learn in and out of the classroom.

Teachers at Radcliffe Creek School, in Chestertown, MD, prove on a daily basis that the following elements for learning are instrumental for engaging students in their learning; a feeling of connection, a personalized approach, and multisensory instruction.



painting, sports teams, and culinary arts build academic and social skills in an environment where each student is entirely engaged.

A personalized program is defined as knowing what each student is capable of performing and providing targeted instruction that leads them to the next level of achievement. By eliminating barriers that may get in a student's way of accessing the curriculum, children learn what works best for them. Examples may be the ability to utilize speech to text technology, allowing a student to use a fidget so he can focus his attention on the speaker or let them sit in a quiet corner to do work.

Another important way to engage students is to use multi-sensory instruction. This is especially true as students move from learning concrete to abstract concepts. Incorporating a variety of hands-on activities allows children to joyfully come to master new skills and concepts. At Radcliffe Creek School, students can be observed practicing spelling words by writing with shaving cream, singing a song to learn the order of operations, telling jokes to work on reading fluency, drawing lifesize maps of civil war battles, or acting out new vocabulary words.

Educational research has proven over and over that student engagement is critical for students to be successful in the classroom. When using these time-tested techniques, students' joy for learning blossoms, their feeling of self-worth flourishes, and their academic achievement increases.

"Students need to know that they are cared about"

Students need to know that they are cared about and that their presence matters in the school community. To connect with children means to embrace their strengths and passions. When students feel connected to their teachers and their peers, they are more willing to take risks. They believe they can be successful in the learning process because they are a part of it. At Radcliffe, students are taught in a manner that connects them to the curriculum in a meaningful way. Teachers frequently collaborate on students and share ideas on how to best teach each child. This type of methodology also creates an atmosphere of trust so that when the students work to develop skills in areas that are difficult to master, they know they will receive the support they need to achieve mastery instead of shutting down or shying away from a challenge. Another opportunity for students to thrive at Radcliffe is in enrichment classes that are created and planned to support their individual strengths, talents and interests. Enrichment classes, such as boat building, mural

TIME-TESTED RADCLIFFE WAYS TO ENGAGE LEARNERS:

1

Let the student be the expert. By giving students the ability to fully immerse themselves in a subject and learn through conducting their own research and present what they have learned, they are able to build confidence and a broader understanding of the subject. By creating visuals and presenting to others, students are able to retain the content they learn in a much more comprehensive manner.

2

Involve sensory projects is every learning experience. Research proves that students learn through their senses, and the more integrated all senses are in the learning process, the more students retain what they have learned. Every skill can be turned into a fun sensory project: from writing and sounding out words in sidewalk chalk to planting seeds to learn about the life cycle.

3

Allow students to move. Getting students up and moving while they are learning is imperative for keeping them engaged and interested. Some great ways to incorporate movement without wasting valuable time are to create games centered on the subject matter, allow time for short "brain breaks" for students to get up and then quickly refocus, or use centers and rotations to optimize their brain power before they move on.

4

Help your students set personal goals. When students can articulate what they would like to accomplish in the learning process, they gain a personal sense of control. Children benefit from the experience of setting shorter goals to achieve larger ones.

5

Start lessons with why it is important for students to learn a concept or skill. Students have a sense of purpose if they understand why learning a certain skill is important. This knowledge provides students a meaningful connection to the task.



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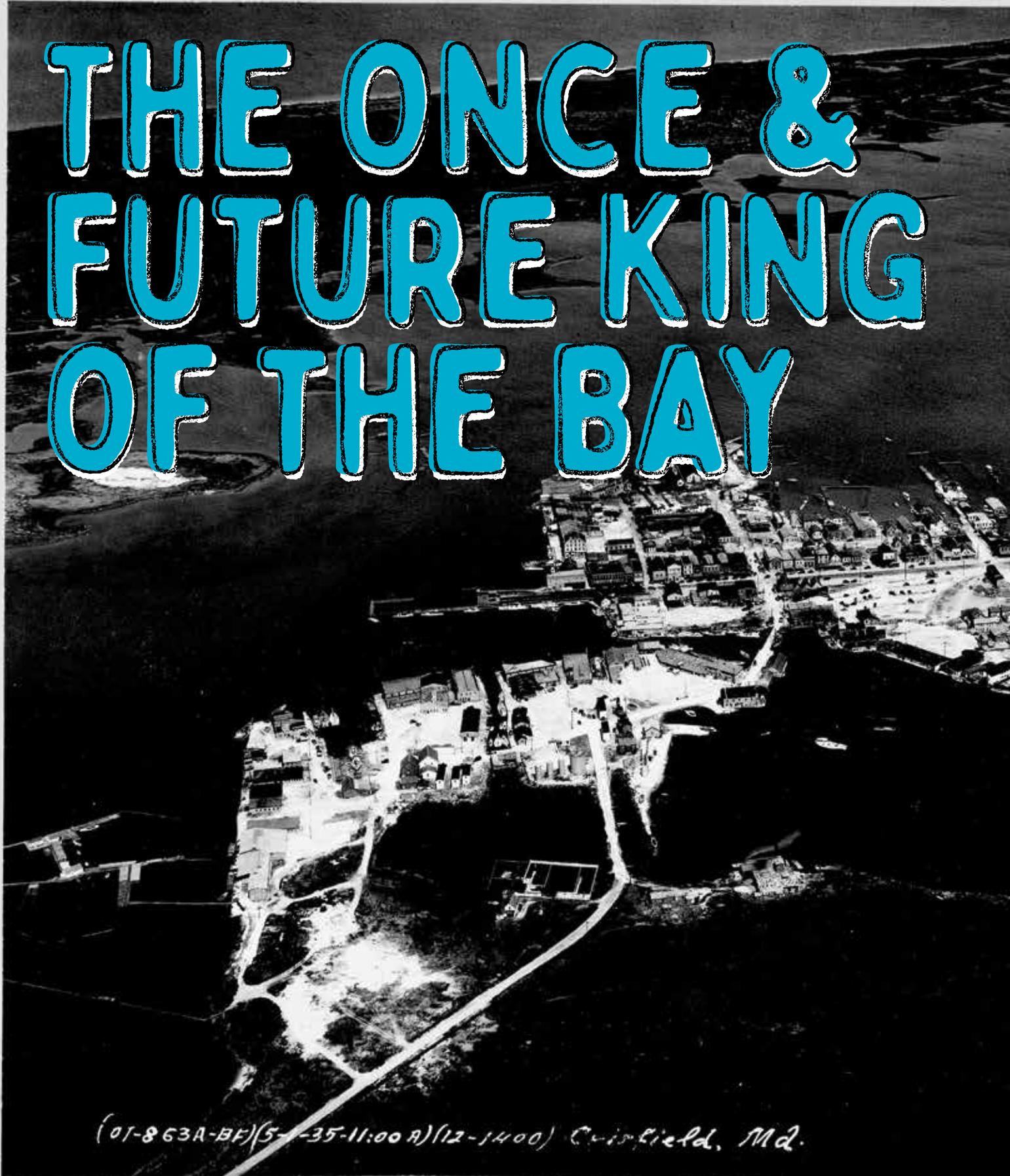
www.radcliffecreekschool.org



AIRSCAPES - Maryland
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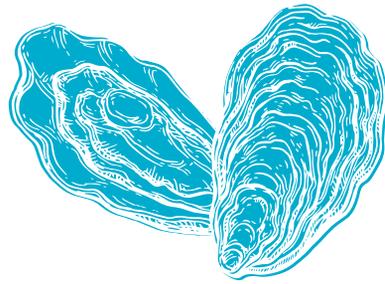
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INDEXED



A HISTORY OF THE OYSTER INDUSTRY IN MARYLAND INCLUDES BOOM TOWNS, GLUTTONY, PIRATING, WARFARE, ENTERPRISE, LEGISLATION, AND CONSERVATION EFFORTS BY ELLEN MOYER

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The year was 1880 and Crisfield, Maryland's second largest city at the time, was thriving. Thanks to the oyster, Crisfield was a boomtown; raucous, greedy, and vice-ridden with con men, gamblers, and prostitutes. More sailing ships than anywhere in the world—about 600 of them—filled the harbor, eventually bringing to this salt marsh peninsula (known as Somers Cove since its settlement in 1663 by Ben Summers) the title of “Seafood Capital of the World.”

By 1880, the town had been incorporated and named for Senator John Crisfield, who brought a Pennsylvania railroad line to the quiet village in 1866 to move the coveted oyster—15 million bushels—around the globe. To the dismay of the local citizens, Crisfield was transformed into a major lawless and hardscrabble shipping center.

With a labor shortage, young men and immigrants were kidnapped, shanghaied, and tortured to work the newly designed oyster sailboats, pungies, bugeyes, and skipjacks. Their pay was often a hit of the boat's boom to the call of “man overboard,” and they were left behind to sink or swim.

On land, saloons proliferated and staged bare-knuckle boxing matches; no-holds-barred conflicts between Virginians and Smith Islanders. Haymie Bradshaw, a Smith Island Methodist, would fall from grace every oyster season to box as one of the “scrappiest dockside brawlers on the Eastern Shore and the staunchest defender of Smith Island honor.”

Meanwhile, the streets were piled high with heaps of oyster shells. Buttons and fertilizer factories joined in business with the growing number of shucking and packing houses. In 1879, *Harper's* magazine described Crisfield with “oysters, oysters everywhere—in barrels, in boxes, in cans, in buckets, in the shell and out.” What wasn't recycled was thrown into the salt marsh, creating a whole new landfill—a half-mile extension into Tangier Sound, which is the base of today's downtown Crisfield.

Boomtowns eventually die and so did Crisfield, but what gave rise to this thriving, new boomtown in the first place? In 1854, the world's largest oyster beds were discovered in Tangier Sound. And so, a culinary delight, which dates back centuries in history, ascended into Maryland and the Chesapeake Bay industry and precipitated 100 years of “Oyster Wars” that eventually decimated the ancient oyster beds to one percent of their original number.



RIGHT: "ENGAGEMENT IN THE OYSTER WAR ON THE CHESAPEAKE," FROM A SKETCH BY F. CRESSON SCHELL THAT APPEARED IN HARPER'S WEEKLY, JANUARY 9TH, 1886. BELOW: A STATE POLICE STEAMER OVERHAULING A PIRATE BOAT ON CHESAPEAKE BAY, OFF SWAN'S POINT: FROM A SKETCH BY FRANK ADAMS PUBLISHED IN 1888.

ANCIENT CONTEXT

Oysters are ancient—probably 250 million years old. Their mission? To keep the waters of Earth clean and to support the emerging aquatic marine life. They find a home in brackish, shallow water near the mouths of rivers and creeks where they can feed on micro-plankton. They were, and still are, the original clean water mechanic, individually filtering 50 gallons of water each day. At one point in time, oyster beds could filter the entire Chesapeake Bay in three to four days. Today, it takes a year or longer.

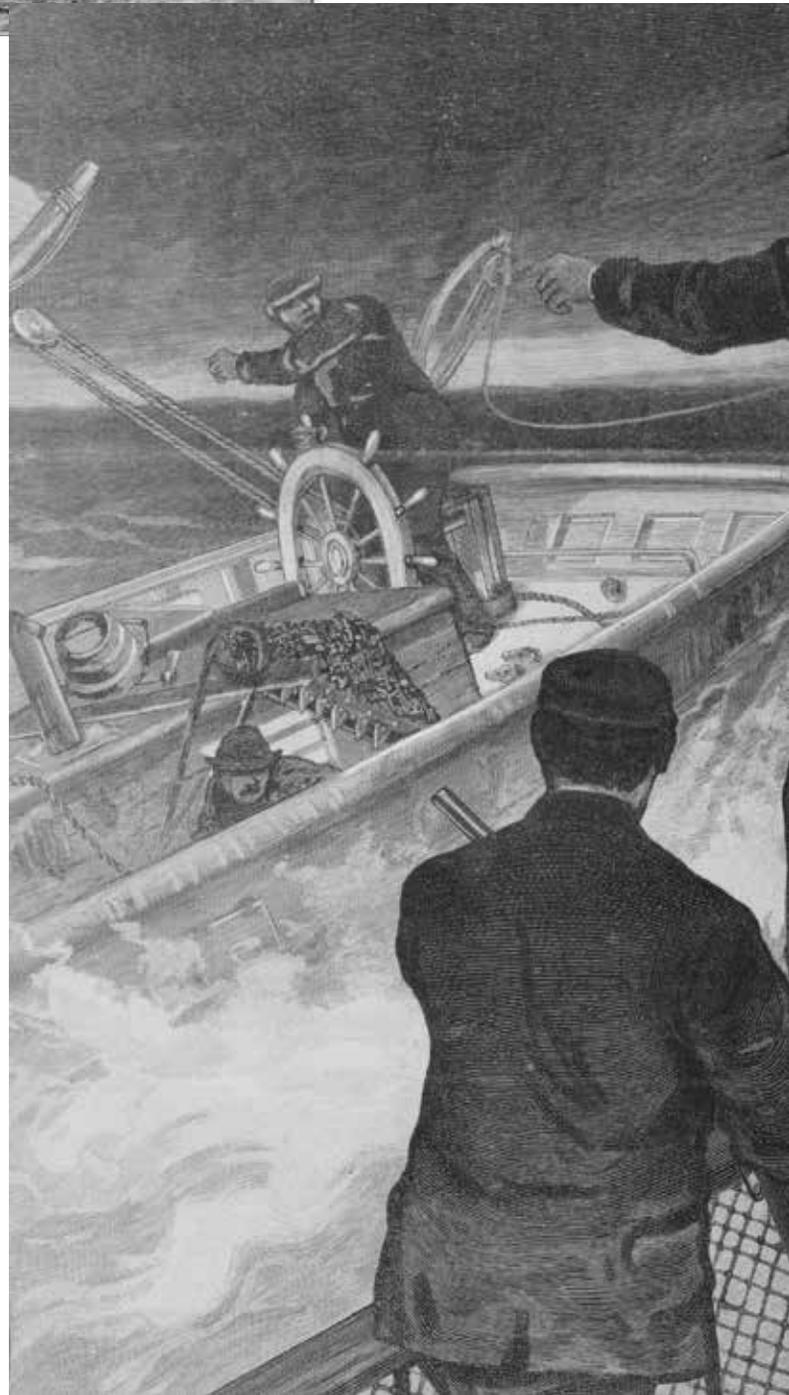
Oysters are filled with protein and are high in vitamin B12, zinc, magnesium, and calcium. Easy to reach along shallow shorelines, ancient oyster middens around the world testify to feasting by native populations.

So popular was the oyster that the Greeks created

oyster farms to increase this juicy morsel, which, in the Mediterranean, also produced the pearl, the gem of choice for the wealthy.

The Romans were the first to market oysters, gathering them from oyster beds along the Thames and English Channel and greedily consuming them in lavish parties. They associated the oyster with wealth and even created a coin in their currency worth the value of an oyster. The Roman elite lived in gluttony. Reportedly, Emperor Vitellius ate 1,000 oysters in one sitting. Perhaps he liked the taste, but the bivalve also was believed to stimulate the libido.

Shift forward to the New World when Henry Hudson sailed into the New York river that would eventually bear his name. The Dutch, like the English and French, were great lovers of oysters—



essential to their cuisine and a subject in the still life paintings of master artists. Hudson's river was a mass of oyster beds—350 square miles of them. As the Dutch settled into New Amsterdam, they feasted on the fish and bivalves from the surrounding waters. Soon, beer gardens, oyster carts, and basement oyster cellars were flourishing in the new city, New York. Oyster cellars were marked by a red

balloon, the traditional sign of prostitution—the red-light pubs continuing the ancient link between sex and oysters. In 2007, research identified a rare amino acid found in high concentration in oysters that does indeed stimulate intimate arousal, giving credence to the myth provoked by the Romans.

Despite its pub culture, New York had no restaurant serving fine cuisine until Swiss brothers and wine merchants Giovanni and Pietro Delmonico opened what became the most celebrated French restaurant in America. Delmonico's restaurant brought about a major shift in New York culture. The oyster on the half shell was popularized and featured as the main appetizer.

Unfortunately, all was not well in the oyster grounds of the Hudson. An oyster-loving public employed thousands from the region to rake the oyster beds. Soon, pollution poisoned the beds around Staten Island and Manhattan. In New England, a new way to harvest oysters (other than by hand tongs) called the dredge completed the task of eliminating the 350 square miles of oyster beds from the Hudson estuaries, as well as those throughout Cape Cod.

Then, in 1857, the oyster beds were discovered in Tangier Sound off the quiet town of Somers Cove, soon to be Crisfield. The boomtown would become the "Queen City of the Oyster Trade." And the Chesapeake Bay would become ground zero for the vicious Oyster Wars between legal hand tongs and illegal pirate dredgers.



DRAWING BY SCHELL AND HOGAN THAT APPEARED IN HARPER'S WEEKLY, MARCH 1ST, 1884, UNDER THE TITLE "THE OYSTER WAR IN CHESAPEAKE BAY."

WAR ON THE CHESAPEAKE

Maryland legislators acted as early as 1800 to protect its oyster industry and Maryland oystermen. In 1830, the Maryland General Assembly passed legislation authorizing only state residents to harvest oysters in its waters. In an early conservation action, they also outlawed dredging. The General Assembly continued to protect its industry, passing another law in 1865 that required annual permits for oyster harvesting.

After the Civil War, and with depletion of the oyster beds in New York and New England, Maryland's oyster harvesting industry exploded. The Chesapeake Bay supplied almost half of the world's oyster supply. New England oystermen flocked to the Chesapeake Bay, coming in the dead of night to raid Maryland's oyster beds by dredge.

To combat what were called "oyster pirates," in 1868 the state created the Oyster

Navy—now considered Maryland's oldest law enforcement agency and the predecessor to the Natural Resources Police—responsible for enforcing the state's oyster harvesting laws. The Oyster Navy was headed by a Naval Academy graduate, Hunter Davidson.

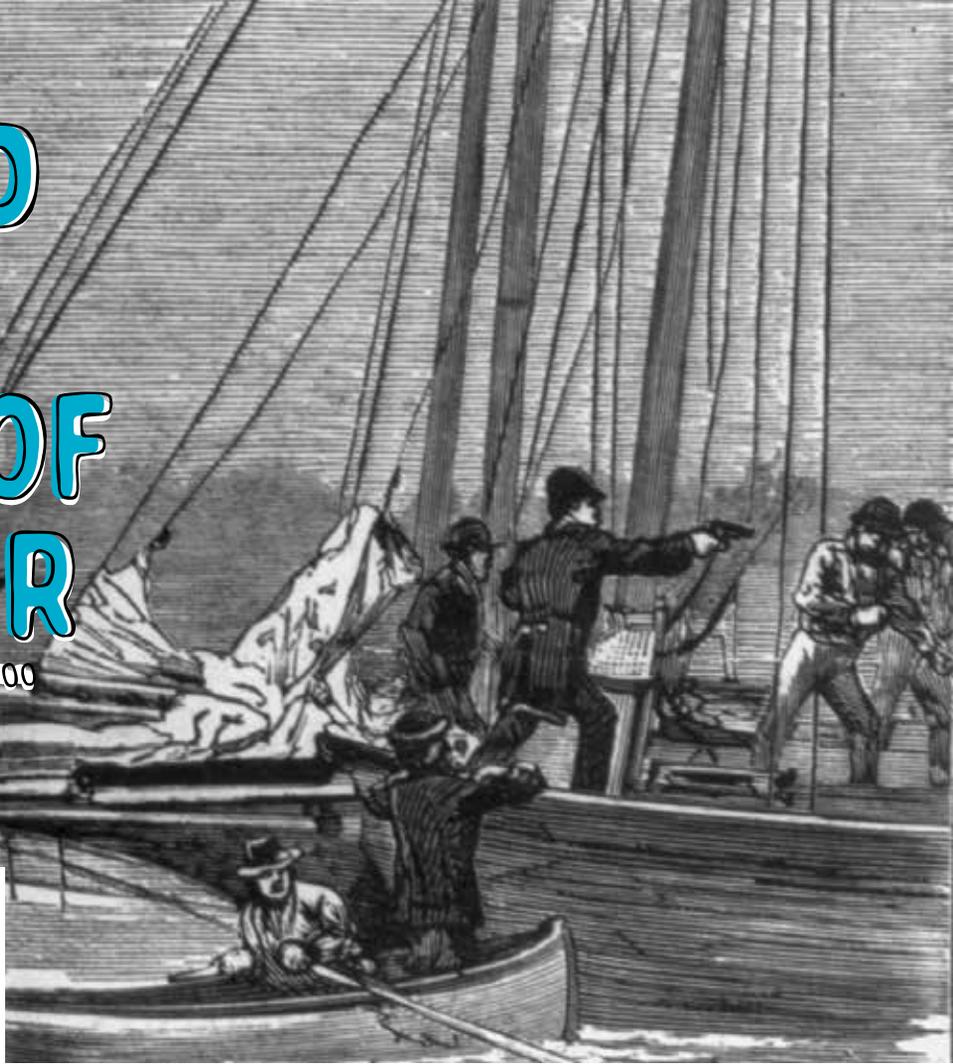
However, greed has no limit, and the state's Navy was outclassed and outspent by the affluent, mostly out-of-state dredgers. Working at night, the speedy dredger boats could outrun the naval boats. Maryland's tongs could make \$500 annually compared to a dredger's \$2,000. The pirates, in their swift boats, came for their "treasure in a shell," illegally poaching the state's valuable natural resource with the equipment that wiped out the oyster beds in the north.

But Chief Davidson would not be outdone. The underfunded Oyster Navy armed their boats with a howitzer cannon, chasing the outlaw dredgers, sink-



"I DEMAND THE SURRENDER OF SYLVESTER CANNON."

"I DEMAND THE SURRENDER OF SYLVESTER CANNON." SYLVESTER CANNON WAS AN OYSTER PIRATE WHO THREATENED A JUDGE AND WAS PURSUED BY POLICE DURING THE CHESAPEAKE OYSTER WARS. THIS DEPICTION APPEARED IN THE NEW YORK TIMES, FEBRUARY 15, 1884, UNDER THE HEADLINE "PIRATICAL OYSTER CREWS: THE DESPERADOES VERY FREE IN THE USE OF THEIR FIRE-ARMS. THE POLICE BOAT AND A MAGISTRATE'S RESIDENCE SHOWERED WITH BULLETS-BLOODY DEEDS ANTICIPATED."



ing boats, and placing armed schooners at the mouths of rivers. He soon became a target of the pirating oystermen, who tried to murder him.

Tongers were armed too, and attempted to ambush the dredger outlaws, resulting in more deaths of hard-working residents in the marine business.

Annapolis has another connection to the Oyster Wars through Captain William Burtis, a member of the Oyster Navy, who bought a house on Spa Creek at the end of Prince George Street. This space, later owned by the Department of Natural Resources, is a history museum in the making to tell the stories of Maryland watermen who worked but failed to preserve our oyster beds.

The 100 years of poaching and murders took its toll, ravaging the Chesapeake Bay. It did not cease until 1962, when President John F. Kennedy signed into law the Potomac River Fisheries Commission bill. That bill had its roots in a 1785 contract that stated new laws concerning shared waters of the Potomac River, including oyster harvesting, had to be agreed upon by both states: Maryland and Virginia. But both rarely agreed. Finally, gun-happy local authorities resulted in the death of a popular Colonial Beach resident on a poaching expedition in 1958, and legislators from Virginia and Maryland, exhausted with the oyster wars, finally said enough is enough.

NEW AGE BATTLE

Today, the oyster packing houses that lined the bay are gone. McNasby Oyster Company on Second Street and Back Creek in Eastport, Annapolis, was the last of the western shore houses to close. In its heyday, Annapolis had four packing houses around City Dock and the Burtis House. Not long ago, skipjacks, built on the Eastern Shore to maneuver the shallow waters of oyster beds, lined local harbors and were

packed as close as stepping stones across waterways. Buy-boats visited City Dock to receive the harvests of the oystermen. These are scenes only available in old photos.

The oyster, king of the Chesapeake Bay, is no more. Crisfield, now a small town of 2,500 residents, is still a seafood capital, but the blue crab is now its harvest. Efforts to bring back the oyster, if for no other reason

than to clean our water, are expensive and fragile at best. Controversy surrounds the cause. Some residents say they want to clean up the bay, but then oppose aquaculture efforts to rebuild oyster beds on historic sites.

Aquaculture is not new. The ability to raise oysters artificially dates back to the ancient Greeks. Aristotle noted that fishermen were able to move oysters to more favorable spots to fatten them. Cultivating oysters is an old European concept promoted by Orata, a son of first-century BC Rome and its epicurean excesses. He cultivated oysters in lakes near Naples and reportedly made a fortune selling them. Frenchman Victor Coates pursued oyster culture as the beds of Normandy became bare. In 19th-century Europe, replanting oysters was common place. Mesoamericans, long before the 1800s, regularly worked with spats to grow oysters.

In America, as knowledge of the oyster grew, the ability to raise oysters artificially

became sophisticated. In 1825, Chesapeake spats were planted near Staten Island for the first time.

But conservation efforts based on the knowledge of the slow-growing oyster in different habitats couldn't survive the steam powered dredge. Maryland legislative action tried to protect the industry and preserve oyster beds for economic purposes but greed succeeded in the 1800s. Today, less than 400,000 bushels are harvested.

Maryland began its official Oyster Recovery program in 1994. Ten years ago, President Barack Obama issued an executive order to develop a comprehensive Chesapeake Bay restoration plan, that includes replenishing 22 oyster habitats by the year 2025. In the 2019 Maryland General Assembly, oyster recovery received hot and active attention.



“THE PIRATES ATTACKING THE POLICE SCHOONER JULIA HAMILTON,” A DRAWING BY SCHELL AND HOGAN THAT APPEARED IN HARPER’S WEEKLY, MARCH 1ST, 1884.

Time, weather, and climate change, which impact water temperature and salinity, as well as the attitudes of waterfront property owners and the availability of public dollars, will determine if the oyster population will prosper once again.

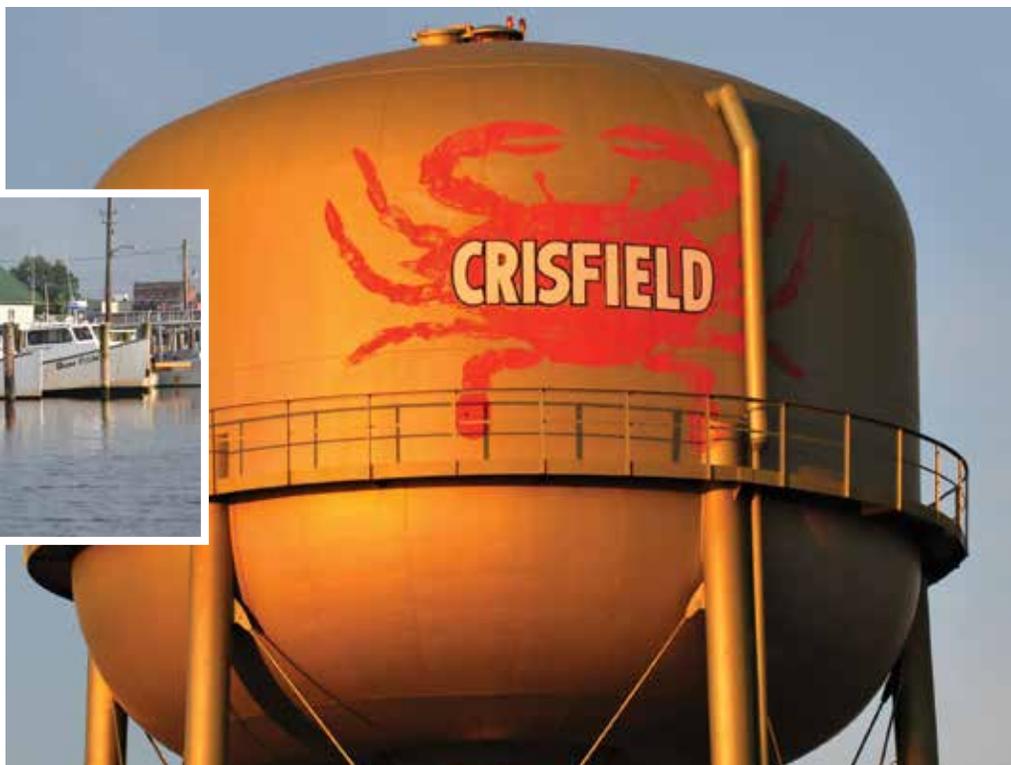
The Oyster Wars continue—they just have a different face than the century of shoot-em-up naval battles from 1863 to 1962. Today’s foes are parasites, pollution, and public perception. Polls show 99 percent of the public want to save the Chesapeake Bay,

but some naysayers believe it’s an inconvenience.

Maryland’s oyster hatchery at Horn Point in Cambridge works hard at creating billions of spat for restoration activities by local groups and educating citizens on the key role oysters play to clean our waters and what we can do to assist. It is a long-term positive project dedicated to enhancing culinary delight, economic vitality, jobs, and clean water in the nation’s largest estuary, the Chesapeake Bay.



ONCE THE EPICENTER OF THE WORLD’S OYSTER INDUSTRY AND OYSTER WARS OF THE 1800S THROUGH 1960S, CRISFIELD, MARYLAND STILL SUPPORTS MARITIME INDUSTRY BUT HAS SHIFTED TO HARVESTING BLUE CRABS.



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(GRADES 7 - 12)

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- 25% of the Class of 2019 scored 1430+ on the SATs; Class Mean of 1313
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- 24% will attend Research 1 Universities
- 98% of alumni parents surveyed would recommend Key to a friend, colleague or family member.
- Visit keyschool.org/Classof2019 for a complete list of college acceptances and matriculations.

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SAVE THE DATE

Philanthropic Calendar



FALL 2019 - SPRING 2020

The holidays are upon us, the New Year nearby, and 2020 not more than a glance at the calendar away. And there are parties aplenty to attend this season and into next year. We've got you covered with the "it list" of charity galas, celebrations, and all manner of philanthropic events you won't want to miss. The following list features *confirmed* save the dates through April. As always, call ahead or visit websites to ensure plans haven't changed closer to the day-of. You can also visit our online calendar for more event listings as they are confirmed. And in our May 2020 issue (yes, we're thinking that far ahead), we'll present May through December save-the-dates. Now go have a ball!



1

2

FRIDAY, NOVEMBER 1

Sultana Downrigging Weekend, Sultana Education Foundation and throughout Chestertown. Benefits SEF's programs and supports participating nonprofit organizations that operate other tall ships. Through Sunday, November 3rd. Sultanaeducation.org.

SATURDAY, NOVEMBER 2

Baltimore Washington Medical Center Foundation's "The Power of Caring" Gala, Live! Casino & Hotel, Hanover. Benefits BW-MC's mission to provide state-of-the-art patient care. Umms.org/bwmc/giving/gala.

Fish for a Cure Tournament and Shore Party, Annapolis. All proceeds support the Cancer Survivorship Programs within the Geaton and JoAnn DeCesaris Cancer Institute at Anne Arundel Medical Center. Fishforacure.org.

1. CASAblanca, The Westin Annapolis Hotel. Benefits Anne Arundel County CASA (Court Appointed Special Advocates), Inc. Aacasa.org.

Beef, Bonfires and Cigars, Aspen Institute, Wye River Conference Center, Queenstown. Haven-ministries.org

FRIDAY, NOVEMBER 8

Privateer Party at Historic London Town and Gardens, Edgewater. Benefits Historic London Town and Gardens. Historiclondontown.org.

Waterfowl Festival, Easton. Benefits wildlife and habitat conservation, education and research. Continues through Sunday, November 10th. Waterfowlfestival.org.

SATURDAY, NOVEMBER 9

9th Annual Artisan Bazaar, Kent Island High School. Benefits local artisans and Haven Ministries. Haven-ministries.org.

THURSDAY, NOVEMBER 14

Celebration of Charity Luncheon, Chesapeake Bay Beach Club, Stevensville. Chesapeakecharities.org.

FRIDAY, NOVEMBER 15

Designer Handbag Bingo at the Annapolis Elks Club. Benefits the Zonta Club of Annapolis Foundation Scholarship Fund and The Bernie House. Zontaclubannapolis.org.

FRIDAY, NOVEMBER 22

Severn Town Club's Annual Holly Ball at The Westin Annapolis Hotel. Benefits Annapolis area charities. Severntownclub.org.

Celebration of Philanthropy Awards Luncheon at the BWI Airport Marriott, Linthicum. Community Foundation of Anne Arundel County. Cfaac.org.

Mid-Shore Community Foundation's Annual Report to the Community and Awards Breakfast, Easton. Mscf.org/annual-awards.

SATURDAY, NOVEMBER 30

Festival of Trees, throughout Talbot County. Benefits Talbot Hospice. Continues through Tuesday, December 3rd. Festival-of-trees.org.

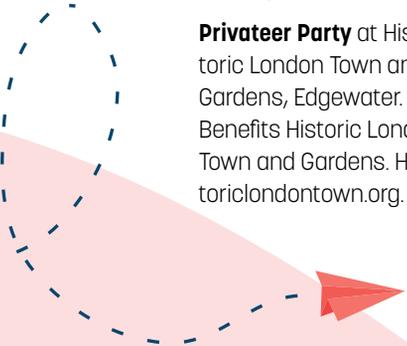
SATURDAY, DECEMBER 7

2. Shells & Bells, A Party on the Creek at the Historic Charles Carroll House & Gardens. Benefits Chesapeake BaySavers. Chesapeakebaysavers.org.

SUNDAY, DECEMBER 8

The Nutcracker Tea 2019 presented by What's Up? Media at The Graduate (formerly Loews Annapolis Hotel), Annapolis. Three seatings available. Benefits donor's choice. Whatsuptix.com.

Annapolis Chocolate Binge Festival, West Street, Annapolis. Benefits the Inner West Street Association and Annapolis Arts District. Annapolischocolatefestival.com.





FRIDAY, DECEMBER 13

Christmas in St. Michaels at venues throughout St. Michaels. Benefits local nonprofit organizations. Continues through Sunday, December 15th. Christmasinst Michaels.org.

SATURDAY, JANUARY 18

Cover Your Chin for Charity Shave Party at Waterfowl Building, Easton. Benefits local kid, vet, and pet charities. Coveryourchin.com.

THURSDAY, JANUARY 23

Wild & Scenic Film Festival presented by Alliance for the Chesapeake Bay, venues to be determined, Annapolis. Benefits the Alliance's education and environmental programs. AllianceforthechESApeakeBay.org.

SATURDAY, JANUARY 25

3. Bosom Buddies Ball at the Westin Annapolis Hotel. Benefits breast cancer awareness, early detection, support, and treatment. Bosombuddiescharities.com.

FRIDAY, JANUARY 31

Compass Regional Hospice's Annual Gala at Chesapeake Bay Beach Club, Stevensville. Compassregionalhospice.org.

FRIDAY, MARCH 6

Opportunity Builders Annual Mardi Gras Gala, location to be determined. Obiworks.org.

SATURDAY, MARCH 7

Black Tie & Diamonds, venue to be determined, Annapolis. Benefits local nonprofits. Annapolisrotary.org.

MONDAY, MARCH 9

Chesapeake Bay Foundation's D.C. on the Half-Shell, Dock 5 at Union Market, Washington, D.C. Benefits CBF's education and restoration efforts. Cbf.org.

THURSDAY, MARCH 12

Ignite Annapolis 5, Maryland Hall for the Creative Arts, Annapolis. Proceeds go to The Capital Gazette Memorial Scholarship Fund. Igniteannapolis.com.

SATURDAY, MARCH 21

GiGi's Playhouse "Seas" the Day Gala, Annapolis Waterfront Hotel, Annapolis. Benefits GiGi's Playhouse, a Down Syndrome achievement center. Gigisplayhouse.org/Annapolis.

4. Annapolis Oyster Roast & Sock Burning, Annapolis Maritime Museum, Annapolis. Benefits the museum's education programs. Amaritime.org.

THURSDAY, MARCH 26

Annapolis Film Festival at venues throughout Annapolis. Benefits AFF's mission to "encourage and grant the development of all aspects of the creative arts in and around Annapolis through the cinema experience." Continues through Sunday, March 29th. Annapolisfilmfestival.com.

SATURDAY, APRIL 4

5. Hospice of the Chesapeake Gala, venue to be determined. Hospicechesapeake.org.

SATURDAY, APRIL 25

AAMC Foundation's Denim & Diamonds: "An Evening Under the Stars to Bring Mental Health to Light" in Annapolis. Aamcdenimanddiamonds.org



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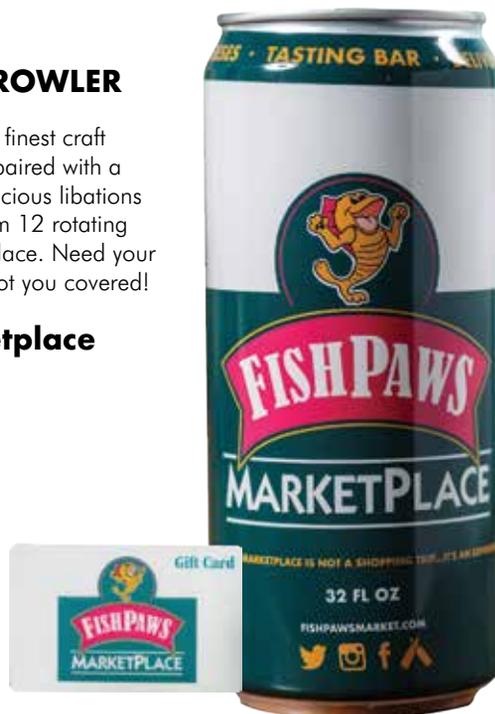
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Voting will be
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Do Good, Feel Good



WAYS TO MAKE A DIFFERENCE IN YOUR COMMUNITY RIGHT NOW

'Tis the season to spread some cheer *and* perform good deeds. And so, we at What's Up? Media have compiled a list of easy to-dos and wholesome acts that would make Emily Post proud and even land you on Santa's nice list. They're simple, philanthropic, and, in many cases, fun! We hope that you'll be inspired to give a few a try—or, even better, make them habits. After all, New Year's resolutions are fast approaching.

1. Hold the door open for someone
2. Smile/say good morning
3. Volunteer/get involved at a local organization
4. Pick up trash
5. Support local/community stores



6. Support farmers' markets
7. Mow your neighbor's lawn
8. Walk your neighbor's dog
9. Help an elderly person with their grocery bags
10. Help an elderly person across the street
11. Recycle
12. Pay for the person behind you at a restaurant or drive-thru lane
13. Attend a community meeting
14. Donate money to a charity/organization



15. Donate clothing/household items

16. Donate blankets to homeless shelters or pet shelters





17. Donate school supplies to local schools and teachers

18. Rake neighbor's leaves/ shovel neighbor's snow

19. Say hello to a stranger

20. Attend a charitable event

21. Give blood

22. Visit a senior/nursing home

23. Visit a children's hospital

24. Read to children at the community library (or have them read to you)

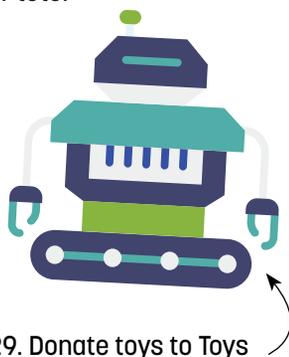
25. Donate canned goods



26. Bake some holiday treats for coworkers

27. Adopt or foster a pet from a local shelter

28. Become a mentor or tutor



29. Donate toys to Toys for Tots

30. Donate your hair (Wigs for Kids, Locks of Love, or a similar organization)

31. Use reusable grocery bags

32. Cook a meal for a friend

33. Buy coffee for the person behind you in line

34. Send a card to a

service member (Soldier's Angels, Operation Gratitude, or similar)

35. Save Box Tops to give to a local school

36. Help someone register to vote

37. Become an organ donor

38. Sponsor a Thanksgiving meal for a family in need

39. Provide holiday gifts for a child/family (Angel Tree, Operation We Are Here, or similar)

40. Start a compost pile

41. Participate in a charity run/walk

42. Help low-income families pay their gas, electric, and oil bills (BGE Dollar Donation Fund)



43. Offer to help a friend move (especially if you have a pick-up truck)

44. Call an old friend you've been meaning to catch up with

45. Thank or give recognition to a helpful coworker



46. Send a friend/family member an encouraging/ uplifting note

47. Snail mail thank you notes for holiday gifts received

48. Go Christmas caroling in your neighborhood

49. Put away your phone during meetings

50. Cook a meal for a senior neighbor

51. Support first responder charitable funds (fire, police, EMT)

52. Listen more than talk during a conversation

53. Support Navy and Army during the big football game!



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ANNAPOLIS

THE BEST OF ANNAPOLIS' BEAUTY & FITNESS WINNERS ARE HERE. THANK YOU TO OUR LOYAL READERS WHO TOOK THE TIME TO VOTE FOR THE TOPS IN TOWN WHEN IT COMES TO WELLNESS SERVICES. EARLIER THIS YEAR, WE CALLED UPON YOU TO WRITE-IN YOUR RECOMMENDATIONS IN MANY CATEGORIES. AFTER CAREFULLY VETTING BALLOTS FOR ANY DUPLICATES OR MULTIPLES ORIGINATING FROM ONE SOURCE (NO BALLOT STUFFING ALLOWED), WE ARRIVED AT THE RESULTING WINNERS. PLEASE ENJOY PERUSING YOUR LIST OF WHO'S BEST AND CONSIDER EMPLOYING THEIR SERVICES.

AND TAKE NOTE: VOTING FOR BEST OF WEST COUNTY 2020 IS LIVE RIGHT NOW AT WHATSUPMAG.COM THROUGH NOVEMBER 30TH.

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Hero's Welcome

Gridiron support, community ambition, and military ideals have created an Eastern Shore retreat for front-line war veterans, known as Patriot Point

By Diana Love // Photography by Stephen Buchanan and courtesy Kevin Simmons

If you attend football games in Annapolis, you might know about the Military Bowl presented by Northrup Grumman, a post-season NCAA sanctioned Division I college football game held each year since 2014 at the Navy Marine Corps Memorial Stadium in late December. Last year, more than 32,000 fans attended the game, enduring winter cold and sheets of rain to cheer on Virginia Tech and Cincinnati.

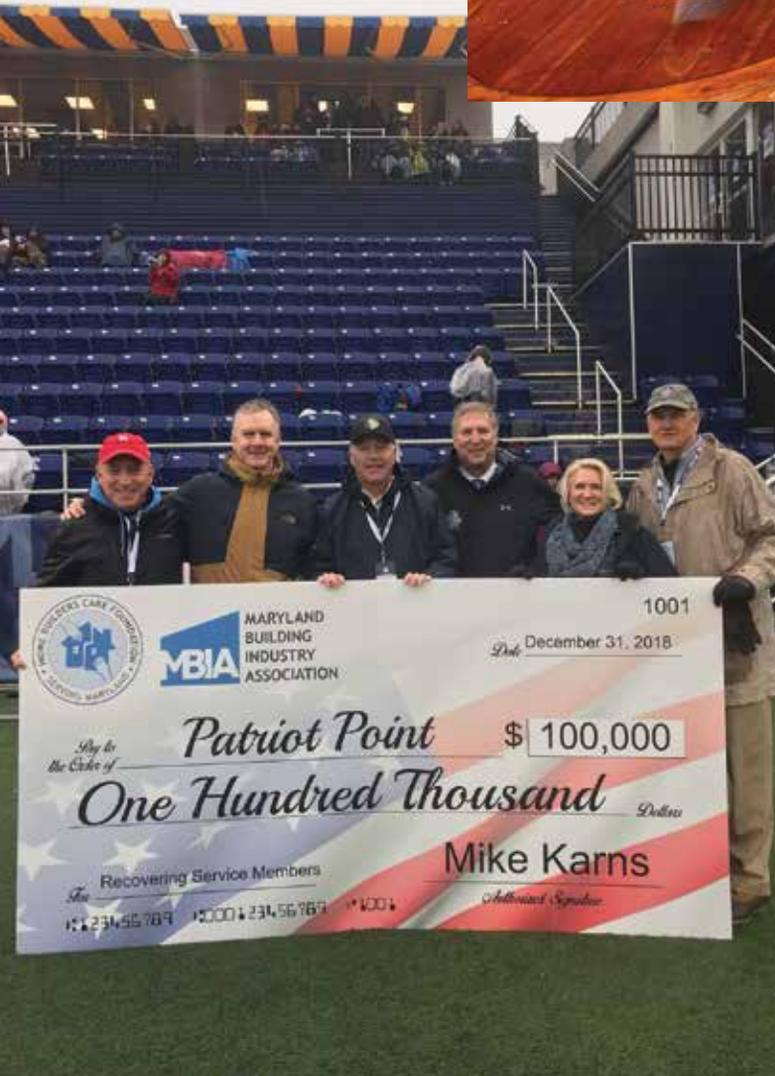
The Military Bowl Foundation (MBF) is the founding non-profit organization and manager of the Military Bowl game. In the five years since the foundation moved the event to

Annapolis from Washington, D.C. (where it was called the Congressional Bowl), the city, Anne Arundel County, and the state of Maryland have realized direct financial and commercial benefits to the tune of millions of dollars.

Besides hotel rooms, parking, and sales tax revenue, the Miracle on Annapolis Street Food Truck Festival with the Budweiser Clydesdales and the game-day parade down West Street provide the city an economic boost during the holidays. The events also offer locals and visitors a fun way to spend an otherwise slow winter day.



Perhaps most importantly, as the Military Bowl has grown in attendance and therefore revenue, the MBF has been able to donate a significant portion of their bottom line to help sick and injured veterans. Whether it's making tickets to the game possible for free through the USO, donating directly to military service organizations, treating hospitalized veterans to a night out, or creating their own private retreat, the foundation is singularly focused on touching the lives of our veterans, most in need of safety, security, and support.



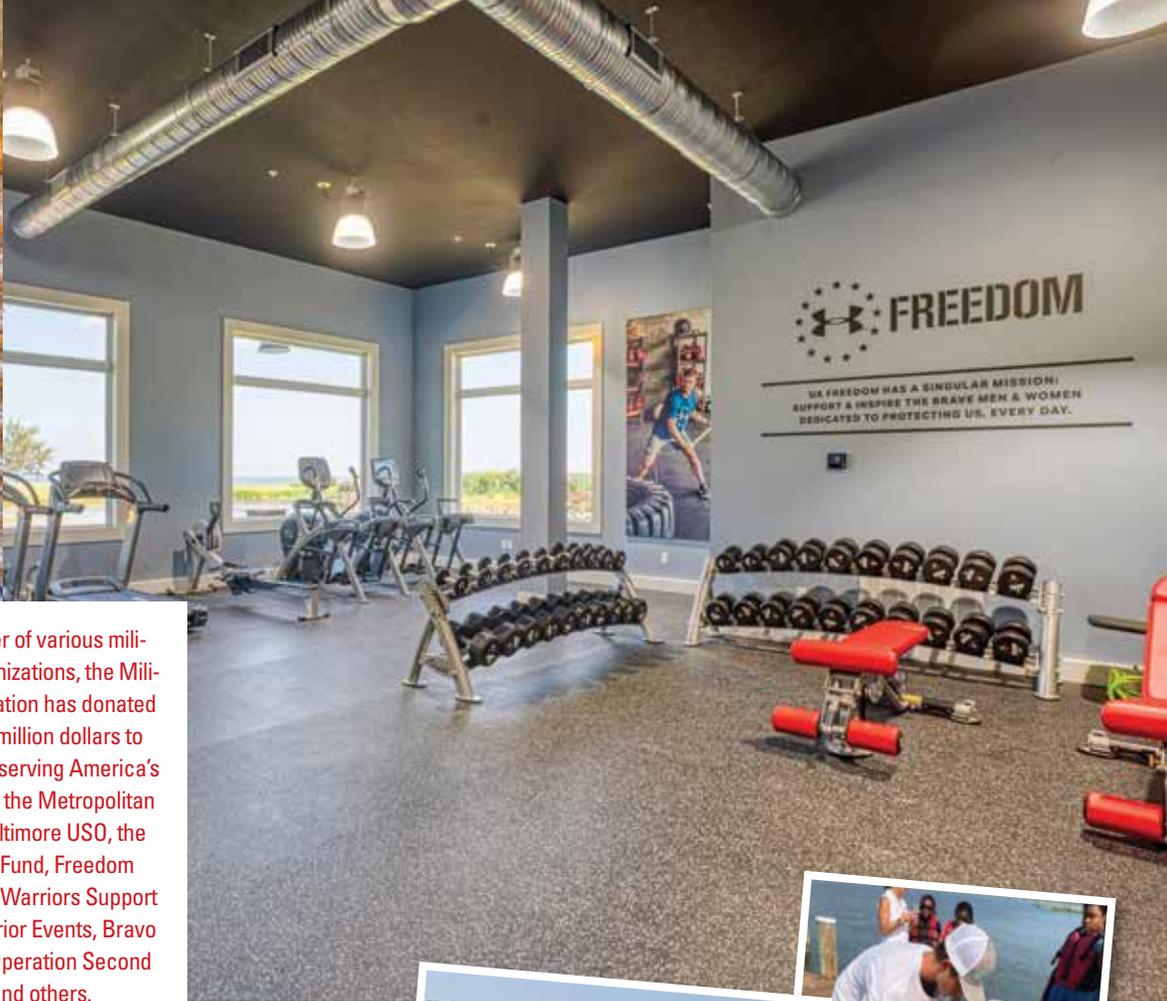
In 2015, the Congressional Research Service submitted an official report to members and committees of congress outlining casualty statistics for our most recent military conflicts, including in their analysis data from 2001 to 2015. The report indicated that throughout military action in Operation Enduring Freedom, Iraqi Freedom, New Dawn, Inherent Resolve, and Freedom's Sentinel, 52,351 service members returned home physically injured. The incidence of reported and diagnosed post traumatic stress disorder increased year over year by the tens of thousands to 138,197 cases. Brain injuries likewise increased during the years of these conflicts, peaking at 32,907 in 2011 and totaling more than 344,000 cases. Amputations totaled 1,645 cases. Estimates suggest that more than a half-million Iraq and Afghanistan veterans suffer from psychological injuries

Although the foundation has donated funds to many worthy organizations, it wanted to do more to support returning service members that needed a safe place for comfort, healing, and camaraderie. In 2016, led by President and Executive Director Steve Beck, the Taishoft Family Foundation of Annapolis, and board member Stuart Plank, the MBF worked with the state of Maryland to purchase Patriot Point, a 290-acre estate that the foundation intended to transform into a retreat for wounded or ill service members, their caregivers, and family.

“Patriot Point will be a place for the men and women who serve our nation so selflessly to take the time to recharge,” Beck said when the deal was announced. “We look forward to welcoming these brave men



Long a supporter of various military service organizations, the Military Bowl Foundation has donated more than one million dollars to nonprofit groups serving America's soldiers, such as the Metropolitan Washington-Baltimore USO, the Yellow Ribbon Fund, Freedom Hunters, Military Warriors Support Foundation, Warrior Events, Bravo Zulu Outdoors, Operation Second Chance, and others.



and women to the Eastern Shore and allowing them to enjoy themselves and relax.” Patriot Point has hosted nearly 600 guests since it was purchased in 2016.

Patriot Point is located about 1.5 hours from Annapolis, past Cambridge and the Blackwater National Wildlife Refuge. The property boasts 2.3 miles of shoreline along two pristine waterways, a pond, woodlands, wetlands, and fields of cover crops for raising and hunting waterfowl. James Bugg, chairman of the Yellow Ribbon Fund, previously owned the land. Bugg frequently used his Eastern Shore estate, which he called Poverty Point, to host wounded service members, and the MBF intended to further his efforts.

The property has interesting roots. Once owned by the

Carrington family, proprietors of a shipping line based in New York, actress Clara Bow purchased the property in the mid-1920s. Bow was notorious for wild parties fueled by bootleg liquor, reportedly shipped in via the Chesapeake Bay during Prohibition. She named the estate Happy Days and had a log cabin built with a substantial three-story stone fireplace. That cabin, with the fireplace intact, remains today and serves as the main house for guests of Patriot Point.

In 2018, the Military Bowl Foundation embarked on a three-year capital campaign intended to raise money for operations, refurbishment, and new construction. The first phase of the campaign wrapped up in September and proved to be a pivotal time for Patriot Point. A large barn with a caretaker's residence and a welcome





The state of Maryland offered \$500,000 in capital funding, targeted for specific improvements on the property, including handicap accessibility. Initiated by the Maryland Legislature's Veterans' Caucus (Sen. Doug Peters, Senate Chair and Delegate C.T. Wilson, House Chair), the legislative bill to offer to fund Patriot Point was supported by former House Speaker Mike Busch and Senate President Mike Miller. In total, the state has supported Patriot Point with \$875,000 in funding.

center were erected and a large patio with firepits was installed. The main house has new windows and siding, an entrance lift, and widened doorways for improved mobility and accessibility. Maryland Building Industry Association's Home Builders Care Foundation was instrumental in sourcing donations of money, materials, and labor in this effort. Under Armour donated a large gym with equipment for typical and adaptive sports, called the Under Armour Freedom Fitness Center. 3M helped to rebuild the 225-foot pier in time for summer. Volunteer coordinator Mike Mattingly, a veteran of the Air Force and a former Washington, D.C., firefighter, helped round up Annapolis and Dorchester County firefighters, law enforcement, military service

members, and others to hand-build a new pier, spiffy up the shooting range, clear the 3-D archery course, and keep the property in ideal shape for the visitors they hosted over the season.

The second phase of the capital campaign includes continued renovations to the main house and improvements to the art studio that currently occupies the third floor of the house. Improvements to the shoreline and wetlands conservation will include implementing an erosion control plan, landscaping with native plants, and rebuilding the pond, which will be stocked for fishing. Eventually, the foundation hopes to create a museum to highlight the property's history.





“We created every aspect of Patriot Point to be a state-of-the-art, one-of-a-kind facility for our nation’s injured and ill service members, their caregivers, and families. We offer a refuge from the hospital, from an environment they might be stuck in, and from the struggles in their everyday lives. They get to come to this beautiful place for a rest, for refuge and to enjoy the camaraderie of their fellow veterans in the outdoors.”—Steve Beck



A visit to Patriot Point offers every opportunity for outdoor recreation in a safe and relaxing environment. Entry to the property is secure, and only folks previously vetted by a partner organization or the foundation are allowed access. Twenty-two acres of the property are set aside for the planting of milo, a cover crop used to feed the 2,000 ducks raised for hunting each year. Sunflowers are planted over five to 10 acres, enjoyed all season long by the dozens of sika deer that live on the land. Canoeing, kayaking, paddleboarding, shooting archery, skeet shooting, fishing, and crabbing are just a few activities guests can enjoy when not quietly taking in the waterfront view from the patio. Mattingly offers tours of the property and can help coordinate visits to area wellness

providers, such as Talisman Therapeutic Riding, an ADA accessible and adaptive stable in Grasonville.

Beck has long envisioned that Patriot Point could be accessible to the communities the Military Bowl touches the most, including those in Annapolis. Last August, 24 children from Annapolis were invited to the property for a day on the water and a barbecue. Patriot Point hosted every aspect of the event, including boating, crabbing, fishing, ATV riding, and the cookout. “These are kids from various areas of Annapolis who would not necessarily have had the opportunity to participate in all that Patriot Point provides if it wasn’t for the Military Bowl and Patriot Point,” says Kevin Simmons, Director of the City of Annapolis Office of Emergency Management. “[The kids] got to see a different place, different

atmosphere, and people who catered to them. It does a lot for the kids. It does a lot for their esteem, lets them see another side of life they don’t see very often, and participate in things they don’t [usually] get to participate in.” Beck and his team are excited about the potential for impacting young lives and look forward to more visits with local children. “Patriot Point has evolved into way more than we thought it would be originally. We’re doing an awful lot of good things down there,” he says.

Beck says there is no other bowl game in the country with a passion project like Patriot Point. Beck, along with his colleagues Josh Barr, Director of External Relations, and Mike Mattingly, Volunteer Coordinator, are not compensated for the work they do on behalf of the property. They spend hours there each week, greeting guests, working on

construction projects, and thinking hard about how to best reach the communities they serve. Every year is a tenuous adventure in covering fees, finding sponsors, developing engagement and fundraising plans, and partnering with service organizations, let alone entertaining 35,000—plus people at a college football game. Despite the complications and challenges, the Military Bowl Foundation perseveres, knowing that the tagline of their signature fundraising event, “Home of the Free Because of the Brave,” is truer now more than ever, and that the work they do directly impacts the health and wellness of individuals, families, and communities.

If you want to learn more about Patriot Point, become a volunteer, or join the Military Bowl Foundation as a sponsor, please visit patriotpoint.org or email Steve Beck at sbeck@militarybowl.org.



Annapolis *is on the* Brink of Fixing City Dock

By Gary Jobson

For years—decades actually—there has been a lot of talk and little action on a major overhaul of City Dock. Sure, there have been bulkhead repairs, and a few periodic facelifts but nothing substantial. Thanks to an initiative by Annapolis' Mayor, Gavin Buckley, and Historic Annapolis Executive Director, Robert Clark, the prospects for a generational improvement is on the cusp of a breakthrough. If the city is to thrive in the future, a complete overhaul of City Dock is the answer.



City Dock now floods 52 days per year, and in the next 40 years it will be underwater every day. It is time to act. In early 2019 a group of 90 local residents volunteered to serve on nine different action committees to study and list problems and propose solutions to make City Dock more viable in the future. The guiding principles called for five areas of study:

1. Enliven the pedestrian experience by creating programming, adding green community space and improving access to the water.
2. Ensure the future health and viability of City Dock businesses while committing to a high quality of life for the adjacent residential neighborhoods.
3. Provide new accessible parking options with any relocation of existing parking.
4. Preserve and enhance Downtown Annapolis' Maritime Heritage, it's authentic character and view-sheds by honoring the existing building/zoning envelope and maritime focus.
5. Reduce flooding at the City Dock immediately while implementing long-term comprehensive resiliency efforts.

Clearly, this is a big task and therefore it's understandable why it has been so hard to achieve progress in the past. I served on the Water Access/Maritime Sub-committee and have been following the process at every step of the way. Our group of 10 Annapolitans met five times over a two-month period. We had a series of lively discussions that identified a large number of problems and eventually, we offered several solutions. The other study groups included: Design/Place making; Parking/Bicycle and Pedestrian Access; Thriving Local Businesses, Programming, Community Character, Benefits, and Livability; Preservation/Burtis House; Environmental/Resiliency and Financial Tools.

Mayor Buckley has been very passionate when discussing City Dock during several presentations he has given over the summer. He recognizes that his administration has stumbled a few times with things like a bicycle lane on Main Street (that he canceled).

But, he gets credit for trying to make Annapolis better. Nearly two years into his term, Buckley is on a mission. Robert Clark says there are several factors helping move the process forward. "I think the chances of success are huge. The city has three things going for it: an impatient mayor, the Hillman parking garage needs to be rebuilt, and the bricks on Main Street need to be replaced. There is a consensus to make City Dock greener as we deal with flooding." He continued to say, "I am optimistic. This is a once in a lifetime opportunity. We have received hundreds of thousands of dollars of free advice from many smart people. But, let me add any construction needs to be done in a coordinated fashion. If we take away Hillman Garage for two years, we will need alternative parking."

The City Dock Action Committee (CDAC) is chaired by veteran urban planner and former director of Planning and Zoning in Annapolis, Ei-

leen Fogerty. Over the course of two interviews she explained to me, "Cities either need to move forward or they will move backward. A city needs activity. Other places are providing these. We want access to the water, a thriving environment, public green space, and we want to walk all the way around City Dock." She continued, "We need a public open space that doesn't flood. There are some proposals to build tiered seating areas where people can sit. We need green and shade, and less blacktop."

An aerial view of the City Dock area clearly shows that the current configuration is all wrong. The city owns little waterfront property and yet a majority of it is filled with parking spaces. In a new written plan, City Dock is described as a "Sea of Parking." Clark says, "With modern technology we can build a new garage that will accommodate at least 200 more cars and we can replace the lost parking currently on City Dock."

THE IMMEDIATE CHALLENGE

YEAR	FLOOD DAYS
1969	3.8
2013	38.5
2019	52
2065	365

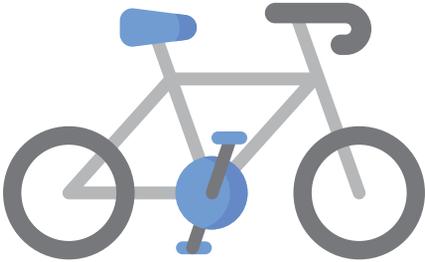
Last May, the CDAC hosted a community outreach forum that attracted 225 attendees who added their thoughts to the narrative. An outline of the discussion called for creating an inviting, attractive, and active 'green space,' provided for greater access to the water, suggested creating more activities for families, declared there should be no net loss of parking for businesses, called for a fix to the flooding, and wanted to celebrate Annapolis' cultural history. The working parties took these suggestions to heart and were incorporated into the fabric of each report. Here is an overview of some of the ideas that have been proposed:

3. PROGRAMMING AND COMMUNITY ACCESS SUB-COMMITTEE

- Multi-generational family programming.
- Diverse offerings for the entire city.
- Create easily accessible outlets for people to learn about events.
- Events need to be affordable and offer free events.

5. COMMUNITY CHARACTER, BENEFITS LIVABILITY, OUTREACH SUB-COMMITTEE

- Keep Annapolis authentic.
- Pedestrian and family focus.
- Create more green space and water accessibility.



7. PARKING, BIKING, AND PEDESTRIAN ACCESS SUB-COMMITTEE

- Find a supportable way to create new in-kind parking close to City Dock to open up parts of City Dock for more community-serving uses.
- Relieve traffic congestion problems through better communications to motorists, explore valet parking, promote biking, encourage safe walking for pedestrians, create ride-hailing drop-off/pickup zones, address parking requirements for local business and city employees, and make bus service more predictable and communicate schedules better.

1. MARITIME SUBCOMMITTEE

- A City Dock that accommodates arrival by land and by sea.
- Make it easy for transient boaters to visit Annapolis.
- Encourage visits of historic ships.
- Expand the width of the walkway along Ego Alley.
- Reconfigure the Harbormaster building in a better location.
- Make sure the annual boat shows continue to thrive.

2. THRIVING LOCAL BUSINESS PRINCIPLES SUB-COMMITTEE

- City Dock area should be a town square, a meeting place, and a marketplace.
- Water is the anchor. We have a great view of the bay.
- City Dock should work for businesses on the dock, businesses anywhere in Annapolis, and businesses that don't exist yet.



4. BURTIS HOUSE—HISTORICAL SIGNIFICANCE SUB-COMMITTEE

- Water access and recreation.
- Celebration of Historic Maritime Tourism.
- Remove the wall of electrical equipment on the waterfront.
- Possible location for Harbormaster.

6. RESILIENCY/FLOODING SUB-COMMITTEE

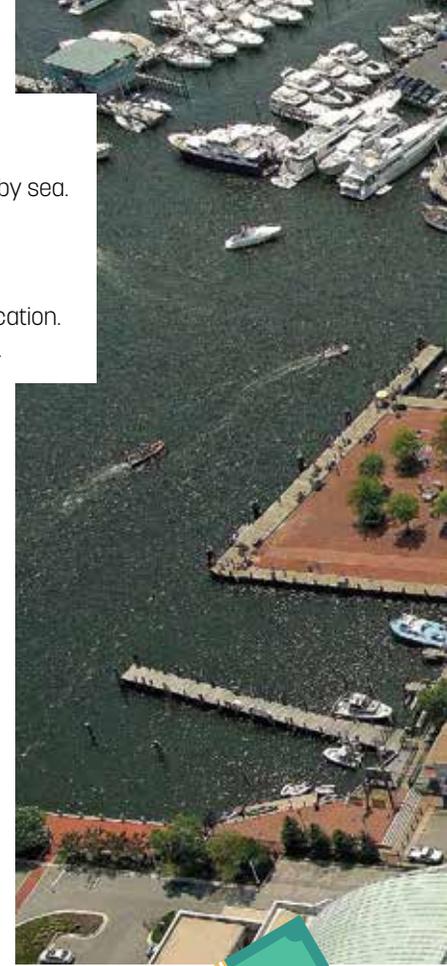
- Shore protection: seawalls, revetments.
- Flood protection: permanent installations like dams, levees, or berms.
- Deployable installations like door dams or stackable flood walls.
- Install pumps and drains.
- Institute green and gray storm-water management.

8. DESIGN—PLACE MAKING

- The CDAC paper calls for protection from rising sea levels, creating user friendly public spaces. (The slogan the paper uses is, "People, not parking.")
- Rebuild a better Hillman Garage that will accommodate many more cars.
- Repave Main Street, which has serious deterioration.

9. FINANCIAL TOOLS

- The City issued a Request for Qualification (RFQ) looking for firms to provide financial ideas to fund a new Hillman Garage and public open spaces.
- Funding for each of the proposed projects will require both public and private financing. Some of the estimates in the CDAC documents range from modest to expensive. For example, it is estimated that better parking operations for signage and optimized parking options could be achieved for \$250,000. The estimated cost to enhance the public space on City Dock is \$4 million. This would include work on the Burtis House, the walkways around City Dock, new landscaping, and infrastructure improvements. The resiliency construction for flood barriers and extended pier work is estimated at \$15 million. The largest estimate for the rebuilding of Hillman Garage is listed at \$20 million. It should be noted that these are rough figures in the early stages of conception.





The future of Annapolis is tied to a vibrant waterfront. Many cities around the world have learned to leverage their best assets to ensure that both its residents and visitors enjoy the best the city has to offer. The current set up around City Dock is outdated and uninspiring. The City Dock Action Committee understands what needs to be done. A 22-member action committee will take the plan to the next stage.

In the short term, there are several items that can be achieved including the writing of a strategic economic development plan that will drive the infrastructure needs, improve parking signage and pricing, modernize the city's parking app, and it would be helpful if the CDAC gets some early successes. In the intermediate term, the Hillman Garage needs to be completely redeveloped fol-

lowed the re-bricking of Main Street. In the longer term, the resiliency infrastructure culminating in user friendly public spaces at City Dock needs to be achieved.

Mayor Buckley told the Board of Directors of Visit Annapolis & Anne Arundel County that his goal was to get the contracts signed so that work would progress over the next several years regardless if he is re-elected. It was an important statement. Historic Annapolis has been cautious about development, but Robert Clark

and his organization are firmly on board with the City Dock Action Committee plan, which is important to many concerned citizens about the future of City Dock.

Downtown Annapolis could use a number of rejuvenating enterprises like a return of a food store (think Rookie's Market that existed from 1948 until 1994), or a movie theater. A revamped City Dock will bring more visitors to downtown and provide all of us who live here a more interesting community. The long-term benefits will spirit

all kinds of new businesses and create more reasons to live here. Other cities like Charleston, South Carolina, Portland, Maine, and Newport, Rhode Island, have gone through similar renovations and are thriving as a direct result.

As designers and builders are contracted there will be many details that will have to be worked out. As a long-time member of the community and a proponent of improving City Dock, it looks like the chances of success are very encouraging.

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HANOVER | \$399,900
6166 Fairbourne Court



BOWIE | \$357,000
2902 Belair Drive



ARNOLD | \$340,000
314 Ternwing Drive



ODENTON | \$317,000
386 Chessington Drive



BURTONSVILLE | \$310,000
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Millwork *on* Mill Creek

Architectural and custom details transform a property from Georgian-style to Nantucket

By James Houck | Photography by Stephen Buchanan

Tucked away in the bucolic community of Providence—which has a renowned history as the Annapolis area’s first Puritan colony settled during mid-1600s—this home underwent a complete transformation after the new owner purchased the property in 2016. What was once a stately but simple Georgian-style footprint built in 1967, the property was renovated into a Nantucket shingle-style home—expanding the square footage and adding custom millwork throughout, among many other architectural details.

The homeowners collaborated with Purple Cherry Architects to develop an altogether unique blueprint within this unique lot, a portion of which is water oriented on Mill Creek, a tributary of Whitehall Bay and the near the mouth of the Severn River. Today, Providence is an evolving community of 77 single-family homes—where croquet sets once dominated backyards and front, there are now lacrosse goals and soccer balls.

We spoke with our homeowners—who wish to remain anonymous—about their property selection and collaborative experience throughout the project.





What is the backstory to this property/project (how did you come to own it and decide to renovate it)?

We had been looking for a waterfront property in a low traffic neighborhood with a friendly community feel near downtown Annapolis but on the north side of the Severn. We also wanted a Nantucket shingle-style home with a first-floor master suite, which wasn't available. It was a beautiful lot in a safe community.

How did you come to meet with Purple Cherry and how would you describe the collaboration and process of designing your home?

My husband's company had done a project with Cathy

Cherry and was impressed with her design detail and her team.

Cathy listened carefully to our wish list and creatively re-oriented the house toward the water with the new addition. It is a seamless transition from the original footprint of the home into the addition which includes my special office space.

What architectural features and home amenities were must-haves on your list?

Detailed millwork throughout the first floor; barrel entry on the front of the house; wide hallway leading to the great room; interior window; abundant light;



hardwood floors throughout the house; open space great room, kitchen, and screened porch with views of the water; first-floor master suite with a water view; screened in porch with a fireplace; a second spacious first-floor office off of the kitchen for easy access and yet a way to close the door as needed; a mudroom with bench seating and good storage; three-car garage; and lots of storage space throughout the house.

The color palette is neutrals w/ touches of color; how/why did you decide on this color plan?

We wanted the interior of this home to be relaxed and inviting, grounded by detailed neutrals accented with a variety of fabrics to add texture and patterns in soft shades of sea blue and cream. The first fabric we selected was used in the window treatments in the great room. It set the tone with its subtle print which makes one's eye move directly out to the lawn and the creek



beyond. It is soothing to the eyes. I wanted everything light and airy from the water.

How/where did you source much of the décor, furniture, and fixtures?

Anne Hahn of Willow Hill Studios was my interior designer who was very helpful in finding the fabrics in the color palette I wanted from the Washington Design Center. Because we wanted stuffed furniture in the great room, we selected that which was similar to what we loved from our previous home. Anne is a talented professional who was great about guiding me through every selection process beyond what was done during the architectural design process with Cathy. Margaret Blount of Sew Beautiful handled the window treatments and cushions for the window seats on the front side of the house. The lighting fixtures came from too many sources to name!

What are your favorite features of the property/project?

The detailed kitchen design and millwork, however I love the millwork throughout. The detail of the screened porch, where we spend every moment we can year round. Both the exterior and interior barrel entry and the open foyer. The beautiful oval window with the cross which looks over the creek.

We absolutely love our house! It's everything we wanted, and Purple Cherry Architects and Bay Builders did a fabulous job making it happen. Working with an existing footprint and the challenges of the old property made it challenging, but the experienced professionals made it all possible.

WYE ESTATE



One of the finest estates on the Wye River and situated by a spectacular point of land, this custom, old-world country style property was built by Pyramid Builders in 2009. With nearly 14 acres of manicured grounds and resort-quality amenities, including a tennis court, saltwater pool and pool house, amish built stable with 6 acres of fenced paddock and protected deep water pier, the exterior is just the beginning. Inside boasts the finest fit and finish with a warm, open floor plan, ultra-energy efficient systems, reclaimed wood floors throughout & state-of-the-art technologies. "The Wye Estate" is a beautiful collaboration of modern luxury and old world charm.

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HOME DESIGN

Holiday Décor Trends

Four standout themes
elicit the emotions and
sentimentality of the season

By Diana Love

The onset of cold, early evenings and more time indoors is surely a good time to make your home beautiful. So, unless you're the Grinch, now is time to make a celebratory decorating plan; one that will carry you through rain and snow to warmth and good cheer.

It would seem, given the plethora of magazines, blogs, and Pinterest pages dedicated to holiday décor, that not much changes from year to year when it comes to hanging baubles and putting up a tree. Never has this been less the case than in 2019, when consumers have access to every décor element, from natural to manufactured, and from handmade to factory-fashioned, at every price point.

There are four striking décor style themes trending for holiday 2019. Germany's elite holiday market, Christmasworld, identifies the themes as: Tender Festivities, Essential Ceremonies, Sweet Traditions, and Luminous Celebration. These trends seek to bring out the emotion and sentimentality of the season. The artists who specialize in creating items for the home seek to reflect a movement that brings people together through our commonalities and family traditions. More important than a well-styled home are items both large and small, that bring a shared sense of happiness, joy, love, and security. Décor elements are made to promote sociability, solidarity, and belonging in ways that are both aesthetically pleasing and practical. Nothing is standoff-ish, and all brings the sense of a rich, deep, and encompassing holiday spirit.

TENDER FESTIVITIES



The moon, moonlight, clouds, grey and gold glitter, or glass and stars are inspiration for Tender Festivities. The décor is clean, yet soft and romantic, the color palette ranges from deep navy to pastels and to soft silver and golds. Accessories can accommodate a range of color matches within this theme, as well as a myriad of textures.

ESSENTIAL CEREMONIES



Essential Ceremonies relies on a natural aesthetic to make a statement about our most basic spiritual origins: the earth, water, trees, and plants. Rosemary, magnolia, cedar, pine, twine, and a variety of seeds help cinch this look.

Handmade and handcrafted items stand out in this décor, with earthy palettes of warm tones that range into bright reds, soft oranges and browns, and a variety of shades of green. This unpretentious approach utilizes techniques that should make the décor last as table arrangements and accessory design from Thanksgiving to well beyond the holidays.





SWEET TRADITIONS



◀ Sweet Traditions reflect our inner child with wit, charm, and whimsy. A brightly-colored mix of turquoise, deep blue, crimson red, camouflage green, and even fuchsia pink used in Nordic or Scottish patterns are at once preppy, happy, and eye catching. Themes of reindeer, bears, gingerbread folks, simple mid-century ornaments, snowflakes, and the North Star reflect themes of ancient folklore brought to life in a modern way.

◀ Luminous Celebration marries dark and somber, yet intensely rich, Victorian colors with turn-of-the-century glitz and glamour. Sparkle and iridescence highlight luxurious fabrics, modern textures, and futuristic renderings of traditional motifs. Vibrant colors offset rich and elegant tones of champagne, blush, eggplant, red, and deep blue, often applied in sophisticated velvet and silk.

LUMINOUS CELEBRATION

Other style trends reflect an effort we can see in our everyday lives to put away differences and division in order to embrace the ceremonies that bring us together. Trade those starkly contrasting shades of bright red and green for blue, which defiantly made its way to the top of the color trends for holiday 2019.

While last year highlighted endless shades of purple, turquoise, pink, and blush, this year, blue rules the roost. As you make your décor plans, think about deep midnight and starry blues, shades of concentrated aquamarine and stylish cerulean. Even soft pastel hues (although not baby blues) rendered in glass and crystal can be used as both main and accent colors.

In terms of patterns, while polka dots and plaids are both acceptable and traditional, style trends are showcasing dots and lines. Herringbone is the most popular example of graphic patterning. Table runners, greeting cards, large table



centerpiece, pillows, tree skirts, and blankets with bold ikat, chevron, or lightly embroidered dots are excellent ways to bring affordable elements into a fashionable holiday home.

Lighting is always an important facet for really showing off the sheen and angles of holiday décor elements. For the most impact, use warm golden light and

forego cold white light that is on the decline. Lighting comes in all forms, but candles, especially high-quality flameless types with that characteristic fire-like glow, are especially popular. Fireplace surrounds are a wonderful way to experiment with holiday lighting: They are inexpensive enough to interchange annually, can hold up to swags, and garland and can be used to

accentuate the natural coziness and sophistication of candle flame or firelight.

Outside, Rudolph and pals make way for stands of real or faux coniferous trees, natural or rustic wreaths and door swags, and entry plantings that reflect the seedpods and needles found on the forest floor.

All images courtesy Messe Frankfurt Exhibition GmbH.



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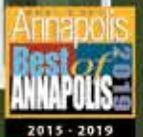
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GARDEN DESIGN

The Mystery and Magic of Flower Bulbs

By Janice F. Booth

**DAFFODILS/THAT COME BEFORE THE SWALLOW
DARES/AND TAKE THE WINDS OF MARCH WITH BEAUTY.**

—WM. SHAKESPEARE'S THE WINTER'S TALE

It's that time of year when our lawns and gardens are being tucked in like sleepy children. That blanket of leaves and soon snow will keep our shrubs and perennials safe 'til spring returns. It's also an excellent time to prepare for springtime by planting bulbs in our now-tidy flower beds, setting the stage for crocuses, tulips, and daffodils to trumpet the return of warmth and sunshine.

BASIC FACTS ABOUT BULBS

Before we entertain some ideas of how flowering bulbs can expand color and variety in our gardens, let's review the basics. Not all flowers we call "bulbs" are; they may be one of four types of flower-producers. →

No matter the type—true bulbs, corms, rhizomes, or tubers—bulbs must rest, experience a dormancy period in order to produce new plants and flowers. Given proper care and avoiding freezes or drownings, most bulbs will produce for two to three years or seasons. Staggering the planting of bulbs in each flower bed will insure uninterrupted displays of your favorite flower bulbs over the years.

A few cautions: Certain true bulbs and corms may be annual, biennial, or perennial; don't toss out a "Sleeping Beauty." Bulbs may prefer to bloom in spring, summer, or fall. When they're planted may determine whether they can provide their best display. (We'll talk a bit about forcing bulbs to bloom out of season—paperwhites in January, for example.)

True bulbs: the flower's bud is incased in the dense material that will feed the bud and produce stem, leaves, and flowers. Except for lilies, bulbs have a papery skin that protects the bulb from cold and retains its essential moisture.

Corms: the flower's bud is atop the bulb that feeds it. As the stem and leaves grow above ground, the flower's roots will devour all the material stored up in the corm and then form a new bulb as the flower fades, and the leaves and stem turn brown and dry up. Note of caution: Do not cut off the green leaves and stem after the flower dies. Let the green parts die back naturally. They are forming a new corm beneath the surface.

Rhizomes: the roots spread horizontally beneath the soil and stems shoot up randomly along the root system. Rhizomes are susceptible to cold; if the rhizomes freeze, the plant dies. Since the roots contain the material for new stems, leaves, and flowers, the roots can be cut without harming the plant. Each section will produce its own plant vertically. In our region, rhizomes (lilies, bearded irises, clematis, bamboo) must be planted in protected areas or dug up and stored over the winter.

Tubers: plump, underground stems (caladium, cyclamen, anemone) or roots (dahlia, peony, begonia) produce buds or "eyes" that send out stems. Eventually, as the flower dies back, the underground root or stem will retain the material necessary to produce new flowers in the coming season.

PLANTING BULBS: BASICS & CRITTER PROTECTION

Whether you're getting down on your knees and planting your own bulbs or having your gardener or your teenagers do the work, here are the basics.

1. Check that the bulbs are healthy—no soft spots or rot, no mold or clods of soil.
2. If you're organizing your bulbs by type and seasonal display, sort the bulbs that will go in particular beds, and set aside the bulbs you're saving for summer and fall blooms. For example, Dahlias are tubers. If you plant them in the spring, you'll get summer blooms; if you plant them in the summer, they'll fill your fall garden with colorful flowers. (More on this later.)
3. Be sure the flowerbeds are damp but not soggy. (Water the soil if it feels dry.)
4. Dig the trench or holes for the bulbs based on the size of the bulb. Make the trench or hole 3-times as deep as the bulb is high. Plant each bulb 3 bulb-widths apart, measuring from the center of the bulb.

5. Critter protection: Squirrels, chipmunks, moles, and voles will be keeping a close eye on your spring gardening, particularly the planting of their favorite delicacy—flowering bulbs! Squirrels and chipmunks actually watch and remember where you plant bulbs, and they'll return to those holes and trenches. Voles and moles smell the inviting aroma of those plump bulbs and head right for them. So, here are the recommendations I've found for outwitting those greedy foragers! (Good luck.)

■ There's a unanimous endorsement of "cages" to protect the bulbs. Use chicken wire or electrical cloth (see your hardware store) to devise cages or bags to protect bulbs. This seems to be foolproof, but lots of work. The cages must be put in each hole and the bulb inserted, then the entire thing buried. Or, the cloth of wire mesh can be laid in the trench, the bulbs set on top, then another layer of cloth (with holes cut to allow the bulbs to grow through) the mesh. All of which is then covered in soil.

■ If that seems a bit excessive, try planting bulbs among established plants, such as ivy and other ground cover. The squirrels will have a tougher time finding all of your bulbs.

■ Save the pressed paper or green plastic berry baskets from the market; you'll need two baskets per bulb, one beneath and one atop the bulb. Set the bulb inside the basket and then cover with soil.

■ Gophers and moles go by scent, so try spraying castor oil spray when you plant the bulbs. Or, if you're not ready to smell that yourself, sprinkle red pepper or cayenne pepper in and around the bulbs' locations. Chicken manure and blood meal fertilizers smell nasty to squirrels as well as humans. So, if you can tolerate a week of stinky beds, you might be able to fend off the bulb eaters that way.

■ And while we're on the topic of olfactory deterrents, human urine and hair can keep pesky rodents away from your bulbs. (I'll say no more on that one.)

■ Here's a solution that's a personal favorite. Buy a bag of grit (coarse sand) or gravel. Mix this sharp substance with the soil in which you plant the bulbs—both around and on top. Squirrels, chipmunks, and moles dislike digging through sharp stone; it hurts their paws. Ah-ha! Gotcha!

■ And, if all else fails, squirrels and these other bulb-eaters slow their feeding by late October. So, now—early November—is a good time to plant bulbs for spring.

6. Be sure to place the bulb with the root end down, pointed end up. If you're not sure, lay the bulb on its side; it will find its way into the sunlight.

7. Before covering the bulbs, sprinkle with high-phosphorous fertilizer (5-10-5).

8. Cover the bulbs with soil, patting down the soil to remove any air pockets. Then soak the bed thoroughly.

9. Mark the areas or sketch a little map so you'll know where the bulbs are planted, if you need to remove them later for winter storage.



PLANTING BULBS FOR SEASONAL DISPLAY

Let's leave the flower beds as battlefields behind now and return to the pleasant drifts of daffodils and nodding tulips, fragrant hyacinths and delicate snowdrops.

Like me, you may not have realized that bulbs can provide our gardens with blooms for three of the four seasons. Though we usually think of bulbs producing spring flowers, they can produce summer and autumn flowers. As one might guess, the trick is *timing*.

Since bulbs require dormant periods, *when* they awake decides when they will bloom. There's a handy chart you may want to refer to online from Longfield Gardens (longfield-gardens.com). If you want your bulbs to bloom in summer and fall, be sure to check the chart to see which flower bulbs can do that, and plant them six to eight weeks before you want them to display.

We're pretty familiar with the spring bloomers, but let me mention a few summer and autumn beauties. (This is not an exhaustive list.)

SUMMER BLOOMERS: DUTCH IRIS, GRAPE HYACINTH, GLADIOLUS, LILY

FALL BLOOMERS: DAHLIA, CYCLAMEN, AUTUMN CROCUS, HYBRID TUBEROUS BEGONIA

CAUTION: You may decide to dig up some of these beauties, like the dahlias and autumn croci, and store them over the winter, keeping them safe for next season's blooming.



1. Dig up the bulbs after the flowers, leaves, and stem have died back.
2. Remove all the dead matter, including roots, from the bulbs so they're clean. Throw away any bulbs that appear diseased or damaged.
3. Dry the bulbs for a day or two in a cool, dry, shady place.
4. Tear the newspaper into strips; wrap the bulbs in paper.
5. Place wrapped bulbs in the egg cartons or in mesh bags lined with moss. Cardboard boxes can be used, but be sure they are clean and dry.
6. Store in a dark, dry, cool location where the temperature never falls below 32 F. Small quantities of bulbs can go in a refrigerator's vegetable crisper, if you can spare the room. Be sure the dormant bulbs are not exposed to light.
7. Plant your bulbs according to your bloom plan.

STORING BULBS

If you want to be sure your rare tulip bulb or dahlia tubers survive the winter to bloom afresh next year, you will have to dig them up and store them. A winter that is too warm or too cold can kill any bulb type. If you can find that little sketch or map you prepared last spring and summer, you can look up where you planted those special bulbs.

Collect mesh onion bags or pressed-paper egg cartons to use as storage containers. You'll also need some peat moss and newspaper. Here are the simple steps: ➔

FORCING BULBS

Speaking of blooming, you may want to set aside a hyacinth, amaryllis, or paperwhite narcissus bulb for winter blooming. "Forcing" bulbs is a charming way to help us recall spring during the long winter. In fact, if you plan ahead, you can prepare charming and personal blooming gifts for the Holidays or simply to delight friends. Here are the steps:





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1. Soak the roots of the bulb in lukewarm water for 30–60 minutes.
2. In an appropriate container, cover the lower third of the bulb with soil, glass beads, or pretty pebbles. (2/3 of the bulb should be exposed.)
3. Add water to dampen the soil or barely cover the beads or pebbles. (Be sure to keep that level of moisture.)
4. Place the bulb(s) on a sunny, warm windowsill, and enjoy the harbinger of spring.

There you have it. The mysteries of flowering bulbs resolved, or are they?



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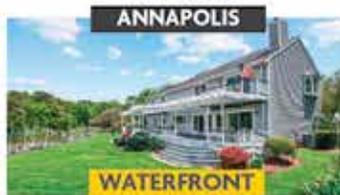
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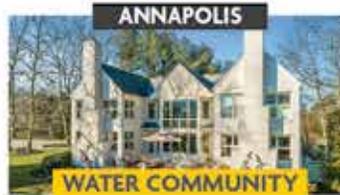
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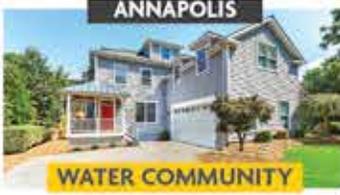
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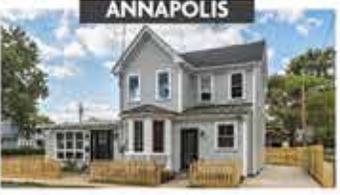


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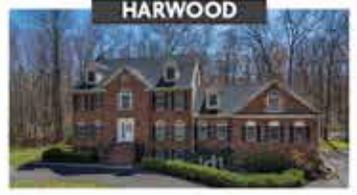
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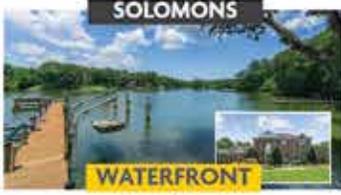
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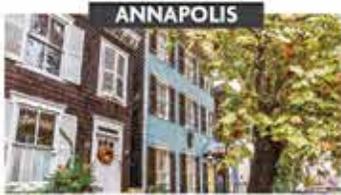
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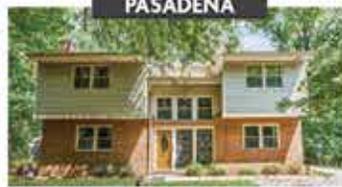
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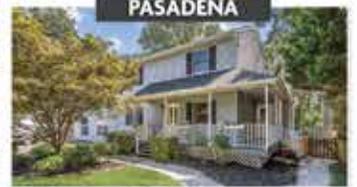
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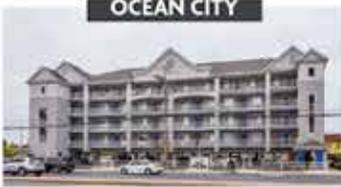
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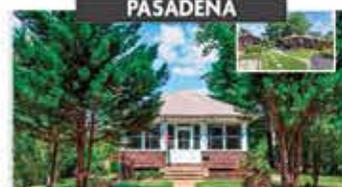
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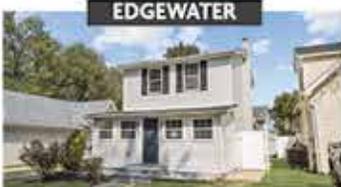
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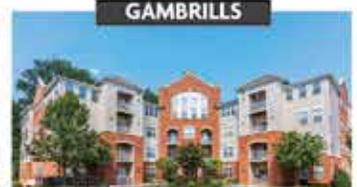
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HOME REAL ESTATE

West Annapolis

Annapolis

By Lisa A. Lewis

Boasting impressive curb appeal and beautifully designed living spaces, this three-level Cape Cod style home is absolutely charming—showcasing clean lines, a lovely color palette, and exquisite architectural detailing, which combine to create a modern aesthetic. The property was listed on February 7, 2019, and received an offer after only one day on the market. The home went under contract on February 10 and closed on March 20, 2019.



The beautiful home features numerous updates, including refinished and darkened hardwood floors and fresh white paint. A relaxing retreat, the sunlit two-story living room with large windows, custom lighting, and a cozy wood-burning fireplace offers the perfect setting to spend time with family and friends. Preparing a delicious meal is a delight in the newly renovated kitchen, which is elegantly appointed with ample white cabinetry, marble countertops, high-end stainless steel appliances, subway tile backsplash, a showstopping blue and white chandelier, and recessed and pendant lighting.

The exquisite main-level master suite features French doors, a gas fireplace, a large walk-in closet, and a newly renovated spa-like master bath with a

Primary Structure Built: 1998
Close Price: \$899,000
Original List Price: \$899,000
Last Sold/Price: \$766,500 (2017)
Bedrooms: 4
Baths: 2 full, 1 half
Living Space: 2,622 sq. ft.
Lot Size: .21 acres

dual sink vanity with marble countertops, a freestanding tub, and a shower with a frameless glass enclosure.

Elegant spaces also await on the upper level of the home, including three additional bedrooms, a loft, which was enclosed and converted into a fourth bedroom (or an office) with windows that look down into the living room, and a newly renovated full bath. Plus, the spacious unfinished lower level features





high ceilings, a rough-in for a full bath, and an exterior entrance. This level offers additional living space and could be customized to serve a variety of uses.

Exterior features add a touch of charm to the property and include a lovely screened-in porch with a bead-board-lined ceiling and skylights, a deck, and a delightful pergola. These beautiful spaces offer ample opportunities for entertaining guests or simply relaxing. Plus, the property offers easy access to Weems Creek, which is located only a block away from the home.

“I loved working with my clients because not only were they good friends, but they also had so much style and really trusted my team to help with the final touches to get their home market ready,” says Liz Dooner of Coldwell Banker Residential Brokerage, the listing agent for the property. “During their renovation, they made great decisions and focused on the details. The white walls captured the light and unified the space, and they incorporated lovely shades of blue and light gray as well as natural elements, such as bamboo furniture and marble countertops. There is so much to love about this home.”

Listing Agent: Liz Dooner, Coldwell Banker Residential Brokerage, Church Circle, 410-725-8973 (cell), 410-263-8686 (office), ldooner@cbmove.com, lizdooner.com.

Buyer's Agent: Steven Arcé, The Mr. Waterfront Team of Long & Foster Real Estate, 410-212-5087 (cell), 410-266-6880 (office), Steven@WaterfrontHomes.org, WaterfrontHomes.org.



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Chartwell on the Severn

Severna Park

By Lisa A. Lewis

Luxury awaits in this newly renovated three-level colonial home that exudes elegance in every single detail. Showcasing an eye-catching exterior design and beautifully designed living spaces, the home is an absolute gem where spending time is a delight. The property, which was listed on January 12, 2019, went under contract after only nine days on the market and closed on March 6, 2019.

“This home was purchased by an investor who specializes in renovating and repairing older homes in Severna Park,” says David Orso of The David Orso Team of Compass Real Estate, the listing agent for the property. “After a major rehab, we re-listed and sold it.”

As guests enter the home, they are greeted by beautiful main-level living spaces adorned with gleaming hardwood floors. Designed for modern lifestyles, the stunning home features an open floor plan—perfect for entertaining family and friends. Ample large windows bathe the spaces in abundant natural light, which greatly accentuates the bright white color palette—creating a warm, welcoming atmosphere.



The impressive interior design incorporates an awe-inspiring great room with stately columns, a vaulted ceiling, a stylish ceiling fan, and skylights. A chef's dream, the elegantly appointed kitchen, which flows seamlessly into the great room, features ample white cabinetry, sleek granite countertops, high-end stainless steel appliances, an island with seating space, recessed and pendant lighting, and a dining area. The stylish living room includes lovely windows and a cozy wood-burning fireplace with a mantel.

Located on the upper level, the sunlit master bedroom features hardwood floors and a walk-in closet. A peaceful retreat, the spa-like master bath with a dual sink vanity, a separate shower, and gorgeous marble flooring is absolutely luxurious. This level also includes three additional bedrooms and a full bath.

The spacious finished lower level with plush carpeting and recessed lighting offers additional flexible living space. Plus, the property also includes an attached two-car garage, a rear patio, a fire pit, and a lovely yard.



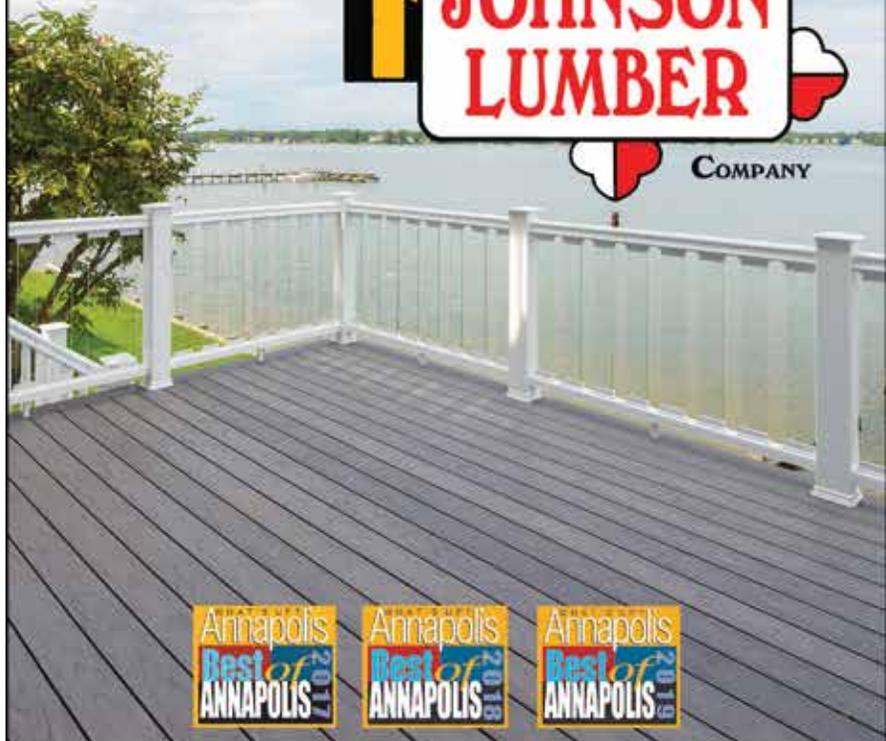
Primary Structure Built: 1964
Close Price: \$785,000
Original List Price: \$799,000
Last Sold/Price: \$507,500 (2018)
Bedrooms: 4
Baths: 2 full, 1 half
Living Space: 2,618 square feet
Lot Size: .45 acres

“My client completed a beautiful rehab of this property by opening up the main level, creating outdoor living space, and completely replacing the kitchen and all of the baths,” says Orso. “Buyers want the look and feel of an older home with all of the new home updates. This home is perfectly situated in the community of Chartwell on the Severn and offers access to Chartwell Country Club and Kinder Farm Park. It is gratifying to be a part of a sale that truly represents the renaissance occurring in Severna Park.”

Listing Agent: David Orso, The David Orso Team of Compass Real Estate, 443-372-7171, david@davidorso.com, davidorso.com.

Buyer's Agent: Eddy Ross, Monument Sotheby's International Realty, 443-597-2091 (cell), 443-708-7074 (office), eddy.ross@monumentsothebysrealty.com, monumentsothebysrealty.com.

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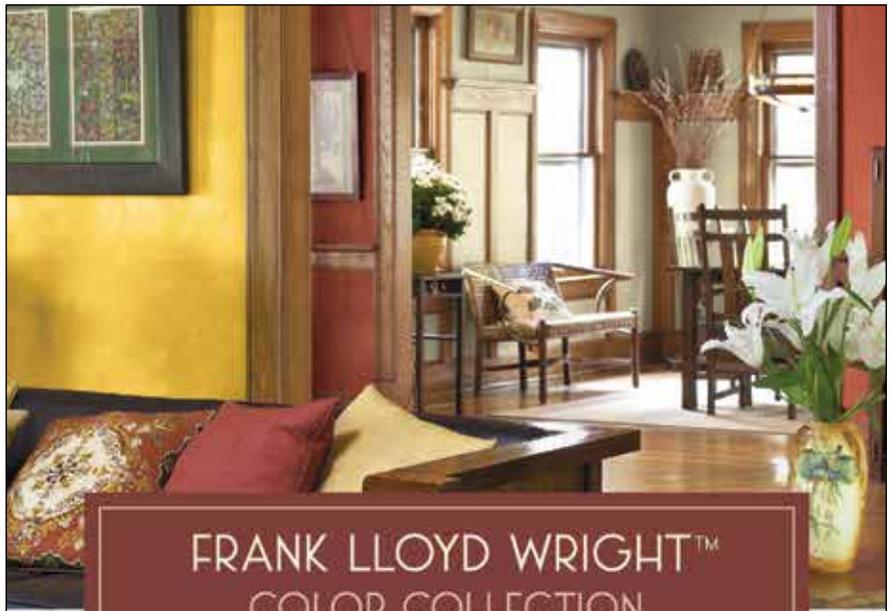


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Health & Beauty

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138 FRESH TAKE | 142 PRODUCTS WE LOVE *plus more!*



Health Report

By Lisa J. Gotto



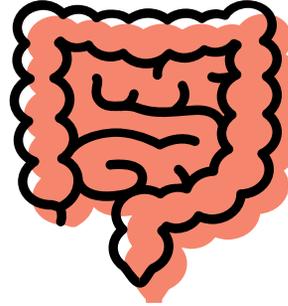
DIAGNOSING CELIAC DISEASE MAY BE GETTING EASIER

If you are someone who suffers from celiac disease, you know that the road to an official diagnosis can be lengthy and painful. Scientists are now hopeful they will soon be able to offer a quicker diagnosis with one simple blood test.

If you are having issues symptomatic with celiac disease, which include bloating, vomiting, diarrhea, steatorrhea (fatty stools), weight loss, and anemia, the current diagnosis process requires several blood tests to start and consumption of various quantities of the foods thought to cause celiac disease to determine your level of discomfort during digestion. Foods containing gluten, such as pasta and bread, are the biggest offenders. This is due to a protein that is found in the wheat, rye, or barley used to make them. The problem with current blood tests is they are far from definitive. Even if you test negative, there's still a small chance you could have the disease.

According to *Medical News Today*, scientists have identified biomarkers that could form the basis of a much more reliable blood test for celiac disease. By testing individuals who have already been diagnosed with celiac disease, they were able to determine a rise in certain inflammatory molecules in the bloodstream of individuals with the disease.

Having this blood test for diagnosis could be a game-changer because it will be able to provide results in a matter of hours instead of days or weeks. The advanced blood test will only require limited gluten exposure for those being tested, making the testing procedure much more tolerable for potential celiac sufferers. The test will also be helpful in ruling out celiac disease for others more easily, so they can be guided to more suitable methods of treatment sooner.



THE DISCOVERY OF A NEW GUT-BRAIN CONNECTION

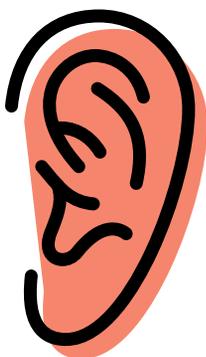
Researchers at Baylor College of Medicine have spent years trying to understand the well-known satiety hormone leptin and its connection in causing obesity in some people. What they discovered is a hormone produced in the gut of both mice and humans, which they refer to as GIP (gastric inhibitory polypeptide), that is responsible for managing the body's energy balance.

According to the study in which mice are fed a high-fat diet, it is the GIP that travels through the blood to the brain and hinders this vital satiety hormone. As a result, the mice in the trials continued to eat and gain weight.

Once the researchers were able to block the interaction of GIP, the leptin in the brain was restored and was able to do its job of inhibiting the appetite resulting in weight loss.

Another benefit of the study is it confirmed the connection between those who consume solely high-fat foods in the diet as opposed to those who eat a more balanced diet that includes leaner foods, whole foods, and little to no junk or processed foods. Mice fed a healthier diet did not experience issues with processing leptin, so their GIP did its job of managing energy balance.

While researchers feel further studies are needed, they are hopeful that these results may one day be translated into effective weight loss strategies via restoration of the brain's ability to efficiently respond to leptin by controlling the anti-leptin effects of GIP.



THAT'S GOOD TO HEAR! There is good news coming out of the Johns Hopkins University School of Medicine regarding hearing loss. Scientists studying the malady have been attempting to locate molecular signals that trigger the formations of hair cells that sense and transmit sound. This discovery is apparently in their grasp. Using genetic tools on mice, researchers at Johns Hopkins Medicine say they have identified a pair of proteins that precisely control when sound-detecting cells, known as hair cells, are born in the mammalian inner ear. These proteins may hold the key to future therapies to restore hearing in people with irreversible deafness. "These hair cells are a major player in hearing loss, and knowing more about how they develop will help us figure out ways to replace hair cells that are damaged," says Angelika Doetzlhofer, PhD, an associate professor of neuroscience at Johns Hopkins University School of Medicine. Problems with these hair cells, directly and indirectly, are reportedly responsible for 90 percent of genetic hearing loss cases. In these cases, the precision and timing required in the development process has been thrown off, causing haphazardly developed cells. In cases of deafness attributed to exposure to loud noises or certain viral infections, the hair cells become damaged over time. In either case, researchers are encouraged that their recent findings will help them find ways to work with the proteins to develop a treatment process for hearing improvement and restoration.

The Seven Sins of Bad Skin

YOUR NEED-TO-KNOW NO-NOS

By Lisa J. Gotto



It's rough enough that winter is swiftly approaching; that's when skin really takes it on the chin. But correcting bad behavior now will help you reap skin benefits no matter the season. Are you guilty of any of these seven skin wreckers?

You don't feed your body enough healthy foods. If your lifestyle includes an excess of junk food, alcohol, or fats, your skin is in for trouble. Your skin is your body's biggest organ. When you neglect feeding it a proper diet, you risk damage on a deeper, cellular level.

As a rule, incorporate a variety of fresh foods into your diet. Fruits like tomatoes and mangos have been clinically shown to benefit the skin. Tomatoes contain lycopene, which offers protection from damaging UV rays. Mangos provide antioxidants—protectors of your skin's collagen. Kale is an excellent source of lutein and zeaxanthin, other UV defenders. Actually, a salad a day containing these basic ingredients and a dressing with an olive oil base can improve the look of your skin from the inside out. Olive oil lowers your risk of severe facial photoaging.

And when you consider your beverages, swap out some of the alcohol you drink, which increases your risk of developing basal cell carcinoma and cutaneous squamous cell carcinoma, with white or green tea. Green tea is known for its polyphenols which revive dying skin cells and have been shown to fight inflammation. Inflammation occurs when there is an overproduction of skin cells and this condition manifests itself in the form of dry, flaky skin. White tea has been found to have anti-aging and anti-cancer properties. Studies have shown



Remember:
Your body is a vessel...think before you drink!

this tea may help protect the skin from immune cell damage and oxidative stress.

You smoke. Smoking ages the skin by narrowing the blood vessels found in its outer layer. This, in turn, reduces blood flow and depletes the skin of the nutrients and oxygen it requires to maintain peak health. Not to mention, all that puckering and squinting from puffing causes a significant increase in crow's feet and wrinkles around the mouth.

You often find yourself stressed out. This may be the toughest item to work around on our list. Stressed skin can lead to itchy and scaly skin, flaky, oily, or waxy patches on your scalp, and even hair loss.



Find some time each day to meditate—even if you start with 10 minutes and build from there.

Stress also can lead to severe acne. However, stress can be managed. Yoga, tai chi, and exercise are effective stress-reducing methods.

You don't moisturize regularly. Is this really a biggie? Well, yes! When the skin gets dry, it can increase your chance of developing skin issues like blemishes, early on-set wrinkles, and even skin cancer—dry skin is very vulnerable. During the winter months especially, swap hot showers for warm and keep it to 10 minutes max. Apply moisturizer immediately after showering.

You forget to wear sunscreen. So, this is what you're looking at every time you forget to put on sunscreen for your day at the beach: wrinkles, blotchiness, broken capillaries, and cell trauma that could

lead to skin cancer. Enough said? Put it on! Use a minimum of SPF 30 and reapply liberally throughout the day as you sweat and swim.

You often burn the midnight oil.

Not getting enough sleep does not give your skin the time it needs to repair the day's damage from free radicals, environmental stressors, and sun exposure. The amount of collagen you produce is also



When you sleep deeply, your body regenerates skin, muscles, and blood and brain cells.

directly related to adequate sleep, and collagen plays a large role in strengthening skin. So, don't skimp on sleep! Seven hours is optimal.

You go to bed with makeup on. Say it isn't so! This is bad in SO many ways, but primarily because it can trap dirt and the day's environmental pollutants underneath your skin. It also inhibits healthy cell regeneration. Take five minutes to remove mascara, liner, and eyeshadow with a non-oil-based makeup remover, and then gently wash off the rest with your go-to cleanser. Then hit the sheets and get that beauty sleep!

Cell Wrinkles and Your Health

By Lisa J. Gotto

While we tend to obsess over every wrinkle we find on our skin, researchers are providing valid reasons for us to be more concerned with wrinkles we cannot see. Why can't we see these wrinkles? Because they are deep within our cells' nuclei, which also happens to be where our DNA is stored. University of Virginia School of Medicine researchers have found that the genesis of some unwanted effects of aging, for example, fatty liver disease, may be the result of these areas within our cells getting wrinkly—and a wrinkly cell is an inefficient cell, which prevents our genes from functioning properly. In the case of fatty liver disease, the inefficient cell causes compromised gene performance. Researchers have found that certain genes need to be turned on in the liver and off in the brain, and vice versa. When the genes are not properly turned off, an accumulation of fat can occur in the liver.

Now that researchers have discovered the problem, they say the solution may lie in the ability to smooth out these wrinkles. Fortunately, researchers have already been working on modifying viruses for beneficial health purposes. Using a virus as a delivery method to the liver was particularly interesting for scientists because of the organ's role in detoxifying the body.

Initial attempts to deliver a protein called lamin to the effected cells in the liver have been encouraging. Lamin has the ability to smooth wrinkly nuclear membranes, which are responsible for many unwanted effects of aging. Researchers think that, with the liver's ability to detoxify the body, treating other age-related illnesses and conditions could be possible.

"You're going to have normal cells—normal, healthy cells—and they will appropriately express the genes that should be expressed and you're going to eradicate the stuff that shouldn't be there," says Irina M. Bochkis, PhD, of UVA's Department of Pharmacology. "Every time I give this talk to colleagues, they say, 'Well, do you think this is a universal mechanism?' In my opinion, I think it is." Scientists are hopeful that further research will someday help them treat a host of metabolic diseases.



HEALTH & BEAUTY BEAUTY

The Coolest Thing in Beauty

By Lisa J. Gotto

Nothing feels better in the morning than an invigorating face wash. Now, imagine that the product you use to wash your skin was chilled before you applied it to your face. Sounds refreshing, right?

Well, now you can have that feeling every morning. The FaceTory Fridge chills not only your facewash, but other products you use on your skin every day. The fridge is perfect for products like undereye gel patches, which are recommended to stay chilled for optimal effect.

Your most cherished beauty products won't be competing for space or getting lost in your standard kitchen fridge. And, you'll no longer need to go back and forth from the kitchen to the bathroom, which can cost you valuable time in the morning.

Weighing in at about eight pounds, the fridge stands about 13 inches tall and offers three adjustable shelves; one, like most fridges, is located on the inside of the door, so you can make plenty of room for your taller bottles and still have room on the top shelf for small, low-profile containers. And, those convenient facial sheet masks, which are taking over the cosmetic market right now, tuck nicely inside the door shelf. Facial toners, undereye creams, serums, and moisturizers are all good fits in this ultra-mini fridge.

The unit, which plugs into any standard electrical outlet, also offers a convenient handle at the top so your fridge can be as mobile as you are. *To learn more about the FaceTory Fridge, visit Facetory.com. \$89*

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Fresh Take

PERSIMMONS

By Lisa J. Gotto

Persimmons are one of the oldest fruits on the planet. Cultivated in Asia and dating back 2,000 years in China, they are rich in dietary fiber and other nutrients such as manganese, beta-carotene, vitamin C, and iron. Persimmons are also phytonutrient-rich with catechin, gallic acid, and betulinic acid. Combined, these nutrients provide antiretroviral, antimalarial, and anti-inflammatory properties. Persimmons offer an exotic tropical flavor. Two types of persimmons are grown in the U.S., specifically Oregon: the Fuyu and Hachiya varieties. The Fuyu is classified as a non-astringent variety and Hachiya as an astringent variety. If you are new to persimmons, both of these varieties are high in soluble tannins, which can make for a bitter taste and chalky mouth feel, particularly if eaten before they are fully ripened. The high glucose content of a fully-ripened and softened persimmon provides a sweet and delicate flavor.

FACT

A persimmon is classified as a berry.



In season October through December, persimmons can be eaten raw, dried, or dehydrated. The non-astringent variety can be eaten out-of-hand or cut into smaller pieces or sliced like an apple. The astringent variety must be extremely soft before eaten, and can be sliced in-half and eaten with a spoon. This is the variety that can be pureed and used to make desserts. This recipe for Persimmon Bread Pudding is particularly appropriate for the approaching fall months!

TIP

The ripening process for persimmons can take several days to a few weeks when sitting at room temperature (about 68°F). To speed up this process, you can also place them in a paper bag together with other pieces of ripening fruit that give off large quantities of ethylene gas, such as apples, pears, and bananas.

Persimmon Bread Pudding

- 3 cups persimmon purée
- 6 eggs, slightly beaten
- 1 quarter of an orange, zested
- 4 ounces full-fat coconut milk
- 1/4 cup maple sugar
- 1/4 cup coconut oil, melted then cooled; plus, a bit more for greasing pan
- 1/2 cup coconut flour
- 1/2 cup baking soda
- 1/2 teaspoon pumpkin pie spice
- 1/2 teaspoon vanilla extract
- 1/4 teaspoon salt
- Handful of raisins (optional)

Preheat oven to 375°F. Grease an 8x8 pan with coconut oil. Place seeded and halved ripened or over-ripened persimmons with stems removed into a blender or food processor. Run with skins on until smoothly pureed. Add the eggs and run until well blended. Empty mixture into a large mixing bowl. Add remaining ingredients. Use a stick blender, hand mixer, or whisk to mix until you have a smooth batter. Pour batter into greased pan and bake for 35 minutes or until toothpick comes out clean when inserted into the center. Let cool completely and, if desired, top with whipped cream before serving.



Be Your Own Fitness Boss

THE BENEFITS OF BUILDING A PERSONALIZED PHYSICAL ACTIVITY PLAN

By Lisa J. Gotto

As we wind down another year, you may be considering how well your “new year, new you” plan worked out. Were you able to lose the weight you hoped to lose? Do you look and feel healthier? Did the fitness tracker you got as a gift last Christmas pop off your wrist and explode from overuse?

Okay, so maybe you aren’t your personal trainer’s model client, but the fact that you set a goal to be healthier was an important first step. Let’s build on that. Perhaps a new approach to physical activity in 2020 will help you get the results you wanted. And we’re not talking about any radical muscle-building or combat-inspired workout you see on social media. What about really taking charge of your life and health, and building your own physical activity plan? Experts say that taking ownership enhances one’s chance for success because of the personal investment made—and there’s nothing more personal than building your own plan. Think of it as being your own fitness boss!



BUILDING YOUR OWN PLAN OFFERS SOME IMMEDIATE BENEFITS

It’s easier to manage because you designed the plan, so you can tweak it at any time.

You’re in control of how often you wish to mark your progress. So, you don’t have to do the mandatory “check-ins” when an app tells you that you should.

You can design to complement, not complicate, your lifestyle.

GETTING STARTED

Before you get moving, get thinking! The success of any plan is determined by your willingness to do it and examining exactly what it is you wish to accomplish. Here’s how to set yourself up for success:

Examine your lifestyle so you can set aside time each day. Ideally, an hour would be great, but if you can only spare 30 minutes, use that as a base to get started. This is key: Be sure to make this time as much of a priority as anything else you do that day.

Make sure you have the proper attire/equipment. Because you are designing the plan yourself, you may (and should!) include various activities. Make sure lack of equipment, such as hiking shoes or a swimsuit, doesn’t hold you back. Having what you need at the ready helps avoid excuses for skipping activity.

Write it down. The National Institute of Health offers a great online tool for individuals who wish to create their own physical activity plan (go4life.nia.nih.gov). The site offers many assessment tools to help you determine what it is that you actually want to achieve. Whether it’s losing weight, building strength, or reducing stress, this website allows you define realistic goals and then helps you track the progress you make. Remember: It’s flexible because you are customizing the plan with the help of trusted health and fitness resources.



Pack your plan with activities you love. Now we’re getting to the fun part. Variety is the spice of life; change up your plan with a plethora of activities. In fact, you should not plan to do the same workout every day. If you’re able to set aside an hour, envision your hour looks like this one day a week: 20-minute morning stretch as a warm-up, 20-minute strength training, 20-minute walk. The next day, perhaps it’s a 10-minute stretch to loosen up, followed by 30-minutes of gardening, and then some slow-flow yoga as a cool down.

Another option—you could just choose a 60-minute online exercise video to get that cardio in; these traditionally include about 10 minutes of warm-up activities and 10 minutes of cool-down. The internet is full of options! Or, how about 30 minutes of cardio and a leisurely 30-minute bike ride? The possibilities are endless, and that hour will pass by quickly!

Keep in mind that adding new activities will help challenge you and keep you from getting bored. Pick up on a new trend—pickle ball, perhaps?

Easy, real-life hacks. When you consider the many things you do in a day that can be incorporated into your plan, getting in that hour a day can become even easier. Similar to meal planning with healthy food swaps, you can also substitute real-life activity as a means of making sure you get your hour in every day.

Take that dance class you have always wanted to, use part of your lunch break to walk, stroll through every aisle of the grocery store several times, or walk the entire mall while shopping—those all count! As the weather warms back up in the spring, you will find even more ways to get in a workout. Weekend family outings are great places to get in on a game of badminton, cornhole, or play some aqua volleyball in the pool.

Give yourself a day off. Most importantly, give yourself a break. You don’t have to do a complete cheat, but having a day’s worth of downtime is okay—and can even provide the time you need to plan your active week ahead.



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DIEP Flap

AN INNOVATIVE PLASTIC SURGERY TECHNIQUE FOR BREAST RECONSTRUCTION

In January 2019, Alison Jordan, 58, was diagnosed with breast cancer. Soon after her diagnosis, Jordan received breast surgery at Anne Arundel Medical Center (AAMC).

“After my first lumpectomy with Dr. [Rubie Sue] Jackson, we went through another biopsy and found more cancer,” says Jordan. “Instead of doing another lumpectomy, the treatment team recommended a mastectomy because there were cancer cells found even in areas that were not calcified.”

Jordan didn’t want to risk having her cancer resurface. Although a difficult decision,

she agreed to the mastectomy but knew she would want breast reconstruction. She met with Devinder Singh, MD, chief of plastic surgery at AAMC and medical director of Anne Arundel Medical Group (AAMG) Plastic Surgery, who walked her through her options.

“One option was to get a silicone implant, but the thought of a foreign object in my body didn’t resonate with me,” says Jordan. “Another option was a procedure using my own tissue. That’s what I chose.” The procedure is known as deep inferior epigastric perforator (DIEP) flap.

DIEP flap is a breast reconstruction procedure that uses tissue from the lower abdomen to make a new breast mound. The delicate blood vessels are reconnected under microscope. Essentially, this makes a living breast implant from skin and fat from the lower abdomen—the same tissue a plastic surgeon would discard during a tummy tuck.

AAMC is the only hospital in Anne Arundel County that offers this procedure. DIEP flap combines breast reconstruction with a tummy tuck, making it a popular choice for breast cancer patients who get a mastectomy.

“Most patients choose an implant because it’s quick and easy,” says Dr. Singh. “But these can come with some potential problems, including possible infection and scarring around the implant. Although it is a more intense operating room experience and recovery takes longer, when patients choose their own tissue there is almost no downstream maintenance for them.”



It Takes a Village

The DIEP flap procedure is highly intricate, requiring the surgeons to reconnect vessels in order to make the tissue live using tools so small they can’t be seen with the naked eye. The effort is worth it and the results are pleasing.

Dr. Singh and his partner Tripp Holton, MD, who is also a plastic surgeon at AAMG Plastic Surgery, worked with the operating room nursing team to build a dedicated operating room and team specifically focused on microsurgical breast reconstruction. Dr. Singh and Dr. Holton know that even the most skilled microvascular surgeon can’t do this alone.

“We always have the same nurses and technicians for these cases,” says Dr. Singh about the team. “When we are in the operating room, we don’t have to ask for anything because they know our every move. Our team is like a NASCAR pit crew.”

In addition to their team-based approach, the doctors attribute their success to their use of the most innovative technologies. They use a 3D computerized tomography of the abdomen and pelvis—or CT scan of the belly—as a ‘roadmap’ that shows them what to expect as they dissect the flap (or belly skin that will create a new breast).

The team also uses Xact, an alternative energy source technology that’s less damaging to the muscle when making cuts to access tissue, as well as SPY fluorescence imaging to better visualize microvascular blood flow. “A really good breast reconstruction is also an aesthetic reconstruction,” says Dr. Singh. “That’s the new standard of breast reconstruction and that’s our standard. It has to look good to be good.”

Keeping Patient Experience at the Forefront

Performing approximately 50 DIEP flaps each year, the plastic surgery team has seen a nearly 100-percent success rate due not only to medical expertise, but to the program they planned from beginning to end. Even after the patient has left the operating room, the team continues to prioritize patient care and experience.

“We have an intelligent recipe that allows the patient to recover very rapidly with a high level of dignity and comfort,” says Dr. Holton. He says that instead of sending patients to the intensive care unit, patients go to a designated floor in the hospital with a dedicated team of oncology nurses.

“DIEP Flap: An innovative plastic surgery technique for breast reconstruction” is provided by Anne Arundel Medical Center.

Products We Love

THIS MONTH'S PICKS FROM THE BEAUTY BUZZ TEAM

By Caley Breese

Check out the latest and greatest hair, skin, makeup, and grooming products, reviewed by our Beauty Buzz team (and the occasional What's Up? staff member!)

For more reviews, visit us online at WHATSUPMAG.COM



1.
"I put this on before I got into the shower and exfoliated while in the shower. It removed all the dead skin cells from my face, and it was incredibly refreshing! I loved the 'no mess' style packaging as a tube with the pump at the end. You won't waste any product, and, with the lid, it is easy to bring on the go!" —Beauty Buzz Member Lindsey Folis, 27, Annapolis



2.
"This nail repair kit is absolutely amazing. It really does work!! I am very hard on my hands and normally have weak, thin, splitting nails, but after using this Natural Nail Repair Kit, my nails have never been healthier or looked better." —Beauty Buzz Member Cathy Belcher, 67, Edgewater



3.
"BYRD Daily Face Wash gets a first-class ticket to my toiletry bag. If you're a fan of the classic coconut beach smell and looking for a new addition to your skin cleaning and toning regiment, the BYRD is the word! This face wash exceeds my expectations on the basis of its scent and cleaning abilities." —Beauty Buzz Member Brian Jacobs, 27, Baltimore



4.
"This goes on super smooth and lasts for hours. Best thing about it is that, despite being a matte product, it is not at all drying. Works well for a bit of dramatic cheek color as well and blends easily. LOVE." —Beauty Buzz Member Jillian Amodio, 29, Annapolis



1
LUMINOUS 3-MINUTE PEEL BY REAL CHEMISTRY
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myrealchemistry.com
This acid-free face peel exfoliates and removes dead skin cells, leaving you with a rejuvenated, glowing complexion. Suitable for even the most sensitive skin, use this peel one to two times per week after cleansing. Spread a thin amount onto your face and neck, and massage in circular motions. Once the gel begins to solidify, rinse off with warm water.



2
NATURAL NAIL REPAIR KIT BY DERMELECT
\$34, dermelect.com Damaged, brittle nails don't stand a chance against this two-step repair kit, formulated with key ingredients like sunflower seed oil, keratin protein peptides, and vitamin E. The TRANSFIX base coat helps restore and strengthen nails damaged by acrylics, powders, and gels, while the EXPEDITE top coat prevents further breakage including chipping, splitting, and yellowing.

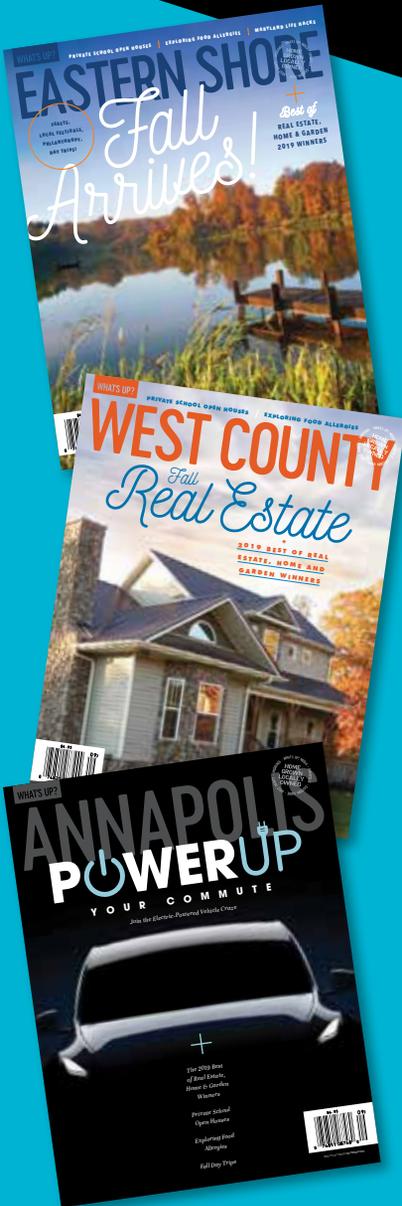


3
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4
INTENSE MATTE LIP + CHEEK PENCIL BY NUDESTIX
\$26, nudestix.com The holiday season has arrived along with plenty of celebrations! Save time on perfecting your party look with this lip and cheek pencil, available in 13 different shades. This all-in-one tool can be used as lip liner, lipstick, and cheek blush, and offers a smooth, matte finish.

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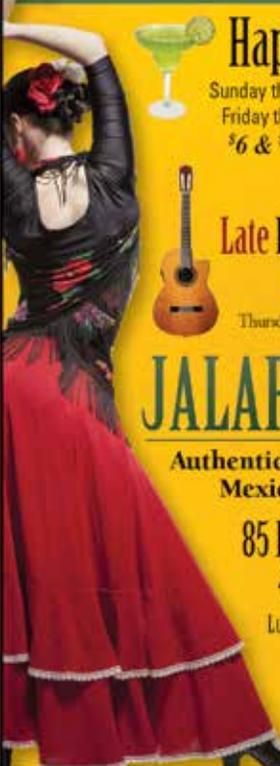
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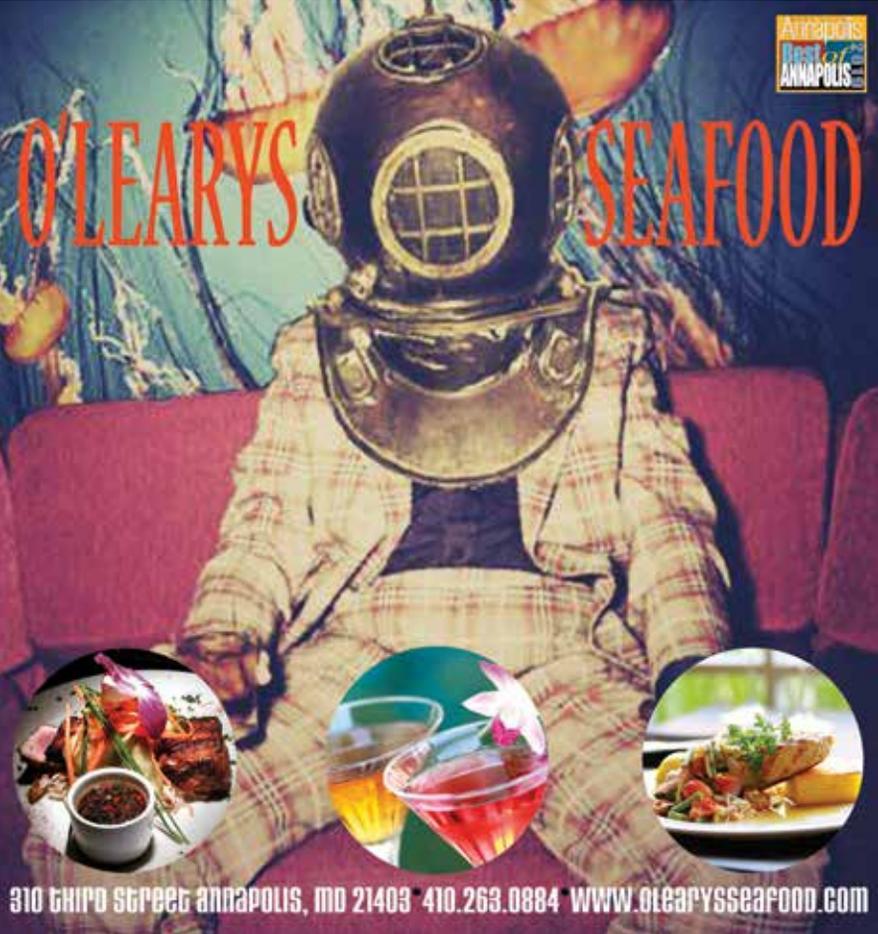


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Photo by Stephen Buchanan



Founded in Baltimore's Roland Park in 2005 with just forty-two tables, the restaurant expanded in size and added locations to Baltimore's Inner Harbor and Annapolis. Accolades followed with mentions in *The New York Times*, *The Boston Globe*, and *Food Network Magazine*. *Zagat*, our very own magazine, and others published favorable reviews, and the Restaurant Association of Maryland named the restaurant Maryland's Favorite Restaurant.



1 Park Place, Annapolis | 410-268-5171 | missshirleys.com

MISS
SHIRLEY'S
CAFÉ

DINING REVIEW

Fun, Full, and Loving (Almost) Every Bite

Miss Shirley's Café is a gastronomical wake-up call

By Diana Love
Photography by Stephen Buchanan

A visit to Miss Shirley's Café in Annapolis is an exercise in delicious excess. Plates overflow with the restaurant's deeply American favorites: biscuits, BBQ pork, fried chicken, stuffed French toast, grits, gravy, eggs in every culinary style, hash browns, tater tots, and coleslaw. The menu swings from saccharine to savory, from soft and tender to crunchy and salty. Sometimes, this swing is dizzyingly eye-opening; other times it is gustatorily brilliant.

Dishes like the Coconut Cream Stuffed French Toast embrace both salty and sweet. The coconut cream is abundant, oozing out of the egg-dipped toast onto a warm plate in a flood of sweet, rich cream. Challah bread is sliced thick, sandwiching the cream between layers of tender, light slices while simultaneously offering a balance of flavors and textures. Bruleed Bananas bring the presentation well over the top, their sweetness and crunch adding to the whole and making a profound statement that breakfast (or brunch) can indeed set the tone for the day and that this day will be both satisfying and lavish.

Miss Shirley's is open for breakfast and lunch every day. The menu reflects Corporate Executive Chef Brigitte Bledsoe's affinity for crafting classic breakfast dishes and lunch sandwiches, soups, and salads with her signature sense of flair, multiple levels of flavor, and presentation. Some recipes employ local ingredients, typically from Baltimore-area produce, seafood, meat, and spice vendors.

A recent visit to Miss Shirley's in Annapolis was an occasion to sample a broad array of items from the menu. We started with the BBQ Chicken Fried Deviled Eggs, Strawberry Lemonade Baked Mini Donuts, and Raspberry Mascarpone Biscuits. Adults at the table can choose from a variety of hand-crafted cocktails; although I was prepared to eat guilt-free on a midweek day, I couldn't justify one of these. The children were thrilled with tall pulls of deeply red Shirley Temples, each with four maraschino cherries that rapidly disappeared.

Maraschinos are something you like, or you don't. I thought about that while dining at Miss Shirley's. In truth, I don't usually indulge for breakfast: I usually fill up on

coffee until I arrive at lunch starving for something substantial, usually green. But at Miss Shirley's, diners throw caution, calorie count, and color to the wind, instead diving deep into a culinary adventure.

Case in point: those devilled eggs. Boiled egg yolks are mixed with pulled BBQ chicken and pimiento cheese, breaded in panko, and deep-fried. The plate, which houses four of these wickedly delectable mouthfuls, is garnished with coleslaw, drizzled with BBQ sauce and dusted with Cajun spice. It's an adventure on the palate: tender yolks, the signature flavor of pimiento, sweet BBQ sauce with a bit of chicken thrown in...and it's all in a perfect egg-shaped fried oval on the plate.

The strawberry donuts were deceptively filling; almost too much so to be a "wake up" as listed on the menu. The mascarpone biscuits are sweet as well, these being nicely sized. The housemade peach-mango jam accompanying the biscuits paired nicely with the tang of fresh raspberries mixed into the dough.

Three of my party chose to go with breakfast items, while the other two chose savory lunch entrees. The breakfasts were quite large, consuming most of the plate. Buckwheat pancakes with blueberries and bananas cooked into the cake were at least six inches across, stacked three tall. These flapjacks would fill a logger! The Belgian Waffles were served in, what at first, seemed to be not unlike a cinnamon roll, standing up in small circles on the plate, drizzled with cinnamon Danish cream cheese frosting. Pancakes and waffles are served with whipped butter and Grade A Pure Maple Syrup, dusted with powdered sugar, and garnished with raspberry puree. Diners can choose from the cinnamon Danish, banana chocolate chip, raspberry white chocolate, or fresh fruit, and can take all of this to the next level with a scoop of ice cream.

A selection of six omelets makes possible a protein-packed breakfast loaded with extras. The Fried Chicken, Biscuits, and Gravy omelet is three eggs whipped into an omelet filled with fried chicken, peppadews, green onion, and white cheddar cheese, and topped with housemade Everything Biscuit and Chesapeake chicken sausage gravy. Loggers would presumably be full on this entrée as well.

I chose the Healthy Hot Mess Scramble, which combined quinoa and microgreens with broccoli, spinach, avocado mash, peppadews, and sweet potatoes. This scramble was an interesting mix of cruciferous vegetable, leafy greens, tropical mash, and tubers, so I wasn't sure quite what to expect. What I received was an edible party in the mouth, a



dance of flavorful veggies across the plate, unimpeded by mounds of cheese or an overdose of salty butter. The quinoa added texture and depth, not to mention fiber and the best elements of its power as a superfood. Other lighter items (note I didn't use the word "light", because they aren't necessarily light on calories or portion sizing) on the menu include a crust-less egg white quiche and a farm fresh quinoa bowl chockablock with veggies and available with added proteins like fried eggs, chicken, salmon, and shrimp.

Since we arrived at Miss Shirley's just short of noon, my companion preferred a sandwich. Poppy's Fried Chicken Classic hit the spot, with three buttermilk-dipped, deep-fried chicken breast pieces sandwiched in a Kaiser roll and topped with Havarti cheese, slices of heirloom tomato, iceberg lettuce, and pickles. The chef ups the traditional fried chicken sandwich ante by adding a dollop of buttermilk ranch and a dose of housemade buffalo sauce to the recipe, making this dish at once salty, sweet, spicy, tender, crunchy, and delicious.

Miss Shirley's is named for Shirley McDowell, a longtime friend and employee of the Dopkin family, owners of the chain. McDow-

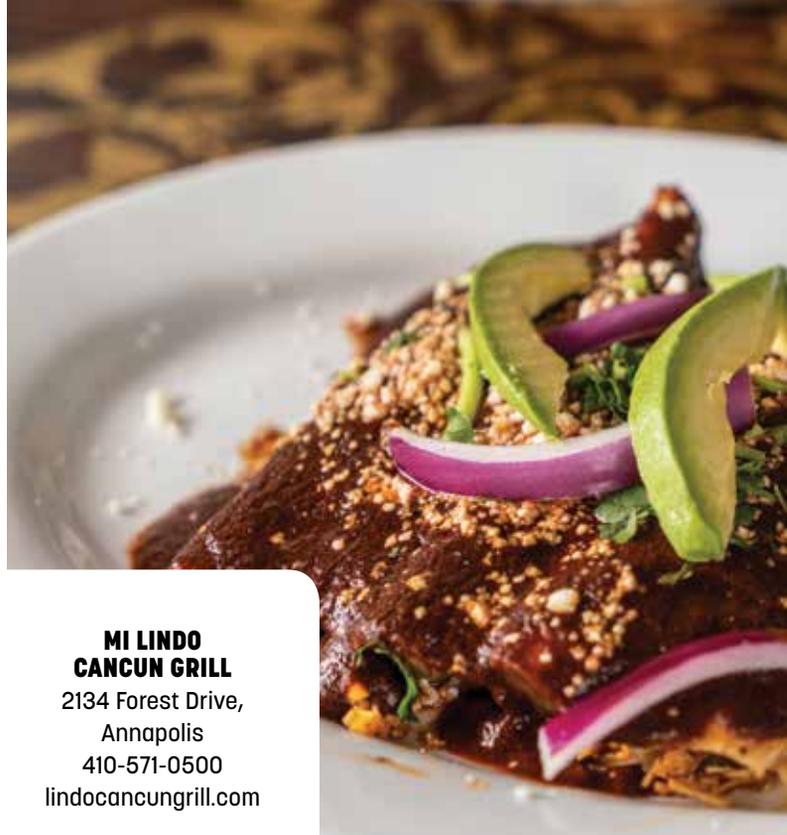
ell, a food professional at The Classic Catering People, was known for her sassy charm and sheer joy of preparing dishes for those she loved. It's obvious that the menu at Miss Shirley's, which gives a nod to McDowell's southern charm, remains rooted in the company's mission to bring comfort and joy to diners and guests. Our server, Josh, offered a dry wit not typically associated with establishments that turn over tables as quickly as does Miss Shirley's. There's frequently a line out the door at the Annapolis location, and Josh was clearly managing the lunchtime rush. He did so with patience and composure, not even batting an eye at the unusual number of takeout boxes we required.

If semi-Southern breakfast and brunch specials are something you like, consider loading up friends, family, and especially out of town guests, and head for Miss Shirley's. The atmosphere is casual and welcoming, the food is comforting, portion sizes are robust, and the service is both efficient and kind. Do consider that some items, like the Soft Shell Crab Sandwich, Bay-O Po Boy, Crab Cake and Fried Green Tomato Eggs Benedict, and Crab Happy Chesapeake Chicken Sammy are market-priced, which fluctuates with season and availability.

A Taste of the Riviera Maya

By Tom Worgo

Photography by Stephen Buchanan



MI LINDO CANCUN GRILL

2134 Forest Drive,
Annapolis
410-571-0500
lindocancungrill.com

“A lot of customers are surprised and get excited when they see our breakfast,” Salmoran says. We recently sat down to talk to Salmoran and Martinez—both of whom are from the small southern Mexican town of Oaxaca—about their Cancun Mayan inspired cuisine, customer favorites, and the warm salsa they serve with chips.

Fredy, tell me about the breakfast you offer. Is it kind of unique for Mexican restaurants to do that or to offer that specific style of breakfast?

Our customers want to try authentic Mexican breakfast. It’s different than other restaurants. We eat Chilaquiles in Mexico. A lot of customers are surprised and get excited when they see our breakfast. They say, “Wow.” Customers say this is very close to what they have in Mexico.

Fredy, what is your best-selling dish?

Enchilada Mole. I know a lot of other Latin restaurants have them, too. But I have the recipe from my mom. She makes the best. We add some spices to give it a little kick. It’s not sweet like a lot of other restaurants serve. Ours is a little spicy. It makes you fall in love with our enchiladas. It has four different kinds of peppers, shredded chicken, and a lot of spices. It takes us three or four days to make the sauce.

Fredy, what else do the customers like so much?

Our fajitas are really good. One that is really popular is Fajitas Molcajete. It has three different kinds of meat and a special salsa—ranchera salsa. It has Oaxaca cheese, which we melt on top. Customers also love our margaritas. We have a special one we call Cancun margarita. We serve it with fresh pineapple and mix it with two kinds of Patron tequila and fresh lime juice. People really get excited about that one.

When you step through the imposing doors of Mi Lindo Cancun Grill on Forest Drive, you feel like you are being transported south of the border. You will breathe in the enticing aroma of authentic southern Mexican food. The décor that was all shipped in from Mexico is eye-catching with paintings, leather booths, and dark doors that dominate the restaurant.

“The customer’s reaction is always the best,” says co-owner Miguel Martinez. “They walk in and say, ‘I like this place.’ They feel like they are in Mexico. When you sit down, have a margarita and start eating. You feel like you are down there.”

Lead owner and 38-year-old Fredy Salmoran opened the restaurant in late 2015.

What separates Mi Lindo Cancun Grill from other places is that everything is made fresh from scratch, especially their authentic breakfast. Many of the breakfast items are centered on eggs like your traditional huevos rancheros and top-seller Chilaquiles, which include fried corn tortillas with grilled steak, onions, salsa, queso fresco, Mexican crema, two eggs, and fried black beans.



Owner Fredy Salmoran

Fredy, what does Cancun Mayan-inspired cuisine mean?

It's a like a culture from Mexico. We use a lot of different spices. We concentrate on using authentic herbs and spices. We have our own flavors, much different than other places. We serve the food similar to where we come from in Mexico.

Fredy, who is your typical customer?

We have all kinds of customers. We have people from Mexico and all the Latin countries. We have people from India who like our food. A lot of people don't know the objective of our restaurant. People know more like Tex-Mex. What we do is authentic and different.

Fredy, you have had Mariachi bands play for special events on occasion. What are your future plans regarding music?

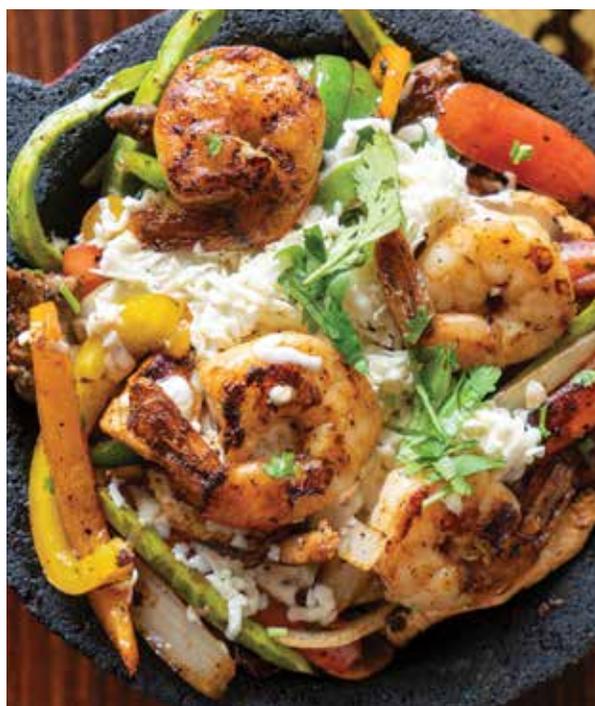
We want to do more in the future: bring in Mariachi bands. People love it. It's something we have in Mexico for birthday parties.

Fredy, what do you do for fun when you are not working?

Most of the time I am working in the restaurant. I probably work 70 hours a week. I try to work six days a week, but sometimes I have to work seven. When I am off, I spend time with the family.

Miguel, I know you take a lot of pride in the chips and salsa you serve. Your salsa is warm. Do many places do that?

The warm salsa makes people feel good. In south Mexico, you serve the salsa warm. Everybody does it. Not everybody in other parts of Mexico do the same thing. We have been to different places in Baltimore and Washington, D.C. where everything is [served] cold.



Pescador

Serves One

Ingredients

- 1 Tilapia filet
- 5 Jumbo shrimp
- 4 Scallops
- 3 New Zealand mussels
- 1/2 Tbsp. fine chopped celery
- 1/2 Tbsp. Fine chopped red onion
- 1.5 ounces Tequila
- 2 Tbsp. Crema
- 1/2 Cup Seafood broth
- 2 Tbsp. Butter
- Salt and Pepper

Instructions

In one hot pan, sauté tilapia filet in one Tbsp. of butter, about 5 minutes per side. In another hot pan, add the butter, onion, celery, and garlic. Cook for about two minutes, then add the shrimp, scallops, mussels, and salt and pepper. Cook for 2-3 minutes. Add tequila and let it flame. Add the crema and seafood broth. Stir and let it reduce until the sauce is thick. Serve over rice and tilapia filet.

Dining Guide

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\$ 0-14 \$\$ 15-30 \$\$\$ 31 and over

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Bean Rush Café

112 Annapolis Street, Annapolis; 410-263-2592; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

The Big Cheese & Sammy's Deli

47 Randall Street, Annapolis; 410-263-6915; Thebigcheeseannapolis.com; Deli; breakfast, lunch, dinner \$ 🍷

Buddy's Crabs & Ribs

100 Main Street, Annapolis; 410-626-1100; Buddyonline.com; Seafood; lunch, dinner \$\$ Y 🍷 🍷 🐾

Café Normandie

185 Main Street, Annapolis; 410-263-3382; Cafenormandie.com; French; lunch, dinner, Sunday brunch \$\$ 🍷 Y 🍷 🍷

Castlebay Irish Pub

93 Main Street, Annapolis; 410-626-0165; Irish; lunch, dinner, late-night \$\$ Y 🍷 🍷 🎵 🐾

Chick & Ruth's Delly

165 Main Street, Annapolis; 410-269-6737; Chickandruths.com; American diner; breakfast, lunch, dinner, late-night \$ Y 🍷 🍷

City Dock Café

18 Market Space, Annapolis; 410-269-0961; Citydockcafe.com; American; coffee, light breakfast, baked goods \$ 🍷

Dock Street Bar & Grill

136 Dock Street, Annapolis; 410-268-7278; Dockstreetbar.net; American; lunch, dinner, late-night \$\$ Y 🍷 🍷 🐾 🎵

Dry 85

193 B Main Street, Annapolis; 443-214-5171; DRY85.com; American, lunch, dinner, Sunday brunch \$\$ Y 🍷 🍷 🎵 🍷

Federal House Bar & Grille

22 Market Space, Annapolis; 410-268-2576; Federalhouserestaurant.com; American; lunch, dinner, Weekend brunch \$\$ 🍷 Y 🍷 🍷 🎵 🐾

Flamant

17 Annapolis Street, Annapolis; 410-267-0274; Flamantmd.com; European; dinner \$\$-\$\$\$

Fox's Den

179 B Main Street, Annapolis; 443-808-8991; Foxsden.com; American Craft Gastropub 🍷 Y 🍷 🍷 🎵 🐾

Galway Bay Irish Restaurant & Pub

63 Maryland Avenue, Annapolis; 410-263-8333; Galwaybaymd.com; Irish; lunch, dinner, Sunday brunch \$ Y 🍷 🍷 🎵 🍷

Harry Browne's

66 State Circle, Annapolis; 410-263-4332; Harrybrownes.com; Modern American; lunch, dinner, Sunday brunch \$\$ 🍷 Y 🍷 🍷 🐾 🎵

Harvest Wood Grill & Tap Room

26 Market Space, Annapolis; 410-280-8686; Harvestwoodgrill.com \$\$ 🍷

Iron Rooster

12 Market Space Annapolis; 410-990-1600; Ironroosterallday.com; American; all-day breakfast, lunch, dinner \$\$ 🍷 🍷 🍷 🍷

Joss Café & Sushi

195 Main Street, Annapolis; 410-263-4688; Jossushi.com; Japanese, sushi; lunch, dinner \$\$ Y 🍷

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12 Dock Street, Annapolis; 410-897-0190; Latitude38waterfront.com; American; lunch, dinner, Sunday brunch \$\$, 🍷 Y 🍷

Mason's Famous Lobster Rolls

188 Main Street, Annapolis; 410-280-2254; Masonslobster.com; Seafood; lunch, dinner \$

McGarvey's Saloon & Oyster Bar

8 Market Space, Annapolis; 410-263-5700; MCGarveysannapolis.com; American; lunch, dinner, late-night, Sunday brunch \$\$ 🍷 Y 🍷 🍷 🎵 🐾

Middleton Tavern

2 Market Space, Annapolis; 410-263-3323; Middlontavern.com; American, seafood; lunch, dinner, Sunday brunch \$\$\$ 🍷 Y 🍷 🍷 🎵 🐾

Mission BBQ

142 Dock Street, Annapolis; 443-221-4731; Mission-bbq.com; Barbecue; lunch, dinner \$\$ 🍷 🍷

O'Brien's Oyster Bar & Restaurant

113 Main Street, Annapolis; 410-268-6288; O'Briensoysterbar.com; Seafood; lunch, dinner, late-night, brunch \$\$ Y 🍷 🍷 🍷 🎵 🐾

OB's Prime

111 Main Street, Annapolis; 410-269-1210; Obsprime.com; Steakhouse; dinner \$\$ 🍷 Y

Osteria 177

177 Main Street, Annapolis; 410-267-7700; Osteria177.com; Italian; lunch, dinner \$\$ 🍷 Y 🍷

Preserve

164 Main Street, Annapolis, 443-598-6920; Preserve-eats.com; Seasonal farm to table restaurant; brunch, lunch, dinner \$\$ Y 🍷

Pusser's Caribbean Grille

80 Compromise Street, Annapolis; 410-626-0004; Pussersusa.com; Caribbean, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 Y 🍷 🍷 🍷 🎵 🎵

Red Red Wine Bar

189B Main Street, Annapolis; 410-990-1144; Redredwinebar.com; Wine bar; lunch, dinner, Sunday brunch \$\$ Y 🍷 🍷 🍷 🎵 🐾

Reynolds Tavern

7 Church Circle, Annapolis; 410-295-9555; Reynoldstavern.org; International; lunch, dinner, afternoon tea \$\$ 🍷 Y 🍷 🍷 🎵

Sakura Café

105 Main Street, Annapolis; 410-263-0785; Annapolissakuracafe.com; Japanese; lunch, dinner \$\$ 🍷 Y 🍷 🍷 🍷 🎵 🐾

Sofi's Crepes

1 Craig Street, Annapolis; 410-990-0929; Sofiscrepes.com; Sweet and savory crepes \$

Vida Taco Bar

200 Main Street, Annapolis; 443-837-6521; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ Y

Upper Annapolis

49 West, Coffeebar, Winebar & Gallery

49 West Street, Annapolis; 410-626-9796; 49westcoffeehouse.com; American, coffeehouse; breakfast, lunch, dinner \$\$ 🍷 Y 🍷 🍷 🎵

Azure

100 Westgate Circle, Annapolis; 410-972-4365; Azureannapolis.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 Y

Baroak

126 West Street, Annapolis; 410-295-3225; Baroakannapolis.com; American, Belgian; breakfast, brunch, lunch, dinner \$\$ 🍷 Y 🍷

Carpaccio Tuscan Kitchen & Wine Bar

1 Park Place, Annapolis; 410-268-6569; Carpaciotuscankitchen.com; Italian; lunch, dinner, Sunday brunch \$\$ 🍷 Y 🍷 🍷 🎵 🍷

Chesapeake Brewing Co.

114 West Street, Annapolis; 410-268-0000; Chesbrewco.com; Seafood bar & grill; lunch, dinner, Weekend brunch \$\$ 🍷 Y 🍷 🍷 🎵

El Toro Bravo

50 West Street, Annapolis; 410-267-5949; Mexican; lunch, dinner \$\$ Y 🍷 🍷 🍷 🎵 🐾

Fado Irish Pub

1 Park Place #7, Annapolis; 410-626-0069; Fadoirishpub.com/annapolis; Irish; lunch, dinner, late-night, Sunday brunch \$ 🍷 Y 🍷 🍷 🎵 🐾

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202 West Street, Annapolis; 410-424-0922; Lighthousebistro.org; American; breakfast, lunch, dinner, weekend brunch \$ 🍷 🍴 🐾

Luna Blu
36 West Street, Annapolis; 410-267-9950; Lunablufannapolis.com; Italian; lunch, dinner \$\$ ☎ 🍷

Metropolitan Kitchen & Lounge
175 West Street, Annapolis; 410-280-5160; Metropolitanannapolis.com; Modern American; breakfast, lunch, dinner, late-night \$\$ ☎ 🍷 🍴 🐾

Miss Shirley's Café
1 Park Place, Annapolis; 410-268-5171; MissShirleys.com; Southern American; breakfast, brunch, lunch \$ 🍷 🍴 🐾

Rams Head Tavern
33 West Street, Annapolis; 410-268-4545; Ramsheadgroup.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$\$ 🍷 🍴 🐾

Sailor Oyster Bar
196 West Street, Annapolis; 410-571-5449; Sailoroysterbar.com; American grill, seafood, cocktails; weekend lunch, dinner \$\$ 🍷 🍴 🐾

Stan & Joe's Saloon
37 West Street, Annapolis; 410-263-1993; Stanandjoessaloon.com; American; lunch, dinner, late-night, Sunday brunch \$ 🍷 🍴 🐾

Tsunami
51 West Street, Annapolis; 410-990-9868; Tsunamiannapolis.com; Fusion, sushi; lunch, dinner, late-night \$\$ 🍷 🍴 🐾

Greater Annapolis

Basmati
2444 Solomons Island Road, Annapolis; 410-266-6355; Basmatiofannapolis.com; Indian; lunch, dinner \$\$ ☎ 🍷 🍴 🐾

Bean Rush Café
1015 Generals Highway, Crownsville; 410-923-1546; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

Blue Rooster Café
1372 Cape St. Claire Road, Annapolis; 410-757-5232; GoToRoosters.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 🍴 🐾

Brio Tuscan Grille
305 Sail Place, Annapolis; 410-571-5660; Brioitalian.com; Italian; lunch, dinner, Sunday brunch \$\$ ☎ 🍷 🍴 🐾

The Brass Tap
2002 Annapolis Mall Road, Annapolis; 833-901-2337; Brasstap-beerbar.com; American; lunch, dinner \$ 🍷 🍴 🐾

Broadneck Grill & Cantina
1364 Cape St Claire Road, Annapolis; 410-757-0002; Broadneckgrill.com; Contemporary American and Mexican Cuisine; serve breakfast Saturday and Sunday; lunch, dinner \$\$ 🍷 🍴 🐾

Bruster's Real Ice Cream
1409 Forest Drive, Annapolis; 410-295-0025; Brustersannapolis.com; Dessert \$ 🍷 🍴 🐾

Buffalo Wild Wings
2337-A Forest Drive, Annapolis; 410-573-0331; Buffalowildwings.com; American; lunch, dinner \$ 🍷 🍴 🐾

Cantler's Riverside Inn
458 Forest Beach Road, Annapolis; 410-757-1311; Cantlers.com; Crabs, seafood; lunch, dinner \$\$ 🍷 🍴 🐾

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Chevys Fresh Mex
2436 Solomons Island Rd, Annapolis; 410-573-4932; Chevysannapolis.com; Mexican; lunch, dinner, brunch \$\$ ☎ 🍷 🍴 *

Chris' Charcoal Pit
1946 West Street, Annapolis; 410-266-5200; Chrischarcoalpit.com; Greek; lunch, dinner \$ 🍷 🍴 🐾

Chuy's
2339 Forest Drive, Annapolis; 512-473-2783; Chuys.com; Mexican; lunch, dinner \$-\$\$ 🍷 🍴 🐾

Double T Diner
12 Defense Street, Annapolis; 410-571-9070; DoubleTdiner.com; American diner; breakfast, lunch, dinner, late-night \$\$ 🍷 🍴 🐾

Eggcellence
2625 Housley Road, Annapolis; 410-573-9503; Eggcellence-brunchery.com; American; breakfast, lunch \$ 🍷

Evelyn's
26 Annapolis St, Annapolis; 410-263-4794; Evelynsannapolis.com; American; breakfast, brunch, lunch, happy hour \$\$ 🍷 🍴 *

Giolitti Delicatessen
2068 Somerville Road, Annapolis; 410-266-8600; Giolittideli.com; Delicatessen; lunch, dinner \$ 🍷 🍴 *

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Grapes Wine Bar
1410 Forest Drive, Annapolis; 410-571-5378; Grapeswinebarannapolis.com; Mediterranean; lunch (Sat. only), dinner \$\$ 🍷 🍴 *

The Greene Turtle
177 Jennifer Road, Annapolis; 410-266-7474; Greenturtle.com; American, sports bar; lunch, dinner \$ 🍷 🍴 *

Herald Harbor Hideaway
400 Herald Harbor Road, Crownsville; 410-923-4433; Heraldharborhideaway.com; American; lunch, dinner \$ 🍷 🍴 🐾

Heroes Pub
1 Riverview Avenue, Annapolis; 410-573-1996; Heroespub.com; American, sports bar; lunch, dinner \$\$ 🍷 🍴 🐾

Italian Market & Restaurant
126 Defense Highway, Annapolis; 410-224-1330; Theitalianmarket.com; Italian; lunch, dinner \$ 🍷 🍴 🐾

Jalapeños
85 Forest Plaza, Annapolis; 410-266-7580; Jalapeñosonline.com; Spanish, Mexican; lunch, dinner \$\$ ☎ 🍷 🍴 🐾

La Sierra
2625 Riva Road, Annapolis; 410-573-2961; Lasierrestaurantinc.com; Mexican; lunch, dinner \$\$ 🍷 🍴 🐾



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2335 Forest Drive
Ste. 46A, Annapolis;
410-897-1111; Lebanesetaverna.com; Middle Eastern; lunch, dinner \$

Lemongrass Too
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Annapolis; 410-224-8424; Lemongrassannapolis.com; Thai; lunch, dinner \$ \$

Les Folies Brasserie
2552 Riva Road, Annapolis; 410-573-0970
Lesfoliesbrasserie.com
French; lunch, dinner \$ \$

Lures
1397 Generals Highway,
Crownsville; 410-923-1606; Luresbarandgrille.com; American grill, seafood; lunch, dinner, Sunday brunch \$ \$

Ledo Pizza
505 S. Cherry Grove
Avenue, Annapolis;
410-295-3030; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$ \$

Maggiano's Little Italy
2100 Annapolis Mall
Road, Ste. 1200, Annapolis; 410-266-3584; Italian; lunch, dinner, Saturday and Sunday brunch \$ \$

The Melting Pot
2348 Solomons Island
Road, Annapolis; 410-266-8004; Meltingpot.com; Fondue; dinner \$ \$

Mi Lindo Cancún Grill
2134 Forest Drive, Annapolis; 410-571-0500; Lindocancungrill.com; Mexican; breakfast, lunch, dinner \$

Mission BBQ
2101 Somerville Road,
Annapolis; 443-569-4700; Mission-bbq.com; Barbecue; lunch, dinner \$ \$

Newk's Eatery
2077 Somerville Rd.
Suite 150, Annapolis;
410-934-7000; Newks.com; Sandwiches, soups, salads, pizza; lunch, dinner \$

Paladar Latin Kitchen & Rum Bar
1905 Towne Centre
Boulevard, Ste. 100, Annapolis; 410-897-1022; Paladarlatickitchen.com; Latin American; lunch, dinner, late-night, Weekend brunch \$ \$

Paul's Homewood Café
919 West Street, Annapolis; 410-267-7891; Paulshomewoodcafe.com; Mediterranean; lunch, dinner, brunch \$ \$

Pasticcio
150-F Jennifer Road,
Annapolis; 443-949-0608; Pasticcioannapolis.com; Italian; lunch, dinner \$ \$

Ports of Call
210 Holiday Court, Annapolis; 410-573-1350; Doubletreeannapolis.com; Modern American; breakfast, lunch, dinner \$ \$

Rams Head Roadhouse
1773 Generals Highway,
Annapolis; 410-849-8058; Ramsheadgroup.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$ \$

Red, Hot & Blue
200 Old Mill Bottom
Road, Annapolis; 410-626-7427; Redhotandblue.com; Barbecue; lunch, dinner \$

Riverbay Roadhouse
1374 Cape St Claire
Road, Annapolis; 410-757-2919; Riverbay-roadhouse.com; Steak, seafood; breakfast, lunch, dinner \$ \$

Royal Karma
302 Harry S. Truman
Pkwy, Suite K, Annapolis; 410-266-5006; Indianfoodannapolis.com; Indian; Lunch buffet, dinner \$ \$

Sakura Japanese Steak & Seafood House
2625 Housley Road,
Annapolis; 410-573-0006; Sakurasteakhouse.com; Japanese; lunch, dinner \$ \$

Sam's on the Waterfront
2020 Chesapeake Harbour Drive East, Annapolis; 410-263-3600; Samsonthewaterfront.com; Modern American; lunch, dinner, Sunday brunch \$ \$

Sandy Pony Donuts
1901 Towne Centre
Blvd., Ste 130, Annapolis; 301-873-3272; Sandyponydonut.com; Breakfast \$

Seafood Palace Buffet
81 Forest Plaza A, Annapolis; 410-216-2186; Seafoodpalacebuffet.com; American, Japanese, Seafood; lunch, dinner \$

Severn Inn
1993 Baltimore Annapolis Boulevard, Annapolis; 410-349-4000; Severninn.com; Seafood; lunch, dinner, Sunday brunch \$ \$

Sin Fronteras
2129 Forest Drive, Annapolis; 410-266-0013; Sinfronterascasafe.com; Mexican; lunch, dinner, Saturday and Sunday breakfast \$ \$

Soul
509 S. Cherry Grove
Avenue, Annapolis; 410-267-6191; Soulannapolis.com; Southern-inspired small plates; lunch, dinner, Saturday & Sunday brunch \$ \$

Stoney River Legendary Steaks
2190 Annapolis Mall,
Annapolis; 410-224-8312; Stoneyriver.com; Steakhouse; lunch, dinner \$ \$

Union Jack's
2072 Somerville
Road, Annapolis;
410-266-5681; Union-jacksannapolis.com; British-style pub; lunch, dinner, Sunday brunch \$ \$

Ziki Japanese Steakhouse
1906 Towne Center
Boulevard, Ste. 4250,
Annapolis; 410-224-6598; Zikisteakhouse.com; Japanese, sushi; lunch, dinner \$ \$

Zoe's Kitchen
1901 Towne Center
Boulevard, Ste. 105, Annapolis; 410-266-7284; Zoeskitchen.com; Casual Mediterranean Lunch, dinner \$

Eastport / Bayridge

Adam's Taphouse and Grill
921C Chesapeake
Avenue, Annapolis;
410-267-0064; Adams-grilleannapolis.com; Barbecue; lunch, dinner \$ \$

Annapolis Smokehouse & Tavern
107 Hillsmere Drive,
Annapolis; 410-571-5073; Annapolissmokehouse.com; American BBQ; lunch, dinner, catering, Weekend brunch \$ \$

Bakers & Co.
618 Chesapeake Avenue, Annapolis; 410-280-1119; Bakersandco.com; Bakery, café; Breakfast \$

Blackwall Hitch
400 6th Street, Annapolis; 410-263-3454; Theblackwallhitch.com; Upscale-casual New American restaurant; brunch, lunch, dinner, late-night \$ \$

Boatyard Bar & Grill
400 Fourth Street, Annapolis; 410-216-6206; Boatyardbarandgrill.com; American, seafood; breakfast, lunch, dinner \$ \$

Bread and Butter Kitchen
303 Second Street, Ste. A, Annapolis; 410-202-8680; Breadandbutterkitchen.com; American; breakfast, lunch \$

Caliente Grill
907 Bay Ridge Road,
Annapolis; 410-626-1444; Calientergrillannapolis.com; Latin; lunch, dinner \$ \$

Carrol's Creek
410 Severn Avenue, Annapolis; 410-263-8102; Carrolscreek.com; Seafood; lunch, dinner, Sunday brunch \$ \$

Chart House
300 Second Street, Annapolis; 410-268-7166; Chart-house.com; Seafood; dinner, Sunday brunch \$ \$

Davis' Pub
400 Chester Avenue,
Annapolis; 410-268-7432; Davispub.com; American; lunch, dinner, late night \$

Eastport Kitchen
923 Chesapeake Avenue, Annapolis; 410-990-0000; Eastportkitchen.com; American; breakfast, lunch, dinner \$ \$

Grump's Café
117 Hillsmere Drive,
Annapolis; 410-267-0229; Grumpscafe.com; American; breakfast, lunch, dinner \$

Jack's Fortune
960 Bay Ridge Road,
Annapolis; 410-267-7731; Jackfortune1.com; Chinese; lunch, dinner \$

Lewnes' Steakhouse
401 Fourth Street, Annapolis; 410-263-1617; Lewnessteakhouse.com; Steakhouse, seafood; dinner \$ \$ \$

Main & Market
914 Bay Ridge Road,
Annapolis; 410-626-0388; Mainandmarket.com; Farm-to-table; breakfast, lunch, dinner \$ \$

O'Leary's Seafood Restaurant
310 Third Street, Annapolis; 410-263-0884; Olearysseafood.com; Seafood; dinner, Sunday brunch \$ \$ \$

Rocco's Pizzeria
954 Bay Ridge Road,
Annapolis; 410-263-9444; Roccospizzashop.com; Pizza; lunch, dinner \$

Ruth's Chris
301 Severn Avenue, Annapolis; 410-990-0033; Ruthschris-Annapolis.com; Steakhouse; dinner \$ \$ \$

Sammy's Pizza Kitchen
1007 Bay Ridge Ave,
Annapolis; 410-990-9800; Sammyspizzakitchen.com; Italian; lunch, dinner \$-\$ \$



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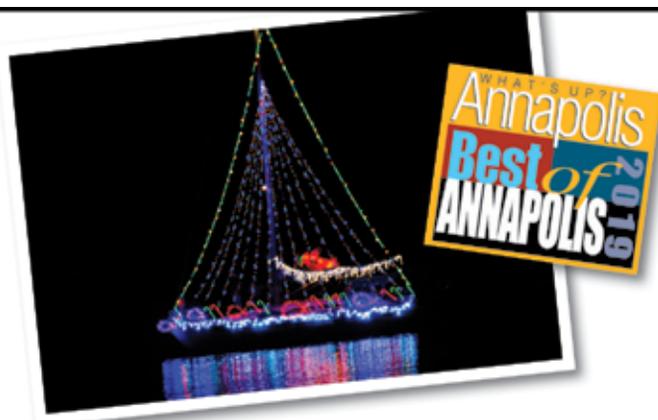
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Edgewater / South County**Adam's Taphouse and Grille**

169 Mayo Road, Edgewater; 410-956-2995; Adamsgrileannapolis.com; Barbecue; lunch, dinner \$\$

All American Steakhouse

139 Mitchells Chance Road, Edgewater; 410-956-4494; Theallamericansteakhouse.com; American; lunch, dinner \$\$

Bayside Inn

1246 Mayo Road, Edgewater; 410-956-2722; American, Seafood; breakfast, lunch, dinner \$\$

Bella Sera

9 Lee Airpark Drive, Edgewater; 410-956-8555; Bellasera-tasteofitaly.com; Italian; lunch, dinner \$

Broadneck Grill & Cantina

74 Central Avenue West, Edgewater; 410-956-3366; Broadneckgrill.com; American and Mexican Cuisine; lunch, dinner \$

The Bistro at South River

3451 Solomons Island Road, Edgewater; 410-798-5865; Golfclubsr.com; Modern American; breakfast, lunch, dinner \$\$

Chad's BBQ

158 W Central Ave, Edgewater; 410-956-7774; chadsbbq.com; Authentic smoked barbeque; lunch, dinner \$

Pier Oyster Bar

48 South River Road, Edgewater; 443-837-6057; Coconutjoesusa.com; Caribbean; lunch, dinner, late-night \$\$

Edgewater Restaurant

148 Mayo Road, Edgewater; 410-956-3202; Edgewaterrestaurant.com; American, seafood; lunch, dinner, Sunday brunch \$\$

Fuji Steakhouse

169 Mitchells Chance Road, Edgewater; 410-956-8898; Fujisteakhousemd.com; Japanese; lunch, dinner \$\$

Glory Days Grill

3 Lee Airpark Drive, Edgewater; 443-808-8880; Glorydaysgrill.com; American, sports bar; lunch, dinner \$

The Greene Turtle

3213 Solomons Island Road, Ste. A, Edgewater; 410-956-1144; Greeneturtle.com; American Lunch, dinner, late-night \$

Happy Harbor

533 Deale Road, Deale; 410-867-0949; Happyharbordeale.com; American; lunch, dinner \$

Harvest Thyme Modern Kitchen & Tavern

1251 West Central Ave, Davidsonville; 443-203-6846; Harvest-thymetavern.com; American; lunch, happy hour, dinner \$

Hispa Restaurant

183 Mayo Road, Edgewater; 410-956-7205; Latin American; breakfast, lunch, dinner \$

Killarney House

584 West Central Avenue, Davidsonville; 410-798-8700; Killarneyhousepub.com; Irish; lunch, dinner, late-night \$\$

Ledo Pizza

3072 Solomons Island Road, Edgewater; 410-956-6700; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$

M Thai Restaurant

181 Mitchells Chance Road, Edgewater; 410-956-0952; Thai; lunch, dinner \$

Mike's Bar & Crab House

3030 Riva Road, Riva; 410-956-2784; Mikescrabhouse.com; Seafood; lunch, dinner, late-night \$\$

Nova Sushi Bar and Asian Fusion

3257 Solomons Island Road, Edgewater; 410-956-5326; Novasushi.com; Sushi, lunch, dinner \$-\$

Old Stein Inn

1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com; German; dinner \$\$

Petie Greens Bar and Grill

6103 Drum Point Road, Deale; 410-867-1488; Petiegreens.com \$\$

Pirate's Cove

4817 Riverside Drive, Galesville; 410-867-2300; Piratescovemd.com; Seafood; breakfast, lunch, dinner, Sunday brunch \$\$

Plazuelas

3029 Solomons Island Road, Edgewater; 410-956-0080; Mexican; lunch, dinner \$

Red N Reel Restaurant

4165 Mears Avenue, Chesapeake Beach; 410-257-2735; Chesapeakebeachresortspa.com; Seafood; breakfast, lunch, dinner \$\$

Saigon Palace

10 Mayo Road, Edgewater; 410-956-0505; Vietnamese; lunch, dinner \$

Skipper's Pier

Restaurant & Dock Bar
6158 Drum Point Road, Deale; 410-867-7110; Skipperspier.com; Seafood; dinner \$\$

South County Café
5690 Deale Churchton Road, Deale; 410-867-6450; American; breakfast, lunch, dinner \$\$

Stan & Joe's

Saloon South
173 Mitchells Chance Road, Edgewater; 443-837-6126; Stanandjoes-saloon.com; American; lunch, dinner, late-night \$

S & J Riverside

4851 Riverside Drive, Galesville; 410-867-7200; Seafood; lunch, dinner \$\$

Yellowfin Steak & Fish House

2840 Solomons Island Road, Edgewater; 410-573-1333; Yellowfin-restaurant.com; Steak, seafood; lunch, dinner, Sunday brunch \$\$

Arnold / Severna Park / Pasadena & Beyond**Adam's Ribs**

589 Baltimore Annapolis Boulevard, Severna Park; 410-647-5757; Adamsribs.com; Barbecue; lunch, dinner \$\$

Ashling Kitchen & Bar

1286 Route 3 South Ste. 3, Crofton; 443-332-6100; Ashlingco.com; American; lunch, dinner \$\$

Bella Italia

1460 Ritchie Highway, Arnold; 410-757-3373; Bellaitaliaarnold.com; Italian; lunch, dinner \$

Blackwall Barn & Lodge

329 Gambrills Road, Gambrills; 410-317-2276; Barnandlodge.com; American; lunch, dinner, weekend brunch \$\$

Brian Boru Restaurant & Pub

489 Ritchie Highway, Severna Park; 410-975-2678; Brianborupub.com; Irish; lunch, dinner, Sunday brunch \$\$

Café Bretton

849 Baltimore Annapolis; Boulevard, Severna Park; 410-647-8222; Cafe-bretton.com; French; dinner \$\$

Café Mezzanotte

760 Ritchie Highway, Severna Park; 410-647-1100; Cafemezz.com; Italian; lunch, dinner \$\$

Donnelly's Dockside

1050 Deep Creek Avenue, Arnold; 410-757-4045; Donnellys-dockside.com.com; Seafood; lunch, dinner \$\$

Founders Tavern & Grille

8125 Ritchie Highway, Pasadena; 410-544-0076; Founders-tavernandgrille.com; American; lunch, dinner \$

Gina's Cafe

601 S Talbot Street, St. Michaels; 410-745-6400; Facebook.com/ginascfeastmikes; Southwestern, Vegetarian; lunch, dinner \$\$

La Posta Pizzeria

513 Baltimore Annapolis Blvd., Severna Park; 443-906-2840; Lapos-tapizzeria.com; Italian; lunch, dinner \$-\$

Ledo Pizza

552 Ritchie Highway, Severna Park; 410-544-3344; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$

Lemongrass Arnold

959 Ritchie Highway, Arnold; 410-518-6990; Lemongrassannapolis.com; Thai; lunch, happy hour, dinner \$

Mamma Angela's

2225-A Defense Highway, Crofton; 443-584-4038; Mammaas.com; Italian; lunch, dinner \$-\$

Mi Pueblo II

554-A Ritchie Highway, Severna Park; 410-544-4101; Mipueblo2.com; Mexican; lunch, dinner \$

Mother's Peninsula Grill

969 Ritchie Highway, Arnold; 410-975-5950; Mothersgrille.com; American, seafood; lunch, dinner \$\$

O'Loughlin's Restaurant

1258 Bay Dale Drive, Arnold; 410-349-0200; Oloughlinpub.com; American; lunch, dinner, late-night \$\$\$

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Park Tavern

580 Ritchie Highway, Severna Park; 410-793-5930; Parktavernsp.com; American; lunch, dinner \$\$ Y

Pascal's Chophouse

139 Ritchie Highway, Suite A, Severna Park; 410-647-8216; Pascalschophouse.com; Farm-to-table, USDA prime steaks; happy hour, dinner \$\$ ☎ Y 🍷 *

The Point Crab House & Grill

700 Mill Creek Road, Arnold; 410-544-5448; Thepointcrabhouse.com; Casual contemporary American Seafood restaurant; brunch, lunch, dinner \$\$ Y 🍷 🎵 🍺 🍷

Rico's Tacos and Tequila Bar

1266 Bay Dale Drive, Arnold; 410-571-3466; Ricostacos.co; Mexican; lunch, dinner, weekend brunch \$ ☎ Y

Rips Country Inn

3809 N. Crain Highway, Bowie; 301-805-5900; Ripscountryinn.com; Rustic country cooking and Chesapeake eats; breakfast, lunch, dinner \$\$ Y 🍷

Romilo's Restaurant

478-A Ritchie Highway, Severna Park; 410-544-6188; Romilosrestaurant.com; Greek; lunch, dinner \$\$ Y 🍷

Severna Park Taphouse

58 W. Earleigh Heights Road, Severna Park; 410-793-5759; Severnaparktaphouse.com; American, sports bar; dinner \$ Y

Sin Fronteras

7700 Ritchie Highway, Glen Burnie, 410-424-2022, Sinfronterascfe.com, Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ Y *

Twains Tavern

8359 Baltimore Annapolis; Boulevard, Pasadena; 410-647-5200; Twainstavern.com; American, sports bar; dinner \$ Y 🎵

Vida Taco Bar

541 Baltimore Annapolis Blvd, Severna Park; 410-544-2300; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ Y

Regional

Bistro St. Michaels

403 Talbot Street, St. Michaels; 410-745-9111; Bistrostmichaels.com; Euro-American; brunch, dinner \$\$ ☎ Y

Hemingway's Restaurant

357 Pier 1 Road, Stevensville; 410-604-0999; Hemingwaysbaybridge.com; Seafood; lunch, dinner \$\$ ☎ Y 🍷 🎵 🍺 *

The Island Hideaway

14556 Solomons Island Road S, Solomons; 410-449-6382; Theislandhideawaysolomons.com; American; lunch, dinner ☎ Y 🍷 🍺 *

Knoxie's Table

180 Pier 1 Road, Stevensville; 410-249-5777; Baybeachclub.com; American; dinner, weekend brunch ☎ Y 🍷

Mason's - Redux 2017

22 South Harrison Street, Easton; 410-822-3204; Masonsredux.com; Modern American; lunch, dinner, Sunday brunch \$-\$\$ ☎ Y 🍷 *



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November Calendar

(F) FAMILY EVENTS (C) CHARITY EVENTS (TIX) AVAILABLE AT WHATSUPTIX.COM

Advertisers listed in red What's Up? Tix event listed in blue



↑ Grab your ice skates! The Quiet Waters Park Ice Rink opens for the season on Friday, November 15th, 3 p.m. Enjoy skating outdoors while having fun with friends and family. Skates, helmets, and walkers are available for rent. For more information, including hours and admission fees, visit Aaccounty.org.

Friday

1

SPECIAL EVENTS

Junior League of Annapolis 2019 Havana Nights Gala at Prism, Annapolis. 6 p.m. Jlannapolis.org (C)

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

Homestead Gardens Holiday Preview Party 2019 at Homestead Gardens, Severna Park. 6 p.m. Homesteadgardens.com

Artists' Favorites at What's Up? Media Gallery, Annapolis. 8 a.m.-6 p.m. (Mon.-Fri.). Now through December 13th, 2019. 410-266-6287. Whatsupmag.com

Doing the Work: Celebrating 50 Years of MCAAHC at Bancker-Douglass Museum, Annapolis. 10 a.m.-4 p.m. (Tues.-Sat.). Now through December 29th, 2019. 410-216-6180. Bdmuseum.maryland.gov

The Sights and Sounds of Abstraction by Christine Zmuda at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through November 16th, 2019. Free. 410-263-5544. Marylandhall.org

New Works at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through November 14th, 2019. 410-777-7105. Aacc.edu

To Fool the Eye, Trompe L'oeil Paintings by Jorge Alberto at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through November 6th, 2019. 410-770-9190. Troikagallery.com

VISUAL MUSIC: The Parallel World of Rhythm & Melody by Michael Spears at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through December 19th, 2019. 410-263-5544. Marylandhall.org

Drawn From Life: Figures and Portraits From the Maryland Hall Co-Ops at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through December 19th, 2019. 410-263-5544. Marylandhall.org

Strokes of Genius at Circle Gallery, Annapolis. 11 a.m.-5 p.m. (daily). Now through November 27th, 2019. 410-268-4566. Mdfedart.com

Color Pencil at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

Block Prints at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

Downrigging Festival at Downtown Chestertown, Chestertown. 12 p.m. Downrigging.org (C)

First Friday in Chestertown at Downtown Chestertown, Chestertown. 5 p.m. Kent-county.com

First Friday Gallery Walk at Downtown Easton, Easton. 5 p.m. Discovereaston.com

Easton Ghost Walk at Tidewater Inn, Easton. 7 p.m. Chesapeakeghostwalks.com

Deconstructing Decoys: The Culture of Collecting at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through November 1st, 2019. 410-745-2916. Cbmm.org

On Land and On Sea at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through March 1st, 2020. 410-745-2916. Cbmm.org

Bodyphones and Jiwa dan Raga at Academy Art Museum, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.), 10 a.m.-4 p.m. (Fri.-Mon.). Now through May 31st, 2020. 410-822-2787. Academyartmuseum.org

Water/Ways at Dorchester Center for the Arts, Cambridge. 12-4 p.m. (Sun.), 12-6 p.m. (Tues.-Thurs.), 10 a.m.-6 p.m. (Fri.-Sat.). Now through November 30th, 2019. 410-228-3575. Visitdorchester.org

Portraits of the World: Korea at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through November 17th, 2019. 202-633-8300. Npg.si.edu

Section 14: The Other Palm Springs at The National Museum of the American Indian, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2020. 202-633-1000. Americanindian.si.edu

Votes for Women: A Portrait of Persistence at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through January 5th, 2020. 202-633-8300. Npg.si.edu

Rise Up: Stonewall and the LGBTQ Rights Movement at Newseum, D.C. 9 a.m.-5 p.m. (Mon.-Sat.), 10 a.m.-5 p.m. (Sun.). Now through January 5th, 2020. 202-292-6100. Newseum.org

David H. Koch Hall of Fossils - Deep Time at National Museum of Natural History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Naturalhistory.si.edu

Women of Progress: Early Camera Portraits at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 31st, 2020. 202-633-8300. Npg.si.edu

Illegal to be You: Gay History Beyond Stonewall at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. Now through 2020. 202-633-1000. Americanhistory.si.edu

One Life: Marian Anderson at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 17th, 2020. Free. 202-633-8300. Npg.si.edu

By the Light of the Silvery Moon: A Century of Lunar Photographs to Apollo 11 at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through January 5th, 2020. Nga.gov

Verrocchio: Sculptor and Painter of Renaissance Florence at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through January 12th, 2020. Nga.gov

Judy Chicago-The End: A Meditation on Death and Extinction at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 20th, 2020. 202-783-5000. Nmwa.org

Live Dangerously at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 20th, 2020. 202-783-5000. Nmwa.org

Lee Ufan: Open Dimension at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 13th, 2020. 202-633-1000. Hirshhorn.si.edu

Elephants and Us: Considering Extinction at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Americanhistory.si.edu

Women Artists of the Dutch Golden Age at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 5th, 2020. 202-783-5000. Nmwa.org

Picturing the American Buffalo: George Catlin and Modern Native American Artists at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through April 12th, 2020. 202-633-7970. Americanart.si.edu

Alonso Berruguete: First Sculptor of Renaissance Spain at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through February 17th, 2020. Nga.gov

Pat Steir at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 7th, 2020. 202-633-1000. Hirshhorn.si.edu

The Outwin 2019: American Portraiture Today at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through August 30th, 2020. 202-633-8300. Npg.si.edu

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 12 p.m. Brilliantbaltimore.com (F)

Esther & The Dream of One Loving Human Family at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through March 1st, 2024. Prices vary. 410-244-1900. Avam.org

The Secret Life of Earth: Alive! Awake! (and possibly really Angry!) at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through September 5th, 2020. 410-244-1900. Avam.org

DIS | A Good Crisis at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through November 19th, 2019. 443-573-1700. Artbma.org

Hitching Their Dreams To Untamed Stars: Joyce J. Scott & Elizabeth Talford at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through December 1st, 2019. 443-573-1700. Artbma.org

Every Day: Selections from the Collection at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 5th, 2020. 443-573-1700. Artbma.org

Melvin Edwards: The Architecture of Being at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 12th, 2020. 443-573-1700. Artbma.org

Time and Place at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through March 1st, 2020. Free. 410-547-9000. Thewalters.org

Generations: A History of Black Abstract Art at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 19th, 2020. 443-573-1700. Artbma.org

Melvin Edwards: Crossroads at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 19th, 2020. 443-573-1700. Artbma.org

PERFORMING ARTS

Annapolis Opera: Tosca at Maryland Hall for the Creative Arts, Annapolis. 7:30 p.m. 410-267-8135. Annapolisopera.org

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. 7 p.m. 410-757-2281. Childrenstheatreofannapolis.org

The White Rose at The Colonial Players, Inc., Annapolis. 8 p.m. 410-268-7373. Thecolonialplayers.org

Carrie - The Musical at Chesapeake Arts Center, Brooklyn Park. 7 p.m. 410-636-6597. Chesapeakearts.showare.com

The Importance of Being Earnest at Church Hill Theatre, Church Hill. 8 p.m. 410-556-6003. Churchhilltheatre.org

The Prisoner of Second Avenue at Tred Avon Players, Oxford. 7:30 p.m. 410-226-0061. Tredavonplayers.org

Balancing Bodies at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

Everybody at Shakespeare Theatre Company, D.C. 8 p.m. 202-547-1122. Shakespearetheatre.org

Kid Prince and Pablo at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

Newsies at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org

Nick Offerman at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9:30 p.m. 202-467-4600. Kennedy-center.org

Right to Be Forgotten at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

World Stages - The Manganiyar Seduction at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

In the Blood at Fells Point Corner Theatre, Baltimore. 8 p.m. 410-276-7837. Fpct.org

Radio Golf at Everyman Theatre, Baltimore. 8 p.m. 443-615-7055. Everymantheatre.org

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. 8 p.m. 410-332-0033. Centerstage.org

MUSIC

Jon McLaughlin at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Boz Scaggs at Maryland Live! Casino, Hanover. 7 p.m. Livecasinohotel.com

Dorado Schmitt and The Django Festival Allstars featuring Samson Schmitt, Amati Schmitt, Ludovic Beier, Pierre Blanchard at The John F. Kennedy Center for the Performing Arts, D.C. 9 p.m. Kennedy-center.org

The Maine at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Dorado Schmitt and The Django Festival Allstars featuring Samson Schmitt, Amati Schmitt, Ludovic Beier, Pierre Blanchard at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

Angel Olsen at Lincoln Theatre, D.C. 6:30 p.m. Theincalindc.com

The Legwarmers: Ultimate 80's Experience at Rams Head Live!, Baltimore. 9 p.m. Ramsheadlive.com

Leslie Odom, Jr. with the BSO at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

SPORTS

Johnstown Tomahawks @ Maryland Black Bears at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. Piney-icerink.com (F)

Saturday 2

SPECIAL EVENTS

Keep The Light Shining - Thomas Point Shoal Light-house Gala at Navy-Marine Corps Memorial Stadium, Annapolis. 7 p.m. 410-984-2473. (C)

English Country Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. Contradancers.com/atds Dance

CASAblanca Gala: Together We Rise at Westin Annapolis Hotel, Annapolis. 6 p.m. Aacasa.org (C)

Fish For A Cure Shore Party at Annapolis Marriott Water-front Hotel, Annapolis. 5 p.m. Fishforacure.org (C)

Dia De Los Muertos at Annapolis Design District, Annapolis. 5 p.m. Visitannapolis.org

Fish For A Cure Tournament at Annapolis Marriott Water-front Hotel, Annapolis. 6 a.m. Fishforacure.org (C)

Special Tour: Disease, Death, and Mourning in Early America at William Paca House and Garden, Annapolis. 12 p.m. Annapolis.org

Four Centuries Walking Tour at Information Booth, Annapolis. 1:30 p.m. Annapolistouers.com (F)

22nd Annual Tug of War at Susan Campbell Park, Annapolis. 10 a.m. Themre.org (C)

We Rise! 50th Anniversary Gala at Banneker-Douglas Museum, Annapolis. 6 p.m. Bdmuseum.maryland.gov (C)

HAGS Club Autumnal Assembly at Reynolds Tavern, Annapolis. 6 p.m. Annapolis.org

Do you Believe in Magic? History meets Halloween at the Historic Rising Sun Inn at Historic Rising Sun Inn, Crownsville. 2 p.m. (F)

Barn & Lodge Anniversary Celebration at Blackwall Barn and Lodge, Gambrills. 7 p.m. Barnandlodge.com

Militia Muster at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. Historiclondontown.org

Friends of the Patuxent Wildlife Holiday Bazaar at Patuxent Research Refuge, National Wildlife Visitor Center, Laurel. 9 a.m. Friends-of-the-patuxent.org (C) (F)

Fall Color Walk at Lake Waterford Park, Pasadena. 1 p.m. Aaccounty.org (F)

Beef, Bonfires & Cigars at Aspen Institute Wye River Conference Center, Queenstown. 6 p.m. Whatsuptix.com (C) (TIX)

First Saturday Guided Walk at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

Bring Your Own Motor (and Parts) at Chesapeake Bay Maritime Museum, Saint Michaels. 9 a.m. 410-745-4960. Cbmm.org

St. Michaels Ghost Walk at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. Chesapeakeghostwalks.com

First Saturday in Historic Stevensville at Historic Stevensville, Stevensville. 12 p.m. Stevensvilleartsandentertainment.org

Oyster & Brew Festival on Tilghman Island at Phillips Wharf Environmental Center - Tilghman, MD, Tilghman. 12 p.m. (C)

Corn Maze at Breckenridge Adventures, Vienna. 10 a.m. 443-521-9588. Shoremaze.com (F)

Annual Christmas Bazaar at Old Wye Church, Wye Mills. 9 a.m. Tourtalbot.org (C)

St. Michaels Farmers' Market at Public Parking Lot, St. Michaels. 8:30 a.m. Stmichaelsmd.org

Holiday Arts, Crafts & Gifts Fair at Emily's Produce, Cambridge. 10 a.m. 443-521-0789. Emilysproduce.com

Family Fun Day at the Boatworks at Richardson Maritime Museum, Cambridge. 10 a.m. 410-221-1871. Richardsonmuseum.org (F)

Water/Ways: Skipjack Sail at Long Wharf Park, Cambridge. 3:30 p.m.

Italian Dinner with Bad Company at Grove Creek Mule Farm, Centerville. 6 p.m. Qacmhc.org (C)

Casino Night for a Cause - Gambling & Ghouls at Kent Island Volunteer Fire Department, Chester. 5:30 p.m. (C)

Chestertown Farmers Market at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

Holiday Sip and Shop at Talbot Agriculture and Education Center, Easton. 10 a.m. Tourtalbot.org

Chili Cookoff for a Good Cause at South Point in Port Covington, Maryland. 1 p.m. 410-243-3790. Baltimorestation.org (C) (F)

SHOGUN FIGHTS XXIII at Royal Farms Arena, Baltimore. 6:30 p.m. Royalfarmsarena.com

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 12 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. 11 a.m. & 4 p.m. 410-757-2281. Childrenstheatreofannapolis.org

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

Carrie - The Musical at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/1).

The Prisoner of Second Avenue at Tred Avon Players, Oxford. (See 11/1).

Balancing Bodies at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m., and 5 p.m. 202-467-4600. Kennedy-center.org

Everybody at Shakespeare Theatre Company, D.C. 2 p.m. & 8 p.m. 202-547-1122. Shakespearetheatre.org

GET'M at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 1:30 p.m. 202-467-4600. Kennedy-center.org

Kid Prince and Pablo at The John F. Kennedy Center for the Performing Arts, D.C. 2:30 p.m. & 4 p.m. 202-467-4600. Kennedy-center.org

Newsies at Arena Stage, D.C. (See 11/1).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. 6 p.m. & 9 p.m. 202-467-4600. Kennedy-center.org

Right to Be Forgotten at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org (F)

World Stages - The Manganiyar Seduction at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 8 p.m. 202-467-4600. Kennedy-center.org

Radio Golf at Everyman Theatre, Baltimore. 2 p.m. & 8 p.m. 443-615-7055. Everymantheatre.org

Randy Rainbow Live at The Hippodrome Theatre, Baltimore. 7 p.m. 410-837-7400. France-merrickpac.com.

In the Blood at Fells Point Corner Theatre, Baltimore. (See 11/1).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. 2 p.m. & 8 p.m. 410-332-0033. Centerstage.org

MUSIC

Oleta Adams at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Grateful Dead Tribute Concert for Kids at Maryland Hall for the Creative Arts, Annapolis. 10 a.m. Marylandhall.org (F)

Swamp Donkey Newgrass at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

The Cinematic Orchestra at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Movie with Orchestra: Ghostbusters at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

SPORTS

Johnstown Tomahawks @ Maryland Black Bears at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. Piney-icerink.com

Sunday 3

SPECIAL EVENTS

Energy and Movement: Vova Piven Solo Show at McBride Gallery, Annapolis. 12 p.m.-5:30 p.m. (Sun.), 10 a.m.-5:30 p.m. (Mon.-Wed. & Fri.-Sat.), 10 a.m.-9 p.m. (Thurs.). Now through November 24th, 2019. 410-267-7077. Mcbridegallery.com

First Sunday Arts Festival at Downtown Annapolis, Annapolis. 11 a.m. Firstsundayarts.com

Downrigging Festival at Downtown Chestertown, Chestertown. 10 a.m. Downrigging.org (C)

Holiday Sip and Shop at Talbot Agriculture and Education Center, Easton. 10 a.m. Tourtalbot.org

Nature Sketchers at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

Garden Hardscaping at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

Corn Maze at Breckenridge Adventures, Vienna. 11 a.m. 443-521-9588. Shoremaza.com (F)

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 12 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Annapolis Opera: Tosca at Maryland Hall for the Creative Arts, Annapolis. 3 p.m. 410-267-8135. Annapolisopera.org

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. 2 p.m. 410-757-2281. Childrenstheatreofannapolis.org

The White Rose at The Colonial Players, Inc., Annapolis. 2 p.m. 410-268-7373. Thecolonialplayers.org

Carrie - The Musical at Chesapeake Arts Center, Brooklyn Park. 2 p.m. 410-636-6597. Chesapeakearts.showare.com

The Importance of Being Earnest at Church Hill Theatre, Church Hill. 2 p.m. 410-556-6003. Churchhilltheatre.org

The Prisoner of Second Avenue at Tred Avon Players, Oxford. 2 p.m. 410-226-0061. Tredavonplayers.org

Right to Be Forgotten at Arena Stage, D.C. 2 p.m. 7:30 p.m. 202-554-9066. Arenastage.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. 8:7 p.m. 202-467-4600. Kennedy-center.org

Kid Prince and Pablo at The John F. Kennedy Center for the Performing Arts, D.C. 2:30 p.m. 8:4 p.m. 202-467-4600. Kennedy-center.org

Newsies at Arena Stage, D.C. 2 p.m. 8:7:30 p.m. 202-554-9066. Arenastage.org

Everybody at Shakespeare Theatre Company, D.C. 2 p.m. 202-547-1122. Shakespearetheatre.org

GET'M at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. 8:4 p.m. 202-467-4600. Kennedy-center.org

Washington National Opera: Otello at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. 202-467-4600. Kennedy-center.org

In the Blood at Fells Point Corner Theatre, Baltimore. 2 p.m. 410-276-7837. Fpct.org

Radio Golf at Everyman Theatre, Baltimore. 2 p.m. 8:7 p.m. 443-615-7055. Everymantheatre.org

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. 2 p.m. 410-332-0033. Centerstage.org

MUSIC

Paul Thorn at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Joseph Arthur at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Ramsheadonstage.com

TheClazzical Project at Unitarian Universalist Church of Annapolis, Annapolis. 3 a.m. Uuannapolis.org

Chelsea Wolfe at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

The Kennedy Center Chamber Players - Fall Concert at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. Kennedy-center.org

Mumiy Troll at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

Movie with Orchestra: Ghostbusters at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. Bsomusic.org

SPORTS

Ravens vs Patriots at M&T Bank Stadium, Baltimore. 8:20 p.m. Baltimore Ravens.com (F)

Monday

4

SPECIAL EVENTS

Open Portrait Studio at Academy Arts Museum of Easton, Easton. 1 p.m. Academyartmuseum.org

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

MUSIC

Los Straitjackets at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Saxophone Solo and Chamber Music Concert at Washington College, Chestertown. 7:30 p.m.

Bluegrass Jam at St. Andrew's Episcopal Church, Hurluck. 7 p.m. 4109434900.

Mainstay Monday featuring Joe Holt and guest Paula Johns at The Mainstay, Rock Hall. 7 p.m. Mainstayrockhall.org

U Up? Live at Lincoln Theatre, D.C. 6:30 p.m. TheLincolndc.com

Cavetown at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Tuesday

5

SPECIAL EVENTS

The Life and Art of Mary Petty at St. John's College Mitchell Gallery, Annapolis. 12-5 p.m. (Tues.-Sun.). Now through December 15th, 2019. 410-626-2556. Sjc.edu

Eastern Shore Classic Dog Shows at Wicomico Youth & Civic Center, Salisbury. 12 p.m. Wicomicociviccenter.org

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Everybody at Shakespeare Theatre Company, D.C. 7:30 p.m. 202-547-1122. Shakespearetheatre.org

Newsies at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

Right to Be Forgotten at Arena Stage, D.C. 12 p.m. 202-554-9066. Arenastage.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. 7:30 p.m. 410-332-0033. Centerstage.org

MUSIC

Gordon Lightfoot at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

The New Pornographers at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Wednesday

6

SPECIAL EVENTS

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

Severn School Open House - Middle and Upper School at Severn School, Severna Park. 7 p.m. Severnschool.com/wearesevern (F)

22nd Anniversary Group Show at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through December 21st, 2019. 410-770-9190. Troikagallery.com

Sophie Kerr Series: Sophie Kerr 2019 Writer-in-Residence - Craft Talk by Jason Fagone at Rose O'Neill Literary House, Chestertown. 4:30 p.m. 800-422-1782. Washcoll.edu

Bees, Bats, and Snakes! Oh, My! at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

Messing About in Boats (Fall Speaker Series 2019) at Chesapeake Bay Maritime Museum, Saint Michaels. 2 p.m. 410-745-4960. Cbmm.org

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Everybody at Shakespeare Theatre Company, D.C. (See 11/5).

Newsies at Arena Stage, D.C. (See 11/5).

Right to Be Forgotten at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org (F)

White Pearl at Studio Theatre, D.C. 8 p.m. 202-332-3300. Studiotheatre.org

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. (See 11/5).

Radio Golf at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everymantheatre.org

MUSIC

Gordon Lightfoot at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Hobo Johnson & The Lovemakers at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Thursday

7

SPECIAL EVENTS

Calvert Hall College High School Anne Arundel/Howard County Information Night at Blackwall Barn & Lodge, Annapolis. 6:30 p.m. Calverthall.com

Golden Spades Meetup at Homestead Gardens, Severna Park. 10 a.m. Homesteadgardens.com

Fall Fling with Bling at Chartwell Country Club, Severna Park. 11 a.m. 4105444800. Partnersincare.org (C)

Dog Walking at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

Time Travel for Homeschoolers (ages 6 - 8) at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

Maryland's Mammals for Homeschoolers (ages 9 - 12) at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

Build Your Own Classic Sea Chest at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-4960. Cbmm.org

MEMBER NIGHT: All About Oysters at Chesapeake Bay Maritime Museum, Saint Michaels. 5 p.m. 410-745-4960. Cbmm.org

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

Newsies at Arena Stage, D.C. (See 11/1).

Right to Be Forgotten at Arena Stage, D.C. (See 11/1).

White Pearl at Studio Theatre, D.C. (See 11/6).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. (See 11/5).

Radio Golf at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everymantheatre.org

MUSIC

The Manhattan Transfer at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

MSO: Appalachian Spring at Easton Church of God, Easton. 7:30 p.m. Midatlanticsymphony.org

National Symphony Orchestra: Noseda conducts a dance-inspired program / Bar-Josef plays Piazzolla at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

Gus Dapperton at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Friday

8

SPECIAL EVENTS

Annapolis by Candlelight at Historic Annapolis, Inc., Annapolis. 5 p.m. Annapolis.org

MLM Mastermind at Capitol Financial Partners, Annapolis. 3 a.m. Annapolismlmmlm.eventbrite.com

Privateer Party at Historic London Town and Gardens, Edgewater. 5:30 p.m. 410-222-1919. Historiclondon-town.com (C)

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

Open Botanical Art Studio with Lee D'Zmura at Adkins Arboretum, Ridgely. 9:30 a.m. Adkinsarboretum.org

CBEC Wet & Wild Auction at Chesapeake Bay Beach Club, Stevensville. 6:30 p.m. 410-604-1933. Bayrestoration.org (C)

Empty Bowls at Kent School, Chestertown. 6 p.m. 410-778-4100. Kentschool.org (C)

49th Annual Waterfowl Festival at Easton, Easton. 12 p.m. Waterfowlfestival.org

46th Annual Maryland Irish Festival at Timonium Fairgrounds, Timonium. 6 p.m. Irishfestival.com (C) (F)

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

On Stage

Annapolis/West County

The White Rose

Colonial Players; Now through November 16th, 2019; Thecolonialplayers.org; 410-268-7373

Across the world, the 1940s look very different. In *The White Rose*, by Lillian Garrett-Groag, a group of university students in Nazi-controlled Munich form an intellectual resistance. This true story examines the complex relationships that develop among a group of people all clinging to beliefs that ultimately cannot be fulfilled at this point in time.

Carrie – The Musical

Chesapeake Arts Center; Now through November 9th; Chesapeakearts.org; 410-636-6597

Carrie White is a misfit. At school, she's an outcast who's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's at the mercy of her loving but cruelly over-protective mother. But Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it.

Tarzan the Musical

Children's Theatre of Annapolis; November 1st through November 17th, 2019; Childrenstheatreofannapolis.org; 410-757-2281

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan.

Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts.

The Wizard of Oz

Compass Rose Theatre; November 1st through December 1st, 2019; Compassrosetheater.org; 410-980-6662

Follow the Yellow Brick Road to Compass Rose Theatre to see this fanciful musical with its delightful characters. The whole family will enjoy this heartfelt and entertaining show.

A Christmas Carol

Annapolis Shakespeare Company; November 29th through December 29th, 2019; Annapolisshakespeare.org; 410-415-3513

Charles Dickens' original story was created to inspire a spirit of charity toward those less fortunate. Annapolis Shakespeare Company's original production of this classic holiday story has become an annual holiday tradition, delighting patrons of all ages.

D.C.

RENT

National Theatre; November 12th through November 17th, 2019; Thenationaldc.org;

202-628-6161 *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

White Pearl

Studio Theatre; November 6th through December 8th, 2019; Studiotheatre.org; 202-332-3300

A leaked ad for skin-whitening cream is going viral for all the wrong reasons and someone's definitely getting fired. A twisted corporate comedy about selling whiteness and the ugliness of the beauty industry.

Newsies

Arena Stage; November 1st through December 22nd, 2019; Arenastage.org; 202-554-9066

In the summer of 1899, the newsboys of New York City took on two of the most powerful men in the country—Joseph Pulitzer and William Randolph Hearst—and won. Inspired by true events, the Broadway smash hit is a testament to the power of standing up and speaking out.

Dear Jack, Dear Louise

Arena Stage; November 21st through December 29th, 2019; Arenastage.org; 202-554-9066

When two strangers meet by letter during World War II, a love story begins. U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts.

Singin' In the Rain

Olney Theatre; November 8th through January 5th, 2020; Olneytheatre.org; 301-924-3400

The greatest movie musical of all time comes to life on the Mainstage and, for once, rain during the holidays is guaranteed to make you smile. Comden and Green's ingenious tale of Hollywood's transition from the silent era is buoyed by the thrill of live singing and dancing to some of the greatest songs in the American canon.

A Christmas Carol

Olney Theatre; November 29th through December 29th; Olneytheatre.org; 301-924-3400

It's the 10th anniversary of Olney's favorite Christmas tradition. Paul Morella's captivating solo performance of the Dickens classic keeps audiences coming back season after season.

Baltimore

Aladdin

Hippodrome Theatre; November 13th through December 1st, 2019; France-merrickpac.com;

410-837-7400 From the producer of *The Lion King* comes the timeless story of *Aladdin*, a thrilling new production filled with unforgettable beauty, magic, comedy, and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

She Stoops to Conquer

Fells Point Corner Theatre; November 22nd through December 15th, 2019 Fpct.org

Young Marlow, on his way to meet the bride his father has chosen for him, arrives at the house and mistakes it for an inn. The prospect of meeting the genteel Miss Hardcastle terrifies the diffident youngster; but the serving-girl Kate—in fact, Miss Hardcastle, who chooses not to clarify the misunderstanding—immediately catches his fancy. After a series of trifling confusions and inevitable eavesdropping, all is resolved. A comedy that has been an audience favorite for over 230 years.

Men on Boats

Baltimore Center Stage; November 29th through December 22nd, 2019; Centerstage.org; 410-332-0033

This rollicking adventure tells a hilarious, true(ish) history of the Grand Canyon. We invite you along on a journey that throws the history book—and all the men inside it—out the window in this subversive retelling of the one-armed explorer John Powell and his exploration of the American West. Strap in for this uncharted, uproarious journey.

PERFORMING ARTS

Annapolis Symphony Orchestra presents Lisa Pegher, percussion at Annapolis Symphony, Annapolis. 8 p.m. 410-263-0907. Annapolis-symphony.org

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

Carrie - The Musical at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/1).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/1).

James and the Giant Peach at Clear Space Theatre, Rehoboth Beach. 7 p.m. 302-227-2270. Clearspacetheatre.org

Everybody at Shakespeare Theatre Company, D.C. (See 11/1).

Newsies at Arena Stage, D.C. (See 11/1).

Right to Be Forgotten at Arena Stage, D.C. (See 11/1).

Singin' In the Rain at Olney Theatre, Olney. 8 p.m. 301-924-3400. Olneytheatre.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Radio Golf at Everyman Theatre, Baltimore. (See 11/1).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. (See 11/1).

Washington National Opera: Otello at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

White Pearl at Studio Theatre, D.C. (See 11/6).

MUSIC

Crack The Sky at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Rams-headonstage.com

Masterworks 2 at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Maryland-hall.org

Josh Willis Live Music at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

Session Americana at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

Kishi Bashi at Lincoln Theatre, D.C. 6:30 p.m. TheLincolnDC.com

Temples at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

SunSquabi at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

LOUIS THE CHILD at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Emanuel Ax Performs Brahms at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

A Night of Love: Featuring Jeffrey Osborne & Peabo Bryson at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

Saturday

9

SPECIAL EVENTS

Four Centuries Walking Tour at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

Fall Nature Hike at Quiet Waters Park, Annapolis. 10 a.m. Accounty.org (F)

St. John the Evangelist Christmas Gala at Saint John the Evangelist Catholic School, Severna Park. 6 p.m. Stjohnspgala.org (C)

49th Annual Waterfowl Festival at Easton, Easton. 12 p.m. Waterfowlfestival.org

Brew & Oyster Brawl at Tidewater Inn, Easton. 3 p.m. Tidewaterinn.com

St. Michaels Farmers' Market at Public Parking Lot, St. Michaels. 8:30 a.m. Stmichaelsmd.org

Second Saturday Art Night Out at St. Michaels. 5 p.m. Tourtalbot.org

Chestertown Farmers Market at Fountain Park, Chestertown. 8 a.m. Townofchester-town.com

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

52nd Annual Antique Show and Sale at Oxford Fire Co, Oxford. 10 a.m. 4102265110. Tourtalbot.org

Dog Walking at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

Annual Model Boat Show at Oxford Community Center, Oxford. 10 a.m. Oxfordcc.org

St. Michaels Ghost Walk at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. Chesapeakeghostwalks.com

Carver's Crew Color Fun Run at Breckenridge Adventures, Vienna. 8 a.m. 443-521-9588. Shoremaze.com (F)

Corn Maze at Breckenridge Adventures, Vienna. 10 a.m. 443-521-9588. Shoremaze.com (F)

Christmas at the 'Peake at Chesapeake College, Wye Mills. 10 a.m. Facebook.com/christmasatthepeake (F)

Marcel Duchamp: The Barbara And Aaron Levine Collection at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through October 12th, 2020. 202-633-1000. Hirshhorn.si.edu

All Elite Wrestling at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

Baltimore Bacon Fest at Power Plant Live, Baltimore. 1 p.m. Powerplantlive.com (F)

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/2).

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

Carrie - The Musical at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/1).

James and the Giant Peach at Clear Space Theatre, Rehoboth Beach. 3 p.m. & 7 p.m. 302-227-2270. Clearspacetheatre.org

EGG-tion HERO at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m., and 5 p.m. 202-467-4600. Kennedy-center.org

Everybody at Shakespeare Theatre Company, D.C. (See 11/2).

Newsies at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

Right to Be Forgotten at Arena Stage, D.C. (See 11/2).

Singin' In the Rain at Olney Theatre, Olney. (See 11/8).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

White Pearl at Studio Theatre, D.C. (See 11/6).

Patton Oswalt at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

Radio Golf at Everyman Theatre, Baltimore. (See 11/2).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. (See 11/2).

MUSIC

Crack The Sky at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Rams-headonstage.com

Masterworks 2 at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Maryland-hall.org

D J Jim Dance Party at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

US Naval Academy Superintendent's Combo at Washington College, Chestertown. 7:30 p.m.

Session Americana at Avalon Theatre, Easton. 5 p.m. & 8 p.m. Avalonfoundation.org

Jazz on the Chesapeake Presents Dominick Farinacci at Christ Church, Easton. 8 p.m. 410-822-2677. Chesapeakemusic.org

Chuck Redd and the Youngbloods at The Mainstay, Rock Hall. 8 p.m. Mainstayrockhall.org

Jason Moran and The Bandwagon + Ingrid Laubrock, Black Stars at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9 p.m. Kennedy-center.org

National Symphony Orchestra: Nosedda conducts a dance-inspired program / Bar-Josef plays Piazzolla at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

Black Violin at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

Emanuel Ax Performs Brahms at The Music Center at Strathmore, North Bethesda. 8 p.m. Bsomusic.org

Joe Bonamassa at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Sunday

10

SPECIAL EVENTS

Free Pet Loss Workshop at Dogwood Acres, Davidsonville. 1 p.m. Whatsuptix.com (TIX)

Cranksaving 2019 at Bike Doctor, Gambrills. 12 p.m. Croftonbikedoctor.com (C) (F)

49th Annual Waterfowl Festival at Easton, Easton. 12 p.m. Waterfowlfestival.org

52nd Annual Antique Show and Sale at Oxford Fire Co, Oxford. 10 a.m. 4102265110. Tourtalbot.org

Needle Felting 101 at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

Corn Maze at Breckenridge Adventures, Vienna. 11 a.m. 443-521-9588. Shoremaze.com (F)

Brilliant Baltimore at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/3).

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/3).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/3).

James and the Giant Peach at Clear Space Theatre, Rehoboth Beach. 3 p.m. 302-227-2270. Clearspacetheatre.org

Everybody at Shakespeare Theatre Company, D.C. 2 p.m. & 7 p.m. 202-547-1122. Shakespearetheatre.org

Michael Carbonaro Live! at MGM National Harbor, Oxon Hill. 7 p.m. 844-346-4664. Mgmnationalharbor.mgmresorts.com

Newsies at Arena Stage, D.C. (See 11/3).

Right to Be Forgotten at Arena Stage, D.C. (See 11/3).

Singin' In the Rain at Olney Theatre, Olney. 2 p.m. 301-924-3400. Olneytheatre.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

White Pearl at Studio Theatre, D.C. 2 p.m. 202-332-3300. Studiotheatre.org

Radio Golf at Everyman Theatre, Baltimore. (See 11/3).

Thoughts of a Colored Man at Baltimore Center Stage, Baltimore. (See 11/3).

MUSIC

The Reverend Peyton's Big Damn Band at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Crack The Sky at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Rams-headonstage.com

Big Thief at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Emanuel Ax Performs Brahms at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. Bsomusic.org

Monday

11

SPECIAL EVENTS

B2C Mastermind at Anne Arundel Chamber of Commerce, Annapolis. 9 a.m. Annapolismmc2c.eventbrite.com

School of the Incarnation Fall Open House at School of the Incarnation, Gambrills. 10 a.m. Schooloftheincarnation.org

Open Portrait Studio at Academy Arts Museum Of Easton, Easton. 1 p.m. Academyart-museum.org

PERFORMING ARTS

Washington National Opera: Otello at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

MUSIC

United States Naval Academy Band Veterans Day Concert at Maryland Hall for the Creative Arts, Annapolis. 7 p.m. Marylandhall.org

Mainstay Monday featuring Joe Holt and guest Matt Folkler at The Mainstay, Rock Hall. 7 p.m. Mainstayrockhall.org

Sasha Velour's Smoke & Mirrors at Lincoln Theatre, D.C. 6:30 p.m. TheLincolnDC.com

King Diamond at Modell Performing Arts Center at the Lyric, Baltimore. 7 p.m. 410-900-1150. Modell-lyric.com

Tuesday

12

SPECIAL EVENTS

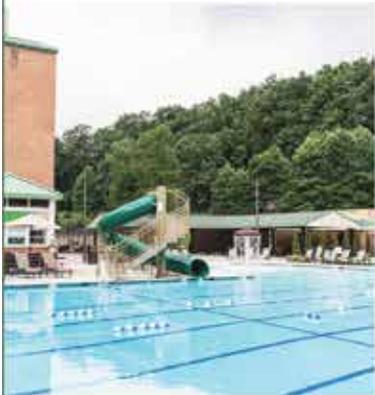
Caymus & The Wagner Family of Wines Wine Dinner at Carroll's Creek, Annapolis. 6:30 p.m. Whatsuptix.com (TIX)

Mr. Paca's Backyard Preschool Program at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org (F)

A Salute to Johnny Holiday: 40 Years of Broadcasting Excellence at BWI Airport Marriott Hotel, Linthicum Heights. 6:30 p.m. Baberuth-museum.org (C)

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PERFORMING ARTS

Everybody at Shakespeare Theatre Company, D.C. (See 11/5).

Newsies at Arena Stage, D.C. (See 11/5).

Rent at The National Theatre, D.C. 7:30 p.m. 202-628-6161. Thenationaldc.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

We Will Rock You at MGM National Harbor, Oxon Hill. 8 p.m. 844-346-4664. Mgm-nationalharbor.mgmresorts.com.

White Pearl at Studio Theatre, D.C. (See 11/6).

An Evening with Lewis Black at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

MUSIC

Sonny Landreth, Cindy Cashdollar at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Singin' in the Rain at Olney Theatre, Olney. 2 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

White Pearl at Studio Theatre, D.C. (See 11/6).

Radio Golf at Everyman Theatre, Baltimore. 1 p.m. & 7:30 p.m. 443-615-7055. Everymantheatre.org

Aladdin at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merriickpac.com

MUSIC

John Hiatt at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Ra Ra Riot at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

National Symphony Orchestra: Noseda conducts Tristan and Isolde - Act II with Gould and Goerke at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

Fortas Chamber Music Concerts: Cantus at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

Wednesday

13

SPECIAL EVENTS

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

Sustainable Landscape Management for the Chesapeake Bay Watershed at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

At the Helm of Kalmr Nyckel (Fall Speaker Series 2019) at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

PERFORMING ARTS

Everybody at Shakespeare Theatre Company, D.C. (See 11/5).

Mark Morris Dance Group: Pepperland at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

Rent at The National Theatre, D.C. (See 11/2).

Thursday

14

SPECIAL EVENTS

Girls Night Out at Homestead Gardens, Severna Park. 6 p.m. Homesteadgardens.com (F)

Chesapeake Treasures Smocking Guild at Crofton Community Library, Annapolis. 6:30 a.m. 410-721-4112. Chesapeakeketreasures.org

Saving the Chesapeake Bay at Dorchester Center for the Arts, Cambridge. 6:30 p.m.

Time Travel for Homeschoolers (ages 6 - 8) at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

Maryland's Mammals for Homeschoolers (ages 9 - 12) at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

Open Boatshop at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

PERFORMING ARTS

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

Everybody at Shakespeare Theatre Company, D.C. (See 11/5).

Newsies at Arena Stage, D.C. (See 11/1).

Rent at The National Theatre, D.C. (See 11/2).

Singin' In the Rain at Olney Theatre, Olney. (See 11/8).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. 8 p.m. & 2 p.m. 410-837-7400. France-merrickpac.com

Radio Golf at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everyman-theatre.org

MUSIC

Mandolin Orange at Lincoln Theatre, D.C. 6:30 p.m. Thelincolndc.com

Lupe Fiasco at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

The Last Waltz Tour at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Annual Members' Exhibition: The Small Originals Holiday Show at Easton Armory, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.). 10 a.m.-4 p.m. (Fri.-Mon.). Now through December 4th, 2019. 410-822-2787. Academyartmuseum.org

Wild & Scenic Film Festival at Avalon Theatre, Easton. 5:30 p.m. 4108227299. Shorerivers.org (C)

Watercolor: Fall Leaves at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

Recent Acquisitions at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through August 30th, 2020. 202-633-8300. Npg.si.edu

ICE! featuring Dr. Seuss' How The Grinch Stole Christmas! at Gaylord National Resort & Convention Center, National Harbor. 10 a.m. Christmasat-gaylordnational.com (F)

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/1).

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/1).

Everybody at Shakespeare Theatre Company, D.C. (See 11/1).

Janeane Garofalo at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9 p.m. 202-467-4600. Kennedy-center.org

Mark Morris Dance Group: Pepperland at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/13).

Mark Morris Dance Group: Pepperland at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/13).

Newsies at Arena Stage, D.C. (See 11/1).

Rent at The National Theatre, D.C. 8 p.m. 202-628-6161. Thenationaldc.org

Singin' In the Rain at Olney Theatre, Olney. (See 11/8).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/3).

Radio Golf at Everyman Theatre, Baltimore. (See 11/1).

MUSIC

Brian Newman at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Troll Tribe Duo at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

Kenny "Babyface" Edmonds at Maryland Live! Casino, Hanover. 7 p.m. Livecasino-hotel.com

Hogslop String Band at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

The Kojo Odu Roney Experience featuring Antoine Roney at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. Kennedy-center.org

National Symphony Orchestra: Noseda conducts Tristan and Isolde - Act II with Gould and Goerke at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

Eric Church at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Wild Nothing at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Mozart Piano Concerto No. 23 at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

Chris Young at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

St. Michaels Farmers' Market at Public Parking Lot, St. Michaels. 8:30 a.m. Stmichaelsmd.org

Chestertown Farmers Market at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

Nutritious Berries, Nuts, & Seeds Soup 'n Walk at Adkins Arboretum, Ridgely. 11 a.m. Adkinsarboretum.org

Celestial Navigation at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-4960. Cbmm.org

St. Michaels Ghost Walk at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. Chesapeakeghostwalks.com

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/2).

The White Rose at The Colonial Players, Inc., Annapolis. (See 11/1).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/1).

The Met: Live in HD - Puccini's Madama Butterfly at Avalon Theatre, Easton. 12:55 p.m. Avalonfoundation.org

Everybody at Shakespeare Theatre Company, D.C. (See 11/2).

Mark Morris Dance Group: Pepperland at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 8 p.m. 202-467-4600. Kennedy-center.org

Newsies at Arena Stage, D.C. (See 11/9).

Rent at The National Theatre, D.C. 2 p.m. & 8 p.m. 202-628-6161. Thenationaldc.org

Singin' In the Rain at Olney Theatre, Olney. (See 11/3).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

Washington National Opera: Otello at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

White Pearl at Studio Theatre, D.C. 2 p.m. & 8 p.m. 202-332-3300. Studiotheatre.org

Radio Golf at Everyman Theatre, Baltimore. (See 11/2).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/4).

MUSIC

Gloria! at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Marylandhall.org

Superflydisco: The Ultimate 70s Disco Funk! at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Ramsheadonstage.com

The Conservatory Classic Jazz Band Plays Louis Armstrong at Sumner Hall, Chestertown. 7 p.m. 443-282-0023. Garpost25.org/

Mark Wade Trio at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

The Washington Chorus Presents Mozart's Requiem at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

Neon Indian at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

Music Box: Great Big Animals at Joseph Meyerhoff Symphony Hall, Baltimore. 10 a.m. & 11:30 a.m. Bsomusic.org (F)

Mozart Piano Concerto No. 23 at The Music Center at Strathmore, North Bethesda. 8 p.m. Bsomusic.org

Kem at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Sunday
17

SPECIAL EVENTS

Commemorating the 50th Anniversary of the Moon Landing at Maryland Hall, Annapolis. 3 p.m. Annapolis.org

Painting with Wool at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

PERFORMING ARTS

Tarzan the Musical at Children's Theatre of Annapolis, Annapolis. (See 11/3).

The Importance of Being Earnest at Church Hill Theatre, Church Hill. 2 p.m. & 8 p.m. 410-556-6003. Churchhill-theatre.org

Everybody at Shakespeare Theatre Company, D.C. (See 11/3).

Newsies at Arena Stage, D.C. 1 p.m. & 6 p.m. 202-554-9066. Arenastage.org

Rent at The National Theatre, D.C. 2 p.m. & 7:30 p.m. 202-628-6161. Thenationaldc.org

Singin' In the Rain at Olney Theatre, Olney. (See 11/10).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

White Pearl at Studio Theatre, D.C. 2 p.m. & 7 p.m. 202-332-3300. Studiotheatre.org

Aladdin at The Hippodrome Theatre, Baltimore. 1 p.m. & 6:30 p.m. 410-837-7400. France-merrickpac.com

Radio Golf at Everyman Theatre, Baltimore. (See 11/3).

MUSIC

Herman's Hermits feat. Peter Noone at Rams Head On Stage, Annapolis. 4:30 p.m. & 7:30 p.m. 410-268-4545. Ramsheadonstage.com

Highly Suspect at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Zoltan Fejervari, piano, in Recital at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. Kennedy-center.org

Mozart Piano Concerto No. 23 at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. Bsomusic.org

SPORTS

Ravens vs Texans at M&T Bank Stadium, Baltimore. 1 p.m. Baltimore Ravens.com (F)

Redskins vs Jets at FedExField, Landover. 1 p.m. 301-276-6800. Redskins.com (F)

Friday
15

SPECIAL EVENTS

Ice Rink Opening Day at Quiet Waters Park, Annapolis. 3 p.m. Accounty.org (F)

Annapolis and Colonial Painters at William Paca House and Garden, Annapolis. 2 p.m. Annapolis.org

St. Anne's Open House at St. Anne's School, Annapolis. 8:30 a.m. Stannesschool.org

Designer Handbag Bingo at Annapolis Elks Lodge, Edgewater. 5 p.m. 4105629564. Zontaclubannapolis.org (C)

Canine Cards for the Holidays at Homestead Gardens, Davidsonville. 11 a.m. Homesteadgardens.com (F)

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

Saturday
16

SPECIAL EVENTS

Contra Dancing at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. Contradancers.com

Four Centuries Walking Tour at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

James Brice Hard Hat Tour at William Paca House and Garden, Annapolis. 10:30 a.m. Annapolis.org

Postpartum Fitness at AAMC Doordan Institute, Annapolis. 9 a.m. Postpartumfitness.eventbrite.com

Grand Illumination at Homestead Gardens, Davidsonville. 5 p.m. Homesteadgardens.com (F)

Summit School Open House at The Summit School, Edgewater. 9 a.m. Thesummitsschool.org

Exhibitions

Annapolis and West County

Artists' Favorites

What's Up? Media; Now through December 13th, 2019; Free admission; Whatsupmag.com; 410-266-6287 What's Up? Media, in partnership with the Arts Council of Anne Arundel County, presents its newest exhibition, *Artists' Favorites*. Artists are often asked to make work to fit a theme or to try to fit an existing piece into a themed show. This exhibition is about giving artists an opportunity to step outside the constraints of a theme, and to share their favorite pieces that might not have been a good fit with a previous show.

Doing the Work: Celebrating 50 Years of MCAAHC

Banneker-Douglass Museum; Now through December 29th, 2019; Free; Bdmuseum.maryland.gov; 410-216-6180 This exhibit showcases ephemera, photographs, and archival documents to detail the history and impact of Maryland Commission on African American History and Culture (MCAAHC). *Doing the Work* invites visitors to learn about the Commission's impact on their local communities and consider their personal role in preserving Maryland's African American heritage.

The Sights and Sounds of Abstraction by Christine Zmuda

Maryland Hall for the Creative Arts; Now through November 16th, 2019; Free; Marylandhall.org; 410-263-5544 Driven by a soul deep connection to music, Abstract artist Christine Zmuda leverages sounds and music lyrics to produce a visual abstract language. Explore with your sight and sound how music has an impact on the artist's creativity process and resulting work. See how jazz, Motown, rock and indie music surface on the canvas.

Strokes of Genius →

Circle Gallery; November 1st through November 27th, 2019; Opening reception: November 10th, 5:30-7 p.m.; Free; Mdfedart.com; 410-268-4566 *Strokes of Genius* is a national exhibition that invited all artists to submit an original 2-D work created through any painting media. The art on display will range from the abstract to the photorealistic demonstrating the amazing skills of these artists. Raoul Middleman of the Maryland Institute College of Art is the juror for this exhibition.

VISUAL MUSIC: The Parallel World of Rhythm & Melody by Michael Spears

Maryland Hall for the Creative Arts; November 1st through December 19th, 2019; Opening reception: November 7th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544 *VISUAL MUSIC: The Parallel World of Rhythm & Melody* by Michael Spears features Spears' latest Opus works inspired by the influence of religion on R&B of the '60s and '70s. Spears believes that the mesmerizing rhythms and melodies, marvels in their own right, are intertwined with lyrics that satisfy the universal appeal of hope and a better tomorrow.

Maryland Photography Alliance: Fine Art Imagery

Maryland Hall for the Creative Arts; November 20th through February 19th, 2020; Opening reception: January 16th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544 The Maryland Photography Alliance is comprised of 18 independent clubs whose goal is to encourage the understanding and appreciation of photography. The Alliance strives to be a cultural stimulus which fosters artistic creativity. This exhibition is a representation of the work from a talented group of artists in member clubs throughout Maryland.

National Juried Art Exhibition: Visualizing the Word

Cade Gallery at Anne Arundel Community College; November 26th through January 24th, 2020; Opening reception: November 26th, 5-7 p.m.; Free; Aacc.edu; 410-777-7105 This exhibit highlights ekphrastic work that is inspired by literature and/or including literary work. The exhibit will feature a variety of visual art mediums.



Gerri Olson, *The Beginning of a Beautiful Friendship*



Monica Williams, painting, portrait of Maryland Hall Co-Founder Joanne Scott

↑ Drawn From Life:

Figures and Portraits From the Maryland Hall Co-Ops

Maryland Hall for the Creative Arts; November 1st through December 19th, 2019; Opening reception: November 7th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544 The Figure and Portrait Drawing Co-ops have been a part of Maryland Hall since around 1990 with close to 45 people first enlisted as members. Originally called Studio 117, the Co-ops have been a mainstay in the historic building, as they keep the tradition of drawing and painting from a live model at the center of their mission. Though Maryland Hall continues to grow, change, and modernize, it is traditions like these that keep MD Hall grounded to its roots as an arts organization. MD Hall celebrates the Co-ops during its 40th Anniversary Year.

Energy and Movement: Vova Piven Solo Show

McBride Gallery; November 3rd through November 24th, 2019; Opening reception: November 3rd, 1-4 p.m.; Free; McBridegallery.com; 410-267-7077 McBride Gallery is hosting *Energy and Movement*, their first solo show for Vova Piven. Piven is an accomplished painter from Kiev, Ukraine, and is increasingly being recognized by the worldwide art community. His bold, energetic style transports the viewer into the scene with strong colors and expressive painting strokes. Painting with both a palette knife and brush, he layers thick bravura strokes to capture emotion and movement.

The Life and Art of Mary Petty

Mitchell Gallery, St. Johns College; November 5th through December 15th, 2019; Free; Sjc.edu; 410-626-2556 *The Life and Art of Mary Petty* includes the work of cartoonist Mary Petty and her husband, Alan Dunn. Petty is known for her witty and pointed cartoons of 20th-century America's upper class that appeared in *The New Yorker* for 39 years. Dunn's works, which comment on architecture, politics, and social issues, complement Petty's observations on modern life. The spirit of their independent compositions, unified by a shared sense of humor, is timeless.

D.C.

Marcel Duchamp: The Barbara And Aaron Levine Collection

Herishhorn Museum and Sculpture Garden; November 9th through October 12th, 2020; Free; Herishhorn.si.edu; 202-633-1000 *Marcel Duchamp: The Barbara and Aaron Levine Collection* will feature the recent gift of over fifty major historical artworks, including more than 35 seminal works by Marcel Duchamp, promised to the museum by Washington, D.C. collectors Barbara and Aaron Levine. The exhibition comprises an unparalleled selection of artworks, thoughtfully acquired over the course of two decades and offering a rarely seen view of the entire arc of Duchamp's career.

Recent Acquisitions

National Portrait Gallery; November 15th through August 30th, 2020; Free; Npg.si.edu; 202-633-8300 The annual exhibition *Recent Acquisitions* showcases 25 portraits to recently enter the Portrait Gallery's renowned collection. Images of individuals who have made an impact in art, business, fashion, media, medicine, music, and social justice join more than 23,000 works that recognize individuals who have influenced the history and culture of the United States.

Chiura Obata: American Modern

Smithsonian American Art Museum; November 27th through May 25th, 2020; Free; American.si.edu; 202-633-7970 Chiura Obata is one of the most significant Japanese American artists working in the United States in the last century. Obata's seemingly effortless synthesis of different art traditions defies the usual division between East and West. *Chiura Obata: American Modern* presents the most comprehensive survey of his rich and varied body of work to date with more than 150 paintings and personal effects, many of which are on public display for the first time.

Baltimore

Mickalene Thomas: A Moment's Pleasure

Baltimore Museum of Art; November 24th through May 21st, 2021; Free; Artbma.org; 443-573-1700 The inaugural Robert E. Meyerhoff and Rheda Becker Biennial Commission debuts a major multi-media installation by internationally renowned artist Mickalene Thomas. Best known for her elaborately constructed and conceptually complex rhinestone-encrusted paintings of black women, Thomas draws on imagery rooted in art history and pop culture to examine issues of identity, gender, sexuality, and power.

Mainstay Monday featuring Joe Holt and guest Steve Beskron at The Mainstay, Rock Hall. 7 p.m. Mainstay-rockhall.org

Tuesday 19

SPECIAL EVENTS

Monarch Academy Annapolis Open House at Monarch Academy, Annapolis. 6:30 p.m. Monarchacademy.org (F)
Baby and Me Yoga at Severna Park Community Center, Annapolis. 9:45 a.m. 4106475843. Spcommunity-center.org

PERFORMING ARTS

The Importance of Being Earnest at Church Hill Theatre, Church Hill. (See 11/3).
Newsies at Arena Stage, D.C. 12 p.m. 202-554-9066. Arenastage.org
The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).
White Pearl at Studio Theatre, D.C. (See 11/6).

MUSIC

Eric Gales at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com
Alice Merton at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com
1,000 Years of Sound and Movement at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

Wednesday 20

SPECIAL EVENTS

Maryland Photography Alliance: Fine Art Imagery at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through February 19th, 2020. 410-263-5544. Marylandhall.org
Girls Night Out at Homestead Gardens, Davidsonville. 6 p.m. Homesteadgardens.com (F)
Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

PERFORMING ARTS

Newsies at Arena Stage, D.C. 12 p.m. & 7:30 p.m. 202-554-9066. Arenastage.org
Singin' In the Rain at Olney Theatre, Olney. (See 11/8).
The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).
White Pearl at Studio Theatre, D.C. (See 11/6).
Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

MUSIC

Kevin Griffin at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com
Mannheim Steamroller Christmas at Wicomico Youth & Civic Center, Salisbury. 7:30 p.m. Wicomicoyouthcenter.org
Sara Bareilles at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Thursday 21

SPECIAL EVENTS

2019 Holiday Show/Gift Sale at Chestertown RiverArts, Chestertown. 11 a.m.-5:30 p.m. (Tues.-Fri.), 10 a.m.-5:30 p.m. (Sat.), 11 a.m.-3 p.m. (Sun.). Now through December 29th, 2019. 410-778-6300. Chestertownriverarts.net

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com(F)

PERFORMING ARTS

Dear Jack, Dear Louise at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org
Newsies at Arena Stage, D.C. (See 11/1).
Singin' In the Rain at Olney Theatre, Olney. (See 11/8).
The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).
White Pearl at Studio Theatre, D.C. (See 11/6).
Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

MUSIC

John 5 at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com
National Symphony Orchestra: Fleming and Gilfy in an NSO co-commission / Noseda conducts Also sprach Zarathustra at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org
Christone "Kingfish" Ingram at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com
AJR at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com
Stravinsky Pulcinella at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org
Trans-Siberian Orchestra at Royal Farms Arena, Baltimore. 7:30 p.m. Royalfarmsarena.com

Friday

22

SPECIAL EVENTS

56th Annual Holly Ball at Westin Annapolis Hotel, Annapolis. 6 p.m. Whatsuptix.com (C) (TIX)

American Indian Heritage Day at Historic London Town and Gardens, Edgewater. 10 a.m. Historiclondontown.org

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

Designer Purse Bingo at Severn Elks Lodge, Severn. 7 p.m. 410-423-2262. (C)

Enchant Christmas at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

PERFORMING ARTS

Annie at Garfield Center for the Arts, Chestertown. 7 p.m. 410-810-2060. Garfieldcenter.org
Dear Jack, Dear Louise at Arena Stage, D.C. (See 11/21).
Newsies at Arena Stage, D.C. (See 11/1).
Singin' In the Rain at Olney Theatre, Olney. (See 11/8).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

Drag Queen Christmas at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

She Stoops to Conquer at Fells Point Corner Theatre, Baltimore. 8 p.m. Fpot.org

MUSIC

Lee Ritenour at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com
Gladys Knight at Maryland Live! Casino, Hanover. 8 p.m. Livecasinohotel.com
Classic Albums Live: The Doors - LA Woman at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org
San Fermin at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

Lettuce at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

Chandrika Tandon presents Shivoham - The Quest at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org



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National Symphony Orchestra: Fleming and Gilfy in an NSO co-commission / Noseda conducts Also sprach Zarathustra at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

Off The Cuff: Stravinsky Pulcinella at The Music Center at Strathmore, North Bethesda. 8:15 p.m. Bsomusic.org

Warrant at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Family Look-In: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. 202-467-4600. Kennedy-center.org (F)

Newsies at Arena Stage, D.C. (See 11/9).

NSO Music for Young Audiences: Peter and Friends at The John F. Kennedy Center for the Performing Arts, D.C. 10 a.m. 202-467-4600. Kennedy-center.org (F)

Singin' In the Rain at Olney Theatre, Olney. 4 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

Washington National Opera: The Magic Flute at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

White Pearl at Studio Theatre, D.C. (See 11/16).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/14).

The Stoops to Conquer at Fells Point Corner Theatre, Baltimore. (See 11/22).

Jennie Garth & Tori Spelling Live: A Night to Remember at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Saturday

23

SPECIAL EVENTS

Holiday Arts and Crafts Show at The Byzantium Event Center, Annapolis. 10 a.m. (C)

Lights and Leashes at Sandy Point State Park, Annapolis. 6 p.m. Lightsonthebay.org (C)

Four Centuries Walking Tour at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

Annual Holiday Bazaar at Immanuel United Church of Christ, Cambridge. 8 a.m. 410-228-4640. Immanuelucc.com

Chestertown Farmers Market at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

Turkey Trot Fun Run at Denton Elementary School, Denton. Carolinerecreation.org (F)

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

Enchant Christmas at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

PERFORMING ARTS

Piff The Magic Dragon at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. 410-263-5544. Marylandhall.org

Annie at Garfield Center for the Arts, Chestertown. (See 11/22).

The Met: Live in HD 2019-20 Season at Avalon Theatre, Easton. 1 p.m. 410-822-7299. Avalonfoundation.org

Dear Jack, Dear Louise at Arena Stage, D.C. (See 11/21).

MUSIC

Suzu Bogguss at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

Mike McHenry Tribe at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

The Met: Live in HD - Glass' Akhnaten at Avalon Theatre, Easton. 12:55 p.m. Avalonfoundation.org

Robbie Schaefer at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

National Symphony Orchestra: Fleming and Gilfy in an NSO co-commission / Noseda conducts Also sprach Zarathustra at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

Gesaffelstein at The Anthem, D.C. 8:30 p.m. 202-888-0020. Theanthemdc.com

Sasha Sloan at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

Alex Cameron at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

Palmer Williams Jr Presents For The Love Of at Modell Performing Arts Center at the Lyric, Baltimore. 3 p.m. & 8 p.m. 410-900-1150. Modell-lyric.com

Ten - A Tribute to Pearl Jam at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Matt and Kim at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Off The Cuff: Stravinsky Pulcinella at Joseph Meyerhoff Symphony Hall, Baltimore. 7 p.m. Bsomusic.org

SPORTS

Navy Football vs. Southern Methodist University at Navy-Marine Corps Memorial Stadium, Annapolis. 3:30 p.m. Navysports.com (F)

Sunday

24

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

Enchant Christmas at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

Mickalene Thomas: A Moment's Pleasure at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through May 21st, 2021. 443-573-1700. Artbma.org

PERFORMING ARTS

Annie at Garfield Center for the Arts, Chestertown. 2 p.m. 410-810-2060. Garfieldcenter.org

Dear Jack, Dear Louise at Arena Stage, D.C. 2 p.m. & 7:30 p.m. 202-554-9066. Arenastage.org

Newsies at Arena Stage, D.C. 2 p.m. 202-554-9066. Arenastage.org

NSO Music for Young Audiences: Peter and Friends at The John F. Kennedy Center for the Performing Arts, D.C. 1 p.m. & 2:30 p.m. 202-467-4600. Kennedy-center.org (F)

Singin' In the Rain at Olney Theatre, Olney. (See 11/10).

The Improvised Shakespeare Company at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

White Pearl at Studio Theatre, D.C. (See 11/17).

The Stoops to Conquer at Fells Point Corner Theatre, Baltimore. 2 p.m. Fpct.org

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/17).

MUSIC

Boney James at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Marylandhall.org

Damien Escobar at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

La Dispute at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Commissioned Reunion at MGM National Harbor, Oxon Hill. 6:30 p.m. Mgmnationalharbormgmresorts.com

Stravinsky Pulcinella at The Music Center at Strathmore, North Bethesda. 3 p.m. Bsomusic.org

Palmer Williams Jr Presents For The Love Of at Modell Performing Arts Center at the Lyric, Baltimore. 3 p.m. 410-900-1150. Modell-lyric.com

SPORTS

Redskins vs Lions at FedExField, Landover. 1 p.m. 301-276-6800. Redskins.com

Monday

25

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Open Portrait Studio at Academy Arts Museum of Easton, Easton. 1 p.m. Academyartmuseum.org

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

PERFORMING ARTS

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

MUSIC

Washington College String Orchestra and Chorus Concert at Washington College, Chestertown. 7:30 p.m.

Mainstay Monday featuring Joe Holt with guest Lea McGowan at The Mainstay, Rock Hall. 7 p.m. Mainstay-rockhall.org

Brockhampton at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Washington National Opera: 2019 Marian Anderson Vocal Award Winner: Soloman Howard in Concert at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

Tuesday

26

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Mr. Paca's Backyard Preschool Program at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org (F)

National Juried Art Exhibition: Visualizing the Word at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through January 24th, 2020. 410-777-7105. Aacc.edu

Monthly Wander Workshops at Creative and Performing Arts Center, Edgewater. 4:30 p.m. Artsofsoco.org (F)

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

PERFORMING ARTS

Dear Jack, Dear Louise at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

Newsies at Arena Stage, D.C. (See 11/5).

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

MUSIC

Tommy Castro & The Painkillers, Tinsley Ellis at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

The Brian Setzer Orchestra at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Wednesday

27

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Karaoke Live! at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

Chiura Obata: American Modern at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Free. Now through May 25th, 2020. 202-633-7970. Americanart.si.edu

PERFORMING ARTS

Atlanta Ballet: The Nutcracker at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

Dear Jack, Dear Louise at Arena Stage, D.C. (See 11/26).

Newsies at Arena Stage, D.C. (See 11/5).

Singin' In the Rain at Olney Theatre, Olney. (See 11/3).

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/13).

MUSIC

Dave Tieff (formerly with Laughing Colors) & Special Guest at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

Comedy Jam at the Ram feat. Danny Rouhier at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

Thursday

28

SPECIAL EVENTS

Turkey Trot at The Y of Greater Annapolis, Arnold. 8:30 a.m. 410-544-2525. Ymdturkeytrot.org (C)

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Turkey Trot at Pauline F. & W. David Robbins Family YMCA, Cambridge. 8:30 a.m. Ymdturkeytrot.org (C)

Turkey Trot at Easton Family YMCA, Easton. 8:30 a.m. Ymdturkeytrot.org (C)

Turkey Trot at Hunter Oak Golf Course, Queenstown. 8:30 a.m. Ymdturkeytrot.org (C)

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

PERFORMING ARTS

Atlanta Ballet: The Nutcracker at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/27).

White Pearl at Studio Theatre, D.C. (See 11/6).

Friday

29

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Friday Night Karaoke at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

Kennedy Krieger Institute Celebrates 30 Years of Bringing the North Pole to Maryland at Maryland State Fair, Timonium. 10 a.m. Festivaloftrees.kennedykrieger.org (C) (F)

Enchant Christmas at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

PERFORMING ARTS

A Christmas Carol at Annapolis Shakespear Company, Annapolis. 8 p.m. 410-415-3513. Annapolis-shakespeare.org

Annie at Garfield Center for the Arts, Chestertown. (See 11/22).

A Christmas Story: The Musical at Clear Space Theatre, Rehoboth Beach. 7 p.m. 302-227-2270. Clearspacetheatre.org

A Christmas Carol at Olney Theatre, Olney. 7:45 p.m. 301-924-3400. Olneytheatre.org

Atlanta Ballet: The Nutcracker at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 7:30 p.m. 202-467-4600. Kennedy-center.org

Dear Jack, Dear Louise at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

Newsies at Arena Stage, D.C. (See 11/9).

Singin' In the Rain at Olney Theatre, Olney. (See 11/13).

White Pearl at Studio Theatre, D.C. (See 11/6).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/14).

Men on Boats at Baltimore Center Stage, Baltimore. 8 p.m. 410-332-0033. Centerstage.org

The Stoops to Conquer at Fells Point Corner Theatre, Baltimore. (See 11/22).

MUSIC

Motown & More: A Holiday Celebration at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

BenDeLaCreme & Jinx Monsoon at Lincoln Theatre, D.C. 6:30 p.m. Theincolindc.com

deadmau5 at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

Miami Horror at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

Preservation Hall Jazz Band at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

SPORTS

New Jersey Titans @ Maryland Black Bears at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineyicerink.com (F)

Saturday

30

SPECIAL EVENTS

Lights on the Bay at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

Four Centuries Walking Tour at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

Jug Bay Post Turkey 5K Trail Run at Glendening Nature Preserve, Lothian. 9 a.m. Accountyorg (C)

Santa Weekends Begins at Homestead Gardens, Davidsonville. 11 a.m. Homesteadgardens.com (F)

Easton Volunteer Fire Department Train Garden at Easton Volunteer Fire Department, Easton. 4 p.m. Eastonvid.org (F)

Small Business Saturday in Easton at Easton, Easton. 10 a.m. Discovereaston.com

Talbot Hospice Festival of Trees at Tidewater Inn, Easton. 10 a.m. Talbotfestival.org (C) (F)

Easton Farmers Market at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

Chestertown Farmers Market at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

Winterfest of Lights at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

Enchant Christmas at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

PERFORMING ARTS

A Christmas Carol at Annapolis Shakespeare Company, Annapolis. 2 p.m. & 8 p.m. 410-415-3513. Annapolis-shakespeare.org

Annie at Garfield Center for the Arts, Chestertown. (See 11/24).

A Christmas Story: The Musical at Clear Space Theatre, Rehoboth Beach. (See 11/29).

A Christmas Carol at Olney Theatre, Olney. 2 p.m. & 7:45 p.m. 301-924-3400. Olneytheatre.org

Atlanta Ballet: The Nutcracker at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/29).

Dear Jack, Dear Louise at Arena Stage, D.C. (See 11/29).

Newsies at Arena Stage, D.C. (See 11/9).

Singin' In the Rain at Olney Theatre, Olney. (See 11/13).

White Pearl at Studio Theatre, D.C. (See 11/16).

She Stoops to Conquer at Fells Point Corner Theatre, Baltimore. (See 11/22).

Men on Boats at Baltimore Center Stage, Baltimore. (See 11/29).

Aladdin at The Hippodrome Theatre, Baltimore. (See 11/14).

MUSIC

Christmas with the Celts at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

MUSIC

Bolton at Maryland Live! Casino, Hanover. 8:30 p.m. Livecasinohotel.com

Carols By Candlelight at Tidewater Inn, Easton. 5 p.m. Tidewaterinn.com

XPD's Dance Party at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

Jesse Garron's Tribute to Elvis Christmas Dinner & Show at Wicomico Youth & Civic Center, Salisbury. 7 p.m. Wicomociviccenter.org

Alice Smith at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

Jonas Brothers at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

Preservation Hall Jazz Band at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

SPORTS

New Jersey Titans @ Maryland Black Bears at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineyicerink.com (F)

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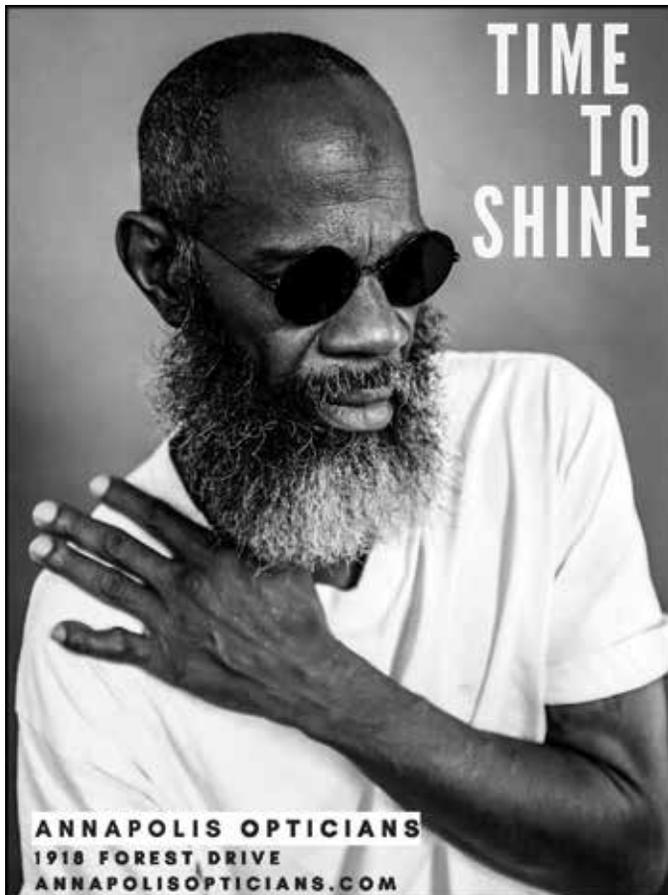
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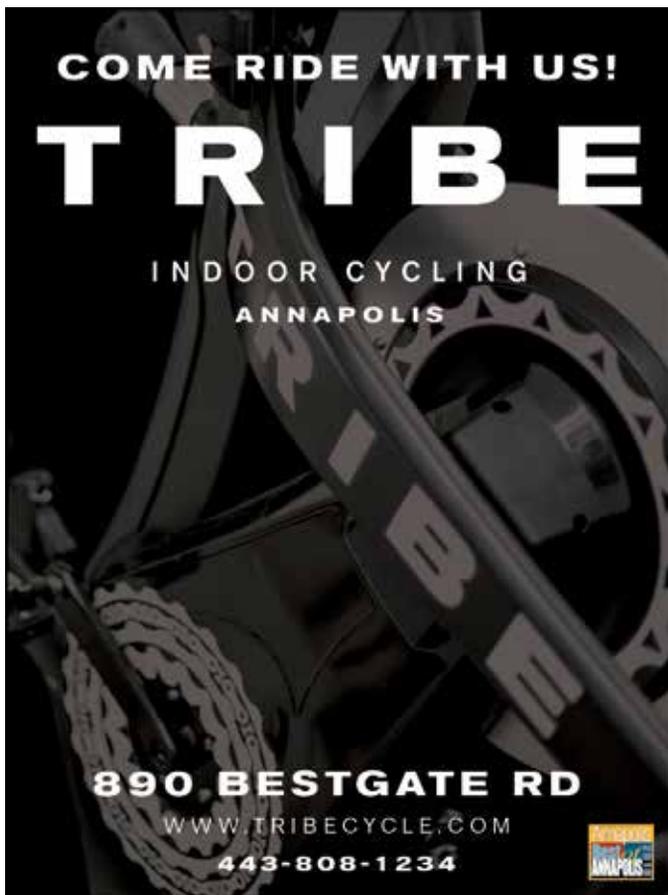
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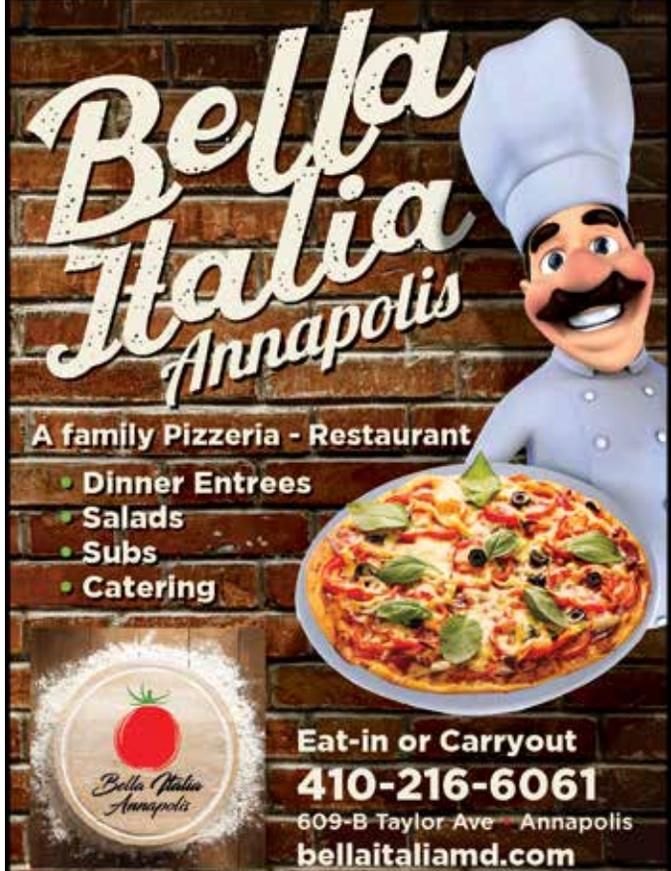
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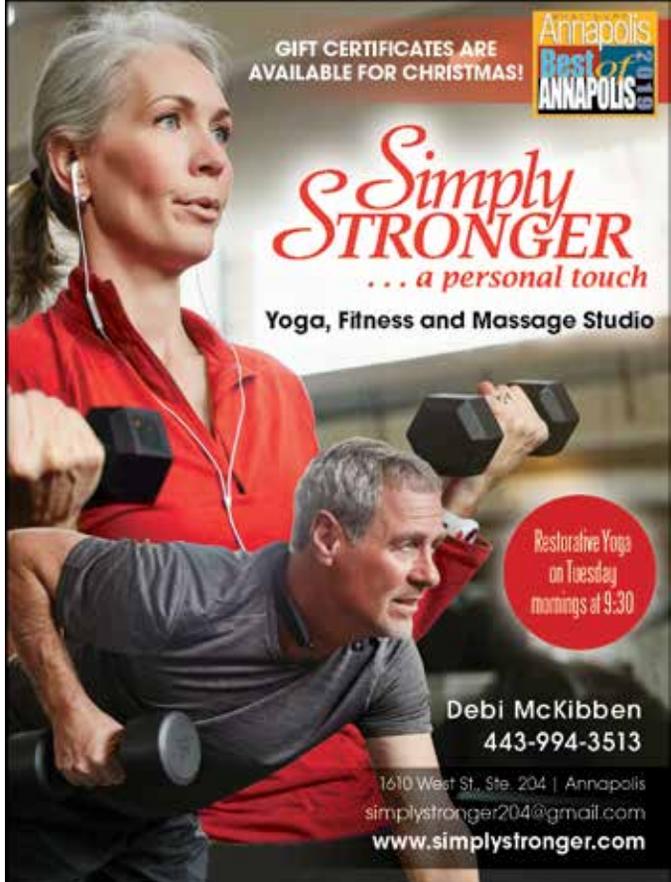
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'Tis the season for family, friends, and, of course, Turkey Trots! Follow Wilma to the calendar as she shows you some fun, festive events to attend throughout the month. Once you've filled your planner, head over to the Home & Garden section to check out "Holiday Décor Trends" for some seasonal decorating inspiration. Spend some time with friends and family—there's a lot to be thankful for this November!

Here's how the contest works: Wilma appears next to three different ads in this magazine. When you spot her, write the names of the ads and their page numbers on the entry form online or mail in the form below and you'll be eligible to win. Only one entry per family. Good luck and don't forget to submit your restaurant review online at whatsupmag.com/promotions for another opportunity to win a prize.

Congratulations to this month's winner: Joyce Newton of Severna Park, who won a gift certificate to O'Leary's Seafood Restaurant!

Mail entries to: Where's Wilma? Annapolis, 201 Defense Highway, Ste. 203, Annapolis, MD 21401 or fill out the form at whatsupmag.com/promotions

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Entries must be received by November 30th, 2019. Winner will receive a gift certificate to a local establishment and their name will appear in an upcoming issue of What's Up? Annapolis.

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The Lone Wolf Myth

By Ellen Moyer

Several recent news articles have suggested that Americans are “asleep at the switch.” For too long, the writers suggest, we have dismissed the actions of mass shooters as lone wolves, mentally-ill loners.

While some of the personality traits may be correct, the perpetrators of mass violence, according to research, have association with networks that have deep roots, under the radar of most Americans, to bring down the government of the USA. The goal...to achieve a white, non-Jewish ethnostate. According to one supremacist, “If your race is under threat, to save it, any action is moral that is useful to that end.”

The bloc of people dedicated to white power believe and argue that violence is the *only* possible strategy to achieve its political ends. Since white culture is being systematically destroyed, they believe, mass murder and terror will eventually cause societal and governmental collapse, and is therefore morally justified. In the meantime, they believe they need to convince Americans that violence against non-whites is desirable or not something worth opposing.

According to the research of the Southern Poverty Law Center that tracks Hate groups, accelerationists were galvanized by the El Paso Wal-Mart attack, instantly encouraging through their internet networks more general instant terror attacks...a goal of one-a-day of ordinary people, as well as targeted public figures. Terror mass murderers are granted “sainthood” in this network, that eulogizes them and the manifestos they publish to encourage “copy-cat attacks.”

There are 1,020 hate groups in the USA, 21 in Maryland, with membership increasing rapidly. For example, after El Paso, a site/group led by a

white supremacist (who was also a previously unsuccessful candidate for Congress in Wisconsin), increased from a start-up in May of 68 members to 1,600 according to SPLC research Hatewatch—a barometer of the level of hate activity in the country.

Yet the lone wolf myth prevails, as we are led by elected leaders to believe that video games and mental health problems are the causes and effects.

Hate is a human emotion. From time to time we all feel disgust or aversion toward life circumstances we find intolerable. But most of us do not convert this emotion into a moral justification to scorn others we describe as subhuman (don't we all put our pants on the same way?) or describe acts of violence against innocent people going about daily routines who love and care for their friends and family as morally right.

Yet the lone wolf myth is encouraged and the trail of mental health and causation as video games leads us away from the reality that there is in fact an organized network of people worldwide dedicated



to the use of violence, to foster fear and governmental collapse. In America, we have access to assault weapons that can be stock piled legally or illegally through the black market.

To quote again, “if your race is under threat, to save it, any action is moral that is useful.”

As long as there are “saints” that glorify the creation of terror, there may be more such action yet to come. After all, philosopher Machiavelli, 600 hundred years ago described what he deemed immoral behavior and the killing of innocents as effective in politics; the notion that “the ends justify the means.” With such belief in the moral underpinning of violence, is it reasonable to assume gun control will stop the assaults of the described “lone wolves?” Or is civil action/war with stock-piled weapons yet to come?

What do you think and why?

Please email your thoughts to our Publisher and Editor at: Veronica@whatsupmag.com and Editor@whatsupmag.com.



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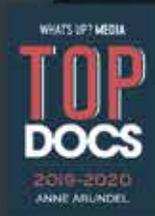
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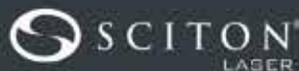


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