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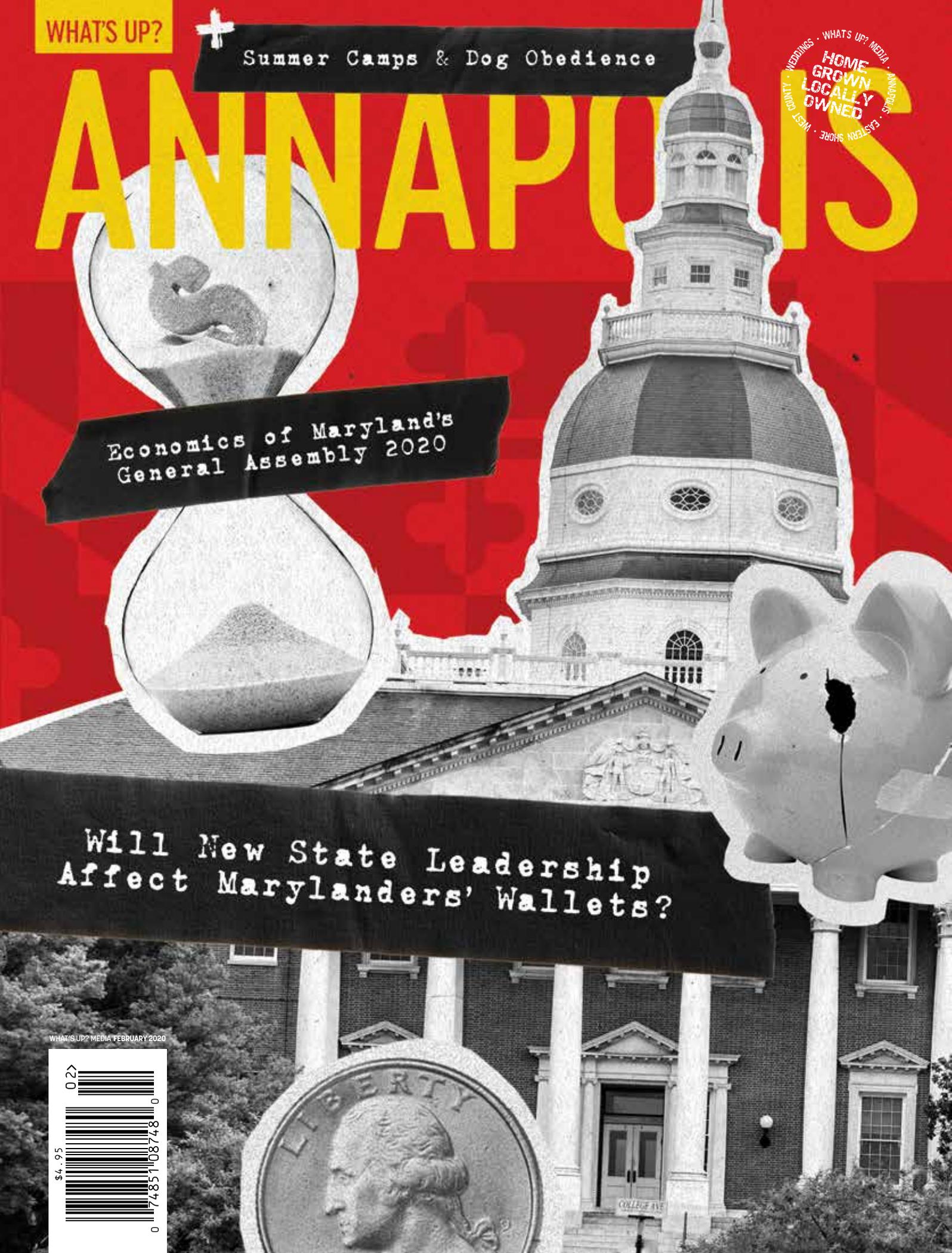
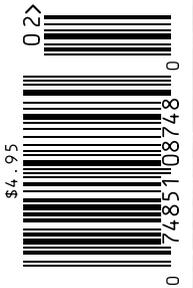
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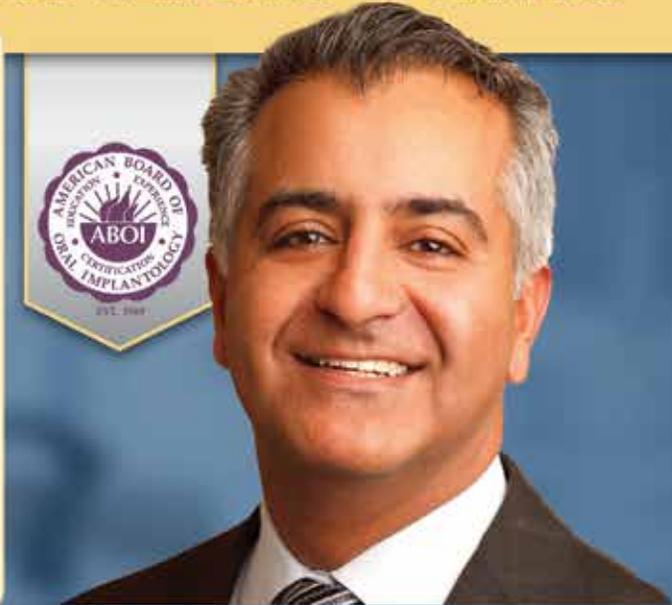


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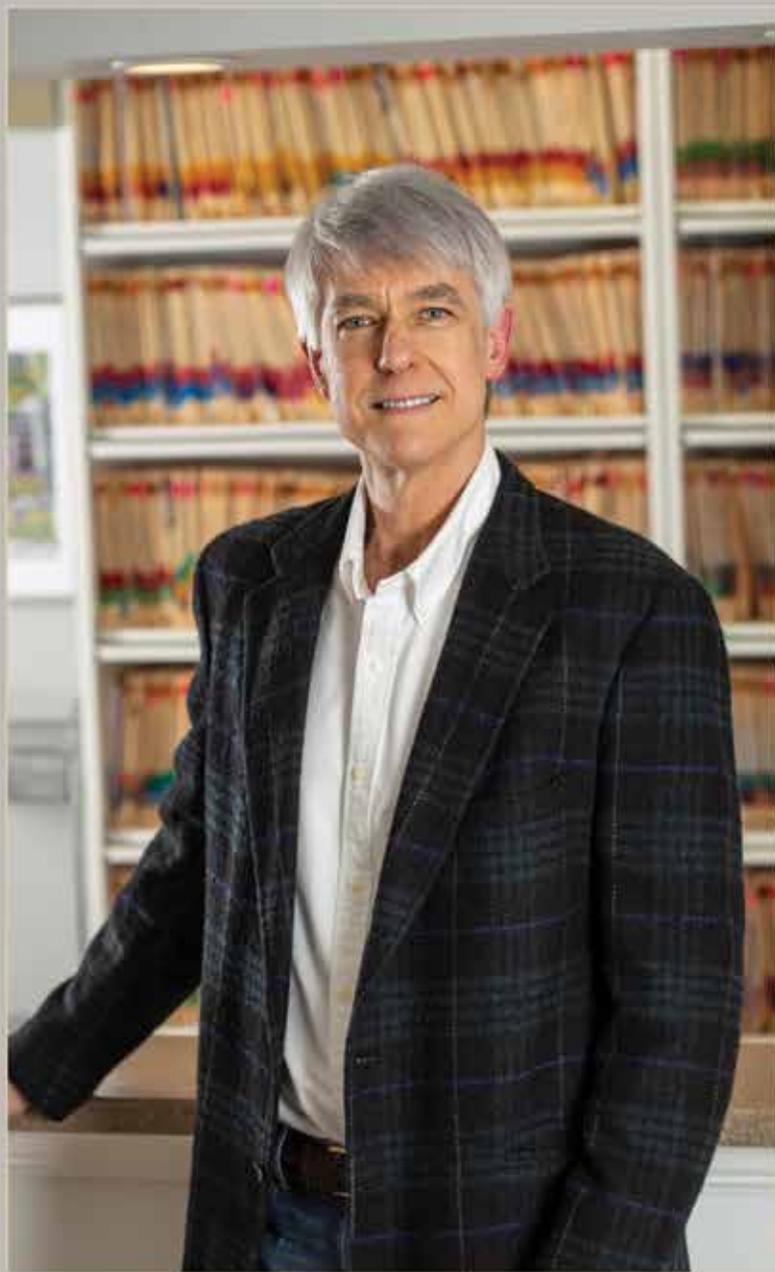
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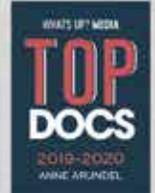
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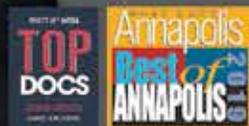
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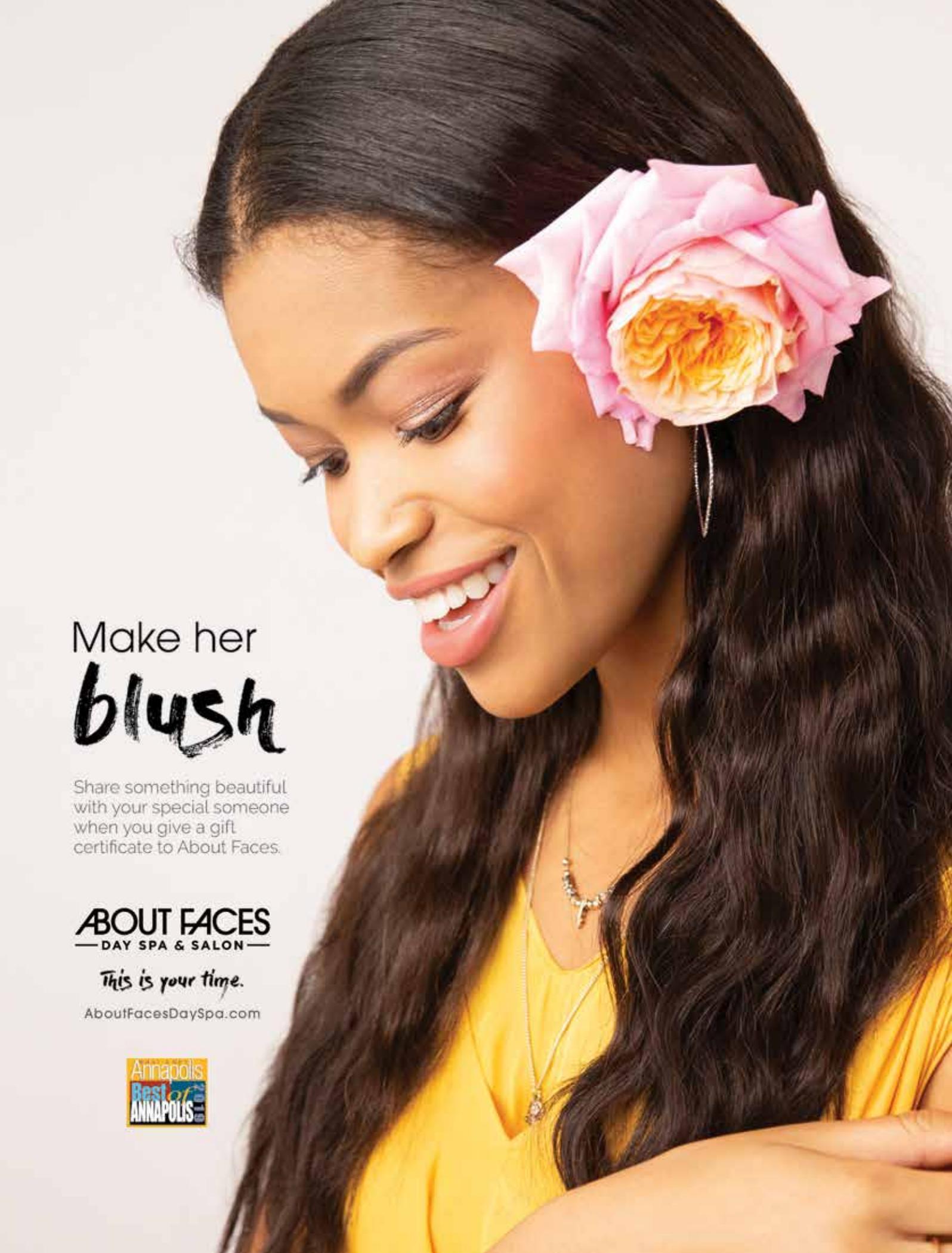


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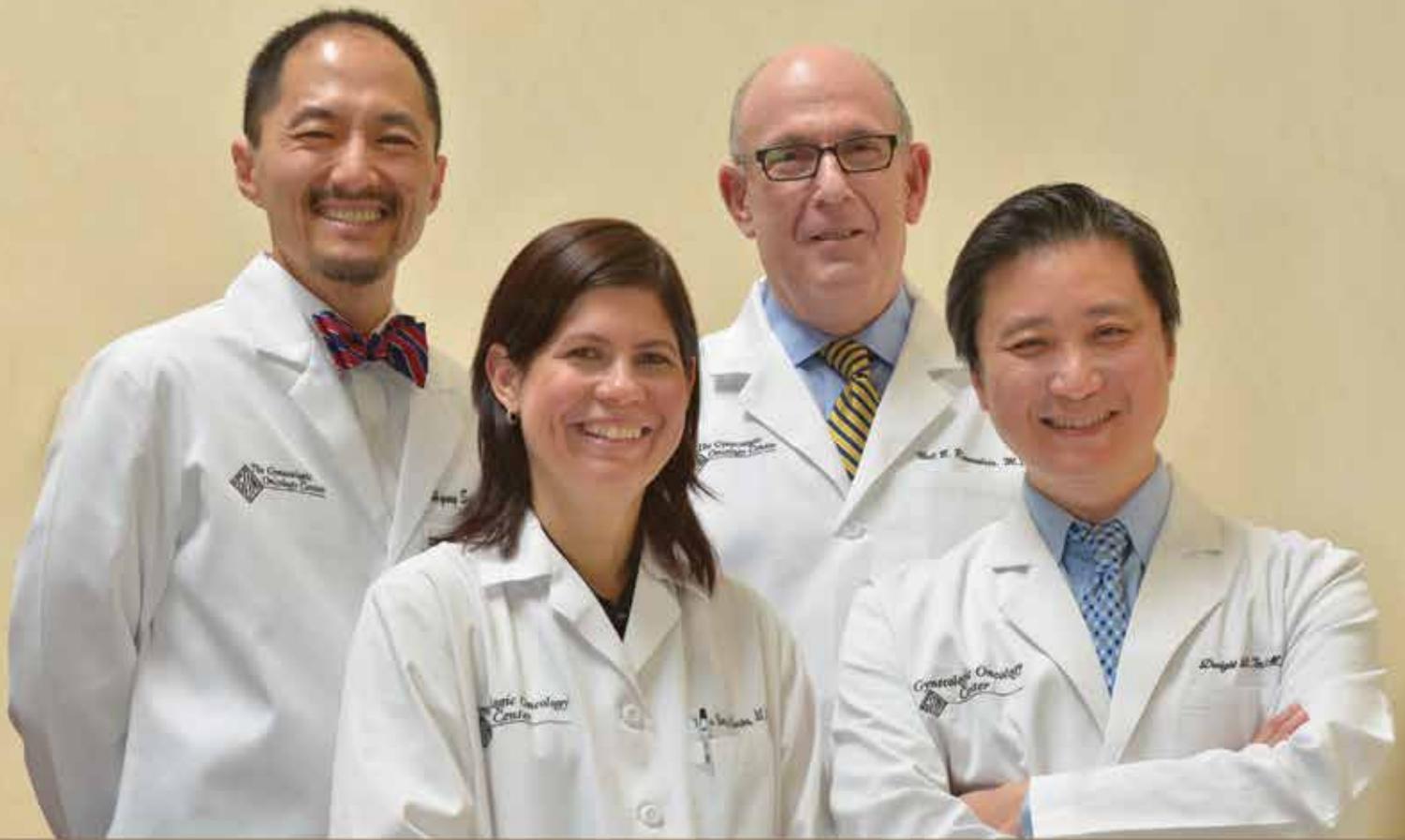
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**On the Cover:** Maryland's General Assembly is in session and legislating hot button issues. Design by August Schwartz. Contact *What's Up? Annapolis* online at [whatsupmag.com](http://whatsupmag.com). Please recycle this magazine.

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22

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12

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2

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↑ 4

## Wine Dinner featuring Bodega Catena from Mendoza, Argentina

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6:00pm - 9:00pm | **\$115**

18

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25

## What's Up? Evening Buisness Mixer

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Snifters Craft Beer & Wine Bistro  
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3

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19

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# From the editor



I may be in the minority  
(the infinitesimal?),  
but I'm wishing for an

**ARCTIC BLAST THIS FEBRUARY;**

a deep freeze that lasts long  
enough to remind us that the

**MID-ATLANTIC CAN STILL  
BE MIGHTY, DARN COLD.**

I type this on the heels of a mild, 65-degree weekend we awkwardly enjoyed this past January. Tennis anyone? What the heck is going on? I've got sleds and saucers sitting in the shed, untouched. Winter coats, mittens, and earmuffs hanging in the closet. And...I long for winter.

Sounds crazy, but I remember looking forward to ice skating on the South River each season. And if the river didn't freeze shore-to-shore, then at the very least, the smaller tributaries did; and thick enough to round up us neighborhood kids for pick-up hockey games. If the ice cracked, we turned our attention to super-sized hills for sledding. It usually snowed enough, week-over-week, to enjoy some great sledding on snow-days or after school, and always on the weekends.

Today, we're lucky if we get enough snow to justify the plows on the roads. Well, I call it luck. Others call it annoying. We might get one heavy snow per season. And if the

rivers freeze overnight, they're usually thawed by noon. Call it what you will, but there certainly seems to be change in the seasons the older I get. I'm just hopeful to share those same experiences with my children.

If we're able to get out and about for these types of winter activities, great. Let's put a check mark in the win column for us. If the snow doesn't fall, there's still good news. This February is chock full of fun events, performances, and enough entertainment to keep whatever winter doldrums one might feel at bay. Our "Out on the Towne" and "Calendar of Events" sections offer the evidence. In this issue of *What's Up? Annapolis*, there's plenty to pump you up.

But, if you're curled-up on the couch with a blanket reading this issue, we've also got you covered. Perhaps, Fido is snuggled on the couch with you...or chewing the couch. If the latter, you'll want to read "Is Your Dog a Good Citizen?" which explores the intricacies of canine obedience. Speaking of good citizens, we certainly hope our legislators are just that; and doing their jobs well. The Maryland General Assembly is in session and there are new leaders in the House and Senate. Economist Anirban Basu explores this changing of the guard in his article—you guessed it—"New Leaders in Annapolis." And let yourself daydream of warmer weather as you peruse our annual summer camps guide; now is the time to register the wee ones for day- or overnight-sessions.

Our ambitious "Year of the Woman" project continues. This year-long remembrance of women's suffrage and the 100th anniversary of the 19th Amendment deep dives into important issues past and present. The latest offering, "Manifesting Their Destiny," in our article series is an inspiring read—to think of the civil rights climate in our nation 100 years ago...200 years ago. We've come so far, yet have so far to go.

Whether or not this February sees the snow I, for one, wish for remains to be seen. In the meantime, I hope you enjoy reading this issue as much as our staff has enjoyed putting it together.

**James Houck,**  
Editorial Director

A handwritten signature in black ink, appearing to read "James Houck". The signature is stylized and fluid, written over a large, light-colored oval shape.

# HAPPY VALENTINE'S DAY



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# *Out on the* **TownE**

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**25** EVENT PICKS | **32** SOCIAL | **42** SALUTE | **46** SPOTLIGHT | **52** ATHLETE



## **↑ Summer Camp & Job Fair**

Stop by Severna Park High School between 10 a.m. and noon on February 8 to visit Anne Arundel County Recreation and Parks' Summer Camp and Job Fair. Representatives will be available to discuss all of the Department's summer camps in the Anne Arundel County area being offered in summer 2020. The event will showcase Summer Fun Centers, Day Camps, Adaptive Camps, Specialty Camps, Dance, Adult Programs, and more. Don't miss this opportunity to register for summer programs early, online registration will not open until February 12. There will also be on-site interviews for summer staff candidates who will be age 16 by June 5. For more information, visit [Aacounty.org](http://Aacounty.org).

## Valentine's 5K →

For its 38th year, Annapolis Striders will be hosting their Valentine's 5K on February 8 at Kinder Farm Park. The race will start at 10 a.m. and bib pick-up will open at 8:45 a.m. The race is \$5 for Annapolis Striders members and \$10 for non-members. This is the first race of the Annapolis Striders Championship Series for 2020. For more information, or to register, visit [Annapolisstriders.org](http://Annapolisstriders.org)



## ANNAPOLIS HOME EXPO

The Annapolis Home Expo will be making its way to the Byzantium Event Center on February 22 from 10 a.m. to 6 p.m. and February 25 from noon to 5 p.m. Extreme Makeover designer Breegan Jane will be making an appearance from noon until 3 p.m. on Saturday to help you find the home improvement experts, products, and trends you have been looking for, from kitchen to bath and much more. This event is \$5 for adults, \$3 for retired and active military, and free for children under 14. For more information, visit [Thehomeownersexpo.com](http://Thehomeownersexpo.com).

## Navy Lacrosse Begins

Both Navy men's and women's lacrosse teams are officially starting their season early this February. The men have their home opener against Manhattan College with the first face-off at 7 p.m. on February 7, while the women have a noon draw to start off their season at home against University of Virginia the next day (2/8). The men have two home games (2/7, 2/15) in February, and three away games, including February 22nd's game at University of Maryland, College Park. The women stay home for three games in February (2/8, 2/16, 2/22) and are on the road just once. For more information, visit [Navysports.com](http://Navysports.com).



## DISNEY ON ICE AT CAPITAL ONE ARENA

Disney on Ice will be visiting Capital One Arena in D.C. from February 13 to February 17 with their show Celebrating Memories. This show will include your friends from Toy Story, Moana, and Frozen. There will be nine shows between those dates with prices ranging from \$39 to \$141.

For more information, or to reserve your tickets, visit Capitalonearena.com. Disney on Ice will start the month off at Royal Farms Arena in Baltimore from February 5 to February 9.

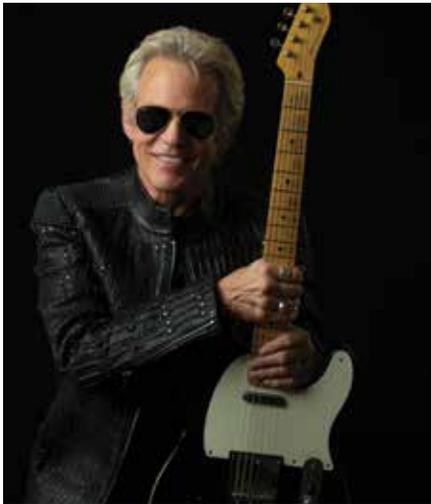


Photo by Michael Helms

## ↑ Don Felder— Former Eagle Plays Maryland Hall

American guitarist and singer Don Felder will be performing at Maryland Hall for the Creative Arts at 8 p.m. on February 6. If the name sounds familiar but you can't quite place it, maybe listening to him sing Hotel California will help jog your memory. That's right, Don Felder is known for his time with The Eagles! Tickets are on sale up until the performance from \$70 to \$100. For more information, or to purchase your ticket, visit Rams-headonstage.com

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OUT ON THE **TOWNE**

Photo by American Craft Council



## AMERICAN CRAFT SHOW

The American Craft Show is coming to the Baltimore Convention Center February 21 through February 23. More than 600 diverse artists from all over North America will be displaying their art for just three days. Each piece will have a story and be handcrafted for your enjoyment. The show will be open February 21 from 10 a.m. to 8 p.m., February 22 from 10 a.m. to 6 p.m., and February 23 from 11 a.m. to 5 p.m. Tickets are available both online and on-site. A one-day pass bought before February 20 is \$14, after February 20 will be \$16. A three-day pass bought before February 20 is \$34, after February 20 will be \$36. Tickets are free for American Craft Council members and for children under 12 years old. For more information, visit [Craftcouncil.org](http://Craftcouncil.org).



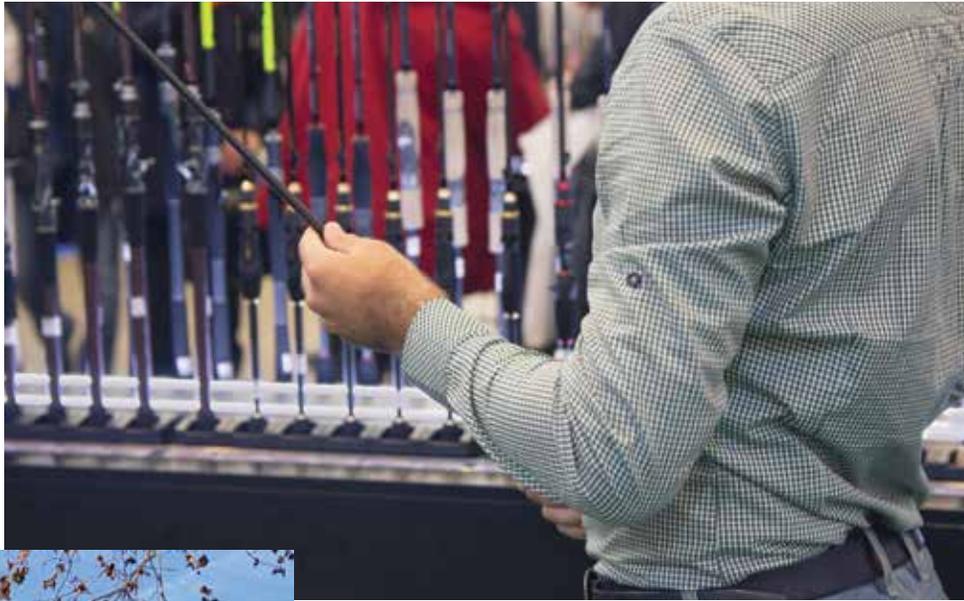
**↑ Rodney Atkins**

## Comes to Rams Head

Country star Rodney Atkins is making his way to Rams Head Live! in Baltimore on February 7 at 8 p.m. Radio station 93.1 WPOC is bringing in the Tennessee born artist to sing "Watching You," "These Are My People," "Farmer's Daughter," and so many more hit songs. Tickets are on sale starting at \$27.50. For more information, visit [Ramsheadlive.com](http://Ramsheadlive.com)

## HAGS CLUB WINTER WITENAGEMOT ↓

Historic Annapolis Gentlemen's Supper Club gathers together February 7 at 6:00 at Reynolds Tavern for its Winter Witenagamot (AKA Meeting of Wise Men). Around the table will be men who share a love for Annapolis, its history, and good food, of course. \$150 seats are very limited; for more information, visit [Annapolis.org](http://Annapolis.org) or contact Glenn Campbell at 410-990-4715 or [glenn.campbell@annapolis.org](mailto:glenn.campbell@annapolis.org).



## Saltwater Fishing Expo

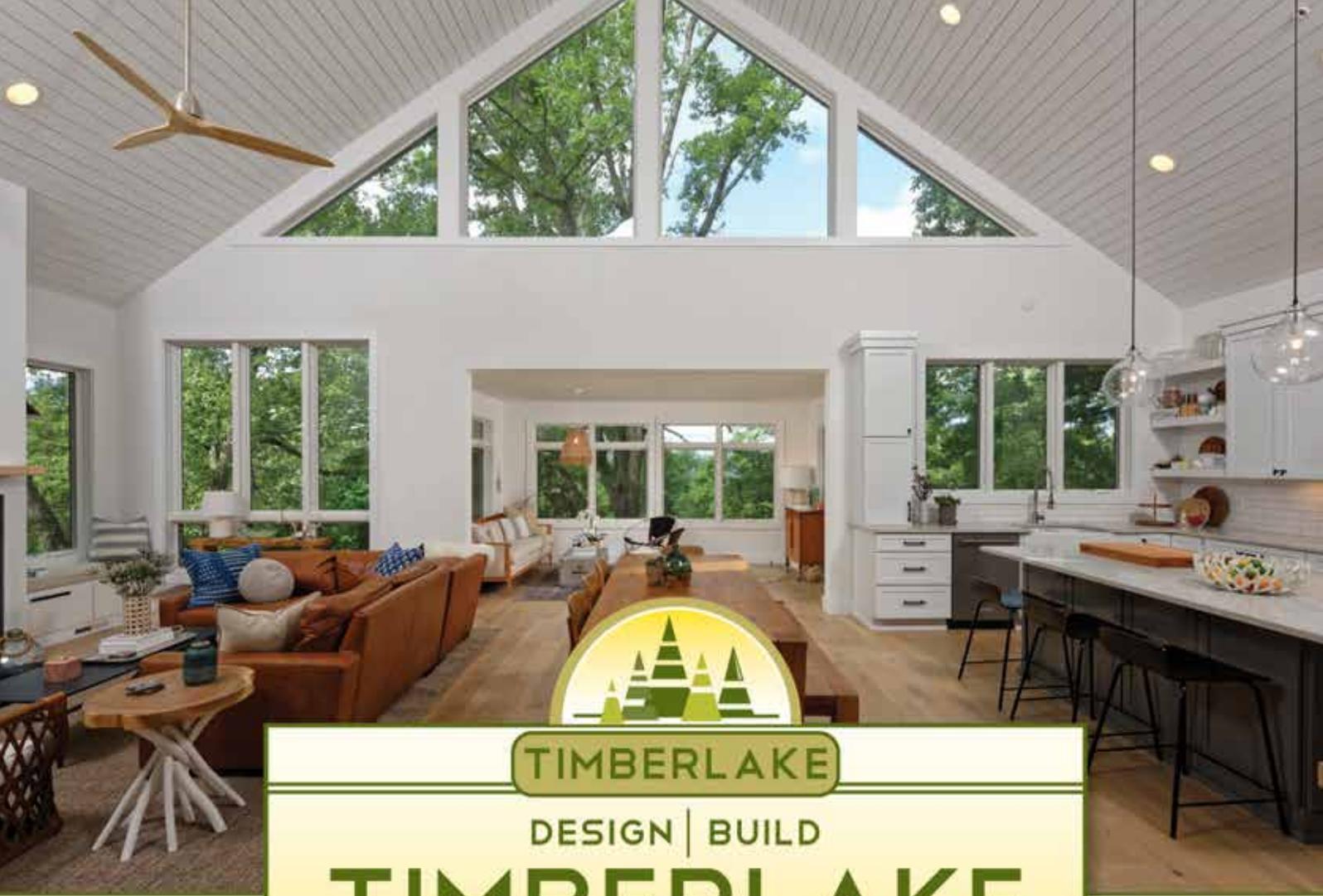
The Saltwater Fishing Expo is back again, February 29 from 8 a.m. to 3 p.m. at Annapolis Elks Lodge #622 in Edgewater. The expo will have local tackle dealers, food and beverage vendors, and seminars from Charter Boat Captains who want to share their tips on catching fish in the Chesapeake Bay. Tickets are just \$5 a person and children under the age of 14 are free. For more information, visit [Saltwaterfishingexpo.com](http://Saltwaterfishingexpo.com).



## EASTON'S FIRE AND ICE FESTIVAL →

For the first time, Easton will be hosting its own Fire & Ice Festival! During February 14-16, 3,000 pounds of ice will be carved into beautiful works of art located throughout Easton's historic district. A Friday night Ice Party will kick off the event, giving a sneak-peek into the featured ice sculptures of the weekend. There will be many things to do during the day including outdoor ice skating and live music, but be sure to stick around at night for each sculpture to colorfully light the streets of Easton. This event is free to visit. For more information, visit [Discovereaston.com](http://Discovereaston.com).

**FOR MORE EVENTS** VISIT OUR CALENDAR ON PG. 159 OR GO TO [WHATSUPMAG.COM](http://WHATSUPMAG.COM)



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**TOWNE SOCIAL**

# Beef, Bonfires & Cigars

On the evening of November 2, Haven Ministries hosted its 3rd annual fall fundraising event, Beef, Bonfires & Cigars at the Aspen Institute, Wye River Conference Center in Queenstown. Guests enjoyed a selection of grilled meats, specialty whiskies and bourbons, live music, and fireside camaraderie. More than \$20,000 was raised to help the homeless population.

Photography courtesy Haven Ministries **1**. Premium whiskies were a draw for many guests **2**. Liz Verhelle and Mia Cranford **3**. Range & Reef catered the grilled cuisine **4**. Jim and Mary Beth Moran **5**. John Frase and Forrest Anderson perform **6**. Liz Verhelle, Deena Kilmon, and Kim Hannon



3



4



5



6



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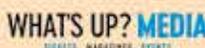


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**TOWNE SOCIAL**

## Celebration of Charity

On November 14, Chesapeake Charities awarded local philanthropists and charities for their commitment to community and causes at the organization's annual Celebration of Charity luncheon, held at the Chesapeake Bay Beach Club in Stevensville.

Photography courtesy Chesapeake Charities **1.** Elaine Curl, Diana Waterman, Mark Anderson, Audrey Scott, Jody Gray, Paula Warner, Ozzie Culhagil **2.** Mike Arntz, Gaye Adams, Sen. Steve Hershey, and Del. Steve Arentz present state citations from the Governor's office and several senators to Linda Kohler (in red) **3.** Heather Bacher and Jenny Griffin **4.** Randy, Claudia, and Nate Baldyga **5.** Audrey Scott delivers remarks **6.** Kathy Deoudes and Heather Guerier





**TOWNE SOCIAL**

# Celebration of Philanthropy

On November 22, community members gathered in celebration of charitable giving and volunteerism at the Community Foundation of Anne Arundel County's annual Celebration of Philanthropy Awards luncheon, held at the BWI Airport Marriott. Guests enjoyed a light reception, sit-down lunch, and awards presentation.

Photography courtesy Community Foundation of Anne Arundel County  
**1.** Barb Stockford, Anthony Ferragine, Patrick Wergin, Kim Wergin, Frank Ferragine, Angela Ferragine, Billy Sadtler, Lindsay Sadtler, Nicole Mayfield, Mike Mayfield, Michelle Eichorn of Annapolis Cars. Annapolis Cars is the 2019 Celebration of Philanthropy Corporate Philanthropist of the Year **2.** CFAAC President and CEO Mary Spencer; United States Senator Chris Van Hollen; 2019 CFAAC Board of Trustee Chair Jim Nolan **3.** Young Volunteer of the Year Grace Gallant; Philanthropists of the Year Kent & Sue McNew; Corporate Philanthropist of the Year Frank Ferragine of Annapolis Cars; Special Guest United States Senator Chris Van Hollen; Volunteer of the Year Bronwyn Belling; Foundation of the Year Francis "Hall" Chaney, Rebecca "R.G." Lare, and Frank Chaney of Chaney Enterprises Foundation **4.** Anne Arundel Women Giving Together members- back: Margaret Reed, Volunteer of the Year Bronwyn Belling, Karen Davis, Betsy Chotin. Front: Prue Clendenning, Caroline Purdy, Linda Eggbeer. **5.** Corey Galinsky, Kevin Carter, Nicole Donegan, Jerray Slocum of Severn Bank. Severn Bank was the 2012 Celebration of Philanthropy Corporate Philanthropist of the Year, and a 2019 Celebration of Philanthropy Luncheon sponsor. **6.** CFAAC President and CEO Mary Spencer; Philanthropists of the Year Sue & Kent McNew; emcee Patricia Brown, Esq.





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Model. Not an actual patient.

# Holly Ball

On November 22, the Severn Town Club held its 56th annual Holly Ball at the Westin Annapolis Hotel. In addition to cocktails, dinner, and dancing, guests were able to do their holiday shopping early, thanks to more than 200 individuals and local merchants who contributed items for the silent auction. The major beneficiary of the proceeds from this year's ball is CASA (Court Appointed Special Advocates) of Anne Arundel County. CASA works with the courts, schools and other organizations to ensure that children now in the foster care system have dedicated advocates for their best interest.

Photography by KRR Photography **1.** Mary Ellen Barnes, Rebecca Tingle, Nikki Bagley, Libby Barrett, Tracey Lane **2.** Kait Dawson and Joshua Hirakawa **3.** Pat Howe **4.** Rose Brice, Steve Atkins and Jennifer Brennan **5.** Sharon and Willam Boettinger, Keith and Stepanie Foster **6.** The silent auction offered something for everyone



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TOWNE SALUTE

# Patti Petti

## The Bernie House

By Caley Breese

If there was one word to describe Patti Petti, it'd have to be *positive*. Born in New York City and raised in Somerville, New Jersey, Petti and her three siblings were reared by a single mother. Despite enduring a few hardships throughout her life, Petti's mother, Mary, always taught her children to be thankful for their good fortune and to always help others in need.

"She reared four children on her own, on a waitress' salary, put us all through college, and no matter how down and out in Beverly Hills we were as a family, we were always taught, 'But for the grace of God, there go I,'" Petti says. "She always had our hands in volunteering and being involved to help others."

Petti began volunteering at a young age. She and her siblings would help Mary deliver end-of-the-day bakery goods from local bakeries to the Agape House, a 54-bed shelter that provided temporary housing and case management to homeless families. According to Petti, she and her siblings eventually became Mary's ambassadors with delivering goods to various charities and organizations.

Petti received her master's degree in education with a specialty in reading, and worked as a school teacher for 37 years, teaching students in kindergarten through grade eight. Once she retired, Petti and her husband, Richard, moved down to Annapolis where they've lived for the last three years. Because they didn't know many people in the area, Petti and Richard decided to join St. Mary's Parish. Through that, Petti also joined the Ladies Ancient Order of Hibernians, where she met Patricia Slaughter, CEO and founder of The Bernie House.

The Bernie House provides safe, transitional housing to homeless families who have

**"Patti is the beacon in the night, brightening the world for so many families fleeing domestic violence. Her kindness helps to break the chain of violence from one generation to the next."**

left an abusive situation. The organization provides a single-family home for the non-offending parent and children for up to two years, as well as many resources, such as counseling, job training, and child advocacy and day care. It gives the family the opportunity to develop and become self-sufficient in a safe environment with lower financial requirements.

"When I met her [Patricia Slaughter] and I heard her story, I realized that my mother had placed me in her hands and said, 'This is where I want you to work, girl,'" Petti reflects. "So, I immediately became a friend and a colleague of Patti's as far as going forth and doing the work for The Bernie House."

Petti began volunteering with The Bernie House in 2016 and seems to have her hands in several pots, dubbing herself as an "all-around helper." Petti assists with creating event invitations and the editing

of materials, organizes the venues for Bernie House events, prepares and works silent auctions, and even bakes pastries and goods for The Bernie House and other organizations.

“You’ll find her walking storefront to storefront asking for donations for our silent auctions, reaching out to local businesses and organizations for sponsorships—which is a daunting task and is not something everyone can do and rarely as well as Patti does,” Slaughter says. “Nothing deters her.”

For the past few months, Petti’s focus has been on The Bernie House’s in-

augural Mardi Gras Ball, which will be held Saturday, February 22, at the Annapolis Waterfront Hotel. In addition to being Slaughter’s righthand woman in preparation for the event, Petti will also be baking for all the attendees—and yes, that includes the famous Mardi Gras king cakes. The purpose of this event is to celebrate The Bernie House’s success and bring awareness to the community about the organization, as well as to raise money for a second house. The goal is to raise \$130,000 for the new house, and as of mid-January, The Bernie House has netted \$71,500.

While Petti appreciates many things about The Bernie House, she says her favorite part about the organization is the fellowship.

“[I like] the feeling of making a difference,” she explains. “Putting someone in a place where they can grow. As a teacher, that is really important to me. One of my favorite things when I was teaching was just to take them from this point to where I was able to lift them up. I think that’s the same feeling I get when I’m working with The Bernie House.”

“Patti is the beacon in the night, brightening the world for so many families fleeing domestic violence,” Slaughter says. “Her kindness helps to break the chain of violence from one generation to the next.”

*For more information on The Bernie House or to purchase tickets to the Mardi Gras Ball, visit the [berniehouse.org](http://berniehouse.org).*

Do you have a volunteer to nominate? Send What’s Up? an email to [cbreeze@whatsupmag.com](mailto:cbreeze@whatsupmag.com).



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\* Permanente doctors are recognized as Top Doctors in *Washingtonian* magazine (2018), *Northern Virginia Magazine* (2019), *Baltimore* magazine (2018), and *Washington Consumers' CHECKBOOK* magazine (2018).

\*\* In NCOA's Health Insurance Plan Ratings 2019-2020, the private (commercial) health plan of Kaiser Foundation Health Plan of the Mid-Atlantic States, Inc., was rated 5 out of 5, and the Medicare health plan was rated 4.5 out of 5.



Photo by David Mitchell Photography

## ↑ The Graduate Annapolis Opens

Graduate Hotels opened its 21st hotel, Graduate Annapolis, in October. Located on West Street within the Annapolis Arts District, the Graduate Annapolis hotel includes 215 rooms, all decorated in vivid, bright colors to represent the Chesapeake Bay and nautical life. The hotel pays homage to the Navy and military by featuring illustrations and décor throughout the hotel that reference the Naval Academy. In addition to two restaurants—Poindexter and Camp Severn Shore—Graduate Annapolis also offers 20,000 square feet of meeting and event space.



Hospice of the Chesapeake's Golf Committee. Photo by Elyzabeth Marcussen

## ↑ HOSPICE OF THE CHESAPEAKE GOLF TOURNAMENT RAISES OVER \$165,000

Hospice of the Chesapeake held its 2019 Golf Tournament in October at Queenstown Harbor Golf. The annual event surpassed previous fundraising records by earning more than \$165,000 to benefit the nonprofit organization—\$22,000 more than last year. The day-long event featured an omelet bar in the morning, a grilled lunch with shrimp and oysters in the afternoon, and an awards banquet at the end of the day. Over 240 golfers participated in the tournament and the presenting sponsors included All Green Management and First National Bank.

## SEVERN BANK OPENS NEW FULL-SERVICE BRANCH IN CROFTON

Severn Bank held a ribbon cutting ceremony in October in celebration of its new branch. The office is located within Priest Bridge Centre on Defense Highway in Crofton and is the bank's seventh Anne Arundel County branch. The 1,263-square-foot office features tellers and drive-through teller windows, an ATM, and on-site commercial and mortgage bankers. The Severn Bank Crofton branch officially opened in September and is managed by Kimlloy Broughton.

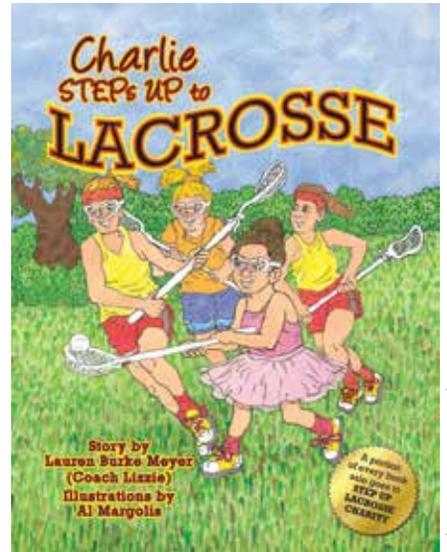


Photo courtesy of Lauren Burke Meyer

## STEP UP LACROSSE CHARITY PUBLISHES CHILDREN'S BOOK →

Local nonprofit STEP UP Lacrosse Charity published a motivational children's book titled *Charlie STEPs UP to LACROSSE*. Published in September 2019, the book features inspirational songs and a lacrosse playbook for offensive and defensive lessons. Written by longtime lacrosse coach and former Penn State player Lauren Burke Meyer, a portion of each book sale will support STEP UP Lacrosse Charity's camps, clinics, equipment, and more. The organization was founded by former University of Maryland players Becky Clipp Cassilly and Jenny Vela and provides underprivileged and disadvantaged youth the opportunity to learn the sport of lacrosse. *Charlie STEPs UP to LACROSSE* is available on Amazon and at The Cottage in Severna Park.



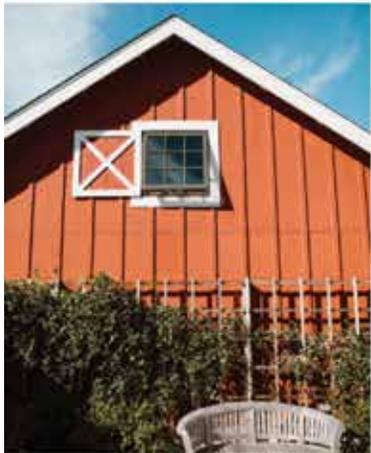
Left to right: Ben Ault, Alanna Craig, Jillian Schwartz, and Ryan McDowell. Photo by Sonrmin Crane

## National Merit Scholarship Program Recognizes Rockbridge Academy Seniors

Four students from Rockbridge Academy's 2020 graduating class were recognized by the National Merit Scholarship Program. This national recognition honors students who are ranked within the top one to three percent of test-takers nationwide. Seniors Ben Ault, Alanna Craig, and Jillian Schwartz were recognized as Commended Students, while Ryan McDowell qualified as a Semifinalist. This fall, Alanna Craig and Ryan McDowell will be attending Johns Hopkins University and Princeton University, respectively.



Photo courtesy of Severn Bank



# THE INN AT THE CHESAPEAKE BAY BEACH CLUB

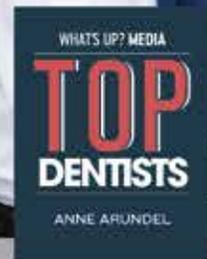
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Photo by Dave McIntosh

## ↑ RESIDENCES AT MONARCH HOSTS TASTE OF MONARCH

Monarch, a new Bozzuto apartment community located just outside of Waugh Chapel Towne Centre, held a culinary celebration—Taste of Monarch—in November. Guests sampled cuisine from local Waugh Chapel restaurants, including Nando's, Wegmans, Mission BBQ, Coal Fire, Bonefish Grill, and The Green Turtle. In addition, attendees toured the new property, shopped clothing and jewelry from Blush Boutique, and enjoyed live music from local band Freak Flag Fly. Monarch also raffled off baskets to guests who participated in its social media scavenger hunt.

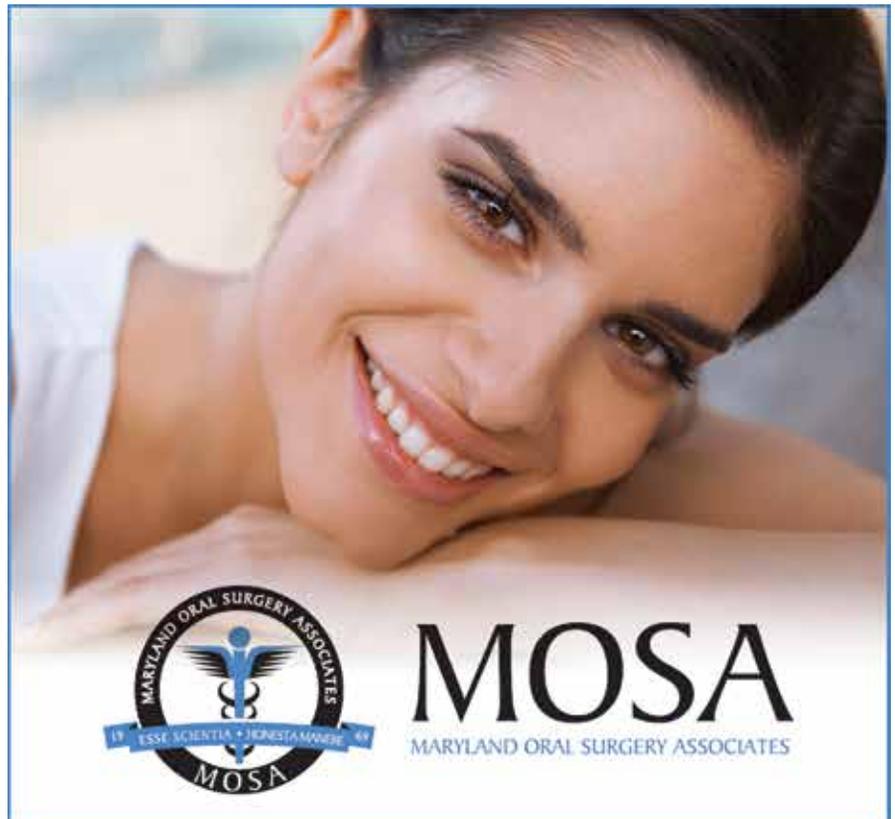


Pictured: Gary Jobson presenting Wind and Water: Sailing and Our Environment

## Chesapeake Bay Trust Starts Speaker Series

Started in 2019 with a book signing by world-renown sailor, TV commentator, film producer, and author Gary Jobson, the Chesapeake Bay Trust Speaker Series is an opportunity to provide perspective on shared interests within the Chesapeake Bay community and start conversations that can lead to action. Speakers include experts, movers, and shakers in alignment with the Trust's mission to engage and educate the community and advance the improvement of the Chesapeake Bay. Future committed speakers include Jay Fleming (Capturing the Chesapeake Bay in Photos), John Shields (Enjoying the Bounty of the Bay), and Terence Smith (How the Media Covers an Election). For more information, email [info@cbtrust.org](mailto:info@cbtrust.org).

Do you have community or business news to publicize? Send What's Up? an email at [cbreese@whatsupmag.com](mailto:cbreese@whatsupmag.com).



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TOWNE ATHLETE

# Alanna Craig

Rockbridge Academy  
Soccer, Basketball

By Tom Worgo

**S**occer midfielder Alanna Craig suffered through a left knee injury for more than a year as a freshman and sophomore. Craig, a senior at Rockbridge Academy in Crownsville, ended up seeing more doctors than she ever expected.

“I had a lot of knee problems the doctors couldn’t explain,” says Craig, who also plays varsity basketball and lacrosse. “So, I went to at least five orthopedic surgeons, a physical therapist, trainer, and chiropractor.”

She recovered, but the ordeal led Craig to a decision about what she wanted to be: orthopedic surgeon. Craig will study biomedical engineering at Johns Hopkins University, where she’ll also play soccer.

“I have seen a lot of orthopedic doctors in my lifetime,” Craig explains. “Thinking about my own problems and trying to understand what was going on with my own body made me interested in doing that for a career. I want to help people, and I really love learning the anatomy of knees and ankles.”

Craig has the work ethic and smarts. She carries a 4.0 grade-point average, scored 770 on chemistry SAT test last summer while posting a perfect score of 800 on two math SAT tests.

“I taught myself chemistry this past summer,” Craig says. “Not too many students get that high of a score.” She also won a gold medal in 2017 in the Science Olympiad Maryland State Tournament and has secured gold medals for four straight years on National Latin Exams.

Craig belongs to her school’s Students For Life Club, sings in the choir, and is active in the service club.

“I taught Alanna during her freshman and sophomore years and coached her as a junior and senior,” Rockbridge Girls Soccer Coach Becca Knoll says. “She is so gifted in so many areas. She is a phenomenal student and athlete.”

That’s especially true when it comes to soccer. The 5-foot-11 midfielder dominated the Maryland Independent Schools Athletic League with her size, speed, and high soccer I.Q.

Those qualities caught the attention of coaches from Johns Hopkins and the

**“She is extremely gifted. She is very aggressive and extremely strong. I step out of the way when she is coming through the lane. She has a great court awareness and is very coachable. She is also great mentor for our younger players.”**

Massachusetts Institute of Technology, another school she considered for soccer.

“The team is really awesome,” Craig says of Johns Hopkins. “The skill level and camaraderie of the team is great. All the girls are friends and really supportive and encouraging of one another. I love that.”

Craig started for four years and co-captained the team for two at Rockbridge. She finished her career by being named the MISAL’s Most Valuable Player after racking 14 goals and leading her team to a league championship and 9-1-3 record.

“I think she was deserving,” Knoll says of the MVP. “She was the strongest player in the league, but she also showed the best leadership and character in the league. Those are the things we talked about in the (season-ending) coaches meeting.”

The 17-year-old Craig scored 11 goals as junior, but had a better year this past fall.

She says playing on a boys team three times a week in an Annapolis Area Christian-School-sponsored-league made her a better all-around player.

“Boys soccer is more physical and faster paced,” Craig explains. “It was just a higher level of soccer and the best level I have played. It really helped me.”

Craig also honed her skills playing club soccer for six years, including with Premier, Ellicott City, and Soccer Association of Columbia. The club season runs from November to June.

“I am one of the only girls on my high school team that plays club soccer,” Craig says. “It’s made a huge difference in my skill level.”

Craig, a power forward, carries that same work ethic over to the basketball court. She led Rockbridge last season in scoring (averaged 17 points) and (13 rebounds) while serving as co-captain.

She had some outstanding games. She scored 20 points and grabbed 18 rebounds in a rout of Covenant Life and made the game-winning shot in the final seconds in a 31-30 conquest of Mount Airy Christian.

“She is extremely gifted,” Rockbridge Girls Basketball Coach Donna Griffin says. “She is a very aggressive and extremely strong. I step out of the way when she is coming through the lane. She has a great court awareness and is very coachable. She is also great mentor for our younger players.”

Do you have a local athlete to nominate? Send What's Up? an email to editor@whatsupmag.com.

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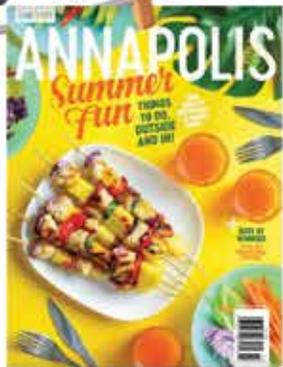
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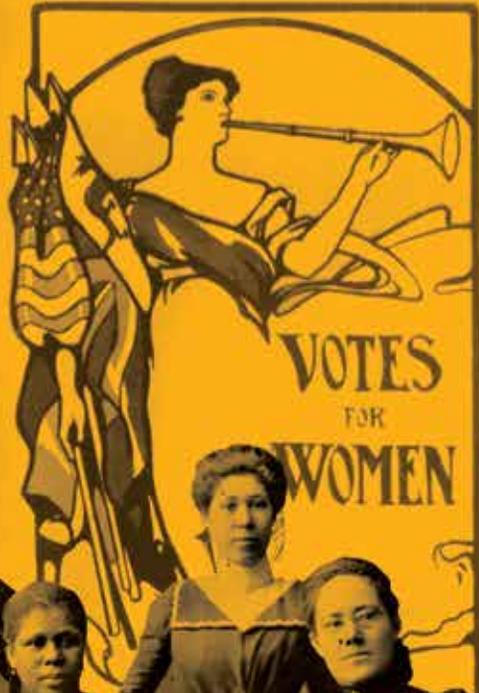
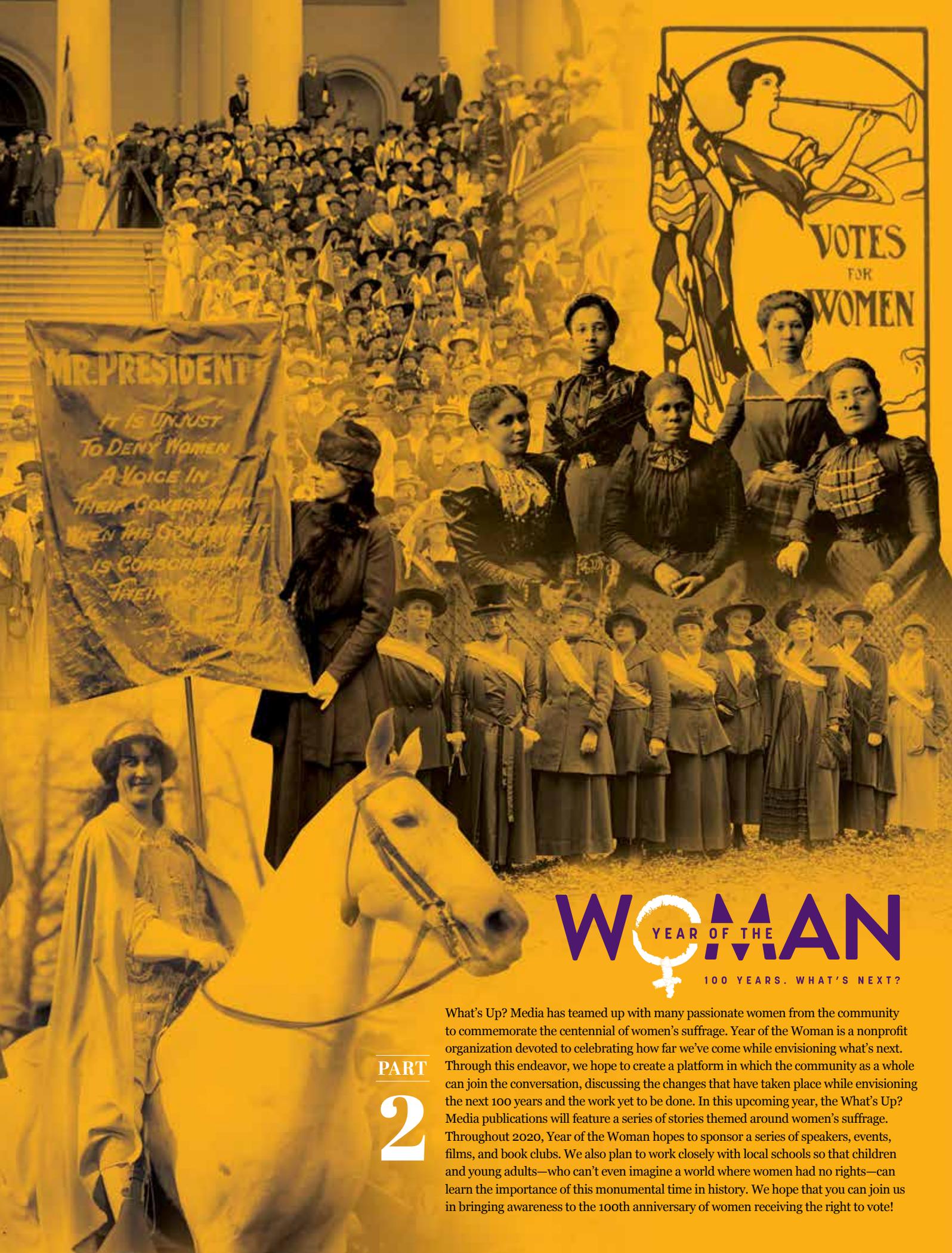
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# WOMAN

YEAR OF THE

100 YEARS. WHAT'S NEXT?

PART

# 2

What's Up? Media has teamed up with many passionate women from the community to commemorate the centennial of women's suffrage. Year of the Woman is a nonprofit organization devoted to celebrating how far we've come while envisioning what's next. Through this endeavor, we hope to create a platform in which the community as a whole can join the conversation, discussing the changes that have taken place while envisioning the next 100 years and the work yet to be done. In this upcoming year, the What's Up? Media publications will feature a series of stories themed around women's suffrage. Throughout 2020, Year of the Woman hopes to sponsor a series of speakers, events, films, and book clubs. We also plan to work closely with local schools so that children and young adults—who can't even imagine a world where women had no rights—can learn the importance of this monumental time in history. We hope that you can join us in bringing awareness to the 100th anniversary of women receiving the right to vote!

## National Woman Suffrage Association.

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1873.

To the Honorable Senate and  
House of Representatives in Congress  
assembled,

We, the undersigned, citizens of the  
United States, but deprived of some of the  
privileges and immunities of citizens  
among which, is the right to vote, beg leave  
to submit the following Resolution;

Resolved; That we, the officers  
and members of the National Woman  
Suffrage Association, in Convention  
assembled; Respectfully ask Congress to  
enact appropriate legislation during its  
present session to protect women citizens in  
the several States of this Union, in their  
right to vote.

Susan B. Anthony President  
Matilda Joselyn Gage Ch. & Cor.  
Elizabeth Cady Stanton

Petition to Congress from  
Susan B. Anthony, Matilda  
Joselyn Gage, and Elizabeth  
Cady Stanton of the National  
Woman Suffrage Association.  
The petition was referred to the  
Committee on the Judiciary  
on January 20, 1873.

# Manifesting Their Destiny

In the 1800s, a movement is afoot in the United States, as the call for women's rights and suffrage intensifies

By Ellen Moyer

During the first half of the nineteenth century, the United States was experiencing its first intellectual movement inspired by Ralph Waldo Emerson and Henry David Thoreau, who believed in the inherent goodness of people and nature, and the power of individuals when they were self-reliant and independent. Louisa May Alcott and Margaret Fuller joined in the discussions of the group (identified in history as transcendentalists) and contributed written articles to the “club’s” publication *The Dial*. In 1843, Fuller’s publication of “The Great Lawsuit” compared a woman’s position in society to that of slaves. The book implored women to seek independence in their everyday lives and for men to cease dominating holds over women. It established women’s rights as a civil and moral issue, and attacked the hypocrisy of men as the greatest sin. Salons, in the French tradition, were held throughout Boston to discuss the great questions facing the female sex. The Grimke sisters’ writings on men’s absolute tyranny over women were also opening the eyes of women to address women’s rights.

In 1846, Judge John Fine offered an opinion that the Declaration of Independence’s assertion that “all are created free and equal” should apply also to women inspired 44 married women in Western New York to write to the New York Assembly, “Your Declaration of Independence declares that Governments derive their just power from the consent of the governed. And as women have never consented to, been represented in, or recognized by this government, it is evident that in justice, no allegiance can be claimed from them...our petition disregarded, we now ask your august body to abolish all laws which hold married women more accountable for their acts than infants, idiots, and lunatics.” The New York Assembly did not abolish all the laws, but they became the first state to pass the Married Women’s Property Act, giving women the right to retain property they brought into a marriage, overturning the law that women gave up their property rights on marriage, and that creditors could not seize a wife’s property to pay for her husband’s debts. Championed by Lucretia Mott, the State of Pennsylvania soon followed suit. Women elsewhere were still denied property rights.

In 1848, the Liberty Party—a third party dedicated to finding solutions to slavery through the government process and opposed to the anti-government approach of William Lloyd Garrison’s anti-slavery association—nominated Gerrit Smith, Elizabeth Cady Stanton’s first cousin, for President. The party supported a universal suffrage platform. Mott, who was now attracting crowds to hear her speak, received five votes for a Vice President candidate. Though her nomination failed, it was the first time that a woman was suggested for federal executive office. The Liberty party continued until 1860, but lost all of its elections for President of the USA.



Louisa May Alcott and Margaret Fuller were two of several women to join the transcendental movement of the 1800s, contributing articles referencing women's rights to the “club’s” publication *The Dial*.





The M'Clintock House parlor, located at Waterloo in Seneca County, New York, showing a replica of the table where the Declaration of Sentiments was drafted by Elizabeth Cady Stanton. Photo courtesy National Park Service.

It was time. It seemed social conditions had aligned for the convention that Mott and Stanton had talked about, as early as in 1840, to finally happen. Five women—Lucretia Mott, Mary Ann M'Clintock, Martha Coffin Wright, Jane Hunt (reco-

vering from childbirth), and Elizabeth Cady Stanton, the only non-Quaker—met to plan a Women's Rights Convention to discuss social, civil, and religious conditions regarding the rights of women. The convention was set for July 19–20, 1848, to be held in the Wesleyan Methodist Chapel, a site of prior reform lectures and the only place in Seneca, New York, that would open its doors to a women's rights convention. Only women were to attend the first day; the second open to both women and men.

Resolutions were introduced on equality. Written by Stanton on a three-legged stool, now in the possession of the Smithsonian Institution, the Declaration of Sentiments expressed a lifetime of pent-up frustrations and discontent. The Declaration of Sentiments was written in the format of the 1776 Declaration of Independence and focused on the tyranny of the social mores and laws framed by men. After the lengthy paraphrased preamble, the Sentiments introduced and discussed by the Convention state:

“The history of mankind is a history of repeated injuries and usurpations on the part of man toward woman, having in direct object the establishment of an absolute tyranny over her. To prove this, let the facts be submitted to a candid world.”

Sixteen conditions under which women lived were then noted in the Declaration, calling for equality and fair representation.

The Declaration closes, acknowledging: “Now in view of this entire disenfranchisement of one-half the people of this country, their social and religious degradation in view of the unjust laws... and because women do feel themselves aggrieved, oppressed, and fraudulently deprived of their most sacred rights, we insist that they have immediate admission to all rights and privileges, which belong to them as citizens of these United States.

“We anticipate no small amount of misconception, misrepresentation, and ridicule; but we shall use every instrumentality within our power to affect our object. We shall employ agents, circulate tracts, petition the state and national legislatures, and endeavor to enlist the pulpit and the press in our behalf. We hope this convention will be followed by a series of conventions, embracing every part of the country.”

One hundred participants of the 300 in attendance came forward to sign the Declaration of Sentiments; 68 women and 32 men. Only one of the 68 women, Charlotte Woodward, would be alive in August, 1920, when the 19th Amendment gave women the right to vote, as called for in the first of the sentiments.

The national press took notice of this conference. In St. Louis, the *Daily Reville* acknowledged, “The flag of independence has been hoisted.” Horace Greely, founder of the *New York Tribune* wrote, “The assertion of the natural right and such must be conceded.” The *National Reformer* editorial noted the Convention “forms an era in the progress of our age; it being the first convention of its kind ever held, and one whose influence shall not cease until woman is guaranteed all the rights now enjoyed by the other half of creation.”

The *Oneida Whig*, however, did not approve, writing “this bolt is the most shocking and unnatural incident ever recorded in the history of womanity.

## The 16 Conditions of the Declaration of Sentiments



1

He has never permitted her to exercise her inalienable right to the elective franchise.

2

He has compelled her to submit to laws, in the formation of which she had no voice.

3

He has withheld from her rights, which are given to the most ignorant and degraded men, both natives and foreigners.

4

Having deprived her of this first right of a citizen, the elective franchise, thereby leaving her without representation in the halls of legislation, he has oppressed her on all sides.

5

He has made her, if married, in the eyes of the law, civilly dead.

6

He has taken from her all right in property, even to the wages she earns.

7

He has made her, morally, an irresponsible being...in marriage she is compelled to promise obedience to her husband, he becoming, to all intents and purposes, her master—the law giving him power to deprive her of her liberty, and to administer chastisement.

8

He has so framed the laws of divorce, as to what shall be the proper causes of divorce; in cases of separation, to whom the guardianship of the children shall be given... in all cases, going upon the false supposition of the supremacy of man, and giving all power into his hands.

If our ladies will insist on voting and legislating, where, gentlemen, will be our dinners and our elbows? Where our domestic firesides and the holes in our stockings?" Men further lamented in the *Lowell Courier*, "...with women's equality...the Lords must wash the dishes, serve up, be put to the tub, handle the broom, darn stockings." Care and fostering children were absent from the concerns of men. Ministers generally attacked the Declaration of Sentiments. The Nation was divided.

## Solidifying the Movement

The Founders, however, were not to be denied. They persisted, following the plan to support conferences and outreach in the towns and cities of America. Margaret Fuller continued leading discussions in salons in Boston until July, 1850, when she with her husband and child were drowned in a boating mishap off Fire Island. A distraught Ralph Waldo Emerson thought this was the end of the women's fight for equality. He was wrong.

Later that same year, in October, 1850, the first official National Women's Rights Convention was held in Worcester, Massachusetts, organized by Lucy Stone. Then in 1851, a new duo emerged that would continue the work begun in Seneca and reinforced in Worcester. Susan B. Anthony met Elizabeth Cady Stanton and they became fast friends for the rest of their lives. Stanton would develop the talking points and Anthony would deliver them to audiences around the country, often 100 events per year. Stanton's husband said of the two, "Susan stirred the puddings, Elizabeth stirred up Susan, and Susan stirred up the world." Stanton forged the thunderbolts and Anthony fired them to make the New York state movement the most sophisticated in the country, according to Ann D. Gordon, a renowned professor of women's history at Rutgers University and author of multiple books on the duo.

Anthony was single and Stanton had seven children that kept her mostly homebound. When Stanton ventured out, Anthony would care for her children, thus becoming an integral part of the Stanton family. Together, they joined and formed groups battling slavery, and supporting temperance, fighting for reforms that protected women from drunk and abusive husbands against which, they had no defense. And together, they zeroed in on the fight for the right to vote, which they believed, once successful, would bring about the other changes for equality asked for in the Sentiments. Basically, they were right, but that right to vote would not come until after they had passed away.

Elizabeth Cady Stanton and Susan B. Anthony met in Worcester in 1851. The duo would become fast friends and the face of the women's suffrage movement of the mid-to-late 1800s.



9

After depriving her of all rights as a married woman, if single and the owner of property, he has taxed her to support a government which recognizes her only when her property can be made profitable to it.

10

He has monopolized nearly all the profitable employments, and from those she is permitted to follow, she receives scanty remuneration.

11

He closes against her all the avenues to wealth and distinction which he considers most honorable to himself—as a teacher of theology, medicines, or law, she is not known.

12

He has denied her the facilities for obtaining a thorough education—all colleges being closed against her.

13

He allows her in church...exclusion from the ministry and...from any public participation in affairs of the church.

14

He has created a false public sentiment by giving to the world a different code of morals for men and women.

15

He has usurped the prerogative of Jehovah, claiming it is his right to assign her for a sphere of action, when that belongs to her conscience and her god.

16

He has endeavored in every way that he could to destroy her confidence in her own powers to lessen her self-respect and to make her willing to lead a dependent and abject life.



The historic remains of the Wesleyan Chapel in Seneca Falls, where the 1848 convention was held, were stabilized and opened to the public in 1993. Photo courtesy National Park Service.

Next month, we continue our "Year of the Woman" article series by exploring the African American experience in the 1800s and major contributors of the civil rights and suffrage movement of the time.

### Check out these upcoming Year of the Woman Events

**Anne Arundel Women Giving Together** Wednesday, March 4, 2020, 6 - 8 pm, Location TBD. Joined by speaker Maggie Gunther Osborn, Sr. VP and Chief Strategy Officer for United Philanthropy Forum—her topic is: Looking to the Future: Census 2020. Let's look into the future together! Givingtogether.org. Admission is free and open to the entire community.

**Women Of The World Festival Baltimore** Saturday, March 7, 2020, 10 am - 4 pm, Columbus Center. Celebrating all women who are gaining momentum to collectively make change, the WOW Festival will feature artists, writers, politicians, performers and activists to promote inclusivity, honor the strength and inventiveness of women, and actively break down societal barriers through events, workshops, lectures, debates, activities, and performances. Presented by Notre Dame of Maryland University. Admission is \$10-30.

**2020 Anne Arundel County Trust for Preservation Lecture Series** Monday, March 9, 2020, 6 pm, AACCC Robert E. Kauffman Theater. Kacy Rohn will be discussing the outstanding digital story map program she created for the Maryland Historical Trust that provides a tour highlighting the people and places of the Maryland women's suffrage movement. Her storymap program can be accessed under "Related Pieces" at Yearofthewoman.net. Admission is free and open to the entire community.

**Fly Girls: Women Aviators in WWI** Monday, March 16, 2020, 10 am - 4 pm, Severna Park Community Library. Join lecturer Bruce Kagan for this stirring historical presentation on the little known heroic contribution brave women made to win WW II. These women were the first female pilots of US military aircraft. Her story is of women past, present, and future. Admission is free and open to the entire community.

Like the anti-slavery organizations before them that divided into different associations regarding strategy, the women's groups also divided loyalties—not to the cause, but to strategies for success. During the 1872 presidential election, Anthony urged women to vote and after being turned away from filing suits in federal court that challenged laws inconsistent with the 14th Amendment (that prevented women from voting), 50 women attempted to register in Rochester, New York. Most were refused, but Anthony and 14 other women did vote. Anthony was arrested and charged with illegal voting. She spoke out, asking over and over again in her speeches around the country, "Is it a crime for a U.S. citizen to vote?" During her trial, in 1873, Anthony was refused the right to speak until after the judge amazingly directed the jury to a finding of guilty. Anthony was fined \$100, which she refused to pay.

By 1890, fostered by Anthony and Stanton, the National Women's Suffrage Association and the American Suffrage Association would merge into the National American Women's Suffrage Association. On February 14th, 1920, the group would become the League of Women Voters. Founded by Carrie Chapman Catt to promote political action and civic engagement for ratification and beyond, the League now has representation in every state and more than 1,000 local chapters nationwide.

Since Abigail Adams pronounced to her husband John Adams in 1776 to "remember the women," it had taken 140 years to convince a nation—led by men with deeply ingrained attitudes centuries old against women's civic participation—to arrive at the fateful point of ratification of the 19th Amendment. The resolution passed in 1919 had to be ratified within the year by 36 states to become a law and time was running out. Tennessee was the last state to consider the vote and the vote, though passed by the State Senate, was deadlocked in a tie in the House. A ratification vote was called for. The youngest delegate, 24-year-old Harry

T. Burn, had carried a red rose against suffrage. On the day of the vote, he received a note from his mother urging him to vote for suffrage. She implored her son to "be a good boy and help Carrie Chapman Catt put the 'rat' in ratification." Burn, clutching his mother's letter, said a quick "Aye" extending the vote to women and ending a century of tireless campaigning by generations of suffragists." Burn's vote brought the fury of his anti-suffrage peers upon him, but he defended his vote saying, "I believe we had a moral and legal right to ratify...I know that a mother's advice is always safest for her boy to follow, and my mother wanted me to vote for ratification."

Through the years that followed, laws would chip away at the grievances listed in the Declaration of Sentiments. Education would open its door; property rights and divorce laws would become fairer. Women would move into professions once closed. Civil rights laws of 1964 would further equal rights, particularly for African American women who were blocked by state laws from civic participation. Women would be elected to Congress and appointed to Federal offices. Opening these new doors, being the first to call for action, was not easy. One hundred years later, equal pay for equal work is still elusive and lacking ratification by the states. Institutional sexism still lingers in corporate America and other walks of life. Women are still dismissed.

Ruth Bader Ginsburg, who graduated first in her class at Columbia, was vilified once by a professor at Harvard for taking up the space of a male. Unable to secure a job in a law firm because she was a mother (and also Jewish, though her husband was hired), she became a professor at Rutgers and Columbia Law Schools. An advocate for gender equality, she won victories for women's rights as a lawyer for the American Civil Liberties Union. President Bill Clinton appointed her to the Supreme Court in 1993. In an ode to her mother, Ginsburg said, "I pray that I may be all that my mother would have been had she lived in an age when women could aspire and achieve and daughters are cherished as much as sons."

The Founders at the Convention in Seneca, New York, in 1848, were angry, frustrated, and committed to a dream for a life of equality somewhere over the rainbow. Their endured ridicule and unfathomable hardships, but stuck to their word, followed with action, and advanced women's rights. In doing so, they bequeathed a legacy for us to honor and responsibly follow—the Right to Vote. Without it, all other advances described in the Declaration of Sentiments toward equality that we enjoy today, would have failed.

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# IS YOUR DOG A GOOD CITIZEN?



OBEDIENCE TRAINING CAN LEAD TO  
A VERY REWARDING RELATIONSHIP  
WITH YOUR FURRY FRIEND

By Frederick Schultz





If you're serious about including a dog as part of your family, experts say you should be prepared to take on the time-tested responsibility that ensures success. Dog ownership (exactly who "owns" whom is often debatable) can be either a joy or a nightmare—a rewarding way of life or a costly liability. The American Society for the Prevention of Cruelty to Animals (ASPCA) estimates average first-year dog expenses to be at least \$1,250 and another \$500 each year thereafter. Those figures, however, tend to "low-ball" the reality in both cash and effort, specifically if the owner wants to optimize the essentials of good dog behavior. For the benefit of everyone, from owners to the general public—and especially the dogs themselves—some serious obedience training adds to that cost (prices vary), but it pays dividends in the end.

If you're looking for ways to keep your dog from running onto other people's property (or worse, into automobile traffic), jumping up on (or worse, biting) strangers and children, incessant barking, and other annoying, dangerous, or seemingly out-of-control behavior, help is readily available. And it's easier to train a dog early, before bad habits have already set in.

Some human common sense also plays a role. Never pet a dog without asking permission of the owner, and never approach a dog with the palm of the hand turned downward, which appears threatening to the dog. Instead, let the dog sniff and assess the palm of your upturned hand. From the owners' perspective, the rudiments of obedience training lie in three basic commands—heel (to walk gingerly on the left "heel" of the handler), come (to return to the handler), and leave it (commanding the dog to turn its attention away from anything undesirable).

## AVERAGE FIRST-YEAR DOG EXPENSES

\$1,250

## AVERAGE YEARLY EXPENSES THEREAFTER

\$500

### Dogs in Parks

The Anne Arundel County Department of Recreation and Parks welcomes all pet owners and their dogs, but they must abide by all its rules and regulations, especially for off-leash dog parks and dog beaches. According to the county's pamphlet on the subject, all dogs must be vaccinated, puppies under three months of age are not permitted, and all entry of such parks is at the owners' own risk, because "not all dogs get along."

Other requirements fall under The Big Three: "Scoop Your Poop," which should be self-explanatory; "All Dogs Must Remain on a Leash" (except in designated enclosed dog parks and secured beaches); and "Do Not Leave Your Dog Unattended in Your Vehicle." That second rule has three key objectives: "Protect from Unwanted Puppies," "Prevent Injuries," and "Make Good Neighbors."

Failure to abide by the rules and regulations will not be tolerated. According to the "Dogs In Parks" guidelines, "the county will take appropriate actions, including fines and park suspensions if necessary, against individuals who do not heed the laws." Therefore, dog owners should consider taking steps to avoid any "appropriate actions" taken against them.



# Conformation Is Not (Necessarily) Obedience

The 144th Annual Westminster Kennel Club Dog Show at New York's Madison Square Garden, held this year on February 10–11, unofficially ushers in the dog-show season that ramps up accordingly across the country. Westminster is known best for its conformation competition, in which canines (and their owners and handlers) compete for Best in Breed and Best in Show by “conforming” to American Kennel Club (AKC) breed standards.

Not to detract from this popular showcase, but to many canine lovers, the real test of a “good dog” is whether it conforms not simply to breed standards but also ones that “feature dogs that are well-behaved at home, in public places, and in the presence of other dogs,” the objective set by AKC obedience-trial guidelines. It is also essential “that the obedience dog demonstrates willingness and enjoyment while it is working with the handler.” The 2020 AKC National Obedience Championship is set for June 27–28 in Wilmington, Ohio, where sound training is the main attraction. Dogs, not unlike humans, learn behavior traits by repetition and by physical- and mildly-toned verbal gestures. One secret to teaching desirable traits is uniformity of commands and in rewarding the dog, in the same manner each time, for getting it right. A strict training regimen for dogs is just as demanding for their owners, if not more so. Simply put, it's a lot to remember, and it's hard work, too.



The Maryland SPCA stresses that space for the “All Star Canine” classes is limited, so interested parties must contact the society directly to schedule dates. Cost for three sessions (two practice sessions plus a CGC test) is \$75, and the fee for six sessions (five practice sessions plus a CGC test) is \$125, with a \$30 discount for SPCA adoptees. The SPCA also stresses that “completion of the course does not guarantee your dog will pass the test.”

Among “important details” listed for the course are to bring dog treats and use a

buckle collar attached to a four- to six-foot leash, also known as a “lead.” Instructors have the discretion to refuse any dog that “is ill or presents a potential danger to people or other dogs, or whose owner is abusive in class.” For more information, go to [www.mdspca.org](http://www.mdspca.org).

## When You're Serious About Obedience

Obedience training is available from at least 20 different outlets in this immediate area listed online. For this story, we spoke with Laurie Neomany, the area's grand dame of dog obedience. One of the most well-known of the instructors listed, her track record includes having trained more than 10,000 dogs.

That pursuit started in 1978, when she became frustrated with “a disobedient lab (Labrador retriever) mix” and decided to get help, soon getting the idea to set off on her own as an instructor herself. “An obedient dog,” she says, “is extremely important, especially in a place like Annapolis, which has such a high dog population.”

For Neomany, the most effective tool is her voice. While she stresses “making it hard for the dog,” she also makes it crystal clear that the onus is mostly on the handler to master her commands.

Outfitting for obedience classes involves a “choke collar” for the dog, which is a misnomer, because it actually only gently pinches the dog to keep it placed properly when executing a command. Also important are a belt pouch or pocket for keeping treats to award the dog for acceptable behavior and a water bottle for judiciously squirting the dog when it gets out of line. For Laurie, treats are used only sparingly.



A STRICT TRAINING REGIMEN FOR DOGS IS JUST AS DEMANDING FOR THEIR OWNERS, IF NOT MORE SO.

## Canine Good Citizens

Before taking the plunge into more stringent obedience training, dog owners might wish to consider the Canine Good Citizen (CGC) program. Established by the AKC in 1989, it's designed to “promote responsible dog ownership and to encourage the training of well-mannered dogs.” In Maryland, classes are available from the state's SPCA through “rolling enrollment,” allowing selection of dates that are best for you (classes are held every Saturday at 12:30 p.m.).





## Going Through the Paces

Once passing four “basic” private lessons offered to puppies as early as age eight weeks, you’re ready for group “novice” advanced classes. A typical class lasts about one hour and proceeds something like this:

The group forms a circle, facing uniformly in a clockwise direction, with all the dogs on the handlers’ left heel in a “sit-stay” position.

“Forward!” signals the handler to command the dog, beginning with its name, to “heel.” Each pair of handler and dog move around the circle.

“Halt!” tells the handler to stop (on the right foot), and all dogs stop in a “sit-stay” position, facing the rear of the pair in front of them. The exercise repeats.

“About turn!” instructs the group to turn around in unison and switch the direction of the circle. The exercise repeats.

“Center!” alerts the handler to turn the dog toward the center of the ring and halt at the instructor’s command.

“Figure eights!” indicates that the group forms groups of threes, with two handler/dog teams facing each other about eight feet apart in sit-stay position. At the command of “Forward!” the third handler/dog pair loops around the two other pairs in a figure-eight pattern. “About turn!” signals the pair to change direction. Each team of two takes a turn at the exercise.

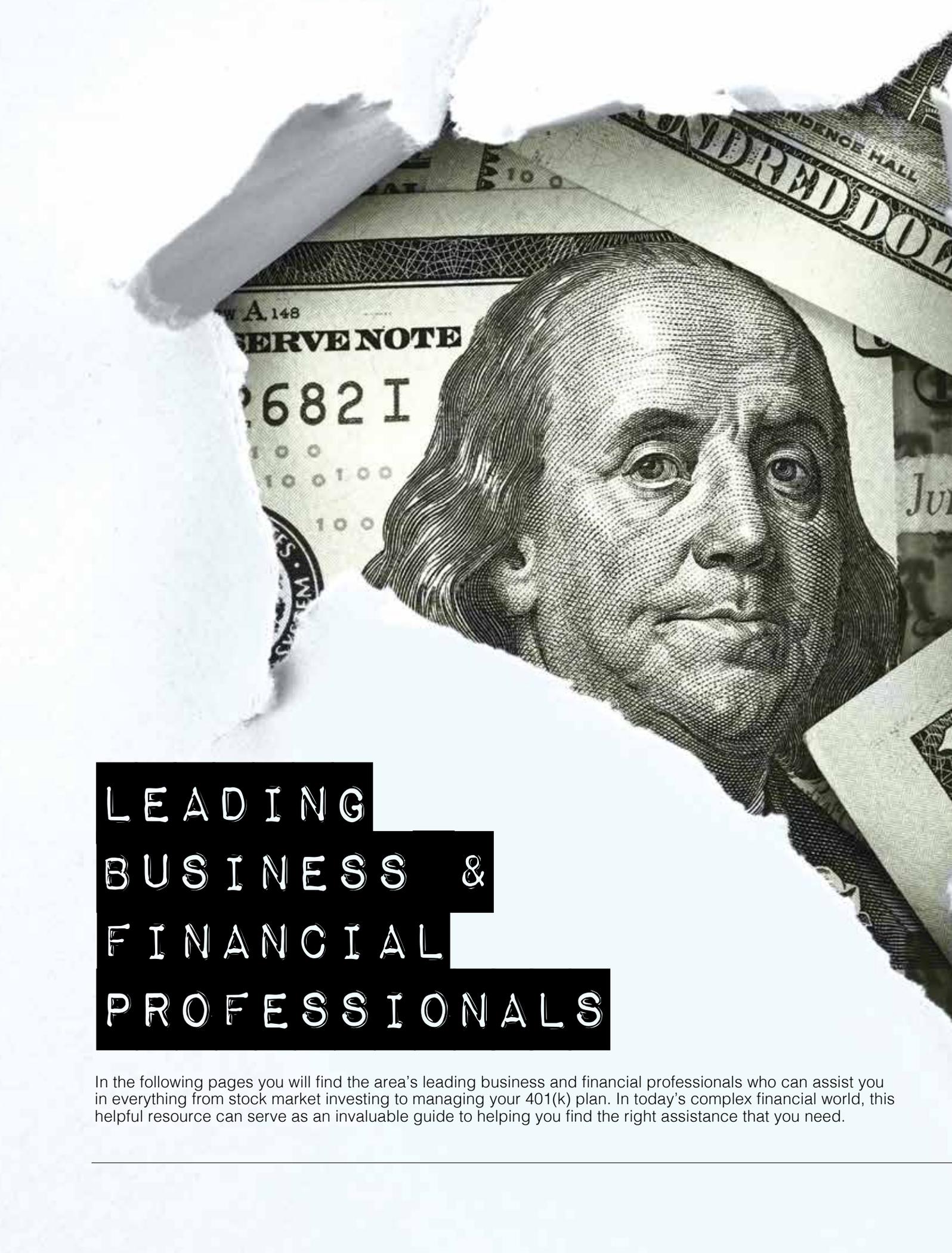
“Stand for examination!” means that the instructor approaches each dog and handler (which are in finished, heel position), and says, “Stand your dog.” The handler then passes a hand across the front of the dog’s face and commands “(dog’s name), stand.” The instructor approaches the dog from the front, touches the dog, circles around the rear of the dog, and returns to the original position, repeating this process with all dogs.

Next come “sit stays” and “down stays.” Dogs are placed a few feet apart in a straight line, facing the same direction, with handler and dog in a “finish” position, each dog at the left heel of the handler. “Leave your dog!” tells the handler to command the dog to stay, showing the palm of the hand to the dog, and to walk approximately 30 feet away, turn around, and face the dog. The instructor may roll balls and toys on the ground for additional distractions. Handlers then return to their dogs and prepare for the “down stay,” under the same rules. Each “stay” lasts three minutes.

The final exercise is “call your dog and finish,” also done in groups, to provide distraction for the dogs. Each handler and dog team form a line facing forward, with dog in the “heel” position. The handlers then tell the dogs

to “stay,” step off around 15 paces, and turn to face their dogs. At the instructor’s command to “call your dog,” each handler says the dog’s name, followed by “come.” The dog is expected to proceed forward and sit facing the handler. At the command of “Finish!” the handler tells the dog to “heel,” at which time the dog is expected to turn about and sit at the handlers left heel. Exercises finished!

Now you know how a typical obedience class might look, and all of it simulates what would be expected from both dog and handler in an AKC novice obedience competition. Who knows? You and your dog might just be destined for obedience fame. The list of progressive AKC obedience titles is extensive. And then there’s the literal jumping through hoops of agility. But that’s another story.



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Governor Larry Hogan in 2018 with then-Senate President Mike Miller and then-Speaker of the House Mike Busch. Together, the two Mikes led Maryland's legislature for nearly two decades. Photo courtesy Office of Governor Larry Hogan.

# New Leaders in Annapolis

HOW A CHANGING OF THE GUARD IN MARYLAND'S CAPITAL IS EXPECTED TO AFFECT STATE POLICY AND ECONOMICS

By Anirban Basu

## Expect the Unexpected

Prior to his recent retirement, Thomas V. “Mike” Miller (Democrat) was the longest-serving Senate president in America. He had been a state senator representing the 27<sup>th</sup> District since 1975 and served as President since January 1987 (about 33 years). That also means he served as the longest Senate President in Maryland history.

In the Maryland's other legislative body, Michael Busch, an Anne Arundel County Democrat, ultimately became the longest-serving House Speaker in state history. He was sworn in as Speaker in January 2003.

For the better part of two decades, the two “Mikes” led Maryland's legislature, wrestling with numerous issues ranging from equitable funding for schools to infrastructure and the fiscal challenges created by the Great Recession. But change is in the air. In late-October 2019, Democrats in Maryland's upper chamber unanimously elected Bill Ferguson as the next President of Maryland's Senate. While Mike Miller is in his 70s, Bill Ferguson is in his 30s.

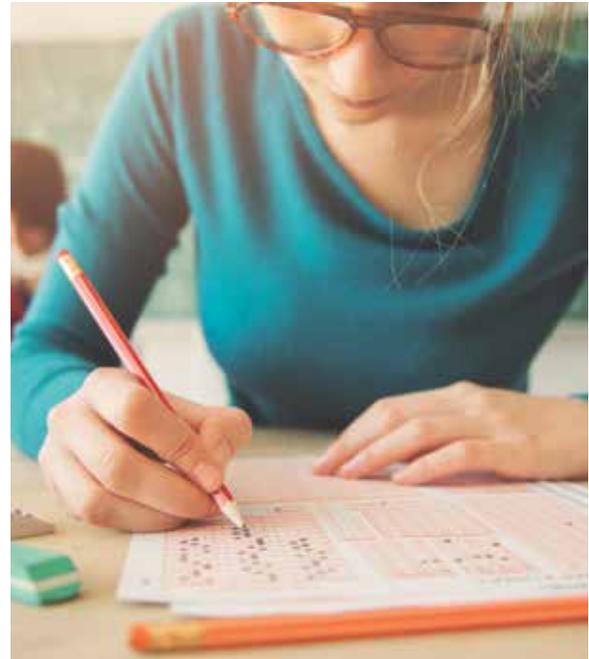
Still earlier in the year, Democrats in the state's lower chamber elected Adrienne Jones as Speaker of the Maryland House of Delegates after the passing of Busch. Combined, the

former Senate President and Speaker of the House of Delegates had held their respective positions for more than 50 years. The proverbial torch has been passed and politics in Annapolis are set to go from business as usual to expect the unexpected.

As is often the case in politics, geography plays a role. While the prior generation of leaders hailed from Anne Arundel and Prince George's counties, respectively, Senator Ferguson and Speaker Jones both hail from the Baltimore metropolitan area, Baltimore City and Baltimore County, respectively, to be precise. While there is no guarantee that new leadership will be any less committed to other parts of Maryland, it seems likely that the new leaders will focus

at least in part on issues of first-order importance in Central Maryland, including the need for expanded transit, improved approaches to fostering public safety, affordable housing, and, of course, public schools.

While Maryland's legislative leadership is new to their leadership posts, they are not new to the legislature. Indeed, both the new Speaker and the new President have been prominent for years and are not especially enigmatic. Responding to a *Baltimore Sun* survey, each has provided detailed stances regarding a number of the critical public policy issues of the day, including their attitudes toward the Kirwan Commission, transportation funding, and Baltimore's vast public safety challenges.



## Views on the Kirwan Commission

In September 2016, the Commission on Innovation and Excellence in Education held its first meeting. Commission members quickly discovered that Maryland's educational outcomes fall far short of expectations. Maryland should be home to one of the nation's best performing school systems. After all, the state is affluent and highly educated. However, recent performances on the National Assessment of Educational Progress indicate that Maryland's student performance is mediocre in a nation that is mediocre by global standards. Accordingly, the Kirwan Commission has promulgated dozens of recommendations to improve student achievement in the Free State, and new leadership appears to be on board.

According to the next Senate President, "Implementing

the Kirwan Commission's visionary framework for public schools in Maryland will be the single most important issue we address during the next term of the [2019] General Assembly." Ferguson goes on to state that Maryland's test results not only lag compared to other states, but also fall significantly behind when expanded to include other countries. He adds, "A grand compromise is required. Additional state funding will be required, and we will have to engage in broad tax reform – particularly as it relates to the sales tax—to create the sustainable revenue streams necessary to uphold the opportunity."

For her part, Speaker Jones, a Commission Member, has also supplied support for broad education reform in Maryland. As one of the eight members of the legislature to serve on the Commission, she indicated to the *Sun* that she was "committed to funding the associated reforms through our work..."



Maryland's new Speaker of the House, Adrienne Jones, discusses newly signed bills in May 2019, while Governor Larry Hogan and Senator Mike Miller look on. Photo courtesy Office of Governor Larry Hogan.

**"THE STATE'S ROLE WOULD BE TO PROVIDE RESOURCES TO DETER AN INDIVIDUAL FROM GETTING TO A PLACE WHERE VIOLENT CRIME WOULD EVEN BE A WAY OF LIFE. THE STATE'S ROLE IS TO WORK IN CONCERT WITH THE CITY IN ADDRESSING THIS VIOLENT EPIDEMIC."**

—ADRIENNE JONES,  
SPEAKER OF THE MARYLAND  
HOUSE OF DELEGATES



## Perspectives on Transportation

Both Baltimore and Washington, D.C., consistently rank high on the list of the cities with the dubious distinction of suffering the worst congestion. While many people view significant traffic delays as an unalloyed detriment to quality of life, one can perhaps take some solace in the notion that it is also evidence of a robust economy, with workers scrambling to work each morning and then wearily return home during the evening rush. Still, the typical Marylander would feel at least some sense of gratification if they could spend a bit less time in the vehicle and more time at home.

According to one recent report, Baltimore congestion adds an additional 59 hours of delays for an average

commuter over the course of a year and the Washington area is worse, with the D.C./Maryland/Virginia (DMV) region ranking third in terms of the nation's worst traffic. One of the pivotal choices is how much money should be devoted to transportation infrastructure and the split between roads/streets/highways and mass transit.

New legislative leadership will naturally have to work with or against Governor Larry Hogan, who was reelected in 2018 and accordingly has

much of his second term ahead of him. The Governor has been especially active in the area of transportation, recently indicating that, "we are moving forward on nearly all of the highest-priority transportation projects in every single jurisdiction all across the state. Over 800 projects totaling \$9 billion for roads, bridges, and tunnels are currently under construction. We have invested a record \$14 billion in transit, including the Purple Line, which is the largest P3 transit project in North America."



The Purple Line light rail (see here under construction in Bethesda) is one example of the \$14 billion transit investment that the governor has made since taking office. But new leadership in Maryland's House and Senate may look to refocus funding to other public needs. Photo courtesy Maryland Department of Transportation.

**"IMPLEMENTING THE KIRWAN COMMISSION'S VISIONARY FRAMEWORK FOR PUBLIC SCHOOLS IN MARYLAND WILL BE THE SINGLE MOST IMPORTANT ISSUE WE ADDRESS DURING THE NEXT TERM OF THE [2019] GENERAL ASSEMBLY."**



**"WE ARE CURRENTLY INVESTING TOO HEAVILY IN AN AUTOMOBILE-BASED TRANSPORTATION SYSTEM, AND WE ARE FALLING BEHIND OUR PEER REGIONS."**

**"ENSURING THE SAFETY OF ALL MARYLANDERS IS A FOUNDATIONAL PURPOSE OF GOVERNMENT."**

**-BILL FERGUSON,  
PRESIDENT OF  
MARYLAND'S SENATE**



Senator Bill Ferguson was elected by Maryland's Senate in October 2019 to become the next Senate President. Photo courtesy Bill Ferguson.

Predictably, there are differences in perspective. Senator Bill Ferguson has indicated that, "We are currently investing too heavily in an automobile-based transportation system, and we are falling behind our peer regions." He goes on to cite a month-long closure of Baltimore's subway system as an example of the impact of the lack of funding.

For her part, next-Speaker Jones, whose District 10 encompasses areas northwest of Baltimore, concurs. She has also indicated that funding has not been appropriately divided between roads and public transit options.

## **Ideas on Crime**

Speaker Jones' comments to the *Baltimore Sun* offer some hope and guidance for those in Baltimore. Specifically, she has stated that, "The state's role would be to provide resources to deter an individual from getting to a place where violent crime would even be a way of life." Moreover, she adds that, "The state's role is to work in concert with the City in addressing this violent epidemic."

Bill Ferguson has indicated that, "Ensuring the safety of all Marylanders is a foundational purpose of government. State government has an obligation and duty to work with local officials to reduce violence and create genuine safety in all of Maryland's communities." Ferguson's District 46 is located entirely within Baltimore City. In 2018, he worked to create the Commission to Restore Trust in Policing following the scandal involving the Baltimore Police Department's notorious Gun Task Force.

## **Looking Ahead**

There are some overarching themes at work. New leadership seeks to invest more in education, mass transit, and deterring crime through multi-pronged approaches. All of this will require additional revenue.

Accordingly, stakeholders should expect significant impetus to raise State of Maryland revenues in various ways, including by altering the State's retail sales tax rate or by rendering the sales tax more

broadly applicable to a variety of presently untaxed activities. Other revenue enhancements are also possible. This will likely set the stage for a direct conflict with Governor Hogan, who appears equally committed to holding the line on taxes.



Anirban Basu is Chairman & CEO of Sage Policy Group, Inc., an economic and policy consulting firm headquartered in Baltimore, Maryland. In 2014, Maryland Governor Larry Hogan appointed him Chair of the Maryland Economic Development Commission. Basu earned his B.S. in Foreign Service at Georgetown University in 1990. He earned his Master's in Public Policy from Harvard University's John F. Kennedy School of Government, and his Master's in Economics from the University of Maryland, College Park. His Juris Doctor was earned at the University of Maryland School of Law.

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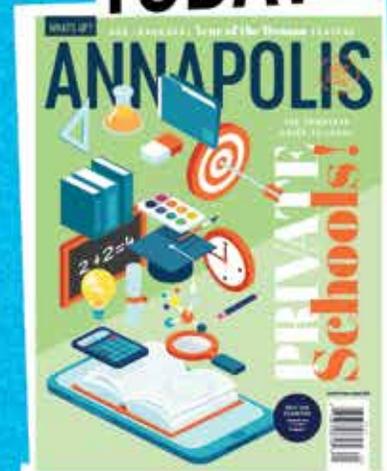
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# WHAT'S UP?

20

20



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Location: 106 South Street, Easton; Contact: 410-822-2787; [academy-artmuseum.org](http://academy-artmuseum.org). Constance Del Nero, Director of Children's Education & Community Programs; Dates/Times: Weekly from last week of June through third week of August. Most camps run 2-3 hours; Ages: PreK-grade 12; some are intergenerational (open to adults); Cost: Varies by program; most camps are \$100-150;

The Academy Art Museum offers interesting and creative camps for every age range. From preschool summer-themed offerings to tween and teen intermediate drawing, 3D projects and digital media, there is something for everyone. The Museum's signature Kaleidoscope Camp—a perennial favorite—consists of multi-media projects, while other camps focus on building basic art skills or working with specific materials. Several new

camps are planned for 2020. Many camps welcome adult participants.

## **ANNAPOLIS AREA CHRISTIAN SCHOOL SUMMER PROGRAMS**

Location: 109 Burns Crossing Road, Severn; Contact: 410-519-5300 x3150; [aacsonline.org/summerprograms](http://aacsonline.org/summerprograms). Cedrick Dickens, Summer Programs Director, [summer@aacsonline.org](mailto:summer@aacsonline.org) Dates/Times: June 8-July 31, 9 a.m.-4 p.m. Half-day and extended day options available Ages: 3

1/2-18 years; Cost: \$195-355/week; With 40+ programs to choose from, Annapolis Area Christian School Summer Programs encourage you to find out more and see how they can meet your family's needs. Traditional day camp programs, academic camps, creative arts, and athletic camps are offered, including dance, culinary, basketball, soccer, volleyball, field hockey, football, tennis, dance cheer, sports training, teen leader-

ship development, science, coding, drones, and STEM. Tours are available by appointment.

## **ANNAPOLIS MARITIME MUSEUM & PARK SUMMER CAMP**

Location: Back Creek Nature Park Campus, 7300 Edgewood Road, Annapolis; Contact: 410-295-0104 x 31; [amaritime.org/education/camps](http://amaritime.org/education/camps). Katey Nelson; Dates/Times: Weekly sessions June 22-September 4, 9 a.m.-3:30 p.m. Extended care options available;

Ages: PreK-grade 10; volunteer and internship opportunities for older students; Cost: Museum members, \$275; non-members, \$315. Prices varies for specialty sessions, including half-day camp for our youngest explorers and Teen Travel Camp; Campers will get wet and muddy while exploring our Park campus with wooded trails, secluded coves, and marsh habitats along Back Creek. Come play in the woods and water, discover our mari-



**SEVERN SCHOOL CAMP**  
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Location: 8080 New Cut Road, Severn; Contact: 410-969-9105; [archbishopspalding.org/camps](http://archbishopspalding.org/camps);

Spalding offers a wide variety of summer programs, including academic and athletic camps. For more information, including dates, times, ages, and pricing for each camp, please visit the website or call the number above.

**BOYS' LATIN SUMMER ATHLETIC CAMPS**

Location: 822 W. Lake Avenue, Baltimore; Contact: 410-377-5193; [boyslatinmd.com/summer](http://boyslatinmd.com/summer); Dates/Times: Quint Kessenich Goalie Camp: June 2-5, 5:30-8 p.m. Beginner Lacrosse Camp: June 14-18, 5:30-8 p.m. Ten Star Lacrosse

Camp: June 15-18, 9-11:30 a.m. Basketball Camp: June 17-20, 8:30 a.m.-12 p.m. Boys' Latin Grand Slam Baseball Camp: June 24-28, 9 a.m.-2 p.m.; Ages: Quint Kessenich Goalie Camp: boys of all ages. Beginner Lacrosse Camp: for the beginner with four or fewer years of experience. Ten Star Lacrosse Camp: boys 9-13 years.; Cost: Varies

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org/CampStellina; Dates/Times: June-August; 9 a.m.-3 p.m. with free before care (8-9 a.m.) and after care (3-5 p.m.); Ages: 2-3 years; Cost: \$350/week; Camp Stellina, our summer program for children ages two and three, is designed to provoke discovery, socialization, fun, and deep thinking in a safe and engaging environment. Students will enjoy an array of activities and adventures in a hands-on experiential, Reggio Emilia-inspired program. Space is limited! Register at [stannesschool.org/CampStellina](http://stannesschool.org/CampStellina).

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Location: Varies by camp; Contact: 410-263-7958; [annapolis.gov/recreation](http://annapolis.gov/recreation). Katy Owings, Recreation Division Chief, [KAOwings@annapolis.gov](mailto:KAOwings@annapolis.gov); Dates/Times: June 22-August 28; Ages: 4-15; Cost: Varies by camp; Annapolis Recreation and Parks is excited to introduce a variety of camps for summer 2020! Activities include traditional day camps with field trips, while special interest camps include sports, STEAM, stand up paddle boarding,

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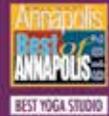


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Location: 1403 S. Main Chapel Way, Suite 107, Gambrills; Contact: 410-451-0049; huntington-helps.com/center/gambrills. Anand Patel, Executive Director; Dates/Times: June 15-August 14; Ages: PreK-grade 12; Cost: Varies; Summer is the perfect

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Location: 844 Ritchie Highway, Suite 108, Severna Park; Contact: 410-421-8960; marylandperformingartscenter.



**ACADEMY ART MUSEUM**

Photo courtesy of Academy Art Museum



**SUMMER AT KEY**



**SUMMER AT SAINT ANDREW'S**

Photo by Eric Danowski



**PONGOS LEARNING LAB**

Photo by Bethany Swain

com. Kelsey King, Owner and Artistic Director; Dates/Times: Extreme Dance Camp: July 6-10, 9:30 a.m.-4 p.m.; Ages: 6 years and up; Cost: Call for information

**NAVY ATHLETICS SUMMER CAMPS**

Location: U.S. Naval Academy, Annapolis; Contact: 410-293-5845; navysports.com (click on "Camps" tab); Dates/Times: June-August; Ages: Varies by camp and program; Cost: Varies by camp and program; Please visit website for information.

**2020 NAVY BASEBALL CAMPS**

Location: U.S. Naval Academy, Annapolis; Contact: 410-293-2831; Navysports.com. Paula Roche, proche@usna.edu; Dates/Times: Summer Elite Showcase: June 30-July 1. Little League Day Camp: July 6-9. Futures Overnight/Leadership Training Camp (day option available): July 25-28. Prospects Overnight/Leadership Training Camp: July 30-August 3 (day option available). Visit website for full details; Ages: Summer Elite Showcase: current high school players. Little League Day Camp: 7-12 years. Futures Overnight/Leadership Training Camp: players

entering grades 7, 8, and 9. Prospects Overnight/Leadership Training Camp: players entering grades 10, 11, and 12; Cost: Summer Elite Showcase: \$250. Little League Day Camp: \$455. Futures Overnight/Leadership Training Camp: \$625 (overnight); \$550 (daily commuters). Prospects Overnight/Leadership Training Camp: \$715 (overnight); \$645 (daily commuters)

**NAVY VOLLEYBALL CAMPS**

Location: U.S. Naval Academy, Annapolis; Contact: 410-293-5845; navysports.com or trainnavyvolleyball.com. navyvballcamp@hotmail.com; Dates/Times: Girls' Performance Camp #1: July 5-8. Girls' Mini Camp: July 8-10. Youth Commuter Camp: July 8-9. Girls' Position Camp #2: July 10-13. Boys' Training Camp: July 10-13. Girls' Team Camp (register through high school coach): July 22-24. Visit website for full details. Ages: Girls' Performance Camp #1: 12-18 years. Girls' Mini Camp: 12-18 years. Youth Commuter Camp: 9-11 years. Girls' Position Camp #2: 12-18 years. Boys' Training Camp: 10-18 years; Cost: Girls' Performance Camp #1: \$645. Girls' Mini Camp: \$250. Youth

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# NAVY ATHLETICS

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TRACK & FIELD ★ VOLLEYBALL ★ WATER POLO ★ WRESTLING

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## NAVY VOLLEYBALL

Commuter Camp: \$150. Girls' Position Camp #2: \$645. Boys' Training Camp: \$645

### PONGOS LEARNING LAB

Location: 2141 Priest Bridge Drive, Suite 8, Crofton; Contact: 301-789-1815 ext. 4; pongoslearninglab.com. Chrissy Rey, President and Founder; Dates/Times: June-August; Ages: Kindergarten-grade 8; some camps are open to students up to grade 12; Cost: \$315, plus lab fees; We will cover a wide range of STEAM topics this summer, including video production, animation, game design, robotics, and coding. The first and last week of camp is Gamer Club, which gives kids a chance to have some fun while working on their teamwork and sportsmanship skills. For the rest of the summer, kids will spend most of their days at camp learning

the subject for the week or working on related projects or challenges.

### RADCLIFFE CREEK SCHOOL SUMMER PROGRAM

Location: 201 Talbot Boulevard, Chesertown; Contact: 410-778-8150; radcliffecreekschool.org. Betsy Babylon, bbabylon@radcliffecreekschool.org; Dates/Times: July 6-30, Mondays-Thursdays; Ages: Kindergarten-grade 8; Cost: Four weeks, four days (full day): \$1,075. Four weeks, half day: \$850. Weekly: \$275/morning. Extended care available for \$25/day; Join us for an exciting summer of Legends of Chesapeake at Radcliffe Creek School! Students can strengthen their skills in the areas of reading, writing, math, and study skills as well as engage in dynamic, fun lessons that allow their talents and passions to shine.

Students will explore the legends of the Chesapeake Bay by performing experiments, writing mini-books, building boats, going on field trips, creating art, and learning about environmental science. Radcliffe's Summer Program is fun, thematic, and embraces helping kids actualize their best selves in preparation for the upcoming school year.

### BLUE CRAB LACROSSE ELITE DEVELOPMENT SKILLS CAMP AT SAINTS PETER & PAUL

Location: 900 High Street, Easton; Contact: 443-226-9454; bluecrablacrosse.com. Pat Tracy, Camp Director; Dates/Times: June 22-26; Ages: 6-14 years; Cost: \$250; Blue Crab Lacrosse Elite Development Skills camp is run by Pat Tracy at the Saints Peter & Paul School. Pat Tracy is a former Division I

player and coach. He is currently the athletic director and lacrosse coach at Saints Peter & Paul. The Elite Development Skills Camp is an instruction-based camp for beginners and advanced players. The camp focuses on the development of the fundamentals of the game through collegiate-level drills, small-group instruction, and position specific training. Along with Coach Tracy, the camp will be staffed with current college coaches and professional players.

### SABRES SUMMER ALL SPORTS CAMP AT SAINTS PETER & PAUL

Location: 900 High Street, Easton; Contact: 410-822-2275 ext. 156; ssppeaston.org. Pat Tracy, Camp Director, ptracy@ssppeaston.org; Dates/Times: July 6-11; Ages: 6-12 years; Cost: \$225; The Sabres Sum-

mer Sports Camp is an instructional camp designed to provide exposure and basic instruction to a multitude of sports through fundamental drills and games. Highlighted sports activities throughout the week will include, but not be limited to, soccer, basketball, floor hockey, lacrosse, baseball/softball, flag football, and speed and agility training.

### SEVERN SCHOOL SUMMER PROGRAMS

Location: Varies by camp; Contact: 410-647-7701 x 2999; severn-school.com/summerprograms. Jennifer Hayman, Summer Program Director, summerprograms@severnschool.com; Dates/Times: June 22-July 31, 9 a.m.-3 p.m.; Extended Care Program is available before and after camp on the Chesapeake Campus only; Ages: 3 1/2

years-grade 5 (Chesapeake Campus); grades 5-11 (Teel Campus); Cost: \$300/week (all camps the same price this year); Chesapeake Campus offerings: Traditional day camp is available for children 3 1/2 years to grade 5; Specialty camps are available for campers entering grades 1-5; and new this year, academic camps for campers entering kindergarten-grade 5. Teel Campus offerings: Specialty camps; Community Enrichment Program; and new this year, academic camps. Various sports camps are also available. Please visit website for details. Registration will begin this month (February).

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org. Tricia Hallberg McVeigh, St. Margaret's Day School Director; Dates/Times: June 8-19; July 6-17; July 20-24; July 27-August 7; Ages: 2-10 years; Cost: \$60-200/week; Join us from June to August at our fun-filled day camp! Every two weeks we will have a new, exciting camp theme with crafts, projects, games, science explorations, and more. Culminating activities and field trips for ages four and up at the end

of each theme. Summer 2020 themes: Under the Sea; Unmask the Hero in You; Build It, Design It, LEGO; Ahoy, St. Margaret's Pirates.

**SUMMER AT SAINT ANDREW'S**

Location: 4B Wallace Manor Road, Edgewater; Contact: 410-216-2660; summer.standrewsum.org. summer@standrewsum.org; Dates/Times: June 15-August 7, 9 a.m.-3:30 p.m. Half-day options available for

younger campers. Morning and afternoon extended care options available; Ages: 3-14 years; Cost: Varies by program; Summer at Saint Andrew's offers an unforgettable summer of fun. Get ready to discover, create, and play as we travel through time, build exciting worlds, become pirates, train to be superheroes, and more!

**SUMMER AT KEY**

Location: 534 Hillsmere Drive,

Annapolis; Contact: 443-321-2575; Keyschool.org/summer. Jane Flanagan, Director of Summer Programs, jflanagan@keyschool.org; Dates/Times: June-August, 9 a.m.-3:30 p.m.; extended care available; half and full day options available; Ages: 3 1/2 years-grade 12; Cost: Varies by program; Summer at KEY has many options for exciting activities and new adventures. From traditional camps to nearly 150

specialty camps to choose from, there is something for everyone.

**SUNRISESUP**

Location: Pier 7 Marina, 48 South River Road South, Edgewater; Contact: 434-234-4443; sunrisesup.com. Kate Grove, Owner; Dates/Times: June 22-August 28, Monday-Friday; Ages: SUP Pups 5-10 years; Tween Empowerment 10-14 years; Cost: \$275 (half day); \$375 (full day); Our paddleboarding

camps cater to children within the ages of 5 to 14. The SUP experience starts with the fundamentals and instruction progresses over the week from beginner strokes and maneuvers to advanced paddling skills. During this fun-filled week, paddlers will develop a solid foundation for stand-up paddling, participate in individual and group skills sessions, and enjoy challenges and competition on

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## Magazine readers have **real** friends

**Devoted magazine readers have the most friends\* and spread their ideas over the widest social circle**

\*Real People—not social media

Number of friends among devoted media users (index)

	magazines	internet*	TV	radio
20 or more	177	88	111	144
15 or more	168	88	103	155
10 or more	158	84	101	134
8 or more	149	88	105	134

Self perception (index)

	magazines	internet*	TV	radio
Have a wide social circle and enjoy it	131	93	85	125
My friendship group is a really important part of my life <sup>+</sup>	128	95	93	101
Get energy by being in a group of people	122	98	103	110
Enjoy entertaining people at home <sup>+</sup>	116	93	93	105

\*Includes internet magazine activity. +Definitely agree/agree

Index: Percentage of top users of each medium vs. percentage of adults 18+.

Note: Devoted magazine readers are defined as those who read printed magazines at least several times per week or digital magazines more than once a day. Devoted internet users are those who use it at least 31 hours per week. Devoted radio listeners are those who listen to FM Radio at least two hours a day or AM radio at least one hour a day. Devoted TV viewers are defined as those who watch live or "catch-up" TV at least 31 hours per week. Each group represents approximately the same proportion of US adults 18+.

Source: YouGov Profiles, December 2018



**SUNRISESUP (YOGAVIBEZ)**  
Photo by Brit Strackbein

and off the water. All equipment is included.

**THE COUNTRY SCHOOL**

Location: 716 Goldsborough Street, Easton; Contact: 410-822-1935 ext. 130; countryschool.org. Annie Hasselgren, Director of Admissions; Dates/Times: June 15–August 22; Ages: grades 1-8; Cost: \$125–350; The Country School offers camps related to sports, music, science, mystery, art, games, and more. Our newly renovated campus is the perfect backdrop for fun and learning with our camp teachers, both indoors and out.

**CAMP SUMMIT**

Location: 664 East Central Avenue, Edgewater; Contact: 410-798-0005; thesummitschool.org; Dates/Times: July 6–31, 8:30 a.m.–3 p.m.; extended care available; Ages: Students entering grades 1-8; Cost: \$2,230/student; discounts available for Summit families, returning campers, and Summit Resource Center clients; Camp Summit offers a nurturing environment where students build self-confidence and get the academic boost they need for back-to-school success. Campers avoid summer learning loss while having

fun and making new friends. Morning academics followed by afternoon fun! Details and applications available online.

**THE SUMMIT SCHOOL SPECIALTY CAMPS**

Location: 664 East Central Avenue, Edgewater; Contact: 410-798-0005; thesummitschool.org; Dates/Times: Executive Function: August 3-7, 9 a.m.–12 p.m. (students entering grades 8-10); August 10-14, 9 a.m.–12 p.m. (students entering grades 5-7). EmPOWER™: August 3-7, 1-4 p.m. (students entering grades 8-10); August 10-14, 1-4 p.m. (students en-

tering grades 5-7); Ages: Students entering grades 5-10; Cost: \$480/student; Make sure your child is ready for back to school success! In addition to Camp Summit, a month-long academic and recreation camp in July, The Summit School offers specialty academic camps including Executive Function and EmPOWER™ Writing. Executive Function tackles organization, time management, and study skills. Take home resources that can be used in every class. Benefit from follow-up sessions to check in on progress and help set up a successful school

year. EmPOWER™ helps students learn strategies to meet academic writing demands. Develop the skills necessary for effective writing from strong essays to research reports. Details and applications available online.

**WEBER'S BULLDOG BASKETBALL CAMP**

Location: 716 Bestgate Road, Annapolis; Contact: 410-519-5300 ext. 3150; webersbulldogbasketball.com. William Weber; Dates/Times: July 6-10; July 13-17; July 20-24; Ages: 6-15 years; Cost: \$300/child; \$20 early bird discount available before March 31, 2020;

Weber's Bulldog Basketball Camp is proudly owned and operated by experienced coaches and former athletes. Program open to boys and girls ages 6-15 years old with players' skill levels ranging from beginners to avid players. Campers are taught basic fundamentals during structured, competitive settings in weeklong sessions and focus is on enjoying the game. This award-winning camp has been a trusted favorite for Annapolis parents for over two decades. This is a peanut-free program.

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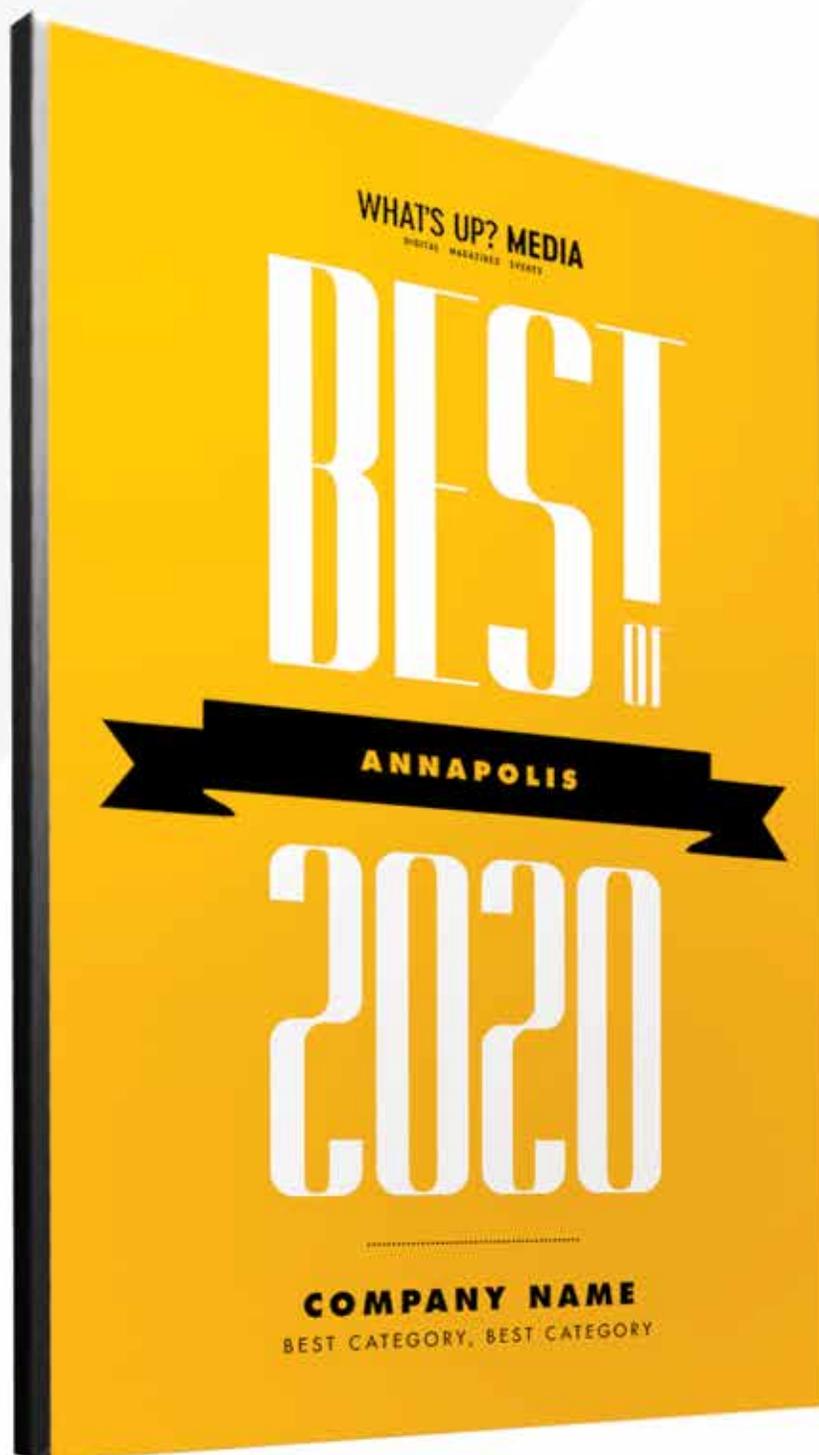
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# Meet the Artists

SEVERAL LOCAL ARTISTS SHARE THE STORIES BEHIND THEIR PASSIONS

By James Houck

Throughout the year, the Arts Council of Anne Arundel County and What's Up? Media have partnered to bring forth quarterly exhibitions of local artists' works—painting and photography chief among many mediums. These exhibitions have served as a springboard to promote the arts in our county and the artistic souls within each of us. Not surprisingly, as the exhibitions have gained attention, so too have the number of contributing artists who submit their works of art for jurying. And we are fortunate to have been introduced to many artists that live and work in our communities. Two of last year's exhibition themes, "Bright Colors of Spring" and "Artists' Favorites," were popular and produced amazing entries. The Best in Show honorees from each of these two exhibitions—Carolyn Councell, Christalene Karaiskakis, Sunhee Kim Jung, and Andree Tullier—have shared their inspirations, approach, and advice in the following Q&A.



Gabriel by Andree Tullier

## WHAT'S UP? MEDIA: WHAT INSPIRED YOU TO PURSUE ART AS A VOCATION?

**Carolyn Councell:** Exposure to museums, schools, environment, and encouragement from family, friends, teachers, and scholarships from MICA.

**Christalene Karaiskakis:** Art is simply a way of expressing myself. Connecting my soul with canvas. I consider my artwork like a crystal. It will pick you. You will know if it belongs to you or if it resonates with you. You'll feel the energy I've invested while creating it.

**Sunhee Kim Jung:** I was born in Seoul Korea. I was 22 when I came to the U.S. with very little English skills. It's still challenging. I went to Catholic University for first three years. I met Professor John Winslow as my painting and drawing professor, and Prof. Tom Nakashima as my 2-D design professor. They are well known D.C. artists and both recognized my talent. Prof. Winslow introduced Corcoran College of Art to me. I even got invited to Prof. Nakashima's Christmas party at his house. I was insecure but persevered. And I enjoyed the art cours-

es. When I was painting or drawing, I didn't have to worry about any mistakes, I didn't have to worry about grammar or misusing words. All of my artworks are an expression of my feelings since English is a second language for me. Communication through my paintings and other artwork became very desirable.

**Andree Tullier:** After many years in the graphic design field, I decided to pursue my love of fine art and focus on the portrait and figure.

## WHO WERE YOUR EARLIEST ARTISTIC INFLUENCES AND WHO ARE CONTEMPORARY INSPIRATIONS TODAY?

**CC:** Childhood classes at the Baltimore Museum of Art and The Maryland Institute of Art. I was also influenced by artists such as Winslow Homer, John Singer Sargent, and Andrew Wyeth, among others. Some of the contemporary influences are Chuck Close, Willard Bond, Charles Reid, Skip Lawrence, Shirley Travena, and many others.

**CK:** My earliest influences have been my surroundings, my experiences, travels, peo-



Inner Journey by Christalene Karaiskakis

ple I've crossed paths with. My Inspiration is everywhere really. From carpets to songs. Everywhere I go.

**SKJ:** At the second year at Corcoran, when I saw Hans Hoffman's colorful painting for the first time, I could feel my heart race. The strong and bright yet harmonious colors created a sense of mystery and novelty. During school years at Corcoran, I met Prof.

Tom Green who was huge a mentor and supporter. Unfortunately, he passed away few years ago. He is a great artist. I had an opportunity to have exhibition at the National Cathedral in D.C. on Earth Day, and at the French Embassy in my senior year. His paintings and his ethics are absolutely inspired my life as an artist.

**AT:** The Impressionists of the 19th century, such as Claude

Monet and Edgar Degas, were my early influences from high school on and still to this day. And John Singer Sargent, Alexander Thayer, Cecilia Beaux.

**WHAT IS YOUR APPROACH TO CREATING A NEW PIECE OF ARTWORK? DO YOU HAVE ANY SPECIAL PROCESSES?**

**CC:** Various ways. Sometimes I want to experiment with paint, color, and shapes. Other times, I have an idea for a

painting, which can come from numerous inspirations and resources. I do value and color studies to create my compositions and formulate my ideas for a painting.

**CK:** My approach to creating a new piece of artwork is simply closing my eyes, putting on some American flute music or listening to the Devi Prayer, and allowing my mind to show me the outcome and

work backwards. Or to see the title of the theme and intuitively create it without knowing the outcome until the very end. It varies.

**SKJ:** I am very excited for the upcoming trip to Thailand next March for the mural project to benefit a nonprofit organization that houses rescued trafficked and exploited children of Burma and Thailand. I expect this experience will have a profound impact on my perspective on how arts play a role in the

world. I hope it will give some perspective to those children. I received Ahl Foundation, Andrew & Barbara Choi Family Grant 2019 for this project.

**WHAT IS YOUR FAVORITE MEDIUM TO WORK WITH AND HOW WOULD YOU DESCRIBE YOUR ARTWORK?**

**CC:** Watercolor and acrylic are my usual choices. I also enjoy mixed media and oil mediums. I describe my artwork as trying to be expressive and always attempting to perfect and enhance the subject.

**CK:** My favorite mediums to work with are acrylic paints, acrylic markers, and water colors.

**SKJ:** My works are mostly oil paintings. I paint lots of plants. Because the plants and people, they are very much alike. We have the same essential needs, foods, water, light, and air. We are created, we go through a life cycle. I thought, we are very much connected. Kristi-Anne Caisse described my paintings, "She concentrates on the leaves and petals

of the plant, mindfully employing striking colors that portray the personality and shades of feelings of the plants."

**AT:** This is not easy to answer. Each medium—charcoal, pastel, and oil paint—has its own technique that I find fascinating to work with. Charcoal is a forgiving medium and it's a great introductory medium when pursuing the arts. Pastel has a certain look when the layering factor lets the layers underneath merge with the pastels that are added.



Regatta by Carolyn Council

**HOW WERE YOU INTRODUCED TO THE ARTS COUNCIL AND HOW HAS THAT RELATIONSHIP IMPACTED YOUR ARTWORK?**

**CC:** I was introduced to the Council by way of the Internet. They have been very helpful and encouraging opportunities to exhibit my artwork.

**CK:** I was introduced to the Council through the Chesapeake Arts Center. I used to be their education coordinator.

**SKJ:** The County Executive appointed me to the Arts Council. It has allowed me to meet many different artists with different styles and approach. And that has allowed me to broaden my perspective.

**AT:** I first started submitting to exhibitions just a few years ago. I'm looking forward to connecting with the Arts Council and the community more.

**WHAT WAS YOUR THOUGHT PROCESS AS YOU PAINTED YOUR BEST IN SHOW WORK?**

**CC:** As I painted *Regatta*, there was the desire to express the feeling of racing sailboats in beautiful color, dynamic brushwork, correct drawing, and rendering of the media.

**CK:** [It] was simply a vision I instantly received when I heard the title. It was one day before the entry for the exhibit and I got to work and created for six hours straight and ended up with the winning piece out of 90 entries. I was blown away that it won. I visualized a massive coloring page with flowers.

**SKJ:** I revisited and delved into the theory of color relativity. *Interaction of Color* by Josef Albers influenced my work in that period of works, as



Color 3 by Sunhee Kim Jung

I experimented with color arrangement with value (light and dark) and intensity (brightness and dullness) with specific color schemes.

**AT:** Gabriel was visiting Maryland Hall for the Creative Arts with his family during the ArtFest. A model was posing for me as I drew her portrait. Gabe was very interested in posing. Soon he and his brother posed for my teen portrait class. The

pose and expression that I chose was of a determined and confident young man.

**DO YOU HAVE ANY ADVICE FOR ASPIRING ARTISTS?**

**CC:** Keep learning, drawing, and pursuing your artistic desires. Take classes in various form of art and enter art shows. Do not get too discouraged by rejection from art shows. Keep trying.

**CK:** Have no inhibitions. There is no right or wrong. I never studied art. I was always afraid that I would restrict myself and not takes as many risks. I paint how I feel. I just allow. I enjoy the journey of creating and not just getting to the destination.

**SKJ:** Be yourself and persevere!

**AT:** Find great teachers that paint like you want to paint. Ask for advice and guidance.

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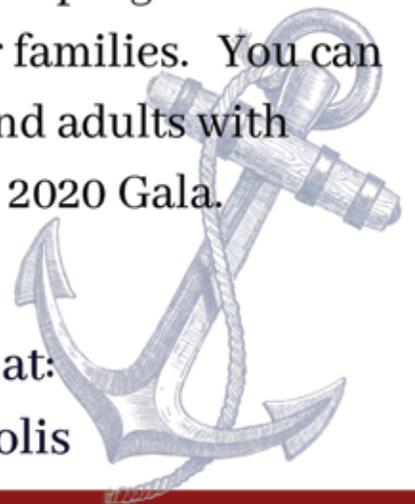
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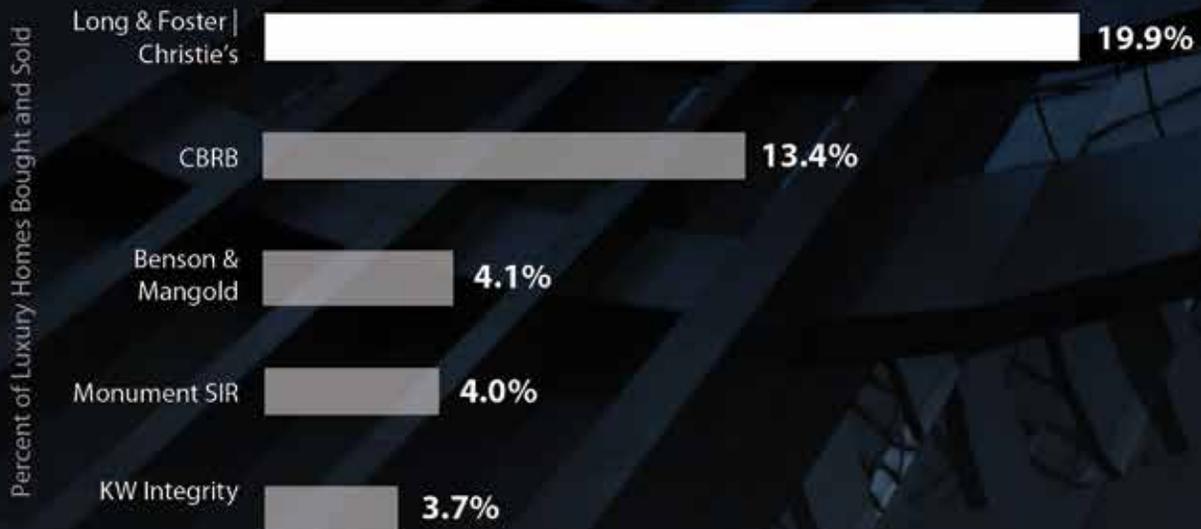


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# Finding Forever in Chestertown

THE HISTORIC, FOURSQUARE DESIGN TURNED 21ST CENTURY DREAM

By Lisa J. Gotto | Photography by Stephen Buchanan

**W**alking onto the sturdy, brightly painted front porch stairs, there was not so much as a creaky floorboard to distract you from the welcoming and warm view ahead. We met homeowners Dave Turner and Ran Crawford on a crisp, sun-soaked, blue-skied morning in what has to be one of the loveliest towns in America, Chestertown.

Nestled in among some treasured homes near the Chester River and on one of the town's most desirable blocks, is Turner and Crawford's cherished forever home, circa 1915. Upon first finding the home back in 2015, the homeowners were impressed with its quality construction, its location within a college town, and its historical background.

Being a historical preservationist, Turner knew the American foursquare, four-bedroom home they were looking at was something really special—and they had been looking for their version of forever for months prior to the discovery. Turner's background would come in handy again once they purchased the property, but before we explore the home's future, it's important to note its remarkable past.

## THE HOUSE THAT WOMEN BUILT

Apparently, Chestertown was home to some exceptional individuals in the very early 20<sup>th</sup> century. In fact, on October 2, 1905 the lead story in the town's widely-read newspaper, *Kent News*, proclaimed that, "... a big force of workmen began on Wednesday a new residence...on the elegant lot opposite the home of Carolene Hynson."







vis replied, “abandoned.” Not in the literal sense, she added, but in that the home had not seen any upgrading with the exception of an extra room tacked on to the back of the house, since the 1970s.

After extensive discussions with Turner and Crawford, she learned their specific priorities for the home. The two primary objectives were: the house had to become a welcoming gallery of sorts for their art, antiques, and their cherished furnishings and memorabilia, and it needed to grow old gracefully with them.

Carolene Hynson, a sagacious widow, partnered with another such widow, Gladys Wickes, to find the resources, both financial and trades-related, to have the home built on speculation. It was also remarked that Mrs. Hynson was approaching her 90<sup>th</sup> year at the time of the endeavor. Not to mention, this was a time before women even had gained the right to vote, making the home forever memorable in Chestertown as the “house that women built”.

It was therefore apropos that another woman would figure prominently in the home’s future. With his knowledge and love for preservation in mind, Turner picked up the phone to call a friend and professional associate, Melanie Hartwig-Davis, soon after the purchase of the home was secured.

“He immediately called and said, ‘I have this historic house in Chestertown and

I’m going to need your help with it,’” says Hartwig-Davis, AIA, LEED AP.

Hartwig-Davis and Turner had crossed paths several times in their pursuits of preservation; he as the chairman of the Historic Preservation Commission for Prince George’s County, and she as an architect securing grants for clients through the Commission.

“Melanie is one of the guardians of Western Shore preservation. This (project) was an extension for her and she did very well coming into the area,” Turner says of Hartwig-Davis’ credentials and background.

### CONCEIVING THE IDEAL BACKDROP

When asked for an adjective to describe the home before they rolled up their sleeves and got to work, Hartwig-Da-







“Specifically, these clients, their goal was to provide an ideal backdrop for their art collections,” Hartwig-Davis says. The second most important aspect, she adds, was the forever home concept. “They wanted to plan for single-level living, so that when and if they have mobility issues, they have everything they need.”

And while single-level living was a priority, there was also a desire to increase the functionality of the home’s second and even third stories. From that the team of three would conceive the perfect way to turn a seemingly abandoned home into what

Hartwig-Davis would later characterize as “celebrated.” This suited Turner and Crawford extremely well, as they are consummate hosts and love to entertain—a celebratory home they would have!

“It’s very important to us that people can come into the house and enjoy themselves. And want to come back,” Turner says.

There was no better place to start than with the home’s entryway. While it was clearly an ample space for receiving guests, all agreed it could and should be so much more. The main issue was the entry door

to the working kitchen facing the front and it being one of the first things you see upon entering, detracting from the home’s magnificent pre-war stairway and railings. To enhance the “first impression” experience, that kitchen entry was closed off and in its place the homeowners displayed a treasured Egyptian-influenced floor length pier mirror. Reflecting the light streaming through the home’s handsome and original panel and glass front door, the area is now awash in natural light. The replacement was not without angst, Turner told us the mirror in its original form was, in fact, too long for the

space by about four inches.

“We actually had to shorten the mirror,” Turner says, explaining it was sent to an expert in Alexandria, Virginia. He is more than pleased with the result. “This is the only thing ‘New York’ in the house,” he adds. Turner and Crawford reside over a collection of furnishings from all over the world, but for Turner, he is all about Baltimore—Baltimore Federal Furniture, that is.

The collection is extensive and starts right when you walk in the house with a glorious Priestley mahogany Federal period sideboard,



## THOSE VALUE-ENGINEERING DECISIONS

As you turn toward the left of the entry moving easily across the home's collection of antique Oriental rugs and its beautifully re-stained walnut and pine floors you are cognizant of how well the home flows with its wide entry room points. As you enter the home's exquisitely appointed dining room with its blazing hearth, prized Potthast Brothers Baltimore Federal period dining table, and Venetian crystal chandelier you are at once wowed and then immediately drawn into the living room with its eye-catching bronze

wall treatment. The one-ton, three-dimensional frieze is an homage reflecting the homeowners' Texan roots; Ran is originally from Dallas, Dave, from Austin.

The latter's father once owned a bank and Turner said when the bank was shuttered, he made sure he grabbed it—well, as much as you are able to “grab” a one-ton piece of art.

Thus, the configuration of these main floor rooms was changed to reflect the way the homeowners wish to live now— amongst reminders of lives that continue to be best-lived. So walls did need to come down to incorporate a larger bath on the first level, to create better use of the earlier tacked-on room by turning it into an ample den/ future main-level bedroom, and to provide for an island of modernity amongst a sea of antiquity with a sleek 21<sup>st</sup>-century kitchen design.

When the new walls went up, they were reinforced with studs to help bear the weight of things like the bronze frieze depicting a 20<sup>th</sup>-century cattle drive. It was during this part of the remodeling when the design challenge plot thickened for the trio. As we are in the heyday of open plan living, Hartwig-Davis was more than happy to give them that living space by removing the wall between the kitchen and living room. However, the owners had a different plan. They did not wish to remove that wall. It served as great “gallery” space, and the pair is among the smaller contingent of homeowners feeling that open-plan design may be in its waning days as opposed to its heyday.

above which hangs an intricately detailed pencil drawing of a horse belonging to Turner, sketched by a friend. An avid equestrian and proud horse owner, on the same wall Turner also displays the buggy whip he used to win the National Carriage Championship at the prestigious Devon Horse Show in Pennsylvania in 1998.

In addition to various other treasures in just the entry-way alone, this area was also chosen for the display of two very distinctive antique banjo clocks, another passion of Turner's.







Nevertheless, the use of space is optimal. The frieze has its pride of place in the living room which is an inviting mixture of eras' worth of functional collectibles such as the traditional wing chair reupholstered and upscaled by Ran with an earthy zebra pattern in cool tones and an Art Nouveau-era heavy leaded glass coffee table they picked up at the Washington Craft Show at the Smithsonian.

The living room flows to a small common area from which they can access the guest bath, the den, the kitchen, the breakfast area, and last but not least, the deck that leads to a precious wooded wonderland a-typical for most of Chestertown. But we'll get back to that.

The kitchen is where the "value-engineering decisions" a term coined by the homeowners to reflect their thinking of what to splurge on and what to think more frugally about, came about. The kitchen represented a consensus for the trio; they would go ultra-modern with a rustic touch or two. That rustic part came about fairly early on when a piece of built-out wall was removed and a glorious, original-to-the-home chimney was unearthed. While sturdy of structure, its frame was ever so slightly tilted providing for a rich-in-character conversation piece. The brick chimney was painted white and nearby storage spaces were created to provide a recessed framework for the must-have ginormous stainless-steel refrigerator required by Turner. Ginormous, but brand-frugal, he mused. A door was put in adjacent to the chimney providing discreet access to the living room.

A waterfall-edge counter of supple light gray quartz wraps around the opposite side of the room creating all the counter space one could need for whipping up a great meal. The flow interrupted here only by the dual basin sink and gooseneck tap faucet with an ample vertical sliding window above for fresh air and rays of light. The backsplash choice, a no-brainer.

"We noticed that backsplash fashions go in and out so darn fast, but we also noticed that brick always hangs in there, and so we got colonial brick to play off the chimney feature," Turner says.

A two-tone treatment of gray cabinets below and white above in polished push-touch lacquer add sophistication and clean lines and edges. The kitchen nook area is clean and gleaming yet warm with several wood touches in the chairs and a late, 18<sup>th</sup>-century pew from Ran's family church back in Texas to off-set the clear acrylic table for four.

Opposite the breakfast area is one of those walls that says it all. In part, it tells a tale of two lives spent in service to their country in a series of candid photos. Professionally, both Turner and Crawford were D.C.-based before semi-retirement and moving to Chestertown. They met in D.C. and spent the bulk of their careers there. Turner was a member of two White House staffs during the Reagan and Bush 41eras, was a speechwriter for Janet Reno and others of note, and followed that up with several years in the U.S. Marshal's Service. Crawford was a special agent for the U.S. De-



partment of State Bureau of Diplomatic Security. He was also a U.S. Foreign Service official with posts in Thailand, Algeria, Pakistan, and Saudi Arabia over the course of his career. He currently holds a part-time position with the U.S. Department of State.

The photos pop off the wall and into view not just because of their composition, but because of the color they specifically chose for the way it helps show off art. They discovered the hue called Silver Strand at the Phillips Art Collection Art Gallery in Washington.

“We wanted a gray that’s going to last longer than gray the fad,” Turner says. “We wanted a gray that’s going to be good with future things.”

## UPSTAIRS VS. DOWNSTAIRS

The second and third floors provided the greatest design and “flow” challenges for Hartwig-Davis and construction, which was completed by a Chestertown-based contractor. The second floor, upon purchase, was in its original condition as a foursquare home with four smaller bedrooms on the second floor and a mostly unfinished attic on the third.

“Originally, they had a four bedroom (home) off a central hallway and a central bathroom and they very much wanted a modern master suite,” explains Hartwig-Davis. “So, we left one front bedroom as a home office intact, but

then we took out the walls between the two other bedrooms, so that they have a bedroom area and a seating area.”

While one bedroom was sacrificed on the second floor, one was added to the third-floor attic space. Getting to that precious space was not easy. To do so meant taking out some load-bearing walls and adding beams for structural integrity—while always trying to maintain the character of the foursquare’s hallway, trim work, and railings. In the end, the effort would prove extremely worthwhile.

The result is a lovely guest bedroom offering peeks of the Chester River out the front window, another office space for Ran’s part-time job

responsibilities, and an additional full-size bathroom with a clawfoot tub intelligently placed in a gable overlooking the home’s peaceful backyard.

## WHAT SOLD THEM ON THE HOUSE

And from what we learned, the backyard was in large part why the pair chose this particular home in the first place after initially searching for their forever home in other states and on other blocks in Chestertown.

“We were out here with our realtor and we went and looked at several houses, but nothing spoke to us, but then we were up at the bakery and someone mentioned that this one just came on the market.



We walked in and kind of said, 'Well, that's it.' Then, they showed us the backyard...", Crawford says.

"The backyard sold us," Turner adds. They loved that unlike most yards in town, theirs was not a formal English garden. While Turner says he admires English gardens, they prefer something more wooded which is what they got, and later enhanced into a wooded wonderland of sorts, with mature trees, ornamental elements, and foliage they added themselves, but the backyard's true stunner, they said, is a 200-year-old tree.

"It's the oldest elm in town," Turner says with a touch of pride. And why not? Neither of them has ever had the opportunity to live in a small town before and they both seem pretty proud of being part of this one.

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# Northrop



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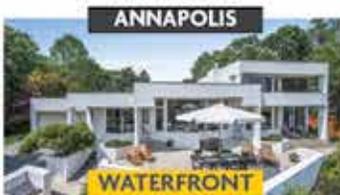
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**WATERFRONT**

**\$2,199,000**

49 OVERLOOK DRIVE



**SHERWOOD**

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7350 CABIN COVE ROAD SOUTH



**QUEENSTOWN**

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3021 BENNETT POINT ROAD



**CROWNSVILLE**

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1162 HAYMAN DRIVE



**CROWNSVILLE**

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803 HOMESTEAD LANE



**BETHANY BEACH**

**WATERFRONT**

**\$1,595,000**

39355 NATURES WAY



**ANNAPOLIS**

**1,200,000**

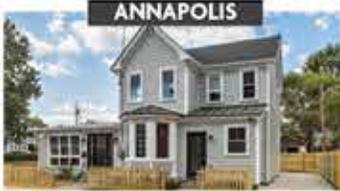
390 RIDGELY AVENUE



**HARWOOD**

**\$995,000**

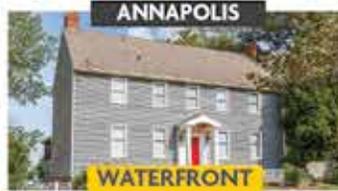
743 HARWOOD ROAD



**ANNAPOLIS**

**\$950,000**

220 CHESAPEAKE AVENUE



**ANNAPOLIS**

**WATERFRONT**

**\$850,000**

1409 BAY HEAD ROAD



**DAVIDSONVILLE**

**\$825,000**

2502 DOYLES LANE



**LAYTONSVILLE**

**\$800,000**

21221 GOLF ESTATES DRIVE



**DAVIDSONVILLE**

**\$799,900**

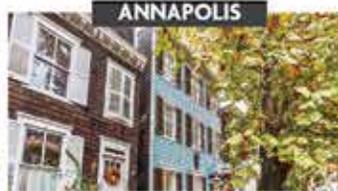
2408 FOX CREEK LANE



**ANNAPOLIS**

**\$750,000**

1790 CROWNSVILLE ROAD



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146 PRINCE GEORGE STREET



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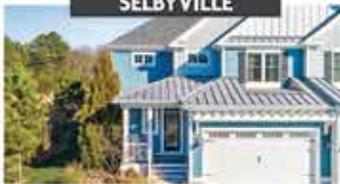
28 HIGH TIDE LANE



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**\$575,000**

1838 SPICER COURT



**SELBYVILLE**

**\$555,900**

28972 CORDGRASS CIRCLE



**LINTHICUM HEIGHTS**

**\$487,000**

315 JERLYN AVENUE



**ANNAPOLIS**

**\$475,000**

116 WATERLINE COURT



**GLEN BURNIE**

**\$475,000**

8117 MEADOWGATE CIRCLE



**SELBYVILLE**

**\$415,000**

37213 W FENWICK BLVD



**NORTH BEACH**

**\$410,000**

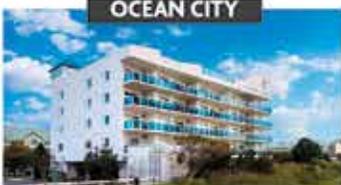
4013 5TH STREET



**EDEN**

**\$399,900**

3285 BLUE HERON WAY



**OCEAN CITY**

**\$385,000**

105 63RD STREET #401



**BERLIN**

**\$379,000**

11906 GRAYS CREEK DRIVE



**SELBYVILLE**

**\$350,000**

11061 DESTINATION DRIVE



**OCEAN CITY**

**\$350,000**

2101 PHILADELPHIA AVENUE #402



**OCEAN CITY**

**\$330,000**

12812 PINTAIL DRIVE



**SNOW HILL**

**\$315,000**

7735 SNOW HILL ROAD



**OCEAN CITY**

**\$300,000**

8 61ST STREET #C102



**SILVER SPRING**

**\$295,000**

9127 GLENVILLE ROAD



**QUEEN ANNE**

**\$279,900**

22776 SQUIRE LANE



**FRUITLAND**

**\$232,000**

203 TOMS CROSSING



**BETHESDA**

**\$184,900**

5225 POOKS HILL ROAD #1255



**SEVERN**

**\$120,000**

1986 ARWELL COURT



HOME DESIGN

# Stop, In the Name of Love

A FEW MISTAKES TO AVOID WHEN DECORATING A PET-FRIENDLY HOME

By Janice F. Booth

We're all spending a bit more time indoors than we may wish right now. Unless you're an avid skier, February finds most of sitting by the fireplace, looking through travel brochures or staring at the scratches on the side table and the wine stain on the armchair.

But wait! Who's this bounding across the room with a tug rope in her mouth or a lolling tongue ready to plaster a big kiss on your knee? Or, maybe your quiet feline has just curled up beside you on the couch. Is he purring loud enough to lift you out of your February doldrums? He's trying pretty hard to get your attention, isn't he?

So, perhaps you can harness your pent up energy and your pets' love, and set yourself a worthwhile task, freshening up your home décor with your pets in mind. And, while you're at

it, maybe you can make a few changes around the house that will make your dog, cat, gerbil, or parakeet a bit happier and more comfortable too.

I'm confident you know your tastes well enough to select new slipcovers for the tired armchair, and a fresh color to paint the den. Maybe you're deciding to replace the drapes with some lighter, fresher window treatment. Great!

Before you start ordering fabric and measuring floor area, let me make some cautionary decorating suggestions that might save you and your four-legged and feathered friends disappointment or frustration. Architect Heather Lewis of Animal Arts Design Studio, Boulder, Colorado, points out, "Americans are radically changing in terms of how we understand the pet's overall well-being. [Americans are]

also concerned about their animal's emotional well-being." Facts seem to bear out Lewis's assertion. In 2018, Americans spent over \$16 billion on pet items, *beyond* food and veterinary care.

If you live with a pet, you know the housekeeping issues associated with furry and feathered housemates; shedding, scratches, drool, active indoor exercise, odors, and, not to be overlooked – curiosity. These are often part of our pets' natures, qualities we love and hate in equal measure.

So fellow pet owners, if you are concerned about your emotional well-being as well as Charlie the lab, or Bella the cat's emotional well-being, here are five cautions to keep in mind when decorating or redecorating your pet-friendly home:



**1 COLOR:** Shedding is always and forever, if you own a pet. If you have a chocolate lab or a white kitten, avoid choosing upholstery colors that will show every hair shed by your pet. Cream velvet may be perfect with a white cat, but your black or chocolate lab will turn that upholstery into a tweedy mess. Choose colors that mask your pet's shedding.

**2 FLOORING:** Avoid wall-to-wall carpets, hard tile, and soft-wood flooring. Wall-to-wall carpeting is lovely for sound deadening and warmth on a cold floor, but if your pet has an accident, urine and stomach acid will leave permanent spots. And, my experience tells me those spots will be in the very center of the room. If you must have carpeting, select a tweed or earth tone with short pile; that will camouflage stains and be easier to clean. Better still, area rugs anchored with non-skid mats or tape are less likely to show stains and can be taken up easily for cleaning or replacement.

Shiny tiles are a different problem, while tile is easy to keep clean and maintain, it's a difficult surface for pets to navigate. You may hear your pet's claws click on the tile, and sometimes Fido will go sliding across the tiles, bouncing into a wall or cupboard – not necessarily a fun experience for Fido, even if everyone laughs. Additionally, wet tile is slippery for people and pets. A pet's water dish, or unforeseen drool or piddle will create a dangerous slick spot on the floor. It might not be the dog that slides into the cabinet that time, but you, carrying a stack of dishes to the table!

Soft-wood is another unsatisfactory choice in flooring. Pine or fir are lovely to look at, but their soft grains mean they're easily scratched. A pet's claws can gouge the floor and leave annoying and irreparable scratches. Stick with oak, maple, or bamboo flooring, which is both beautiful and hard to scratch or dent.

**3 FABRICS:** Keeping in mind what we've already discussed about color, choosing the type of fabric to use when reupholstering a couch or armchair is critical. Avoid fabrics that have a raised weave or "nubby" finish. While these tapestry-type fabrics are beautiful, they invite disaster. An outstretched kitty's claws can easily hook a thread or two. The thread pulls; the cat panics and withdraws, taking the unraveling threads with her. You can imagine the rest!

Leather seems like a natural choice for pet-friendly furniture. But maybe not! While leather is easy to clean and seemingly durable, it has its weaknesses. Leather punctures easily, as you may have discovered with your car's upholstery. Leather also requires moisturizing to keep it supple. If it dries out, scratches and mars as well as discoloration occur. But you have your heart set on leather? Be sure to check that the leather is "dyed through." Less expensive leather is colored only on the surface. You want leather that is deeply dyed, all one color; if there are scratches or mars, they will be less noticeable if the blemish is the same color as the rest of the surface.

Denim, canvas, ultra-suede, and other synthetic fabrics are reliable alternatives for upholstery. Ultra-suede has a certain luxurious quality while being easy to clean with soap and water; it's also fairly moisture and stain resistant. Translate: resistant to Bozo's drooling and Puss's hairballs. You may even want to look into the indoor-outdoor fabrics that are available now. They're relatively indestructible.

**4 WALLS:** You may be wondering why you may want to think about your walls in relation to your pets. Well, if you watch your standard poodle or Maine Coon Cat, they like to rub their bodies against a corner or wall. If you look closely, you'll notice oily smudges at about back height for your cat or dog. These smudges become more noticeable with time, and if your walls have flat or matte finishes, you'll have a difficult time cleaning away those discolorations. A bit of touch-up paint is not going to make the wall look great again. Those animal body oils remain on the surface and resist paint.

Avoid wallpaper, fabric, or flat paint on walls where pets commonly pass by. That beautiful golden retriever may



enjoy a good rub down from you, but if you're not around, that corner wall in the kitchen makes a handy substitute. Or, maybe you've seen your lovely Siamese arch her back and rub against that dining room wall.

If you don't like the look of semi-gloss paint, you could try measuring up from the floor the height of your pet's rubbing. Buy both semi-gloss and flat paint in the same color. Paint the lower portion of the walls with the cleanable semi-gloss and paint the remainder of the wall with the preferred flat finish. Another option is to add wainscoting—vertical wooden paneling, in the areas where your pets hangout, usually kitchen, family room, and perhaps the mudroom or laundry area. Wainscoting is attractive, can be painted in semi-gloss or gloss, disguises dirt and oily stains, and cleans easily.



**5 MISCELLANEOUS CAUTIONS:** Let me close with a few general cautions and suggestions to consider as you ponder bigger home-freshening projects:

**6 WINDOW TREATMENTS:** Remember that your pets like the out-of-doors too. If you can, leave a window uncovered, no blinds or closed drapes, so your dog or cat can sit and watch the snow fall, the birds flit by, the squirrels scramble about. A window on the world will be much more fun for your pets than leaving the TV playing when you're away.

**7 CAUTIONS:** An easy adjustment you may want to make in your home is to look to the corners. By that I mean, sharp edges and corners of tables and shelves. If there are no little children around, you may have not considered that a scampering puppy or romping cat could easily

be injured if she or he ran into the corner of that glass coffee table or got tangled in an extension cord. Is there a lamp perched precariously near a table's edge where it could be bumped and tumble off and on top of your pet?

**8 PET PROPERTY:** How conveniently have you arranged your pet's "things?" Those leashes, collars, pet coats, outdoor and indoor toys – are they flung into a big box or basket where you have to rummage through and untangle every time you want to use one? Perhaps you could make life easier for you and happier for your pet if you sorted out his toys, hung her leashes, folded the raincoat and towel for the next rainy or snowy walk.

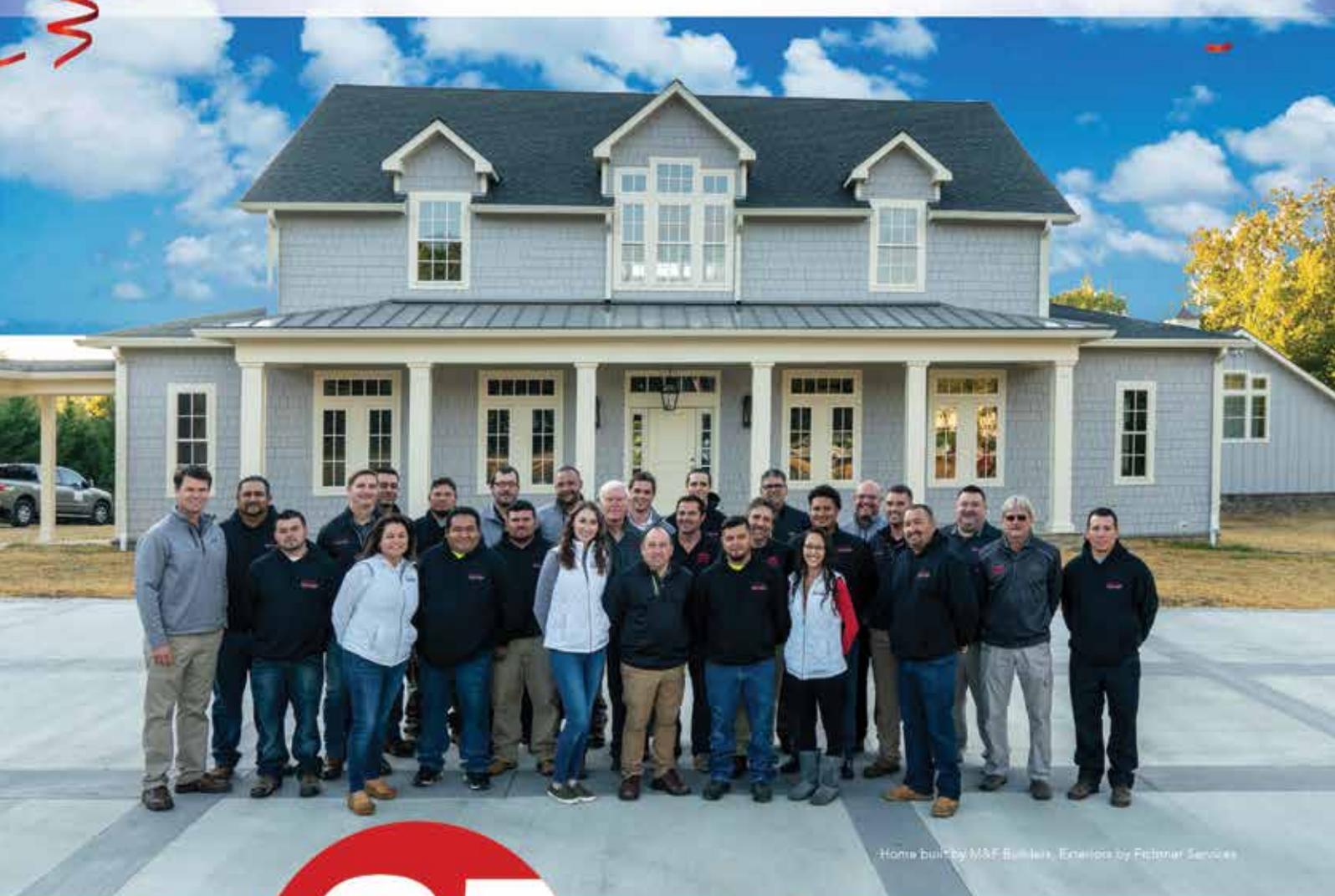
We all enjoy our darling dogs, cats, gerbils, and parakeets. Sometimes there are simple ways to enhance the pleasure of pets and minimize the frustrations.





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# 3 Ways Bathrooms Will Change in the New Decade

HOW CLASSIC WHITE, NATURAL ELEMENTS & TECHNOLOGY WILL KICK OFF THE 2020S

By Lisa J. Gotto

While the bathroom is largely a place where basic needs are met, its function, style, and general footprint have done nothing but evolve over the years.

Today's bathrooms simply need to be designed smarter if they are to have longevity, make sense for the individuals using them, and transform into spaces where not only optimal convenience is delivered, but optimal health is maintained.

These design markers will manifest themselves in several ways as we enter this next decade.

Photo Courtesy of NKBA



## STYLE: NEW WAYS TO DO WHITE IN THE BATH

No matter how quickly times and aesthetics may change an all-white approach to fundamental fixtures and design elements in the bath provides for enduring style. The best aspect of this framework is that the look can be changed later by updating your bathroom's soft goods and smaller fixtures.

That said, the 2020s will be prime time for pushing boundaries with basic white. Like this exceptionally well designed and visually intriguing example of what happens when you add the word "wow" to "white."

**BELOW ARE OTHER WAYS WHITE WILL MAKE A STATEMENT IN THE 2020S:**



Right: A new level blending of modern and rustic. Photo courtesy of Kohler. Left: Designs that feature a two-tone approach and using statement hardware. Photo courtesy of Wellborn Cabinet, Inc.

## TECHNOLOGY: DELIVERING EASE OF USE & PERSONALIZED EXPERIENCES



Remember the first time you encountered a sensor-tech faucet feature? That was a game-changer. Not only would this smart technology save time and our most precious resource, water, it also makes for a cleaner and more hygienic bathroom. Unlike those first iterations, however, motion sensor technology and tap-touch technology has improved significantly making it something you need not even think about anymore.

One of the areas you'll most noticeably see upgrades right away in is the shower.

Photo Courtesy: Moen



Photo Courtesy of KOHLER

Seriously? Siri in the bathroom? Is this something we want? Consumers are saying yes and manufacturers like Moen agree! Actually, Alexa could be in the bathroom with you, too, if you opt for the U by Moen Smart shower. So, if you like it hot, you'll get it hot. Just use the presetting function and enter in your most desirable temperature. You'll then be able to turn that shower on from the phone on your nightstand with the accompanying app that is also compatible with Apple's HomeKit and Google Assistant.

Singing more in the shower these days? You can be with KOHLER's Moxie Shower-

head and Wireless Speaker. Part of their Connect Smart product series, KOHLER's in-showerhead speaker uses Bluetooth tech to stream your favorite power ballad right into the shower. This voice-activated technology also allows the user to control water flow, light, and even colors in the shower for an experience as unique as you are.

With music in the bathroom can TV be too far behind? No, it was actually ahead, as TVs have been masquerading as mirrors in high-end homes for some time now. The 2020's will only make this kind of convenience — or perhaps distraction, more commonplace.



Photo courtesy of KOHLER

## WELL-BEING: ADDING NATURAL ELEMENTS

Health experts agree and studies have shown that the time we spend in natural surroundings can have a positive impact on our health. A recent study published in *Frontiers in Psychology* stated that adding 20 minutes to your day in nature can lower stress hormone levels. Interior designs have been reflecting and utilizing these elements in the home in various ways in primary living spaces for years, but now this aspect of living is also extended into the bath.

Not only are live plants being added to these spaces in innovative ways, but more of

the spaces are being situated in nature as well, where they make sense. Think of all the gorgeous outdoor showers you've seen on Pinterest. For many this is not a possibility, but clever homeowners are finding other ways to make nature happen.

Adding a "living wall" of Wandering Jew (shown) in combination with other vines, brings the outdoors in in a profound way. An all-moss composition accentuating different depths is also a great low-maintenance choice for a wall of this nature—*pun intended*, but adding a series of potted plants on terraced shelves achieves a nice affect, as well—without all the bath-scaping.



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# Front Doors & More

CREATING AN INVITING FIRST IMPRESSION

By Lisa J. Gotto

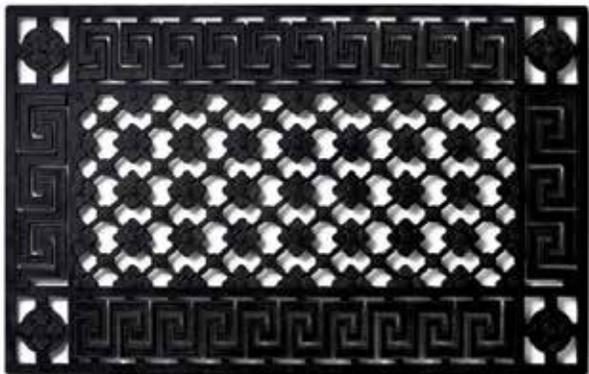
Is your front door a snore, or does it offer more with a few well-chosen touches? Ideally, a welcoming vibe can be created with just a few complementary accessories. Whether your front door look is classic, contemporary, or craftsman, here are a few items that can turn a bland scheme into a grand scheme!

## CRAFTSMAN

**BASKET A FUN BUNCH** Just add seasonal florals four times a year to this woven tote and enjoy! [Potterybarn.com](http://Potterybarn.com)

**MAILBOX CLEVER CATALOG KEEPER** And large enough to keep your copy of What's Up? crisp and dry. [Houseofantiquehardware.com](http://Houseofantiquehardware.com)

**DOOR MAT TASTE, WELL-PLACED** This sturdy black rubber mat has an attractive woven design that pulls this entire front door look together. [Frontgate.com](http://Frontgate.com)



## CLASSIC

**WREATH A POP OF COLOR ... IN REVERSE** White wreath, black door – need we say more? Chic! [Crateandbarrel.com](http://Crateandbarrel.com)

**DOOR MAT SIMPLE & EFFECTIVE** A subtle design; an oh, so neat-freak, necessity. [Anthropologie.com](http://Anthropologie.com)

**MAIL SLOT NICE SPOT FOR A SLOT** If the post office deems your neighborhood slot-worthy for delivery, this vintage version is timeless. [Signaturehardware.com](http://Signaturehardware.com)

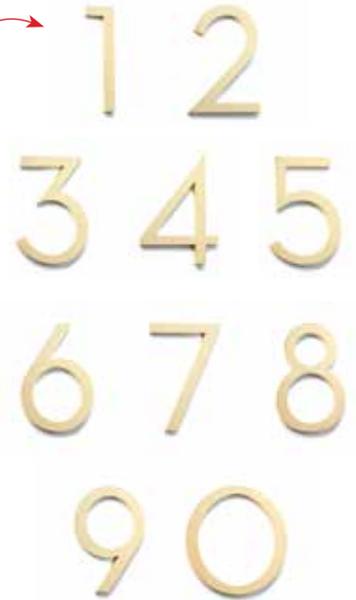


## CONTEMPORARY

**HOUSE NUMBERS CLEAN & SEEN** A proper set of house numbers should be large enough to be seen from the street—and these do the trick beautifully. [Modern-housenumbers.com](http://Modern-housenumbers.com)

**UMBRELLA STAND STAND BY ME** Cloudy day? You won't forget your umbrella if it's right by the door. This sleek, cylindrical holder is made of outdoor-friendly, easy-clean ceramic. [Birchlane.com](http://Birchlane.com)

**DOOR MAT STOP, WIPE, ENTER** Where street dirt meets its match! [Westelm.com](http://Westelm.com)





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**Primary Structure Built:** 1985  
**Sold For:** \$1,275,000  
**Original List Price:** \$1,395,000  
**Bedrooms:** 5  
**Baths:** 3 Full, 1 Half  
**Living Space:** 5,454 sq.ft.  
**Lot Size:** 2.08 acres

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HOME REAL ESTATE

# Waterfront Lifestyle & ... Then Some!

By Lisa J. Gotto

**J**ust a 15-minute drive from Downtown Annapolis, this home offers a unique façade reminiscent of some late 19th century shingle style homes with its use of natural materials such as red cedar shingles and stone. The home, situated on the banks of Scott's Cove in Edgewater was custom-designed to deliver scenic Beard's Creek vistas, along with the natural beauty of its location on two wooded acres.

This home's new owners may feel they are living in a tree house when sitting in the bright, open-plan living room with its panoramic windows and rich, hardwood floors. The atmosphere is made cozier and warmer with its accompanying gas fireplace. This open-plan space extends to include a large, separate dining space and a well-equipped kitchen boasting gleaming granite countertops, a generous island with seating for three, a Trivection wall oven, and 6-burner dual fuel range. There's also a large central command area and shelving in the kitchen for bill-paying, note-taking, and convenient cookbook storage.





From this level you can access a waterside screened-in porch with low-maintenance IPE flooring that offers a comfortable spot for relaxation and reflection. Making life a little easier, an efficiently designed laundry and mud room is located off the kitchen. It offers custom cabinetry with pull-out pantry drawers, a built-in ironing board, and over-sized laundry tub.

“The buyers loved the Edgewater location and the transitional-toward-contemporary design. As serial remodelers, they saw its potential and thought the price was fair in light of the work and

expense that will be required to bring the house back to its former glory,” says Buyers’ Agent, Steven Arcé of the Mr. Waterfront Team of Long & Foster Real Estate.

The spacious master suite is located on the main level and features a vaulted ceiling, generous walk-in closet, separate office space with built-in desk and a spa-like master bath with Jacuzzi tub. If that isn’t enough to relax you, the French doors that lead to the deck and home’s great views just might. All

bed and bath features reflect the use of natural materials and elements.

A grand family room is featured on the lower level which allows for walk-out access, as well as two additional bedrooms, a full bath, a home gym, and a heated indoor exercise pool. Speaking of family, the home’s upper level includes an attached in-law suite accessible from the main house and also by a private entrance. The suite offers two bedrooms, full bath, office space with kitchenette, and a sitting room.

Last, but certainly not least, this exceptional property has its own private pier for tranquil boating via the South River and beyond; a true nature enthusiasts paradise!

**Listing Agent:** Charlie & Reid Buckley; Mr. Waterfront Team of Long & Foster Real Estate; 320 6th St., Annapolis; 410-266-6880

**Buyer’s Agent:** Steven Arcé; Mr. Waterfront Team of Long & Foster Real Estate; 320 6th St., Annapolis; 410-266-6880



HOME REAL ESTATE

# Every Boater's Dream

By Lisa J. Gotto

**S**pacious, light, bright, and beautiful would best describe your views as you walk into this stately, five-bedroom colonial on Whitehall Bay. A free-flowing foyer directs the eye across the sunny open plan lower level that features a formal living area with fireplace to the right and dining to left. The dream for so many of an all-white kitchen is attractively realized on this level and offers plenty of prep space with its central island, as well as an area to organize with an in-kitchen command center. Made for entertaining, the kitchen has a handy wine refrigerator and plenty of space to host a buffet-style cocktail party and seating for four at an adjacent breakfast seating area.

As is so desirable with open-plan homes, the kitchen space flows conveniently to a large family room incased with many large windows and an adjacent sunroom with large windows that overlook the boat dock and tranquil canal that is a just a few moments boat ride to the Whitehall Bay. The family room looks out over the spacious second-level lighted deck with a plumbed gas grill for convenient outdoor hosting. Guests will enjoy music provided by the home's whole-house sound system.

Buyer's Agent Chris Schumaker of RE/MAX Executive says the new

---

**Primary Structure Built:** 2004  
**Sold For:** \$980,000  
**Original List Price:** \$1,095,000  
**Bedrooms:** 5  
**Baths:** 3 Full, 1 Half-Bath  
**Living Space:** 3,814 Sq. Ft  
**Lot Size:** 0.36 acres

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homeowners, who relocated from Virginia, were impressed with the home's open layout. "They also remarked on the peacefulness of the backyard which overlooks the canal, and how easy it is to access the Bay," Schumaker says.

Inside, the upstairs offers a light and bright master suite with extended seating area and master bath with

soaking tub and seated vanity. The home has four other bedrooms, several with adjacent baths. The downstairs boasts a home gym, a home theater, a roomy billiards area with pool table and custom-built wet bar with a kegerator and seating for four guests.



Outdoors, the home is conveniently tucked into a cul-de-sac that is surrounded by gorgeous mature trees. A boat owner's dream, a terraced lawn and back stairway lead to the property's private pier and boat dock that features a 16,000-pound boat lift. When ready to head out, the homeowners are mere minutes from all the dining and

entertainment opportunities that Annapolis offers via access to Whitehall Bay and its adjacent waterways.

**Listing Agent:** Scott Schuetter; Century 21 New Millennium; 2448 Holly Ave., Suite 100, Annapolis; [www.c21nm.com](http://www.c21nm.com); 410-900-7668

**Buyer's Agent:** Chris Schumaker; RE/MAX Executive; [www.chrisschumaker.com](http://www.chrisschumaker.com) 410-739-7596



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**Primary Structure Built:** 1974  
**Sold For:** \$850,000  
**Original List Price:** \$925,000  
**Bedrooms:** 4  
**Baths:** 2 Full, 2 Half-Baths  
**Living Space:** 3,562 Sq. Ft.  
**Lot Size:** 5 acres

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HOME REAL ESTATE

# Miles River Update

By Lisa J. Gotto

**M**iles River sunset views await the new homeowners of this privately located and multi-amenity property in Easton. Built in 1974, the 3,500-plus square-foot contemporary, has been attractively updated over the years and offers gorgeous water views from nearly every vantage point.

The great room represents the epitome of sought-after, water-side living. Awash in natural light from its expansive floor-to-ceiling windows, the room also offers an architecturally inviting cathedral ceiling treatment, a floor-to-ceiling stacked stone fireplace and warm hardwood floors.

“This exceptional Gulley’s Cove property only became available because the previous owner was offered a new job out of state,” says listing agent, Barbara Watkins of Benson and Mangold Real Estate.



A roomy and convenient main level master suite offers a private bath with jetted tub and large walk-in closet, and an adjacent room with water views offers a perfect space for an in-home office. A 20- x 22-foot family room with a wood-burning fireplace, and pool and water views is located just below on the lower level, along with three additional bedrooms, one-and-a-half baths, and another bonus/office space with water views. A utility room on this level leads out to a fenced-in yard.

While living on the water has its distinct advantages, on summer's hotter days it's so convenient to have your own in-ground pool for quick dips, tranquil lounging, or cocktails pool-side with friends on airy evenings.

Lovers of low-maintenance features will appreciate the thoughtful construction of the homes' decks and balconies which wrap around many areas of the home to take advantage of the river views on one side and its surrounding forest of numerous mature trees that lend privacy to the property on the other. These views can also be enjoyed from a spacious screened-in porch for weather-proof daydreaming and entertaining. There's room for two vehicles in the home's detached garage.

Once outside, the private pier and floating dock is just steps away; ready for peaceful sojourns on the deep waters of the Miles River.

**Listing Agent:** Barbara C. Watkins;  
 Benson & Mangold Real Estate;  
 27999 Oxford Rd.; Oxford, MD; 410-310-2021

**Buyer's Agent:** Chuck Mangold, Jr.;  
 Benson & Mangold Real Estate;  
 31 Goldsborough St.; Easton, MD;  
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Eastport | Annapolis  
 SOLD FOR \$1,325,000



**Travis Gray** was born in Annapolis and raised on the Severn River. He comes from a long line of real estate professionals and serves both sides of the Chesapeake Bay. He specializes in marketing and selling waterfront homes and fine properties in the Annapolis area.

Travis is a leading resource for his clients and the community. Among his industry expertise, he also manages AnnapolisWaterfrontGuide.com, a website dedicated to providing useful real estate information, market trends and waterfront resources.

Travis is a Certified Luxury Home Marketing Specialist™ (CLHMS), holds the Graduate, Real Estate Institute (GRI) designation, is a lifetime member of The Masters Club, member of the International President's Elite and has received multiple industry awards.

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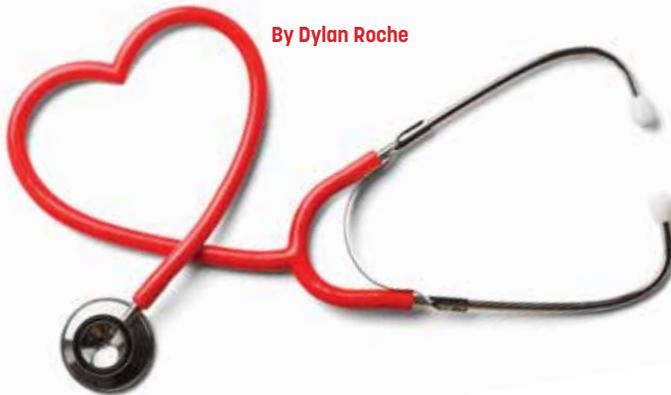
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# Why American Heart Month Matters

THIS FEBRUARY, RENEW YOUR COMMITMENT TO CARING FOR YOUR CARDIOVASCULAR SYSTEM

By Dylan Roche



Back in 1963, when President Lyndon Johnson declared February to be American Heart Month, he cited that there were 10 million U.S. citizens battling cardiovascular disease, half of whom, in his own words, were “stricken during their most productive years, thereby causing a staggering physical and economic loss to the nation.”

Fast-forward 57 years and heart disease continues to be a major problem in the United States. The Centers for Disease Control and Prevention reports that it accounts for 610,000 deaths, or nearly one-quarter of all deaths, every year. There are also about 735,000 Americans who suffer a heart attack every year.

Though these statistics sound grim, health experts with the CDC and other organizations, like the American Heart Association and the National Heart, Lung, and Blood Institute, emphasize that anyone can make a difference in their long-term well-being by adopting healthier lifestyle practices.

## TAKING CARE OF YOUR TICKER

Despite the idea that heart disease affects only older adults, our country’s struggle with obesity and high blood pressure means that more and more young adults—some as young as their 30s—are at risk for heart disease.

The CDC describes heart disease as being caused by a buildup of plaque in your arteries that hinders your blood flow. When blood flow to the heart is completely blocked, this

causes a heart attack; when the blood flow to the brain is blocked, this causes a stroke. Unhealthy lifestyle practices—including poor diet, lack of exercise, and smoking—increase your risk of heart disease, and that risk is further exacerbated by other conditions like high blood pressure, high blood cholesterol, diabetes, and obesity.

If you’re looking to retake control of your heart health this February, here’s what health care experts recommend:

**BREAK A SWEAT:** The American Heart Association encourages at least 150 minutes per week of moderate-intense aerobic activity (brisk walking, tennis, water aerobics, leisurely biking) or 75 minutes per week of vigorous aerobic activity (running, lap swimming, cycling 10mph or faster, hiking, jumping rope). You should also incorporate resistance training or weights at least two days a week.

**WATCH YOUR DIET:** Give your eating habits a heart-healthy overhaul by limiting saturated fats from butter and animal sources and instead choosing unsaturated fats like olive oil, avocados, and nuts. Fruits and vegetables are low in calories and high in fiber, which research

has shown can help lower cholesterol. Don’t forget to watch your sodium, which can lead to high blood pressure—avoid processed and packaged foods, which often contribute more sodium to a person’s diet than regular table salt.

**RELIEVE YOUR STRESS:** Did you know that being stressed out damages your arteries, too? Try to remove stressful triggers at work and home; if those triggers can’t be avoided, find ways to manage your response and decompress with yoga, journaling, meditation, or breathing exercises.

**QUIT SMOKING:** Despite the widespread knowledge of its ill effects on health, smoking is still common in the United States, and more than 37 million adults are reported users of cigarettes. Make efforts to quit, but be careful not to replace one bad habit with another one—that is, don’t quit smoking and turn to fried food in its place.

## KNOW THE SYMPTOMS

Would you know the symptoms of a heart attack if you or someone close to you were suffering one? Not everyone is going to have the same symptoms, and some of those symptoms will come on fast-

er than others—it could be weeks in advance or merely hours. Here are common heart attack symptoms, courtesy of the Mayo Clinic:

1. Pressure or tightness in chest or arms
2. Pressure or tightness in neck, jaw or back
3. Nausea or heartburn
4. Shortness of breath
5. Cold sweat
6. Fatigue
7. Lightheadedness

If you think you’re having a heart attack, call 9-1-1 right away for emergency medical help. If possible, take aspirin, which can keep your blood from clotting and prevent some heart damage.

## BE SOCIAL ABOUT HEART HEALTH

You don’t have to make your journey toward heart health alone. To help people stay motivated, not only in February but also throughout the rest of the year, the National Heart, Lung, and Blood Institute encourages use of the hashtag #OurHearts on social media when sharing photos of you, your friends, and your family engaged in heart-healthy activities, such as participating in physical activity or preparing a healthy meal.

The American Heart Association also has its Go Red for Women initiative. Because cardiovascular disease is the greatest health threat women face, participants can spread awareness and encourage healthy resolutions by wearing red and sharing wellness facts that will help women take charge of their heart health. News promoting women’s health and official Go Red gear can be found at [goredforwomen.org](http://goredforwomen.org).



HEALTH & BEAUTY BEAUTY

# Dressing in Layers

LOOK FASHIONABLE AND FEEL COMFORTABLE

By Dylan Roche

Welcome to Maryland, where it can feel like we're experiencing all four seasons in the course of a single day. With the temperature swings that come in late February and early March, it's not unusual to find yourself making some difficult judgement calls when getting dressed in the morning. Do you dress for winter? Or for spring? Or is it going to be one of those rare days when it feels like summer by the middle of the afternoon?

Dressing in layers has practical purposes here—you're able to add or remove a layer depending on the time of day or where you are. But layering also offers you a chance to experiment with different clothing elements and make bold fashion statements.

Don't think that layering is too complicated to pull off. Even if you're not someone with outstanding style sense, you can combine shirts, sweaters, vests, jackets, and scarves looks that are easily adjustable when the temps change.

## TIPS FOR MEN

**1.** Aim for three visible layers, such as a Henley, a long-sleeve flannel shirt, and a denim jacket for a casual look, or a button-front dress shirt, a lightweight cardigan, and a blazer for a more professional or formal look. Remember that your inner layers should never be longer than your outer layers, so don't let your shirt tail hang out under your sweater.

**2.** If you're expecting significant temperature changes throughout the day, wearing a cardigan or vest under your blazer is a smart move because you can remove either layer and still make the outfit work. On days when you expect it to be consistently cold, opt to ditch the blazer and wear a bulkier sweater instead. You can still wear the sweater under your winter coat (or with a scarf), but don't try to wear a bulky sweater under a blazer.

**3.** Remember to buy pieces that are meant to be layered. Although a well-tailored suit coat is great over a simple shirt-and-tie combo, you're better off getting an unstructured blazer to wear over multiple layers of T-shirts, button-front shirts, and sweaters. Similarly, the trendy shacket—which is shaped like a button-front shirt but made of heavier material like a jacket—works especially well as a middle layer between a T-shirt and a heavier coat.

**4.** Save the bold colors and patterns for your shirts, sweaters, and blazers. Your outdoor-only layers and accessories, such as your winter coat, hats, and

gloves, should be in neutral, solid colors so you can pair them with any outfit. The one exception to this is your scarf, which can serve as a nice statement piece. (Take the scarf off when you come inside. Although women can pull off scarves as indoor clothing, the only man who can do this is Johnny Depp.)

## TIPS FOR WOMEN

**1.** Don't worry about losing your figure by wearing too many layers. The secret is to keep your outfit balanced by wearing bulky or voluminous items on either your upper half or your lower half. If you're wearing a heavy sweater or shawl, keep the lower half of your body trim with pencil skirt, skinny jeans, or slim trousers. If your lower half has a wide skirt, thick leggings or heavy boots, wear a well-fitted top. If you start to lose your waist under too much fabric, you can always cinch all your layers, including sweaters and jackets, with a wide belt.

**2.** Go ahead and leave your innermost layer, like your blouse or camisole, untucked for a more modern look, but when you do this, you need to make sure your

outer layers aren't too fitted. Otherwise, they'll cause the fabric of your inner layer to bunch up. Wear sweaters or jackets that are relaxed in their fit or cropped higher. Remember that you can roll up the sleeves of outer layers to show off the sleeves of inner layers. This can also help with temperature balance by keeping your core warmer while your extremities stay a little cooler.

**3.** Dresses that you normally wouldn't wear during the winter because the skirt or sleeves are too short can be kept in rotation during cold-weather months with the use of a little layering. In this case, tights and boots will keep the lower half of your body warm. Wear a cardigan or jacket (or both) on top, and simply take one off as the day starts to get warmer.

**4.** Don't forget scarves and shawls add dimension to your outfit, are easily removable and can be worn in multiple ways. You also should not feel limited to wearing only one: On especially cold days, you can get away with wearing a thinner scarf around your neck and a heavier scarf draped over your shoulders.





HEALTH & BEAUTY HEALTH

# Fresh Take

## CRUCIFEROUS VEGETABLES

By Dylan Roche

If you're someone who associates fresh produce with every season except winter—strawberries and asparagus in the spring, tomatoes and watermelon in the summer, and pumpkin and apples in the fall—it's time to think again. Cold weather is ideal for certain vegetables, and among those winter veggies in season during the month of February are the ones you might have heard classified as *cruciferous*: cabbage, broccoli, Brussels sprouts, cauliflower, and kale.

As far as names go, *cruciferous* is pretty appropriate. Even though it actually derives its name from the Latin word *cruciferae*, a reference to the cross-like shape of its petals, the word *cruciferous* almost sounds like a combination of

“crunchy” and “sulfurous.” And why not? You probably associate most cruciferous vegetables with either the distinctive texture and bitter taste they have when they're raw, or you think of the distinctive strong smell they have when they're cooking. These sensations come from sulfur-containing compounds in the vegetables called glucosinolates.

The American Institute on Cancer Research notes that glucosinolates in cruciferous vegetables have lots of health benefits you're not going to want to miss out on. They're good for detoxifying carcinogens, limiting the production of cancer-related hormones, and preventing tumor growth.

These health benefits are what cruciferous vegetables have in common. Even though cruciferous vegetables all come in different shapes and colors (hey, do red cabbage and broccoli really look all that much alike?), they share these cancer-fighting abilities, as well as nutrients like fiber, folate, potassium, magnesium, and vitamins A, C, and K.

If you have an aversion to cruciferous vegetables because of the way they were served to you in childhood, think again. There are ways to prepare these vegetables so that you're happily going back for seconds (and with what we just established about their nutritive value, why wouldn't you?)

## BROCCOLI

This one is probably the best known of the cruciferous vegetables, and it's also the most versatile because you can eat it raw just as easily as you can eat it cooked. Broccoli is a decent source of protein among vegetables—a single cup of chopped broccoli has 3 grams of protein for only 31 calories. It also has healthy doses of minerals like calcium, manganese, potassium, phosphorus, magnesium, and iron.

Next time you're setting out appetizers, be sure to include stalks of raw broccoli with the crudité, or toss some shredded broccoli and carrots with raisins, walnuts, and olive oil for a new twist on slaw.

## CAULIFLOWER

Cauliflower has gained a lot of prominence lately as a replacement for so many carbohydrates—and it's easy to understand why. It has a mild taste when it's cooked, but it has only 14 calories per half-cup. This is also a great way to incorporate vegetables into your day, especially if you have kids or other finicky eaters in your household.

Replace rice with cauliflower by pulsing or grating the cauliflower into rice-sized pieces, pressing them with a towel or cheesecloth to remove any excess moisture, then sautéing with a little bit of oil over medium heat until tender (about five minutes).

You can also steam chunks of cauliflower and mash them up with milk, butter, salt, and pepper as an alternative to mashed potatoes. (Your kids might not even notice the difference.)

You'll want to make cauliflower a regular part of your routine this winter because, in addition to its fiber, it has high levels of vitamin C, which is good for your immune system.

## BRUSSELS SPROUTS

Once you know how to prepare Brussels sprouts, you'll wonder why they have a bad reputation. They're delicious when slow roasted in the oven for 40 minutes at 400 degrees. Before you throw them in, be sure to coat them with olive oil, honey (to help them caramelize), salt, and pepper. As a bonus, this type of slow roasting will lessen the sulfuric smell you get when you try to steam or boil cruciferous vegetables.

Brussels sprouts are great from a nutritional perspective. Remember those compounds called glucosinolates that were mentioned earlier? Brussels sprouts have the highest level out of any vegetable. They're also a great source of vitamin K, which Tufts University in 2015 reported is good for blood-sugar control and overall longevity.

## KALE

Kale was a big food trend a few years ago, and for good reason—it's full of vitamins A and C, along with minerals potassium, calcium, and iron, and it makes a great base for all kinds of winter salads. Toss it with grated carrots, raisins, diced apples, candied nuts, and a balsamic vinaigrette for a perfect side dish.

You can also steam kale and use it in place of spinach for most recipes (spinach is great, but it never hurts to vary the greens you're getting). Incorporate kale into your next spinach dip, casserole, or, even, soup.



## CABBAGE

Available in green and red varieties, cabbage makes a great raw addition to salads or cooked addition to soups. It's full of fiber—nearly 1 gram per every 10 calories—which aids healthy digestion and lowers cholesterol. Cabbage has also been shown to have anti-inflammatory effects in the body, meaning it is good for warding off cancer, heart disease, and diabetes.

Cabbage is unique among cruciferous vegetables because it is also enjoyed in fermented form—that is, pickled in vinegar or brine. Sauerkraut has been popular for years, but the Korean dish kimchi, which includes added spices, has recently entered the mainstream. Fermented foods are great because they deliver gut-friendly bacteria called probiotics, which boost your immune system and aid in digestion.

## Roasted Cruciferous Vegetables

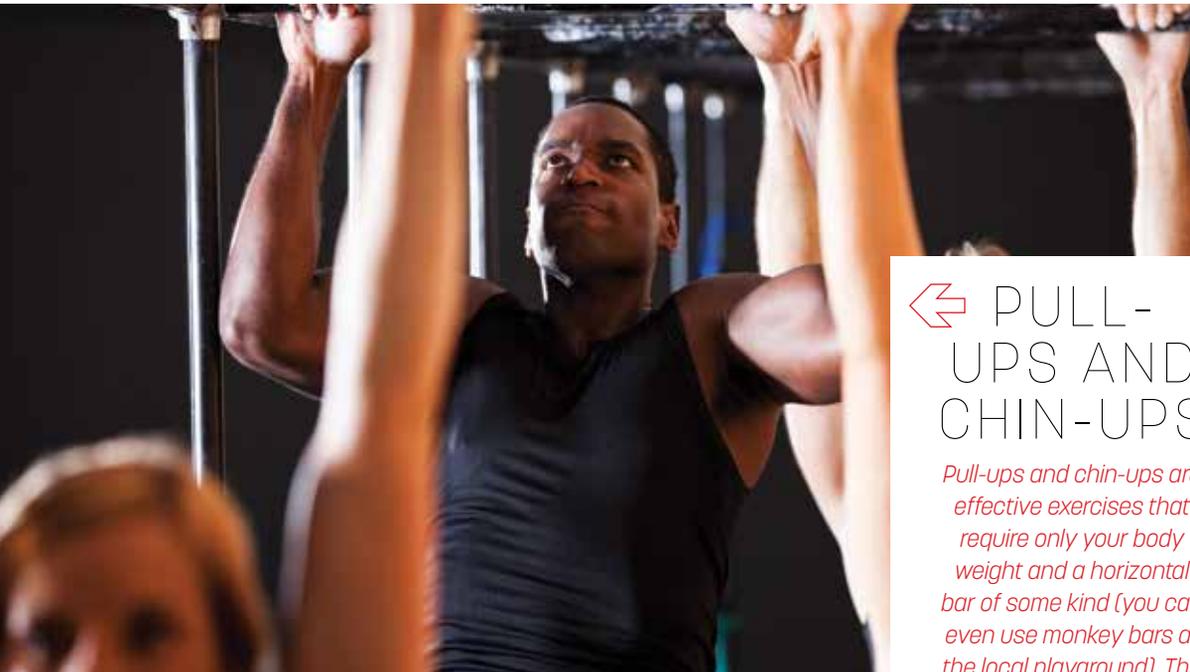
This is a simple recipe that emphasizes the natural flavors of the vegetables, with a little bit of lemon juice to offset their bitterness and some spices to give it a gentle kick. To incorporate more cruciferous vegetables into your menu, serve it alongside the kale salad described above.

### INGREDIENTS:

- 1/4 cup extra virgin olive oil
- 1 clove minced garlic
- 1/2 teaspoon coarse sea salt
- 1 teaspoon black pepper
- 2 tablespoons lemon juice
- 1 teaspoon paprika
- 1/2 teaspoon cumin
- 1/2 cup feta cheese
- 2 cups broccoli florets
- 2 cups cauliflower florets
- 1 cup Brussels sprouts, quartered

### DIRECTIONS:

Preheat oven to 400 degrees. Combine olive oil, garlic, lemon juice, salt, pepper, paprika and cumin. Toss vegetables in olive oil mixture and spread over a well-oiled or parchment-lined baking sheet. Bake for 45 minutes or until vegetables are tender. Remove from oven and toss with feta cheese. Salt and pepper to taste.



# BICEPS WORK-OUT ➔

Grab a pair of dumbbells and master these basics—your biceps will thank you for it.

## ➔ PULL-UPS AND CHIN-UPS

*Pull-ups and chin-ups are effective exercises that require only your body weight and a horizontal bar of some kind (you can even use monkey bars at the local playground). The American Council on Exercise highlights bodyweight exercises as being great options because you can exercise almost anywhere, and they're adaptable to your fitness routine—that is, you can start with fewer repetitions and increase as you get stronger.*

**ZOTTOMAN CURL:** 1. Start with a dumbbell in each hand down by your side and your palms facing out 2. Curl your arms to bring both dumbbells simultaneously up toward your shoulders 3. As you do this, keep your inner arms tucked in tight by your sides 4. When you have both dumbbells lifted to your shoulders, rotate your arms so your palms face outward 5. Lower your arms with your palms facing downward, back to your sides 6. Rotate your arms to your starting position 7. Repeat

**DRAG CURL:** 1. Stand with a dumbbell in each hand down by your side and your palms facing out 2. Draw your elbows back and bring the dumbbells up to chest height, keeping your palms facing outward and upward 3. Hold 4. Push the dumbbells back to the starting position

**TO PERFORM A STANDARD PULL-UP:** 1. Grip the bar overhand with your palms facing away from you. Stabilize your body by crossing your legs and clenching your abs 2. Bend your elbows and draw them down by your side to pull yourself upward until your chin is over the bar 3. Keep good form and don't swing your body 4. Lower yourself back to the starting position with your arms completely straight 5. Repeat

Chin-ups are a variation on this exercise with an underhand grip where your palms face toward you. Both exercises are great for working your arms (and back), although chin-ups rely more heavily on biceps strength and may be easier for beginners to perform.

HEALTH & BEAUTY HEALTH

# Fitness Tips

## GETTING YOUR ARMS READY FOR SHORT SLEEVES

By Dylan Roche

It might be hard to believe when you're bundled up under sweaters and jackets, but short-sleeve season is mere weeks away. That means now is the time to start working your biceps and triceps if you want your arms to look their best this spring.

As the American Council on Exercise reminds us, having strong arms isn't just about the way you look. Sure, men are always looking to build more mass, and women, who tend to store body fat in their upper arms, are worried about being shapely and toned. But strong arms are important because of their practical purposes, too.

Strong biceps (formally known as the *biceps brachii*, located on the front of the upper arm between the shoulder and the elbow) are important for any kind of pulling movement, such as dragging heavy loads or picking up and carrying heavy objects, including your kids. Triceps (formally known as the *triceps brachii*, located on the back part of your up-

per arm between your elbow and shoulder) are used for pushing and throwing movements. Although biceps are often the muscles that get all the attention, triceps are just as important for overall upper-body strength.

Starting an intense fitness program is best done with the assistance of a personal trainer, but if you're simply looking to master the basics using only your body weight and a few spare dumbbells, here are a few tips. Always keep in mind that the National Academy of Sports Medicine recommends you perform each exercise with moderate loads and repetitions for growth and endurance. Perform each set to the point of muscle fatigue: the point where it's hard to perform while still maintaining your good form, posture, and technique. As you get stronger, you can increase the load and repetitions.





**HAMMER CURL: 1.**

Start with your arms by your side, holding a dumbbell in each hand with your palms facing in. Curl the dumbbell upward toward your shoulder, keeping your elbow

tucked in close to your side, until your forearm goes just past a 90-degree angle. Keep your palms facing in. Hold, then lower the dumbbell back to your starting position

↓ TRICEPS WORKOUT

**DIPS: 1.** Like pull-ups and chin-ups, dips are a great way of using your body weight for an effective workout – in this case, all you need is a sturdy bench or chair. While seated on the bench, put your hands at shoulder width with your palms pressed down on the bench and your fingers gripped over the edge. Move your butt off the

bench so your weight is entirely supported by your arms. Bend your elbows to lower your hips to the floor. Go down as far as you can, ideally until your upper arms are parallel with the ground. Raise yourself back up to your starting position. Be sure to raise yourself using your arms, not your legs

**OVERHEAD EXTENSION: 1.**

Hold one dumbbell in both hands and stand with your feet shoulder width apart. Raise the dumbbell over your head. Keep your arms straight. Slowly bend your arms and lower the weight behind your head until your forearms are past a 90-degree angle. Straighten your arms and bring the weight back up above your head



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# A Humidifier Could be the Answer to a Few Winter Woes

WHY MOISTURE IN THE AIR IS GOOD FOR YOU DURING THESE COLD, DRY MONTHS

By Dylan Roche

It's not just that winter air is so cold—it's *dry*, too! This dry air can leave your skin reddened and cracked, irritate your nose and throat, cause bloody noses, chap your lips, and make your eyes all itchy.

It can even be bad inside your house. Ideally, your home's indoor humidity should be between 30 and 50 percent, according to the Mayo Clinic. This is easy enough to measure yourself with a hygrometer available at most hardware stores. If you find your home is just a little too dry, it might be time to pull out the humidifier.

Unlike dehumidifiers, which draw moisture out of the air, a humidifier uses water vapor to increase the moisture. Although some homes have a built-in humidifier as part of the HVAC system, most people need to use a portable humidifying unit. When choosing a humidifier, you can opt for either an evaporator, which blows air via a fan through a wet filter or belt to humidify it, or a steam vaporizer, which uses electricity to create steam.

In addition to staving off dry skin, eyes and airways, moister air can help people who are battling cold symptoms that are more likely to strike in winter. Moister air relieves a stuffy nose and will break up mucus so you can cough it up more easily. Even if it won't cure anything, it will relieve a lot of discomfort!

The U.S. National Library of Medicine recommends people opt for a cool-mist humidifier, as warm-mist versions can burn you if you get too close. This is especially important for families using a humidifier around small children.



But there are a few other important points you should keep in mind if you're running a humidifier in your home. ↓

Be sure to keep the settings no higher than 50 percent humidity and don't run it for too long, or else you could end up with air that's too moist and even surfaces in your home that are damp to the touch — which could inevitably lead to mold and mildew.

It's best to fill your humidifier with distilled water instead of tap water, as the mineral deposits in tap water, when vaporized, can damage the humidifier and potentially leave a white dust on everything in your home.

Even with distilled water, you need to be careful you avoid bacterial growth inside the humidifier. Change the water at least once a day, and be sure to clean the humidifier at least once every three days. A dirty or ill-maintained humidifier can have the opposite effect of a clean one because dirty or allergen-infested air exacerbates breathing problems, especially in people with asthma or allergies.

Don't let dry air around the house be the reason you're feeling less than your best this winter. Make things a little more humid, and your body will be happier for it.



HEALTH & BEAUTY HEALTH

# Frozen Fingers?

IT COULD BE RAYNAUD'S SYNDROME

By Dylan Roche

It's normal for your fingers and toes to go numb at some point in the wintertime. Who hasn't spent an afternoon shoveling snow and come back inside to find that they can't feel their digits despite the thickest of gloves?

But when the cold temperatures have a harsher effect on your extremities than they should—during a short walk from your front door to your car, or simply when you spend time in atmospheres below 60 degrees—you might have a condition known as Raynaud's Syndrome (pronounced ray-NOHZ), which affects about 5 percent of the American population, according to the National Heart, Lung, and Blood Institute.



**Raynaud's Syndrome**, also called Raynaud's Phenomenon, affects people year-round, but it's especially bad during cold seasons. Those who are affected have episodes of vasospasm, a narrowing of the arteries that limits circulation to your extremities: not only your fingers and toes but also your nose, lips, ears, and nipples. Sometimes these reactions can be brought on by stress, too.

In addition to numbness, vasospasms can cause a change in color to the skin. First the skin turns white, then blue. When someone with Raynaud's warms up again or is relieved of stress, and their circulation starts to improve, the affected skin will redden and be struck with a tingling, prickling, or throbbing sensation. Episodes sometimes last for hours, and it can take up to 15 minutes upon warming up for normal blood flow to return. Because of this, Raynaud's, though not disabling, can have a significant effect on a person's quality of life.

at sporting good stores) into your gloves and socks for extra warmth. You should also let your car warm up by running your heater for a few minutes before making a drive in the snow.

Then there are the lifestyle changes you can make. The National Heart, Lung, and Blood Institute encourages physical activity to get your blood flowing and keep you warm, as well as limited caffeine and alcohol consumption to prevent restrictive arteries.

The National Heart, Lung, and Blood Institute encourages physical activity to get your blood flowing and keep you warm, as well as limited caffeine and alcohol consumption to prevent restrictive arteries.

Some people are more likely to develop Raynaud's Syndrome than others. As the U.S. National Library of Medicine indicates, people who live in colder climates are more likely to develop it, and it is more common in people with family histories of it. It also tends to be more common in women than in men.

The big problem is that doctors don't fully understand the cause of Raynaud's Syndrome, according to the Mayo Clinic; however, even though there is no cure, there are certain ways to prevent episodes from worsening or happening altogether.

First, there are the obvious measures: Bundle up if you have to go out in the cold, and try tucking small heat packs (like the ones you get

Although primary Raynaud's Syndrome, the most common form of it, is not associated with any health conditions, there is what's known as secondary Raynaud's Syndrome, which could be more serious because it's linked to problems like connective tissue disease, carpal tunnel, injuries, medications, and, even, buildup of plaque in the arteries.

If your fingers feel frigid a little more than you suspect is normal, talk to your doctor about whether you might have Raynaud's Syndrome. In most cases, lifestyle changes will be enough to manage it, but in extreme cases, your doctor may recommend surgery to the nerves that control the arteries in your hands and feet, or you may need medicine like calcium channel blockers, alpha blockers, or prescription skin creams.

# Don't Let Cupid Make You Stupid

VALENTINE'S DAY IS A GOOD REASON TO BRUSH UP ON YOUR KNOWLEDGE ABOUT SEXUAL SAFETY

By Dylan Roche

Come February 14th, love will be in the air. But whether you're connecting with a new partner on Valentine's Day or any other day of the year, the rule still applies: safety first.

Unfortunately, most people aren't observing that rule. According to the Centers for Disease Control and Prevention's most recent National Survey of Family Growth (2011–2015), only 24 percent of unmarried men ages 15 to 44 reported using a condom every time they engaged in sexual activity. That number is even lower for women within the same age range, of whom only 19 percent use one every time. On the other hand, 66 percent of men and 75 percent of women reported using a condom none of the time.

Those numbers are troubling because condoms aren't just about preventing pregnancy—they're an effective means of preventing sexually transmitted diseases (also called sexually transmitted infections). And with the CDC citing 20 million new STDs in the United States every year, practicing safe sex isn't a recommendation to be taken lightly. It's a necessity!

As the American Academy of Family Physicians (and probably every sex ed class out there) emphasizes, abstinence is the only 100 percent guaranteed way to prevent pregnancy and STDs. But sexual activity between consenting adults can provide stress relief, increase trust and empathy in a relationship, and, even, produce immunity-boosting antibodies and pain-relieving hormones.

For new couples, being honest about sexual history is important, and experts such as those at the U.S. National Library of Medicine and the U.S. Office of Disease Control and Prevention encourage getting tested for STDs before engaging in sexual activity with a new partner. It's not a conversation you should feel uncomfortable having with your doctor, who knows better than anyone that getting tested is always a responsible thing to do and something most adults do at some point in their lives; however, if you don't like the thought of discussing your sexual history with your doctor, there are specialized clinics that provide testing (in fact, this is one of the services offered by Planned Parenthood, which has a listing of clinics at [www.plannedparenthood.org](http://www.plannedparenthood.org)).



STD tests are harmless and noninvasive: Common methods include urine tests, cheek swab tests, or blood tests. If you do find out you have an STD, it might be curable with medication; if not, your doctor can advise you how to manage the symptoms and not pass the STD on to your partner.

Although birth control methods like the pill, a cervical cap, or a diaphragm can be used to prevent pregnancy, they will not protect you against an STD, which are spread by direct contact with body fluids, sores on the genitals or mouth, or even the skin around the genitals. Wearing a condom protects you by creating a barrier against these during intercourse.

The Food & Drug Administration recommends using condoms made from latex or polyurethane because these are the materials that can prevent passage of HIV, hepatitis, or herpes. It's still important to check the label on the package to make sure the condoms are made to prevent disease. Today's market has novelty condoms that are made only for sexual stimulation, not disease protection or pregnancy prevention.

Using lubrication will reduce the risk of breaking the condom, and although many condoms come pre-lubricated, there are still many others that do not. If you apply lubricant

## 24%

of unmarried men ages 15 to 44 reported using a condom every time they engaged in sexual activity

yourself, use a water-based lubricant only. Oil-based or petroleum-based lubricants—including petroleum jelly (Vaseline), baby oil, or lotion—can weaken the latex, increasing the chances of it breaking.

Storing the condoms in a hot place will also increase the risk of breakage, which is why you shouldn't keep condoms in places like a glove compartment or carry them in your back pocket. You're safer keeping them in the breast pocket of your coat or in your briefcase.

And though it may seem obvious, be careful about opening up the package. Don't use your teeth or sharp fingernails, and do it in a well-lit area so you can see what you're doing. Remember that being under the influence of alcohol can make you clumsy or impair your judgment.

Being responsible is sexy. Keep this information in mind to ensure that your Valentine's Day is as safe as it is romantic.

# Products We Love

THIS MONTH'S PICKS FROM THE BEAUTY BUZZ TEAM

By Caley Breese

Check out the latest and greatest hair, skin, makeup, and grooming products, reviewed by our Beauty Buzz team (and the occasional What's Up? staff member!)



1.

"I think I finally found a product that will get me through the winter without cracked and bleeding fingers and hands. This soufflé went on smooth and made my hands feel soft and silky. I also used it on my feet before bed and I woke up with well-nourished skin. I love how smooth and moisturized my skin feels after using this soufflé." —Beauty Buzz Member Jenna Black, 38, Arnold



2.

"This is a great product for those who want natural ingredients without sacrificing a glamorous look. Lightweight, long-wear, and non-drying is tough to find. Sunny is a fun and flattering bright pink, and is very pigmented. I love the non-lipstick feel this crayon has!" —Beauty Buzz Member Nicole Berg, 42, Annapolis



3.

"This product feels light to the touch and, once dry, leaves skin smooth, feeling plumped, and moist. It doesn't feel heavy or greasy at all! Also feels like a great base for makeup—could forgo primer and get a smooth foundation! Once I got used to the feel when applying it, I was really pleased with how it leaves my face. Soft, moist, and primed for my next step of makeup!" —Beauty Buzz Member Jessica Farrar, 45, Severna Park



1

**TUBEROSE + CLEMENTINE BODY SOUFFLÉ BY THE JOJOBA COMPANY**  
\$39.95/8.5 fl. oz.; [thejojoba-company.com](http://thejojoba-company.com)

Your skin deserves some TLC with this luxurious body soufflé. Coco butter and camellia soften skin and reduce signs of aging, while pure Australian jojoba hydrates and protects skin from antioxidants. For rejuvenated, supple skin, apply all over body daily.

For more reviews, visit us online at [WHATSUPMAG.COM](http://WHATSUPMAG.COM)



3

**SUNRISE SERUM BY MERLOT SKIN CARE**  
\$22/1 fl. oz.; [merlotskincare.com](http://merlotskincare.com)

Reveal firmer skin and diminish signs of aging with this hydrating daily serum, suitable for all skin types. Natural grape seed antioxidants and resveratrol work to visibly reduce fine lines and wrinkles, as well as protect skin from environmental pollutants and UV rays. To use, apply every morning before your daily moisturizer.

2

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# Dining

150 TASTE | 152 GUIDE

Newk's-Q sandwich at Newk's Eatery



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Photo by Stephen Buchanan



**NEWK'S EATERY**  
 1360 Main Chapel Way, Gambrills  
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**DINING TASTE**

# Newk's Eatery

By Tom Worgo  
 Photography by Stephen Buchanan

**F**or Tom Saia, a phone call from his wife Donna eight years ago turned out to be one of the most important in his life. His wife had visited a Newk's Eatery in North Carolina on the recommendation of a friend.

"Donna called and said, 'I just absolutely fell in love with the quality of the food, the variety, and ambience. It was just so comfortable, so family-oriented,'" Saia recalls.

Once his wife came back to Maryland, the couple quickly got on a plane and flew right back to North Carolina. Saia fell in love with Newk's just like she had. He also saw it as the opportunity he'd been seeking.

After extensive research and much time consulting with other Newk's franchisees, the Saias opened their own franchise in Gambrills in 2013. "I felt the area needed a soup, salad, sandwich kind of lunch place," Saia says. "It's Panera Bread on steroids."

The 59-year-old Tom was well prepared to become a franchisee. He spent 36 years at various chain

restaurants, including International House of Pancakes and Burger King, where he worked his way up to franchise consultant and vice president of operations. He also has co-owned a Burger King since 2003.

But he's having the most fun he's ever had with food as a Newk's owner. We recently sat down to talk to Tom about customer favorites, what's different about the restaurant, and how he got involved with Newk's Eatery.

**Why did you decide to open a Newk's?**

"I thought the market was right for the brand. People

in [our area] have a very discerning palate and our food is definitely head and shoulders above our competitors.

**There's a lot of restaurants in Gambrills. How do you keep the customers coming back?**

We believe if we serve a quality product, and we deliver that with a smile on our face every single time, then our food and service will speak for itself. We don't look at other competitors. We compete against ourselves to be the very best for our guests.

**What is different about your Newk's?**

Many of the Newk's down south don't have beer and wine. My location has beer, wine, and white and red sangria on tap. Moms and dads come out with the family and we want them to be able to have a nice glass of wine or beer with their dinner. We also have curb side take away, It's like a drive through in a sense. You place your order online through our app, and pay for the food. All you do is pull upfront and we bring the food right out to you. We try cater to those folks who might now be going to Chic Fil A instead.

**How have things gone since opening?**

We are still working hard to build brand identity and get people to know us. We have a lot of work to do and that's why it's really important to get the word out of who we are and what we offer. We are very kid friendly. Kids eat free on Tuesdays and Sunday. We do all kinds of community events. We are involved with the chamber of commerce. We do things with local businesses and work together.

**How would you describe Newk's as a restaurant? Is comparable to other places?**

I would say we are where casual intersects with culinary. That's how I would describe it. It's the quality of the food, the flavors and the spices that are used. It's like no other. It's like a symphony in your mouth when you eat the food.

**What is your top-selling item?**

We are selling a ton of pizzas. It's 10-inch, thin crust pizza. All ingredients are freshly prepared. We grate our own cheese. The quality of it is just superb. We even stretch our own dough. We just recently added a cauliflower

dough. It wasn't up there before. It's \$6.95 with a beverage. It's just phenomenal.

**What else are some other popular items?**

Our Newk's-Q is very popular. It's a grilled chicken sandwich with our secret ingredient, white barbeque sauce. It has Maryland swiss cheese and bacon slices. It's served on White Persian French Bread or 11-grain. You can buy the sauce in our grab-an-go case as well. Our salads and soups are very popular and head and shoulders above the competition. Our salads are very filling. It's probably 50 percent more compared to our competition.

**Tell me about your catering service.**

All our meats are hand sliced in-house. We have the classics: turkey, ham, and roast beef. When we do our deluxe trays, we have homemade chicken salad. Then we use some of upper-end sandwiches, which be the Italian, the Royal, and the grilled chicken sandwich. We have homemade pasta salads. We make our coleslaw in-house as well. We have the world-famous "Tippah County caviar." The salads are part of the catering menu and we also appetizer trays. We have shrimp cocktail, bruschetta, and antipasto. Pimento cheese balls. Not many restaurants sell Pimento cheese sandwiches. We do southern.

**Looking back at your time with chain restaurants, has it worth it and enjoyable?**

Absolutely. I have learned a lot about being a business owner and the importance of community involvement. The people business. That's what I am really in.



Photo courtesy of Newk's Eatery



# Chili Mac

*Serves four to six*

**Ingredients**

- 32 oz. Newcomb Family Recipe Beef Chili
- 6 cups elbow pasta, cooked
- 2 1/2 cups Mexican cheese blend
- 1 cup extra sharp cheddar cheese

**Instructions**

Pre-heat oven to 350 degrees F. In a large mixing bowl toss and combine all ingredients, except a half cup of the Mexican cheese blend. If mixture looks too thick, add half to two-thirds cup beef broth. Transfer mixture into a Dutch oven sprayed with cooking spray. Sprinkle remaining half cup of cheese on top. Bake until cheese is melted, approximately 25 minutes. Enjoy!

# Dining Guide

## Advertisers Listed in Red

Average entrée price  
\$ 0-14 \$\$ 15-30 \$\$\$ 31 and over

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🍷 Full bar

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## Downtown Annapolis

### Annapolis Ice Cream Company

196 Main Street, Annapolis; 443-482-3895; annapolisiscream.com \$ 🍷 🍷

### Armadillo's Bar & Grill

132 Dock Street, Annapolis; 410-280-0028; Armadillosannapolis.com; American Grill; lunch, dinner, brunch \$ 🎵

### Bean Rush Café

112 Annapolis Street, Annapolis; 410-263-2592; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

### The Big Cheese & Sammy's Deli

47 Randall Street, Annapolis; 410-263-6915; Thebigcheeseannapolis.com; Deli; breakfast, lunch, dinner \$ 🍷

### Buddy's Crabs & Ribs

100 Main Street, Annapolis; 410-626-1100; Buddyonline.com; Seafood; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Café Normandie

185 Main Street, Annapolis; 410-263-3382; Cafenormandie.com; French; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷

### Castlebay Irish Pub

93 Main Street, Annapolis; 410-626-0165; Irish; lunch, dinner, late-night \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Chick & Ruth's Delly

165 Main Street, Annapolis; 410-269-6737; Chickandruths.com; American diner; breakfast, lunch, dinner, late-night \$ 🍷 🍷 🍷

### City Dock Café

18 Market Space, Annapolis; 410-269-0961; Citydockcafe.com; American; coffee, light breakfast, baked goods \$ 🍷

### Dock Street Bar & Grill

136 Dock Street, Annapolis; 410-268-7278; Dockstreetbar.net; American; lunch, dinner, late-night \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Dry 85

193 B Main Street, Annapolis; 443-214-5171; DRY85.com; American, lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Federal House Bar & Grille

22 Market Space, Annapolis; 410-268-2576; Federalhouserestaurant.com; American; lunch, dinner, Weekend brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Flamant

17 Annapolis Street, Annapolis; 410-267-0274; Flamantmd.com; European; dinner \$\$-\$\$\$

### Fox's Den

179 B Main Street, Annapolis; 443-808-8991; Foxsden.com; American Craft Gastropub 🍷 🍷 🍷 🍷 🍷 🍷

### Galway Bay Irish Restaurant & Pub

63 Maryland Avenue, Annapolis; 410-263-8333; Galwaybaymd.com; Irish; lunch, dinner, Sunday brunch \$ 🍷 🍷 🍷 🍷 🍷 🍷

### Harry Brown's

66 State Circle, Annapolis; 410-263-4332; Harrybrownes.com; Modern American; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Harvest Wood Grill & Tap Room

26 Market Space, Annapolis; 410-280-8686; Harvestwoodgrill.com \$\$ 🍷

### Iron Rooster

12 Market Space Annapolis; 410-990-1600; Ironroosterallday.com; American; all-day breakfast, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Joss Café & Sushi

195 Main Street, Annapolis; 410-263-4688; Jossushi.com; Japanese, sushi; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Latitude 38

12 Dock Street, Annapolis; 667-204-2282; Latitude38waterfront.com; American; lunch, dinner, Sunday brunch \$\$, 🍷 🍷 🍷 🍷 🍷 🍷

### Mason's Famous Lobster Rolls

188 Main Street, Annapolis; 410-280-2254; Masonslobster.com; Seafood; lunch, dinner \$

### McGarvey's Saloon & Oyster Bar

8 Market Space, Annapolis; 410-263-5700; MCGarveysannapolis.com; American; lunch, dinner, late-night, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Middleton Tavern

2 Market Space, Annapolis; 410-263-3323; Middletontavern.com; American, seafood; lunch, dinner, Sunday brunch \$\$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Mission BBQ

142 Dock Street, Annapolis; 443-221-4731; Mission-bbq.com; Barbecue; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### O'Brien's Oyster Bar & Restaurant

113 Main Street, Annapolis; 410-268-6288; Obriensoysterbar.com; Seafood; lunch, dinner, late-night, brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### OB's Prime

111 Main Street, Annapolis; 410-269-1210; Obsprime.com; Steakhouse; dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Osteria 177

177 Main Street, Annapolis; 410-267-7700; Osteria177.com; Italian; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Preserve

164 Main Street, Annapolis, 443-598-6920; Preserve-eats.com; Seasonal farm to table restaurant; brunch, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Pusser's Caribbean Grille

80 Compromise Street, Annapolis; 410-626-0004; Pussersusa.com; Caribbean, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Red Red Wine Bar

189B Main Street, Annapolis; 410-990-1144; Redredwinebar.com; Wine bar; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Reynolds Tavern

7 Church Circle, Annapolis; 410-295-9555; Reynoldstavern.org; International; lunch, dinner, afternoon tea \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Sakura Café

105 Main Street, Annapolis; 410-263-0785; Annapolissakuracafe.com; Japanese; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Sofi's Crepes

1 Craig Street, Annapolis; 410-990-0929; Sofiscrepes.com; Sweet and savory crepes \$

### Vida Taco Bar

200 Main Street, Annapolis; 443-837-6521; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

## Upper Annapolis

### 49 West, Coffeebar, Winebar & Gallery

49 West Street, Annapolis; 410-626-9796; 49westcoffeehouse.com; American, coffeehouse; breakfast, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Azure

100 Westgate Circle, Annapolis; 410-972-4365; Azureannapolis.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Carpaccio Tuscan Kitchen & Wine Bar

1 Park Place, Annapolis; 410-268-6569; Carpaciotuscankitchen.com; Italian; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Chesapeake Brewing Co.

114 West Street, Annapolis; 410-268-0000; Chesbrewco.com; Seafood bar & grill; lunch, dinner, Weekend brunch \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### El Toro Bravo

50 West Street, Annapolis; 410-267-5949; Mexican; lunch, dinner \$\$ 🍷 🍷 🍷 🍷 🍷 🍷

### Fado Irish Pub

1 Park Place #7, Annapolis; 410-626-0069; Fadoirishpub.com/annapolis; Irish; lunch, dinner, late-night, Sunday brunch \$ 🍷 🍷 🍷 🍷 🍷 🍷

### Lemongrass

167 West Street, Annapolis; 410-280-0086; Lemongrassannapolis.com; Thai; lunch, dinner \$ 🍷 🍷 🍷 🍷 🍷 🍷

### Level Small Plates Lounge

69 West Street, Annapolis; 410-268-0003; Lannapolis.com; Modern American, tapas; dinner, late-night \$ 🍷 🍷 🍷 🍷 🍷 🍷

RAMS HEAD ROADHOUSE

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**Light House Bistro**

202 West Street, Annapolis; 410-424-0922; Lighthousebistro.org; American; breakfast, lunch, dinner, weekend brunch \$ Y 🍷 🐾

**Luna Blu**

36 West Street, Annapolis; 410-267-9950; Lunablufannapolis.com; Italian; lunch, dinner \$\$ 🍷 Y

**Metropolitan Kitchen & Lounge**

175 West Street, Annapolis; 410-280-5160; Metropolitanannapolis.com; Modern American; breakfast, lunch, dinner, late-night \$\$ 🍷 Y 🍷 🍷 🍷 🐾

**Miss Shirley's Café**

1 Park Place, Annapolis; 410-268-5171; MissShirleys.com; Southern American; breakfast, brunch, lunch \$ Y 🍷 🍷 🍷 🐾 🐾

**Rams Head Tavern**

33 West Street, Annapolis; 410-268-4545; Ramsheadgroup.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$\$ Y 🍷 🍷 🍷 🍷 🐾 🐾

**Sailor Oyster Bar**

196 West Street, Annapolis; 410-571-5449; Sailoroysterbar.com; American grill, seafood, cocktails; weekend lunch, dinner \$\$ Y 🍷

**Stan & Joe's Saloon**

37 West Street, Annapolis; 410-263-1993; Stanandjoessaloon.com; American; lunch, dinner, late-night, Sunday brunch \$ Y 🍷 🍷 🍷 🐾

**Tsunami**

51 West Street, Annapolis; 410-990-9868; Tsunamiannapolis.com; Fusion, sushi; lunch, dinner, late-night \$\$ Y 🍷 🍷 🍷 🐾 🐾 🐾

**Greater Annapolis**

**Basmati**

2444 Solomons Island Road, Annapolis; 410-266-6355; Basmatiofannapolis.com; Indian; lunch, dinner \$\$ 🍷 Y 🍷 🍷 🐾

**Bean Rush Café**

1015 Generals Highway, Crownsville; 410-923-1546; Beanrushcafe.com; Coffee, baked goods, sandwiches; breakfast, lunch \$

**Blue Rooster Café**

1372 Cape St. Claire Road, Annapolis; 410-757-5232; GoToRoosters.com; Modern American; breakfast, lunch, dinner \$\$ Y 🍷

**Brio Tuscan Grille**

305 Sail Place, Annapolis; 410-571-5660; Brioitalian.com; Italian; lunch, dinner, Sunday brunch \$\$ 🍷 Y 🍷 🍷 🍷 🐾

**The Brass Tap**

2002 Annapolis Mall Road, Annapolis; 833-901-2337; Brasstapbeerbar.com; American; lunch, dinner \$ Y 🍷 🍷

**Broadneck Grill & Cantina**

1364 Cape St Claire Road, Annapolis; 410-757-0002; Broadneckgrill.com; Contemporary American and Mexican Cuisine; serve breakfast Saturday and Sunday; lunch, dinner \$\$ Y 🍷 🍷 🍷

**Bruster's Real Ice Cream**

1409 Forest Drive, Annapolis; 410-295-0025; Brustersannapolis.com; Dessert \$ 🍷 🐾

**Buffalo Wild Wings**

2337-A Forest Drive, Annapolis; 410-573-0331; Buffalowildwings.com; American; lunch, dinner \$ Y 🍷

**Cantler's Riverside Inn**

458 Forest Beach Road, Annapolis; 410-757-1311; Cantlers.com; Crabs, seafood; lunch, dinner \$\$ Y 🍷 🍷 🍷 🍷

**The Canton Restaurant**

11 Ridgely Avenue, Annapolis; 410-280-8658; Cantonannapolis.com; Chinese; lunch, Dinner \$ Y 🍷

**Cooper's Hawk**

1906 Towne Centre Blvd, Annapolis; 443-837-9989; Chwinery.com; American; lunch, dinner \$\$ Y 🍷

**Chevys Fresh Mex**

2436 Solomons Island Rd, Annapolis; 410-573-4932; Chevysannapolis.com; Mexican; lunch, dinner, brunch \$\$ 🍷 Y 🍷 🍷

**Chris' Charcoal Pit**

1946 West Street, Annapolis; 410-266-5200; Chrischarcoalpit.com; Greek; lunch, dinner \$ Y 🍷 🍷

**Chuy's**

2339 Forest Drive, Annapolis; 512-473-2783; Chuys.com; Mexican; lunch, dinner \$-\$\$ Y 🍷

**Double T Diner**

12 Defense Street, Annapolis; 410-571-9070; DoubleTdiner.com; American diner; breakfast, lunch, dinner, late-night \$\$ Y 🍷

**Eggcellence**

2625 Housley Road, Annapolis; 410-573-9503; Eggcellence-brunchery.com; American; breakfast, lunch \$ 🍷

**Evelyn's**

26 Annapolis St, Annapolis; 410-263-4794; Evelynsannapolis.com; American; breakfast, brunch, lunch, happy hour \$\$ Y 🍷 🍷 \*

**Giolitti Delicatessen**

2068 Somerville Road, Annapolis; 410-266-8600; Giolittideli.com; Delicatessen; lunch, dinner \$ Y 🍷 \*

**Gordon Biersch**

1906 Towne Centre Boulevard, Ste. 155, Annapolis; 410-266-5965; Gordonbiersch.com; American; lunch, dinner \$\$ 🍷 Y 🍷 \*

**Grapes Wine Bar**

1410 Forest Drive, Annapolis; 410-571-5378; Grapeswinebarannapolis.com; Mediterranean; lunch (Sat. only), dinner \$\$ Y \*

**The Greene Turtle**

177 Jennifer Road, Annapolis; 410-266-7474; Greenturtle.com; American, sports bar; lunch, dinner \$ Y 🍷 \* 🍷

**Herald Harbor Hideaway**

400 Herald Harbor Road, Crownsville; 410-923-4433; Heraldharborhideaway.com; American; lunch, dinner \$ Y 🍷 🍷

**Heroes Pub**

1 Riverview Avenue, Annapolis; 410-573-1996; Heroespub.com; American, sports bar; lunch, dinner \$\$ Y 🍷 🍷 🍷

**Italian Market & Restaurant**

126 Defense Highway, Annapolis; 410-224-1330; Theitalianmarket.com; Italian; lunch, dinner \$ Y 🍷

**Jalapeños**

85 Forest Plaza, Annapolis; 410-266-7580; Jalapeñosonline.com; Spanish, Mexican; lunch, dinner \$\$ 🍷 Y 🍷 🍷 🍷

**Julep Southern Kitchen & Bar**

2207 Forest Drive; Unit #2 Annapolis, Md; Julepannapolis.com; 410-571-3923; American; Lunch, dinner \$\$ 🍷 Y 🍷

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**La Sierra**

2625 Riva Road, Annapolis; 410-573-2961; Lasierrestaurantinc.com; Mexican; lunch, dinner \$\$ 🍷 🌿

**Lebanese Taverna Café**

2335 Forest Drive Ste. 46A, Annapolis; 410-897-1111; Lebansetaverna.com; Middle Eastern; lunch, dinner \$ 🌿 🍷 🐾

**Lemongrass Too**

2625-A Housley Road, Annapolis; 410-224-8424; Lemongrassannapolis.com; Thai; lunch, dinner \$\$ 🌿 🍷 🐾

**Les Folies Brasserie**

2552 Riva Road, Annapolis; 410-573-0970 Lesfoliesbrasserie.com; French; lunch, dinner \$\$ 🍷 🌿

**Lures**

1397 Generals Highway, Crownsville; 410-923-1606; Luresbarandgrille.com; American grill, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🌿 🍷 🌿 🍷 🌿

**Ledo Pizza**

505 S. Cherry Grove Avenue, Annapolis; 410-295-3030; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ 🍷 🌿

**Maggiano's Little Italy**

2100 Annapolis Mall Road, Ste. 1200, Annapolis; 410-266-3584; Italian; lunch, dinner, Saturday and Sunday brunch \$\$ 🍷 🌿

**The Melting Pot**

2348 Solomons Island Road, Annapolis; 410-266-8004; Meltingpot.com; Fondue; dinner \$\$ 🍷 🌿

**Mi Lindo Cancún Grill**

2134 Forest Drive, Annapolis; 410-571-0500; Lindocancungrill.com; Mexican; breakfast, lunch, dinner \$ 🌿 🍷

**Mission BBQ**

2101 Somerville Road, Annapolis; 443-569-4700; Mission-bbq.com; Barbecue; lunch, dinner \$\$ 🍷

**Newk's Eatery**

2077 Somerville Rd. Suite 150, Annapolis; 410-934-7000; Newk's.com; Sandwiches, soups, salads, pizza; lunch, dinner \$ 🍷 🌿

**Paladar Latin**

**Kitchen & Rum Bar**  
1905 Towne Centre Boulevard, Ste. 100, Annapolis; 410-897-1022; Paladarlatinkitchen.com; Latin American; lunch, dinner, late-night, Weekend brunch \$\$ 🍷 🌿 \*

**Paul's Homewood Café**

919 West Street, Annapolis; 410-267-7891; Paulshomewoodcafe.com; Mediterranean; lunch, dinner, brunch \$\$ 🍷 🌿 🍷 🌿 🍷 🌿 🐾

**Pasticcio Fresh Italian Kitchen**

150-F Jennifer Road, Annapolis; 443-949-0608; Pasticcioannapolis.com; Italian; lunch, dinner \$\$ 🍷 🌿

**Ports of Call**

210 Holiday Court, Annapolis; 410-573-1350; Doubletreeannapolis.com; Modern American; breakfast, lunch, dinner \$\$ 🌿

**Rams Head Roadhouse**

1773 Generals Highway, Annapolis; 410-849-8058; Ramsheadgroup.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$\$ 🌿 🍷 🌿 🍷

**Red, Hot & Blue**

200 Old Mill Bottom Road, Annapolis; 410-626-7427; Redhotandblue.com; Barbecue; lunch, dinner \$ 🌿 🍷

**Riverbay Roadhouse**

1374 Cape St Claire Road, Annapolis; 410-757-2919; Riverbay-roadhouse.com; Steak, seafood; breakfast, lunch, dinner \$\$ 🍷 🌿 🍷 🌿

**Royal Karma**

302 Harry S. Truman Pkwy, Suite K, Annapolis; 410-266-5006; Indianfoodannapolis.com; Indian; Lunch buffet, dinner \$\$ 🍷 🌿 🍷

**Sakura Japanese Steak & Seafood House**

2625 Housley Road, Annapolis; 410-573-0006; Sakurasteakhouse.com; Japanese; lunch, dinner \$\$ 🍷 🌿 🍷

**Sam's on the Waterfront**

2020 Chesapeake Harbour Drive East, Annapolis; 410-263-3600; Samsonthewaterfront.com; Modern American; lunch, dinner, Sunday brunch \$\$ 🍷 🌿 🍷 🌿 🍷 🌿

**Sandy Pony Donuts**

1901 Towne Centre Blvd., Ste 130, Annapolis; 301-873-3272; Sandyponydonut.com; Breakfast \$ 🍷

**Seafood Palace Buffet**

81 Forest Plaza A, Annapolis; 410-216-2186; Seafoodpalacebuffet.com; American, Japanese, Seafood; lunch, dinner \$ 🍷

**Severn Inn**

1993 Baltimore Annapolis Boulevard, Annapolis; 410-349-4000; Severninn.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🌿 🍷 🌿

**Sin Fronteras**

2129 Forest Drive, Annapolis; 410-266-0013; Sinfronterascfe.com; Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ 🌿 \*

**Soul**

509 S. Cherry Grove Avenue, Annapolis; 410-267-6191; Soulannapolis.com; Southern-inspired small plates; lunch, dinner, Saturday & Sunday brunch \$\$ 🍷

**Stoney River**

**Legendary Steaks**  
2190 Annapolis Mall, Annapolis; 410-224-8312; Stoneyriver.com; Steakhouse; lunch, dinner \$\$ 🍷 🌿

**Union Jack's**

2072 Somerville Road, Annapolis; 410-266-5681; Union-jacksannapolis.com; British-style pub; lunch, dinner, Sunday brunch \$\$ 🌿 🍷 🌿

**Ziki Japanese Steakhouse**

1906 Towne Center Boulevard, Ste. 4250, Annapolis; 410-224-6598; Zikisteakhouse.com; Japanese, sushi; lunch, dinner \$\$ 🍷 🌿 \*

**Zoe's Kitchen**

1901 Towne Center Boulevard, Ste. 105, Annapolis; 410-266-7284; Zoeskitchen.com; Casual Mediterranean Lunch, dinner \$ 🌿 🍷 \*

**Eastport / Bayridge**

**Adam's Taphouse and Grille**

921C Chesapeake Avenue, Annapolis; 410-267-0064; Adams-grilleannapolis.com; Barbecue; lunch, dinner \$\$ 🌿 🍷

**Annapolis Smokehouse & Tavern**

107 Hillsmere Drive, Annapolis; 410-571-5073; Annapolis-smokehouse.com; American BBQ; lunch, dinner, catering, Weekend brunch \$\$ 🍷 🌿 🍷 🌿 🍷 🌿

**Bakers & Co.**

618 Chesapeake Avenue, Annapolis; 410-280-1119; Bakersandco.com; Bakery, café; Breakfast \$

**Blackwall Hitch**

400 6th Street, Annapolis; 410-263-3454; Theblackwallhitch.com; Upscale-casual New American restaurant; brunch, lunch, dinner, late-night \$\$ 🌿 🍷 🌿 \* 🍷

**Boatyard Bar & Grill**

400 Fourth Street, Annapolis; 410-216-6206; Boatyardbarandgrill.com; American, seafood; breakfast, lunch, dinner. \$\$ 🌿 🍷 🌿 🍷 🌿 🍷 🌿

**Bread and Butter Kitchen**

303 Second Street, Ste. A, Annapolis; 410-202-8680; Breadandbutterkitchen.com; American; breakfast, lunch \$ 🍷

**Caliente Grill**

907 Bay Ridge Road, Annapolis; 410-626-1444; Calientergrillannapolis.com; Latin; lunch, dinner \$\$ 🌿 \*

**Carroll's Creek**

410 Severn Avenue, Annapolis; 410-263-8102; Carrolscreek.com; Seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🌿 🍷 🌿 \*

**Chart House**

300 Second Street, Annapolis; 410-268-7166; Chart-house.com; Seafood; dinner, Sunday brunch \$\$ 🍷 🌿 🍷 🌿

**Davis' Pub**

400 Chester Avenue, Annapolis; 410-268-7432; Davispub.com; American; lunch, dinner, late night \$ 🌿 🍷 🌿 \* 🐾

**Eastport Kitchen**

923 Chesapeake Avenue, Annapolis; 410-990-0000; Eastportkitchen.com; American; breakfast, lunch, dinner \$\$ 🍷

**Grump's Café**

117 Hillsmere Drive, Annapolis; 410-267-0229; Grumpscafe.com; American; breakfast, lunch, dinner \$ 🌿 🍷

**Jack's Fortune**

960 Bay Ridge Road, Annapolis; 410-267-7731; Jackfortune1.com; Chinese; lunch, dinner \$ 🌿 🍷 🌿

**Lewnes' Steakhouse**

401 Fourth Street, Annapolis; 410-263-1617; Lewnessteakhouse.com; Steakhouse, seafood; dinner \$\$\$ 🍷 🌿 🍷 🌿

**Main & Market**

914 Bay Ridge Road, Annapolis; 410-626-0388; Mainandmarket.com; Farm-to-table; breakfast, lunch, dinner \$\$ 🌿 🍷 🌿

**O'Leary's Seafood Restaurant**

310 Third Street, Annapolis; 410-263-0884; Olearysseafood.com; Seafood; dinner, Sunday brunch \$\$\$ 🍷 🌿 🍷 🌿 🍷 🌿

**Rocco's Pizzeria**

954 Bay Ridge Road, Annapolis; 410-263-9444; Roccospizzashop.com; Pizza; lunch, dinner \$ 🍷 🍴 🍷

**Ruth's Chris**

301 Severn Avenue, Annapolis; 410-990-0033; Ruthschris-Annapolis.com; Steakhouse; dinner \$\$\$ 🍷 🍴 🍷

**Sammy's Pizza Kitchen**

1007 Bay Ridge Ave, Annapolis; 410-990-9800; Sammyspizzakitchen.com; Italian; lunch, dinner \$-\$\$ 🍷

**Vin 909 WineCafe**

909 Bay Ridge Avenue, Annapolis; 410-990-1846; Vin909.com; Farm-to-table; lunch, dinner \$\$ 🍷 🍴 🍷

## Edgewater / South County

**Adam's Taphouse and Grille**

169 Mayo Road, Edgewater; 410-956-2995; Adamsgrilleannapolis.com; Barbecue; lunch, dinner \$\$ 🍷 🍴 🍷

**All American Steakhouse**

139 Mitchells Chance Road, Edgewater; 410-956-4494; Theallamericansteakhouse.com; American; lunch, dinner \$\$ 🍷 🍴

**Bayside Inn**

1246 Mayo Road, Edgewater; 410-956-2722; American, Seafood; breakfast, lunch, dinner \$\$ 🍷 🍴 \*

**Bella Sera**

9 Lee Airpark Drive, Edgewater; 410-956-8555; Bellasera-tasteofitaly.com; Italian; lunch, dinner \$ 🍷

**Broadneck Grill & Cantina**

74 Central Avenue West, Edgewater; 410-956-3366; Broadneckgrill.com; American and Mexican Cuisine; lunch, dinner \$ 🍷 🍴 🍷

**The Bistro at South River**

3451 Solomons Island Road, Edgewater; 410-798-5865; Golfclubsr.com; Modern American; breakfast, lunch, dinner \$\$ 🍷 \*

**Chad's BBQ**

158 W Central Ave, Edgewater; 410-956-7774; chadsbbq.com; Authentic smoked barbecue; lunch, dinner \$ 🍷 🍴 \*

**Pier Oyster Bar**

48 South River Road, Edgewater; 443-837-6057; Coconutjoesusa.com; Caribbean; lunch, dinner, late-night \$\$ 🍷 🍴 \*

**Edgewater Restaurant**

148 Mayo Road, Edgewater; 410-956-3202; Edgewaterrestaurant.com; American, seafood; lunch, dinner, Sunday brunch \$\$ 🍷 🍴 🍷

**Fuji Steakhouse**

169 Mitchells Chance Road, Edgewater; 410-956-8898; Fujisteakhousemd.com; Japanese; lunch, dinner \$\$ 🍷 🍴 🍷

**Glory Days Grill**

3 Lee Airpark Drive, Edgewater; 443-808-8880; Glorydaysgrill.com; American, sports bar; lunch, dinner \$ 🍷 🍴 \*

**The Greene Turtle**

3213 Solomons Island Road, Ste. A, Edgewater; 410-956-1144; Greenturtle.com; American Lunch, dinner, late-night \$ 🍷 🍴 🍷

**Happy Harbor**

533 Deale Road, Deale; 410-867-0949; Happyharbordeale.com; American; lunch, dinner \$ 🍷 🍴 🍷

**Harvest Thyme Modern Kitchen & Tavern**

1251 West Central Ave, Davidsonville; 443-203-6846; Harvestthymetavern.com; American; lunch, happy hour, dinner \$ 🍷

**Hispa Restaurant**

183 Mayo Road, Edgewater; 410-956-7205; Latin American; breakfast, lunch, dinner \$

**Killarney House**

584 West Central Avenue, Davidsonville; 410-798-8700; Killarneyhousepub.com; Irish; lunch, dinner, late-night \$\$ 🍷 🍴 🍷 \*

**Ledo Pizza**

3072 Solomons Island Road, Edgewater; 410-956-6700; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ 🍷 🍴

**M Thai Restaurant**

181 Mitchells Chance Road, Edgewater; 410-956-0952; Thai; lunch, dinner \$

**Mike's Bar & Crab House**

3030 Riva Road, Riva; 410-956-2784; Mikescrabhouse.com; Seafood; lunch, dinner, late-night \$\$ 🍷 🍴 🍷 \*

**Nova Sushi Bar and Asian Fusion**

3257 Solomons Island Road, Edgewater; 410-956-5326; Novasushi.com; Sushi, lunch, dinner \$-\$\$

**Old Stein Inn**

1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com; German; dinner \$\$ 🍷 🍴 🍷

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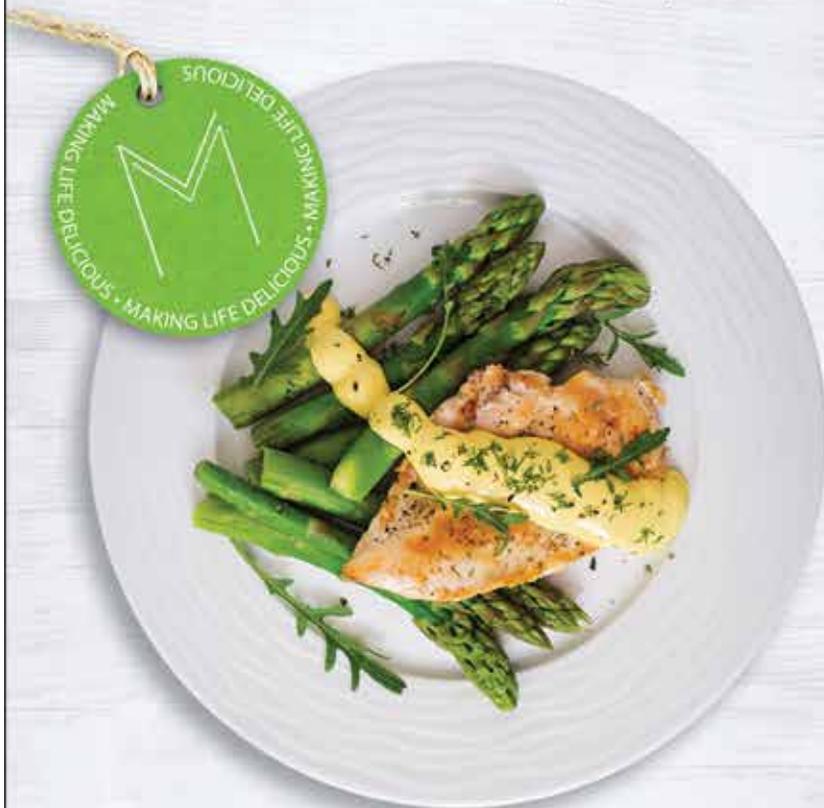


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## DINING GUIDE

### Petrie Greens Bar and Grill

6103 Drum Point Road, Deale; 410-867-1488; Petiegreens.com \$\$ 📞 🍷 🍴 🌿

### Pirate's Cove

4817 Riverside Drive, Galesville; 410-867-2300; Piratescovemd.com; Seafood; breakfast, lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍴 🌿

### Plazuelas

3029 Solomons Island Road, Edgewater; 410-956-0080; Mexican; lunch, dinner \$

### Rod N Reel Restaurant

4165 Mears Avenue, Chesapeake Beach; 410-257-2735; Chesapeakebeachresortspa.com; Seafood; breakfast, lunch, dinner \$\$ 📞 🍷 🍴 🌿

### Saigon Palace

10 Mayo Road, Edgewater; 410-956-0505; Vietnamese; lunch, dinner \$ 🍷 🍴

### Skipper's Pier Restaurant & Dock Bar

6158 Drum Point Road, Deale; 410-867-7110; Skipperspier.com; Seafood; dinner \$\$ 🍷 🍴 🌿

### South County Café

5690 Deale Churchton Road, Deale; 410-867-6450; American; breakfast, lunch, dinner \$\$ 🍷 🍴

### Stan & Joe's Saloon South

173 Mitchells Chance Road, Edgewater; 443-837-6126; Stanandjoes-saloon.com; American; lunch, dinner, late-night \$ 🍷 🍴 🌿 🐾

### S & J Riverside

4851 Riverside Drive, Galesville; 410-867-7200; Seafood; lunch, dinner \$\$ 🍷 🍴 🌿 🍷

### Yellowfin Steak & Fish House

2840 Solomons Island Road, Edgewater; 410-573-1333; Yellowfin-restaurant.com; Steak, seafood; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍴 🌿

## Arnold / Severna Park / Pasadena & Beyond

### Adam's Ribs

589 Baltimore Annapolis Boulevard, Severna Park; 410-647-5757; Adamsribs.com; Barbecue; lunch, dinner \$\$ 🍷 🍴

### Ashling Kitchen & Bar

1286 Route 3 South Ste. 3, Crofton; 443-332-6100; Ashlingco.com; American; lunch, dinner \$\$ 📞 🍷 🍴

### Bella Italia

1460 Ritchie Highway, Arnold; 410-757-3373; Bellaitaliaarnold.com; Italian; lunch, dinner \$ 🍷 🍴

### Blackwall Barn & Lodge

329 Gambrills Road, Gambrills; 410-317-2276; Barnandlodge.com; American; lunch, dinner, weekend brunch \$\$ 📞 🍷 🍴 🍷

### Brian Boru Restaurant & Pub

489 Ritchie Highway, Severna Park; 410-975-2678; Brianborupub.com; Irish; lunch, dinner, Sunday brunch \$\$ 📞 🍷 🍴 🌿

### Café Bretton

849 Baltimore Annapolis; Boulevard, Severna Park; 410-647-8222; Cafe-bretton.com; French; dinner \$\$

MISSION BBQ

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**Café Mezzanotte**

760 Ritchie Highway, Severna Park; 410-647-1100; Cafemezz.com; Italian; lunch, dinner \$\$ ☎ 🍷 🍴 🌿 🍷

**Donnelly's Dockside**

1050 Deep Creek Avenue, Arnold; 410-757-4045; Donnellys-dockside.com; Seafood; lunch, dinner \$\$ 🍷 🍴 🍷

**Founders Tavern & Grille**

8125 Ritchie Highway, Pasadena; 410-544-0076; Founders-tavernandgrille.com; American; lunch, dinner \$ ☎ 🍷

**Gina's Cafe**

601 S Talbot Street, St. Michaels; 410-745-6400; Facebook.com/ginascafemikes; Southwestern, Vegetarian; lunch, dinner \$\$

**La Posta Pizzeria**

513 Baltimore Annapolis Blvd., Severna Park; 443-906-2840; Lapos-tapizzeria.com; Italian; lunch, dinner \$-\$\$

**Ledo Pizza**

552 Ritchie Highway, Severna Park; 410-544-3344; Ledopizza.com; Pizza, pasta, sandwiches; lunch, dinner \$\$ 🍷 🍴

**Lemongrass Arnold**

959 Ritchie Highway, Arnold; 410-518-6990; Lemongrassannapolis.com; Thai; lunch, happy hour, dinner \$ 🍷

**Mamma Angela's**

2225-A Defense Highway, Crofton; 443-584-4038; Mammaas.com; Italian; lunch, dinner \$-\$\$ 🍷

**Mi Pueblo II**

554-A Ritchie Highway, Severna Park; 410-544-4101; Mipueblo2.com; Mexican; lunch, dinner \$ 🍷 🍴

**Mother's Peninsula Grill**

969 Ritchie Highway, Arnold; 410-975-5950; Mothersgrille.com; American, seafood; lunch, dinner \$\$ 🍷 🍴 🍷

**O'Loughlin's Restaurant**

1258 Bay Dale Drive, Arnold; 410-349-0200; Oloughlinspub.com; American; lunch, dinner, late-night \$\$ 🍷 🍴 🍷

**Park Tavern**

580 Ritchie Highway, Severna Park; 410-793-5930; Parktavernsp.com; American; lunch, dinner \$\$ 🍷

**Pascal's Chophouse**

139 Ritchie Highway, Suite A, Severna Park; 410-647-8216; Pascalschophouse.com; Farm-to-table, USDA prime steaks; happy hour, dinner \$\$ ☎ 🍷 🍴 \*

**The Point Crab House & Grill**

700 Mill Creek Road, Arnold; 410-544-5448; Thepointcrabhouse.com; Casual contemporary American Seafood restaurant; brunch, lunch, dinner \$\$ 🍷 🍴 🍷

**Rico's Tacos and Tequila Bar**

1266 Bay Dale Drive, Arnold; 410-571-3466; Ricostacos.co; Mexican; lunch, dinner, weekend brunch \$ ☎ 🍷 🍴

**Rips Country Inn**

3809 N. Crain Highway, Bowie; 301-805-5900; Ripscountryinn.com; Rustic country cooking and Chesapeake eats; breakfast, lunch, dinner \$\$ 🍷 🍴

**Romilo's Restaurant**

478-A Ritchie Highway, Severna Park; 410-544-6188; Romilosrestaurant.com; Greek; lunch, dinner \$\$ 🍷 🍴

**Severna Park Taphouse**

58 W. Earleigh Heights Road, Severna Park; 410-793-5759; Severnaparktaphouse.com; American, sports bar; dinner \$ 🍷

**Sin Fronteras**

7700 Ritchie Highway, Glen Burnie, 410-424-2022, Sinfronterascfe.com, Mexican; lunch, dinner, Saturday and Sunday breakfast \$\$ 🍷 \*

**Twains Tavern**

8359 Baltimore Annapolis; Boulevard, Pasadena; 410-647-5200; Twainstavern.com; American, sports bar; dinner \$ 🍷 🍴

**Vida Taco Bar**

541 Baltimore Annapolis Blvd, Severna Park; 410-544-2300; Vidatacobar.com; Tex-Mex; lunch, dinner \$\$ 🍷

**Regional**

**Bistro St. Michaels**

403 Talbot Street, St. Michaels; 410-745-9111; Bistrostmichaels.com; Euro-American; brunch, dinner \$\$ ☎ 🍷

**Hemingway's Restaurant**

357 Pier 1 Road, Stevensville; 410-604-0999; Hemingwaysbay-bridge.com; Seafood; lunch, dinner \$\$ ☎ 🍷 🍴 🍷 🌿 \*

**The Island Hideaway**

14556 Solomons Island Road S, Solomons; 410-449-6382; Thislandhideawaysolomons.com; American; lunch, dinner ☎ 🍷 🍴 🍷 \*

**Knoxie's Table**

180 Pier 1 Road, Stevensville; 410-249-5777; Baybeachclub.com; American; dinner, weekend brunch ☎ 🍷

**Mason's - Redux 2017**

22 South Harrison Street, Easton; 410-822-3204; Masonsredux.com; Modern American; lunch, dinner, Sunday brunch \$-\$\$ ☎ 🍷 🍴 \*

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# *February* Calendar

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**(F)** FAMILY EVENTS    **(C)** CHARITY EVENTS    **(TIX)** AVAILABLE AT [WHATSUPTIX.COM](https://whatsuptix.com)

Advertisers listed in **red**    What's Up? Tix event listed in **blue**



↑ Make your way over to Anne Arundel County Archaeology Lab on the grounds of Historic London Town and Gardens for the Archaeology Lab Open House to help identify, and process thousands of artifacts from local archaeology sites. If you can't make it to the open house on February 8, be sure to swing by for **Partying through Time: A Happy Hour Archaeology Workshop** on February 28. The hands-on workshop brings out artifact collections to show how people partied through the centuries.

Saturday

1

**SPECIAL EVENTS**

**The Return of Swamp Donkey** at Chesapeake Brewing Company, Annapolis. 7 p.m. chesbrewco.com

**Lecture Series: LGBTQ+ History in Maryland** at Historic London Town and Gardens, Edgewater. 410-222-1919. historiclondontown.com

**Member Night: Out of the CBMM Archives** at Chesapeake Bay Maritime Museum, St. Michaels. 5 p.m. 410-745-4960. Cbmm.org

**Electronic Navigation for Non-Technical People** at Chesapeake Bay Maritime Museum, St. Michaels. 10 a.m. 410-745-4960. Cbmm.org

**Unwrapping Chocolate's Secrets** at Riversdale House Museum, Riverdale Park. 1 p.m. pggparks.com

**No Limits Monster Trucks & Supercross** at Wicomico Youth & Civic Center, Salisbury. 7 p.m. Wicomicociviccenter.org [F]

**Photography Workshop at the BMI** at BMA Lexington Market, Baltimore. 12 p.m. thebmi.org

**Dance Fitness** at The John F. Kennedy Center for the Performing Arts, D.C. 11:30 a.m. 800-444-1324. kennedy-center.org

**Broccoli City Festival Preview** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**PERFORMING ARTS**

**Red by John Logan** at Compass Rose Theater, Annapolis. 2 p.m. & 8 p.m. 410-980-6662. compass-rosetheater.org

**The Children** at The Colonial Players, Annapolis. 8 p.m. thecolonialplayers.org

**Stand Up For Theatre Presents 9-5 The Musical** at Hammonds Lane Theatre, Brooklyn Park. 8 p.m. chesapeakearts.org

**Other Desert Cities** at Church Hill Theatre, Church Hill. 8 p.m. churchhilltheatre.org

**Be Here Now** at Everyman Theatre, Baltimore. 2 p.m. & 8 p.m. everymantheatre.org

**Love and Information** at Fells Point Corner Theatre, Baltimore. 8 p.m. fpct.org

**A Thousand Splendid Suns** at Arena Stage, D.C. 2 p.m. & 8 p.m. Arenastage.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. 6 p.m. & 9 p.m. 800-444-1324. kennedy-center.org

**WORLD STAGES - Grey Rock** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**The Simon & Garfunkel Story** at The National Theatre, D.C. 2 p.m. & 8 p.m. thenation-oldc.com

**MUSIC**

**Good Deale Bluegrass and Eastman String Band 20th Anniversary Show** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**St. Saens Cello Concerto** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. bsmusic.org

**Irina Kulikova Guitar Concert** at UMBC Linehan Concert Hall, Baltimore. 8 p.m. artscale-endar.umbc.edu

**Washington Performing Arts presents Anne-Sophie Mutter, violin, & Lambert Orkis, piano** at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. 800-444-1324. kennedy-center.org

**Greensky Bluegrass** at The Anthem, D.C. 6 p.m. 202-888-0020. theanthemdc.com

**Lane 8 - Brightest Lights Tour** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Ken & Brad Kolodner** at Avalon Theatre, Easton. 7 p.m. 410-822-7299. avalonfoundation.org

**SPORTS**

**Navy Women's Basketball vs Loyola** at Navy Alumni Hall, Annapolis. 4 p.m. navysports.com

**Navy Men's Lacrosse vs Penn (scrimmage)** at Navy-Marine Corps Memorial Stadium, Annapolis. 12 p.m. navysports.com

**Navy Men's Lacrosse vs Georgetown (scrimmage)** at Navy-Marine Corps Memorial Stadium, Annapolis. 2 p.m. navysports.com

**Maryland Black Bears vs Jamestown Rebels** at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. Pineycerink.com

**Washington Wizards vs. Brooklyn Nets** at Capital One Arena, D.C. 8 p.m. capitalonearena.monumentalsportsnetwork.com

Sunday

2

**SPECIAL EVENTS**

**14th Annual SOUPER Bowl Lunch for the Light House** at Heritage Baptist Church, Annapolis. 11:30 a.m. heritagebaptistannapolis.org [C]

**Superbowl 54 Watch Party with Brewery Tour & Hotel** at Chesapeake Brewing Company, Annapolis. 12 p.m. chesbrewco.com

**Anne Arundel County Farmer's Market** at Anne Arundel County Farmers' Market, Annapolis. 10 a.m. aacofarmersmarket.com

**PERFORMING ARTS**

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Stand Up For Theatre Presents 9-5 The Musical** at Hammonds Lane Theatre, Brooklyn Park. (See 2/1)

**Other Desert Cities** at Church Hill Theatre, Church Hill. (See 2/1)

**Love and Information** at Fells Point Corner Theatre, Baltimore. (See 2/1)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**MUSIC**

**Chamber Music Series: String Quartet** at Annapolis Symphony, Annapolis. 3 p.m. 410-269-1132. annapolis-symphony.org

**SPORTS**

**Washington Capitals vs. Pittsburgh Penguins** at Capital One Arena, D.C. 12:30 p.m. capitalonearena.monumentalsportsnetwork.com

Monday

3

**SPECIAL EVENTS**

**City of Annapolis: Annapolis Education Commission Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 6 p.m. annapolis.gov

**City of Annapolis: Citizen Fingerprinting** at Annapolis Police Department, Annapolis. 6:30 p.m. 410-268-9000. annapolis.gov

**City of Annapolis: Human Relations Commission** at Pip Moyer Recreation Center, Annapolis. 6:30 p.m. Annapolis.gov

**Play Group: Babies and Toddlers** at Chesapeake Children's Museum, Annapolis. 9:30 a.m. 410-990-1993. Theccm.org

**PERFORMING ARTS**

**Master Class: Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**SPORTS**

**Washington Wizards vs. Golden State Warriors** at Capital One Arena, D.C. 7p.m. capitalonearena.monumentalsportsnetwork.com

Tuesday

4

**SPECIAL EVENTS**

**City of Annapolis: Board of Appeals** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Wine Dinner featuring Bodega Catena from Mendoza, Argentina** at Harvest Thyme Tavern, Davidsonville. 6 p.m. 443-203-6846. harvest-thymetavern.com

**The Packing House: Repurposing a Historic Phillips Packing Company Factory for the Future** at Chesapeake Bay Maritime Museum, St. Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

**PERFORMING ARTS**

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Boundless: Not all Canoes Sail Back Home** at The John F. Kennedy Center for the Performing Arts, D.C. 6 p.m. 800-444-1324. kennedy-center.org

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 8:30 p.m. 800-444-1324. kennedy-center.org

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

Wednesday

5

**SPECIAL EVENTS**

**City of Annapolis: Alcohol Beverage Control Board** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**The First 1000 Days of Life** at Maryland Hall for the Creative Arts, Annapolis. 6 p.m. givingtogether.wildapricot.org

**Annapolis Horticulture Society Lecture** at Annapolis Horticulture Society at St. Annes Parish Hall, Annapolis. 6:45 p.m.

**2020 Winter Luncheon Series** at Captain Avery Museum, Shady Side. 11:30 a.m. 410-867-4486. Captainaverymuseum.org

**A View From Inside: The CIA and FBI** at International Spy Museum, D.C. 10:15 a.m. spymuseum.org

**PERFORMING ARTS**

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Disney On Ice Celebrate Memories** at Royal Farms Arena, Baltimore. 7:30 p.m. 410-347-2020. royalfarm-sarena.com [F]

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Boundless: Talking Home** at The John F. Kennedy Center for the Performing Arts, D.C. 12:30 p.m. 800-444-1324. kennedy-center.org

**Boundless: At Home, From Home** at The John F. Kennedy Center for the Performing Arts, D.C. 6:30 p.m. 800-444-1324. kennedy-center.org

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**MUSIC**

**Strunz & Farah** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. livecasinohotel.com

**Rhapsody with 1500 Neef** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmoresilverpring.com

**Spafford** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**SPORTS**

**Navy Men's Basketball vs American** at Navy Alumni Hall, Annapolis. 7 p.m. navysports.com

Thursday

6

**SPECIAL EVENTS**

**City of Annapolis: Planning Commission Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Play Group: Creek Critters** at Chesapeake Children's Museum, Annapolis. 10:30 a.m. 410-990-1993. Theccm.org

**Annapolis Maritime Museum Winter Lecture Series: Bay Ridge - Queen Resort of the Chesapeake: The Victorian Years (1880-1903)** at Annapolis Maritime Museum, Annapolis. 7 p.m. 410-295-0104. amaritime.org

**Leadership Speaker Series with John Belcher** at Anne Arundel Medical Center Belcher Pavilion, Annapolis. 3:30 p.m. aamc.org

**Projectile Point Workshop: The Bob Ogle Collection** at Anne Arundel County Archaeology Lab, Annapolis. 3 p.m. historiclondontown.org

**Lecture Series: LGBTQ+ History in Maryland** at Historic London Town and Gardens, Edgewater. (See 2/1)

**SEC505: Securing Windows and PowerShell Automation** at Columbia Gateway, Columbia. 6 p.m. jameshoneycutt.net

**PERFORMING ARTS**

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Disney On Ice Celebrate Memories** at Royal Farms Arena, Baltimore. (See 2/5)

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. 7:30 p.m. 410-332-0033. Centerstage.org

**MUSIC**

**Don Felder (formerly of The Eagles) at Maryland Hall** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. marylandhall.org

**Cold War Kids** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**National Symphony Orchestra: Dvořák's Cello Concerto** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**Linda May Han Oh, Aventure** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**World Stages- Huff: featuring Cliff Cardinal** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

*Friday*

**7**

**SPECIAL EVENTS**

**Art and Story Time** at Chesapeake Children's Museum, Annapolis. 10:30 a.m. 410-990-1993. Theccm.org

**The Summit School's Designer Purse Bingo** at Annapolis Elks Club Lodge 622, Edgewater. 5 p.m.

**HAGS Club Winter Witenag-amat** at Reynolds Tavern, Annapolis. 6 p.m. Annapolis.org

**PERFORMING ARTS**

**The Hobbit** at Childrens Theater of Annapolis, Annapolis. 7 p.m. childrenstheatreofannapolis.org (F)

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**Stand Up For Theatre Presents 9-5 The Musical** at Hammonds Lane Theatre, Brooklyn Park. (See 2/1)

**Disney On Ice Celebrate Memories** at Royal Farms Arena, Baltimore. (See 2/5)

**TNT: Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Richard & Jane & Dick & Sally** at Centerstage, Baltimore (See 2/6)

**The Rocky Horror Show** at Theatre Project, Baltimore. 8 p.m. theatreproject.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**MUSIC**

**Ray Parker Jr.** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. hideawayodenton.com

**Hot 99.5 & Z104.3 Presents Tove Lo- Sunshine Kitty Tour with ALMA** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmoresilver-

spring.com  
**Rodney Atkins** at Rams Head Live! Baltimore. 8 p.m. ramsheadlive.com

**Charlie Chaplin's Legacy: Classical Music in Film** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. bsmusic.org

**Calexico and Iron & Wire** at The Anthem, D.C. 6:30 p.m. 202-888-0020. theanthemdc.com

**The Dustbowl Revival** at 9:30 Club. D.C. 6:30 p.m. 202-265-0930. 930.com

**World Stages- Huff: featuring Cliff Cardinal** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/6)

**Ill Camille** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. 800-444-1324. kennedy-center.org

**Mother Road** at Arena Stage, D.C. 8 p.m. Arenastage.org

**Electric Guest** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**SPORTS**

**Navy Men's Lacrosse vs Manhattan** at Navy-Marine Corps Memorial Stadium, Annapolis. 7 p.m. navysports.com

**Wizards Vs. Mavericks** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumentalsportsnetwork.com

*Saturday*

**8**

**SPECIAL EVENTS**

**Intro to Prenatal Fitness** at Anne Arundel Medical Center Clatanoff Pavilion, Rotary Room, Annapolis. 9 a.m. 443-481-5555. askAAMC.org

**Archaeology Lab Open House** at Anne Arundel County Archaeology Lab, Annapolis. 11:30 a.m. historiclondon-town.org

**ANNAPOLIS OPERA**

*Susannah*

**March 13 & 15, 2020**

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# On Stage

## Annapolis

### Red by John Logan

**Compass Rose Theatre; January 24th through February 13th, 2020; Prices Vary; Compass-rosetheatre.org; 410-980-6662** This is the story of Mark Rothko, an artist, and his assistant, Ken, who questions Mark's work and his theories on art and becomes the teacher all students eventually do!

### The Hobbit

**Children's Theatre of Annapolis; February 7th through February 16th, 2020; \$15; childrenstheatreofannapolis.org; 410-757-2281** Tolkien's "ring" stories, which begin with *The Hobbit*, stirs the imagination and intellect of everyone they touch. Bilbo, one of the most conservative of all Hobbits, is asked to leave his large, roomy and very dry home in the ground in order to set off as chief robber in an attempt to recover an important treasure. It's the last thing that any sensitive Hobbit would want to do, but great benefit eventually results – not only for Bilbo, but for all of the Hobbits who inhabit Middle Earth.

### The 39 Steps

**Annapolis Shakespeare Company; February 14th through March 8th; Prices Vary; annapolis-shakespeare.org.** In this comedic adaptation of Alfred Hitchcock's 1935 thriller, a cast of four actors portrays every hero, villain, spy, and love interest in this farcical mystery. Moving by train from London to the moors of Scotland, the characters' many illusions to Hitchcock films, and amusing Scottish accents, provide lots of laughs and surprises along the way.

## Baltimore

### Wicked

**The Hippodrome Theatre; February 12th through March 8th, 2020; Prices Vary; France-merrick-pac.com** Wicked, the Broadway sensation, looks at what happened in the Land of Oz... but from a different angle. Long before Dorothy arrives, there is another girl, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikely of friendships...until the world decides to call one "good," and the other one "wicked."

## Be Here Now

**Everyman Theatre; January 21st through February 16th, 2020; Prices Vary; everymantheatre.org** Bari rolls her eyes at yoga classes, doesn't see the point in dating, and just got fired from teaching nihilism in New York. Now back in her rural hometown, her despair has reached new levels—and so have her recurring headaches. Somehow they are giving her bizarre, almost religious experiences that are making her feel... happy... ecstatic... and in love? They're also killing her. Now, Bari must decide whether it's better to live a short, joyful life, or risk a lifetime of depression. From acclaimed playwright, Deborah Zoe Lauffer, *Be Here Now* is a comedic look at what we're willing to do for love and happiness and to create meaning in our lives.

## D.C.

### Shear Madness

**The John F. Kennedy Center; October 1, 2019 through June 7th 2020; \$56; kennedy-center.org; 202-467-4600** Set in present-day Georgetown, *Shear Madness* engages locals and visitors alike as armchair detectives to help solve the scissor-stabbing murder of a famed concert pianist who lives above the Shear Madness unisex hairstyling salon. The show combines up-to-the-minute improvisational humor and a mixture of audience sleuthing to deliver a unique performance each night.

### A Thousand Splendid Suns

**Arena Stage; January 17th through March 1st, 2020; Prices vary; arenastage.org; 202-554-9066** Adapted from the *New York Times* bestselling novel by Khaled Hosseini (*Kite Runner*), the lives of two Afghan women are inextricably bound together. In the war-ravaged Kabul, Miriam and Laila become unlikely allies in the face of the insurmountable odds of a brutal and oppressive way of life. Hopes of a new life lead to an unselfish and shocking decision changing the course of their futures forever. Called "emotionally stirring" (*Los Angeles Times*), this gripping and heart-rending fight for survival will keep you on the edge of your seat from start to finish.

**Valentine's 5k** at Kinder Farm Park, Millersville. 10 a.m. annapolisstriders.com [F]

**Summer Camp and Job Fair** at Severna Park High School, Severna Park. 10 a.m. aacounty.org/departments/recreation-parks

**Reptile Rampage to Benefit Severna Park Green Hornets 12U Baseball** at Eco Adventures, Millersville. 5:30 p.m. ecoadventures.org

**African Fabric Workshop** at Baltimore Museum of Industry, Baltimore. 10 a.m. thebmi.org

**Sound Health: Second Saturdays** at The John F. Kennedy Center for the Performing Arts, D.C. 9:30 a.m. 800-444-1324. kennedy-center.org

**Revelations Celebration Workshop with Ailey Arts in Education Teaching Artists** at The John F. Kennedy Center for the Performing Arts, D.C. 5:30 p.m. 800-444-1324. kennedy-center.org

**Talbot County: Monthly Wine Pairings** at Piazza Italian Market, Easton. 5:30 p.m. 410-820-8281. piazzaitalian-market.com

## PERFORMING ARTS

**The Hobbit** at Childrens Theater of Annapolis, Annapolis. (See 2/7)

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**Stand Up For Theatre Presents 9-5 The Musical** at Hammonds Lane Theatre, Brooklyn Park. (See 2/1)

**Imagination Movers** at Avalon Theatre, Easton. 11 a.m. 410-822-7299. avalonfoundation.org

**Tin and Eric** at Lincoln Theatre, D.C. 4:30 p.m. thelincolndc.com

**Disney On Ice Celebrate Memories** at Royal Farms Arena, Baltimore. (See 2/5)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/5)

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

## MUSIC

**California Guitar Trio & Montreal Guitar Trio** at Rams Head On Stage, Annapolis. 7:30 p.m. 410-268-4545. Ramsheadonstage.com

**Inna Faliks Plays Mozart** at Jim Rouse Theatre, Columbia. 7:30 p.m. columbiarchestra.org

**Amber Liu tour X** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmore-silverpring.com

**Charlie Chaplin's Legacy: Classical Music in Film** at Strathmore, North Bethesda. 8 p.m. bsomusic.org

**World Stages- Huff: featuring Cliff Cardinal** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/6)

**Ahmad Jamal** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 800-444-1324. kennedy-center.org

**Raphael Saadiq** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**Crack The Sky** at Avalon Theatre, Easton. 8 p.m. 410-822-7299. avalonfoundation.org

## SPORTS

**Navy Women's Basketball vs Colgate** at Navy Alumni Hall, Annapolis. 4 p.m. navysports.com

**Navy Women's Lacrosse vs Virginia** at Navy-Marine Corps Memorial Stadium, Annapolis. 12 p.m. navysports.com

**Washington Capitals vs. Philadelphia Flyers** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumental-sportsnetwork.com

Sunday

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## SPECIAL EVENTS

**2020 Eastern Shore Polar Dip** at Tred Avon Yacht Club, Oxford. 11 a.m. freezinforareason.com [F] [C]

**Anne Arundel County Farmer's Market** at Anne Arundel County Farmers' Market, Annapolis. (See 2/2)

**Love Story** at Regal at Waugh Chapel, Gambrills. 1 p.m. fathomevents.com

**PERFORMING ARTS**

**The Hobbit** at Childrens Theater of Annapolis, Annapolis. (See 2/7)

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Be Here Now** at Everyman Theatre, Baltimore. (2/1)

**Boundless: A Voice in the Wind** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/4)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Alvin Ailey American Dance Theater** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/5)

**Disney On Ice Celebrate Memories** at Royal Farms Arena, Baltimore. (See 2/5)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**MUSIC**

**Black History Month Concert** at US Naval Academy - Main Chapel, Annapolis. 4 p.m. navyperforms.showare.com

**Morgan Heritage** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Il Volo** at MGM National Harbor, Oxon Hill. 7:30 p.m. mgmnationalharbor.com

**Charlie Chaplin's Legacy: Classical Music in Film** at Joseph Meyerhoff Symphony Hall, Baltimore. (See 2/7)

**SPORTS**

**Washington Wizards vs. Memphis Grizzlies** at Capital One Arena, D.C. 6 p.m. capitalonearena.monumental-sportsnetwork.com

Monday  
**10**

**SPECIAL EVENTS**

**City of Annapolis: Citizen Fingerprinting** at Annapolis Police Department, Annapolis. (See 2/3)

**City of Annapolis: Regular Meeting of the City Council** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Play Group: Babies and Toddlers** at Chesapeake Children's Museum, Annapolis. (See 2/3)

**Silent Disco Yoga** at Prism, Annapolis. 6 p.m. prismannapolis.com

**B2C Mastermind** at Anne Arundel Chamber of Commerce, Annapolis. 9 a.m. annapolismmc2c.eventbrite.com

**Talbot County: Chamber Ambassador's Lunch** at Headwaters Seafood & Grille, Annapolis. 12 p.m. talbot-chamber.org

**Katie Merkle: Becoming Fearless** at Maryland Hall for the Creative Arts, Annapolis. 7 p.m. marylandhall.org

**MUSIC**

**Juliana Hatfield** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**SPORTS**

**Washington Capitals vs. New York Islanders** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumental-sportsnetwork.com

Tuesday  
**11**

**SPECIAL EVENTS**

**City of Annapolis: Rules and City Government Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 4 p.m. annapolis.gov

**City of Annapolis: Historic Preservation Commission** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Leadership Anne Arundel Executive Committee Meeting** at TBD, Annapolis. 8 a.m. leadershipaa.org

**Planning for Healthcare in Retirement** at Covington-Alsina, Annapolis. 6:30 p.m. 410-457-7165. covingtonalsina.com

**Volunteer Fair** at Chesapeake Bay Maritime Museum, St. Michaels. 10 a.m. 410-745-4960. Cbmm.org

**PERFORMING ARTS**

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**American Ballet Theatre: Giselle** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**The King's Speech** at The National Theatre, D.C. 7:30 p.m. thenationaldc.com

**MUSIC**

**Gaelic Storm** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**SPORTS**

**Washington Wizards vs. Chicago Bulls** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumental-sportsnetwork.com

Wednesday  
**12**

**SPECIAL EVENTS**

**City of Annapolis: Recreation Advisory Board Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Winter Lecture Series: Servitude and Enslavement- Laboring in a Tobacco Economy** at O'Briens, Annapolis. 10:30 a.m. 410-268-6288. obrien-soysterbar.com

**Intro to Prenatal Fitness** at Anne Arundel Medical Center Sajak Pavilion, Annapolis. 6:30 p.m.

**Love Story** at Regal at Waugh Chapel, Gambrills. (See 2/9)

**Daddy-Daughter Valentine Ice Skate** at Talbot County Community Center, Easton. 6 p.m. talbotparks.com [F]

**2020 Winter Luncheon Series** at Captain Avery Museum, Shady Side. (See 2/5)

**A View From Inside: The CIA and FBI** at International Spy Museum. 10:15 a.m. spymuseum.org

**PERFORMING ARTS**

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**The King's Speech** at The National Theatre, D.C. (See 2/1)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Wicked** at The Hippodrome Theatre, Baltimore. 8 p.m. 800-343-3103. france-merri-rickpac.com [F]

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**World Stages - Heroine: one female soldier's story** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**American Ballet Theatre: Giselle** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**MUSIC**

**Gaelic Storm** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Karaoke Live!** at Rams Head Center Stage, Hanover. (See 2/5)

**EarthGang: Welcome to Mirrorland Tour with Mick Jenkins** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmoresilver-spring.com

**Echosmith** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Michael Kiwanuka** at Lincoln Theatre, D.C. 6:30 p.m. thelincolndc.com

**SPORTS**

**Navy Men's Basketball vs Bucknell** at Navy Alumni Hall, Annapolis. 7 p.m. navysports.com

Thursday  
**13**

**SPECIAL EVENTS**

**City of Annapolis: Financial Advisory Commission** at Annapolis City Council Chambers, City Hall, Annapolis. 7:30 a.m. annapolis.gov

**City of Annapolis: Economic Matters Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 4 p.m. annapolis.gov

**City of Annapolis: Transportation Committee Meeting** at Mayor John T Chamber Jr Council Chambers, Annapolis. 6 p.m. Annapolis.gov

**Play Group: Creek Critters** at Chesapeake Children's Museum, Annapolis. (See 2/6)

**Sip & Shine After Hours Experience** at American Visionary Art Museum, Annapolis. 6 p.m. avam.org

**Annapolis Maritime Museum Winter Lecture Series: Smoke by Day, Fire by Night: A History of Lighthouses including those of the Chesapeake Bay** at Annapolis Maritime Museum, Annapolis. (See 2/6)

**Projectile Point Workshop: The Bob Ogle Collection** at Anne Arundel County Archaeology Lab, Annapolis. 12 p.m. historiclondontown.com

**Lecture Series: LGBTQ+ History in Maryland** at Historic London Town and Gardens, Edgewater. (See 2/1)

**Flagship 2020 Health and Human Services Day** at Hospice of the Chesapeake, Pasadena. 8 a.m. leadershipaa.org

**Preserving the Heritage of the Nanticoke People** at Chesapeake Bay Maritime Museum, St. Michaels. 2 p.m. 410-745-4960. Cbmm.org

**Daddy-Daughter Valentine Ice Skate** at Talbot County Community Center, Easton. (See 2/12)

**Company Towns** at Motor House, Baltimore. 7 p.m. thebmi.org

**Red by John Logan** at Compass Rose Theater, Annapolis. (See 2/1)

**The King's Speech** at The National Theatre, D.C. (See 2/1)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**MUSIC**

**Symphony Study Series** at Annapolis Symphony, Annapolis. 7 p.m. 410-269-1132. annapolisssymphony.org

**TUSK: The Ultimate Fleetwood Mac Tribute** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Hayley Kiyoko- Im Too Sensitive for This X** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmoresilver-spring.com

**Disney On Ice Celebrate Memories** at Capital One Arena, D.C. 7:30 p.m. capitalonearena.com [F]

**Prokofiev Romeo and Juliet** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. bsomusic.org

**Kyle Kinane: The Spring Break Tour** at Rams Head Live! Baltimore. 8 p.m. rams-headlive.com

**NSO Pops: Megan Hilty and Cheyenne Jackson** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**Bilat: Valentine's Day Residency** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**World Stages - The Clemency of Titus (with Havana Lyceum Orchestra)** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 800-444-1324. kennedy-center.org

**Big Something and Andy Franco & The U.N.** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

Friday  
**14**

**SPECIAL EVENTS**

**Love Thy Beer** at Silver Spring Civic Center, Silver Spring. 7:00 p.m. 410-252-9463. Marylandbeer.org

**Art and Story Time** at Chesapeake Children's Museum, Annapolis. (See 2/7)

**Chesapeake Fire & Ice Festival** at Downtown Easton, Easton. discorvereaston.com [F]

**A Winter Romance in St. Michaels** at St. Michaels, st.michaels.org

**PERFORMING ARTS**

**The Hobbit** at Childrens Theater of Annapolis, Annapolis. (See 2/7)

**Broadway in Annapolis:**

**Camelot** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. marylandhall.org

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. 8 p.m. 410-415-3513. annapolishakespeare.org

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Festival of Laughs** at Royal Farms Arena, Baltimore. 7:30 p.m. 410-347-2020. royal-farmsarena.com

**Disney On Ice Celebrate Memories** at Capital One Arena, D.C. (See 2/13)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Story District's Sucker For Love** at Lincoln Theatre, D.C. 6:30 p.m. thelincolndc.com

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**World Stages - Heroine: One Female Soldier's Story** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/12)

**American Ballet Theatre: Giselle** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/11)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**The King's Speech** at The National Theatre, D.C. (See 2/11)

**MUSIC**

**Friday Night Karaoke** at The Hideaway, Odenton. (See 2/7)

**Art Garfunkel** at Avalon Theatre, Easton. 8 p.m. 410-822-7299. avalonfoundation.org

**Who is Jill Scott? 20th Anniversary Tour** at Live! Casino & Hotel, Hanover. 9 p.m. livecasinohotel.com

**Smokey Robinson** at MGM National Harbor, Oxon Hill. 8 p.m. mgmnationalharbor.com

**YBN Cordae with 24KGoldn** at Fillmore Silver Spring, Silver Spring. 9 p.m. 301-960-9999. fillmoresilverpring.com

**NSO Pops: Megan Hilty and Cheyenne Jackson** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**Valentine's Classic Soul**

at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. modell-lyric.com

**World Stages - The Clemency of Titus (with Havana Lyceum Orchestra)** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**Bilal: Valentine's Day Residency** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**Fitz and the Tantrums** at The Anthem, D.C. 6:30 p.m. 202-888-0020. theanthemdc.com

**Galactic feat Anjelika Jelly Joseph** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**SPORTS**

**Maryland Black Bears vs Maine Nordiques** at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineyicerink.com

*Saturday*

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**SPECIAL EVENTS**

**Financial Literacy: Adulting 101** at CovingtonAlsina, Annapolis. 12 p.m. 410-457-7165. covingtonalsina.com

**The Black Vote Mural Project** at Banneker-Douglass Museum, Annapolis. 2 p.m. bdmuseum.maryland.gov

**Stews & Brews** at Easton Volunteer Fire Department, Easton. 12 p.m. 410-822-4848. eastonvfd.org

**Delaware Restoration: Sawm & Bent Frames** at Chesapeake Bay Maritime Museum, St. Michaels. 10 a.m. 410-745-4960. cbmm.org

**Dance for Parkinson's Disease: Lucy Bowen McCauley** at The John F. Kennedy Center for the Performing Arts, D.C. 4 p.m. 800-444-1324. kennedy-center.org

**PERFORMING ARTS**

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**The Hobbit** at Childrens Theatre of Annapolis, Annapolis. (See 2/7)

**Broadway in Annapolis: Camelot** at Maryland Hall for the Creative Arts, Annapolis. (See 2/14)

**Richard & Jane & Dick & Sally**

at Centerstage, D.C. (See 2/6)

**The King's Speech** at The National Theatre, D.C. (See 2/11)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**World Stages - Heroine: One Female Soldier's Story** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/12)

**American Ballet Theatre: Giselle** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/11)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Disney On Ice Celebrate Memories** at Capital One Arena, D.C. (See 2/13)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**MUSIC**

**Foreplay: A Tribute to 70's Rock - 8th Annual Heart Health Benefit** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramshheadonstage.com

**Maggie Miles with Grayson Moon** at Rams Head On Stage, Annapolis. 12 p.m. 410-268-4545. ramshheadonstage.com

**Contra Dancing** at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. contradancers.com

**Mt. Joy** at Rams Head Live! Baltimore. 8 p.m. ramshhead-live.com

**Galactic feat Anjelika Jelly Joseph** at 9:30 Club, D.C. (See 2/14)

**NSO Pops: Megan Hilty and Cheyenne Jackson** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**World Stages - The Clemency of Titus (with Havana Lyceum Orchestra)** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/13)

**Art Garfunkel** at Avalon Theatre, Easton. (See 2/14)

**The Noise Presents Periphery- Hail Stan** at Fillmore Silver Spring, Silver Spring. 7 p.m. 301-960-9999. fillmore-silverpring.com

**SPORTS**

**Navy Men's Basketball vs Boston U** at Navy Alumni Hall, Annapolis. 4 p.m. navysports.com

**Navy Women's Basketball vs American University** at Navy Alumni Hall, Annapolis. 7 p.m. navysports.com

**Navy Men's Lacrosse vs Furman** at Navy-Marine Corps Memorial Stadium, Annapolis. 12 p.m. navysports.com

**Maryland Black Bears vs Maine Nordiques** at Piney Orchard Ice Arena, Annapolis. 2 p.m. Pineyicerink.com

*Sunday*

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**SPECIAL EVENTS**

**Anne Arundel County Farmer's Market** at Anne Arundel County Farmers' Market, Annapolis. (See 2/2)

**Delaware Restoration: Sawm & Bent Frames** at Chesapeake Bay Maritime Museum, St. Michaels. (See 2/15)

**Happy Birthday, Rosalie!** at Riversdale House Museum, Riverdale Park. 12 p.m. pgparks.com

**Family Dance Workshop: American Ballet Theatre** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. 800-444-1324. kennedy-center.org

**PERFORMING ARTS**

**The Hobbit** at Childrens Theatre of Annapolis, Annapolis. (See 2/7)

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**The King's Speech** at The National Theatre, D.C. (See 2/11)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**American Ballet Theatre: Giselle** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/11)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Be Here Now** at Everyman Theatre, Baltimore. (See 2/1)

**The Rocky Horror Show** at Theatre Project, Baltimore. (See 2/7)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Disney On Ice Celebrate Memories** at Capital One Arena, D.C. (See 2/13)

**Prokofiev Romeo and Juliet** at Strathmore, North Bethesda. 3 p.m. Strathmore.org

**MUSIC**

**Eaglemania: The World's Greatest Eagles Tribute Band** at Rams Head On Stage, Annapolis. 12 p.m. 410-268-4545. ramshheadonstage.com

**The Linda Ronstadt Experience** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramshheadonstage.com

**NSO Family Concert: Girl Power! Celebrating Women in Music** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 4 p.m. 800-444-1324. kennedy-center.org

**SPORTS**

**Navy Women's Lacrosse vs Duke** at Navy-Marine Corps Memorial Stadium, Annapolis. 12 p.m. navysports.com

*Monday*

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**SPECIAL EVENTS**

**City of Annapolis: Housing and Human Welfare Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 3 p.m. annapolis.gov

**City of Annapolis: Citizen Fingerprinting** at Annapolis Police Department, Annapolis. (See 2/3)

**Play Group: Babies and Toddlers** at Chesapeake Children's Museum, Annapolis. (See 2/3)

**PERFORMING ARTS**

**Disney On Ice Celebrate Memories** at Capital One Arena, D.C. (See 2/13)

**MUSIC**

**Music Celebrations International presents: 2020 Capital Orchestra Festival** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. 800-444-1324. kennedy-center.org

**Vocal Arts DC presents Sasha Cooke, mezzo-soprano, and Julius Drake, piano, in Recital** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

*Tuesday*

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**SPECIAL EVENTS**

**City of Annapolis: Maritime Advisory Board Meeting** at Pip Mayer Recreation Center, Annapolis. 7 p.m. annapolis.gov

**Winter Lecture Series: Brothers In Arms - The Revolutionary Service of James and Edmund Brice** at O'Briens, Annapolis. (See 2/12)

**PERFORMING ARTS**

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**MUSIC**

**Washington Performing Arts presents Paul Lewis & Steven Osborne, pianos** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

*Wednesday*

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Continues on page 166 ➔

MARYLAND THEATRE FOR THE PERFORMING ARTS  
AT PARK PLACE – WEST ST & TAYLOR AVE

# Where Business Meets The Arts

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# Exhibitions

## Annapolis

### Vantage Point: Paintings by Sally Davies

**Maryland Hall for the Creative Arts; February 20th through March 22nd, 2020; Free; marylandhall.org; 410-263-5544** Sally Davies paints the human figure from dramatic vantage points and plays with light and shadows to create a strong emotional impact, drawing the viewer into the unfolding narrative. Like the 19th century French Impressionists, she captures moments in time; a commuter biking home, a mother and child crossing a busy street, a skateboarder doing kick-flips, or ballet dancers rehearsing. With minimal architectural details, she leaves a mystery for the individual viewer to infer a sense of place and feel a common bond of humanity.

### Maryland Photography Alliance: Fine Art Imagery

**Maryland Hall for the Creative Arts; Through February 19th, 2020; Free; marylandhall.org; 410-263-5544** The Maryland Photography Alliance is comprised of 18 independent clubs whose goal is to encourage the understanding and appreciation of photography. The Alliance strives to be a cultural stimulus which fosters artistic creativity. This exhibition is representation of the work from a talented group of artists in member clubs throughout Maryland.

### Things Are Looking Down: Drone Photography by Rich Isaacman

**Maryland Hall for the Creative Arts; Through February 29th, 2020; Free; marylandhall.org; 410-263-5544** Flying a drone is like having a portable skyscraper, offering striking vantage points and visual perspective that are not otherwise available to earthbound viewers. Local photographer Rich Isaacman's drone explorations encompass ice on the Chesapeake and snow-covered farms; vertical views of Hawaii's coral reefs; and otherworldly panoramas of Iceland's fjords and volcanic landscape.

### 40 Under 40: Young Artist National Showcase

**Maryland Hall for the Creative Arts; Through February 29th, 2020; Free; marylandhall.org; 410-263-5544** Celebrating 40 years of arts experiences and education at Maryland Hall, this exhibit will showcase 40 talented artists, 40 years of age or under, from around the country. A call for artists went out nationwide in Fall 2019.

## Baltimore

### Lines of Sight: Signs and Signals B&O Railroad Museum; Through March 15th, 2020; Borail.org; 410-752-2490

The B&O's newest temporary exhibit, *Lines of Sight* explores the aesthetics and design choices of the railroad industry's most iconic signs and signals. This unique collection, comprised of both American and international railroad signs as well as authentic railroad safety signals, features fresh, inventive visual arrangements and engaging hands-on learning opportunities for the whole family to enjoy. Try your hand at recreating the flag signals of the railroad, or simply soak in the sights of railroading's most memorable signs and signals.

### Adorned: African Women and the Art of Identity

**Baltimore Museum of Art; Through June 19th, 2020; Free; artbma.org; 443-573-1700** This exhibition brings together two dozen works from the BMA's collection to demonstrate the critical role of women in shaping and maintaining social identities across 20th-century Africa. These vibrant works served as visual signifiers of age, marital status, ethnic identity, economic achievement, and political authority.

### Free-Form: 20th-Century Studio Craft

**Baltimore Museum of Art; Through June 7th, 2020; Free; artbma.org; 443-573-1700** This exhibition presents a selection of embroidery, ceramics, and jewelry by innovative American artists who shifted away from the functional aspect of craft towards an avant-garde engagement with abstraction and expression

## D.C.

### Women of Progress: Early Camera Portraits

**Smithsonian National Portrait Gallery; Through May 31st, 2020; 202-633-8300** In mid-nineteenth-century America, the growing presence of women in public life coincided with the rise of portrait photography. This exhibition of daguerreotypes and ambrotypes from the 1840s and 1850s features portraits of early feminist icons, women's rights advocates Margaret Fuller and Lucy Stone, abolitionist Lucretia Mott and best-selling author Harriet Beecher Stowe.

## SPECIAL EVENTS

**City of Annapolis: Finance Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 10:30 a.m. annapolis.gov

**City of Annapolis: Environmental Matters Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 3 p.m. annapolis.gov

**Postpartum Fitness** at Anne Arundel Medical Center Sajak Pavilion, Annapolis. 6:30 p.m. aahs.org

**Storytelling Through Your Personal Ancestry** at Maryland Hall for the Creative Arts, Annapolis. 7 p.m. marylandhall.org

**2020 Winter Luncheon Series** at Captain Avery Museum, Shady Side. (See 2/5)

**A View From Inside: The CIA and FBI** at International Spy Museum. 10:15 a.m. spymuseum.org

## PERFORMING ARTS

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**The Washington Ballet Presents Balanchine + Ashton** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 800-444-1324. kennedy-center.org

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

## MUSIC

**The Brother Brothers** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. rams-headonstage.com

**Karaoke Live!** at Rams Head Center Stage, Hanover. (See 2/5)

**Midweek Concert: Classical Mashup** at Joseph Meyerhoff Symphony Hall, Baltimore. 10 a.m. & 11:30 a.m. bsomusic.org

**Fortas Chamber Music Concerts: Trio Con Brio Copenhagen** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

## Thursday

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## SPECIAL EVENTS

**City of Annapolis: City Council Work Session** at Annapolis City Council Chambers, City Hall, Annapolis. 3 p.m. annapolis.gov

**Annapolis Maritime Museum Winter Lecture Series: The Chesapeake Table: Eating Local for the Bay** at Annapolis Maritime Museum, Annapolis. (See 2/6)

**Vantage Point: Paintings by Sally Davies** at Maryland Hall for the Creative Arts, Annapolis. 12 a.m. marylandhall.org

**Play Group: Creek Critters** at Chesapeake Children's Museum, Annapolis. (See 2/6)

**Severn Town Club - Monthly General Meeting** at Annapolis Elks Lodge, Edgewater. 6:30 p.m. severntownclub.org

**Cultural Narratives of Sea Level Rise on the Chesapeake** at Chesapeake Bay Maritime Museum, St. Michaels. 2 p.m. 410-745-4960. cbmm.org

## PERFORMING ARTS

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**The Mineola Twins** at Fells Point Corner Theatre, Baltimore. 8 p.m. fpct.org

**The Washington Ballet Presents Balanchine + Ashton** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/19)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

## MUSIC

**Midweek Concert: Classical Mashup** at Joseph Meyerhoff Symphony Hall, Baltimore. (See 2/19)

**National Symphony Orchestra: Noseda conducts Mahler's Fifth and Schubert** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**Baby Wants Candy: Historical Hip Hop Edition** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. 800-444-1324. kennedy-center.org

## SPORTS

**Washington Capitals vs. Montreal Canadiens** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumentalsportsnetwork.com

# Friday 21

## SPECIAL EVENTS

**Art and Story Time** at Chesapeake Children's Museum, Annapolis. (See 2/7)

**The 2020 American Craft Show in Baltimore** at Baltimore Convention Center, Baltimore. 10 a.m. craftcouncil.org

**Gadget Girl** at International Spy Museum, D.C. 5:30 p.m. spymuseum.org

## PERFORMING ARTS

**USNA Theatre Presents: Oklahama!** at Mahan Hall, United States Naval Academy. 7 p.m. navyperforms.showare.com [F]

**Swan Lake** at Maryland Hall for the Creative Arts, Annapolis. 7:30 p.m. marylandhall.org

**The Book of Days** at The Colonial Players, Annapolis. 8 p.m. thecolonialplayers.org

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**The Mineola Twins** at Fells Point Corner Theatre, Baltimore. (See 2/20)

**The Black Version** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. 800-444-1324. kennedy-center.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**The Washington Ballet Presents Balanchine + Ashton** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/19)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**St. Petersburg Ballet Theatre - Swan Lake** at The National Theatre, D.C. 7:30 p.m. thenationaldc.com

## MUSIC

**An Evening with Mike Daughy** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramsheadonstage.com

**Friday Night Karaoke** at The Hideaway, Odenton. (See 2/7)

**The Dude Ranch- Blink 182 Tribute** at Rams Head Live! Baltimore. 8 p.m. ramsheadlive.com

**Refused** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**National Symphony Orchestra: Nosedá conducts Mahler's Fifth and Schubert** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/20)

**Eric Nam: Before We Begin World Tour** at Fillmore Silver Spring, Silver Spring. 8 p.m. 301-960-9999. fillmoresilver-spring.com

## SPORTS

**Washington Wizards vs. Cleveland Cavaliers** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumentalsportsnetwork.com

# Saturday 22

## SPECIAL EVENTS

**Annapolis Home Expo Show** at The Byzantium Event Center, Annapolis. 10 a.m. homeownersexpo.com

**3rd Annual Black Excellence Gala** at Delmarva Community Service, Cambridge. 8 p.m. visitdorchester.org

**7th Annual Chester Gras** at Peoples Bank, Chestertown. 11:30 a.m. chestergras.org [F]

**Heartbeat for Health** at Northeast High School, Pasadena. 10 a.m. umms.org

**STEAM Team** at Chesapeake Bay Maritime Museum, St. Michaels. (See 2/1)

## PERFORMING ARTS

**USNA Theatre Presents: Oklahama!** at Mahan Hall, United States Naval Academy. (See 2/21)

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**Swan Lake** at Maryland Hall for the Creative Arts, Annapolis. (See 2/21)

**The Book of Days** at The Colonial Players, Annapolis. (See 2/21)

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**What's Going On** at Hammonds Lane Theatre, Brooklyn Park. 2 p.m. chesapeakearts.showare.com

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**The Mineola Twins** at Fells Point Corner Theatre, Baltimore. (See 2/20)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**St. Petersburg Ballet Theatre - Swan Lake** at The National Theatre, Baltimore. (See 2/21)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**The Washington Ballet Presents Balanchine + Ashton** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/19)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Wild Horses** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. 800-444-1324. kennedy-center.org

## MUSIC

**Scary Pockets** at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. ramsheadonstage.com

**National Symphony Orchestra: Nosedá conducts Mahler's Fifth and Schubert** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/20)

**NSO Music for Young Audiences: Mozart Mash-Up** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 1:30 p.m. 800-444-1324. kennedy-center.org

**Wolf Parade** at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

**Classical Mashup** at Joseph Meyerhoff Symphony Hall, Baltimore. 11 a.m. bsomusic.org

**Marc Anthony- Opus Tour 2020** at Capital One Arena, D.C., 8 p.m. capitalonearena.com

## SPORTS

**Navy Women's Lacrosse vs Villanova** at Navy-Marine Corps Memorial Stadium, Annapolis. 12 p.m. navysports.com

# Sunday 23

## SPECIAL EVENTS

**Anne Arundel County Farmer's Market** at Anne Arundel County Farmers' Market, Annapolis. (See 2/2)

**Annapolis Home Expo Show** at The Byzantium Event Center, Annapolis. (See 2/22)

**Talbot County Empty Bowls 12th Annual Community Dinner** at Immanuel Lutheran Church, Easton. 5 p.m. talbot-countyemptybowls.org

**The Plummers' Kitchen** at Riversdale House Museum, Riverdale Park. 12 p.m. pgparks.com

## PERFORMING ARTS

**USNA Theatre Presents: Oklahama!** at Mahan Hall, United States Naval Academy. (See 2/21)

**Swan Lake** at Maryland Hall for the Creative Arts, Annapolis. (See 2/21)

**The Book of Days** at The Colonial Players, Annapolis. (See 2/21)

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**The Color Purple** at Regal at Waugh Chapel, Gambrills. 1 p.m. & 5 p.m. fathomevents.com

**Measure for Measure** at Chesapeake Shakespeare Company, Baltimore. (See 2/5)

**The Mineola Twins** at Fells Point Corner Theatre, Baltimore. (See 2/20)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**The Washington Ballet Presents Balanchine + Ashton** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/19)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**St. Petersburg Ballet Theatre - Swan Lake** at The National Theatre, D.C. (See 2/21)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

## MUSIC

**Ana Popovic** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramsheadonstage.com

**US Naval Academy Chamber Winds** at Washington College, Chestertown. 4 p.m. kentcounty.com

**NSO Music for Young Audiences: Mozart Mash-Up** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/22)

**The Kennedy Center Chamber Players - Winter Concert** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. 800-444-1324. kennedy-center.org

**The Wonder Years** at Rams Head Live! Baltimore. 8 p.m. ramsheadlive.com

**Julius Dein** at Lincoln Theatre, D.C. 6:30 p.m. thelincolnhd.com

## SPORTS

**Orioles Spring Training vs. Red Sox** at Oriole Park at Camden Yards, Baltimore. 10:55 p.m. 888-848-2473. Orioles.com

**Washington Capitals vs. Pittsburgh Penguins** at Capital One Arena, D.C. 12 p.m. capitalonearena.monumentalsportsnetwork.com

# Monday 24

## SPECIAL EVENTS

**City of Annapolis: Audit Committee Meeting** at Annapolis City Council Chambers, City Hall, Annapolis. 8 a.m. annapolis.gov

**City of Annapolis: Citizen Fingerprinting** at Annapolis Police Department, Annapolis. (See 2/3)

**City of Annapolis: Special Meeting of the City Council** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**City of Annapolis: Regular Meeting of the City Council** at Annapolis City Council Chambers, City Hall, Annapolis. (See 2/10)

**Play Group: Babies and Toddlers** at Chesapeake Children's Museum, Annapolis. (See 2/3)

**Dining to Donate: Killarney House** at Killarney House, Davidsonville. 5 p.m. killarneyhousepub.com

## MUSIC

**Celine Dion - Courage World Tour** at Royal Farms Arena, Baltimore. 7:30 p.m. 410-347-2020. royalfarmsarena.com

## SPORTS

**Washington Wizards vs. Milwaukee Bucks** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumentalsportsnetwork.com

# Tuesday 25

## SPECIAL EVENTS

**City of Annapolis: Art in Public Places Commission Meeting** at Pip Moyer Recreation Center, Annapolis. 7 p.m. annapolis.gov

**Oysters in Maryland: A Glass Half Empty or Half Full?** at Chesapeake Bay Maritime Museum, St. Michaels. 5:30 p.m. 410-745-4960. cbmm.org

## PERFORMING ARTS

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

## MUSIC

**The Naptown Brass Band** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. ramsheadonstage.com

**Young Concert Artists presents Jonathan Swensen, cello** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Allen Stone** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Wallows** at Rams Head Live! Baltimore. 8 p.m. ramsheadlive.com

## SPORTS

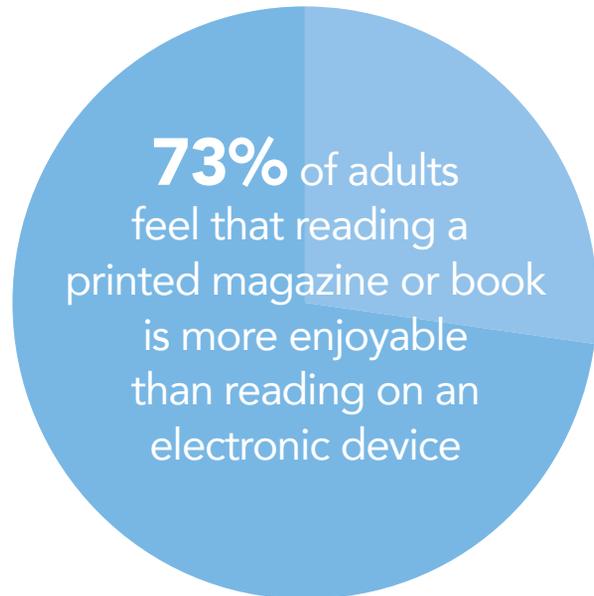
**Washington Capitals vs. Winnipeg Jets** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumentalsportsnetwork.com

# People prefer print on paper for reading—whether for enjoyment or for comprehension

## Americans tend to believe that...

- They retain more when they read in print on paper
- They are more easily distracted when reading on screens
- Print is more pleasant to handle and touch than other media

Source: Two Sides North America and Toluna, 2015, n=1,000; 2016, n=2,323



Source: Two Sides North America and Toluna, n=2,000. Fall 2017

## Magazine readers have **real** friends

Devoted magazine readers have the most friends\* and spread their ideas over the widest social circle

\*Real People—not social media

### Number of friends among devoted media users (index)

	magazines	internet*	TV	radio
20 or more	177	88	111	144
15 or more	168	88	103	155
10 or more	158	84	101	134
8 or more	149	88	105	134

### Self perception (index)

	magazines	internet*	TV	radio
Have a wide social circle and enjoy it	131	93	85	125
My friendship group is a really important part of my life <sup>+</sup>	128	95	93	101
Get energy by being in a group of people	122	98	103	110
Enjoy entertaining people at home <sup>+</sup>	116	93	93	105

\*Includes internet magazine activity. +Definitely agree/agree

Index: Percentage of top users of each medium vs. percentage of adults 18+.

Note: Devoted magazine readers are defined as those who read printed magazines at least several times per week or digital magazines more than once a day. Devoted internet users are those who use it at least 31 hours per week. Devoted radio listeners are those who listen to FM Radio at least two hours a day or AM radio at least one hour a day. Devoted TV viewers are defined as those who watch live or "catch-up" TV at least 31 hours per week. Each group represents approximately the same proportion of US adults 18+.

Source: YouGov Profiles, December 2018

Wednesday

26

SPECIAL EVENTS

**2020 Winter Luncheon Series** at Captain Avery Museum, Shady Side. (See 2/6)

**A View From Inside: The CIA and FBI** at International Spy Museum, D.C. 10:15 a.m. spymuseum.org

**The Unexpected Spy with Tracy Walder** at International Spy Museum, D.C. 6:30 p.m. spymuseum.org

PERFORMING ARTS

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

MUSIC

**Karaoke Live!** at Rams Head Center Stage, Hanover. (See 2/5)

**Opera Lafayette Presents Beethoven's Leonore** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

SPORTS

**Navy Men's Basketball vs Loyola Maryland** at Navy Alumni Hall, Annapolis. 7 p.m. navysports.com

**Orioles Spring Training vs. Braves** at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com

**Washington Wizards vs. Brooklyn Nets** at Capital One Arena, D.C. 7 p.m. capitalonearena.monumental-sportsnetwork.com

Thursday

27

SPECIAL EVENTS

**City of Annapolis: Commission on Aging** at Annapolis City Council Chambers, City Hall, Annapolis. 11 a.m. annapolis.gov

**Neighborhood Leadership Academy - Session 2** at TBD, Annapolis. 6:30 p.m. leadershippa.org

**Annapolis Maritime Museum Winter Lecture Series: Working toward a sustainable Chesapeake Bay and a sustainable world: a new way forward** at Annapolis Maritime Museum, Annapolis. (See 2/6)

**Greeter Training** at Chesapeake Bay Maritime Museum, St. Michaels. 9:30 a.m. 410-745-4960. Cbmm.org

**Play Group: Creek Critters** at Chesapeake Children's Museum, Annapolis. (See 2/6)

PERFORMING ARTS

**The Book of Days** at The Colonial Players, Annapolis. (See 2/21)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**MUSIC Peter & Jeremy (Of Peter & Gordon and Chad & Jeremy)** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**St. Motel** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**National Symphony Orchestra: Tchaikovsky's Violin Concerto** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**Mason Bates's KC Jukebox: Ekhdod and Mason Bates** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Washington Performing Arts presents Michael Barenboim & West-Eastern Divan Ensemble** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Josh Abbott Band, Randy Rogers Band, and Pat Green** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Post Malone - Runaway Tour** at Capital One Arena, D.C. 8 p.m. capitalonearena.com

**Aretha - A Tribute** at Strath-

more, North Bethesda. 8 p.m. Strathmore.org

SPORTS

**Orioles Spring Training vs. Pirates** at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com

Friday

28

SPECIAL EVENTS

**City of Annapolis: Port Wardens Meetings** at Annapolis City Council Chambers, City Hall, Annapolis. 7 p.m. annapolis.gov

**Art and Story Time** at Chesapeake Children's Museum, Annapolis. (See 2/7)

**Masterworks 3** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. maryland-hall.org

**Partying through Time: A Happy Hour Archaeology Workshop** at Historic London Town and Gardens, Edgewater. 6 p.m. historicalondon-town.org

**National Outdoor Show** at South Dorchester School, Church Creek. 5 p.m. 410-397-3434. Nationaloutdoor-show.org

**Monster Jam** at Royal Farms Arena, Baltimore. 7 p.m. 410-347-2020. royalfarmsarena.com

PERFORMING ARTS

**The Book of Days** at The Colonial Players, Annapolis. 8 p.m. (See 2/21)

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**Celia and Fidel** at Arena Stage, D.C. 8 p.m. Arenastage.org

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**Story District's Funnier Than Fiction** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**The Mineola Twins** at Fells

Point Corner Theatre, Baltimore. (See 2/20)

MUSIC

**Broken Arrow: A Tribute to Neil Young** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Anne Akiko Meyers, violin** at Annapolis Symphony, Annapolis. 8 p.m. 410-269-1132. annapolissymphony.org

**Friday Night Karaoke** at The Hideaway, Odenton. (See 2/7)

**The Von: Dark Arts Tour** at MGM National Harbor, Oxon Hill. 7 p.m. mgmnationalharbor.com

**Drive-By Truckers** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**Jason Moran and The Bandwagon + Cassandra Wilson & Marvin Sewell** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 800-444-1324. kennedy-center.org

**National Symphony Orchestra: Tchaikovsky's Violin Concerto** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/27)

**The Lumineers - III** at The World Tour at Capital One Arena, D.C. 7 p.m. capitalonearena.com

**Aretha - A Tribute** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. bsomusic.org

SPORTS

**Maryland Black Bears vs Jamestown Rebels** at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineycerink.com

Saturday

29

SPECIAL EVENTS

**Annapolis Restaurant Week** at Downtown Annapolis, Annapolis. 12 a.m. downtownannapolispartnership.org

**Winter Lecture Series: A Day in the Life of Mrs. Mary Paca** at William Paca House and Garden, Annapolis. 12:30 p.m. Annapolis.org

**Masterworks 3** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. maryland-hall.org

**Postpartum Fitness** at Anne Arundel Medical Center Clatanoff Pavilion, Rotary Room, Annapolis. 9 a.m. 443-481-5555. askAAMC.org

**Saltwater Fishing Expo** at Annapolis Elks Lodge #622, Annapolis. 8 a.m. saltwater-fishingexpo.com

**Boating Essentials** at Chesapeake Bay Maritime Museum, St. Michaels. 410-745-4960. Cbmm.org

**Love on Tap: FeBREWary 29th** at Ocean City Convention Center, Ocean City. 1:30 p.m. shorecraftbeerfest.com

**National Outdoor Show** at South Dorchester School, Church Creek. (See 2/28)

**Delaware Restoration: Sawn & Bent Frames** at Chesapeake Bay Maritime Museum, St. Michaels. (See 2/15)

**Operation Rescue Ranger - Brownie Girl Scout Badge Workshop** at International Spy Museum, D.C. 10:30 a.m. spymuseum.org

**Operation Page Turner - Senior Girl Scout Exclusive Badge Workshop** at International Spy Museum, D.C. 12:30 p.m. spymuseum.org

**Monster Jam** at Royal Farms Arena, Baltimore. (See 2/28)

**Frozen Harbor feat Reel Big Fish** at Rams Head Live! Baltimore. 8 p.m. ramshead-live.com

**Tiffany Haddish** at MGM National Harbor, Oxon Hill. 8 p.m. mgmnationalharbor.com

PERFORMING ARTS

**The 39 Steps** at Annapolis Shakespeare Company, Annapolis. (See 2/14)

**The Book of Days** at The Colonial Players, Annapolis. 8 p.m. (See 2/21)

**Mother Road** at Arena Stage, D.C. (See 2/7)

**A Thousand Splendid Suns** at Arena Stage, D.C. (See 2/1)

**Celia and Fidel** at Arena Stage, D.C. (See 2/28)

**Shear Madness** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/1)

**YAO YAO** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m. & 5 p.m. 800-444-1324. kennedy-center.org

**Wicked** at The Hippodrome Theatre, Baltimore. (See 2/12)

**Richard & Jane & Dick & Sally** at Centerstage, D.C. (See 2/6)

MUSIC

**Dublin 5 w/ Ciaran Quinn** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Zoe Keating** at Rams Head On Stage, Annapolis. 12 p.m. 410-268-4545. Ramsheadonstage.com

**Anne Akiko Meyers, violin** at Annapolis Symphony, Annapolis. 8 p.m. 410-269-1132. annapolissymphony.org

**Rik Ferrell and Keith Thompson of the Roadhouse Clams** at Avalon Theatre, Easton. 8 p.m. 410-822-7299. avalonfoundation.org

**Squeeze** at Live! Casino & Hotel, Hanover. 8 p.m. livecasinohotel.com

**Renee Fleming VOICES: Norm Lewis** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 800-444-1324. kennedy-center.org

**National Symphony Orchestra: Tchaikovsky's Violin Concerto** at The John F. Kennedy Center for the Performing Arts, D.C. (See 2/27)

**Jason Palmer, Upward** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Washington National Opera: Don Giovanni** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 800-444-1324. kennedy-center.org

**Pan American Symphony Orchestra presents Bossa Nova and Beyond** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 800-444-1324. kennedy-center.org

**Aretha - A Tribute** at Joseph Meyerhoff Symphony Hall, Baltimore. (See 2/28)

**The Revivalists** at The Anthem, D.C. 6:30 p.m. 202-888-0020. theanthemdc.com

**Drive-By Truckers** at 9:30 Club, D.C. (See 2/28)

SPORTS

**Navy Women's Basketball vs Lafayette** at Navy Alumni Hall, Annapolis. 7 p.m. navysports.com

**Maryland Black Bears vs Jamestown Rebels** at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. Pineycerink.com

**Orioles Spring Training vs. Marlins** at Oriole Park at Camden Yards, Baltimore. 1:05 p.m. 888-848-2473. Orioles.com

**DC United vs Colorado Rapids** at Audi Field, D.C. 1 p.m. dcunited.com

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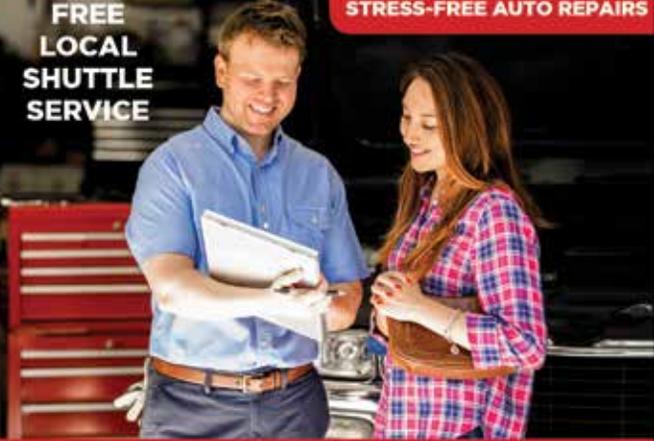
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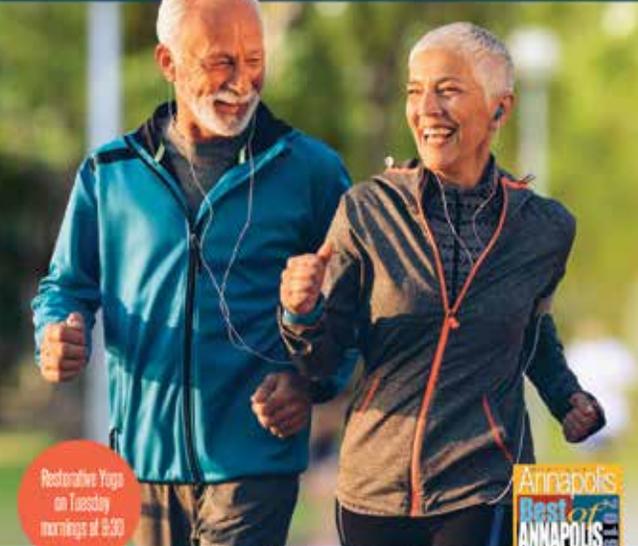
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# Where's Wilma?

**FIND WILMA AND WIN!**

We get to enjoy February a little longer than usual because 2020 is a leap year! Get a jump start on summer plans for the kids by checking out the 2020 Summer Camp Guide. Wilma will take you through guide, which features fun opportunities for children of all ages and interests. Don't forget to stop by the restaurant guide and calendar to find a spot to watch the big game on Sunday, February 2. Love others and treat them with respect—February is the month of love, after all.

Here's how the contest works: Wilma appears next to three different ads in this magazine. When you spot her, write the names of the ads and their page numbers on the entry form online or mail in the form below and you'll be eligible to win. Only one entry per family. Good luck and don't forget to submit your restaurant review online at [whatsupmag.com/promotions](http://whatsupmag.com/promotions) for another opportunity to win a prize.

**Congratulations to this month's winner:**

**Therese Cooley** of Crownsville, who won a gift certificate to Old Stein Inn!

**Mail entries to:** Where's Wilma? Annapolis, 201 Defense Highway, Ste. 203, Annapolis, MD 21401 or fill out the form at [whatsupmag.com/promotions](http://whatsupmag.com/promotions)



*Please Print Legibly*

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What is your age bracket? (Circle one) <25 25-34 35-44 45-54 55+

Would you like to sign up for our weekly eNewsletters, which brings you each weekend's best events and dining deals, as well as online-exclusive articles! Yes, please! \_\_\_\_\_ No, thanks \_\_\_\_\_

Entries must be received by February 29, 2020. Winner will receive a gift certificate to a local establishment and their name will appear in an upcoming issue of What's Up? Annapolis.

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# Religious Influence on Civil Rights

By Ellen Moyer

**D**id religion drive women's move for civil rights and the right to vote? After all, religion—the great binder of society—has shaped social relationships and change for centuries.

“Henry the Eighth I am” was hardly the character of the cockney song that rocked the world in 1910 and again in 1965. He challenged the power of the Catholic Church in 1534 when the Church refused to allow him to divorce Catherine of Aragon because she did not produce a son, only a daughter. Besides, Henry wanted power and the wealth of the Church's land holdings. And so, the Church of England, which he ruled, was founded. His action set in motion great societal changes against the Catholic Church and the heads of clergy.

One hundred years later, Oliver Cromwell, the most controversial of British leaders, led civil unrest against “the divine right of kings” and succeeded in cutting off the head of King Charles I. After his death, he also lost his skeletal head to an angry populous tired of the mores of the Puritan Moses when the monarchy under King Charles II was restored.

However, the Puritan effort against sin—which included sex and frivolity such as singing, dancing, playing cards, and gambling on horse racing—found its way across the Atlantic to the new Colonies of America. The Witch Trials in New England were abhorrent enough to shift the morality of Americans.

It was called the Great Awakening, a Protestant religious revival led by Baptists and Methodists from the mid-1700s to mid-1800s. Enthusiastic revival meetings challenged people to join together, to remedy the evils of society before the Second Coming of Jesus.

The predestination theology of the Presbyterians and Martin Luther's principles of 1517 were in part rejected and replaced with a call to do good works. Among those good works were respect for human liberties and an attack on slavery.

Founded by William Penn, the Quakers already held equality of the sexes in their doctrine and were the first religious group to call for the abolition of slavery. And so, it was women, commanded to silence in society but not with Quakers, that stepped forward publicly to denounce slavery as evil and to be abolished. Quakers, the Gremke sisters (who also preached that the Bible claims God created woman and man as equals and that man had usurped God's authority), and Lucretia Mott became great orators on the abolition of slavery. Their actions opened doors for other women to speak out and the Civil Rights movement for women was born.

Founded in the 1500s in Poland, the Unitarian Church was a reaction to the burning of “heretics” and advocated the inherent goodness of people. This was a religion quite opposite of Cromwell's Puritan beliefs born in the English Reformation, and in Martin Luther's and Presbyterian covenants, as well as the desire to purify the church and its inherently sinful people of sins.

While smaller in numbers within Christian Protestant churches, Quaker beliefs in equality, Unitarian beliefs in the inherent goodness of people and nature, and the drive of Baptists and Methodists to be active and do



good works to tackle society evils contra civil rights and respect for mankind, shaped a new nation. The actions and beliefs of the 1500s over concerns of morality set in motion by Martin Luther and Henry the Eighth, and contemplated by philosopher John Locke (a hero of Thomas Jefferson and George Washington), are found in the words of the U.S. Declaration of Independence and the U.S. Constitution, and little-by-little in the laws of the land.

The influence of various Christian Protestant religions and moralities dedicated to human enhancement and goodness seem to be a binding constitution and societal force.

Today, some charge that America's cold “civil war” we are experiencing is also shaped by religion gone awry. Chaos and confusion result when “fairness and justice and peace (and goodness in Americans, as recognized by Tocqueville) cease to shine.”

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## What do you think and why?

Please email your thoughts to our Publisher and Editor at: [Veronica@whatsupmag.com](mailto:Veronica@whatsupmag.com) and [Editor@whatsupmag.com](mailto:Editor@whatsupmag.com).



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