

WHAT'S UP?

# WEST COUNTY

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# Best



**LOCAL WINNERS REVEALED**  
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# Beauty

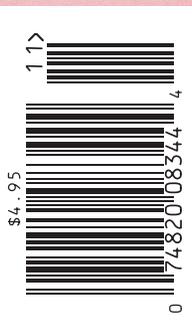
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# Fitness

WHAT'S UP? MEDIA  
NOVEMBER / DECEMBER 2019





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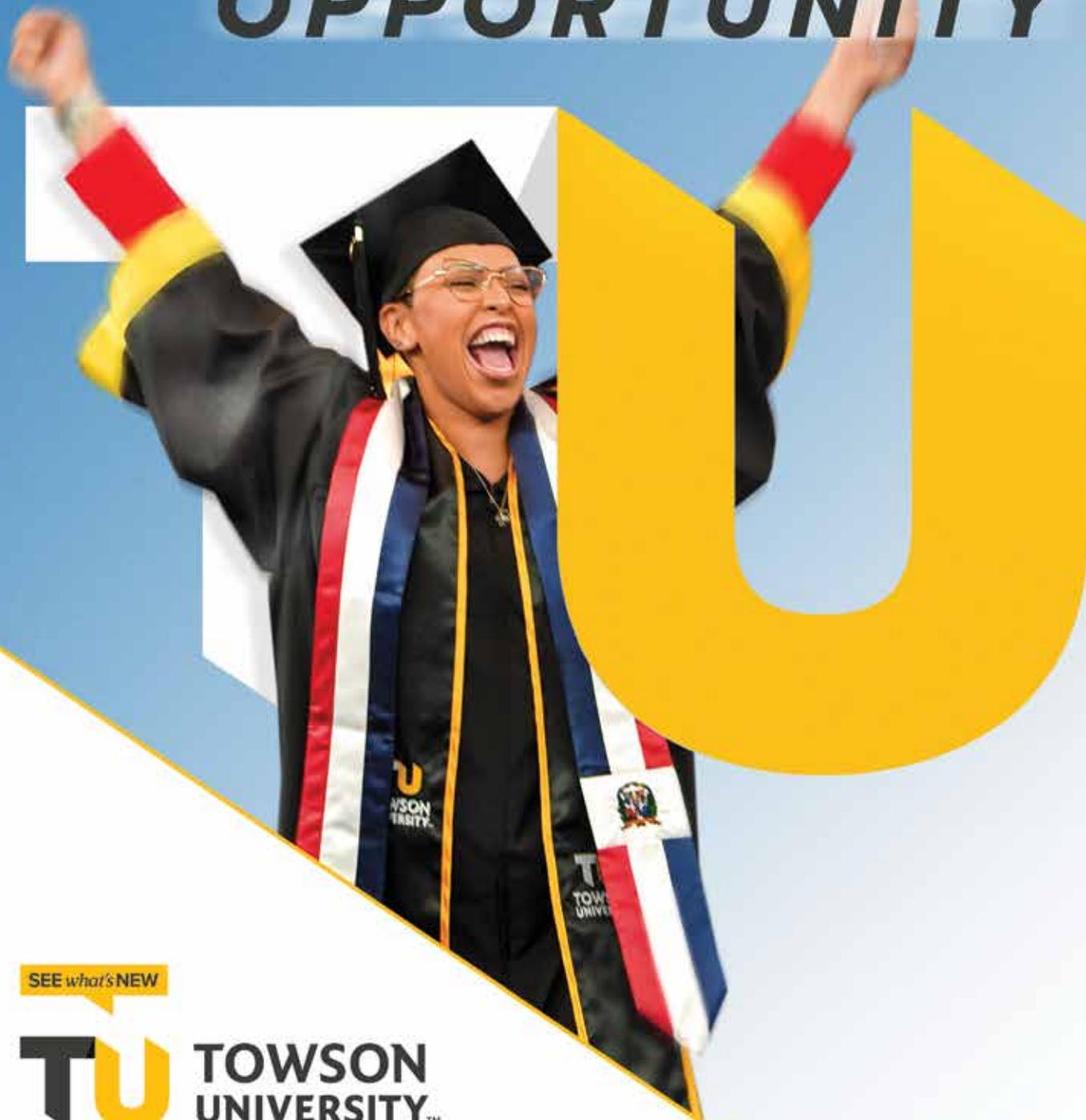
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James Houck (x1104)

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Ashley Raymond (x1115)

**Chief Marketing Officer**

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**Community Editor**

Caley Breese (x1103)

**Entertainment Editor**

Cate Reynolds (x1129)

**Contributing Editors**

Lisa J. Gotto

**Staff Writers**

Diana Love, Frederick Schultz

**Contributing Writers**

Janice Booth, Lisa A. Lewis,

Ellen Moyer, Tom Wargo

**Staff Photographer**

Steve Buchanan

**Contributing Photographers**

Scot Henderson, Jennifer Madino,

Ted Mueller, Wil Scott

**Art Director**

August Schwartz (x1119)

**Graphic Designers**

Matt D'Adamo (x1117), Lauren VanSickle (x1123)

**Web Content Specialist**

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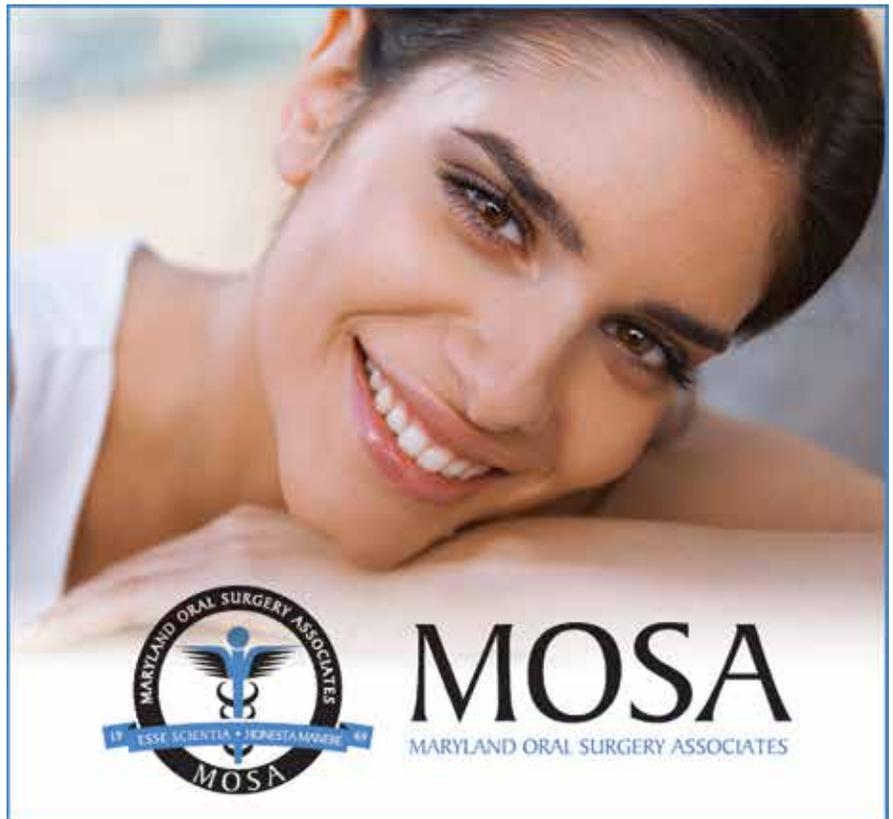
Kristen Awad (x1126)

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### What's Up? Online

Whatsupmag.com recently underwent some major changes. While we're still working out some kinks, we're excited to bring you a new and improved online experience. Digital Advertising space is now more valuable than ever. For more information, please visit [whatsupmag.com/advertise](http://whatsupmag.com/advertise) and reserve your spot today!



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UPCOMING **NOVEMBER** EVENTS ON

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### What's Up? for Lunch Networking in Talbot

What's Up? Media  
Washington Street Pub  
11:30am - 12:30pm | **FREE**

### What's Up? for Happy Hour

What's Up? Media  
Nonna Angela's Italian  
Bistro & Wine Bar  
5:00pm - 7:00pm | **FREE**



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### Beef, Bonfires, & Cigars

Haven Ministries  
Wye River Conference Center  
6:00pm - 9:00pm | **\$60**

### FREE Pet Loss Workshop

Dogwood Acres Pet Retreat  
Dogwood Acres Pet Retreat  
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### What's Up? for Lunch Networking in Talbot

What's Up? Media  
Washington Street Pub  
11:30am - 12:30pm | **FREE**

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### What's Up? for Lunch

What's Up? Media  
Blackwall Barn and Lodge  
11:30am - 1:30pm | **FREE**



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### Caymus & The Wagner Family of Wines Wine Dinner

Fishpaws Marketplace  
Carroll's Creek Cafe  
6:30pm - 9:30pm | **\$115**

### 56th Annual Holly Ball

The Severn Town Club, Inc.  
The Westin Annapolis Hotel  
6:00pm - 11:00pm | **\$175**

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### What's Up? for Lunch Networking in Talbot

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Our goal is to host tickets for all organizations, from small charity groups, artists and entrepreneurs to the region's largest festivals, concerts and play-houses. So, no matter what you're interested in attending—cooking lessons, networking lunches, concerts, fundraisers, food and wine festivals and so much more—we've got you covered. Call 410.266.6287 or visit [whatsuptix.com](http://whatsuptix.com).

# *From the* publisher

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These next two months are filled with holidays and all that these celebrations mean to us.

**T**hanksgiving has always been my favorite. The meaning behind it is so simple yet so meaningful. Taking the time and mental space to remember all my blessings isn't an everyday occurrence. For me, having a few days set aside to bring my family together is an accomplishment in itself, and the idea that we are gathered together just to enjoy each other is an even bigger reason to celebrate.

My family has a tradition of bringing two thoughts to share to the Thanksgiving dinner table. One is to share something new that we are thankful for, and the other

is to share something of which we are proud. We can't repeat the same things each year and we can't list more than one of each. By not repeating the same thing each year (like health) and not being able to list a string of prideful accomplishments, it makes each of us take a little time and think about what is really important. I wish as I'm writing this that over the years, I had privately saved some of these sentiments, but I never have.

One thing I can share, and for which I am grateful, is that I live in an area where friends and family are happy to visit. I never need to worry about what to do with guests. Take a look at our calendar of events and subscribe to our free e-newsletters. You will never be at a loss for creative and interesting things going on around us! The weather here usually cooperates, at least in November, so that there have been years when going for a walk was beautiful and a boat ride was possible. Living here is something that I rarely need to remind myself to be grateful for.

As we all wind our ways through this busy season, I have found myself remembering some of my favorite moments from holidays past. I can't re-live them and don't want to, but just noticing what these best times were, can be a guide for the future. And what becomes clear is that these times were rarely the big spending or dramatic extravagances that we hoped for in planning them, but more often, they are the simple times sharing thoughts with each other, or getting together around a board game—a good fire in the fireplace helps, too. With that thought in mind, take some time for yourself, and savor the moments.

Enjoy,

**Veronica Tovey,**  
President + Publisher

# Out on the **TownE**

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## ↑ **56th Holly Ball**

Join Severn Town Club for its 56th Holly Ball on Friday, November 22nd, 6-11 p.m. at the Westin Annapolis Hotel. This annual black tie-optional event raises money for a nonprofit in the community. The proceeds from this year's Holly Ball will benefit Anne Arundel County CASA (Court Appointed Special Advocates). Enjoy dinner, live music by Oracle, dancing, and a silent auction featuring items donated by local merchants and residents. Ticket are \$175 per person and can be purchased at [Whatsuptix.com](https://Whatsuptix.com).

Photo by Steve Buchanan



Photo by John R. Talley Photography

## ← Brilliant Baltimore

The Baltimore Office of Promotion & the Arts is bringing together two of its marquee events: Baltimore Book Festival and Light City. Enjoy a free celebration of art, lights, literature, music, and innovation during Brilliant Baltimore taking place Friday, November 1st through Sunday, November 10th at Baltimore's waterfront. The Baltimore Book Festival will feature author appearances, book signings, exhibitor and bookseller tents, readings, children's activities, and cooking demonstrations. After dark, Light City will shine with 20 spectacular light-art installations by artists from around the world, performances and live music, a fun-filled family zone, and Neighborhood Lights—a partnership with the Enoch Pratt Free Library featuring nightly activities at eight library branches throughout the city. Festival hours are 12-10 p.m. November 1st through 3rd, and 5 p.m.-10 p.m. November 4th through 10th. For more information, including a complete schedule of events, visit [Brilliantbaltimore.com](http://Brilliantbaltimore.com).

## MICHAEL BOLTON

Grammy Award-winning singer, songwriter, and social activist Michael Bolton is headed to Live! Casino & Hotel on Saturday, November 30th, 8:30 p.m. Spend an evening enjoying a performance of timeless hits from a variety of genres, including pop, rock, soul, standards, and classical, arranged specially for symphony orchestra. Tickets start at \$49.50. For more information, and to purchase tickets, visit [Livecasinohotel.com](http://Livecasinohotel.com).



Photo by Y of Central Maryland



## Benson-Hammond House Holiday Open House

The Benson-Hammond House will be decked out for a festive Christmas celebration during the Ann Arrundell County Historical Society Holiday Open House on Saturday, December 7th and Sunday, December 8th, 1-5 p.m. Get into the holiday spirit while enjoying light refreshments and touring the historic Benson Hammond House. The event is free to attend, but donations are accepted. For more information, visit [Aachs.org](http://Aachs.org).

## ↑ TURKEY TROT

On Thanksgiving morning, Thursday, November 28th, 8:30 a.m. the YMCA will host its Turkey Trot Charity 5K at the Greater Annapolis Y in Arnold. Join thousands as they run, walk, jog, and stroll the 3.1-mile course at this annual Thanksgiving Day tradition. Funds raised help children living in poverty throughout Central Maryland gain access to Y programs. Registration prices vary. For more information, or to register, visit [Ymdturkeytrot.org](http://Ymdturkeytrot.org).

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password **bestof2020** to get started. You can stop and pick-up the survey later by selecting the Save and Continue box at the top of the following screen.



Voting will be  
live online from  
October through  
November 2019

**GET STARTED TODAY AT:**

**[whatsupmag.com /best-of-voting](https://whatsupmag.com/best-of-voting)**

## LIGHTS & LEASHES

The SPCA of Anne Arundel will host its annual Lights and Leashes at Lights on the Bay on Saturday, November 23rd, 5-9 p.m. at Sandy Point State Park. For one night only, dog lovers are invited to bring their pet and walk the light show on foot. All dogs must be leashed. Admission is \$20 per car. Proceeds will benefit the SPCA of Anne Arundel County. For more information, visit [Lightsonthebay.org](http://Lightsonthebay.org).

## CASAblanca Gala

Anne Arundel County CASA, Inc. will celebrate 22 years of service to abused and neglected children on Saturday, November 2nd, 6-11 p.m. during CASAblanca: Together We Rise. Held at the Westin Annapolis Hotel, this premier black-tie gala will feature a cocktail hour with butler-passed hors d'oeuvres, an open bar, a plated dinner with dessert, live and silent auctions, various raffles, and live entertainment. Tickets are \$175 per person. For more information, and to purchase tickets, visit [Aacasa.org](http://Aacasa.org).

Photo by Jennifer Ginn



Photo by KRR Photography, LTD

## Winter on the Green

Join the Greater Crofton Chamber of Commerce on Saturday, December 7th, 11 a.m.-5 p.m. for its annual Winter on the Green at Crofton Country Club. Enjoy a day of shopping, live music, s'mores, food trucks, photos with Santa, and tons of holiday fun at this free outdoor festival! Vendors will be selling an assortment of clothing, crafts, jewelry, accessories, and art so you can get a jump start on your holiday shopping. For more information, visit [Croftonchamber.com](http://Croftonchamber.com).



Photo by Jeanne Latham

## ↑ Friends Wildlife Holiday Bazaar

Complete your holiday shopping while supporting a great cause during the Friends of the Patuxent Wildlife Holiday Bazaar on Saturday, November 2nd, 9 a.m.–3 p.m. at the Patuxent Research Refuge's National Wildlife Visitor Center. Purchase one-of-a-kind gifts and new and gently-used treasures from over 30 vendors. The event will also feature games and activities for all ages, including wildlife bingo, tram rides, door prizes, and wildlife holiday story time. This event is free to attend. Proceeds support the Patuxent Wildlife Research Center and the Patuxent Research Refuge. For more information, visit [Friendsopatuxent.org](http://Friendsopatuxent.org).



Photo by Eric Stocklin Photography

## PRIVATEER PARTY

Throw on your best pirate costume or cocktail attire and head to Historic London Town and Gardens for its 11th annual Privateer Party on Friday, November 8th, 5:30–9:30 p.m. Dance the night away and enjoy delicious food from area caterers and restaurants, including a rum tasting with Lyon Distilling. The event will also include a silent auction featuring special items and trips. Tickets are \$100 for general admission and \$150 for VIP. Proceeds benefit Historic London Town and Gardens. For more information, and to purchase tickets, visit [Historiclondontown.org](http://Historiclondontown.org).

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**TOWNE SOCIAL**

**Party for the Arts**

On Thursday, September 19, the Anne Arundel County Arts Council and What's Up? Media presented the ninth exhibition of their collaboration at the quarterly Party for the Arts, held at the What's Up? Media Gallery. This exhibition's theme is "Artists Favorites" and continues through December. Guests enjoyed light bites and drinks, met the artists, and voted for Best in Show honors.

Photography by Stephen Buchanan **1.** Rebecca Tuck and Debra Gorman Walker **2.** Brenda Collins, April Nyman, and McKenna Kennedy **3.** Emily and Patrick Picard, Eileen Casey, and Patti Gottdiener **4.** Carole and Richard Falk **5.** Paul, Sasha, and Rebecca Rubenstein **6.** Cindy Shumaker and Marilyn Hendrickson



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# UNHASSLE THE HOLIDAYS



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**TOWNE SOCIAL**

## Mermaid's Kiss Oyster Fest

On Thursday, September 19, Oyster Recovery Partnership celebrated its 25th anniversary and achievements—including 8.5 billion oysters planted throughout the Maryland portion of the Chesapeake Bay—at the annual Mermaid's Kiss Oyster Fest, held at the Baltimore Museum of Industry. Guests enjoyed small plates from local chefs, live music by Pressing Strings, an open bar, and plenty of fresh-shucked oysters. The evening also featured a Bay-themed silent auction, which benefitted ORP's programs.

Photography by Stephen Buchanan **1**. Brian Ray, Jenna Ray, Lisa Pomroy, and Michael Hackermann **2**. Timothy Phillips, Kaycee Coleman, Gray Redding, and Sarah Coleman **3**. The Baltimore Museum of Industry **4**. Lauren Donnelly and Alex Steele **5**. Jennifer Walters and Andrew Aus **6**. Jen Smith and Matt Teffeau





TOWNE SALUTE

# Mike Florenzo

## Sidewinders Lacrosse

By Cate Reynolds

It's fairly clear that Mike Florenzo enjoys being part of a team. He began playing sports at age five, and remained involved in soccer, basketball, and lacrosse throughout his childhood. After graduating from Saint Vincent Pallotti High School in 2009, the Clarksville-native played lacrosse at the collegiate level—first at Binghamton University, then at Chestnut Hill Col-

**“The reason I have stayed with Sidewinders is, first and foremost, the players. I want to make sure they have quality coaches and people that are looking out for their best interests. I also really believe in the leadership of the club. The founders of the club are not doing this to make money, which is important to me.”**

lege after transferring his junior year. In November 2014, five months after graduating with his B.S. in accounting, Florenzo was once again given the opportunity to be part of a team—this time as a coach for Sidewinders Lacrosse Club. The 28-year-old has been coaching ever since.

“Mike is involved in practically every aspect of Sidewinders Lacrosse—from coaching our players to coaching our coaches,” says Sidewinders Director of Operations Tom Haas. “Mike’s knowledge of the game of lacrosse is second to none. But it is his attention to detail and his follow through that makes him so valuable to us. Mike has jumped in and organized our coaches and is implementing a system of player development that we feel will be second to none. We are lucky to have Coach Florenzo!”

### Can you tell me about Sidewinders Lacrosse Club?

Sidewinders Lacrosse Club is a nonprofit organization that was founded in 2013 by several members of the Crofton community. It has grown tremendously over the past several years, in large part due to the dedication of volunteers and the players of the club. We are family- and community-based, and we do our best to reach back out to the community. Our primary goal is to grow the game by providing an avenue for [athletes] to play competitive lacrosse in front of potential college coaches while not having to spend a fortune.

### How did you initially get involved with Sidewinders?

I got involved with Sidewinders in 2014 when my high school lacrosse coach, Chris Lombardi, texted me asking if I knew anyone who would want to coach. I said, “Yeah, me.” There wasn’t anything specific [that drew me to] the club, as it was brand new. I just knew that I wanted to coach, and I didn’t know if I would find another opportunity.

### Can you tell me about your role and responsibilities with Sidewinders?

Each year my role has slowly grown. I started off as an assistant coach and worked with one team my first year. The second and third year I was an assistant coach for two teams. In my fourth year, I took over the head coaching role of the high school team halfway through the year. Last year, I assumed the role of director of the high school program [in addition to]

being the head coach of the 2020 team. This year, while continuing to run the high school program and [assuming] the head coaching role of the 2022 team, I was asked to get more involved and I accepted a position on the board of directors as the director of player development.

**What has kept you involved with Sidewinders? Why is the organization important to you?**

The reason I have stayed with Sidewinders is, first and foremost, the players. I want to make sure they have quality coaches and people that are looking out for their best interests. I also really believe in the leadership of the club. The founders of the club are not doing this to make

money, which is important to me. I feel that club sports for kids have become similar to businesses by trying to make a living off of coaching players, which inherently excludes families and players that cannot afford to spend that much money on sports.

Sidewinders is important to me because I really believe that coaches can have a significant impact on a player's life in terms of responsibility and confidence. I know that some of the most influential people in my life were either teachers or coaches, and I want to be able to pass that along to players. The coaching staff and other volunteers are always putting the needs of the players ahead of the

wants of the coaches or the desire to be "the best" club. We consider being the best as being a club that players and families can rely on to be honest about their players' development and what is best for them in the long run.

*For more information on Sidewinders Lacrosse, visit [sidewinderslax.com](http://sidewinderslax.com)*

**Do you have a volunteer to nominate? Send What's Up? an email to [cbreese@whatsupmag.com](mailto:cbreese@whatsupmag.com).**

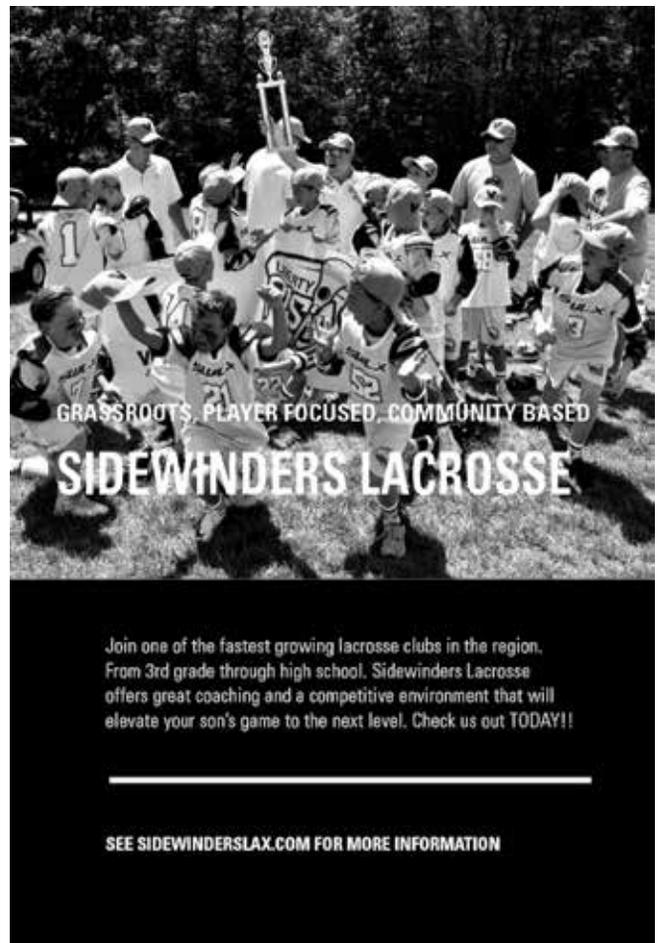


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Left to right: Bello Machre Development Coordinator Jenna Fisher, Bello Machre President & CEO Robert T. Ireland, and What's Up? Media Publisher & President Veronica Tovey. Photo by Steve Buchanan

## ↑ What's Up? Media Donates to Bello Machre

What's Up? Media donated \$4,500 to Bello Machre. The proceeds were raised at a silent at the annual Best Of Party, which was held at the Doordan Institute at Anne Arundel Medical Center in June. Bello Machre is a nonprofit organization located in Anne Arundel and Carroll counties that is dedicated to providing loving care, opportunity, and support for people with developmental disabilities in Maryland.



Logo courtesy of Maryland Black Bears

## ↑ MEDSTAR HEALTH NAMED THE OFFICIAL MEDICAL TEAM OF THE MARYLAND BLACK BEARS

The Maryland Black Bears, a Tier II junior ice hockey team based in Odenton, announced an exclusive partnership with MedStar Health in August. MedStar Health is now the official medical team of the Black Bears, and will provide certified athletic training services during games, on-site educational seminars for staff, players, and families that focus on concussion management and injury prevention, and more. MedStar Health also has partnerships with the Washington Capitals, Baltimore Ravens, and Baltimore Orioles.



Photo by Tony Lewis Jr.

## ELLEN MOYER PRESENTED WITH THE ALBERT NELSON MARQUIS LIFETIME ACHIEVEMENT AWARD

Ellen Oosterling Moyer received the Albert Nelson Marquis Lifetime Achievement Award. This award, which is presented by publisher Marquis Who's Who, honors biographees who have demonstrated leadership, excellence, and longevity within their respective professions and industries. Marquis Who's Who publishes biographical information of leaders and achievers from across the United States and around the world. Moyer has more than 60 years of experience in public service, administration, and government, and was the first female mayor of the City of Annapolis. Moyer received her bachelor of arts degree from Pennsylvania State University and her master's degree in education from Goucher College.



Photo courtesy of Woodhouse™ The Timber Frame Company

## The Atreum at Soaring Timbers Hosts Groundbreaking Ceremony

Soaring Timbers, an event venue in Annapolis, broke ground on its new building, The Atreum, in August. The unique, timber frame structure is made up of yellow pine, white oak, Douglas fir, and black walnut, and will be enclosed with foam core structural panels, allowing the building to use 30 to 70 percent less energy. The Atreum at Soaring Timbers will be available to host corporate, social, and intimate events, including weddings, birthday parties, banquets, and other gatherings. The Atreum is scheduled to open in early 2020 and will be located on North Bestgate Road.



Rendering courtesy of CRAB

## ↑ CRAB RECEIVES UNANIMOUS SUPPORT TO BUILD ADAPTIVE BOATING CENTER

The Annapolis City Council voted unanimously in support of the city's ownership of a Adaptive Boating Center for CRAB (Chesapeake Region Accessible Boating). CRAB is an Annapolis-based nonprofit that provides sailing opportunities and lessons for individuals with disabilities, recovering warriors and veterans, and at-risk youth. The Adaptive Boating Center will be located at an existing marina on Back Creek with ADA-compliant docks and facilities. CRAB has received \$1 million in state funding, \$1.3 million from county Program Open Space (POS) funding, and \$500,000 from city POS funding. CRAB Executive Director Paul Bollinger hopes the Adaptive Boating Center will be up and running in 2020.

## You've Got Maids Sponsors Komen Maryland Promise Ride

Anka Ninnemann, owner of You've Got Maids of Annapolis, sponsored a rest stop for the annual Susan G. Komen® Maryland 2019 Maryland Promise Ride in June. Ninnemann put together a team for the event, which ended up being the second largest fundraising team for this ride. Altogether, Ninnemann and her team raised more than \$4,800 for the organization. In addition to their house cleaning services, Ninnemann and You've Got Maids of Annapolis also partner with Cleaning For a Reason, where they provide free house cleanings to individuals undergoing cancer treatments.

Do you have community or business news to publicize? Send What's Up? an email at [cbreese@whatsupmag.com](mailto:cbreese@whatsupmag.com).

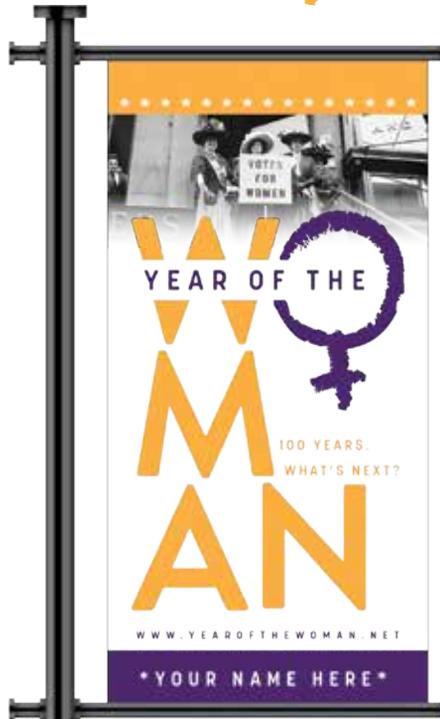


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TOWNE ATHLETE

# Victor & Chase Listorti

Chesapeake High School  
Football, Wrestling, Lacrosse, Golf

By Tom Worgo

**T**alk of wrestling never ends in the Listorti family. Junior Victor and sophomore Chase are both highly accomplished wrestlers at Chesapeake High. And they are not the first pair of Listorti brothers to wrestle for the Cougars.

Their dad, Tony, serves as assistant coach at Chesapeake and graduated in 1982, the year he won a county championship and finished fourth in the state. Tony's brother, Mike, graduated in 1981 and won a junior varsity county championship.

"We always hear my dad say, 'The Listorti brothers were pretty good back then,'" Victor explains. "I always say, 'My brother and I are the better of the two.'"

The two brothers go back and forth on what generation is best. "It's bragging rights in the family," Tony says.

More and more, it's looking like that distinction belongs to the younger Listortis because of the success they're having early in their careers.

Chase went 39-7 as a freshman at 113 pounds, while Victor posted a 41-11 mark as a sophomore at 145 after going 24-14 as a freshman at 132.

"They are becoming more and more known across the county and state," Chesapeake Wrestling Coach Randy Curtin says. "I think the sky is the limit as far as championships, and the number of wins and pins. They might set a bunch of school records."

Victor has lofty goals when it comes to career numbers. He understands he could surpass the 100-win mark as a junior and be in the running for the school record of 132 victories in 2021.

Victor won a county championship, placed third in the region, and won two matches in his first appearance at the state tournament in College Park last season.

"It's very difficult in wrestling to break the 100-win mark," Victor says. "And I would like to get the school record, too. It would be so cool to get those marks."

The 5-foot-10-inch tall Victor might be able to argue that he's the better athlete since he shines in three sports for the Cougars.

The older brother excelled as a faceoff specialist for the varsity lacrosse team last spring, winning 115 possessions, and totaling 15 points (5 goals, 10 assists). Victor's varsity football career started with a bang in a 41-14 thumping of Largo. He returned two interceptions for touchdowns and rushed for a third. Victor starts at strong safety and is part of Chesapeake's running back rotation.

"It's rare to have two scores off of interceptions in the same game, or even in a season," Chesapeake Football Coach Rob Elliott says. "Any player who can contribute on both sides of the ball is a huge asset for a program."

Chase's best sport is wrestling, but he's also been a member of the JV golf team for two seasons. On the mat, he placed second in the county and fourth in the region, and also won two matches at the state tournament.

The 5-foot-8-inch tall Chase does a lot of off-season wrestling, and he won three matches at Super 32 Challenge in Alexandria, Virginia, this past summer.

Both brothers wanted to improve their wrestling skills, so they joined Blue Claw Wrestling Club, which attracts some of the best public and private grapplers in the state, at Archbishop Spalding in Severn in March.

**“They are becoming more and more known across the county and state. I think the sky is the limit as far as championships, and the number of wins and pins. They might set a bunch of school records.”**

Chase says the training he receives is invaluable. “Before Blue Claw, I didn’t know a bunch of moves,” he recalls. “I had two or three moves, and they got me by. They didn’t work that well at regionals and states. With Blue Claw, so many aspects of my wrestling have improved. It’s crazy.”

Curtin says the Listorti brothers are different types of wrestlers. “Victor is more athletic and relies on strength and speed; Chase is more of a technical wrestler.”

As the high school years go by for the Listorti brothers, their reputations regarding sports will continue to grow.

“As a coach, I see what my boys have,” Tony says. “I see their hard work, athletic ability, and the heart they put into all of [their] sports.”

**Do you have a local athlete to nominate? Send What’s Up? an email to [tworgo@whatsupmag.com](mailto:tworgo@whatsupmag.com).**

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Easy Button'

**A N I N T E R V I E W  
W I T H C H R I S  
W A L L A C E**

*By Frederick Schultz  
Photography courtesy Chris Wallace*

**T**o anyone who follows national news on network television, Chris Wallace has been a familiar face and voice for decades. The current host of "Fox News Sunday," he has been reporting for that network since 2003 (earning an Emmy nomination this year), when he left ABC News after 14 years. There, he had served as senior correspondent for "Primetime Thursday" and as an occasional host on "Nightline." Prior to that move, Wallace worked for 14 years at NBC News, variously as a political correspondent, Washington co-anchor and news reader for the "Today" show, White House correspondent during the Reagan administration, anchor for the Sunday edition of "NBC Nightly News," and one-year moderator of "Meet the Press."

On a day off from Fox, What's Up? Media caught up with Wallace from his "second home" near Annapolis and discussed his contentment here as an escape from Washington; the perceived and, to him, the very real bias of most network-television news; his relationship with his father, Mike Wallace, the both revered and reviled late star of CBS' "Sixty Minutes;" and the uncertain future of news reporting in general and the public consumption of it.

**WHAT MADE LIVING IN ANNAPOLIS ATTRACTIVE TO YOU?** My main residence is in Washington, but we have a second home here. It took me probably 20 years to discover what an absolutely right place Annapolis is. My father had had a second home in Martha's Vineyard for years, and we visited him there every summer. Even after he passed away, we continued to rent a house for a month in the summer in Martha's Vineyard. But we endured so many missed connections and delayed or canceled flights that I thought there's got to be an easier way to do this.

Meanwhile, my wife, Lorraine, was looking at places in Annapolis, and it was like we pressed the easy button. I finish the Fox News show at 10:15 on Sunday mornings, and by 11 I'm at my place here overlooking the water. I can feel my blood pressure, anxiety, and stress level going down every mile I get farther from Washington and closer to Annapolis.

**YOU'RE ONE OF THE FEW—IF NOT THE ONLY—TELEVISION JOURNALISTS TO HAVE WORKED FOR ALL FOUR MAJOR**

**NETWORKS, IF YOU INCLUDE YOUR TIME WITH WALTER CRONKITE AT CBS. WHAT WOULD YOU SAY ARE THE DIFFERENCES AMONG OR BETWEEN EACH OF THOSE NETWORKS?** It's a little hard to compare, because I was at such different stages of my life and my career when I was working for each of them. I never really worked for CBS News. I was a high school intern in 1964 at the [party] conventions.

Generally speaking, I think there is an unspoken, but nevertheless real, liberal bias in the mainstream media. I think at Fox News—and I distinguish between the news side and the opinion side of Fox—that there is an effort to tell the full story. I think that full story includes some other points of view that the mainstream media leave out.

**BY MOST ACCOUNTS, YOU SEEM TO BE KNOWN AS THE VOICE OF REASON AND THE STRAIGHT SHOOTER OF THE FOX NEWS TEAM. WHAT DO YOU THINK OF THAT ASSESSMENT?** When people stop me on the street, they say I'm one of the few straight shooters in journalism generally. I think people are tired of the liberal bias at some places and





Chris Wallace enjoys relaxing and reading outside at his waterfront Annapolis home.

a conservative bias at other places, and they just want somebody to try to report the news straight, to be equally tough if they're doing interviews of members from both parties.

When I was growing up, fairness was a basic requirement. You distinguished yourself by how well you wrote or reported—or interviewed. But fairness was something everybody assumed. They no longer assume it. Somebody who is seen as being fair, equally probing on both sides, stands out. And I like that people recognize I'm trying to do that. But it makes me sad that it somehow sets me apart from a lot of my colleagues in the journalism business.

**HAS NETWORK NEWS BECOME MORE SHOW BUSINESS THAN PUBLIC SERVICE?** I think that's probably going too far. I believe my father played a role in that perception with "60 Minutes." What people found out from the tremendous success of that program is that news could make money, if done properly. And I think my father would acknowledge that. But he would also say "60

Minutes" has generally done a pretty good job of reporting the news in a responsible, even-handed way. Previously, news was seen as a public service, something that networks did with no expectation that they were going to turn a profit on it. But I think it did open a box, and as a result some of what one sees on network or cable television is not as serious, as legitimate, or as useful as it used to be a quarter- or a half-century ago.

**MANY PEOPLE SEEM TO BE SIGHING HEAVILY LATELY BECAUSE THE POLITICAL CLIMATE IN WASHINGTON NOW IS SOMEHOW DIFFERENT FROM THE WAY IT'S EVER BEEN. WOULD YOU SAY WE'VE SEEN THIS**

**BEFORE?** The climate has been poisonous at other points in our history. Look back at the Vietnam War and the Civil Rights Movement, for example. Those were quite ugly times in Washington, too, when the country was really fractured. So, it's been as bad if not worse. Watergate would be another example. I think what distinguishes the present is that the division is so personal—the demonization of both sides. And it doesn't seem to be as much about big issues than it is about personalities.



Chris Wallace enjoys kayaking with his grandson in and around the waters of Annapolis.

The Republicans are bashing Nancy Pelosi and some of the democratic presidential candidates. The Democrats are bashing Donald Trump. The result is that almost nothing gets done. And that's sad to me. Even in the '60s, great legislation was passed—the Civil Rights Act or housing and voting-rights acts. Now—whether it's immigration, the economy, entitlements, or the change in our economic base from manufacturing to much more service-oriented or high-tech industries—we don't seem to be addressing the great problems of the nation.

**FEWER AND FEWER OF THE YOUNG PEOPLE IN THIS COUNTRY ARE READING A DAILY NEWSPAPER OR WATCHING NEWS ON TELEVISION. HOW ARE YOU DEALING WITH THAT APPARENT REALITY?** I think a lot of people are still interested in the news. They just get it in more and different ways. That's been true throughout my career, and I assume it will continue into the future. The individual audience for any newscast, or for a Sunday-morning talk show, might be smaller, but my guess is that the

aggregate of people who follow the news in some way is fairly constant. You just have to adapt to it.

I can see somebody back in the 1400s cursing Gutenberg and “that damn printing press.” There have been changes throughout time. Whether it's the transportation business or the news business, you can either adapt and embrace change, or you're going to fall by the wayside.

**WHAT CAN BE DONE ABOUT THE PLIGHT OF LOCAL NEWSPAPERS—THE ONE IN YOUNGSTOWN, OHIO, BEING ONE OF THE MOST RECENT TO CEASE PUBLICATION?** Yes, the *Indicator*. I started at the *Boston Globe*, my first job out of college, so I understand and embrace them, because they cover news that nobody else covers. One of the papers I am pleased about is the *Capital Gazette* here in Annapolis, which suffered that tragic attack in 2018 and yet put out a paper the next day. Particularly in a state capital, the idea of not having a local newspaper that is patrolling the beat, swinging a light stick, and keeping people honest is troubling.



I don't think people act better when nobody is watching them.

**WE'VE READ THAT YOU WEREN'T PARTICULARLY CLOSE TO YOUR FATHER EARLY IN LIFE, BUT YOU EMBRACED HIM LATER.**

**WHAT IMPACT DID HE HAVE ON YOU?** As a teenager, we became much closer, particularly after my brother died. I would say it isn't what most people think. Did he teach me how to do an interview or how to check my shoulders when I'm behind the anchor desk? The answer is, none of that. As the father of six children myself, I've come to feel that your kids pay more attention and learn much more from what you do, not what you say. That was certainly true with my father and me.

What I really picked up from him came from observing him over decades—maintaining high standards, a tremendous work ethic, the value of preparation. As the anchor of “Fox News Sunday,” I can be sitting down with the secretary of state, or a foreign leader, somebody who obviously knows more about the subject than I do. One of the things I've learned is, if you really prepare and have a “big book of research”—which I read and digest and use every week—early on in an interview I can challenge somebody in a way that they realize they can't just spin you. They can't just use their talking points. They're really going to have to engage with you. So, you're much more likely to get a good, substantive, fresh interview. And that's certainly something I picked up from my father—again, not from something he said, but just from watching him in action.

**WHAT DO YOU THINK OF THE NEW DOCUMENTARY FILM, “MIKE WALLACE IS HERE”?** Well, it's good. I had nothing to do with it, other than the fact that I lived it. I didn't produce it, and I don't have

any financial interest in it. I think it gives a real insight into my father, into his personality, his strengths, his weaknesses, his vulnerabilities.

It does tend to portray him as totally focused on his job and the next interview, to the neglect of his family. I think that was true certainly earlier in his career, but later, he mellowed. And while he continued to travel the world doing news-breaking interviews, he took much more comfort and engaged much more with his family. I don't think the movie reflects that. It kind of gives a sense of it at the end, when he retires, that it's like “Death of a Salesman” and he doesn't have anything left to focus on. By the end of his life, my father was very devoted and had good relationships with his children and his grandchildren and took great comfort in that. And we took great comfort in our relationship with him.

When the movie was coming out, I googled “Mike Wallace” and was kind of shocked and disheartened to see the first name that popped up was a wide receiver for the Miami Dolphins. So, my greatest hope for the documentary is it'll introduce my dad to a whole generation of young people who really never got to watch him.

**HOW WOULD YOU LIKE HISTORY TO REMEMBER CHRIS WALLACE?** I remember my father used to struggle with that question, and I think he was a little taken aback at the thought that history was going to remember him at all. He came up with the phrase, “tough but fair.” In fact, that's on his tombstone.

I don't know that history is going to pay any attention [to me], but if it does, I hope it would say that I was a good husband and a good father, an even better grandfather—and not a bad reporter. How's that?

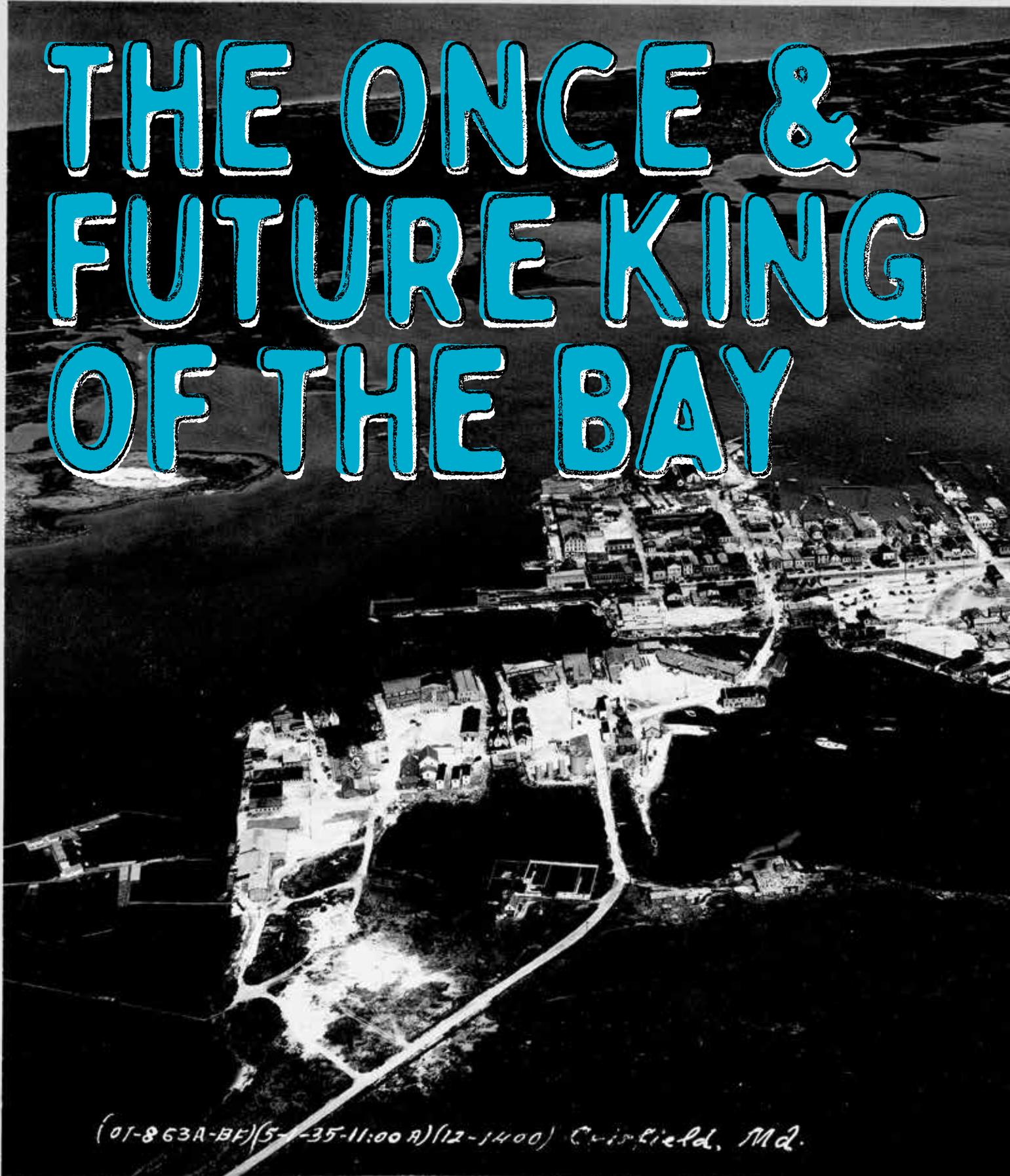


Chris Wallace with his father, Mike Wallace, star of *Sixty Minutes* who passed away in 2012 at age 93.

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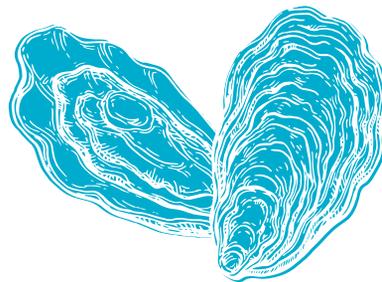
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**A HISTORY OF THE OYSTER INDUSTRY IN MARYLAND INCLUDES BOOM TOWNS, GLUTTONY, PIRATING, WARFARE, ENTERPRISE, LEGISLATION, AND CONSERVATION EFFORTS BY ELLEN MOYER**

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**T**he year was 1880 and Crisfield, Maryland's second largest city at the time, was thriving. Thanks to the oyster, Crisfield was a boomtown; raucous, greedy, and vice-ridden with con men, gamblers, and prostitutes. More sailing ships than anywhere in the world—about 600 of them—filled the harbor, eventually bringing to this salt marsh peninsula (known as Somers Cove since its settlement in 1663 by Ben Summers) the title of “Seafood Capital of the World.”

By 1880, the town had been incorporated and named for Senator John Crisfield, who brought a Pennsylvania railroad line to the quiet village in 1866 to move the coveted oyster—15 million bushels—around the globe. To the dismay of the local citizens, Crisfield was transformed into a major lawless and hardscrabble shipping center.

With a labor shortage, young men and immigrants were kidnapped, shanghaied, and tortured to work the newly designed oyster sailboats, pungies, bugeyes, and skipjacks. Their pay was often a hit of the boat's boom to the call of “man overboard,” and they were left behind to sink or swim.

On land, saloons proliferated and staged bare-knuckle boxing matches; no-holds-barred conflicts between Virginians and Smith Islanders. Haymie Bradshaw, a Smith Island Methodist, would fall from grace every oyster season to box as one of the “scrappiest dockside brawlers on the Eastern Shore and the staunchest defender of Smith Island honor.”

Meanwhile, the streets were piled high with heaps of oyster shells. Buttons and fertilizer factories joined in business with the growing number of shucking and packing houses. In 1879, *Harper's* magazine described Crisfield with “oysters, oysters everywhere—in barrels, in boxes, in cans, in buckets, in the shell and out.” What wasn't recycled was thrown into the salt marsh, creating a whole new landfill—a half-mile extension into Tangier Sound, which is the base of today's downtown Crisfield.

Boomtowns eventually die and so did Crisfield, but what gave rise to this thriving, new boomtown in the first place? In 1854, the world's largest oyster beds were discovered in Tangier Sound. And so, a culinary delight, which dates back centuries in history, ascended into Maryland and the Chesapeake Bay industry and precipitated 100 years of “Oyster Wars” that eventually decimated the ancient oyster beds to one percent of their original number.



**RIGHT: "ENGAGEMENT IN THE OYSTER WAR ON THE CHESAPEAKE," FROM A SKETCH BY F. CRESSON SCHELL THAT APPEARED IN HARPER'S WEEKLY, JANUARY 9TH, 1886. BELOW: A STATE POLICE STEAMER OVERHAULING A PIRATE BOAT ON CHESAPEAKE BAY, OFF SWAN'S POINT: FROM A SKETCH BY FRANK ADAMS PUBLISHED IN 1888.**

# ANCIENT CONTEXT

Oysters are ancient—probably 250 million years old. Their mission? To keep the waters of Earth clean and to support the emerging aquatic marine life. They find a home in brackish, shallow water near the mouths of rivers and creeks where they can feed on micro-plankton. They were, and still are, the original clean water mechanic, individually filtering 50 gallons of water each day. At one point in time, oyster beds could filter the entire Chesapeake Bay in three to four days. Today, it takes a year or longer.

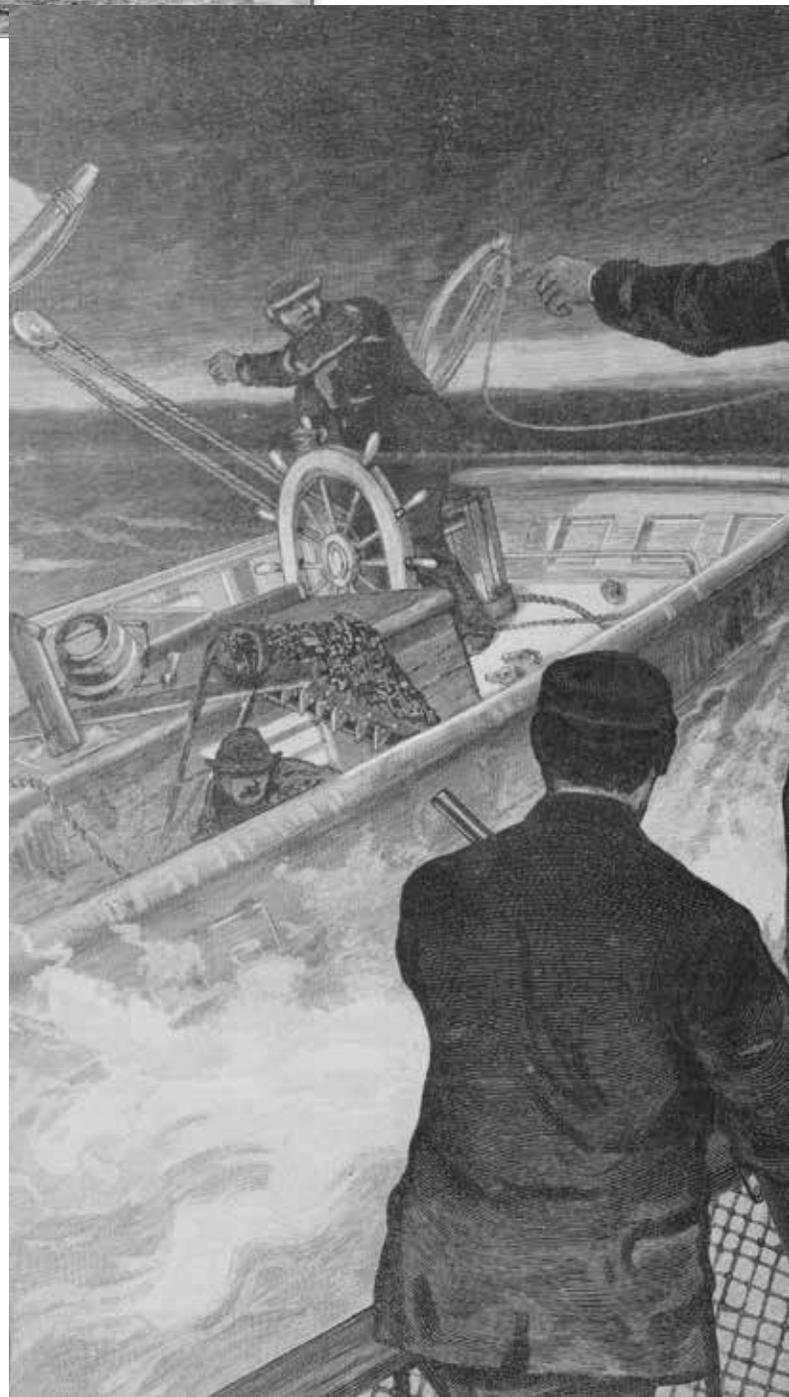
Oysters are filled with protein and are high in vitamin B12, zinc, magnesium, and calcium. Easy to reach along shallow shorelines, ancient oyster middens around the world testify to feasting by native populations.

So popular was the oyster that the Greeks created

oyster farms to increase this juicy morsel, which, in the Mediterranean, also produced the pearl, the gem of choice for the wealthy.

The Romans were the first to market oysters, gathering them from oyster beds along the Thames and English Channel and greedily consuming them in lavish parties. They associated the oyster with wealth and even created a coin in their currency worth the value of an oyster. The Roman elite lived in gluttony. Reportedly, Emperor Vitellius ate 1,000 oysters in one sitting. Perhaps he liked the taste, but the bivalve also was believed to stimulate the libido.

Shift forward to the New World when Henry Hudson sailed into the New York river that would eventually bear his name. The Dutch, like the English and French, were great lovers of oysters—



essential to their cuisine and a subject in the still life paintings of master artists. Hudson's river was a mass of oyster beds—350 square miles of them. As the Dutch settled into New Amsterdam, they feasted on the fish and bivalves from the surrounding waters. Soon, beer gardens, oyster carts, and basement oyster cellars were flourishing in the new city, New York. Oyster cellars were marked by a red

balloon, the traditional sign of prostitution—the red-light pubs continuing the ancient link between sex and oysters. In 2007, research identified a rare amino acid found in high concentration in oysters that does indeed stimulate intimate arousal, giving credence to the myth provoked by the Romans.

Despite its pub culture, New York had no restaurant serving fine cuisine until Swiss brothers and wine merchants Giovanni and Pietro Delmonico opened what became the most celebrated French restaurant in America. Delmonico's restaurant brought about a major shift in New York culture. The oyster on the half shell was popularized and featured as the main appetizer.

Unfortunately, all was not well in the oyster grounds of the Hudson. An oyster-loving public employed thousands from the region to rake the oyster beds. Soon, pollution poisoned the beds around Staten Island and Manhattan. In New England, a new way to harvest oysters (other than by hand tongs) called the dredge completed the task of eliminating the 350 square miles of oyster beds from the Hudson estuaries, as well as those throughout Cape Cod.

Then, in 1857, the oyster beds were discovered in Tangier Sound off the quiet town of Somers Cove, soon to be Crisfield. The boomtown would become the "Queen City of the Oyster Trade." And the Chesapeake Bay would become ground zero for the vicious Oyster Wars between legal hand tongs and illegal pirate dredgers.



DRAWING BY SCHELL AND HOGAN THAT APPEARED IN HARPER'S WEEKLY, MARCH 1ST, 1884, UNDER THE TITLE "THE OYSTER WAR IN CHESAPEAKE BAY."

## WAR ON THE CHESAPEAKE

Maryland legislators acted as early as 1800 to protect its oyster industry and Maryland oystermen. In 1830, the Maryland General Assembly passed legislation authorizing only state residents to harvest oysters in its waters. In an early conservation action, they also outlawed dredging. The General Assembly continued to protect its industry, passing another law in 1865 that required annual permits for oyster harvesting.

After the Civil War, and with depletion of the oyster beds in New York and New England, Maryland's oyster harvesting industry exploded. The Chesapeake Bay supplied almost half of the world's oyster supply. New England oystermen flocked to the Chesapeake Bay, coming in the dead of night to raid Maryland's oyster beds by dredge.

To combat what were called "oyster pirates," in 1868 the state created the Oyster

Navy—now considered Maryland's oldest law enforcement agency and the predecessor to the Natural Resources Police—responsible for enforcing the state's oyster harvesting laws. The Oyster Navy was headed by a Naval Academy graduate, Hunter Davidson.

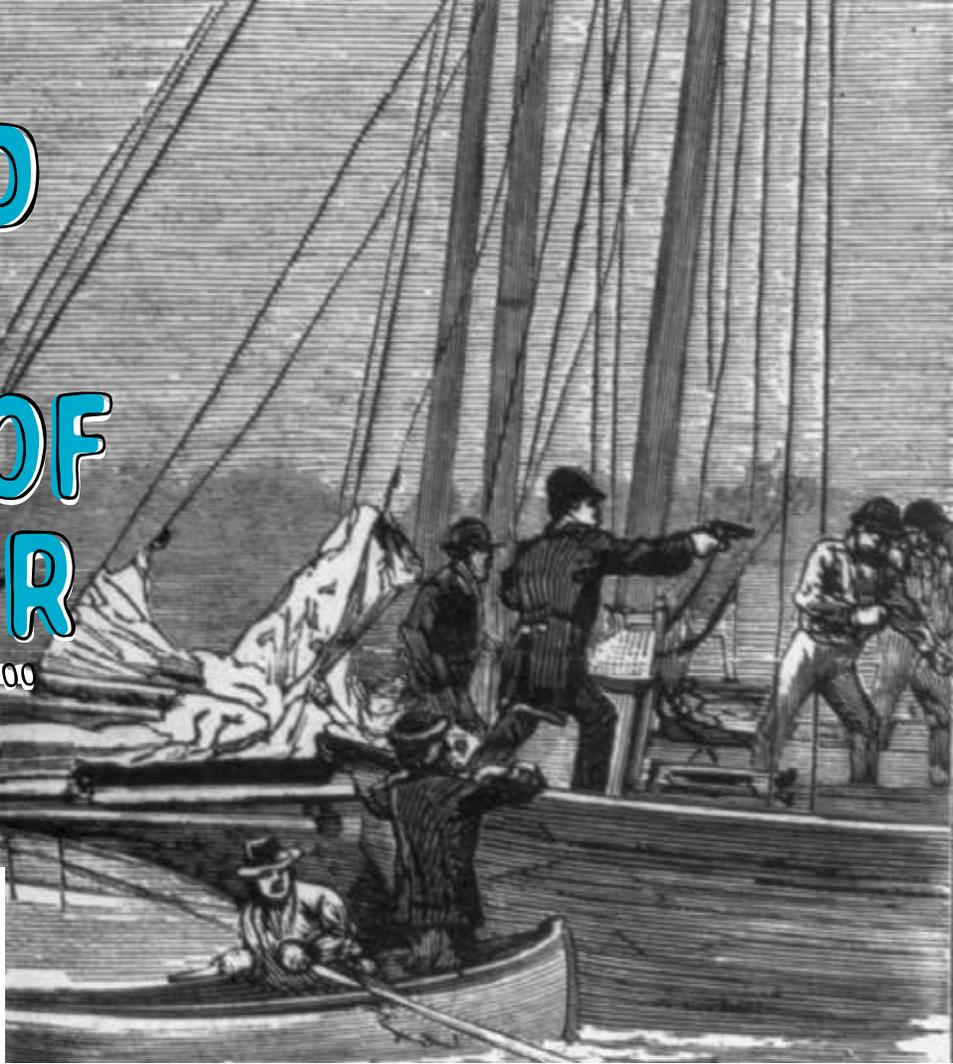
However, greed has no limit, and the state's Navy was outclassed and outspent by the affluent, mostly out-of-state dredgers. Working at night, the speedy dredger boats could outrun the naval boats. Maryland's tongs could make \$500 annually compared to a dredger's \$2,000. The pirates, in their swift boats, came for their "treasure in a shell," illegally poaching the state's valuable natural resource with the equipment that wiped out the oyster beds in the north.

But Chief Davidson would not be outdone. The underfunded Oyster Navy armed their boats with a howitzer cannon, chasing the outlaw dredgers, sink-



# "I DEMAND THE SURRENDER OF SYLVESTER CANNON."

"I DEMAND THE SURRENDER OF SYLVESTER CANNON." SYLVESTER CANNON WAS AN OYSTER PIRATE WHO THREATENED A JUDGE AND WAS PURSUED BY POLICE DURING THE CHESAPEAKE OYSTER WARS. THIS DEPICTION APPEARED IN THE NEW YORK TIMES, FEBRUARY 15, 1884, UNDER THE HEADLINE "PIRATICAL OYSTER CREWS: THE DESPERADOES VERY FREE IN THE USE OF THEIR FIRE-ARMS. THE POLICE BOAT AND A MAGISTRATE'S RESIDENCE SHOWERED WITH BULLETS-BLOODY DEEDS ANTICIPATED."



ing boats, and placing armed schooners at the mouths of rivers. He soon became a target of the pirating oystermen, who tried to murder him.

Tongers were armed too, and attempted to ambush the dredger outlaws, resulting in more deaths of hard-working residents in the marine business.

Annapolis has another connection to the Oyster Wars through Captain William Burtis, a member of the Oyster Navy, who bought a house on Spa Creek at the end of Prince George Street. This space, later owned by the Department of Natural Resources, is a history museum in the making to tell the stories of Maryland watermen who worked but failed to preserve our oyster beds.

The 100 years of poaching and murders took its toll, ravaging the Chesapeake Bay. It did not cease until 1962, when President John F. Kennedy signed into law the Potomac River Fisheries Commission bill. That bill had its roots in a 1785 contract that stated new laws concerning shared waters of the Potomac River, including oyster harvesting, had to be agreed upon by both states: Maryland and Virginia. But both rarely agreed. Finally, gun-happy local authorities resulted in the death of a popular Colonial Beach resident on a poaching expedition in 1958, and legislators from Virginia and Maryland, exhausted with the oyster wars, finally said enough is enough.

## NEW AGE BATTLE

Today, the oyster packing houses that lined the bay are gone. McNasby Oyster Company on Second Street and Back Creek in Eastport, Annapolis, was the last of the western shore houses to close. In its heyday, Annapolis had four packing houses around City Dock and the Burtis House. Not long ago, skipjacks, built on the Eastern Shore to maneuver the shallow waters of oyster beds, lined local harbors and were

packed as close as stepping stones across waterways. Buy-boats visited City Dock to receive the harvests of the oystermen. These are scenes only available in old photos.

The oyster, king of the Chesapeake Bay, is no more. Crisfield, now a small town of 2,500 residents, is still a seafood capital, but the blue crab is now its harvest. Efforts to bring back the oyster, if for no other reason

than to clean our water, are expensive and fragile at best. Controversy surrounds the cause. Some residents say they want to clean up the bay, but then oppose aquaculture efforts to rebuild oyster beds on historic sites.

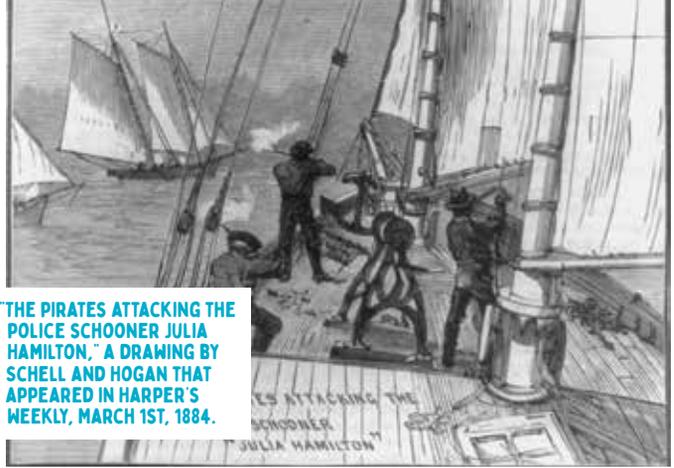
Aquaculture is not new. The ability to raise oysters artificially dates back to the ancient Greeks. Aristotle noted that fishermen were able to move oysters to more favorable spots to fatten them. Cultivating oysters is an old European concept promoted by Orata, a son of first-century BC Rome and its epicurean excesses. He cultivated oysters in lakes near Naples and reportedly made a fortune selling them. Frenchman Victor Coates pursued oyster culture as the beds of Normandy became bare. In 19th-century Europe, replanting oysters was common place. Mesoamericans, long before the 1800s, regularly worked with spats to grow oysters.

In America, as knowledge of the oyster grew, the ability to raise oysters artificially

became sophisticated. In 1825, Chesapeake spats were planted near Staten Island for the first time.

But conservation efforts based on the knowledge of the slow-growing oyster in different habitats couldn't survive the steam powered dredge. Maryland legislative action tried to protect the industry and preserve oyster beds for economic purposes but greed succeeded in the 1800s. Today, less than 400,000 bushels are harvested.

Maryland began its official Oyster Recovery program in 1994. Ten years ago, President Barack Obama issued an executive order to develop a comprehensive Chesapeake Bay restoration plan, that includes replenishing 22 oyster habitats by the year 2025. In the 2019 Maryland General Assembly, oyster recovery received hot and active attention.



**“THE PIRATES ATTACKING THE POLICE SCHOONER JULIA HAMILTON,” A DRAWING BY SCHELL AND HOGAN THAT APPEARED IN HARPER’S WEEKLY, MARCH 1ST, 1884.**

Time, weather, and climate change, which impact water temperature and salinity, as well as the attitudes of waterfront property owners and the availability of public dollars, will determine if the oyster population will prosper once again.

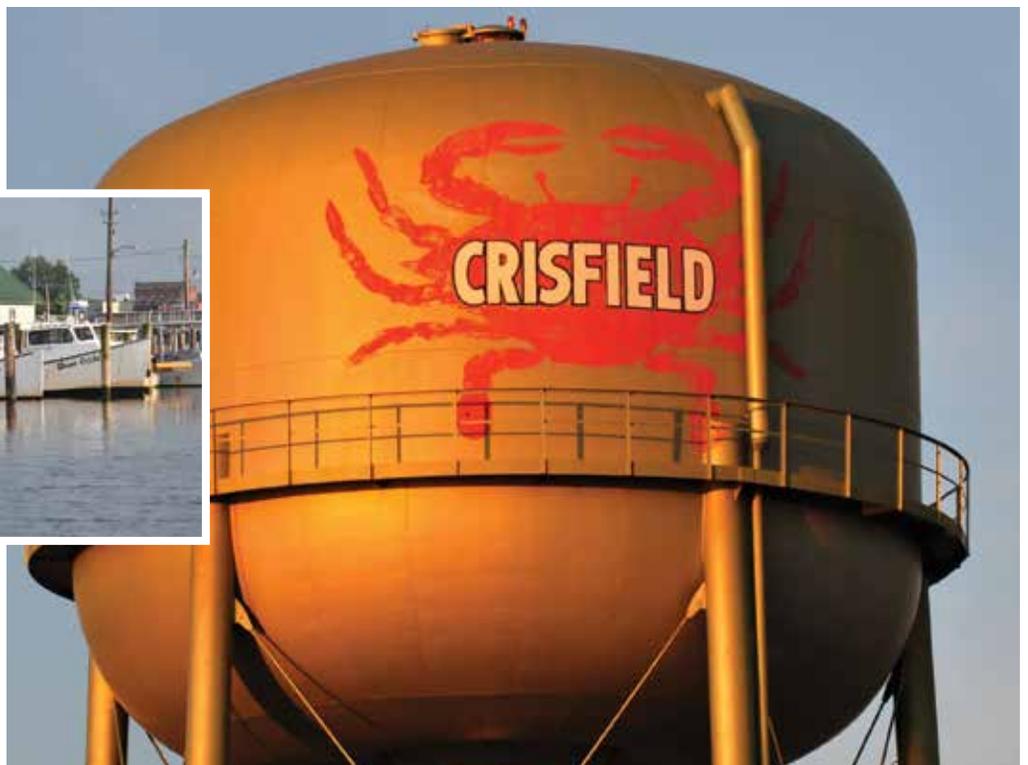
The Oyster Wars continue—they just have a different face than the century of shoot-em-up naval battles from 1863 to 1962. Today’s foes are parasites, pollution, and public perception. Polls show 99 percent of the public want to save the Chesapeake Bay,

but some naysayers believe it’s an inconvenience.

Maryland’s oyster hatchery at Horn Point in Cambridge works hard at creating billions of spat for restoration activities by local groups and educating citizens on the key role oysters play to clean our waters and what we can do to assist. It is a long-term positive project dedicated to enhancing culinary delight, economic vitality, jobs, and clean water in the nation’s largest estuary, the Chesapeake Bay.



**ONCE THE EPICENTER OF THE WORLD’S OYSTER INDUSTRY AND OYSTER WARS OF THE 1800S THROUGH 1960S, CRISFIELD, MARYLAND STILL SUPPORTS MARITIME INDUSTRY BUT HAS SHIFTED TO HARVESTING BLUE CRABS.**





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SAVE THE DATE

# Philanthropic Calendar



FALL 2019 - SPRING 2020

The holidays are upon us, the New Year nearby, and 2020 not more than a glance at the calendar away. And there are parties aplenty to attend this season and into next year. We've got you covered with the "it list" of charity galas, celebrations, and all manner of philanthropic events you won't want to miss. The following list features *confirmed* save the dates through April. As always, call ahead or visit websites to ensure plans haven't changed closer to the day-of. You can also visit our online calendar for more event listings as they are confirmed. And in our May 2020 issue (yes, we're thinking that far ahead), we'll present May through December save-the-dates. Now go have a ball!



1

2

**FRIDAY, NOVEMBER 1**

**Sultana Downrigging Weekend**, Sultana Education Foundation and throughout Chestertown. Benefits SEF's programs and supports participating nonprofit organizations that operate other tall ships. Through Sunday, November 3rd. [Sultanaeducation.org](http://Sultanaeducation.org).

**SATURDAY, NOVEMBER 2**

**Baltimore Washington Medical Center Foundation's "The Power of Caring" Gala**, Live! Casino & Hotel, Hanover. Benefits BW-MC's mission to provide state-of-the-art patient care. [Umms.org/bwmc/giving/gala](http://Umms.org/bwmc/giving/gala).

**Fish for a Cure Tournament and Shore Party**, Annapolis. All proceeds support the Cancer Survivorship Programs within the Geaton and JoAnn DeCesaris Cancer Institute at Anne Arundel Medical Center. [Fishforacure.org](http://Fishforacure.org).

**1. CASAblanca**, The Westin Annapolis Hotel. Benefits Anne Arundel County CASA (Court Appointed Special Advocates), Inc. [Aacasa.org](http://Aacasa.org).

**Beef, Bonfires and Cigars**, Aspen Institute, Wye River Conference Center, Queenstown. [Haven-ministries.org](http://Haven-ministries.org)

**FRIDAY, NOVEMBER 8**

**Privateer Party** at Historic London Town and Gardens, Edgewater. Benefits Historic London Town and Gardens. [Historiclondontown.org](http://Historiclondontown.org).

**Waterfowl Festival**, Easton. Benefits wildlife and habitat conservation, education and research. Continues through Sunday, November 10th. [Waterfowlfestival.org](http://Waterfowlfestival.org).

**SATURDAY, NOVEMBER 9**

**9th Annual Artisan Bazaar**, Kent Island High School. Benefits local artisans and Haven Ministries. [Haven-ministries.org](http://Haven-ministries.org).

**THURSDAY, NOVEMBER 14**

**Celebration of Charity Luncheon**, Chesapeake Bay Beach Club, Stevensville. [Chesapeakecharities.org](http://Chesapeakecharities.org).

**FRIDAY, NOVEMBER 15**

**Designer Handbag Bingo** at the Annapolis Elks Club. Benefits the Zonta Club of Annapolis Foundation Scholarship Fund and The Bernie House. [Zontaclubannapolis.org](http://Zontaclubannapolis.org).

[annapolis.org](http://annapolis.org).

**FRIDAY, NOVEMBER 22**

**Severn Town Club's Annual Holly Ball** at The Westin Annapolis Hotel. Benefits Annapolis area charities. [Severntownclub.org](http://Severntownclub.org).

**Celebration of Philanthropy Awards Luncheon** at the BWI Airport Marriott, Linthicum. Community Foundation of Anne Arundel County. [Cfaac.org](http://Cfaac.org).

**Mid-Shore Community Foundation's Annual Report to the Community and Awards Breakfast**, Easton. [Mscf.org/annual-awards](http://Mscf.org/annual-awards).

**SATURDAY, NOVEMBER 30**

**Festival of Trees**, throughout Talbot County. Benefits Talbot Hospice. Continues through Tuesday, December 3rd. [Festival-of-trees.org](http://Festival-of-trees.org).

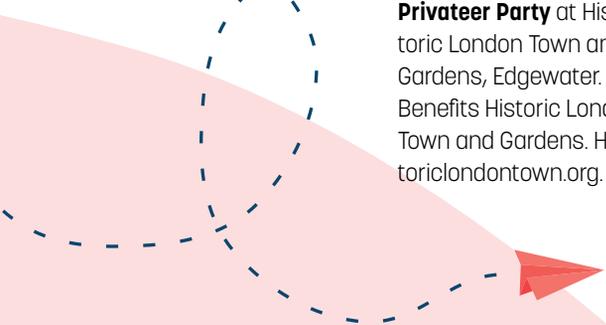
**SATURDAY, DECEMBER 7**

**2. Shells & Bells, A Party on the Creek** at the Historic Charles Carroll House & Gardens. Benefits Chesapeake BaySavers. [Chesapeakebaysavers.org](http://Chesapeakebaysavers.org).

**SUNDAY, DECEMBER 8**

**The Nutcracker Tea 2019** presented by What's Up? Media at The Graduate (formerly Loews Annapolis Hotel), Annapolis. Three seatings available. Benefits donor's choice. [Whatsuptix.com](http://Whatsuptix.com).

**Annapolis Chocolate Binge Festival**, West Street, Annapolis. Benefits the Inner West Street Association and Annapolis Arts District. [Annapolischocolatefestival.com](http://Annapolischocolatefestival.com).





**FRIDAY, DECEMBER 13**

**Christmas in St. Michaels** at venues throughout St. Michaels. Benefits local nonprofit organizations. Continues through Sunday, December 15th. [Christmasinst Michaels.org](http://Christmasinst Michaels.org).

**SATURDAY, JANUARY 18**

**Cover Your Chin for Charity Shave Party** at Waterfowl Building, Easton. Benefits local kid, vet, and pet charities. [Coveryourchin.com](http://Coveryourchin.com).

**THURSDAY, JANUARY 23**

**Wild & Scenic Film Festival** presented by Alliance for the Chesapeake Bay, venues to be determined, Annapolis. Benefits the Alliance's education and environmental programs. [AllianceforthechESAPEAKEbay.org](http://AllianceforthechESAPEAKEbay.org).

**SATURDAY, JANUARY 25**

**3. Bosom Buddies Ball** at the Westin Annapolis Hotel. Benefits breast cancer awareness, early detection, support, and treatment. [Bosombuddiescharities.com](http://Bosombuddiescharities.com).

**FRIDAY, JANUARY 31**

**Compass Regional Hospice's Annual Gala** at Chesapeake Bay Beach Club, Stevensville. [Compassregionalhospice.org](http://Compassregionalhospice.org).

**FRIDAY, MARCH 6**

**Opportunity Builders Annual Mardi Gras Gala**, location to be determined. [Obiworks.org](http://Obiworks.org).

**SATURDAY, MARCH 7**

**Black Tie & Diamonds**, venue to be determined, Annapolis. Benefits local nonprofits. [Annapolisrotary.org](http://Annapolisrotary.org).

**MONDAY, MARCH 9**

**Chesapeake Bay Foundation's D.C. on the Half-Shell**, Dock 5 at Union Market, Washington, D.C. Benefits CBF's education and restoration efforts. [Cbf.org](http://Cbf.org).

**THURSDAY, MARCH 12**

**Ignite Annapolis 5**, Maryland Hall for the Creative Arts, Annapolis. Proceeds go to The Capital Gazette Memorial Scholarship Fund. [Igniteannapolis.com](http://Igniteannapolis.com).

**SATURDAY, MARCH 21**

**GiGi's Playhouse "Seas" the Day Gala**, Annapolis Waterfront Hotel, Annapolis. Benefits GiGi's Playhouse, a Down Syndrome achievement center. [Gigisplayhouse.org/Annapolis](http://Gigisplayhouse.org/Annapolis).

**4. Annapolis Oyster Roast & Sock Burning**, Annapolis Maritime Museum, Annapolis. Benefits the museum's education programs. [Amaritime.org](http://Amaritime.org).

**THURSDAY, MARCH 26**

**Annapolis Film Festival** at venues throughout Annapolis. Benefits AFF's mission to "encourage and grant the development of all aspects of the creative arts in and around Annapolis through the cinema experience." Continues through Sunday, March 29th. [Annapolisfilmfestival.com](http://Annapolisfilmfestival.com).

**SATURDAY, APRIL 4**

**5. Hospice of the Chesapeake Gala**, venue to be determined. [Hospicechesapeake.org](http://Hospicechesapeake.org).

**SATURDAY, APRIL 25**

**AAMC Foundation's Denim & Diamonds**: "An Evening Under the Stars to Bring Mental Health to Light" in Annapolis. [Aamcdenimanddiamonds.org](http://Aamcdenimanddiamonds.org)



# Do Good, Feel Good



## WAYS TO MAKE A DIFFERENCE IN YOUR COMMUNITY RIGHT NOW

'Tis the season to spread some cheer *and* perform good deeds. And so, we at What's Up? Media have compiled a list of easy to-dos and wholesome acts that would make Emily Post proud and even land you on Santa's nice list. They're simple, philanthropic, and, in many cases, fun! We hope that you'll be inspired to give a few a try—or, even better, make them habits. After all, New Year's resolutions are fast approaching.

1. Hold the door open for someone
2. Smile/say good morning
3. Volunteer/get involved at a local organization
4. Pick up trash
5. Support local/community stores



6. Support farmers' markets
7. Mow your neighbor's lawn
8. Walk your neighbor's dog
9. Help an elderly person with their grocery bags
10. Help an elderly person across the street
11. Recycle
12. Pay for the person behind you at a restaurant or drive-thru lane
13. Attend a community meeting
14. Donate money to a charity/organization



15. Donate clothing/household items

16. Donate blankets to homeless shelters or pet shelters





17. Donate school supplies to local schools and teachers

18. Rake neighbor's leaves/shovel neighbor's snow

19. Say hello to a stranger

20. Attend a charitable event

21. Give blood

22. Visit a senior/nursing home

23. Visit a children's hospital

24. Read to children at the community library (or have them read to you)

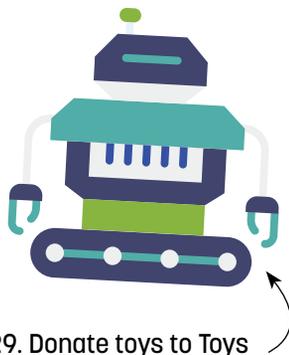
25. Donate canned goods



26. Bake some holiday treats for coworkers

27. Adopt or foster a pet from a local shelter

28. Become a mentor or tutor



29. Donate toys to Toys for Tots

30. Donate your hair (Wigs for Kids, Locks of Love, or a similar organization)

31. Use reusable grocery bags

32. Cook a meal for a friend

33. Buy coffee for the person behind you in line

34. Send a card to a

service member (Soldier's Angels, Operation Gratitude, or similar)

35. Save Box Tops to give to a local school

36. Help someone register to vote

37. Become an organ donor

38. Sponsor a Thanksgiving meal for a family in need

39. Provide holiday gifts for a child/family (Angel Tree, Operation We Are Here, or similar)

40. Start a compost pile

41. Participate in a charity run/walk

42. Help low-income families pay their gas, electric, and oil bills (BGE Dollar Donation Fund)



43. Offer to help a friend move (especially if you have a pick-up truck)

44. Call an old friend you've been meaning to catch up with

45. Thank or give recognition to a helpful coworker



46. Send a friend/family member an encouraging/ uplifting note

47. Snail mail thank you notes for holiday gifts received

48. Go Christmas caroling in your neighborhood

49. Put away your phone during meetings

50. Cook a meal for a senior neighbor

51. Support first responder charitable funds (fire, police, EMT)

52. Listen more than talk during a conversation

53. Support Navy and Army during the big football game!





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# 2019 Best of Beauty & Fitness

## WEST COUNTY

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**AND TAKE NOTE: VOTING FOR BEST OF WEST COUNTY 2020 IS LIVE RIGHT NOW AT [WHATSUPMAG.COM](http://whatsupmag.com) THROUGH NOVEMBER 30TH.**

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**Split Ends Salon**  
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Severna Park  
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# Home & Garden

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# Millwork *on* Mill Creek

*Architectural and custom details transform a property from Georgian-style to Nantucket*

By James Houck | Photography by Stephen Buchanan

**T**ucked away in the bucolic community of Providence—which has a renowned history as the Annapolis area’s first Puritan colony settled during mid-1600s—this home underwent a complete transformation after the new owner purchased the property in 2016. What was once a stately but simple Georgian-style footprint built in 1967, the property was renovated into a Nantucket shingle-style home—expanding the square footage and adding custom millwork throughout, among many other architectural details.

The homeowners collaborated with Purple Cherry Architects to develop an altogether unique blueprint within this unique lot, a portion of which is water oriented on Mill Creek, a tributary of Whitehall Bay and the near the mouth of the Severn River. Today, Providence is an evolving community of 77 single-family homes—where croquet sets once dominated backyards and front, there are now lacrosse goals and soccer balls.

We spoke with our homeowners—who wish to remain anonymous—about their property selection and collaborative experience throughout the project.





**What is the backstory to this property/project (how did you come to own it and decide to renovate it)?**

We had been looking for a waterfront property in a low traffic neighborhood with a friendly community feel near downtown Annapolis but on the north side of the Severn. We also wanted a Nantucket shingle-style home with a first-floor master suite, which wasn't available. It was a beautiful lot in a safe community.

**How did you come to meet with Purple Cherry and how would you describe the collaboration and process of designing your home?**

My husband's company had done a project with Cathy

Cherry and was impressed with her design detail and her team.

Cathy listened carefully to our wish list and creatively re-oriented the house toward the water with the new addition. It is a seamless transition from the original footprint of the home into the addition which includes my special office space.

**What architectural features and home amenities were must-haves on your list?**

Detailed millwork throughout the first floor; barrel entry on the front of the house; wide hallway leading to the great room; interior window; abundant light;



hardwood floors throughout the house; open space great room, kitchen, and screened porch with views of the water; first-floor master suite with a water view; screened in porch with a fireplace; a second spacious first-floor office off of the kitchen for easy access and yet a way to close the door as needed; a mudroom with bench seating and good storage; three-car garage; and lots of storage space throughout the house.

**The color palette is neutrals w/ touches of color; how/why did you decide on this color plan?**

We wanted the interior of this home to be relaxed and inviting, grounded by detailed neutrals accented with a variety of fabrics to add texture and patterns in soft shades of sea blue and cream. The first fabric we selected was used in the window treatments in the great room. It set the tone with its subtle print which makes one's eye move directly out to the lawn and the creek



beyond. It is soothing to the eyes. I wanted everything light and airy from the water.

**How/where did you source much of the décor, furniture, and fixtures?**

Anne Hahn of Willow Hill Studios was my interior designer who was very helpful in finding the fabrics in the color palette I wanted from the Washington Design Center. Because we wanted stuffed furniture in the great room, we selected that which was similar to what we loved from our previous home. Anne is a talented professional who was great about guiding me through every selection process beyond what was done during the architectural design process with Cathy. Margaret Blount of Sew Beautiful handled the window treatments and cushions for the window seats on the front side of the house. The lighting fixtures came from too many sources to name!

**What are your favorite features of the property/project?**

The detailed kitchen design and millwork, however I love the millwork throughout. The detail of the screened porch, where we spend every moment we can year round. Both the exterior and interior barrel entry and the open foyer. The beautiful oval window with the cross which looks over the creek.

We absolutely love our house! It's everything we wanted, and Purple Cherry Architects and Bay Builders did a fabulous job making it happen. Working with an existing footprint and the challenges of the old property made it challenging, but the experienced professionals made it all possible.



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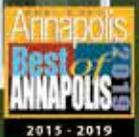
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HOME DESIGN

# Holiday Décor Trends

Four standout themes  
elicit the emotions and  
sentimentality of the season

By Diana Love

The onset of cold, early evenings and more time indoors is surely a good time to make your home beautiful. So, unless you're the Grinch, now is time to make a celebratory decorating plan; one that will carry you through rain and snow to warmth and good cheer.

It would seem, given the plethora of magazines, blogs, and Pinterest pages dedicated to holiday décor, that not much changes from year to year when it comes to hanging baubles and putting up a tree. Never has this been less the case than in 2019, when consumers have access to every décor element, from natural to manufactured, and from handmade to factory-fashioned, at every price point.

There are four striking décor style themes trending for holiday 2019. Germany's elite holiday market, Christmasworld, identifies the themes as: Tender Festivities, Essential Ceremonies, Sweet Traditions, and Luminous Celebration. These trends seek to bring out the emotion and sentimentality of the season. The artists who specialize in creating items for the home seek to reflect a movement that brings people together through our commonalities and family traditions. More important than a well-styled home are items both large and small, that bring a shared sense of happiness, joy, love, and security. Décor elements are made to promote sociability, solidarity, and belonging in ways that are both aesthetically pleasing and practical. Nothing is standoff-ish, and all brings the sense of a rich, deep, and encompassing holiday spirit.

# TENDER FESTIVITIES



The moon, moonlight, clouds, grey and gold glitter, or glass and stars are inspiration for Tender Festivities. The décor is clean, yet soft and romantic, the color palette ranges from deep navy to pastels and to soft silver and golds. Accessories can accommodate a range of color matches within this theme, as well as a myriad of textures.

# ESSENTIAL CEREMONIES



Essential Ceremonies relies on a natural aesthetic to make a statement about our most basic spiritual origins: the earth, water, trees, and plants. Rosemary, magnolia, cedar, pine, twine, and a variety of seeds help cinch this look.

Handmade and handcrafted items stand out in this décor, with earthy palettes of warm tones that range into bright reds, soft oranges and browns, and a variety of shades of green. This unpretentious approach utilizes techniques that should make the décor last as table arrangements and accessory design from Thanksgiving to well beyond the holidays.





# SWEET TRADITIONS



◀ Sweet Traditions reflect our inner child with wit, charm, and whimsy. A brightly-colored mix of turquoise, deep blue, crimson red, camouflage green, and even fuchsia pink used in Nordic or Scottish patterns are at once preppy, happy, and eye catching. Themes of reindeer, bears, gingerbread folks, simple mid-century ornaments, snowflakes, and the North Star reflect themes of ancient folklore brought to life in a modern way.

◀ Luminous Celebration marries dark and somber, yet intensely rich, Victorian colors with turn-of-the-century glitz and glamour. Sparkle and iridescence highlight luxurious fabrics, modern textures, and futuristic renderings of traditional motifs. Vibrant colors offset rich and elegant tones of champagne, blush, eggplant, red, and deep blue, often applied in sophisticated velvet and silk.

# LUMINOUS CELEBRATION

Other style trends reflect an effort we can see in our everyday lives to put away differences and division in order to embrace the ceremonies that bring us together. Trade those starkly contrasting shades of bright red and green for blue, which defiantly made its way to the top of the color trends for holiday 2019.

While last year highlighted endless shades of purple, turquoise, pink, and blush, this year, blue rules the roost. As you make your décor plans, think about deep midnight and starry blues, shades of concentrated aquamarine and stylish cerulean. Even soft pastel hues (although not baby blues) rendered in glass and crystal can be used as both main and accent colors.

In terms of patterns, while polka dots and plaids are both acceptable and traditional, style trends are showcasing dots and lines. Herringbone is the most popular example of graphic patterning. Table runners, greeting cards, large table



centerpiece, pillows, tree skirts, and blankets with bold ikat, chevron, or lightly embroidered dots are excellent ways to bring affordable elements into a fashionable holiday home.

Lighting is always an important facet for really showing off the sheen and angles of holiday décor elements. For the most impact, use warm golden light and

forego cold white light that is on the decline. Lighting comes in all forms, but candles, especially high-quality flameless types with that characteristic fire-like glow, are especially popular. Fireplace surrounds are a wonderful way to experiment with holiday lighting: They are inexpensive enough to interchange annually, can hold up to swags, and garland and can be used to

accentuate the natural coziness and sophistication of candle flame or firelight.

Outside, Rudolph and pals make way for stands of real or faux coniferous trees, natural or rustic wreaths and door swags, and entry plantings that reflect the seedpods and needles found on the forest floor.

*All images courtesy Messe Frankfurt Exhibition GmbH.*



GARDEN DESIGN

# The Mystery and Magic of Flower Bulbs

By Janice F. Booth

DAFFODILS/THAT COME BEFORE THE SWALLOW  
DARES/AND TAKE THE WINDS OF MARCH WITH BEAUTY.

—WM. SHAKESPEARE'S THE WINTER'S TALE

It's that time of year when our lawns and gardens are being tucked in like sleepy children. That blanket of leaves and soon snow will keep our shrubs and perennials safe 'til spring returns. It's also an excellent time to prepare for springtime by planting bulbs in our now-tidy flower beds, setting the stage for crocuses, tulips, and daffodils to trumpet the return of warmth and sunshine.

## BASIC FACTS ABOUT BULBS

Before we entertain some ideas of how flowering bulbs can expand color and variety in our gardens, let's review the basics. Not all flowers we call "bulbs" are; they may be one of four types of flower-producers. →

No matter the type—true bulbs, corms, rhizomes, or tubers—bulbs must rest, experience a dormancy period in order to produce new plants and flowers. Given proper care and avoiding freezes or drownings, most bulbs will produce for two to three years or seasons. Staggering the planting of bulbs in each flower bed will insure uninterrupted displays of your favorite flower bulbs over the years.

A few cautions: Certain true bulbs and corms may be annual, biennial, or perennial; don't toss out a "Sleeping Beauty." Bulbs may prefer to bloom in spring, summer, or fall. When they're planted may determine whether they can provide their best display. (We'll talk a bit about forcing bulbs to bloom out of season—paperwhites in January, for example.)

**True bulbs:** the flower's bud is incased in the dense material that will feed the bud and produce stem, leaves, and flowers. Except for lilies, bulbs have a papery skin that protects the bulb from cold and retains its essential moisture.

**Corms:** the flower's bud is atop the bulb that feeds it. As the stem and leaves grow above ground, the flower's roots will devour all the material stored up in the corm and then form a new bulb as the flower fades, and the leaves and stem turn brown and dry up. Note of caution: Do not cut off the green leaves and stem after the flower dies. Let the green parts die back naturally. They are forming a new corm beneath the surface.

**Rhizomes:** the roots spread horizontally beneath the soil and stems shoot up randomly along the root system. Rhizomes are susceptible to cold; if the rhizomes freeze, the plant dies. Since the roots contain the material for new stems, leaves, and flowers, the roots can be cut without harming the plant. Each section will produce its own plant vertically. In our region, rhizomes (lilies, bearded irises, clematis, bamboo) must be planted in protected areas or dug up and stored over the winter.

**Tubers:** plump, underground stems (caladium, cyclamen, anemone) or roots (dahlia, peony, begonia) produce buds or "eyes" that send out stems. Eventually, as the flower dies back, the underground root or stem will retain the material necessary to produce new flowers in the coming season.

## PLANTING BULBS: BASICS & CRITTER PROTECTION

Whether you're getting down on your knees and planting your own bulbs or having your gardener or your teenagers do the work, here are the basics.

1. Check that the bulbs are healthy—no soft spots or rot, no mold or clods of soil.
2. If you're organizing your bulbs by type and seasonal display, sort the bulbs that will go in particular beds, and set aside the bulbs you're saving for summer and fall blooms. For example, Dahlias are tubers. If you plant them in the spring, you'll get summer blooms; if you plant them in the summer, they'll fill your fall garden with colorful flowers. (More on this later.)
3. Be sure the flowerbeds are damp but not soggy. (Water the soil if it feels dry.)
4. Dig the trench or holes for the bulbs based on the size of the bulb. Make the trench or hole 3-times as deep as the bulb is high. Plant each bulb 3 bulb-widths apart, measuring from the center of the bulb.

5. Critter protection: Squirrels, chipmunks, moles, and voles will be keeping a close eye on your spring gardening, particularly the planting of their favorite delicacy—flowering bulbs! Squirrels and chipmunks actually watch and remember where you plant bulbs, and they'll return to those holes and trenches. Voles and moles smell the inviting aroma of those plump bulbs and head right for them. So, here are the recommendations I've found for outwitting those greedy foragers! (Good luck.)

■ There's a unanimous endorsement of "cages" to protect the bulbs. Use chicken wire or electrical cloth (see your hardware store) to devise cages or bags to protect bulbs. This seems to be foolproof, but lots of work. The cages must be put in each hole and the bulb inserted, then the entire thing buried. Or, the cloth of wire mesh can be laid in the trench, the bulbs set on top, then another layer of cloth (with holes cut to allow the bulbs to grow through) the mesh. All of which is then covered in soil.

■ If that seems a bit excessive, try planting bulbs among established plants, such as ivy and other ground cover. The squirrels will have a tougher time finding all of your bulbs.

■ Save the pressed paper or green plastic berry baskets from the market; you'll need two baskets per bulb, one beneath and one atop the bulb. Set the bulb inside the basket and then cover with soil.

■ Gophers and moles go by scent, so try spraying castor oil spray when you plant the bulbs. Or, if you're not ready to smell that yourself, sprinkle red pepper or cayenne pepper in and around the bulbs' locations. Chicken manure and blood meal fertilizers smell nasty to squirrels as well as humans. So, if you can tolerate a week of stinky beds, you might be able to fend off the bulb eaters that way.

■ And while we're on the topic of olfactory deterrents, human urine and hair can keep pesky rodents away from your bulbs. (I'll say no more on that one.)

■ Here's a solution that's a personal favorite. Buy a bag of grit (coarse sand) or gravel. Mix this sharp substance with the soil in which you plant the bulbs—both around and on top. Squirrels, chipmunks, and moles dislike digging through sharp stone; it hurts their paws. Ah-ha! Gotcha!

■ And, if all else fails, squirrels and these other bulb-eaters slow their feeding by late October. So, now—early November—is a good time to plant bulbs for spring.

6. Be sure to place the bulb with the root end down, pointed end up. If you're not sure, lay the bulb on its side; it will find its way into the sunlight.

7. Before covering the bulbs, sprinkle with high-phosphorous fertilizer (5-10-5).

8. Cover the bulbs with soil, patting down the soil to remove any air pockets. Then soak the bed thoroughly.

9. Mark the areas or sketch a little map so you'll know where the bulbs are planted, if you need to remove them later for winter storage.



## PLANTING BULBS FOR SEASONAL DISPLAY

Let's leave the flower beds as battlefields behind now and return to the pleasant drifts of daffodils and nodding tulips, fragrant hyacinths and delicate snowdrops.

Like me, you may not have realized that bulbs can provide our gardens with blooms for three of the four seasons. Though we usually think of bulbs producing spring flowers, they can produce summer and autumn flowers. As one might guess, the trick is *timing*.

Since bulbs require dormant periods, *when* they awake decides when they will bloom. There's a handy chart you may want to refer to online from Longfield Gardens ([longfield-gardens.com](http://longfield-gardens.com)). If you want your bulbs to bloom in summer and fall, be sure to check the chart to see which flower bulbs can do that, and plant them six to eight weeks before you want them to display.

We're pretty familiar with the spring bloomers, but let me mention a few summer and autumn beauties. (This is not an exhaustive list.)

**SUMMER BLOOMERS:** DUTCH IRIS, GRAPE HYACINTH, GLADIOLUS, LILY

**FALL BLOOMERS:** DAHLIA, CYCLAMEN, AUTUMN CROCUS, HYBRID TUBEROUS BEGONIA

**CAUTION:** You may decide to dig up some of these beauties, like the dahlias and autumn croci, and store them over the winter, keeping them safe for next season's blooming.



1. Dig up the bulbs after the flowers, leaves, and stem have died back.
2. Remove all the dead matter, including roots, from the bulbs so they're clean. Throw away any bulbs that appear diseased or damaged.
3. Dry the bulbs for a day or two in a cool, dry, shady place.
4. Tear the newspaper into strips; wrap the bulbs in paper.
5. Place wrapped bulbs in the egg cartons or in mesh bags lined with moss. Cardboard boxes can be used, but be sure they are clean and dry.
6. Store in a dark, dry, cool location where the temperature never falls below 32 F. Small quantities of bulbs can go in a refrigerator's vegetable crispener, if you can spare the room. Be sure the dormant bulbs are not exposed to light.
7. Plant your bulbs according to your bloom plan.

## STORING BULBS

If you want to be sure your rare tulip bulb or dahlia tubers survive the winter to bloom afresh next year, you will have to dig them up and store them. A winter that is too warm or too cold can kill any bulb type. If you can find that little sketch or map you prepared last spring and summer, you can look up where you planted those special bulbs.

Collect mesh onion bags or pressed-paper egg cartons to use as storage containers. You'll also need some peat moss and newspaper. Here are the simple steps: ➔

## FORCING BULBS

Speaking of blooming, you may want to set aside a hyacinth, amaryllis, or paperwhite narcissus bulb for winter blooming. "Forcing" bulbs is a charming way to help us recall spring during the long winter. In fact, if you plan ahead, you can prepare charming and personal blooming gifts for the Holidays or simply to delight friends. Here are the steps:





1. Soak the roots of the bulb in lukewarm water for 30-60 minutes.
2. In an appropriate container, cover the lower third of the bulb with soil, glass beads, or pretty pebbles. (2/3 of the bulb should be exposed.)
3. Add water to dampen the soil or barely cover the beads or pebbles. (Be sure to keep that level of moisture.)
4. Place the bulb(s) on a sunny, warm windowsill, and enjoy the harbinger of spring.

There you have it. The mysteries of flowering bulbs resolved, or are they?

# PROBLEM SOLVED.

## PROJECTS TO DO...

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- GROUT TILE FLOOR
- POWERWASH DECK
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- PAINT LIVING ROOM
- CAULK AROUND TUB
- INSTALL CROWN MOLDING
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HOME REAL ESTATE

# West Annapolis

Annapolis

By Lisa A. Lewis

**B**oasting impressive curb appeal and beautifully designed living spaces, this three-level Cape Cod style home is absolutely charming—showcasing clean lines, a lovely color palette, and exquisite architectural detailing, which combine to create a modern aesthetic. The property was listed on February 7, 2019, and received an offer after only one day on the market. The home went under contract on February 10 and closed on March 20, 2019.



The beautiful home features numerous updates, including refinished and darkened hardwood floors and fresh white paint. A relaxing retreat, the sunlit two-story living room with large windows, custom lighting, and a cozy wood-burning fireplace offers the perfect setting to spend time with family and friends. Preparing a delicious meal is a delight in the newly renovated kitchen, which is elegantly appointed with ample white cabinetry, marble countertops, high-end stainless steel appliances, subway tile backsplash, a showstopping blue and white chandelier, and recessed and pendant lighting.

The exquisite main-level master suite features French doors, a gas fireplace, a large walk-in closet, and a newly renovated spa-like master bath with a

---

**Primary Structure Built:** 1998  
**Close Price:** \$899,000  
**Original List Price:** \$899,000  
**Last Sold/Price:** \$766,500 (2017)  
**Bedrooms:** 4  
**Baths:** 2 full, 1 half  
**Living Space:** 2,622 sq. ft.  
**Lot Size:** .21 acres

---

dual sink vanity with marble countertops, a freestanding tub, and a shower with a frameless glass enclosure.

Elegant spaces also await on the upper level of the home, including three additional bedrooms, a loft, which was enclosed and converted into a fourth bedroom (or an office) with windows that look down into the living room, and a newly renovated full bath. Plus, the spacious unfinished lower level features





high ceilings, a rough-in for a full bath, and an exterior entrance. This level offers additional living space and could be customized to serve a variety of uses.

Exterior features add a touch of charm to the property and include a lovely screened-in porch with a beadboard-lined ceiling and skylights, a deck, and a delightful pergola. These beautiful spaces offer ample opportunities for entertaining guests or simply relaxing. Plus, the property offers easy access to Weems Creek, which is located only a block away from the home.

“I loved working with my clients because not only were they good friends, but they also had so much style and really trusted my team to help with the final touches to

get their home market ready,” says Liz Dooner of Coldwell Banker Residential Brokerage, the listing agent for the property. “During their renovation, they made great decisions and focused on the details. The white walls captured the light and unified the space, and they incorporated lovely shades of blue and light gray as well as natural elements, such as bamboo furniture and marble countertops. There is so much to love about this home.”

**Listing Agent:** Liz Dooner, Coldwell Banker Residential Brokerage, Church Circle, 410-725-8973 (cell), 410-263-8686 (office), ldooner@cbmove.com, lizdooner.com.

**Buyer's Agent:** Steven Arcé, The Mr. Waterfront Team of Long & Foster Real Estate, 410-212-5087 (cell), 410-266-6880 (office), Steven@WaterfrontHomes.org, WaterfrontHomes.org.



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# Chartwell on the Severn

Severna Park

By Lisa A. Lewis

**L**uxury awaits in this newly renovated three-level colonial home that exudes elegance in every single detail. Showcasing an eye-catching exterior design and beautifully designed living spaces, the home is an absolute gem where spending time is a delight. The property, which was listed on January 12, 2019, went under contract after only nine days on the market and closed on March 6, 2019.

“This home was purchased by an investor who specializes in renovating and repairing older homes in Severna Park,” says David Orso of The David Orso Team of Compass Real Estate, the listing agent for the property. “After a major rehab, we re-listed and sold it.”

As guests enter the home, they are greeted by beautiful main-level living spaces adorned with gleaming hardwood floors. Designed for modern lifestyles, the stunning home features an open floor plan—perfect for entertaining family and friends. Ample large windows bathe the spaces in abundant natural light, which greatly accentuates the bright white color palette—creating a warm, welcoming atmosphere.



The impressive interior design incorporates an awe-inspiring great room with stately columns, a vaulted ceiling, a stylish ceiling fan, and skylights. A chef's dream, the elegantly appointed kitchen, which flows seamlessly into the great room, features ample white cabinetry, sleek granite countertops, high-end stainless steel appliances, an island with seating space, recessed and pendant lighting, and a dining area. The stylish living room includes lovely windows and a cozy wood-burning fireplace with a mantel.

Located on the upper level, the sunlit master bedroom features hardwood floors and a walk-in closet. A peaceful retreat, the spa-like master bath with a dual sink vanity, a separate shower, and gorgeous marble flooring is absolutely luxurious. This level also includes three additional bedrooms and a full bath.

The spacious finished lower level with plush carpeting and recessed lighting offers additional flexible living space. Plus, the property also includes an attached two-car garage, a rear patio, a fire pit, and a lovely yard.



---

**Primary Structure Built:** 1964  
**Close Price:** \$785,000  
**Original List Price:** \$799,000  
**Last Sold/Price:** \$507,500 (2018)  
**Bedrooms:** 4  
**Baths:** 2 full, 1 half  
**Living Space:** 2,618 square feet  
**Lot Size:** .45 acres

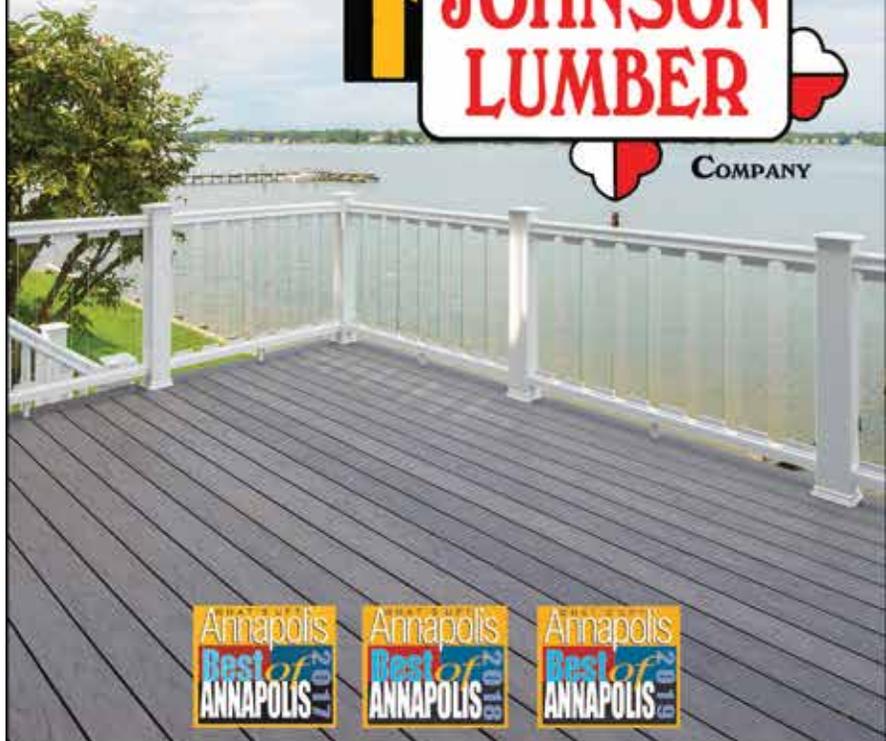
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“My client completed a beautiful rehab of this property by opening up the main level, creating outdoor living space, and completely replacing the kitchen and all of the baths,” says Orso. “Buyers want the look and feel of an older home with all of the new home updates. This home is perfectly situated in the community of Chartwell on the Severn and offers access to Chartwell Country Club and Kinder Farm Park. It is gratifying to be a part of a sale that truly represents the renaissance occurring in Severna Park.”

**Listing Agent:** David Orso, The David Orso Team of Compass Real Estate, 443-372-7171, david@davidorso.com, davidorso.com.

**Buyer's Agent:** Eddy Ross, Monument Sotheby's International Realty, 443-597-2091 (cell), 443-708-7074 (office), eddy.ross@monumentsothebysrealty.com, monumentsothebysrealty.com.

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# Health & Beauty

68 HEALTH REPORT | 69 CELL WRINKLES  
71 FRESH TAKE | 74 PRODUCTS WE LOVE *plus more!*



# Health Report

By Lisa J. Gotto



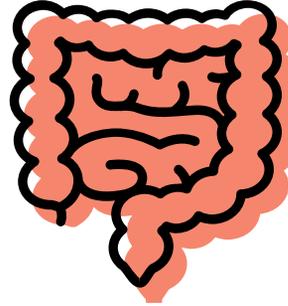
## DIAGNOSING CELIAC DISEASE MAY BE GETTING EASIER

If you are someone who suffers from celiac disease, you know that the road to an official diagnosis can be lengthy and painful. Scientists are now hopeful they will soon be able to offer a quicker diagnosis with one simple blood test.

If you are having issues symptomatic with celiac disease, which include bloating, vomiting, diarrhea, steatorrhea (fatty stools), weight loss, and anemia, the current diagnosis process requires several blood tests to start and consumption of various quantities of the foods thought to cause celiac disease to determine your level of discomfort during digestion. Foods containing gluten, such as pasta and bread, are the biggest offenders. This is due to a protein that is found in the wheat, rye, or barley used to make them. The problem with current blood tests is they are far from definitive. Even if you test negative, there's still a small chance you could have the disease.

According to *Medical News Today*, scientists have identified biomarkers that could form the basis of a much more reliable blood test for celiac disease. By testing individuals who have already been diagnosed with celiac disease, they were able to determine a rise in certain inflammatory molecules in the bloodstream of individuals with the disease.

Having this blood test for diagnosis could be a game-changer because it will be able to provide results in a matter of hours instead of days or weeks. The advanced blood test will only require limited gluten exposure for those being tested, making the testing procedure much more tolerable for potential celiac sufferers. The test will also be helpful in ruling out celiac disease for others more easily, so they can be guided to more suitable methods of treatment sooner.



## THE DISCOVERY OF A NEW GUT-BRAIN CONNECTION

Researchers at Baylor College of Medicine have spent years trying to understand the well-known satiety hormone leptin and its connection in causing obesity in some people. What they discovered is a hormone produced in the gut of both mice and humans, which they refer to as GIP (gastric inhibitory polypeptide), that is responsible for managing the body's energy balance.

According to the study in which mice are fed a high-fat diet, it is the GIP that travels through the blood to the brain and hinders this vital satiety hormone. As a result, the mice in the trials continued to eat and gain weight.

Once the researchers were able to block the interaction of GIP, the leptin in the brain was restored and was able to do its job of inhibiting the appetite resulting in weight loss.

Another benefit of the study is it confirmed the connection between those who consume solely high-fat foods in the diet as opposed to those who eat a more balanced diet that includes leaner foods, whole foods, and little to no junk or processed foods. Mice fed a healthier diet did not experience issues with processing leptin, so their GIP did its job of managing energy balance.

While researchers feel further studies are needed, they are hopeful that these results may one day be translated into effective weight loss strategies via restoration of the brain's ability to efficiently respond to leptin by controlling the anti-leptin effects of GIP.



**THAT'S GOOD TO HEAR!** There is good news coming out of the Johns Hopkins University School of Medicine regarding hearing loss. Scientists studying the malady have been attempting to locate molecular signals that trigger the formations of hair cells that sense and transmit sound. This discovery is apparently in their grasp. Using genetic tools on mice, researchers at Johns Hopkins Medicine say they have identified a pair of proteins that precisely control when sound-detecting cells, known as hair cells, are born in the mammalian inner ear. These proteins may hold the key to future therapies to restore hearing in people with irreversible deafness. "These hair cells are a major player in hearing loss, and knowing more about how they develop will help us figure out ways to replace hair cells that are damaged," says Angelika Doetzlhofer, PhD, an associate professor of neuroscience at Johns Hopkins University School of Medicine. Problems with these hair cells, directly and indirectly, are reportedly responsible for 90 percent of genetic hearing loss cases. In these cases, the precision and timing required in the development process has been thrown off, causing haphazardly developed cells. In cases of deafness attributed to exposure to loud noises or certain viral infections, the hair cells become damaged over time. In either case, researchers are encouraged that their recent findings will help them find ways to work with the proteins to develop a treatment process for hearing improvement and restoration.

# The Seven Sins of Bad Skin

YOUR NEED-TO-KNOW NO-NOS

By Lisa J. Gotto



It's rough enough that winter is swiftly approaching; that's when skin really takes it on the chin. But correcting bad behavior now will help you reap skin benefits no matter the season. Are you guilty of any of these seven skin wreckers?

**You don't feed your body enough healthy foods.** If your lifestyle includes an excess of junk food, alcohol, or fats, your skin is in for trouble. Your skin is your body's biggest organ. When you neglect feeding it a proper diet, you risk damage on a deeper, cellular level.

As a rule, incorporate a variety of fresh foods into your diet. Fruits like tomatoes and mangos have been clinically shown to benefit the skin. Tomatoes contain lycopene, which offers protection from damaging UV rays. Mangos provide antioxidants—protectors of your skin's collagen. Kale is an excellent source of lutein and zeaxanthin, other UV defenders. Actually, a salad a day containing these basic ingredients and a dressing with an olive oil base can improve the look of your skin from the inside out. Olive oil lowers your risk of severe facial photoaging.

And when you consider your beverages, swap out some of the alcohol you drink, which increases your risk of developing basal cell carcinoma and cutaneous squamous cell carcinoma, with white or green tea. Green tea is known for its polyphenols which revive dying skin cells and have been shown to fight inflammation. Inflammation occurs when there is an overproduction of skin cells and this condition manifests itself in the form of dry, flaky skin. White tea has been found to have anti-aging and anti-cancer properties. Studies have shown



**Remember:**  
Your body is a vessel...think before you drink!

this tea may help protect the skin from immune cell damage and oxidative stress.

**You smoke.** Smoking ages the skin by narrowing the blood vessels found in its outer layer. This, in turn, reduces blood flow and depletes the skin of the nutrients and oxygen it requires to maintain peak health. Not to mention, all that puckering and squinting from puffing causes a significant increase in crow's feet and wrinkles around the mouth.

**You often find yourself stressed out.** This may be the toughest item to work around on our list. Stressed skin can lead to itchy and scaly skin, flaky, oily, or waxy patches on your scalp, and even hair loss.



Stress also can lead to severe acne. However, stress can be managed. Yoga, tai chi, and exercise are effective stress-reducing methods.

**You don't moisturize regularly.** Is this really a biggie? Well, yes! When the skin gets dry, it can increase your chance of developing skin issues like blemishes, early on-set wrinkles, and even skin cancer—dry skin is very vulnerable. During the winter months especially, swap hot showers for warm and keep it to 10 minutes max. Apply moisturizer immediately after showering.

**You forget to wear sunscreen.** So, this is what you're looking at every time you forget to put on sunscreen for your day at the beach: wrinkles, blotchiness, broken capillaries, and cell trauma that could

lead to skin cancer. Enough said? Put it on! Use a minimum of SPF 30 and reapply liberally throughout the day as you sweat and swim.

**You often burn the midnight oil.**

Not getting enough sleep does not give your skin the time it needs to repair the day's damage from free radicals, environmental stressors, and sun exposure. The amount of collagen you produce is also



**When you sleep deeply, your body regenerates skin, muscles, and blood and brain cells.**

directly related to adequate sleep, and collagen plays a large role in strengthening skin. So, don't skimp on sleep! Seven hours is optimal.

**You go to bed with makeup on.** Say it isn't so! This is bad in SO many ways, but primarily because it can trap dirt and the day's environmental pollutants underneath your skin. It also inhibits healthy cell regeneration. Take five minutes to remove mascara, liner, and eyeshadow with a non-oil-based makeup remover, and then gently wash off the rest with your go-to cleanser. Then hit the sheets and get that beauty sleep!

# Cell Wrinkles and Your Health

By Lisa J. Gotto

While we tend to obsess over every wrinkle we find on our skin, researchers are providing valid reasons for us to be more concerned with wrinkles we cannot see. Why can't we see these wrinkles? Because they are deep within our cells' nuclei, which also happens to be where our DNA is stored. University of Virginia School of Medicine researchers have found that the genesis of some unwanted effects of aging, for example, fatty liver disease, may be the result of these areas within our cells getting wrinkly—and a wrinkly cell is an inefficient cell, which prevents our genes from functioning properly. In the case of fatty liver disease, the inefficient cell causes compromised gene performance. Researchers have found that certain genes need to be turned on in the liver and off in the brain, and vice versa. When the genes are not properly turned off, an accumulation of fat can occur in the liver.

Now that researchers have discovered the problem, they say the solution may lie in the ability to smooth out these wrinkles. Fortunately, researchers have already been working on modifying viruses for beneficial health purposes. Using a virus as a delivery method to the liver was particularly interesting for scientists because of the organ's role in detoxifying the body.

Initial attempts to deliver a protein called lamin to the effected cells in the liver have been encouraging. Lamin has the ability to smooth wrinkly nuclear membranes, which are responsible for many unwanted effects of aging. Researchers think that, with the liver's ability to detoxify the body, treating other age-related illnesses and conditions could be possible.

"You're going to have normal cells—normal, healthy cells—and they will appropriately express the genes that should be expressed and you're going to eradicate the stuff that shouldn't be there," says Irina M. Bochkis, PhD, of UVA's Department of Pharmacology. "Every time I give this talk to colleagues, they say, 'Well, do you think this is a universal mechanism?' In my opinion, I think it is." Scientists are hopeful that further research will someday help them treat a host of metabolic diseases.



HEALTH & BEAUTY BEAUTY

## The Coolest Thing in Beauty

By Lisa J. Gotto

Nothing feels better in the morning than an invigorating face wash. Now, imagine that the product you use to wash your skin was chilled before you applied it to your face. Sounds refreshing, right?

Well, now you can have that feeling every morning. The FaceTory Fridge chills not only your facewash, but other products you use on your skin every day. The fridge is perfect for products like undereye gel patches, which are recommended to stay chilled for optimal effect.

Your most cherished beauty products won't be competing for space or getting lost in your standard kitchen fridge. And, you'll no longer need to go back and forth from the kitchen to the bathroom, which can cost you valuable time in the morning.

Weighing in at about eight pounds, the fridge stands about 13 inches tall and offers three adjustable shelves; one, like most fridges, is located on the inside of the door, so you can make plenty of room for your taller bottles and still have room on the top shelf for small, low-profile containers. And, those convenient facial sheet masks, which are taking over the cosmetic market right now, tuck nicely inside the door shelf. Facial toners, undereye creams, serums, and moisturizers are all good fits in this ultra-mini fridge.

The unit, which plugs into any standard electrical outlet, also offers a convenient handle at the top so your fridge can be as mobile as you are. *To learn more about the FaceTory Fridge, visit [Facetory.com](http://Facetory.com). \$89*

# Fresh Take

## PERSIMMONS

By Lisa J. Gotto

Persimmons are one of the oldest fruits on the planet. Cultivated in Asia and dating back 2,000 years in China, they are rich in dietary fiber and other nutrients such as manganese, beta-carotene, vitamin C, and iron. Persimmons are also phytonutrient-rich with catechin, gallic acid, and betulinic acid. Combined, these nutrients provide antiretroviral, antimalarial, and anti-inflammatory properties. Persimmons offer an exotic tropical flavor. Two types of persimmons are grown in the U.S., specifically Oregon: the Fuyu and Hachiya varieties. The Fuyu is classified as a non-astringent variety and Hachiya as an astringent variety. If you are new to persimmons, both of these varieties are high in soluble tannins, which can make for a bitter taste and chalky mouth feel, particularly if eaten before they are fully ripened. The high glucose content of a fully-ripened and softened persimmon provides a sweet and delicate flavor.

### FACT

A persimmon is classified as a berry.



In season October through December, persimmons can be eaten raw, dried, or dehydrated. The non-astringent variety can be eaten out-of-hand or cut into smaller pieces or sliced like an apple. The astringent variety must be extremely soft before eaten, and can be sliced in-half and eaten with a spoon. This is the variety that can be pureed and used to make desserts. This recipe for Persimmon Bread Pudding is particularly appropriate for the approaching fall months!

### TIP

The ripening process for persimmons can take several days to a few weeks when sitting at room temperature (about 68°F). To speed up this process, you can also place them in a paper bag together with other pieces of ripening fruit that give off large quantities of ethylene gas, such as apples, pears, and bananas.

### Persimmon Bread Pudding

- 3 cups persimmon purée
- 6 eggs, slightly beaten
- 1 quarter of an orange, zested
- 4 ounces full-fat coconut milk
- 1/4 cup maple sugar
- 1/4 cup coconut oil, melted then cooled; plus, a bit more for greasing pan
- 1/2 cup coconut flour
- 1/2 cup baking soda
- 1/2 teaspoon pumpkin pie spice
- 1/2 teaspoon vanilla extract
- 1/4 teaspoon salt
- Handful of raisins (optional)

Preheat oven to 375°F. Grease an 8x8 pan with coconut oil. Place seeded and halved ripened or over-ripened persimmons with stems removed into a blender or food processor. Run with skins on until smoothly pureed. Add the eggs and run until well blended. Empty mixture into a large mixing bowl. Add remaining ingredients. Use a stick blender, hand mixer, or whisk to mix until you have a smooth batter. Pour batter into greased pan and bake for 35 minutes or until toothpick comes out clean when inserted into the center. Let cool completely and, if desired, top with whipped cream before serving.



# Be Your Own Fitness Boss

## THE BENEFITS OF BUILDING A PERSONALIZED PHYSICAL ACTIVITY PLAN

By Lisa J. Gotto

As we wind down another year, you may be considering how well your “new year, new you” plan worked out. Were you able to lose the weight you hoped to lose? Do you look and feel healthier? Did the fitness tracker you got as a gift last Christmas pop off your wrist and explode from overuse?

Okay, so maybe you aren’t your personal trainer’s model client, but the fact that you set a goal to be healthier was an important first step. Let’s build on that. Perhaps a new approach to physical activity in 2020 will help you get the results you wanted. And we’re not talking about any radical muscle-building or combat-inspired workout you see on social media. What about really taking charge of your life and health, and building your own physical activity plan? Experts say that taking ownership enhances one’s chance for success because of the personal investment made—and there’s nothing more personal than building your own plan. Think of it as being your own fitness boss!



### BUILDING YOUR OWN PLAN OFFERS SOME IMMEDIATE BENEFITS

It’s easier to manage because you designed the plan, so you can tweak it at any time.

You’re in control of how often you wish to mark your progress. So, you don’t have to do the mandatory “check-ins” when an app tells you that you should.

You can design to complement, not complicate, your lifestyle.

## GETTING STARTED

*Before you get moving, get thinking! The success of any plan is determined by your willingness to do it and examining exactly what it is you wish to accomplish. Here’s how to set yourself up for success:*

**Examine your lifestyle so you can set aside time each day.** Ideally, an hour would be great, but if you can only spare 30 minutes, use that as a base to get started. This is key: Be sure to make this time as much of a priority as anything else you do that day.

**Make sure you have the proper attire/equipment.** Because you are designing the plan yourself, you may (and should!) include various activities. Make sure lack of equipment, such as hiking shoes or a swimsuit, doesn’t hold you back. Having what you need at the ready helps avoid excuses for skipping activity.

**Write it down.** The National Institute of Health offers a great online tool for individuals who wish to create their own physical activity plan ([go4life.nia.nih.gov](http://go4life.nia.nih.gov)). The site offers many assessment tools to help you determine what it is that you actually want to achieve. Whether it’s losing weight, building strength, or reducing stress, this website allows you define realistic goals and then helps you track the progress you make. Remember: It’s flexible because you are customizing the plan with the help of trusted health and fitness resources.



**Pack your plan with activities you love.** Now we’re getting to the fun part. Variety is the spice of life; change up your plan with a plethora of activities. In fact, you should not plan to do the same workout every day. If you’re able to set aside an hour, envision your hour looks like this one day a week: 20-minute morning stretch as a warm-up, 20-minute strength training, 20-minute walk. The next day, perhaps it’s a 10-minute stretch to loosen up, followed by 30-minutes of gardening, and then some slow-flow yoga as a cool down.

Another option—you could just choose a 60-minute online exercise video to get that cardio in; these traditionally include about 10 minutes of warm-up activities and 10 minutes of cool-down. The internet is full of options! Or, how about 30 minutes of cardio and a leisurely 30-minute bike ride? The possibilities are endless, and that hour will pass by quickly!

Keep in mind that adding new activities will help challenge you and keep you from getting bored. Pick up on a new trend—pickle ball, perhaps?

**Easy, real-life hacks.** When you consider the many things you do in a day that can be incorporated into your plan, getting in that hour a day can become even easier. Similar to meal planning with healthy food swaps, you can also substitute real-life activity as a means of making sure you get your hour in every day.

Take that dance class you have always wanted to, use part of your lunch break to walk, stroll through every aisle of the grocery store several times, or walk the entire mall while shopping—those all count! As the weather warms back up in the spring, you will find even more ways to get in a workout. Weekend family outings are great places to get in on a game of badminton, cornhole, or play some aqua volleyball in the pool.

**Give yourself a day off.** Most importantly, give yourself a break. You don’t have to do a complete cheat, but having a day’s worth of downtime is okay—and can even provide the time you need to plan your active week ahead.

# DIEP Flap

## AN INNOVATIVE PLASTIC SURGERY TECHNIQUE FOR BREAST RECONSTRUCTION

In January 2019, Alison Jordan, 58, was diagnosed with breast cancer. Soon after her diagnosis, Jordan received breast surgery at Anne Arundel Medical Center (AAMC).

“After my first lumpectomy with Dr. [Rubie Sue] Jackson, we went through another biopsy and found more cancer,” says Jordan. “Instead of doing another lumpectomy, the treatment team recommended a mastectomy because there were cancer cells found even in areas that were not calcified.”

Jordan didn’t want to risk having her cancer resurface. Although a difficult decision,

she agreed to the mastectomy but knew she would want breast reconstruction. She met with Devinder Singh, MD, chief of plastic surgery at AAMC and medical director of Anne Arundel Medical Group (AAMG) Plastic Surgery, who walked her through her options.

“One option was to get a silicone implant, but the thought of a foreign object in my body didn’t resonate with me,” says Jordan. “Another option was a procedure using my own tissue. That’s what I chose.” The procedure is known as deep inferior epigastric perforator (DIEP) flap.

DIEP flap is a breast reconstruction procedure that uses tissue from the lower abdomen to make a new breast mound. The delicate blood vessels are reconnected under microscope. Essentially, this makes a living breast implant from skin and fat from the lower abdomen—the same tissue a plastic surgeon would discard during a tummy tuck.

AAMC is the only hospital in Anne Arundel County that offers this procedure. DIEP flap combines breast reconstruction with a tummy tuck, making it a popular choice for breast cancer patients who get a mastectomy.

“Most patients choose an implant because it’s quick and easy,” says Dr. Singh. “But these can come with some potential problems, including possible infection and scarring around the implant. Although it is a more intense operating room experience and recovery takes longer, when patients choose their own tissue there is almost no downstream maintenance for them.”



## It Takes a Village

The DIEP flap procedure is highly intricate, requiring the surgeons to reconnect vessels in order to make the tissue live using tools so small they can’t be seen with the naked eye. The effort is worth it and the results are pleasing.

Dr. Singh and his partner Tripp Holton, MD, who is also a plastic surgeon at AAMG Plastic Surgery, worked with the operating room nursing team to build a dedicated operating room and team specifically focused on microsurgical breast reconstruction. Dr. Singh and Dr. Holton know that even the most skilled microvascular surgeon can’t do this alone.

“We always have the same nurses and technicians for these cases,” says Dr. Singh about the team. “When we are in the operating room, we don’t have to ask for anything because they know our every move. Our team is like a NASCAR pit crew.”

In addition to their team-based approach, the doctors attribute their success to their use of the most innovative technologies. They use a 3D computerized tomography of the abdomen and pelvis—or CT scan of the belly—as a ‘roadmap’ that shows them what to expect as they dissect the flap (or belly skin that will create a new breast).

The team also uses Xact, an alternative energy source technology that’s less damaging to the muscle when making cuts to access tissue, as well as SPY fluorescence imaging to better visualize microvascular blood flow. “A really good breast reconstruction is also an aesthetic reconstruction,” says Dr. Singh. “That’s the new standard of breast reconstruction and that’s our standard. It has to look good to be good.”

## Keeping Patient Experience at the Forefront

Performing approximately 50 DIEP flaps each year, the plastic surgery team has seen a nearly 100-percent success rate due not only to medical expertise, but to the program they planned from beginning to end. Even after the patient has left the operating room, the team continues to prioritize patient care and experience.

“We have an intelligent recipe that allows the patient to recover very rapidly with a high level of dignity and comfort,” says Dr. Holton. He says that instead of sending patients to the intensive care unit, patients go to a designated floor in the hospital with a dedicated team of oncology nurses.

*“DIEP Flap: An innovative plastic surgery technique for breast reconstruction” is provided by Anne Arundel Medical Center.*

# Products We Love

THIS MONTH'S PICKS FROM THE BEAUTY BUZZ TEAM

By Caley Breese

Check out the latest and greatest hair, skin, makeup, and grooming products, reviewed by our Beauty Buzz team (and the occasional What's Up? staff member!)

For more reviews, visit us online at [WHATSUPMAG.COM](http://WHATSUPMAG.COM)



**1.**  
"I put this on before I got into the shower and exfoliated while in the shower. It removed all the dead skin cells from my face, and it was incredibly refreshing! I loved the 'no mess' style packaging as a tube with the pump at the end. You won't waste any product, and, with the lid, it is easy to bring on the go!" -Beauty Buzz Member Lindsey Follis, 27, Annapolis



**2.**  
"This nail repair kit is absolutely amazing. It really does work!! I am very hard on my hands and normally have weak, thin, splitting nails, but after using this Natural Nail Repair Kit, my nails have never been healthier or looked better." -Beauty Buzz Member Cathy Belcher, 67, Edgewater



**3.**  
"BYRD Daily Face Wash gets a first-class ticket to my toiletry bag. If you're a fan of the classic coconut beach smell and looking for a new addition to your skin cleaning and toning regiment, the BYRD is the word! This face wash exceeds my expectations on the basis of its scent and cleaning abilities." -Beauty Buzz Member Brian Jacobs, 27, Baltimore



**4.**  
"This goes on super smooth and lasts for hours. Best thing about it is that, despite being a matte product, it is not at all drying. Works well for a bit of dramatic cheek color as well and blends easily. LOVE." -Beauty Buzz Member Jillian Amodio, 29, Annapolis



**1**  
**LUMINOUS 3-MINUTE PEEL BY REAL CHEMISTRY**  
\$48/1.7 fl. oz.  
[myrealchemistry.com](http://myrealchemistry.com)  
This acid-free face peel exfoliates and removes dead skin cells, leaving you with a rejuvenated, glowing complexion. Suitable for even the most sensitive skin, use this peel one to two times per week after cleansing. Spread a thin amount onto your face and neck, and massage in circular motions. Once the gel begins to solidify, rinse off with warm water.



**2**  
**NATURAL NAIL REPAIR KIT BY DERMELECT**  
\$34, [dermelect.com](http://dermelect.com) Damaged, brittle nails don't stand a chance against this two-step repair kit, formulated with key ingredients like sunflower seed oil, keratin protein peptides, and vitamin E. The TRANSFIX base coat helps restore and strengthen nails damaged by acrylics, powders, and gels, while the EXPEDITE top coat prevents further breakage including chipping, splitting, and yellowing.



**3**  
**DAILY FACE WASH BY BYRD**  
\$9/5 fl. oz.  
[byrdhair.com](http://byrdhair.com)  
Treat your skin to a gentle, yet effective, face wash that rids skin of everyday impurities. This daily cleanser is formulated with skin-loving, botanical ingredients that will leave you feeling refreshed and revitalized. Algae moisturizes while chamomile helps alleviate inflammation and protects the skin from free radicals.



**4**  
**INTENSE MATTE LIP + CHEEK PENCIL BY NUDESTIX**  
\$26, [nudestix.com](http://nudestix.com) The holiday season has arrived along with plenty of celebrations! Save time on perfecting your party look with this lip and cheek pencil, available in 13 different shades. This all-in-one tool can be used as lip liner, lipstick, and cheek blush, and offers a smooth, matte finish.

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# Dining

78 DINING REVIEW | 80 GUIDE

Mussels  
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**MAMMA  
ROMA**

**DINING REVIEW**

# Definitive Italian Cuisine

By James Houck  
Photography by Stephen Buchanan

**M**amma Roma is ground zero for family feasting on authentic Italian cuisine in Odenton—it's that simple. Our recent dining experience at the new-ish location in the Piney Orchard Marketplace was exemplary of what locals have known for some time—if you're craving carbs of any kind, hearty meats, delicate seafood, and cheese-times-infinity, all of which is kissed, layered, or enveloped rich tomato- or cream-based sauces, this is the only restaurant in town you need to consider. It's delicious, it's high energy, it's definitively Italian...it's Mamma Roma.

The restaurant concept originated nearly 15 years ago (in 2005) as a Baltimore pizza shop by brothers Rino (chef) and Bruno (manager) Romeo, before blossoming to the full-menu eatery today, in Odenton's Piney Orchard community. In fact, Mamma Roma's lineage dates back 50-plus years with the family's line of recipes and Mamma Lucia chain of eateries. The family hails from Naples in Southern Italy and the cuisine reflects their culture and heritage, where, in Rino's words, "Olive oil is used in abundance and red sauce rules. Some of the newer dishes we have tested and created with cream sauces may be considered more Italian-American." Today, even Mamma Romeo is in on the action, helping her sons by running the front-of-house operations.

On one of the last Friday evenings before the school season started, I packed my family of four into the minivan and headed westward over the hills and through the woods (my favorite back-country routes between Crownsville and Odenton literally do so) for dinner out. A couple of big question marks hovered over us—does Mamma have small plates for little ones in tow, and would we even land a table during peak dining hours?

We arrived to quite the scene. Inside, a mob of eager diners crowded the entrance—some in line to place orders, others hovering to snag a table, and even more awaiting carry-out meals. Food runners would dash in and out to curbside drivers, juggling boxes of super-sized pizza and neatly bagged feasts-to-go. Talk about the hot spot in town.

If you're unfamiliar with the Mamma dine-in experience, here's how it works. Walking into the restaurant, you're met with the full, open kitchen and counter service where orders are placed before you seat yourself. Grab a menu and take more than a couple minutes to peruse it—there's a lot of ground to cover. Even better, I recommend spending time reviewing the menu online at [mammaromas.com](http://mammaromas.com) before you visit. There's oh-so-many dishes to consider, that making decisions on the spot can cause anxiety and doubt—it all looks incredibly good! And, oh by the way, you're smelling these tempting dishes and pizzas being made as you're trying to order. So, best to go in with a target list of menu items.

We didn't, so we ordered the farm—and got to try a little bit of everything. And yes, there are several specially-made dishes for children, although, truly, any traditional dish could be shared with them. I recounted our choices to Mamma herself, who rang up our order with authority, all the while relaying instruction and direction in Italian and English to the kitchen staff hustling behind her. I paid, including tip, moved out of line, and shuffled into the dining room in search of a table that could accommodate

us. Luckily, we spotted a family leaving one of several booths, so we claimed it ours as the bus staff gave the table top a quick cleaning.

Finally, we felt settled and took in the atmosphere. A scan of the room saw full tables of jovial diners, a lot of smiling faces, glasses of wine here, plates and pizzas there. Lattice paneling with faux vines extends upward from the amber/cherry wood tables adjacent to the open kitchen, while a seascape mural—presumably of Naples—and strings of white lights dominate the opposite wall. Soft lighting also glows from overhead fixtures, altogether creating a warm, bistro vibe. Next to the front entrance, a two-barista café bar pulls espressos and all-manner of caffeinated drinks, and plays host to the display case of homemade desserts (cannolis, biscottis, pastries, pies, etc.). And lining the kitchen's ceiling-level façade are a number of plaques and awards for food and service well done—telling proof that you're in for a delicious meal.

We were ready to navigate a huge order (which, by the way, came at a modest price point). Starting with three appetizers was ambitious, but in true family style, we passed the plates, shared, and enthusiastically ate with abandon nor care for the full entrees yet to come. Mussels Verde featured a heap of steamed mussels all laced in a rich, white cream sauce chock full of lump crab meat and arugula. Every plump bite was a pronounced symphony of garlicky, peppery, briny decadence. An absolute hit. Shrimp Barca looks appealing on the menu, as did its presentation on the plate. Large, whole shrimp sat atop thick slices of toasted Italian bread; all drizzled with a peppercorn cognac cream sauce with capers. But it was a challenge to crunch a perfect bite; the palm-sized bread slices were thick, and with tails still attached to whole shrimp, finding an angle to capture this dish in one bite was difficult. The taste *was* heavenly though—I just wish the shrimp were chopped (sans tails) and served on bite-sized toasts. To contrast these decadent dishes, we added an order of hand-breaded mozzarella sticks, served with tangy marinara sauce. Simple and delicious—an example of expectations being amplified by the homemade touch.



Feeling the weight of these apps, a touch of refreshment came in the form of small house salads (complementary with each entrée)—iceberg lettuce, chopped tomato, red onion, cucumber, sliced carrot, and black olives with a vinaigrette on the side. A few bites cleansed the palate before our main courses quickly arrived.

For me, Veal Parmigiana—thinly sliced veal cutlets, breaded, fried crisp, served atop a mound of spaghetti, all drenched in marinara and blanketed with melted mozzarella cheese. It was as expected, which is to say perfect. Dining out Italian-style is seemingly the only time I crave veal, so for this version to shine as it did—its tender meat morsels layered with a crisp crumb coating, the zing of tomato sauce, and velvety dairy of authentic mozzarella—was extremely satisfying. Well done.

For the Mrs., Fettuccini Mediterraneo—an unctuous concoction of shrimp, crabmeat, scallops, and fettuccini held together with a pink cream sauce (white base with marinara mixed in, perhaps—not unlike a vodka sauce, though there was no mention as such). It was a hit—a heavy hit. So much so, that after several well-received bites (seafood was plentiful, noodles al dente, and sauce a zingy gelatinous marvel), it was decided that half would head home in a box. The children would follow this lead—half of the Kids' Spaghetti and

Meatballs would make it on tomorrow's lunch plate; ditto for the Kids' Mac N Cheese Ravioli, which I must say was a delightful take on an otherwise standard offering at most restaurants. The pillows of cheese ravioli resting in a cheesy-cream sauce with hints of parsley were excellent—adults take note.

We rested on our recent gustatory laurels—satisfied that we tasted it all. Or so we thought, for a hot minute, before deciding that a to-go pizza would round-out the Mamma Roma experience. We couldn't fit another bite in, between the four of us (hence no dessert), but a pizza for tomorrow would certainly fit the bill. A New York-style Margherita Pizza was the order of the "next" day—an honest presentation of tomato sauce, sliced mozzarella, olive oil, and fresh basil leaves—and fulfilled any desire to return immediately. Had I eaten a fresh, hot slice the night before, I'd be transported to New York or Naples with each bite. Yup, Mamma does pizza proud.

Mamma Roma does quite a lot right, with a simple, honest approach, and with fresh ingredients. Bruno, Rino, and Mamma should be proud that they cater good, wholesome, authentic food to a community that seems to grow ever larger with each discovery of their restaurant. Mamma Roma—the center of Italian cuisine for Odenton and beyond.

# Dining Guide

## Advertisers Listed in Red

Average entrée price  
\$ 0-14 \$\$ 15-30 \$\$\$ 31 and over

📞 Reservations

🍷 Full bar

👨‍👩‍👧‍👦 Family Friendly

🌊 Water View

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🎵 Live Music

🐾 Dog Friendly

👑 Best of 2019 Winner

## Crofton/ Gambrills

### Allison's Restaurant

2207 Defense Highway, Crofton; 410-721-0331; Allisonsrestaurant.com; American; lunch, dinner \$\$ 📞 🍷 🍷

### Ashling Kitchen & Bar

1286 Route 3 South Ste. 3, Crofton; 443-332-6100; Ashlingco.com; American; lunch, dinner \$\$ 🍷

### Blackwall Barn & Lodge

329 Gambrills Road, Gambrills; 410-317-2276; Barnandlodge.com; American; lunch, dinner, weekend brunch \$\$\$ 📞 🍷 🍷 🍷

### Blue Dolphin Seafood Bar & Grill

1166 Route 3 South, Ste. 201, Gambrills; 410-721-9081; Bluedolphingrill.com; Modern American, seafood; lunch, dinner \$\$\$ 📞 🍷 🍷

### Bonefish Grill

2381 Brandermill Boulevard, Gambrills; 410-451-5890; Bonefishgrill.com; Seafood; brunch, lunch, dinner \$\$ 📞 🍷

### Coal Fire

1402 South Main Chapel Way Ste. 110, Gambrills; 410-721-2625; Coalfireonline.com; Pizzas, sandwiches, salads; lunch, dinner \$\$ 🍷 🍷

### Di Meo's Pizzeria

1663 Crofton Center, Crofton; 410-874-4726; Pizzacrofton.com; Italian, pizza; lunch, dinner \$\$ 🍷

### Fat Boys Crab House

1651 Route 3 North, Crofton; 443-292-4709; Fatboyscrofton.com; Seafood, American; lunch, dinner \$-\$\$ \* 🍷

### Frisco Taphouse

2406 Brandermill Blvd, Gambrills; 443-292-4075; Friscotaphouse.com; American; lunch, dinner, weekend brunch \$ 🍷 🍷 \* 🍷

### Genghis Grill

1402 South Main Chapel Way, Ste. 104, Gambrills; 410-451-1594; Genghisgrill.com \$\$ 🍷 🍷

### The Greene Turtle

2383 Brandermill Boulevard, Gambrills; 410-451-7544; Thegreeneturtle.com; American, sports bar; lunch, dinner \$ 🍷 🍷 🍷

### Houlihan's

1407 S. Main Chapel Way, Gambrills; 410-721-4468; Houlihans.com; Modern American; lunch, dinner \$ 📞 🍷

### Kodo Empire Garden

1166 MD-3 Suite 210, Gambrills; 410-721-5777; Empiregarden-gambrills.com; Japanese; lunch, dinner \$\$

### Ledo Pizza

1286 MD-3, Crofton; 410-721-5200; Ledopizza.com; Italian; lunch, dinner \$ 🍷

### Molloy's

1053 MD-3, Gambrills; 410-451-4222; Molloy-sirishpub.com; Irish, American, Seafood; lunch, dinner, weekend brunch \$ 🍷 🍷

### Nonna Angela's

2225 Defense Highway, Crofton; 443-584-4038; Nonnaas.com; Italian; lunch, dinner \$-\$\$

### Mi Casita Mexican Restaurant

1334 Defense Highway, Gambrills; 410-451-0025; Micasitainc.com; Mexican; lunch, dinner \$ 🍷 🍷

### Mission BBQ

2503 Evergreen Road, Gambrills; 410-697-1002; Mission-bbq.com; American, barbecue; lunch, dinner \$ 🍷 🍷

### Namaste Indian Cuisine

2510 Conway Road, Gambrills; 410-721-5654; Indian; lunch, dinner \$\$ 📞 🍷 🍷 🍷

### Nautilus Diner & Restaurant

1709 Transportation Drive, Crofton; 410-451-8515; American diner; breakfast, brunch, lunch, dinner \$ 🍷 🍷

### Newk's Eatery

1360 Main Chapel Way, Gambrills; 443-302-2734; Newks.com; Sandwiches, soups, salads, pizza; lunch dinner \$ 🍷 🍷

### Otani Japanese Cuisine

1153 Route 3 North, Gambrills; 410-721-7338; Otanijapanese-cuisine.com; Japanese, sushi; lunch, dinner \$\$ 📞 🍷 🍷

### Panera Bread

1402 S Main Chapel Way #102, Gambrills; 410-721-9041; Panerabread.com; American café; breakfast, lunch, dinner \$ 🍷

### Querétaro

1406 S Main Chapel Way, Ste. 110, Gambrills; 410-721-1392; Queretaroinc.com; Mexican; lunch, dinner \$ 🍷 🍷

### Renos Restaurant

1344 Defense Highway, Gambrills; 410-721-0575; American; breakfast, lunch; \$ 🍷

### Royal Kabab Restaurant

738 Route 3, Gambrills; 410-697-3216; Royalkabab.com; Indian; lunch, dinner \$ 🍷

### Thai at Waugh Chapel

1406 S Main Chapel Way #102, Gambrills; 410-415-1004; Thaiat-waughchapel.com; Thai; lunch, dinner \$ 🍷 🍷

### V N Noodle House

2299 Johns Hopkins Road, Gambrills; 410-721-6619; Vnoodle-house.com; Vietnamese; lunch, dinner \$

## Hanover

### George Martin's Grillfire

7793 Arundel Mills Boulevard, Hanover; 410-799-2883; Georgemartinsgrillfire.com; Modern American; breakfast, lunch, dinner \$\$ 📞 🍷 🍷

## TIMBUKTU SEAFOOD

**"Cream of crab soup was very good. Everything was served hot and in a timely manner."** – Sandra Cavey

### Little Spice Thai Restaurant

1350 Dorsey Road, Hanover; 410-859-0100 Littlepicethaicuisine.com; Thai; lunch, dinner \$\$ 🍷 🍷

### Maiwand Kabob

7698 Dorchester Boulevard, Hanover; 443-755-0461; Maiwand-kabob.com; Afghan, kabobs; lunch, dinner \$\$ 🍷

### Red Parrot Asian Bistro

7698 Dorchester Boulevard, Ste. 201, Hanover; 410-799-4573; Redparrotbistro.com; Japanese, sushi; lunch, dinner \$\$\$ 📞 🍷 🍷

### Timbuktu Restaurant

1726 Dorsey Road, Hanover; 410-796-0733; Timbukturestaurant.com; Seafood; lunch, dinner \$\$ 📞 🍷

### Vivo Trattoria & Wine Bar

At the Hotel at Arundel Preserve; 7793 B Arundel Mills Blvd., Hanover; 410-799-7440; Vivotrattoria.com; Italian, pizza; lunch, dinner \$\$ 🍷 🍷 \*

## Millersville/ Glen Burnie

### Arturo's Trattoria

1660 Crain Highway South, Glen Burnie; 410-761-1500; Arturostrattoria.com; Italian; lunch, dinner \$\$\$ 📞 🍷

### Broken Oar Bar & Grill

864 Nabbs Creek Road, Glen Burnie; 443-818-9070; Brokenoarbarandgrill.com; American; lunch, dinner, Sunday brunch \$\$ 🍷 🍷 🍷 \* 🍷

### The Grill at Quarterfield Station

7704 D Quarterfield Road, Glen Burnie; 410-766-6446; Thegrill-quarterfieldstation.com; American; breakfast, lunch, dinner, Sunday brunch \$-\$\$ 🍷 🍷

### Hellas Restaurant and Lounge

8498 Veterans Highway, Millersville; Hellasrestaurantandlounge.com; 410-987-0948; Greek, American, Seafood; lunch, dinner \$\$ 📞 🍷 🍷

### Ledo Pizza

8531 Veterans Highway, Millersville; 410-729-3333; Ledopizza.com; Italian; lunch, dinner \$ 🍷 🍷

### Lee's Szechuan

672 Old Mill Road, Millersville; 410-987-6111; Leesszechuan.com; Chinese; lunch, dinner \$

### Libations

8541 Veterans Highway, Millersville; 410-987-9800; Libations-smd.com; American; lunch, dinner, weekend brunch \$\$ 📞 🍷 🍷 \*

### Mi Pueblo

7556 Ritchie Hwy, Glen Burnie; 410-590-1616; Mipueblo1.com; Mexican; Lunch, Dinner \$-\$\$, 🍷

### Pappas Restaurant & Sports Bar

6713 Ritchie Highway, Glen Burnie; 410-766-3713; Pappasrestaurantglenburnie.com; American, seafood; lunch, dinner \$\$ 📞 🍷

PAPPAS RESTAURANT

**"The best crab cake I've ever had!"**  
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**Sunset Restaurant**

625 Greenway Road SE, Glen Burnie; 410-768-1417; Sunrestaurant.com; Italian, seafood; lunch, dinner \$ \$ 🍴 🍷

**Tijuana Tacos VI**

7703 Quarterfield Road, Glen Burnie; 410-766-0925; Mexican; breakfast, lunch, dinner \$

**Willy's Kitchen**

7271 Baltimore-Annapolis Boulevard, Glen Burnie; 410-761-8001; Willyskitchenandcatering.com; American; breakfast, lunch, dinner \$ 🍴 🍷

**Odenton**

**Baltimore Coffee & Tea Company**

1110 Town Center Boulevard, Odenton; 410-874-3573; Baltcoffee.com; American café, coffee and tea; breakfast; lunch \$ 🍴

**Bangkok Kitchen Thai Restaurant**

1696 Annapolis Road, Odenton; 410-674-6812; Bangkokkitchen.webs.com; Thai; lunch, dinner \$

**Buck Murphy's Bar & Grill**

378 Mt Vernon Ave, Odenton; 410-551-5156; American; dinner, weekend lunch \$ 🍷

**Crab Galley**

1351 Odenton Rd, Odenton; 410-672-1272; Crabgalley.com; Seafood; lunch, dinner \$ \$ 🍴

**Grace Garden**

1690 Annapolis Road, Odenton; Gracegardenchinese.com; 410-672-3581; Gourmet Canton and Sichuan Chinese; lunch, dinner \$ \$ 🍴

**Hong Kong Gourmet**

1215 Annapolis Road # 109, Odenton; 410-672-3970; Hongkonggourmetmd.com; Chinese; lunch, dinner \$ 🍴

**Hunan L'Rose**

1131 Annapolis Road, Odenton; 410-672-2928; Hunanlrose.com; Chinese; lunch, dinner; Family Friendly: Yes \$ 🍴 🍷

**Mamma Roma**

Village Center Shopping Center, 8743 Piney Orchard Parkway #102-103, Odenton; 410-695-0247; Mammaromas.com; Italian, catering; dinner \$ \$ 🍷 🍴 🍷

**Orchard Café**

8777 Piney Orchard Parkway, Odenton; 410-695-0666; American; breakfast, lunch, dinner \$ 🍴

**Perry's Restaurant**

1210 Annapolis Road, Odenton; Perrys-restaurant.com; 410-674-4000; American, Greek; lunch, dinner \$ 🍷 🍴 🎵

**Riconcito Mexicano**

1103C Annapolis Rd, Odenton; Rinconcito-mexicanoinc.com; 410-305-0882; Mexican; lunch, dinner \$ 🍷 🍴

**Rieve's Deli**

8376 Piney Orchard Parkway, Odenton; 410-674-4292; Rievesdeli.com; Deli, sandwiches; breakfast, lunch, dinner \$

**Romeo's Pizza**

8389 Piney Orchard Parkway, Odenton; 410-674-2700; Romeospizzamd.com; Italian; lunch, dinner, catering \$ 🍴

**Ruth's Chris Steak House**

1110 Town Center Blvd, Odenton; 240-556-0033; Ruthschris.com; Steak, seafood; lunch, dinner \$ \$ \$ 🍷 🍴 🍷

**The Hideaway**

1439 Odenton Road, Odenton; Hideawayodenton.com; 410-874-7300; Barbeque; brunch, lunch, dinner, catering \$ \$ 🍷 🍴 🍷

**Three Brothers Italian Restaurant**

Odenton Shopping Center, 1139 Annapolis Road, Odenton; 410-674-0160; Threebrotherspizza.com; Italian; lunch, dinner, catering \$ 🍴

**Severn / Severna Park**

**Brian Boru Restaurant & Pub**

489 Ritchie Highway, Severna Park; 410-975-2678; Brianborupub.com; Irish; lunch, dinner, Sunday brunch \$ \$ 🍷 🍴 🍷 🍷

**Café Bretton**

849 Baltimore Annapolis Boulevard, Severna Park; 410-647-8222; Cafe-bretton.com; French; dinner \$ \$ \$ 🍷

**Café Mezzanotte**

760 Ritchie Highway, Severna Park; 410-647-1100; Cafemezzanotte.com; Italian; lunch, dinner \$ \$ 🍷 🍴 🎵 🍷

**Casa Della Nonna**

8141 Telegraph Road, Severn; 410-551-8000; Casadellanonnamd.com; Italian; lunch, dinner \$ 🍴

**Founders Tavern & Grille**

8125 Ritchie Highway, Pasadena; 410-544-0076; Founderstavernandgrille.com; American; lunch, dinner \$ 🍷 🍴



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**Garry's Grill & Catering**

Park Plaza Shopping Center, 553; Baltimore Annapolis Boulevard, Severna Park; 410-544-0499; Garrysgrill.com; American, Seasonal, catering; breakfast, lunch, dinner \$\$ ☎ 🍴 🌿 \*

**Gianni's Pizza**

2622 Severn Square Shopping Center, Severn; 410-551-5700; Giannispizzasevern.com; Italian; lunch, dinner \$ 🍴

**Lisa's Deli**

2608 Mountain Road, Pasadena; 410-437-3354; Sandwiches; lunch, dinner, \$ 🍴

**Mi Pueblo II**

554-A Ritchie Highway, Severna Park; 410-544-4101; Mipueblo2.com; Mexican; lunch, dinner \$ 🍴 🍷 🌿

**Park Tavern**

580 Ritchie Highway, Severna Park; 410-793-5930; Parktavernsp.com; American; lunch, dinner \$\$ 🍴 🍷

**Mike's Crab House North**

1402 Colony Road, Pasadena; 410-255-7946; Mikesnorth.com \$\$ ☎ 🍴 🍷 🌿 \* 🍴

**Annapolis Area & Beyond**

**Bean Rush Café**

1015 Generals Highway, Crownsville; 410-923-1546; Beanrushcafe.com; Café, coffeehouse; breakfast, lunch \$ 🍴 \* 🍴

**Blackwall Hitch**

400 6th Street, Annapolis; 410-263-3454; Theblackwallhitch.com; Upscale-casual New American restaurant; brunch, lunch, dinner, late-night \$\$ 🍴 🍷 🌿 \*

**Broadneck Grill & Cantina**

1364 Cape St Claire Road, Annapolis; 410-757-0002; 74 Central Avenue West, Edgewater; 410-956-3366; Broadneckgrill.com; Contemporary American and Mexican Cuisine; serve breakfast Saturday and Sunday; lunch, dinner \$\$ ☎ 🍴 🌿 🍷

**Davis' Pub**

400 Chester Avenue, Annapolis; 410-268-7432; Davispub.com; American; lunch, dinner, late night \$ 🍴 🍷 🌿 🐾

**Fuji Japanese Steakhouse**

1406 S. Main Chapel Way, Gambrills; 410-721-6880; Jcfuji.com; Japanese; lunch, dinner \$\$ 🍴

**G&M Restaurant & Lounge**

804 N. Hammonds Ferry Road, Linthicum Heights; 410-636-1777; Gandmcrabcakes.com; Seafood; lunch, dinner \$\$ ☎ 🍴 🍷

**Grump's Café**

117 Hillsmere Drive, Annapolis; 410-267-0229; Grumpscafe.com; American; breakfast, lunch, dinner \$\$ 🍴 🍷

**Harvest Thyme Modern Kitchen & Tavern**

1251 West Central Ave, Davidsonville; 443-203-6846; Harvestthymetavern.com; American; lunch, happy hour, dinner 🍴

**Herald Harbor Hideaway**

400 Herald Harbor Road, Crownsville; 410-923-4433; Heraldharborhideaway.com; American; lunch, dinner \$ 🍴 🍷 🌿

**La Sierra**

2625 Riva Road, Annapolis; 410-573-2961; Lasierrestaurantinc.com; Mexican; lunch, dinner \$\$ 🍴 🌿

**Lista's Grill**

2412 Mountain Road, Pasadena; 410-437-8999; Listasgrill.com; American, steak, seafood; dinner \$\$ ☎ 🍴 🍷 🌿

**Lures Bar and Grille**

1397 Generals Highway, Crownsville; 410-923-1606; Luresbarandgrille.com; American grill, seafood; lunch, dinner, Sunday brunch \$\$ ☎ 🍴 🍷 🌿 \*

**Meatballs, Etc.**

Columbia East Shopping Ctr 7351 Asateague Drive, Jessup; 410-904-5626; Meatballs-etc.com; Italian; lunch, dinner \$ 🍴

**The Melting Pot**

2348 Solomons Island Rd, Annapolis; 410-266-8004; meltingpot.com; Fondue; dinner \$\$ ☎ 🍴

**Mi Lindo Cancún Grill**

2134 Forest Drive, Annapolis; 410-571-0500; Lindocancungrill.com; Mexican; breakfast, lunch, dinner \$ 🍴 🍷

**Milano Pizza**

1021 Generals Highway, Crownsville; 410-923-0093; Milanopizzaofcrownsville.com; Italian, lunch, dinner \$ 🍴

**Mother's Peninsula Grille**

969 Ritchie Highway, Arnold; 410-975-5950; Mothersgrille.com; American; lunch, dinner \$\$ 🍴 🍷 🌿 🍴

**Old Stein Inn**

1143 Central Avenue, Edgewater; 410-798-6807; Oldstein-inn.com; German; dinner \$\$ 🍴 🍷 🌿 🍴 🍷

**The Point Crab House & Grill**

700 Mill Creek Road, Arnold; 410-544-5448; Thepointcrabhouse.com; Seafood; lunch, dinner \$\$ 🍴 🍷 🌿 🍴 🍷

**Rams Head Roadhouse**

1773 Generals Highway, Annapolis; 410-849-8058; Ramsheadroadhouse.com; American, brewery; lunch, dinner, late-night, Sunday brunch \$\$ 🍴 🍷 🌿

**Rips Country Inn**

3809 N. Crain Highway, Bowie; 301-805-5900; Ripscountryinn.com; Rustic country cooking and Chesapeake eats; breakfast, lunch, dinner \$\$ 🍴 🍷

**Ruth's Chris Steak House**

301 Severn Avenue, Annapolis; 410-990-0033; Ruthschris.com; American; dinner \$\$\$ ☎ 🍴 🌿

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# *November* Calendar

+

**(F)** FAMILY EVENTS    **(C)** CHARITY EVENTS    **(TIX)** AVAILABLE AT [WHATSUPTIX.COM](https://whatsuptix.com)

Advertisers listed in **red**    What's Up? Tix event listed in **blue**



↑ Grab your ice skates! The Quiet Waters Park Ice Rink opens for the season on Friday, November 15th, 3 p.m. Enjoy skating outdoors while having fun with friends and family. Skates, helmets, and walkers are available for rent. For more information, including hours and admission fees, visit [Aacounty.org](https://Aacounty.org).

Friday

1

SPECIAL EVENTS

**Junior League of Annapolis 2019 Havana Nights Gala** at Prism, Annapolis. 6 p.m. Jlanapolis.org (C)

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

**Homestead Gardens Holiday Preview Party 2019** at Homestead Gardens, Severna Park. 6 p.m. Homesteadgardens.com

**Artists' Favorites** at What's Up? Media Gallery, Annapolis. 8 a.m.-6 p.m. (Mon.-Fri.). Now through December 13th, 2019. 410-266-6287. Whatsupmag.com

**Doing the Work: Celebrating 50 Years of MCAAHC** at Baneker-Douglass Museum, Annapolis. 10 a.m.-4 p.m. (Tues.-Sat.). Now through December 29th, 2019. 410-216-6180. Bdmuseum.maryland.gov

**The Sights and Sounds of Abstraction by Christine Zmuda** at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through November 16th, 2019. Free. 410-263-5544. Marylandhall.org

**New Works** at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through November 14th, 2019. 410-777-7105. Aacc.edu

**To Fool the Eye, Trompe L'oeil Paintings by Jorge Alberto** at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through November 6th, 2019. 410-770-9190. Troikagallery.com

**VISUAL MUSIC: The Parallel World of Rhythm & Melody by Michael Spears** at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through December 19th, 2019. 410-263-5544. Marylandhall.org

**Drawn from Life: Figures and Portraits from the Maryland Hall Co-Ops** at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through December 19th, 2019. 410-263-5544. Marylandhall.org

**Strokes of Genius** at Circle Gallery, Annapolis. 11 a.m.-5 p.m. (daily). Now through November 27th, 2019. 410-268-4566. Mdfedat.com

**Color Pencil** at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

**Block Prints** at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

**Downrigging Festival** at Downtown Chestertown, Chestertown. 12 p.m. Downrigging.org (C)

**First Friday in Chestertown** at Downtown Chestertown, Chestertown. 5 p.m. Kent-county.com

**First Friday Gallery Walk** at Downtown Easton, Easton. 5 p.m. Discovereaston.com

**Easton Ghost Walk** at Tidewater Inn, Easton. 7 p.m. Chesapeakeghostwalks.com

**Deconstructing Decoys: The Culture of Collecting** at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through November 1st, 2019. 410-745-2916. Cbmm.org

**On Land and On Sea** at Chesapeake Bay Maritime Museum, St. Michaels. 9 a.m.-5 p.m. daily. Now through March 1st, 2020. 410-745-2916. Cbmm.org

**Bodyphones and Jiwa dan Raga** at Academy Art Museum, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.), 10 a.m.-4 p.m. (Fri.-Mon.). Now through May 31st, 2020. 410-822-2787. Academyartmuseum.org

**Water/Ways** at Dorchester Center for the Arts, Cambridge. 12-4 p.m. (Sun.), 12-6 p.m. (Tues.-Thurs.), 10 a.m.-6 p.m. (Fri.-Sat.). Now through November 30th, 2019. 410-228-3575. Visitdorchester.org

**Portraits of the World: Korea** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through November 17th, 2019. 202-633-8300. Npg.si.edu

**Section 14: The Other Palm Springs** at The National Museum of the American Indian, D.C. 10 a.m.-5:30 p.m. daily. Now through January 2020. 202-633-1000. Americanindian.si.edu

**Votes for Women: A Portrait of Persistence** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through January 5th, 2020. 202-633-8300. Npg.si.edu

**Rise Up: Stonewall and the LGBTQ Rights Movement** at Newseum, D.C. 9 a.m.-5 p.m. (Mon.-Sat.), 10 a.m.-5 p.m. (Sun.). Now through January 5th, 2020. 202-292-6100. Newseum.org

**David H. Koch Hall of Fossils - Deep Time** at National Museum of Natural History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Naturalhistory.si.edu

**Women of Progress: Early Camera Portraits** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 31st, 2020. 202-633-8300. Npg.si.edu

**Illegal to be You: Gay History Beyond Stonewall** at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. Now through 2020. 202-633-1000. Americanhistory.si.edu

**One Life: Marian Anderson** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through May 17th, 2020. Free. 202-633-8300. Npg.si.edu

**By the Light of the Silver Moon: A Century of Lunar Photographs to Apollo 11** at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through January 5th, 2020. Nga.gov

**Verrocchio: Sculptor and Painter of Renaissance Florence** at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through January 12th, 2020. Nga.gov

**Judy Chicago-The End: A Meditation on Death and Extinction** at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 20th, 2020. 202-783-5000. Nmwa.org

**Live Dangerously** at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 20th, 2020. 202-783-5000. Nmwa.org

**Lee Ufan: Open Dimension** at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 13th, 2020. 202-633-1000. Hirshhorn.si.edu

**Elephants and Us: Consider Extinction** at National Museum of American History, D.C. 10 a.m.-5:30 p.m. daily. 202-633-1000. Americanhistory.si.edu

**Women Artists of the Dutch Golden Age** at National Museum of Women in the Arts, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 12-5 p.m. (Sun.). Now through January 5th, 2020. 202-783-5000. Nmwa.org

**Picturing the American Buffalo: George Catlin and Modern Native American Artists** at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Now through April 12th, 2020. 202-633-7970. Americanart.si.edu

**Alonso Berruguete: First Sculptor of Renaissance Spain** at National Gallery of Art, D.C. 10 a.m.-5 p.m. (Mon.-Sat.), 11 a.m.-6 p.m. (Sun.). Now through February 17th, 2020. Nga.gov

**Pat Steir** at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through September 7th, 2020. 202-633-1000. Hirshhorn.si.edu

**The Outwin 2019: American Portraiture Today** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through August 30th, 2020. 202-633-8300. Npg.si.edu

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 12 p.m. Brilliantbaltimore.com (F)

**Esther & The Dream of One Loving Human Family** at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through March 1st, 2024. Prices vary. 410-244-1900. Avam.org

**The Secret Life of Earth: Alive! Awake! (and possibly really Angry!)** at American Visionary Art Museum, Baltimore. 10 a.m.-6 p.m. (Tues.-Sun.), closed Mon. Now through September 5th, 2020. 410-244-1900. Avam.org

**DIS I A Good Crisis** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through November 19th, 2019. 443-573-1700. Artbma.org

**Hitching Their Dreams To Untamed Stars: Joyce J. Scott & Elizabeth Talford** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through December 1st, 2019. 443-573-1700. Artbma.org

**Every Day: Selections from the Collection** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 5th, 2020. 443-573-1700. Artbma.org

**Melvin Edwards: The Architecture of Being** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 12th, 2020. 443-573-1700. Artbma.org

**Time and Place** at The Walters Art Museum, Baltimore. 10 a.m.-5 p.m. (Fri.-Sun. and Wed.), 10 a.m.-9 p.m. (Thurs.), closed Mon. and Tues. Now through March 1st, 2020. Free. 410-547-9000. Thewalters.org

**Generations: A History of Black Abstract Art** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 19th, 2020. 443-573-1700. Artbma.org

**Melvin Edwards: Crossroads** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through January 19th, 2020. 443-573-1700. Artbma.org

PERFORMING ARTS

**Annapolis Opera: Tosca** at Maryland Hall for the Creative Arts, Annapolis. 7:30 p.m. 410-267-8135. Annapolisopera.org

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. 7 p.m. 410-757-2281. Childrenstheatreofannapolis.org

**The White Rose** at The Colonial Players, Inc., Annapolis. 8 p.m. 410-268-7373. Thecolonialplayers.org

**Carrie - The Musical** at Chesapeake Arts Center, Brooklyn Park. 7 p.m. 410-636-6597. Chesapeakearts.showare.com

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. 8 p.m. 410-556-6003. Churchhilltheatre.org

**The Prisoner of Second Avenue** at Tred Avon Players, Oxford. 7:30 p.m. 410-226-0061. Tredavonplayers.org

**Balancing Bodies** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

**Everybody** at Shakespeare Theatre Company, D.C. 8 p.m. 202-547-1122. Shakespearetheatre.org

**Kid Prince and Pablo** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

**Newsies** at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org

**Nick Offerman** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 8:30 p.m. 202-467-4600. Kennedy-center.org

**Right to Be Forgotten** at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

**WORLD STAGES - The Manganियar Seduction** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

**In the Blood** at Fells Point Corner Theatre, Baltimore. 8 p.m. 410-276-7837. Fpct.org

**Radio Golf** at Everyman Theatre, Baltimore. 8 p.m. 443-615-7055. Everymant-theatre.org

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. 8 p.m. 410-332-0033. Centerstage.org

MUSIC

**Jon McLaughlin** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Boz Scaggs** at Maryland Live! Casino, Hanover. 7 p.m. Livecasinohotel.com

**Dorado Schmitt and The Django Festival Allstars featuring Samson Schmitt, Amati Schmitt, Ludovic Beier, Pierre Blanchard** at The John F. Kennedy Center for the Performing Arts, D.C. 9 p.m. Kennedy-center.org

**The Maine** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**Dorado Schmitt and The Django Festival Allstars featuring Samson Schmitt, Amati Schmitt, Ludovic Beier, Pierre Blanchard** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

**Angel Olsen** at Lincoln Theatre, D.C. 6:30 p.m. Thelincold.com

**The Legwarmers: Ultimate 80's Experience** at Rams Head Live!, Baltimore. 9 p.m. Ramshheadlive.com

**Leslie Odom, Jr. with the BSO** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

SPORTS

**Johnstown Tomahawks @ Maryland Black Bears** at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. Pineyicerink.com (F)

Saturday

2

SPECIAL EVENTS

**Keep The Light Shining - Thomas Point Shoal Lighthouse Gala** at Navy-Marine Corps Memorial Stadium, Annapolis. 7 p.m. 410-984-2473. (C)

**English Country Dancing** at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. Contradancers.com/otds Dance

**CASAblanca Gala: Together We Rise** at Westin Annapolis Hotel, Annapolis. 6 p.m. Acasaca.org (C)

**Fish For A Cure Shore Party** at Annapolis Marriott Waterfront Hotel, Annapolis. 5 p.m. [fishforacure.org](http://fishforacure.org) (C)

**Dia De Los Muertos** at Annapolis Design District, Annapolis. 5 p.m. [visitanapolis.org](http://visitanapolis.org)

**Fish For A Cure Tournament** at Annapolis Marriott Waterfront Hotel, Annapolis. 6 a.m. [fishforacure.org](http://fishforacure.org) (C)

**Special Tour: Disease, Death, and Mourning in Early America** at William Paca House and Garden, Annapolis. 12 p.m. [Annapolis.org](http://Annapolis.org)

**Four Centuries Walking Tour** at Information Booth, Annapolis. 1:30 p.m. [Annapolistouros.com](http://Annapolistouros.com) (F)

**22nd Annual Tug of War** at Susan Campbell Park, Annapolis. 10 a.m. [Themre.org](http://Themre.org) (C)

**We Rise! 50th Anniversary Gala** at Bancker-Douglass Museum, Annapolis. 6 p.m. [Bdmuseum.maryland.gov](http://Bdmuseum.maryland.gov) (C)

**HAGS Club Autumnal Assembly** at Reynolds Tavern, Annapolis. 6 p.m. [Annapolis.org](http://Annapolis.org)

**Do you Believe in Magic? History meets Halloween at the Historic Rising Sun Inn** at Historic Rising Sun Inn, Crownsville. 2 p.m. (F)

**Barn & Lodge Anniversary Celebration** at Blackwall Barn and Lodge, Gambrills. 7 p.m. [Barnandlodge.com](http://Barnandlodge.com)

**Militia Muster** at Historic London Town and Gardens, Edgewater. 10 a.m. 410-222-1919. [Historiclondontown.org](http://Historiclondontown.org)

**Friends of the Patuxent Wildlife Holiday Bazaar** at Patuxent Research Refuge, National Wildlife Visitor Center, Laurel. 9 a.m. [FriendsOfThePatuxent.org](http://FriendsOfThePatuxent.org) (C) (F)

**Fall Color Walk** at Lake Waterford Park, Pasadena. 1 p.m. [Aaccounty.org](http://Aaccounty.org) (F)

**Beef, Bonfires & Cigars** at Aspen Institute Wye River Conference Center, Queenstown. 6 p.m. [Whatsuptix.com](http://Whatsuptix.com) (C) (TIX)

**First Saturday Guided Walk** at Adkins Arboretum, Ridgely. 10 a.m. [Adkinsarboretum.org](http://Adkinsarboretum.org)

**Bring Your Own Motor (and Parts)** at Chesapeake Bay Maritime Museum, Saint Michaels. 9 a.m. 410-745-4960. [Cbmm.org](http://Cbmm.org)

**St. Michaels Ghost Walk** at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. [Chesapeakeghostwalks.com](http://Chesapeakeghostwalks.com)

**First Saturday in Historic Stevensville** at Historic Stevensville, Stevensville. 12 p.m. [Stevensvilleartsandentertainment.org](http://Stevensvilleartsandentertainment.org)

**Oyster & Brew Festival on Tilghman Island** at Phillips Wharf Environmental Center - Tilghman, MD, Tilghman. 12 p.m. (C)

**Corn Maze** at Breckenridge Adventures, Vienna. 10 a.m. 443-521-9588. [Shoremaze.com](http://Shoremaze.com) (F)

**Annual Christmas Bazaar** at Old Wye Church, Wye Mills. 9 a.m. [Tourtalbot.org](http://Tourtalbot.org) (C)

**St. Michaels Farmers' Market** at Public Parking Lot, St. Michaels. 8:30 a.m. [Stmichaelsmd.org](http://Stmichaelsmd.org)

**Holiday Arts, Crafts & Gifts Fair** at Emily's Produce, Cambridge. 10 a.m. 443-521-0789. [Emilysproduce.com](http://Emilysproduce.com)

**Family Fun Day at the Boatworks** at Richardson Maritime Museum, Cambridge. 10 a.m. 410-221-1871. [Richardsonmuseum.org](http://Richardsonmuseum.org) (F)

**Water/Ways: Skipjack Sail** at Long Wharf Park, Cambridge. 3:30 p.m.

**Italian Dinner with Bad Company** at Grove Creek Mule Farm, Centreville. 6 p.m. [Qaomhco.org](http://Qaomhco.org) (C)

**Casino Night for a Cause - Gambling & Ghouls** at Kent Island Volunteer Fire Department, Chester. 5:30 p.m. (C)

**Chestertown Farmers Market** at Fountain Park, Chestertown. 8 a.m. [Townofchestertown.com](http://Townofchestertown.com)

**Downrigging Festival** at Downtown Chestertown, Chestertown. 9 a.m. [Downrigging.org](http://Downrigging.org) (C)

**Easton Farmers Market** at Easton Farmers' Market, Easton. 8 a.m. [Avalonfoundation.org](http://Avalonfoundation.org)

**Holiday Sip and Shop** at Talbot Agriculture and Education Center, Easton. 10 a.m. [Tourtalbot.org](http://Tourtalbot.org)

**Chili Cookoff for a Good Cause** at South Point in Port Covington, Maryland. 1 p.m. 410-243-3790. [Baltimorestation.org](http://Baltimorestation.org) (C) (F)

**SHOGUN FIGHTS XXIII** at Royal Farms Arena, Baltimore. 6:30 p.m. [Royalfarmsarena.com](http://Royalfarmsarena.com)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 12 p.m. [Brilliantbaltimore.com](http://Brilliantbaltimore.com)

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. 11 a.m. & 4 p.m. 410-757-2281. [Childrenstheatreofannapolis.org](http://Childrenstheatreofannapolis.org)

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**Carrie - The Musical** at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**The Prisoner of Second Avenue** at Tred Avon Players, Oxford. (See 11/1).

**Balancing Bodies** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m., and 5 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Everybody** at Shakespeare Theatre Company, D.C. 2 p.m. & 8 p.m. 202-547-1122. [Shakespearetheatre.org](http://Shakespearetheatre.org)

**GET'M** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m. & 1:30 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Kid Prince and Pablo** at The John F. Kennedy Center for the Performing Arts, D.C. 2:30 p.m. & 4 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Newsies** at Arena Stage, D.C. (See 11/1).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. 6 p.m. & 9 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Right to Be Forgotten** at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. [Arenastage.org](http://Arenastage.org)

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org) (F)

**WORLD STAGES - The Manganiyar Seduction** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 8 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Radio Golf** at Everyman Theatre, Baltimore. 2 p.m. & 8 p.m. 443-615-7055. [Everymantheatre.org](http://Everymantheatre.org)

**Randy Rainbow Live** at The Hippodrome Theatre, Baltimore. 7 p.m. 410-837-7400. [France-merrickpac.com](http://France-merrickpac.com)

**In the Blood** at Fells Point Corner Theatre, Baltimore. (See 11/1).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. 2 p.m. & 8 p.m. 410-332-0033. [Centerstage.org](http://Centerstage.org)

**MUSIC**

**Oleta Adams** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. [Rams-headonstage.com](http://Rams-headonstage.com)

**Grateful Dead Tribute Concert for Kids** at Maryland Hall for the Creative Arts, Annapolis. 10 a.m. [Marylandhall.org](http://Marylandhall.org) (F)

**Swamp Donkey Newgrass** at Avalon Theatre, Easton. 8 p.m. [Avalonfoundation.org](http://Avalonfoundation.org)

**The Cinematic Orchestra** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**Movie with Orchestra: Ghostbusters** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. [Bsomusic.org](http://Bsomusic.org)

**SPORTS**

**Johnston Tomahawks @ Maryland Black Bears** at Piney Orchard Ice Arena, Annapolis. 7:45 p.m. [Piney-icerink.com](http://Piney-icerink.com)

Sunday  
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**SPECIAL EVENTS**

**Energy and Movement: Vova Piven Solo Show** at McBride Gallery, Annapolis. 12 p.m.-5:30 p.m. (Sun.), 10 a.m.-5:30 p.m. (Mon.-Wed. & Fri.-Sat.), 10 a.m.-9 p.m. (Thurs.). Now through November 24th, 2019. 410-267-7077. [Mcbride-gallery.com](http://Mcbride-gallery.com)

**First Sunday Arts Festival** at Downtown Annapolis, Annapolis. 11 a.m. [Firstsundayarts.com](http://Firstsundayarts.com)

**Downrigging Festival** at Downtown Chestertown, Chestertown. 10 a.m. [Downrigging.org](http://Downrigging.org) (C)

**Holiday Sip and Shop** at Talbot Agriculture and Education Center, Easton. 10 a.m. [Tourtalbot.org](http://Tourtalbot.org)

**Nature Sketchers** at Adkins Arboretum, Ridgely. 1 p.m. [Adkinsarboretum.org](http://Adkinsarboretum.org)

**Garden Hardscaping** at Adkins Arboretum, Ridgely. 1 p.m. [Adkinsarboretum.org](http://Adkinsarboretum.org)

**Corn Maze** at Breckenridge Adventures, Vienna. 11 a.m. 443-521-9588. [Shoremaze.com](http://Shoremaze.com) (F)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 12 p.m. [Brilliantbaltimore.com](http://Brilliantbaltimore.com)

**PERFORMING ARTS**

**Annapolis Opera: Tosca** at Maryland Hall for the Creative Arts, Annapolis. 3 p.m. 410-267-8135. [Annapolisopera.org](http://Annapolisopera.org)

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. 2 p.m. 410-757-2281. [Childrenstheatreofannapolis.org](http://Childrenstheatreofannapolis.org)

**The White Rose** at The Colonial Players, Inc., Annapolis. 2 p.m. 410-268-7373. [Thecolonialplayers.org](http://Thecolonialplayers.org)

**Carrie - The Musical** at Chesapeake Arts Center, Brooklyn Park. 2 p.m. 410-636-6597. [Chesapeakearts.showare.com](http://Chesapeakearts.showare.com)

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. 2 p.m. 410-556-6003. [Churchhilltheatre.org](http://Churchhilltheatre.org)

**The Prisoner of Second Avenue** at Tred Avon Players, Oxford. 2 p.m. 410-226-0061. [Tredavonplayers.org](http://Tredavonplayers.org)

**Right to Be Forgotten** at Arena Stage, D.C. 2 p.m. 7:30 p.m. 202-554-9066. [Arenastage.org](http://Arenastage.org)

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. & 7 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Kid Prince and Pablo** at The John F. Kennedy Center for the Performing Arts, D.C. 2:30 p.m. & 4 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Newsies** at Arena Stage, D.C. 2 p.m. & 7:30 p.m. 202-554-9066. [Arenastage.org](http://Arenastage.org)

**Everybody** at Shakespeare Theatre Company, D.C. 2 p.m. 202-547-1122. [Shakespearetheatre.org](http://Shakespearetheatre.org)

**GET'M** at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 4 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**Washington National Opera: Otello** at The John F. Kennedy Center for the Performing Arts, D.C. 3 p.m. 202-467-4600. [Kennedy-center.org](http://Kennedy-center.org)

**In the Blood** at Fells Point Corner Theatre, Baltimore. 2 p.m. 410-276-7837. [Fpct.org](http://Fpct.org)

**Radio Golf** at Everyman Theatre, Baltimore. 2 p.m. & 7 p.m. 443-615-7055. [Everymantheatre.org](http://Everymantheatre.org)

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. 2 p.m. 410-332-0033. [Centerstage.org](http://Centerstage.org)

**MUSIC**

**Paul Thorn** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. [Rams-headonstage.com](http://Rams-headonstage.com)

**Joseph Arthur** at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. [Rams-headonstage.com](http://Rams-headonstage.com)

**The Clazzical Project** at Unitarian Universalist Church of Annapolis, Annapolis. 3 a.m. [Uuannapolis.org](http://Uuannapolis.org)

**Chelsea Wolfe** at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

**The Kennedy Center Chamber Players - Fall Concert** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. [Kennedy-center.org](http://Kennedy-center.org)

**Mumiy Troll** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Movie with Orchestra: Ghostbusters** at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. [Bsomusic.org](http://Bsomusic.org)

**SPORTS**

**Ravens vs Patriots** at M&T Bank Stadium, Baltimore. 8:20 p.m. [Baltimore Ravens.com](http://Baltimore Ravens.com) (F)

Monday  
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**SPECIAL EVENTS**

**Open Portrait Studio** at Academy Arts Museum Of Easton, Easton. 1 p.m. [Academyart-museum.org](http://Academyart-museum.org)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. [Brilliantbaltimore.com](http://Brilliantbaltimore.com)

**PERFORMING ARTS**

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

**MUSIC**

**Los Straitjackets** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. [Rams-headonstage.com](http://Rams-headonstage.com)

**Saxophone Solo and Chamber Music Concert** at Washington College, Chestertown. 7:30 p.m.

**Bluegrass Jam** at St. Andrew's Episcopal Church, Hurluck. 7 p.m. 410-943-4900.

**Mainstay Monday featuring Joe Holt and guest Paula Johns** at The Mainstay, Rock Hall. 7 p.m. [Mainstayrock-hall.org](http://Mainstayrock-hall.org)

**U Up? Live** at Lincoln Theatre, D.C. 6:30 p.m. [TheLincolndc.com](http://TheLincolndc.com)

**Cavetown** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

Tuesday  
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# On Stage

## Annapolis/West County

### The White Rose

Colonial Players; Now through November 16th, 2019; [Thecolonialplayers.org](http://Thecolonialplayers.org); 410-268-7373

Across the world, the 1940s look very different. In *The White Rose*, by Lillian Garrett-Groag, a group of university students in Nazi-controlled Munich form an intellectual resistance. This true story examines the complex relationships that develop among a group of people all clinging to beliefs that ultimately cannot be fulfilled at this point in time.

### Carrie – The Musical

Chesapeake Arts Center; Now through November 9th; [Chesapeakearts.org](http://Chesapeakearts.org); 410-636-6597

Carrie White is a misfit. At school, she's an outcast who's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's at the mercy of her loving but cruelly over-protective mother. But Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it.

### Tarzan the Musical

Children's Theatre of Annapolis; November 1st through November 17th, 2019; [Childrenstheatreofannapolis.org](http://Childrenstheatreofannapolis.org); 410-757-2281

Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan.

Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory, and he encounters creatures like himself for the first time. Tarzan struggles to navigate a jungle, thick with emotion, as he discovers his animal upbringing clashing with his human instincts.

### The Wizard of Oz

Compass Rose Theatre; November 1st through December 1st, 2019; [Compassrosetheater.org](http://Compassrosetheater.org); 410-980-6662

Follow the Yellow Brick Road to Compass Rose Theatre to see this fanciful musical with its delightful characters. The whole family will enjoy this heartfelt and entertaining show.

### A Christmas Carol

Annapolis Shakespeare Company; November 29th through December 29th, 2019; [Annapolisshakespeare.org](http://Annapolisshakespeare.org); 410-415-3513

Charles Dickens' original story was created to inspire a spirit of charity toward those less fortunate. Annapolis Shakespeare Company's original production of this classic holiday story has become an annual holiday tradition, delighting patrons of all ages.

## D.C.

### RENT

National Theatre; November 12th through November 17th, 2019; [Thenationaldc.org](http://Thenationaldc.org); 202-628-6161

*RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

### White Pearl

Studio Theatre; November 6th through December 8th, 2019; [Studiotheatre.org](http://Studiotheatre.org); 202-332-3300

A leaked ad for skin-whitening cream is going viral for all the wrong reasons and someone's definitely getting fired. A twisted corporate comedy about selling whiteness and the ugliness of the beauty industry.

### Newsies

Arena Stage; November 1st through December 22nd, 2019; [Arenastage.org](http://Arenastage.org); 202-554-9066

In the summer of 1899, the newsboys of New York City took on two of the most powerful men in the country—Joseph Pulitzer and William Randolph Hearst—and won. Inspired by true events, the Broadway smash hit is a testament to the power of standing up and speaking out.

### Dear Jack, Dear Louise

Arena Stage; November 21st through December 29th, 2019; [Arenastage.org](http://Arenastage.org); 202-554-9066

When two strangers meet by letter during World War II, a love story begins. U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts.

### Singin' In the Rain

Olney Theatre; November 8th through January 5th, 2020; [Olneytheatre.org](http://Olneytheatre.org); 301-924-3400

The greatest movie musical of all time comes to life on the Mainstage and, for once, rain during the holidays is guaranteed to make you smile. Comden and Green's ingenious tale of Hollywood's transition from the silent era is buoyed by the thrill of live singing and dancing to some of the greatest songs in the American canon.

### A Christmas Carol

Olney Theatre; November 29th through December 29th; [Olneytheatre.org](http://Olneytheatre.org); 301-924-3400

It's the 10th anniversary of Olney's favorite Christmas tradition. Paul Morella's captivating solo performance of the Dickens classic keeps audiences coming back season after season.

## Baltimore

### Aladdin

Hippodrome Theatre; November 13th through December 1st, 2019; [France-merrickpac.com](http://France-merrickpac.com); 410-837-7400

From the producer of *The Lion King* comes the timeless story of *Aladdin*, a thrilling new production filled with unforgettable beauty, magic, comedy, and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

### She Stoops to Conquer

Fells Point Corner Theatre; November 22nd through December 15th, 2019 [Fpct.org](http://Fpct.org)

Young Marlow, on his way to meet the bride his father has chosen for him, arrives at the house and mistakes it for an inn. The prospect of meeting the genteel Miss Hardcastle terrifies the diffident youngster; but the serving-girl Kate—in fact, Miss Hardcastle, who chooses not to clarify the misunderstanding—immediately catches his fancy. After a series of trifling confusions and inevitable eavesdropping, all is resolved. A comedy that has been an audience favorite for over 230 years.

### Men on Boats

Baltimore Center Stage; November 29th through December 22nd, 2019; [Centerstage.org](http://Centerstage.org); 410-332-0033

This rollicking adventure tells a hilarious, true(ish) history of the Grand Canyon. We invite you along on a journey that throws the history book—and all the men inside it—out the window in this subversive retelling of the one-armed explorer John Powell and his exploration of the American West. Strap in for this uncharted, uproarious journey.

**SPECIAL EVENTS**

**The Life and Art of Mary Petty** at St. John's College Mitchell Gallery, Annapolis. 12-5 p.m. (Tues.-Sun.). Now through December 15th, 2019. 410-626-2556. Sjc.edu

**Eastern Shore Classic Dog Shows** at Wicomico Youth & Civic Center, Salisbury. 12 p.m. Wicomicociviccenter.org

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**Everybody** at Shakespeare Theatre Company, D.C. 7:30 p.m. 202-547-1122. Shakespearetheatre.org

**Newsies** at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

**Right to Be Forgotten** at Arena Stage, D.C. 12 p.m. 202-554-9066. Arenastage.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. 7:30 p.m. 410-332-0033. Centerstage.org

**MUSIC**

**Gordon Lightfoot** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**The New Pornographers** at 930 Club, D.C. 7 p.m. 202-265-0930. 930.com

Wednesday

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**SPECIAL EVENTS**

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

**Severn School Open House - Middle and Upper School** at Severn School, Severna Park. 7 p.m. Severnschool.com/wearesevern (F)

**22nd Anniversary Group Show** at Troika Gallery, Easton. 10 a.m.-5:30 p.m. (Mon.-Sat.). Now through December 21st, 2019. 410-770-9190. Troikagallery.com

**Sophie Kerr Series: Sophie Kerr 2019 Writer-in-Residence - Craft Talk by Jason Fagone** at Rose O'Neill Literary House, Chestertown. 4:30 p.m. 800-422-1782. Washcoll.edu

**Bees, Bats, and Snakes! Oh, My!** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

**Messing About in Boats (Fall Speaker Series 2019)** at Chesapeake Bay Maritime Museum, Saint Michaels. 2 p.m. 410-745-4960. Cbmm.org

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/5).

**Newsies** at Arena Stage, D.C. (See 11/5).

**Right to Be Forgotten** at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org (F)

**White Pearl** at Studio Theatre, D.C. 8 p.m. 202-332-3300. Studiotheatre.org

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/5).

**Radio Golf** at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everymantheatre.org

**MUSIC**

**Gordon Lightfoot** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Hobo Johnson & The Lovemakers** at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Thursday

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**SPECIAL EVENTS**

**Calvert Hall College High School Anne Arundel/Howard County Information Night** at Blackwall Barn & Lodge, Annapolis. 6:30 p.m. Calverthall.com

**Golden Spades Meetup** at Homestead Gardens, Severna Park. 10 a.m. Homesteadgardens.com

**Fall Fling with Bling** at Chartwell Country Club, Severna Park. 11 a.m. 4105444800. Partnersincares.org (C)

**Dog Walking** at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

**Time Travel for Homeschoolers (ages 6 - 8)** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

**Maryland's Mammals for Homeschoolers (ages 9 - 12)** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

**Build Your Own Classic Sea Chest** at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-4960. Cbmm.org

**MEMBER NIGHT: All About Oysters** at Chesapeake Bay Maritime Museum, Saint Michaels. 5 p.m. 410-745-4960. Cbmm.org

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**Newsies** at Arena Stage, D.C. (See 11/1).

**Right to Be Forgotten** at Arena Stage, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/5).

**Radio Golf** at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everymantheatre.org

**MUSIC**

**The Manhattan Transfer** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**MSO: Appalachian Spring** at Easton Church of God, Easton. 7:30 p.m. Midatlanticsymphony.org

**National Symphony Orchestra: Noseda conducts a dance-inspired program / Bar-Josef plays Piazzolla** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

**Gus Dapperton** at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

Friday

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**SPECIAL EVENTS**

**Annapolis by Candlelight** at Historic Annapolis, Inc., Annapolis. 5 p.m. Annapolis.org

**MLM Mastermind** at Capital Financial Partners, Annapolis. 3 a.m. Annapolismlmmlm.eventbrite.com

**Privateer Party** at Historic London Town and Gardens, Edgewater. 5:30 p.m. 410-222-1919. Historiclondon-town.com (C)

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

**Open Botanical Art Studio with Lee D'Zmura** at Adkins Arboretum, Ridgely. 9:30 a.m. Adkinsarboretum.org

**CBEC Wet & Wild Auction** at Chesapeake Bay Beach Club, Stevensville. 6:30 p.m. 410-604-1933. Bayrestoration.org (C)

**Empty Bowls** at Kent School, Chestertown. 6 p.m. 410-778-4100. Kentschool.org (C)

**49th Annual Waterfowl Festival** at Easton, Easton. 12 p.m. Waterfowlfestival.org

**46th Annual Maryland Irish Festival** at Timonium Fairgrounds, Timonium. 6 p.m. Irishfestival.com (C) (F)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**Annapolis Symphony Orchestra presents Lisa Pegher, percussion** at Annapolis Symphony, Annapolis. 8 p.m. 410-263-0907. Annapolis-symphony.org

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**Carrie - The Musical** at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/1).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**James and the Giant Peach** at Clear Space Theatre, Rehoboth Beach. 7 p.m. 302-227-2270. Clearspacetheatre.org

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/1).

**Newsies** at Arena Stage, D.C. (See 11/1).

**Right to Be Forgotten** at Arena Stage, D.C. (See 11/1).

**Singin' in the Rain** at Olney Theatre, Olney. 8 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/1).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/1).

**Washington National Opera: Otello** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**MUSIC**

**Crack The Sky** at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Ramsheadonstage.com

**Masterworks 2** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Marylandhall.org

**Josh Willis Live Music** at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

**Session Americana** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**Kishi Bashi** at Lincoln Theatre, D.C. 6:30 p.m. Theincoldc.com

**Temples** at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

**SunSquabi** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**LOUIS THE CHILD** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

**Emanuel Ax Performs Brahms** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

**A Night of Love: Featuring Jeffrey Osborne & Peabo Bryson** at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

Saturday

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**SPECIAL EVENTS**

**Four Centuries Walking Tour** at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

**Fall Nature Hike** at Quiet Waters Park, Annapolis. 10 a.m. Accounty.org (F)

**St. John the Evangelist Christmas Gala** at Saint John the Evangelist Catholic School, Severna Park. 6 p.m. Stjohnspgala.org (C)

**49th Annual Waterfowl Festival** at Easton, Easton. 12 p.m. Waterfowlfestival.org

**Brew & Oyster Brawl** at Tidewater Inn, Easton. 3 p.m. Tidewaterinn.com

**St. Michaels Farmers' Market** at Public Parking Lot, St. Michaels. 8:30 a.m. Stmichaelsmd.org

**Second Saturday Art Night Out** at St. Michaels. 5 p.m. Tourtalbot.org

**Chestertown Farmers Market** at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

**Easton Farmers Market** at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

**52nd Annual Antique Show and Sale** at Oxford Fire Co, Oxford. 10 a.m. 4102265110. Tourtalbot.org

**Dog Walking** at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

**Annual Model Boat Show** at Oxford Community Center, Oxford. 10 a.m. Oxfordccc.org

**St. Michaels Ghost Walk** at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. Chesapeakeghostwalks.com

**Carver's Crew Color Fun Run** at Breckenridge Adventures, Vienna. 8 a.m. 443-521-9588. Shoremaze.com (F)

**Corn Maze** at Breckenridge Adventures, Vienna. 10 a.m. 443-521-9588. Shoremaze.com (F)

**Christmas at the 'Peake** at Chesapeake College, Wye Mills. 10 a.m. Facebook.com/christmasatthepeake (F)

**Marcel Duchamp: The Barbara And Aaron Levine Collection** at Hirshhorn Museum, D.C. 10 a.m.-5:30 p.m. daily. Now through October 12th, 2020. 202-633-1000. Hirshhorn.si.edu

**All Elite Wrestling** at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

**Baltimore Bacon Fest** at Power Plant Live!, Baltimore. 1 p.m. Powerplantlive.com (F)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/2).

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**Carrie - The Musical** at Chesapeake Arts Center, Brooklyn Park. (See 11/1).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**James and the Giant Peach** at Clear Space Theatre, Rehoboth Beach. 3 p.m. & 7 p.m. 302-227-2270. Clearspacetheatre.org

**EGG-tion HERO** at The John F. Kennedy Center for the Performing Arts, D.C. 11 a.m., 1:30 p.m., and 5 p.m. 202-467-4600. Kennedy-center.org

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/2).

**Newsies** at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

**Right to Be Forgotten** at Arena Stage, D.C. (See 11/2).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Patton Oswalt** at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/2).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/2).

**MUSIC**

**Crack The Sky** at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Ramsheadonstage.com

**Masterworks 2** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Maryland-hall.org

**D J Jim Dance Party** at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

**US Naval Academy Superintendent's Combo** at Washington College, Chestertown. 7:30 p.m.

**Session Americana** at Avalon Theatre, Easton. 5 p.m. & 8 p.m. Avalonfoundation.org

**Jazz on the Chesapeake Presents Dominick Farinacci** at Christ Church, Easton. 8 p.m. 410-822-2677. Chesapeakemusic.org

**Chuck Redd and the Youngbloods** at The Mainstay, Rock Hall. 8 p.m. Mainstayrockhall.org

**Jason Moran and The Bandwagon + Ingrid Laubrock, Black Stars** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9 p.m. Kennedy-center.org

**National Symphony Orchestra: Noseda conducts a dance-inspired program / Bar-Josef plays Piazzolla** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**Black Violin** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

**Emanuel Ax Performs Brahms** at The Music Center at Strathmore, North Bethesda. 8 p.m. Bsomusic.org

**Joe Bonamassa** at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

**Right to Be Forgotten** at Arena Stage, D.C. (See 11/3).

**Singin' In the Rain** at Olney Theatre, Olney. 2 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

**White Pearl** at Studio Theatre, D.C. 2 p.m. 202-332-3300. Studiotheatre.org

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/3).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/3).

**SPECIAL EVENTS**

**Free Pet Loss Workshop** at Dogwood Acres, Davidsonville. 1 p.m. Whatsuptix.com (TIX)

**Cranksaving 2019** at Bike Doctor, Gambrills. 12 p.m. Croftonbikedoctor.com (C) (F)

**49th Annual Waterfowl Festival** at Easton, Easton. 12 p.m. Waterfowlfestival.org

**52nd Annual Antique Show and Sale** at Oxford Fire Co, Oxford. 10 a.m. 4102265110. Tourtabot.org

**Needle Felting 101** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

**Corn Maze** at Breckenridge Adventures, Vienna. 11 a.m. 443-521-9588. Shoremaze.com (F)

**Brilliant Baltimore** at Baltimore's Inner Harbor, Baltimore. 5 p.m. Brilliantbaltimore.com

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/3).

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/3).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/3).

**James and the Giant Peach** at Clear Space Theatre, Rehoboth Beach. 3 p.m. 302-227-2270. Clearspacetheatre.org

**Everybody** at Shakespeare Theatre Company, D.C. 2 p.m. & 7 p.m. 202-547-1122. Shakespearetheatre.org

**Michael Carbonaro Live!** at MGM National Harbor, Oxon Hill. 7 p.m. 844-346-4664. Mgmnationalharbor.mgmresorts.com

**Newsies** at Arena Stage, D.C. (See 11/3).

**Right to Be Forgotten** at Arena Stage, D.C. (See 11/3).

**Singin' In the Rain** at Olney Theatre, Olney. 2 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

**White Pearl** at Studio Theatre, D.C. 2 p.m. 202-332-3300. Studiotheatre.org

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/3).

**Thoughts of a Colored Man** at Baltimore Center Stage, Baltimore. (See 11/3).

**MUSIC**

**The Reverend Peyton's Big Damn Band** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Crack The Sky** at Rams Head On Stage, Annapolis. 1 p.m. 410-268-4545. Ramsheadonstage.com

**Big Thief** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Emanuel Ax Performs Brahms** at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. Bsomusic.org

**SPECIAL EVENTS**

**B2C Mastermind** at Anne Arundel Chamber of Commerce, Annapolis. 9 a.m. Annapolismb2c.eventbrite.com

**School of the Incarnation Fall Open House** at School of the Incarnation, Gambrills. 10 a.m. Schooloftheincarnation.org

**Open Portrait Studio** at Academy Arts Museum Of Easton, Easton. 1 p.m. Academyart-museum.org

**PERFORMING ARTS**

**Washington National Opera: Otello** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

**United States Naval Academy Band Veterans Day Concert** at Maryland Hall for the Creative Arts, Annapolis. 7 p.m. Marylandhall.org

**Mainstay Monday featuring Joe Holt and guest Matt Folkers** at The Mainstay, Rock Hall. 7 p.m. Mainstayrockhall.org

**Sasha Velour's Smoke & Mirrors** at Lincoln Theatre, D.C. 6:30 p.m. TheLincolnDC.com

**King Diamond** at Modell Performing Arts Center at the Lyric, Baltimore. 7 p.m. 410-900-1150. Modell-lyric.com

**PERFORMING ARTS**

**Washington National Opera: Otello** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. 202-467-4600. Kennedy-center.org

**MUSIC**

**United States Naval Academy Band Veterans Day Concert** at Maryland Hall for the Creative Arts, Annapolis. 7 p.m. Marylandhall.org

**Mainstay Monday featuring Joe Holt and guest Matt Folkers** at The Mainstay, Rock Hall. 7 p.m. Mainstayrockhall.org

**Sasha Velour's Smoke & Mirrors** at Lincoln Theatre, D.C. 6:30 p.m. TheLincolnDC.com

**King Diamond** at Modell Performing Arts Center at the Lyric, Baltimore. 7 p.m. 410-900-1150. Modell-lyric.com

**SPECIAL EVENTS**

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

**Sustainable Landscape Management for the Chesapeake Bay Watershed** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

**At the Helm of Kalmr Nyckel (Fall Speaker Series 2019)** at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

**PERFORMING ARTS**

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/5).

**Mark Morris Dance Group: Pepperland** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

**Rent** at The National Theatre, D.C. (See 11/2).

**Singin' In the Rain** at Olney Theatre, Olney. 2 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Radio Golf** at Everyman Theatre, Baltimore. 1 p.m. & 7:30 p.m. 443-615-7055. Everymantheatre.org

**Aladdin** at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

**John Hiatt** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**John Hiatt** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**An Evening with Lewis Black** at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

**MUSIC**

**Sonny Landreth, Cindy Cashdollar** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**SPECIAL EVENTS**

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

**Sustainable Landscape Management for the Chesapeake Bay Watershed** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

**At the Helm of Kalmr Nyckel (Fall Speaker Series 2019)** at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

**PERFORMING ARTS**

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/5).

**Mark Morris Dance Group: Pepperland** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. 202-467-4600. Kennedy-center.org

**Rent** at The National Theatre, D.C. (See 11/2).

**Singin' In the Rain** at Olney Theatre, Olney. 2 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Radio Golf** at Everyman Theatre, Baltimore. 1 p.m. & 7:30 p.m. 443-615-7055. Everymantheatre.org

**Aladdin** at The Hippodrome Theatre, Baltimore. 8 p.m. 410-837-7400. France-merrickpac.com

**John Hiatt** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**John Hiatt** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. 8 p.m. & 2 p.m. 410-837-7400. France-merrickpac.com

**Aladdin** at The Hippodrome Theatre, Baltimore. 8 p.m. & 2 p.m. 410-837-7400. France-merrickpac.com

**Ra Ra Riot** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**National Symphony Orchestra: Noseda conducts Tristan and Isolde - Act II with Gould and Goerke** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

**Fortas Chamber Music Concerts: Cantus** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

**SPECIAL EVENTS**

**Girls Night Out** at Homestead Gardens, Severna Park. 6 p.m. Homesteadgardens.com (F)

**Chesapeake Treasures Smocking Guild** at Crofton Community Library, Annapolis. 6:30 a.m. 410-721-4112. Chesapeake-treasures.org

**Saving the Chesapeake Bay** at Dorchester Center for the Arts, Cambridge. 6:30 p.m.

**Time Travel for Homeschoolers (ages 6 - 8)** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

**Maryland's Mammals for Homeschoolers (ages 9 - 12)** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org (F)

**Open Boatshop** at Chesapeake Bay Maritime Museum, Saint Michaels. 5:30 p.m. 410-745-4960. Cbmm.org

**PERFORMING ARTS**

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/5).

**Newsies** at Arena Stage, D.C. (See 11/1).

**Rent** at The National Theatre, D.C. (See 11/2).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. 8 p.m. & 2 p.m. 410-837-7400. France-merrickpac.com

Sunday  
**10**

Tuesday  
**12**

Monday  
**11**

Wednesday  
**13**

Thursday  
**14**

**Radio Golf** at Everyman Theatre, Baltimore. 7:30 p.m. 443-615-7055. Everymantheatre.org

**MUSIC**

**Mandolin Orange** at Lincoln Theatre, D.C. 6:30 p.m. Thelincolndc.com

**Lupe Fiasco** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**The Last Waltz Tour** at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Friday  
**15**

**SPECIAL EVENTS**

**Ice Rink Opening Day** at Quiet Waters Park, Annapolis. 3 p.m. Accounty.org (F)

**Annapolis and Colonial Painters** at William Paca House and Garden, Annapolis. 2 p.m. Annapolis.org

**St. Anne's Open House** at St. Anne's School, Annapolis. 8:30 a.m. Stannesschool.org

**Designer Handbag Bingo** at Annapolis Elks Lodge, Edgewater. 5 p.m. 4105629564. Zontaclubannapolis.org (C)

**Canine Cards for the Holidays** at Homestead Gardens, Davidsonville. 11 a.m. Homesteadgardens.com (F)

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

**Annual Members' Exhibition: The Small Originals Holiday Show** at Easton Armory, Easton. 10 a.m.-8 p.m. (Tues.-Thurs.), 10 a.m.-4 p.m. (Fri.-Mon.). Now through December 4th, 2019. 410-822-2787. Academyartmuseum.org

**Wild & Scenic Film Festival** at Avalon Theatre, Easton. 5:30 p.m. 4108227299. Shorerivers.org (C)

**Watercolor: Fall Leaves** at Adkins Arboretum, Ridgely. 10 a.m. Adkinsarboretum.org

**Recent Acquisitions** at Smithsonian National Portrait Gallery, D.C. 11:30 a.m.-7 p.m. daily. Now through August 30th, 2020. 202-633-8300. Npg.si.edu

**ICE! featuring Dr. Seuss' How The Grinch Stole Christmas!** at Gaylord National Resort & Convention Center, National Harbor. 10 a.m. Christmasatgaylordnational.com (F)

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/1).

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/1).

**Janeane Garofalo** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. & 9 p.m. 202-467-4600. Kennedy-center.org

**Mark Morris Dance Group: Pepperland** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/13).

**Mark Morris Dance Group: Pepperland** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/13).

**Newsies** at Arena Stage, D.C. (See 11/1).

**Rent** at The National Theatre, D.C. 8 p.m. 202-628-6161. Thenationaldc.org

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/1).

**MUSIC**

**Brian Newman** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Troll Tribe Duo** at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

**Kenny "Babyface" Edmonds** at Maryland Live! Casino, Hanover. 7 p.m. Livecasino-hotel.com

**Hogslop String Band** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**The Kojo Odu Roney Experience featuring Antoine Roney** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. & 9:30 p.m. Kennedy-center.org

**National Symphony Orchestra: Noseda conducts Tristan and Isolde - Act II with Gould and Goerke** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**Eric Church** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

**Wild Nothing** at 9:30 Club, D.C. 8 p.m. 202-265-0930. 930.com

**Mozart Piano Concerto No. 23** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

**Chris Young** at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

Saturday  
**16**

**SPECIAL EVENTS**

**Contra Dancing** at Annapolis Friends Meeting Hall, Annapolis. 6:30 p.m. Contradancers.com

**Four Centuries Walking Tour** at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

**James Brice Hard Hat Tour** at William Paca House and Garden, Annapolis. 10:30 a.m. Annapolis.org

**Postpartum Fitness** at AAMC Doordan Institute, Annapolis. 9 a.m. Postpartumfitness.eventbrite.com

**Grand Illumination** at Homestead Gardens, Davidsonville. 5 p.m. Homesteadgardens.com (F)

**Summit School Open House** at The Summit School, Edgewater. 9 a.m. Thesummitschool.org

**Easton Farmers Market** at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

**St. Michaels Farmers' Market** at Public Parking Lot, St. Michaels. 8:30 a.m. Stmichaelsmd.org

**Chestertown Farmers Market** at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

**Nutritious Berries, Nuts, & Seeds Soup 'n Walk** at Adkins Arboretum, Ridgely. 11 a.m. Adkinsarboretum.org

**Celestial Navigation** at Chesapeake Bay Maritime Museum, Saint Michaels. 10 a.m. 410-745-4960. Cbmm.org

**St. Michaels Ghost Walk** at Chesapeake Bay Maritime Museum, Saint Michaels. 7 p.m. Chesapeakeghostwalks.com

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/2).

**The White Rose** at The Colonial Players, Inc., Annapolis. (See 11/1).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**The Met: Live in HD - Puccini's Madama Butterfly** at Avalon Theatre, Easton. 12:55 p.m. Avalonfoundation.org

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/2).

**Mark Morris Dance Group: Pepperland** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. & 8 p.m. 202-467-4600. Kennedy-center.org

**Newsies** at Arena Stage, D.C. (See 11/9).

**Rent** at The National Theatre, D.C. 2 p.m. & 8 p.m. 202-628-6161. Thenationaldc.org

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/13).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

**Washington National Opera: Otello** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/11).

**White Pearl** at Studio Theatre, D.C. 2 p.m. & 8 p.m. 202-332-3300. Studiotheatre.org

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/2).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/14).

**MUSIC**

**Gloria!** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Marylandhall.org

**Superflydisco: The Ultimate 70s Disco Funk!** at Rams Head On Stage, Annapolis. 8:30 p.m. 410-268-4545. Ramsheadonstage.com

**The Conservatory Classic Jazz Band Plays Louis Armstrong** at Sumner Hall, Chestertown. 7 p.m. 443-282-0023. Garpost25.org/

**Mark Wade Trio** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**The Washington Chorus Presents Mozart's Requiem** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**Neon Indian** at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

**Music Box: Great Big Animals** at Joseph Meyerhoff Symphony Hall, Baltimore. 10 a.m. & 11:30 a.m. Bsomusic.org (F)

**Mozart Piano Concerto No. 23** at The Music Center at Strathmore, North Bethesda. 8 p.m. Bsomusic.org

**Kem** at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

Sunday  
**17**

**SPECIAL EVENTS**

**Commemorating the 50th Anniversary of the Moon Landing** at Maryland Hall, Annapolis. 3 p.m. Annapolis.org

**Painting with Wool** at Adkins Arboretum, Ridgely. 1 p.m. Adkinsarboretum.org

**PERFORMING ARTS**

**Tarzan the Musical** at Children's Theatre of Annapolis, Annapolis. (See 11/3).

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. 2 p.m. & 8 p.m. 410-556-6003. Churchhill-theatre.org

**Everybody** at Shakespeare Theatre Company, D.C. (See 11/3).

**Newsies** at Arena Stage, D.C. 1 p.m. & 6 p.m. 202-554-9066. Arenastage.org

**Rent** at The National Theatre, D.C. 2 p.m. & 7:30 p.m. 202-628-6161. Thenationaldc.org

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/10).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

**White Pearl** at Studio Theatre, D.C. 2 p.m. & 7 p.m. 202-332-3300. Studiotheatre.org

**Aladdin** at The Hippodrome Theatre, Baltimore. 1 p.m. & 6:30 p.m. 410-837-7400. France-merrickpac.com

**Radio Golf** at Everyman Theatre, Baltimore. (See 11/3).

**MUSIC**

**Herman's Hermits feat. Peter Noone** at Rams Head On Stage, Annapolis. 4:30 p.m. & 7:30 p.m. 410-268-4545. Ramsheadonstage.com

**Highly Suspect** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Zoltan Fejervari, piano, in Recital** at The John F. Kennedy Center for the Performing Arts, D.C. 2 p.m. Kennedy-center.org

**Mozart Piano Concerto No. 23** at Joseph Meyerhoff Symphony Hall, Baltimore. 3 p.m. Bsomusic.org

**SPORTS**

**Ravens vs Texans** at M&T Bank Stadium, Baltimore. 1 p.m. Baltimore Ravens.com (F)

**Redskins vs Jets** at FedExField, Landover. 1 p.m. 301-276-6800. Redskins.com (F)

Monday  
**18**

**SPECIAL EVENTS**

**Intro to Prenatal Fitness** at AAMC Doordan Institute, Annapolis. 6 p.m. Prenatalfitness.eventbrite.com

**Open Portrait Studio** at Academy Arts Museum Of Easton, Easton. 1 p.m. Academyart-museum.org

**PERFORMING ARTS**

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/1).

**MUSIC**

**Washington College Students Honors Recital** at Washington College, Chestertown. 7:30 p.m.

**Mainstay Monday featuring Joe Holt and guest Steve Beskronne** at The Mainstay, Rock Hall. 7 p.m. Mainstay-rockhall.org

Tuesday  
**19**

**SPECIAL EVENTS**

**Monarch Academy Annapolis Open House** at Monarch Academy, Annapolis. 6:30 p.m. Monarchacademy.org (F)

**Baby and Me Yoga** at Severna Park Community Center, Annapolis. 9:45 a.m. 4106475843. Spcommunity-center.org

# Exhibitions

## Annapolis and West County

### Artists' Favorites

**What's Up? Media; Now through December 13th, 2019; Free admission; Whatsupmag.com; 410-266-6287** What's Up? Media, in partnership with the Arts Council of Anne Arundel County, presents its newest exhibition, *Artists' Favorites*. Artists are often asked to make work to fit a theme or to try to fit an existing piece into a themed show. This exhibition is about giving artists an opportunity to step outside the constraints of a theme, and to share their favorite pieces that might not have been a good fit with a previous show.

### Doing the Work: Celebrating 50 Years of MCAAHC

**Banneker-Douglass Museum; Now through December 29th, 2019; Free; Bdmuseum.maryland.gov; 410-216-6180** This exhibit showcases ephemera, photographs, and archival documents to detail the history and impact of Maryland Commission on African American History and Culture (MCAAHC). *Doing the Work* invites visitors to learn about the Commission's impact on their local communities and consider their personal role in preserving Maryland's African American heritage.

### The Sights and Sounds of Abstraction by Christine Zmuda

**Maryland Hall for the Creative Arts; Now through November 16th, 2019; Free; Marylandhall.org; 410-263-5544** Driven by a soul deep connection to music, Abstract artist Christine Zmuda leverages sounds and music lyrics to produce a visual abstract language. Explore with your sight and sound how music has an impact on the artist's creativity process and resulting work. See how jazz, Motown, rock and indie music surface on the canvas.

### Strokes of Genius →

**Circle Gallery; November 1st through November 27th, 2019; Free; Mdfedart.com; 410-268-4566** *Strokes of Genius* is a national exhibition that invited all artists to submit an original 2-D work created through any painting media. The art on display will range from the abstract to the photorealistic demonstrating the amazing skills of these artists. Raoul Middleman of the Maryland Institute College of Art is the juror for this exhibition.

### VISUAL MUSIC: The Parallel World of Rhythm & Melody by Michael Spears

**Maryland Hall for the Creative Arts; November 1st through December 19th, 2019; Opening reception: November 7th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544** *VISUAL MUSIC: The Parallel World of Rhythm & Melody* by Michael Spears features Spears' latest Opus works inspired by the influence of religion on R&B of the '60s and '70s. Spears believes that the mesmerizing rhythms and melodies, marvels in their own right, are intertwined with lyrics that satisfy the universal appeal of hope and a better tomorrow.

### Maryland Photography Alliance: Fine Art Imagery

**Maryland Hall for the Creative Arts; November 20th through February 19th, 2020; Opening reception: January 16th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544** The Maryland Photography Alliance is comprised of 18 independent clubs whose goal is to encourage the understanding and appreciation of photography. The Alliance strives to be a cultural stimulus which fosters artistic creativity. This exhibition is a representation of the work from a talented group of artists in member clubs throughout Maryland.

### National Juried Art Exhibition: Visualizing the Word

**Cade Gallery at Anne Arundel Community College; November 26th through January 24th, 2020; Opening reception: November 26th, 5-7 p.m.; Free; Aacc.edu; 410-777-7105** This exhibit highlights ekphrastic work that is inspired by literature and/or including literary work. The exhibit will feature a variety of visual art mediums.



Gerri Olson, *The Beginning of a Beautiful Friendship*



Monica Williams, painting, portrait of Maryland Hall Co-Founder Joanne Scott

### ↑ Drawn From Life:

### Figures and Portraits From the Maryland Hall Co-Ops

**Maryland Hall for the Creative Arts; November 1st through December 19th, 2019; Opening reception: November 7th, 5:30-7 p.m.; Free; Marylandhall.org; 410-263-5544** The Figure and Portrait Drawing Co-ops have been a part of Maryland Hall since around 1990 with close to 45 people first enlisted as members. Originally called Studio 117, the Co-ops have been a mainstay in the historic building, as they keep the tradition of drawing and painting from a live model at the center of their mission. Though Maryland Hall continues to grow, change, and modernize, it is traditions like these that keep MD Hall grounded to its roots as an arts organization. MD Hall celebrates the Co-ops during its 40th Anniversary Year.

### Energy and Movement: Vova Piven Solo Show

**McBride Gallery; November 3rd through November 24th, 2019; Opening reception: November 3rd, 1-4 p.m.; Free; McBridegallery.com; 410-267-7077** McBride Gallery is hosting *Energy and Movement*, their first solo show for Vova Piven. Piven is an accomplished painter from Kiev, Ukraine, and is increasingly being recognized by the worldwide art community. His bold, energetic style transports the viewer into the scene with strong colors and expressive painting strokes. Painting with both a palette knife and brush, he layers thick bravura strokes to capture emotion and movement.

**The Life and Art of Mary Petty** → Mitchell Gallery, St. Johns College; November 5th through December 15th, 2019; Free; Sjc.edu; 410-626-2556 *The Life and Art of Mary Petty* includes the work of cartoonist Mary Petty and her husband, Alan Dunn. Petty is known for her witty and pointed cartoons of 20th-century America's upper class that appeared in *The New Yorker* for 39 years. Dunn's works, which comment on architecture, politics, and social issues, complement Petty's observations on modern life. The spirit of their independent compositions, unified by a shared sense of humor, is timeless.

**D.C.**

**Marcel Duchamp: The Barbara And Aaron Levine Collection**  
 Hirshhorn Museum and Sculpture Garden;  
 November 9th through October 12th, 2020;

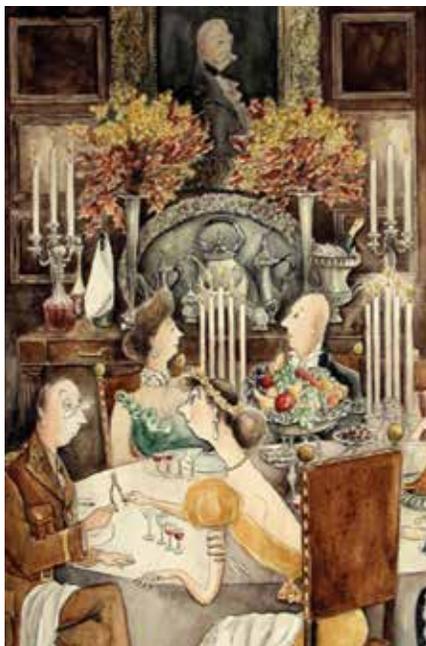
Free; Hirshhorn.si.edu; 202-633-1000 *Marcel Duchamp: The Barbara and Aaron Levine Collection* will feature the recent gift of over fifty major historical artworks, including more than 35 seminal works by Marcel Duchamp, promised to the museum by Washington, D.C. collectors Barbara and Aaron Levine. The exhibition comprises an unparalleled selection of artworks, thoughtfully acquired over the course of two decades and offering a rarely seen view of the entire arc of Duchamp's career.

**Recent Acquisitions**

**National Portrait Gallery; November 15th through August 30th, 2020; Free; Npg.si.edu; 202-633-8300** The annual exhibition *Recent Acquisitions* showcases 25 portraits to recently enter the Portrait Gallery's renowned collection. Images of individuals who have made an impact in art, business, fashion, media, medicine, music, and social justice join more than 23,000 works that recognize individuals who have influenced the history and culture of the United States.

**Chiura Obata: American Modern**  
 Smithsonian American Art Museum; November 27th through May 25th, 2020; Free; American.si.edu; 202-633-7970

Chiura Obata is one of the most significant Japanese American artists working in the United States in the last century. Obata's seemingly effortless synthesis of different art traditions defies the usual division between East and West. *Chiura Obata: American Modern* presents the most comprehensive survey of his rich and varied body of work to date with more than 150 paintings and personal effects, many of which are on public display for the first time.



Mary Petty, *Fay Modeling Ermine Cape (ITAL)*, "The New Yorker," cover illustration, January 10, 1953. Watercolor and ink on paper. Syracuse University Art Collection.

**Baltimore**

**Mickalene Thomas:  
 A Moment's Pleasure**

**Baltimore Museum of Art; November 24th through May 21st, 2021; Free; Artbma.org; 443-573-1700** The inaugural Robert E. Meyerhoff and Rheda Becker Biennial Commission debuts a major multi-media installation by internationally renowned artist Mickalene Thomas. Best known for her elaborately constructed and conceptually complex rhinestone-encrusted paintings of black women, Thomas draws on imagery rooted in art history and pop culture to examine issues of identity, gender, sexuality, and power.

**PERFORMING ARTS**

**The Importance of Being Earnest** at Church Hill Theatre, Church Hill. (See 11/3).

**Newsies** at Arena Stage, D.C. 12 p.m. 202-554-9066. Arenastage.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**MUSIC**

**Eric Gales** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Alice Merton** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**1,000 Years of Sound and Movement** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

**Wednesday**

**20**

**SPECIAL EVENTS**

**Maryland Photography Alliance: Fine Art Imagery** at Maryland Hall for the Creative Arts, Annapolis. 10 a.m.-5 p.m. (Mon.-Sat.). Now through February 19th, 2020. 410-263-5544. Marylandhall.org

**Girls Night Out** at Homestead Gardens, Davidsonville. 6 p.m. Homesteadgardens.com (F)

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

**PERFORMING ARTS**

**Newsies** at Arena Stage, D.C. 12 p.m. & 7:30 p.m. 202-554-9066. Arenastage.org

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

**MUSIC**

**Kevin Griffin** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**Mannheim Steamroller Christmas** at Wicomico Youth & Civic Center, Salisbury. 7:30 p.m. Wicomicociviccenter.org

**Sara Bareilles** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

**Thursday**

**21**

**SPECIAL EVENTS**

**2019 Holiday Show/Gift Sale** at Chestertown RiverArts, Chestertown. 11 a.m.-5:30 p.m. (Tues.-Fri.), 10 a.m.-5:30 p.m. (Sat.), 11 a.m.-3 p.m. (Sun.). Now through December 29th, 2019. 410-778-6300. Chestertownriverarts.net

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. 0cocean.com(F)

**PERFORMING ARTS**

**Dear Jack, Dear Louise** at Arena Stage, D.C. 8 p.m. 202-554-9066. Arenastage.org

**Newsies** at Arena Stage, D.C. (See 11/1).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

**MUSIC**

**John 5** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**National Symphony Orchestra: Fleming and Gilfy in an NSO co-commission / Noseda conducts Also sprach**

**Zarathustra** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

**Christone "Kingfish" Ingram** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**AJR** at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

**Stravinsky Pulcinella** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

**Trans-Siberian Orchestra** at Royal Farms Arena, Baltimore. 7:30 p.m. Royalfarmsarena.com

**Friday**

**22**

**SPECIAL EVENTS**

**56th Annual Holly Ball** at Westin Annapolis Hotel, Annapolis. 6 p.m. Whatsuptix.com (C) (TIX)

**American Indian Heritage Day** at Historic London Town and Gardens, Edgewater. 10 a.m. Historiclondontown.org

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

**Designer Purse Bingo** at Severn Elks Lodge, Severn. 7 p.m. 410-423-2262. (C)

**Enchant Christmas** at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

**PERFORMING ARTS**

**Annie** at Garfield Center for the Arts, Chestertown. 7 p.m. 410-810-2060. Garfieldcenter.org

**Dear Jack, Dear Louise** at Arena Stage, D.C. (See 11/21).

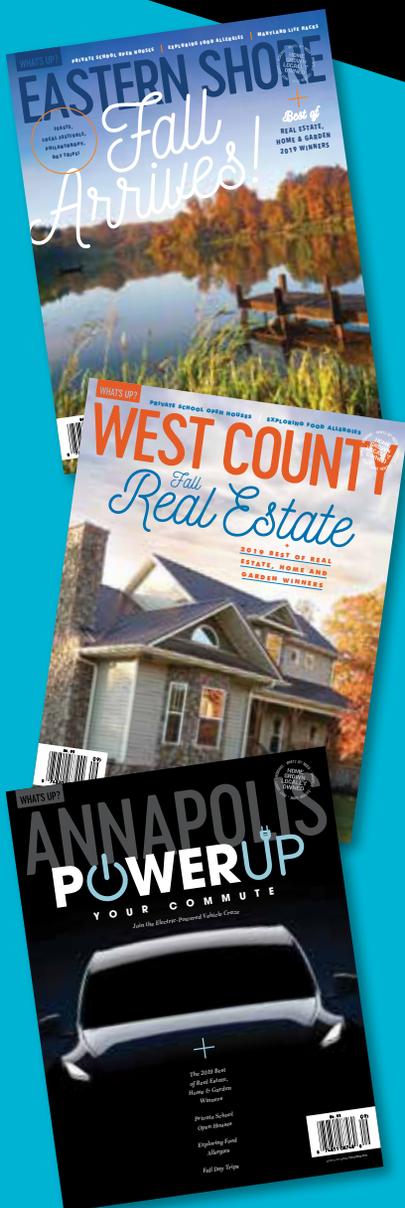
**Newsies** at Arena Stage, D.C. (See 11/1).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/8).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/1).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/6). (F)

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## NOVEMBER EVENTS

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

**Drag Queen Christmas** at Modell Performing Arts Center at the Lyric, Baltimore. 8 p.m. 410-900-1150. Modell-lyric.com

**She Stoops to Conquer** at Fells Point Corner Theatre, Baltimore. 8 p.m. Fpct.org

### MUSIC

**Lee Ritenour** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Gladys Knight** at Maryland Live! Casino, Hanover. 8 p.m. Livecasinohotel.com

**Classic Albums Live: The Doors - LA Woman** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**San Fermin** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Lettuce** at The Anthem, D.C. 7:30 p.m. 202-888-0020. Theanthemdc.com

**Chandrika Tandon presents Shivoham - The Quest** at The John F. Kennedy Center for the Performing Arts, D.C. 7 p.m. Kennedy-center.org

**National Symphony Orchestra: Fleming and Gilfry in an NSO co-commission / Noseda conducts Also sprach Zarathustra** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**Off The Cuff: Stravinsky Pulcinella** at The Music Center at Strathmore, North Bethesda. 8:15 p.m. Bsomusic.org

**Warrant** at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

**Annual Holiday Bazaar** at Immanuel United Church of Christ, Cambridge. 8 a.m. 410-228-4640. Immanuelucc.com

**Chestertown Farmers Market** at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

**Turkey Trot Fun Run** at Denton Elementary School, Denton. Carolinerecreation.org (F)

**Easton Farmers Market** at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

**Enchant Christmas** at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

### PERFORMING ARTS

**Piff the Magic Dragon** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. 410-263-5544. Marylandhall.org

**Annie** at Garfield Center for the Arts, Chestertown. (See 11/22).

**The Met: Live in HD 2019-20 Season** at Avalon Theatre, Easton. 1 p.m. 410-822-7299. Avalonfoundation.org

**Dear Jack, Dear Louise** at Arena Stage, D.C. (See 11/21).

**Family Look-In: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. 202-467-4600. Kennedy-center.org (F)

**Newsies** at Arena Stage, D.C. (See 11/9).

**NSO Music for Young Audiences: Peter and Friends** at The John F. Kennedy Center for the Performing Arts, D.C. 10 a.m. 202-467-4600. Kennedy-center.org (F)

**Singin' In the Rain** at Olney Theatre, Olney. 4 p.m. & 8 p.m. 301-924-3400. Olneytheatre.org

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2).

**Washington National Opera: The Magic Flute** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/2). (F)

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/14).

**She Stoops to Conquer** at Fells Point Corner Theatre, Baltimore. (See 11/22).

**Jennie Garth & Tori Spelling Live: A Night to Remember** at MGM National Harbor, Oxon Hill. 8 p.m. Mgmnationalharbor.mgmresorts.com

### MUSIC

**Suzu Bogguss** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**Mike McHenry Tribe** at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

**The Met: Live in HD - Glass' Akhnaten** at Avalon Theatre, Easton. 12:55 p.m. Avalonfoundation.org

**Robbie Schaefer** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**National Symphony Orchestra: Fleming and Gilfry in an NSO co-commission / Noseda conducts Also sprach Zarathustra** at The John F. Kennedy Center for the Performing Arts, D.C. 8 p.m. Kennedy-center.org

**Gesaffelstein** at The Anthem, D.C. 8:30 p.m. 202-888-0020. Theanthemdc.com

**Sasha Sloan** at 9:30 Club, D.C. 6 p.m. 202-265-0930. 930.com

**Alex Cameron** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Palmer Williams Jr Presents For The Love Of** at Modell Performing Arts Center at the Lyric, Baltimore. 3 p.m. & 8 p.m. 410-900-1150. Modell-lyric.com

**Ten - A Tribute to Pearl Jam** at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

**Matt and Kim** at Rams Head Live!, Baltimore. 8 p.m. Ramsheadlive.com

**Off The Cuff: Stravinsky Pulcinella** at Joseph Meyerhoff Symphony Hall, Baltimore. 7 p.m. Bsomusic.org

### SPORTS

**Navy Football vs. Southern Methodist University** at Navy-Marine Corps Memorial Stadium, Annapolis. 3:30 p.m. Navysports.com (F)

**Enchant Christmas** at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

**Mickalene Thomas: A Moment's Pleasure** at Baltimore Museum of Art, Baltimore. 10 a.m.-5 p.m. (Wed.-Sun.). Now through May 21st, 2021. 443-573-1700. Artbma.org

### PERFORMING ARTS

**Annie** at Garfield Center for the Arts, Chestertown. 2 p.m. 410-810-2060. Garfieldcenter.org

**Dear Jack, Dear Louise** at Arena Stage, D.C. 2 p.m. & 7:30 p.m. 202-554-9066. Arenastage.org

**Newsies** at Arena Stage, D.C. 2 p.m. 202-554-9066. Arenastage.org

**NSO Music for Young Audiences: Peter and Friends** at The John F. Kennedy Center for the Performing Arts, D.C. 1 p.m. & 2:30 p.m. 202-467-4600. Kennedy-center.org (F)

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/10).

**The Improvised Shakespeare Company** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/3).

**White Pearl** at Studio Theatre, D.C. (See 11/7).

**She Stoops to Conquer** at Fells Point Corner Theatre, Baltimore. 2 p.m. Fpct.org

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/7).

### MUSIC

**Boney James** at Maryland Hall for the Creative Arts, Annapolis. 8 p.m. Marylandhall.org

**Damien Escobar** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**La Dispute** at 9:30 Club, D.C. 7 p.m. 202-265-0930. 930.com

**Commissioned Reunion** at MGM National Harbor, Oxon Hill. 6:30 p.m. Mgmnationalharbor.mgmresorts.com

**Stravinsky Pulcinella** at The Music Center at Strathmore, North Bethesda. 3 p.m. Bsomusic.org

**Palmer Williams Jr Presents For The Love Of** at Modell Performing Arts Center at the Lyric, Baltimore. 3 p.m. 410-900-1150. Modell-lyric.com

### SPORTS

**Redskins vs Lions** at FedExField, Landover. 1 p.m. 301-276-6800. Redskins.com

# Saturday 23

### SPECIAL EVENTS

**Holiday Arts and Crafts Show** at The Byzantium Event Center, Annapolis. 10 a.m. (C)

**Lights and Leashes** at Sandy Point State Park, Annapolis. 6 p.m. Lightsonthebay.org (C)

**Four Centuries Walking Tour** at Information Booth, Annapolis. 1:30 p.m. Annapolistouers.com (F)

# Sunday 24

### SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

# Monday 25

## SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Open Portrait Studio** at Academy Arts Museum Of Easton, Easton. 1 p.m. Academyart-museum.org

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

## PERFORMING ARTS

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

## MUSIC

**Washington College String Orchestra and Chorus Concert** at Washington College, Chestertown. 7:30 p.m.

**Mainstay Monday featuring Joe Holt with guest Lea McGowan** at The Mainstay, Rock Hall. 7 p.m. Mainstay-rockhall.org

**Brockhampton** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

**Washington National Opera: 2019 Marian Anderson Vocal Award Winner: Solomon Howard in Concert** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. Kennedy-center.org

# Tuesday 26

## SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Mr. Paca's Backyard Preschool Program** at William Paca House and Garden, Annapolis. 10 a.m. 410-267-7619. Annapolis.org (F)

**National Juried Art Exhibition: Visualizing the Word** at John A. Cade Center for Fine Arts Gallery, Arnold. 8 a.m. (Mon.-Sat.). Now through January 24th, 2020. 410-777-7105. Aacc.edu

**Monthly Wander Workshops** at Creative and Performing Arts Center, Edgewater. 4:30 p.m. Artsofsoco.org (F)

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

## PERFORMING ARTS

**Dear Jack, Dear Louise** at Arena Stage, D.C. 7:30 p.m. 202-554-9066. Arenastage.org

**Newsies** at Arena Stage, D.C. (See 11/5).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

## MUSIC

**Tommy Castro & The Painkillers, Tinsley Ellis** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

**The Brian Setzer Orchestra** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

# Wednesday 27

## SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Karaoke Live!** at Rams Head Center Stage, Hanover. 8 p.m. Marylandlivecasino.com

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

**Chiura Obata: American Modern** at Smithsonian American Art Museum, D.C. 11:30 a.m.-7 p.m. daily. Free. Now through May 25th, 2020. 202-633-7970. Americanart.si.edu

## PERFORMING ARTS

**Atlanta Ballet: The Nutcracker** at The John F. Kennedy Center for the Performing Arts, D.C. 7:30 p.m. 202-467-4600. Kennedy-center.org

**Dear Jack, Dear Louise** at Arena Stage, D.C. (See 11/26).

**Newsies** at Arena Stage, D.C. (See 11/5).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/13).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/13).

## MUSIC

**Dave Tiefs (formerly with Laughing Colors) & Special Guest** at Riverbay Roadhouse, Annapolis. 9 p.m. Riverbayroadhouse.com

**Comedy Jam at the Ram feat. Danny Rouhier** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Rams-headonstage.com

# Thursday 28

## SPECIAL EVENTS

**Turkey Trot** at The Y of Greater Annapolis, Arnold. 8:30 a.m. 410-544-2525. Ymdturkeytrot.org (C)

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Turkey Trot** at Pauline F. & W. David Robbins Family YMCA, Cambridge. 8:30 a.m. Ymdturkeytrot.org (C)

**Turkey Trot** at Easton Family YMCA, Easton. 8:30 a.m. Ymdturkeytrot.org (C)

**Turkey Trot** at Hunter Oak Golf Course, Queenstown. 8:30 a.m. Ymdturkeytrot.org (C)

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

## PERFORMING ARTS

**Atlanta Ballet: The Nutcracker** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/27).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

# Friday 29

## SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Friday Night Karaoke** at The Hideaway, Odenton. 9 p.m. Hideawayodenton.com

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

**Kennedy Krieger Institute Celebrates 30 Years of Bringing the North Pole to Maryland** at Maryland State Fair, Timonium. 10 a.m. Festivaloftrees.kennedykrieger.org (C) (F)

**Enchant Christmas** at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

## PERFORMING ARTS

**A Christmas Carol** at Annapolis Shakespeare Company, Annapolis. 8 p.m. 410-415-3513. Annapolis-shakespeare.org

**Annie** at Garfield Center for the Arts, Chestertown. (See 11/22).

**A Christmas Story: The Musical** at Clear Space Theatre, Rehoboth Beach. 7 p.m. 302-227-2270. Clearspace-theatre.org

**A Christmas Carol** at Olney Theatre, Olney. 7:45 p.m. 301-924-3400. Olneytheatre.org

**Atlanta Ballet: The Nutcracker** at The John F. Kennedy Center for the Performing Arts, D.C. 1:30 p.m. & 7:30 p.m. 202-467-4600. Kennedy-center.org

**Dear Jack, Dear Louise** at Arena Stage, D.C. 2 p.m. & 8 p.m. 202-554-9066. Arenastage.org

**Newsies** at Arena Stage, D.C. (See 11/9).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/13).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/14).

**Men on Boats** at Baltimore Center Stage, Baltimore. 8 p.m. 410-332-0033. Center-stage.org

**She Stoops to Conquer** at Fells Point Corner Theatre, Baltimore. (See 11/22).

## MUSIC

**Motown & More: A Holiday Celebration** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

**BenDeLaCreme & Jinx Moonson** at Lincoln Theatre, D.C. 6:30 p.m. Theincolndc.com

**deadmau5** at The Anthem, D.C. 8 p.m. 202-888-0020. Theanthemdc.com

**Miami Horror** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Preservation Hall Jazz Band** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

## SPORTS

**New Jersey Titans @ Maryland Black Bears** at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineyicerink.com (F)

# Saturday 30

## SPECIAL EVENTS

**Lights on the Bay** at Sandy Point State Park, Annapolis. 5 p.m. 410-268-4388. Lightsonthebay.org (C) (F)

**Four Centuries Walking Tour** at Information Booth, Annapolis. 1:30 p.m. Annapolistours.com (F)

**Jug Bay Post Turkey 5K Trail Run** at Glendening Nature Preserve, Lothian. 9 a.m. Aaccounty.org (C)

**Santa Weekends Begins** at Homestead Gardens, Davidsonville. 11 a.m. Homesteadgardens.com (F)

**Easton Volunteer Fire Department Train Garden** at Easton Volunteer Fire Department, Easton. 4 p.m. Eastonvfd.org (F)

**Small Business Saturday in Easton** at Easton, Easton. 10 a.m. Discovereaston.com

**Talbot Hospice Festival of Trees** at Tidewater Inn, Easton. 10 a.m. Talbotfestival.org (C) (F)

**Easton Farmers Market** at Easton Farmers' Market, Easton. 8 a.m. Avalonfoundation.org

**Chestertown Farmers Market** at Fountain Park, Chestertown. 8 a.m. Townofchestertown.com

**Winterfest of Lights** at Northside Park, Ocean City. 5:30 p.m. Ococean.com (F)

**Enchant Christmas** at Nationals Park, Washington, D.C. 4:30 p.m. 202-675-6287. Enchantchristmas.com (F)

## PERFORMING ARTS

**A Christmas Carol** at Annapolis Shakespeare Company, Annapolis. 2 p.m. & 8 p.m. 410-415-3513. Annapolis-shakespeare.org

**Annie** at Garfield Center for the Arts, Chestertown. (See 11/24).

**A Christmas Story: The Musical** at Clear Space Theatre, Rehoboth Beach. (See 11/29).

**A Christmas Carol** at Olney Theatre, Olney. 2 p.m. & 7:45 p.m. 301-924-3400. Olneytheatre.org

**Atlanta Ballet: The Nutcracker** at The John F. Kennedy Center for the Performing Arts, D.C. (See 11/29).

**Dear Jack, Dear Louise** at Arena Stage, D.C. (See 11/29).

**Newsies** at Arena Stage, D.C. (See 11/9).

**Singin' In the Rain** at Olney Theatre, Olney. (See 11/13).

**White Pearl** at Studio Theatre, D.C. (See 11/6).

**She Stoops to Conquer** at Fells Point Corner Theatre, Baltimore. (See 11/22).

**Men on Boats** at Baltimore Center Stage, Baltimore. (See 11/29).

**Aladdin** at The Hippodrome Theatre, Baltimore. (See 11/14).

## MUSIC

**Christmas with the Celts** at Rams Head On Stage, Annapolis. 8 p.m. 410-268-4545. Ramsheadonstage.com

## MUSIC

**Bolton** at Maryland Live! Casino, Hanover. 8:30 p.m. Livecasinohotel.com

**Carols by Candlelight** at Tidewater Inn, Easton. 5 p.m. Tidewaterinn.com

**XPD's Dance Party** at Avalon Theatre, Easton. 8 p.m. Avalonfoundation.org

**Jesse Garron's Tribute to Elvis Christmas Dinner & Show** at Wicomico Youth & Civic Center, Salisbury. 7 p.m. Wicomicociviccenter.org

**Alice Smith** at 9:30 Club, D.C. 10 p.m. 202-265-0930. 930.com

**Jonas Brothers** at Royal Farms Arena, Baltimore. 7 p.m. Royalfarmsarena.com

**Preservation Hall Jazz Band** at Joseph Meyerhoff Symphony Hall, Baltimore. 8 p.m. Bsomusic.org

## SPORTS

**New Jersey Titans @ Maryland Black Bears** at Piney Orchard Ice Arena, Annapolis. 7 p.m. Pineyicerink.com (F)

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# Where's Wilma?

**FIND WILMA AND WIN!**

'Tis the season for family, friends, and, of course, Turkey Trots! Follow Wilma to the calendar as she shows you some fun, festive events to attend throughout the month. Once you've filled your planner, head over to the Home & Garden section to check out "Holiday Décor Trends" for some seasonal decorating inspiration. Spend some time with friends and family—there's a lot to be thankful for this November!

Here's how the contest works: Wilma appears next to three different ads in this magazine. When you spot her, write the names of the ads and their page numbers on the entry form online or mail in the form below and you'll be eligible to win. Only one entry per family. Good luck and don't forget to submit your restaurant review online at [whatsupmag.com/promotions](http://whatsupmag.com/promotions) for another opportunity to win a prize.

**Congratulations to this month's winner:**  
**Antoinette Adams** of Severn, who won a gift certificate to Newk's Eatery!

**Mail entries to:** Where's Wilma? West County, 201 Defense Hwy., Ste. 203, Annapolis, MD 21401 or fill out the form at [whatsupmag.com/promotions](http://whatsupmag.com/promotions)



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What is your age bracket? (Circle one) <25 25-34 35-44 45-54 55+

Would you like to sign up for our weekly eNewsletters, which brings you each weekend's best events and dining deals, as well as online-exclusive articles!  
 Yes, please! \_\_\_\_\_ No, thanks \_\_\_\_\_

Entries must be received by November 30th, 2019. Winner will receive a gift certificate to a local establishment and their name will appear in an upcoming issue of What's Up? West County.

Annapolis Area Christian School.....	75
Arundel Federal Savings Bank.....	23
Ashling Kitchen & Bar.....	76
Baltimore Washington Medical Center.....	IFC
Beall Funeral Home.....	13
Blackwall Barn & Lodge.....	81
Bowie Siding & Roofing Inc.....	94
Chesapeake Cycles.....	19
Ciminelli's Landscape Services Inc.....	46
Crunchies Natural Pet Foods.....	36
David's Natural Market.....	75
Djawan Center for Implant and Restorative Dentistry.....	1
Fichtner Services.....	53
Harvest Thyme Modern Kitchen & Tavern.....	76
Hunan L'Rose.....	76
Indian Creek School (Upper Campus).....	16
James L. Graves Construction.....	63
Johnson Lumber Co.....	65
Kenwood Kitchens.....	IBC
Little Treasury Jewelers.....	BC, GG
Long & Foste-Crofton.....	52
Mamma Roma.....	76, 82
Maryland Oral Surgery Associates.....	5
Mission Escape Rooms.....	GG
Monsignor Slade Catholic School.....	94
Mr. Handyman.....	61
Odenton Station Dental.....	3
Pongos Learning Lab.....	95
Puppylicious Gourmet.....	36
Showman Furniture.....	46
Sidewinders Lacrosse.....	19
The Hideaway.....	81
The Pediatric Dental Specialists.....	95
The Village at Waugh Chapel / Crosby Marketing.....	15
Towson University.....	2
Turning Point Foundations of Wellness.....	95
Veterinary House Calls.....	36
Waugh Chapel Towne Centre / Crosby Marketing.....	42
Wild Birds Unlimited.....	95
Wimsey Cove Framing & Fine Art Framing.....	94, GG



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