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THE SEASONS OF LOVE
12

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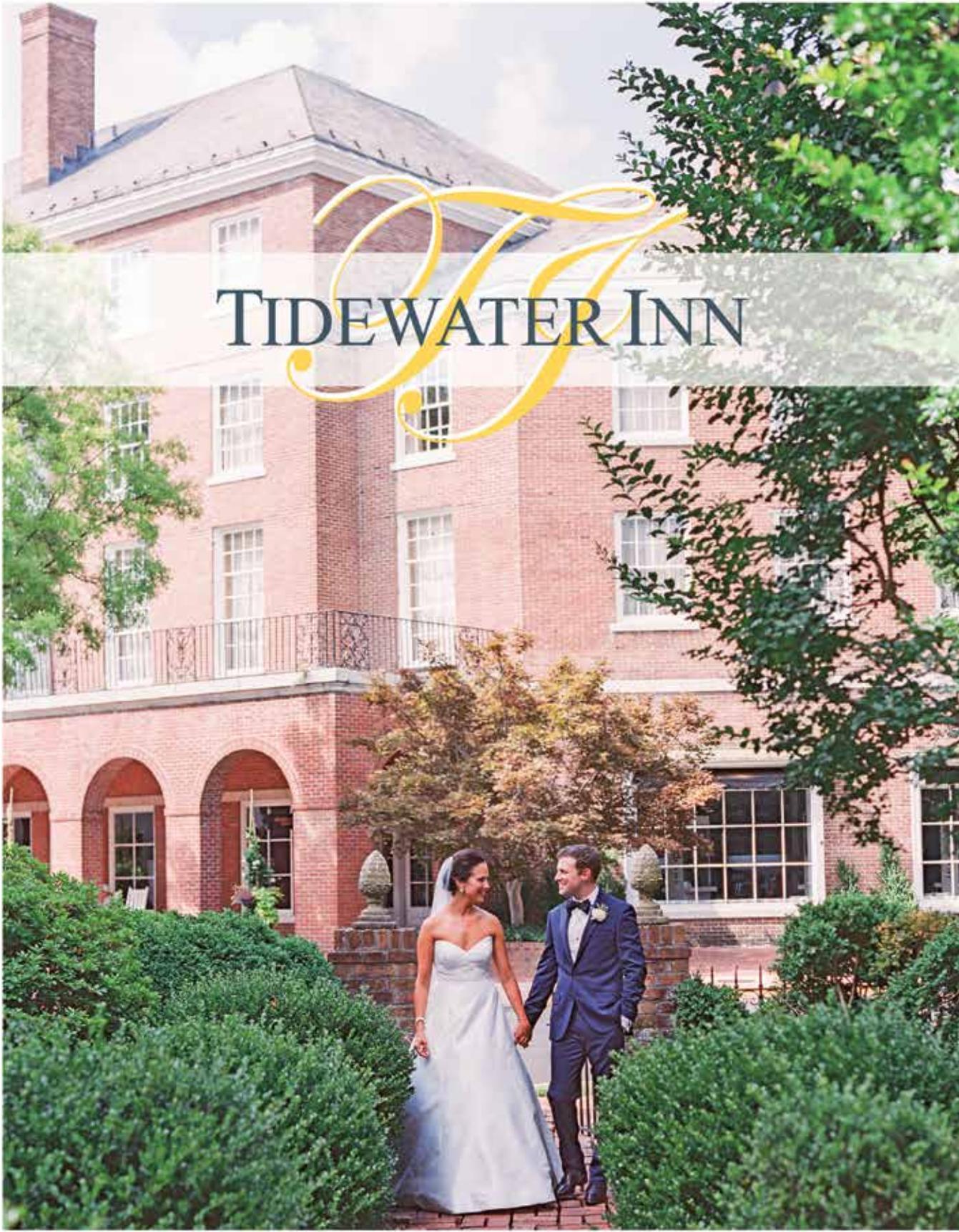
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On the cover: Anna Blevins and Jordan Hitrik tied the knot at Herrington on the Bay. See page 56. Photo by Micah Cook Photography. Design by August Schwartz.

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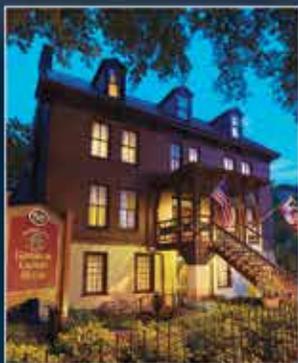
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We're always on the hunt for fabulous weddings to feature online and in our biannual print magazine. Submissions for our Fall/Winter 2023 print issue will be accepted through July 1, 2023. To be eligible, weddings must have taken place in Maryland's Chesapeake Bay region after May 2022. Online features will be selected throughout the year. To submit, visit whatsupmag.com/weddings/submit.



HAVE AN IDEA FOR AN ARTICLE OR TREND?

Send Jessica an email at jessica@whatsupmag.com.



Maddy Williams Photography

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Chief Operating Officer Ashley Lyons (x1115)

Art Director August Schwartz (x1119)

Editorial Director James Houck (x1104)

Weddings Editor Jessica Greensmith

Entertainment Editor Megan Kotelchuck (x1129)

Graphic Designers Matthew D'Adamo (x1117)

Lauren Ropel (x1123)

Web Content Specialist Arden Haley (x1116)

Contributing Photographers Brittany Thomas Photography

Caitlin Joyce Photography

Heather Ryan Photography

Kate Fine Art Photography

Lindley Battle Photography

Micah Cook Photography

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Sarah Murray Photography

Account Representatives Debbie Carta (x1110)

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Production Manager Nicholas Gullotti (x1101)

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▲
My grandparents, Claire and Richard Schweiker, on their wedding day, September 10, 1955.

Why do our hearts crave “something old?” Is it just the pull of nostalgia? Weddings have long incorporated a blend of old and new, traditions like veils and film photography (page 26) that connect us to the people who came before us, juxtaposed against trends, like Barbielcore and his and her sweatsuits (page 13), that prioritize personal expression.

On my wedding day, I wore my grandmother’s shoes. She had passed away a year earlier, so the choice felt sentimental. I missed her, but it was also more than that. The shoes, along with the hymns we sang, and the vows my husband and I made, suggested that our love was more than the sum of two people. “Something old” was a reminder of a woman and man who had faithfully loved each other through joys and hardships like I hoped to do. “Something old” was also communal — the hymns we sang meant something to many of our guests. As we worshipped together, we celebrated an eternal love that would outlast our own.

“Something new” isn’t inherently bad; in fact, we have myriad modern blessings that have made wedding planning easier and prettier, from online registries (1995) to

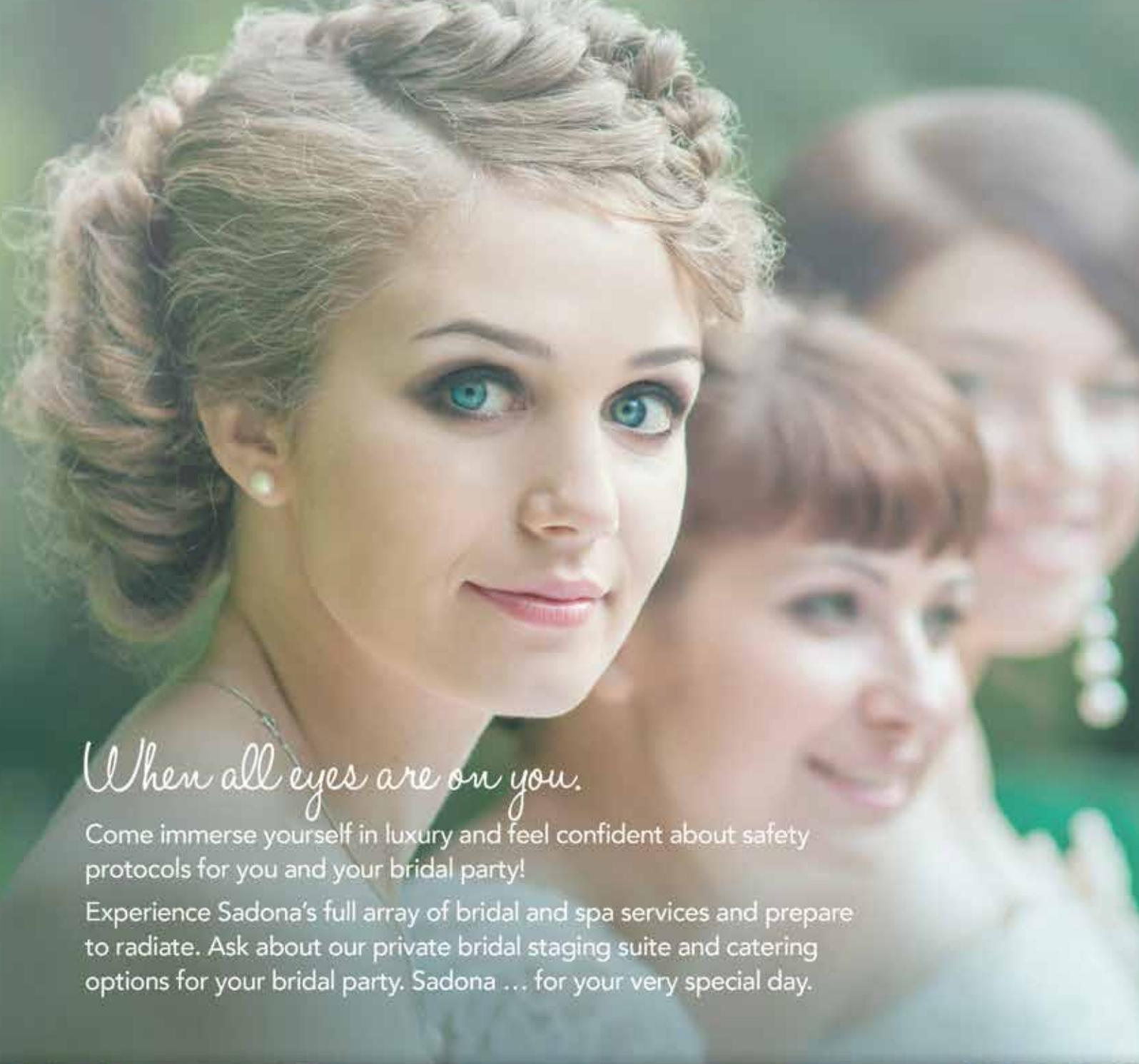
Pinterest (2010). Other recent developments I’ll classify as more fun: wedding weekends, pick-your-own bridesmaids dresses, and personality-driven design. But if you think about it, many of these “new things” are

about the us: us receiving the gifts we want, us planning our perfect aesthetic, us convening the guests we love for three entire days. The “something old” is the part that moves beyond us, honoring those who taught us what love is and exhorting others to remember the love they pledged through similar traditions.

Not every tradition is going to be right for every couple (says this bride, who nine years later, still doesn’t own a wedding ring!) But I hope you will consider what “old things” you will treasure in the thick of your marriage, long after your ceremony is done. Are there choices or mementos that will fill your celebration with beauty and meaning? Don’t hesitate to include them.

Yours Truly,

Jessica L. Green Smith



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OBSSESSIONS

*Trends we really,
really like*

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BARBIECORE

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SWEATS +
SNEAKS



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PRIVATE
LAST DANCE

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COTTON
CANDY



Barbiecore

Barbie is 64 and, with her movie remake due this July, living her best life. The plastic queen of positivity is all the encouragement we need to turn up the hot pink.



Something Vintage Rentals 'The Tulip' pink candy dishes, \$10 each



Vera Wang 'Manuella' tulle cape back gown, \$395

Marine Serre 'Regenerated Sponge' monogram visor, \$180



Something Vintage Rentals 'The Jezebel' pink marquee sign, \$450



Steve Madden 'Maxima-R' sneaker, \$99



For Love & Lemons 'Clementine' mini dress, \$248



Kate Spade 'Marabou' pumps, \$268



Elizabeth Cole 'Mirabelle' earrings, \$123



Something Vintage Rentals 'The Bettys' bright pink chairs, \$250 for set of two

Sweats + Sneaks

After a long, hard day of getting married, you deserve to put on a pair of sweats. Will this send-off trend be popular in 20 years? One hundred percent not. But does it feel good to feel comfy? It feels so good.

Eli Rubin and Casey Meadows changed into sweatsuits for their post-wedding bonfire at the Kent Island Resort. "Going casual at the end of the night was one of our favorite moments. We were in our element, cozy by the fire, while still sporting our wedding vibe," Eli says.



Photos: Lily Morgan Photography



If you can't work up the nerve to underdress so splendidly, channel all your lounging energy into your feet.



Nike Air Force 1 '07 SE, \$110



Sam Edelman Poppy lace-up sneaker, \$100



Jimmy Choo, Hawaii faux pearl-embellished leather sneakers, \$695



Roger Vivier 'Viv' Golf Strass buckle sneakers, \$1,375

Private Last Dance

Every couple we've ever talked to said their wedding went too fast. This is your three-minute solution to savor the magic!



HOW IT WORKS

After the official last song, ask your emcee or DJ to thank your guests and (kindly) banish everyone from the dance floor. While your guests prep sparklers, you and your spouse can enjoy a private last dance. You won't regret the opportunity to slow down, and, if you clue them in, your photographer can capture the moment, too.



Photos: Kemp Collective

Cotton Candy

Everybody gets hungry when they dance, which is why late night snacks have become a popular reception trend. Typical menus include French fries and sliders, served in retro packaging, but our preferred take on the trend is gourmet cotton candy. For a version that feels less country fair and more luxe, pick **adult flavors** like salted caramel or mango Tajin. We also love the extravagance of cotton candy **champagne toppers** to put wedding toasts over-the-top.

Photos: Amanda Richardson Photography

Photo: Igda Warner



DMV purveyor Spun on Sugar's drink puffs elevate the champagne toast experience.



BRAMPTON

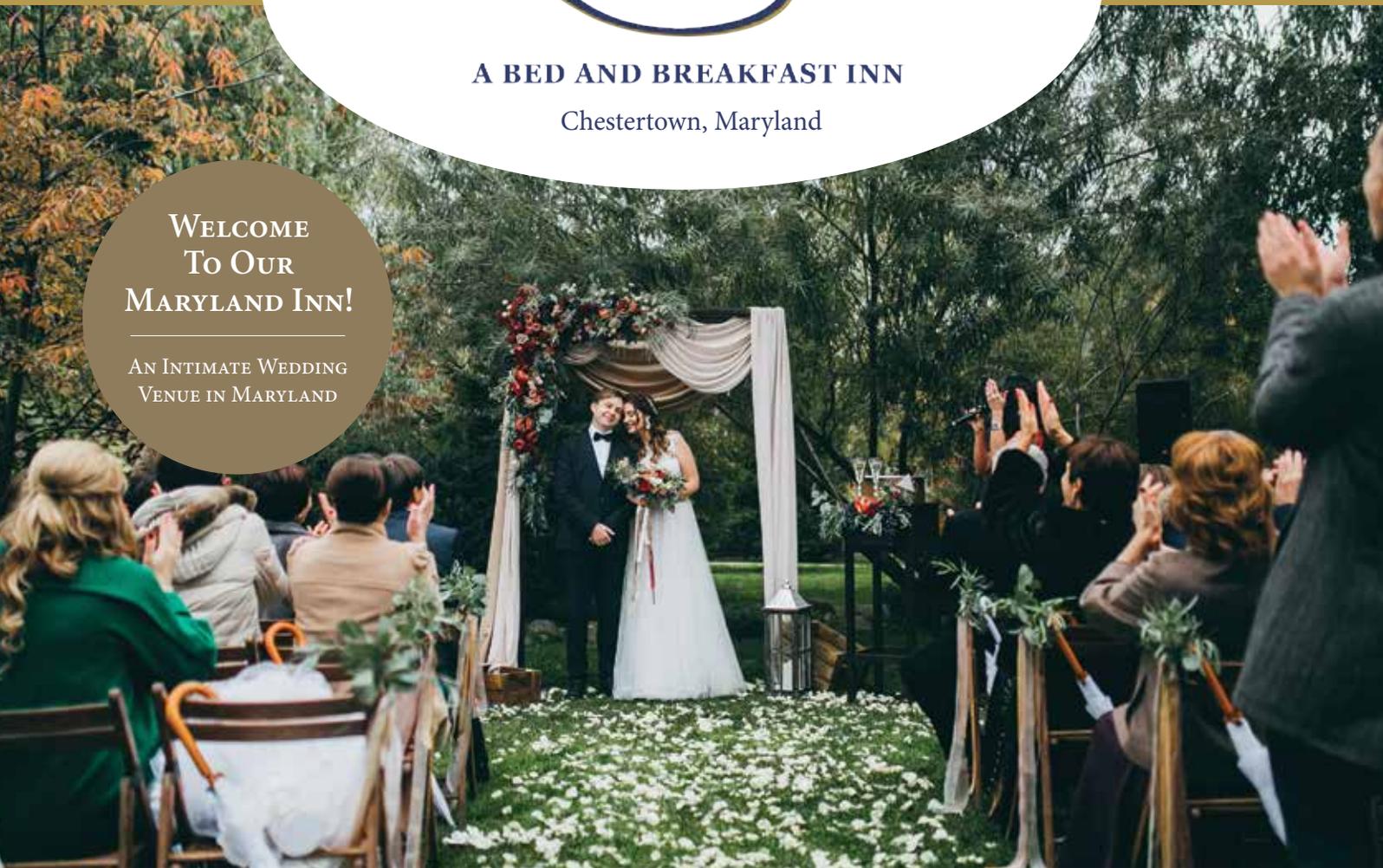
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GET THE LOOK

*Head-to-toe
style inspo from
local couples*

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MRS. GABRIELLE
FALL

19

MRS. MAGGIE
MACINTYRE



20

MRS. EMILY &
MR. ANDREW
CORDES

22

MRS. BRITTANY
& MR. TAYLOR
SONES



Mrs. Gabrielle Fall



Met her husband Jaden at their church youth group when she was 11 years old and was instantly smitten.

Chose to get married at the Kylan Barn, for its mix of indoor and outdoor spaces.



"I found my shoes first and loved them since the name, 'Gabrielle', was my name! Earrings were something I struggled to find; I wanted big earrings with pearls to match my shoes. Once I found them, I knew they were going to be perfect."



Gown: Lis Simon, From \$2,375

Gown Shop: Dryden Dress Co

Earrings: Olive + Piper 'Avery' earrings, \$54

Shoes: Bella Belle 'Gabrielle' ivory slingback shoes, \$375

Reception Shoes: Rothy's 'The Point' in blush, \$149

Photos: Sincerely, the Kitchens

Hair: Gabby Hastings/Hello Beautiful

Flowers: Little Miss Lovely

Mrs. Maggie MacIntyre



Met her husband at a birthday party in 2017.

Tackled grad school and two moves before they wed at the Gibson Island Club, where Maggie's family has vacationed for two decades.

"Picking jewelry was the hardest part for me. I wanted to wear statement earrings, but finding the right pair proved harder than I expected! When I found The Pink Reef, I was inspired by the florals, which matched my dress, and the hand-painted colors. I custom-designed my pair and my bridesmaids wore studs that matched."



Gown: Lela Rose 'The Avondale Park,' \$5,990

Gown Shop: Carine's Bridal Atelier

Veil: Family heirloom

Custom Earrings: The Pink Reef

Shoes: Loeffler Randall 'Camellia' platinum pleated bow heel, \$395

Reception Dress: Bronx and Banco 'Anna' strapless pleated tulle mini dress, \$650

Reception Shoes: Keds x Kate Spade 'New York' triple glitter sneakers (borrowed)

Photos: Kir Tuben Photography

Makeup: Makeup by Ana B

Flowers: Love Blooms

"My mom found my wedding dress for me. I was drawn to the classic silhouette and the floral embroidery. The dress stood out in a sea of white dresses without being too overstated, which was exactly what I was hoping for."

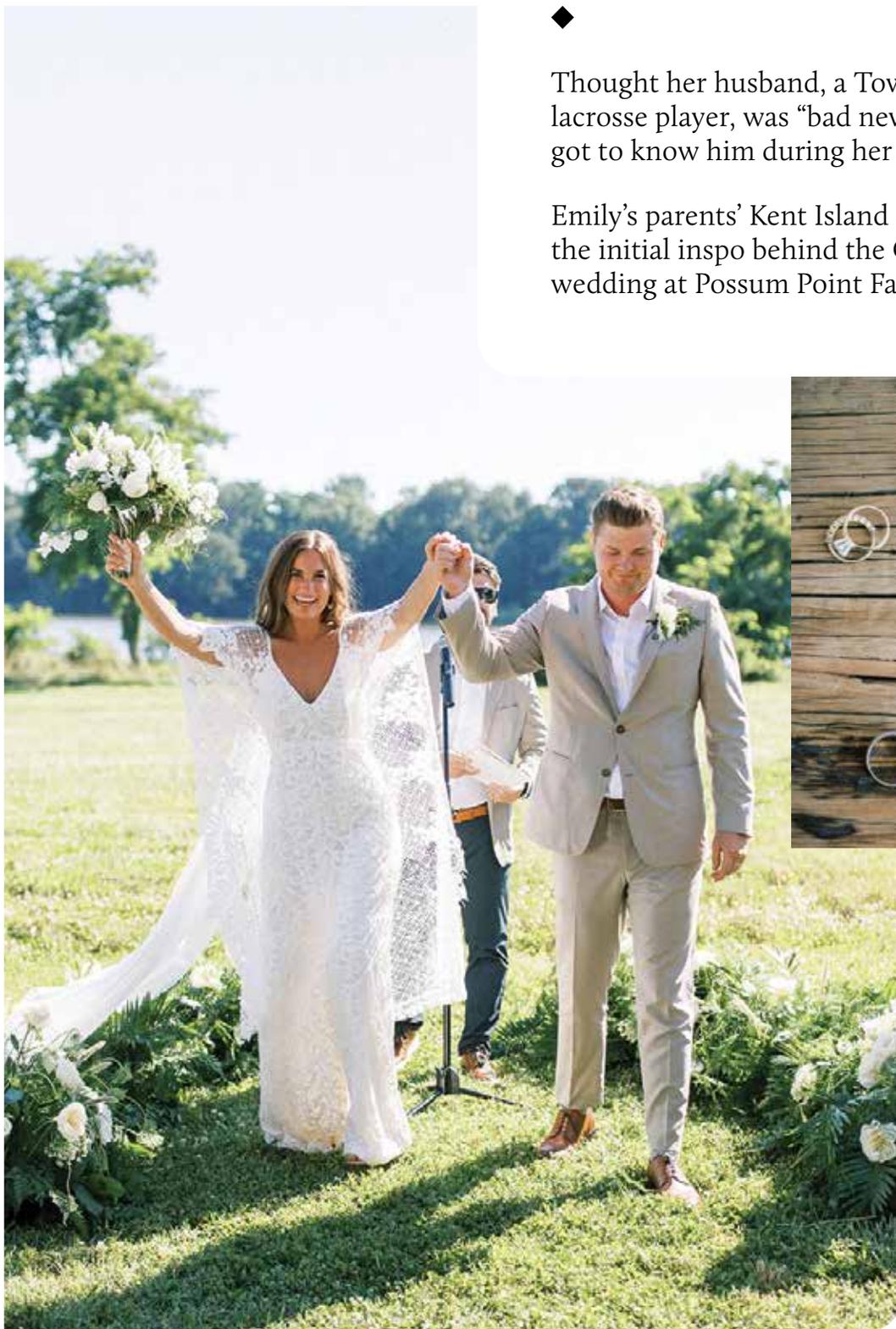


Mrs. Emily Cordes



Thought her husband, a Towson University lacrosse player, was “bad news,” before she got to know him during her freshman year.

Emily’s parents’ Kent Island nuptials were the initial inspo behind the Cordes’ June wedding at Possum Point Farm.



Gown: Grace Loves Lace ‘Verdelle 2.0,’ \$1,900

Gown shop: Grace Loves Lace New York Showroom

Earrings: Chan Luu, Crescent white pearl and gold hoop earrings, \$155

Shoes: Grace Loves Lace

Photos: Andreea Russo Photography

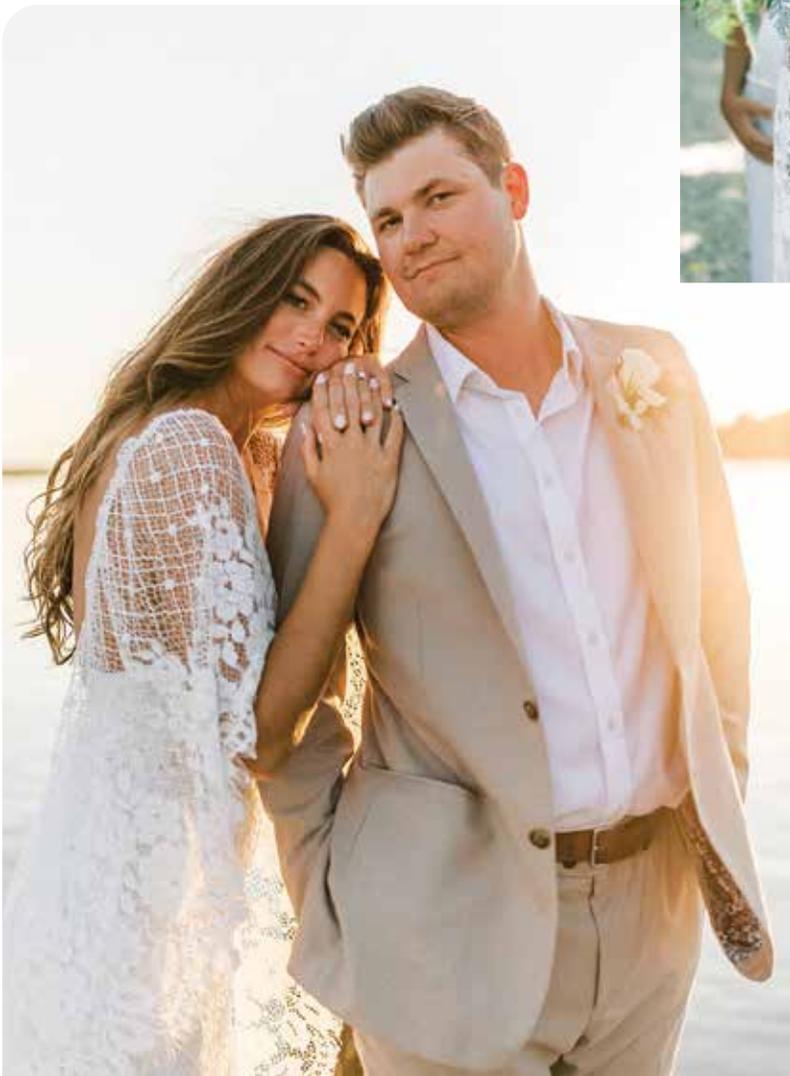
Beauty: Behind the Veil

Flowers: Sherwood Florist

& Mr. Andrew Cordes

"I had followed Grace Loves Lace since forever and had sent my mom a photograph of my gown years before Andrew proposed. I told her, 'This is my wedding dress.' My mom, sister, and I traveled to the New York showroom since NYC holds a special place in our hearts. The moment I put on the gown; I knew it was the one."

"I love large, statement earrings, so finding statement earrings that were wedding-appropriate was my hardest-to-find [and only] accessory."



Suit: Indochino, \$400

Watch: Tissot, \$800

Shoes: Cole Haan, \$150

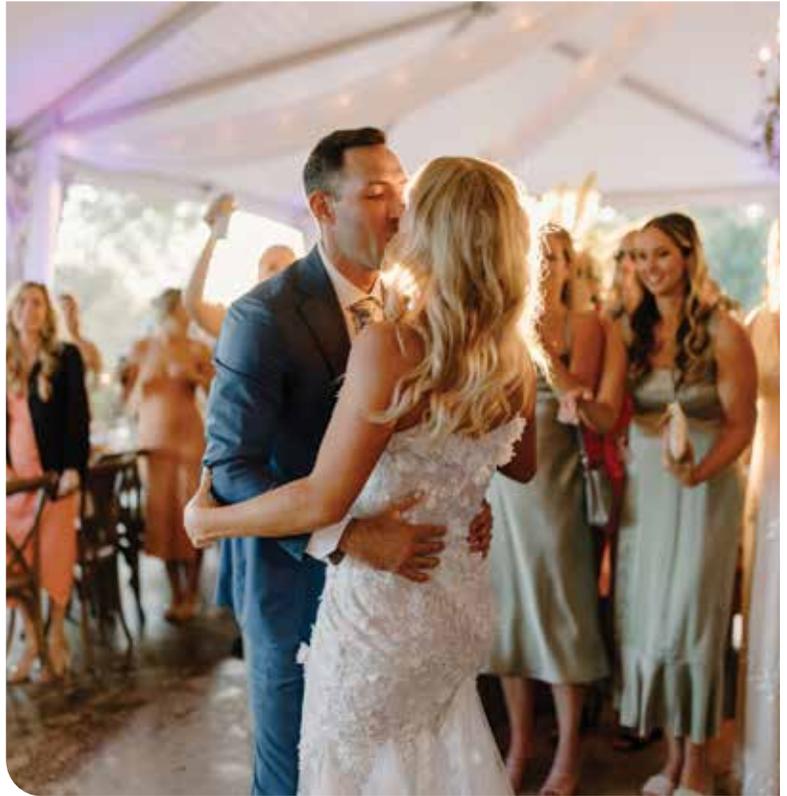
"Since we were getting married in late June, Andrew wanted a comfortable, lightweight suit that complemented the season. He chose the color and texture to complement the organic and neutral aesthetic we were hoping for."

Mrs. Brittany Sones



After friends introduced them, Brittany and Taylor landed jobs at the same Baltimore hospital, where their romance took off.

The Sones wanted to tie the knot at a venue they'd never visited before. Glen Ellen Farm, with its stunning landscaping and multiple gathering spaces, was the superlative 'it.'



Gown: Dany Tabet
'Isobel' Dress, \$3,600

Gown Shop: Lovely
Bride DC

Alterations: Jill
Andrews Gowns

Earrings: Dee Ruel,
\$100

Shoes: Dolce Vita
'Noel' Vanilla Pearl,
\$135

Veil: Dany Tabet, \$600

Photos: Lily Morgan
Photography

Hair: Lucja Bridal

Makeup: April Stone

Flowers: Stacey
Bowen Floral Design



"I looked for earrings for months. My mother actually found them through a small Charleston jewelry designer and had her make them for me."

& Mr. Taylor Sones



“Taylor wanted a blue suit and I completely agreed with that. He picked the suit out on his own and we picked the tie together. He did not want it to be traditional!”

Suit: Suitsupply

Tie: Dazi





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PLANNING

*How to throw a
superlative wedding*

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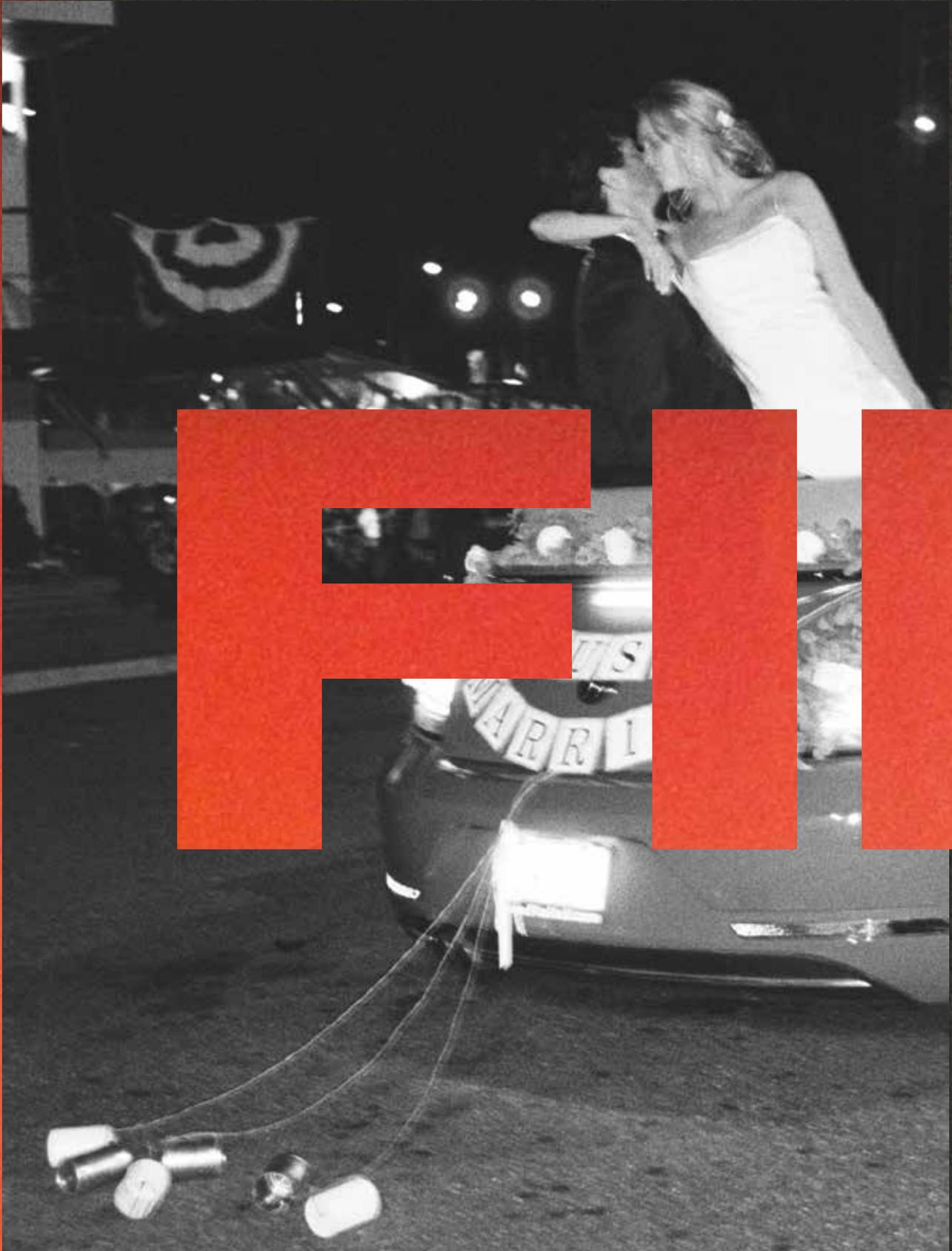
THE FILM REVIVAL

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SEASONS OF LOVE



T H E



R E V I V A L



M

PHOTOS BY
MOLLY
MCMANUS

EDITED BY
JESSICA
GREENSMITH

Film photography never stopped being lovely, but it did suffer a rough patch beginning in the 2000s with the dawn of the digital age. Consumers loved the convenience and accessibility of their digital cameras and their iPhones, and readily forsook 35mm film cameras—so much so that Kodak, then, the world’s largest photography company, ceased making them. In the last few years, however, the trend has reversed, with a skyrocketing demand for analog images. We’re grateful that marrying couples are rediscovering the magic of the format. Here, Annapolis photographer **Molly McManus** shares why she prefers film and how it affects a couple’s day-of experience.

IN A WORLD WHERE OUR PHOTOS SIT IN A DIGITAL CLOUD BECAUSE WE CAN TAKE AN OVERWHELMING AMOUNT OF THEM WITHOUT BATTING AN EYE, FILM PHOTOS HOLD A TIMELESS AESTHETIC BECAUSE THEY ARE TAKEN WITH CARE.



Why do you love film photography?

MM: I am obsessed with film for many reasons, but mostly for the way it renders color. When you get down to it, emotion and color are the two factors that bring a photo to life. While a digital image has to be enhanced in post-production, film beautifully captures each shade of color with minimal editing. My couples also love the nostalgic element. Film photos are what they grew up admiring in family albums or scrapbooks. Prints of their loved ones laughing or embracing were all taken on film, and so that emotion carries a weight into the medium. In a world where our photos sit in a digital cloud because we can take an overwhelming amount of them without batting an eye, film photos hold a timeless aesthetic because they are taken with care. The only way to see a film photo is to have it developed – a process that takes even more labor and love. Behind each film photo is a team of people: The supplier making the film, the photographer, the carriers who ship the exposed film to be developed, and the professionals at the lab.



What is the difference between film and digital photography?

From a technical standpoint, the photos are imprinted onto a strip of analog film through exposure to light, instead of being recorded digitally to a memory card. Visually, the difference between film and digital images can vary from barely noticeable to completely different depending on how a photographer edits. Some photographers strive for their digital images to look more like their film scans because film has such beautiful characteristics. For example, if you've ever taken a photo on your cell phone and wondered why the sky full of clouds looks completely white, or the sunset looks good but your friends in the foreground are like black silhouettes – that's because of auto-exposure. Digital cameras will focus on a certain aspect of the scene, and auto-expose for what they think you want in focus. However, with most film cameras, the photographer has to manually determine each setting. Using a light meter, we can tell the camera what measurements will capture just the right amount of light, so it looks more visually accurate to what you saw with your own eyes.





Does film stock matter?

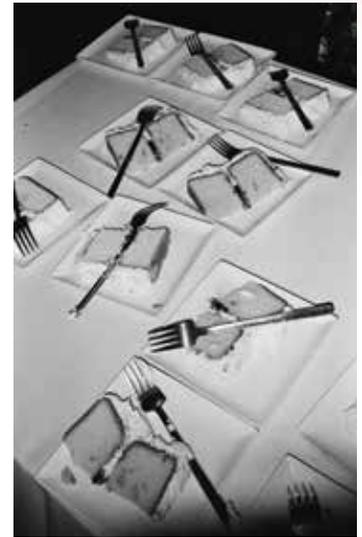
Film photos turn out differently depending on the type of film stock that the photographer uses. Kodak Gold, for instance, leans into warmer tones, so it's great for the beach in the summer. Other film stocks, like Fuji 400, amplify the saturation of greens and magentas in an image, so they are widely used for portrait photography. A good film photographer will know which film stock will yield the best photo in any scenario.

When is film less effective?

I always tell my couples that, artistically, we love film but reliability is why we need digital. Sometimes, film photography is too slow to catch that hug between the couple, or someone blinks and their face looks silly. Digital allows us to capture moments faster – so we can pick the image with everyone's eyes open. For those super-important moments on the big day, like the ceremony kiss, I make sure we shoot it on digital first, then I'll reach for my film camera. Another consideration with film is red-eye! If you're shooting color film with a flash during the reception, and someone looks at the camera, it's bound to happen. That's why I love to shoot black and white film with flash in those low-light situations.

What do couples need to know before they hire a film photographer?

Film requires a little more time to click the shutter and advance to the next frame, or to load in a new roll – so couples need to consider the effect that will have on their timeline. Giving a film photographer the time and space to compose a shot without rushing will only result in a better gallery. In that same vein, film is very expensive right now. The demand is too high for the suppliers, and some chemicals used in the production of film are becoming scarce. Because of that, there is often a difference in price point between digital and hybrid photography packages.



BEHIND EACH FILM PHOTO IS A TEAM OF PEOPLE: THE SUPPLIER MAKING THE FILM, THE PHOTOGRAPHER, THE CARRIERS WHO SHIP THE EXPOSED FILM TO BE DEVELOPED, AND THE PROFESSIONALS AT THE LAB.

Has shooting in film changed your approach as a photographer?

It's taught me to slow down, really encapsulate the scene, and not overshoot. Quality over quantity is the name of the game with film, because every time you click the shutter of a film camera, it's upwards of \$5. I always hope to invoke the atmosphere and feeling behind the celebration when I reach for my film camera. It's those blurry low-lit candlelight toasts and black and white dance floor snaps that, to me, convey how it felt to be there. While digital can be edited and shaped to do that, it never feels as timeless or emotionally captivating as film. I don't think I'll ever stop including film in my packages, because I want my clients to experience that same magical feeling when they look back on their photos for years to come.



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SEASONS

OF

LOVE

BY JESSICA
GREENSMITH

I am one of those people who love living in this area specifically because we have all four seasons. I love the image of a snowy wedding with lots of greens, a spring wedding with beautiful pastels and pale wood tones, a sunny summer wedding with wildflowers and white linens, and a rich fall wedding with dark woods and moody florals equally! Guess I am in the right business!”

—Michele Beaudry, Eastern Shore Tents & Events



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AND SMELLING FLOWERS.**

Every April, Annapolis' Spring Sailboat Show draws thousands of visitors for the unofficial launch of the sailing season. While this exact weekend is not ideal for a wedding (too much competition for hotel blocks, plus crowds), boats stud the Severn River and the Chesapeake Bay whenever the weather is balmy, making a scenic backdrop.

At the Black Walnut Point Inn in Tilghman Island, birds and blooms abound in spring. "In May and June, we have birds everywhere, not only because we're in a bird sanctuary. We have installed multiple purple martin houses on the dock next to our osprey nest. We have barn swallow houses. We also have tree swallow and bluebird houses along the marsh, and our eagles have begun to enjoy watching the festivities. Spring and summer are also busy with daffodils, irises, roses, summer flowers, and fresh figs to pick off our many trees." —Bob Zuber and Tracy Staples, Black Walnut Point Inn

Kevin Devine, the chef behind Crave Catering, loves the natural anticipation that comes with the changing spring weather. "People are going outside and getting excited to celebrate," he says. "Plants coming into bloom help paint the backdrop of an awesome event." His favorite dish to serve during this time of year is short-smoked salmon with pesto and asparagus au citron.



How do couples choose the perfect wedding date? Some know in their souls they are October people. (They generally wear long sweaters and have an addiction to pumpkin spice lattes.) Others max out on sentimentality by celebrating the anniversary of their first date or a parent's wedding. A different couple falls in love with each other and then a photographer, so they plan the whole thing according to the photographer's availability. And then there's the fourth category, which dabbles in all the above. Regardless of how they get to the end date, most couples pick summer or fall weddings. But Maryland has charm and beauty 365 days a year!



SUMMER

IS FOR FIREWORKS AND FLOAT PARTIES, LONGER DAYS, AND ALL THE COLORS.

In the summer months, Brittlend Estates couples and their guests love to swim and boat in the Chester River. A venue partner, Splash City Golf, will set up waterfront driving ranges with biodegradable golf balls and floating targets. The large property is also prime for hosting fireworks displays (4th of July, anyone?) and recreational games like softball and kickball that the whole wedding party can take part in.

More daylight means more time to party! Summertime nuptials offer couples greater flexibility with their schedules since an event can start later without sacrificing

time outside. Guests are way more likely to enjoy the ambiance of an alfresco wedding when they feel comfortable instead of cold. Color palettes are more flexible than they used to be, but there's still a time of year when teal feels right and rust feels wrong. Bold, airy, and neutral hues are all a natural fit in the summer months—which, aesthetically, makes it the most versatile season.

FALL

IS FOR S'MORES, FIRE PITS, AND PICTURE-PERFECT FOLIAGE.

On a crisp fall evening, everyone wants to sit around a fire. At the Wylder Hotel, guests can enjoy a waterfront, wood-fired sauna as well as late-night bonfires. "Between the cooler weather perfect for our amenities and the boat traffic slowing to mostly waterman, it's just so relaxing and intimate around here." —Alyssa Gunderson



Fall flavors are ripe for customization, from a DIY candy apple bar to custom marshmallows and gourmet s'mores (we're pro-Reese's instead of Hershey's chocolate). This time of year, entrees lean heartier, too, with less seafood and more comfort classics.

For a photographer, autumn's best attribute is its leaves. "Nothing beats the fair air after a summer of sweating in the sun, or before a long winter of cold and gray. Gold, orange, and yellow foliage make for more magical backdrops compared to simple summer-green, and add warmth to a bridal portrait or the background of an outdoor ceremony. Golden hour often arrives at the end of the ceremony this time of year, which means that we can capture more dramatic natural lighting conditions for family photos rather than directly beneath a high sun. Photographing weddings this time of year rarely feels like work at all!" —Michael Busada and Nick Woodall

WINTER

IS FOR SNOW FALLING, COZY DETAILS, AND HOLIDAY DECOR.

Snowfall is never a guarantee but when it coincides with an event, it is magical (provided everyone arrives safely on time!). Even without a white blanket, winter's bareness can offer a striking backdrop for photos. If you dream in plaid or velvet, winter is your spirit season. Cozy details like blankets, candles, and lanterns make the most sense in colder months and up the romance.



The holiday season adds extra sparkle to everything. "There's no doubt that getting married in Annapolis (particularly at the Naval Academy Chapel) in December, is special. Two beautiful Christmas trees with thousands of glittering lights flank the altar, and dozens of crimson poinsettias add to the grandeur of the Chapel. Additional wreaths, swaths of magnolia branches throughout the center of the Academy, and the decorated Zimmerman Bandstand give the couple's photographer endless locations to capture both the happy couple and the joy of the season." —Shelley O'Neill, Annapolis Events



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WHAT'S UP?
weddings

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ASHLEY@WHATSUPMAG.COM

REAL WEDDINGS

*The prettiest
Bay weddings
we ever did see*

40

ALIE KAMM +
CODY LAMBERT
Private Residence

44

WHITNEY SCHOCH
+ JEREMY REED
Chesapeake Bay Maritime Museum

48

HAYLEY DUNN +
WILLIAM SIMPSON
The Chesapeake Bay Beach Club

52

MOLLY MARSHALL +
BRENDAN WAGNER
Brittland Estates



56

ANNA BLEVINS +
JORDAN HITRIK
Herrington on the Bay

60

GRACE KORDING +
SETH MONTGOMERY
Naval Academy Chapel

64

AMANDA CHONG
+ PJ ARTESE
Whitehall





AN INTIMATE DINNER OVERLOOKING THE SOUTH RIVER

Alie Kamm + Cody Lambert

Private Residence | Caitlin Joyce Photography

**WEDDING
DATE:**
OCTOBER
15, 2022

**NUMBER OF
GUESTS:** 20

**HIS FAVE
FOOD
ITEM:** THE
SCALLOPED
POTATOES



A BLIND-ISH DATE

The first time Cody noticed Alie was at a Christmas in July party in 2017. The pair exchanged furtive glances, which went nowhere. But, nine months later, when Cody needed a date for his Naval Academy Ring dance, a friend set him up with an “absolutely gorgeous” and “down-to-earth” girl who turned out to be Alie. Both parties played it cool that night and admitted to zero backstory, until several months into their relationship. “As a hopeless romantic,” Alie says, “I truly am living out the fairytale I had always dreamed of!”



◆

Alie hired Adriana Marie Events to help with the design and planning, a detail that was especially meaningful because Adriana coordinated Alie’s high school graduation party nine years earlier.

SENTIMENTAL VIEWS

Growing up, Alie imagined she would get married on the water, but she never considered that her childhood home would be the place. However, when Cody proposed at “The Cottage,” a two-bedroom bungalow on her parents’ property, Alie realized her perfect venue was already underneath her feet.

GO BIG OR GO HOME

Alie and Cody dove headfirst into planning a huge wedding, but it became “too stressful, too fast,” Alie says. “One week in, we took a step back and had a lightbulb moment when we realized neither of us wanted the big wedding we were planning.” Instead, the couple brought together 20 of their closest friends and family for an alfresco dinner reception under twinkly lights. “We shared one long table and the food was served family-style,” Alie adds. An extended crew of 30 was invited for cocktails and karaoke after the main event.



Cody’s favorite detail was the couple’s get-away vehicle—a wooden boat.



SHOPPING HIGHS & LOWS

Alie had such an awful experience at the boutique where she found her dress that she didn't want to purchase her gown there. She didn't have time to look elsewhere, so she texted a friend who owns a bridal shop in Pennsylvania, to see if she carried the same gown. When she got an affirmative, Alie made a next-day appointment. "As any perpetual overthinker would, I tried on a few other dresses, just to make sure, but, to no surprise, my dress took the cake," Alie says. "I wanted people to look at me and say, 'Wow, she's a bride!' and my dress spoke for itself."



AN OUTDOOR GAMBLE

Alie was adamant that she didn't want to have a tent for the outdoor event, so the couple worked with White Glove Rentals to build custom lighting for the evening reception. "Thankfully, God answered our many prayers for no rain," Alie says. "It was so humbling to see everything fall into place when we decided to go with a small, intimate ceremony."



THE DETAILS

BRIDE'S GOWN: ALYSSA KRISTIN (DESIGNER) + THE IVORY CONCEPT (SHOP) **BRIDE'S BEAUTY:** CAITLYN MEYER + BRONZING WITH BRITT **BRIDE'S VEIL:** UNTAMED PETALS **CAKE:** PEONY AND MERINGUE **CATERING:** MAIN AND MARKET **DESIGN + PLANNING:** ADRIANA MARIE EVENTS **ENTERTAINMENT:** BOATÉ & AJLUNI DUO (CEREMONY) + RED CARPET ENTERTAINMENT (RECEPTION) **FLORALS:** SOPHIE FELTS FLORAL DESIGN **GROOM'S TUX:** ANNAPOLIS **BRIDAL LIGHTING:** WHITE GLOVE RENTALS **PAPER GOODS:** KELSEY MALIE CALLIGRAPHY **PHOTOGRAPHY:** CAITLIN JOYCE PHOTOGRAPHY **RENTALS:** HONEYWOOD RENTALS **VIDEOGRAPHER:** CLAYTON FILM CO.

LIKE A SPRINT

Alie and Cody planned their wedding in three months. Because of the time crunch, they weren't able to meet any of their vendors ahead of time. "There was no makeup trial, no engagement shoot with our photographer..." Alie explains. But the lack of familiarity with their vendors in no way hampered their experience, Alie says. "Every vendor was amazing to work with. It was awesome to see our dream team come to life."





THE COZY BOATHOUSE WEDDING

Whitney Schoch + Jeremy Reed

Chesapeake Bay Maritime Museum | Brittany Thomas Photography

WEDDING DATE:
OCTOBER 22,
2022

NUMBER OF GUESTS: 106

FAVE DETAIL:
THEIR
NEWFIE'S
CUSTOM TUX



YEARS GO BY

Whitney met Jeremy the summer after her freshman year of college. He was a bar back at the Starboard Restaurant in Dewey Beach, where Whitney was working as a hostess. They occasionally chatted on social media, but it wasn't until many years later that the pair reunited while Whitney was out on a run in Wilmington.

THE SMALL BOAT SHED

As a college student, Whitney fell in love with the town of St. Michaels, so it didn't take the pair long to nail it down as the setting for their wedding. They thought the Chesapeake Bay Maritime Museum, with its waterfront appointment and captivating stories of shipbuilding and oystering would be just the place.



Guests raved about the beef tenderloin entree prepared by Chesapeake Chefs, but Whitney's favorite food item at her wedding was the late night snack: fried chicken and pickles.

FALL COLORS

Whitney selected a neutral palette that matched the season: taupe, burgundy, hunter green, mustard, and cream.

A CRAB BAG

Whitney's parents assembled welcome boxes comprised of Eastern Shore favorites: Rise Up coffee, Utz crab chips, and crab-themed beers. Her sister pitched in, too, creating homemade cookie favors for every guest that she decorated to look like blue crabs. "This was the most special gift for our wedding," Whitney says.



◆

Whitney's something blue was a sapphire ring that belonged to her late grandmother. "I loved that I could wear it on my wedding day, even though she could not be there," she says.

A SUITE FOR THE NEWF

The couple's biggest splurge was their suite at the Inn at Perry Cabin. "We had the most gorgeous room with extraordinary sunrise views over the water," Whitney says. The Inn was not only pet-friendly but also provided Whitney and Jeremy's Newfoundland Bruce with toys and a dog menu. The humans, meanwhile, partook in the Inn's myriad activities: golf, biking, the spa, and boating.





PERFECT PLANNER

Hiring wedding planner Sara Reynolds was “the best decision” Whitney made. “Sara has style, brilliance, and organization,” Whitney says. She managed everything from day-of-logistics to finding the cutest signs for the couple’s signature drinks, which were named after their pets. “My wedding day was perfect because of her,” Whitney says.



SUPER [MAKEUP] MAN

Whitney’s hair and makeup vendor, iMakeupMan, saved the day after her original vendor fell through just weeks before her wedding. “Russell Borns and his team were so genuine and dedicated,” Whitney says. “They were even able to fit a trial in last minute.”

THE DETAILS

BRIDE’S GOWN: JENNY YOO (DESIGNER) + JENNIFER’S BRIDAL (SHOP) **BRIDE’S HAIR + MAKEUP:** 1MAKEUPMAN **BRIDESMAID DRESSES:** AZAZIE **CATERER:** CHESAPEAKE CHEFS **CALLIGRAPHY:** MOLLYZCALLIGRAPHY **DESIGN + PLANNING:** SARA REYNOLDS EVENTS **ENTERTAINMENT:** CLASSICAL GUITAR CEREMONIES (CEREMONY) + MY DEEJAY (RECEPTION) **FLORIST:** RITUAL FLORAL STUDIO **PAPER GOODS:** MINTED **PHOTOGRAPHY:** BRITTANY THOMAS PHOTOGRAPHY **RENTALS:** EASTERN SHORE TENTS AND EVENTS, SELECT EVENT GROUP, AND PRETTY LITTLE WEDDING CO. **RINGS:** A.R. MORRIS **STATIONERY:** MINTED **VENUE:** CHESAPEAKE BAY MARITIME MUSEUM





ONE FOR THE BOOKS

Hayley Dunn + William Simpson

The Chesapeake Bay Beach Club | Kate Fine Art Photography

WEDDING DATE: AUGUST 6, 2022

NUMBER OF GUESTS: 90

FAVE FOOD: THE TATER TOT STATION

SOMETHING BORROWED: HER MOM'S WEDDING SHOES



MATCHMAKER, MATCHMAKER

From the moment Hayley met Will, on a blind double-date with their friend Kasey and her husband, she knew she wasn't going to stop laughing. "He just has an aura that makes you burst into a smile," she says. Will felt the connection, too, and remembers being struck by Hayley's kind spirit and intelligence. "She has the innate ability of bringing the best out of every person she is around," he says.

SEASIDE ELEGANCE

The couple toured several venues, but the Chesapeake Bay Beach Club outshone them all. "The combination of seaside elegance, expansive spaces, and expert staff was just what we were looking for," Hayley says. The Beach Club's in-house catering and indoor options were selling points, too. Although the Simpsons planned to have an outdoor ceremony, they sought a venue that could easily pivot in case of rain.



Will and Hayley wrote their own vows and had loved ones read a poem by Emily Brontë and a passage from Aristotle's Nicomachean Ethics on love and friendship.





THE LETTER FROM HER DAD

Hayley's dad passed away from a terminal illness almost 10 years to the day of her wedding. Prior to his death, he wrote a letter for Hayley to read on her wedding day. "I was overwhelmed with many emotions, but the two that stuck out were grief and gratitude," Hayley reflects. "Grief that my dad couldn't physically be there and that I couldn't hug him, but immense gratitude that my dad had taken some of the brief time that he had left to write me that letter. I will cherish it for the rest of my life."

ON THE FAST TRACK

Hayley was adamant that she was not going to try on and buy her wedding dress in one day. "I am the type of person that likes to mull over a big decision for a few days to weigh the pros and cons," she says. But when she spotted her gown at Bridals by Elena, she threw all logic out the door. "The train is what swept me away; I knew then and there that there would be no waiting a few days...I had found the one!"



A SWEET RIDE

The Simpsons hired a vintage car to shuttle them from their first look at a private home in Annapolis to their ceremony in Stevensville. “Both of our parents had beautiful photos taken from [their drive to their reception,] so we wanted to recreate that [moment] to the extent possible,” Hayley explains. “An incredible benefit of the car ride was that we finally got a moment alone together before the ceremony,” Hayley adds.



◆

The week of their wedding, Hayley and Will’s officiant got COVID. They were devastated that their family friend couldn’t be a part of their day, but were grateful that a previously licensed groomsman was able to step in and perform the ceremony.

NOT BY THE BOOK

When they met, one of the first things Hayley and Will bonded over was their love of reading — which served as the inspiration behind the stunning book arch the pair created for their nuptials. Shelves on each side of the arch displayed photographs of family members who had passed away, including Will’s brother and Hayley’s dad. “Having a few pictures of him by my side was particularly meaningful,” Hayley says of her dad. “When we buy our first home, we plan to put our book arbor (we weather-proofed it!) into a garden, so that we can always have a piece of our special day with us.”

THE DETAILS

BRIDE’S GOWN: ALLURE (DESIGNER) + BRIDALS BY ELENA (SHOP) **BEAUTY:** BEHIND THE VEIL BEAUTY (HAIR) + MAKEUP BY JACS (MAKEUP) **CAKE:** SWEETHEARTS PATISSERIE **ENTERTAINMENT:** BACHELOR BOYS BAND **FLORIST:** WILLOW OAK FLOWER & HERB FARM **GROOM’S ATTIRE:** CAPITAL CUSTOM CLOTHIERS **LANTERNS:** 27 STUDIOS **PHOTOGRAPHY:** KATE FINE ART PHOTOGRAPHY **PLANNING:** 2 HANDS STUDIOS **RENTALS:** PRETTY LITTLE WEDDING CO. **RINGS:** ANNAPOLIS JEWELERS **TRANSPORTATION:** THOROUGHbred LIMOUSINE **VENUE:** CHESAPEAKE BAY BEACH CLUB **VIDEOGRAPHY:** MICHAEL LENTZ **VINTAGE CAR:** VINTAGE LIMOS



BLACK & BOHO

Molly Marshall + Brendan Wagner

Brittland Estates | Sarah Murray Photography

**WEDDING
DATE:** AUGUST
27, 2022

**NUMBER OF
GUESTS:** 260

**MEANINGFUL
MENU:** SUSHI
APPS INSPIRED
BY THEIR FIRST
DATE



Brendan deferred to Molly when it came to most planning decisions. His only essentials were to wear Vans and for their friends and family to have a blast.

A HEART-SHAPED HOLE

Molly and Brendan, both Ocean City natives, met during a party at Brendan's house in January 2012. When Molly arrived, a group was heading to the garage to drop in on Brendan's halfpipe. Molly is not a skateboarder, but with Brendan's help, she nailed the move — and subsequently punched a hole through the ceiling in her excitement. “Years later, Brendan looked at that hole and realized it was in the shape of a heart,” Molly says.





BLACK & BOHO

Molly's goal was to make the wedding "feel like us," so she traded champagne toasts (off-brand) for grapefruit crush shots that guests picked up on their way to their seats. Her other departure from tradition was bringing in black matte accents and custom rattan chandeliers for cocktail hour in the rose garden. The "elevated bohemian" aesthetic was the work of Adriana Gorman, the owner of Adriana Marie Events, who Molly says was her "favorite detail" of her wedding. "Adriana was the best decision I made. She was able to keep me calm and was so helpful at executing my vision."



Guests threw dried jasmine buds for Molly and Brendan's grand exit. "The idea was to create a "floating" effect like snow in August," their planner Adriana Gorman explains.



THE BIG HOUSE ON THE WATER

"Waterfront" and "manor house" were the two major criteria Molly and Brendan used for their Maryland venue search. Britland Estates was the sprawling, scenic answer with 530 acres set along the Chester River. The couple selected a four-day rental package so that their bridal party and families could settle in and enjoy the weekend. "It made it feel like a little vacation," Molly says.

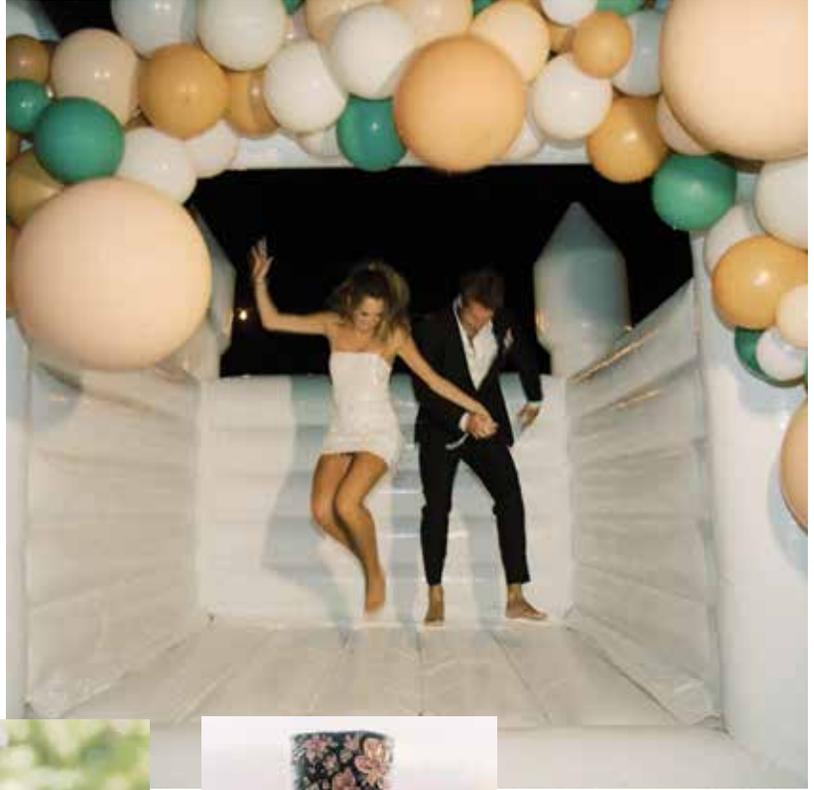


STRESSED ABOUT THE DRESS

Molly hated dress shopping. She says the stress of picking the right gown was the worst part of wedding planning. But ultimately, she trusted her gut and chose a dress she loved the first time she saw it — a Galia Lahav design with floor-length shoulder bows, 3D flowers, and a trumpet silhouette.

STEALTH PLANS

Thanks to the thoughtfulness of their parents and planner, Molly and Brendan's wedding was full of surprises. First off: their menu, which Adriana surreptitiously studded with the couple's favorite foods. During the reception, there was an unexpected live performance from Molly's cousin Tony Lucca, who appeared on *The Voice*. Another sneaky, sentimental detail was the couple's getaway car, which had belonged to Molly's late grandfather. "It was incredibly special to have that piece of him as part of their day and part of their portraits," Adriana says.



THE RIGHT OFFICIANT

Molly asked the father of her best friend, Joe Gamble, to officiate the wedding. "We wanted someone who knew us and who would feel comfortable blessing us with marriage and Joe has a very successful marriage and is a great guy," she explains.

THE DETAILS

BRIDE'S GOWN: GALIA LAHAV (DESIGNER) **BRIDE'S HAIR:** OH MY HAIR + BLUSH HAIR STUDIO **BRIDE'S MAKEUP:** KELLEY UNTHANK **CAKE:** PEONY & MERINGUE **CATERING:** ROUGE CATERING **FIREWORKS:** SERPICO PYROTECHNICS **FLORALS:** WILD POLLEN **HOTEL:** BRAMPTON INN + COMFORT INN **MOON BOUNCE:** LEAVE IT TO GINA EVENTS **MUSIC:** MIXING MARYLAND **OFFICIANT:** JOE GAMBLE **PHOTOGRAPHY:** SARAH MURRAY PHOTOGRAPHY **PHOTO BOOTH:** ACTIVE PHOTO BOOTH **PIZZA TRUCK:** DIZZY COW PIZZERIA **PLANNING:** ADRIANA MARIE EVENTS **RENTALS:** EASTERN SHORE TENTS + WHITE GLOVE RENTALS **STATIONERY:** LETTERS FROM JULIANA **TRANSPORTATION:** THOROUGHbred TRANSPORTATION **VENUE:** BRITTLAND ESTATES **VIDEOGRAPHY:** 87 & SMITH



A TROPICAL NEON 'JOURNEY' DOWN THE AISLE

Anna Blevins + Jordan Hitrik

Herrington on the Bay | Micah Cook Photography

**WEDDING
DATE:** JULY 22,
2022

**NUMBER OF
GUESTS:** 130

**RECESSIONAL
SONG:**
"KICKSTART
MY HEART" BY
MÖTLEY CRÜE



WORTH THE HIKE

Jordan and Anna, who matched on Tinder, were planning a first date when Anna received a job offer that would require her to relocate two hours away. She cancelled the date, but Jordan was persistent and a few weeks later, the pair met up for dinner at Cheddar's in Morgantown, West Virginia. "The fact that she even went and met me at [a restaurant] an hour away from her and two-and-a-half hours from me seemed adventurous — or stupid!" Jordan jokes. Coincidentally, years later that first date spot ended up sharing a name with the couple's adopted cat.



With multiple hotel blocks, Anna and Jordan struggled to determine the best way to shuttle all their guests. "Transportation was something we didn't think to nail down until literally the week-of," Anna admits. "Shoutout to Thoroughbred Limousine for being so flexible with us!"



PROXIMATE PALM TREES

“Beachy” was the dealbreaker adjective Anna and Jordan used to describe their dream wedding venue. Ocean City was an early contender, but the Hitriks ruled it out after considering the travel burden it might pose to older relatives. Once the couple narrowed their search to west of the Bay Bridge, however, they discovered Herrington on the Bay, which Anna “cried about loving before we even left to go and tour it,” she says. “I loved that it was all-inclusive, right on the Chesapeake Bay, had palm trees, and the ‘Paradise Ballroom’ tent! The grounds were gorgeous, and the staff were incredibly welcoming and knowledgeable about how to throw an awesome party!”



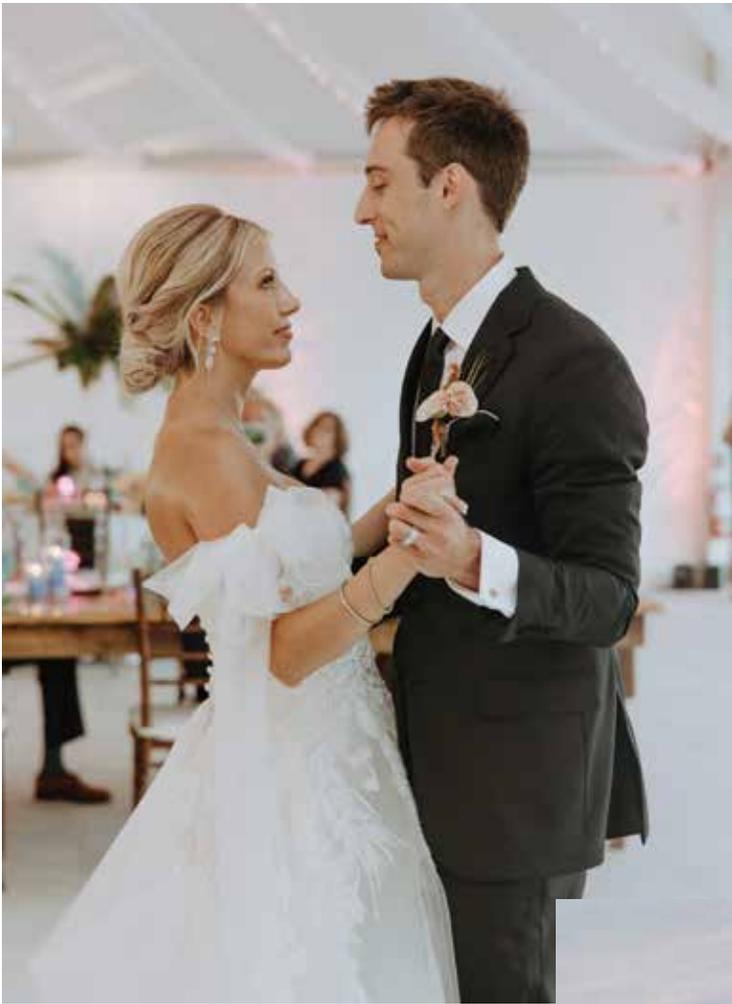
PLAYING 'DRESS UP'

Anna loved shopping for her wedding dress so much she bought two of them. Her off-the-shoulder Allure gown came from The Barn in Bunker Hill, West Virginia, the same shop where her mother-in-law found her gown 33 years ago. Anna made the dress her own by asking her seamstress to add exaggerated bows to the sleeves, a detail she gleaned from another dress she liked. The second dress, which she found at Miss Bride to Be Bridal in Gaithersburg, was a Calla Blanche sample with tropical flower lace cut-outs. “It was the perfect dress to get into in the July heat!” she says.

POUR SOME COLOR ON ME

Some couples choose one or two statement colors; Anna wanted all of them, with a side of 80s hair metal. For her funky, tropical look, she brought in neon table numbers, palm charger plates, and metallic florals. “My favorite element was the specialty anthurium flowers that were hand painted by Haus of Stems and featured on their cake and guest tables,” florist Katie Robertson (Yarrow Floral Co.) says.



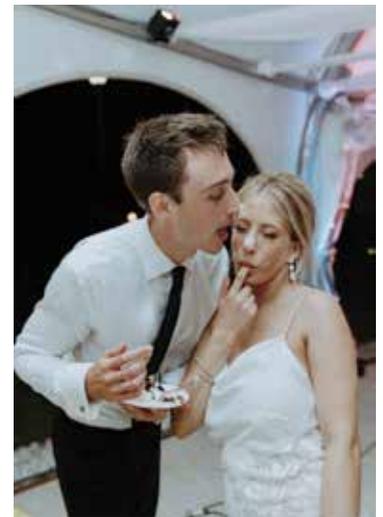


HER ONLY REGRET

Anna was in planning mode for 14 months before she called in the professionals. “I thought I could save a few bucks and do it all on my own, but once things started getting closer to the six-month-out mark, I felt overwhelmed and behind,” she explains. Anna hired the Otherside Creatives to do partial planning and her only regret was that she didn’t hire them earlier. “I gave them our vibe and what I was imagining in my head and they ran with it; everything was super, super easy and they really lived up to their name! They made everything feel fun and funky and special.”

THE MUSIC MAN

Jordan plays guitar in an 80s cover band, so he took the lead on picking out music. For the ceremony, the couple’s parents broke tradition by walking themselves down the aisle to “Here Comes the Sun,” while their wedding parties rolled up to “Hot Blooded” by Foreigner. Anna made her grand entrance to a piano arrangement of “Sweet Child O’ Mine.”



THE DETAILS

BRIDE’S GOWN: THE BARN BRIDAL IN INWOOD, WV **BRIDE’S HAIR + MAKEUP:** BEAUTY FOR ASHES BY ASHLEY FROST **CAKE:** ALL IN THE MIX BAKESHOP **DJ:** DJ CROW ENTERTAINMENT **FLORALS:** YARROW FLORAL CO. **PHOTOGRAPHY:** MICAH COOK PHOTOGRAPHY **PLANNING:** THE OTHERSIDE CREATIVES **RENTALS:** PARTY RENTAL LTD, SELECT EVENT GROUP, THE OTHERSIDE RENTALS, PRETTY LITTLE WEDDING CO., WHITE GLOVE RENTALS, AND ALPHA LIT ANNAPOLIS **SIGNAGE:** LYNN CIPOLLONE **TRANSPORTATION:** THOROUGHbred TRANSPORTATION **VENUE:** HERRINGTON ON THE BAY **VIDEOGRAPHY:** A FINE ART WEDDING FILM



AN ACADEMY CHRISTMAS

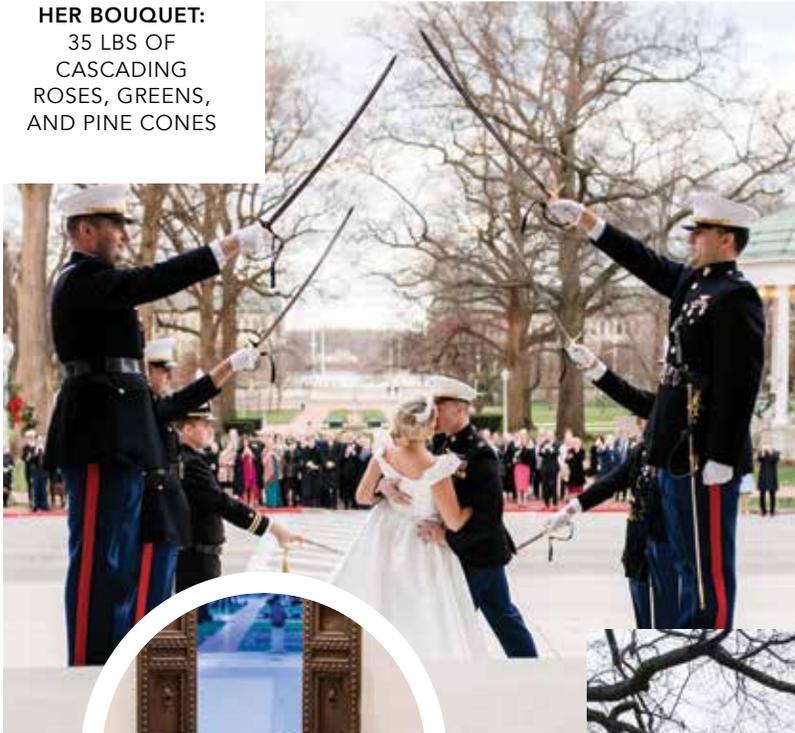
Grace Kording + Seth Montgomery

WEDDING DATE:
DECEMBER 17,
2022

NUMBER OF
GUESTS: 110

HER BOUQUET:
35 LBS OF
CASCADING
ROSES, GREENS,
AND PINE CONES

Naval Academy Chapel | Heather Ryan Photography



FLYING, TOGETHER

Seth met Grace at the Melting Pot in Pensacola, Florida, the only single man at a birthday party full of flight school girls. But both were too busy flying solo - Seth, Ospreys in San Diego, and Grace, Growlers in Whidbey Island - to pursue romance; instead, they became “sporadic” friends. When a Navy training took Grace to Seth’s home base two years later, she texted him to catch up. Halfway through the dinner reunion, Grace asked Seth how he had found the restaurant. His reply? “He said he asked a guy at work where to take a girl on a first date!” Grace recounts. “My fork was suspended in midair holding a plump serving of spaghetti bolognese when Cupid came down and shot me with the love arrow.”



◆

“Our wonderful photographer Heather Ryan brought a sense of calm to the day. I trusted her experience shooting at the Academy and knowing where to take us to get the most impactful images. The grounds are grandiose, but her images make them feel intimate.”



GOING TO THE CHAPEL

The Naval Academy Chapel was at the top of the couple's venue list, since Seth is an Academy grad and Grace, who hails from Baltimore, has meaningful memories there, too. "We knew our guests would enjoy the beauty of Annapolis around Christmas and have plenty of sights to see!" Grace says.

NOT A PLANE RECEPTION

Grace had a royal wedding fantasy, but aviation was the high-key theme. Seth spent 100-plus hours creating 16 model aircraft centerpieces, to display all of the aircraft the Montgomerys, their friends, and family members had flown. Another nod to their shared vocations was a wooden propeller, which they used as a guestbook. The couple's save-the-date, designed by Seth, depicted an EA-18G Growler and MV-22 Osprey flying in formation, "which would probably never happen in real life, but made for a memorable and meaningful image," Grace explains.



The Montgomerys' biggest splurge was transportation. "A shuttle service for our guests to get on and off the Yard was a must – we wanted to make our guests as comfortable and relaxed as possible!" Grace says.



IN LOVE WITH THE '80S

A former pageant girl, Grace wanted a "grand, fabulous, and just a touch over-the-top" look for her wedding. In lieu of a veil, she wore her mother's 1986 bridal tiara. "I grew up playing with it and knew it would be just the accessory to capture my royal wedding fantasy," she says. Getting the veil cleaned was no small undertaking, involving trips to three dry cleaners and a bridal restoration specialist. For her gown, Grace headed to Mary's Designer Bridal Boutique, the same shop that designed her high school graduation dress in 2011, in search of something avant-garde. "When I spotted a Victorian "crumb catcher" neckline paired with a 32-layer skirt, I knew I had found the one," she says.



A MELODIOUS THANK YOU

One of Grace's favorite details from her wedding was the music. She processed down the aisle to "Amazing Grace," a hymn beloved by her parents. "That moment was my little 'thank you' to them for helping me plan such a special wedding," Grace says. For the mass, singer Rosemarie Schwer performed the couple's favorite hymns, including "Ave Maria," "Be Thou My Vision," and "Eternal Father."

NEWLYWED ART

Grace commissioned Annapolis artist Cink DeVas to create a sketch of the Naval Academy Chapel with the couple's name and wedding date for their reception. "The framed piece adorned the fireplace during our reception, and I love knowing that it was in the room with us on our wedding day," she says. "It is now part of a gallery wall in our San Diego condo, where the propeller is also proudly featured."



THE DETAILS

ACCOMMODATION: THE GRADUATE HOTEL **BRIDE'S GOWN:** MARY'S DESIGNER BRIDAL BOUTIQUE **BRIDE'S HAIR:** CASEY HUDSON, 20 RIDGELY SALON **BRIDE'S JEWELRY:** LOUIS VUITTON (EARRINGS) + TIFFANY & CO. ELSA PERETTI (NECKLACE) **BRIDE'S SHOES:** DOLCE VITA **CAKE:** MAIN & MARKET **ENTERTAINMENT:** DJ PAUL ENTERTAINMENT **FLORIST:** FLOWERS BY DONNA **TRANSPORTATION:** CHESAPEAKE CHARTER **VENUE:** THE NAVAL ACADEMY CHAPEL + THE NAVAL ACADEMY CLUB



THE UPSCALE ESTATE WEDDING

Amanda Chong + PJ Artese

WEDDING
DATE: JUNE
11, 2022

NUMBER OF
GUESTS: 130

HER FAVE
DETAIL: HER
CALLA LILY
BOUQUET

Whitehall | Lindley Battle Photography



AN OPEN-AND-SHUT CASE

Amanda and PJ met in law school at the University of Maryland in 2015. They were in the same section and had every class together. PJ says Amanda's confidence and striking beauty is what drew him in. "She had an energy that made me want to get to know her," he explains. During the spring of their 1L year, the pair went out for drinks at a bar in Federal Hill. "We were already good friends, so we could both tell that there was going to be something more," Amanda says.



◆

Amanda's only regret was not preserving her bouquet. "After the fact, I discovered that you can get the flowers dried and framed," she says. "I wish I had thought of that beforehand!"

THE BLACK-TIE VENUE

Technically, Amanda picked her venue before she was engaged. In 2018, she saw photos from an acquaintance's wedding at Whitehall and told herself that if she ever got married, it would be there. When PJ proposed years later, the waterfront mansion still intrigued her. The couple knew they wanted their wedding to be an ode to Maryland, where they fell in love, and Whitehall stood out for its elegant coastal charm. "A lot of these outdoor venues can look a little rustic, so I liked that it was an elevated, black-tie venue on the water," Amanda says.



VIEWS ON VIEWS

Amanda's goal was to create a wedding that embodied her and PJ's "classic with a twist" taste. The estate was an obvious focal point, and Amanda worked with her planner, Pam Aiello of Elizabeth Bailey Events, to create an event flow that maximized views — from guests' entry through the mansion's foyer to their golf cart caravan to the shoreline for a tented reception. Inside the tent, a bevy of smilax-adorned rattan chandeliers brought drama to the dance floor. "This was actually the first chandelier install Honeywood Tents ever did and they absolutely knocked it out of the park!" Amanda says.

NO TRENDS, PLEASE

At Carine's Bridal, it took Amanda a single try to find her dream dress. "My wedding dress was the first dress I tried on and I immediately knew it was the one!" she says. "I loved that it had a modern sweetheart neckline and a drop waist silhouette, which you don't see very often (and no one does better than Monique Lhuillier!)"





HER REALISTIC PLANNER

Amanda and PJ interviewed four wedding planners before they hired Pam, who came highly recommended from multiple friends. “She’s extremely sharp and extremely realistic,” Amanda says. The pair, who financed a significant portion of their wedding themselves, appreciated that Pam respected their budget and helped them find cost-savings on lower-priority line items like transportation and paper goods.

ODE TO REGGAE

During the pandemic, PJ’s passion project became laying tracks on GarageBand. One of his songs, “Ode to Reggae,” became popular among the couple’s friends — “mostly because of PJ’s insistence on making everyone listen to it,” Amanda says. As a fun surprise, she shared the composition with the couple’s band, who played it during the reception. “PJ jumped on stage and gave a performance that I don’t think any of our guests (including PJ) will ever forget!”



THE DETAILS

BRIDE’S GOWN: MONIQUE LHUILLIER (DESIGNER) + CARINE’S BRIDAL (SHOP) **BRIDE’S HAIR + MAKEUP:** CAITLYN MEYER
PRO BRIDESMAID DRESSES: JENNY YOO **CATERING:** ELEVEN COURSES CATERING & EVENTS **DESIGN/PLANNING:** ELIZABETH BAILEY WEDDINGS **ENTERTAINMENT:** THE ANTARES MUSICIANS (CEREMONY) + SOUNDNATION (RECEPTION) **FLORIST:** ANN’S GARDEN **GOLF CARTS:** CHARM CITY CARTS **GROOM’S ATTIRE:** TED BAKER **GROOMSMEN ATTIRE:** THE BLACK TUX **PAPER:** ROBINSON CREATIVE HOUSE **PHOTOGRAPHY:** LINDLEY BATTLE PHOTOGRAPHY **RENTALS:** HONEYWOOD EVENT + TENT, SELECT EVENT GROUP **VENUE:** WHITEHALL





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Wedding Venues

This information was recorded at the time of publication and is subject to change. Please contact the venue directly for specific information. Due to space constraints, only venues that advertise are guaranteed a listing.

 NAUTICAL
CHARTERS

ADVERTISERS ARE
LISTED IN **RED**

Annapolis

Admiral of the Bay
 Annapolis; 410-263-5196
 Admiralofthebay.com
 Max Guest Count: 225

Annapolis Bay Charters
 Annapolis; 1-800-991-1776
 Annapolisbaycharters.net
 Max Guest Count: 120

Annapolis Inn
 144 Prince George Street
 410-295-5200; Annapolisinn.com
 Max Guest Count: 20
 Outdoor Location: Yes (garden)
 Water View: No

Annapolis Maritime Museum
 723 Second Street
 410-295-0104;
 Amaritime.org/rent-our-venue
 Max Guest Count: 170
 Outdoor Location: Yes
 Water View: Yes

Annapolis Waterfront
 80 Compromise Street
 888-773-0786;
 Annapoliswaterfront.com
 Max Guest Count: 600
 Outdoor Location: Yes
 Water View: Yes

Annapolis Wedding Chapel
 1625 Old Generals Highway
 410-266-1440;
 Annapolisweddingchapel.com
 Max Guest Count: 24
 Outdoor Location: Yes
 Water View: No

Annapolis Yacht Club
 2 Compromise Street
 410-263-9279; Annapolisyc.com
 Max Guest Count: 200
 Outdoor Location: Yes
 Water View: Yes

Banneker-Douglass Museum
 84 Franklin Street
 410-216-6180; Bdmuseum.com
 Max Guest Count: 125
 Outdoor Location: No
 Water View: No

Best Western
 2520 Riva Road
 443-837-3602; Bestwestern.com
 Max Guest Count: Call for details
 Outdoor Location: Call for details
 Water View: No

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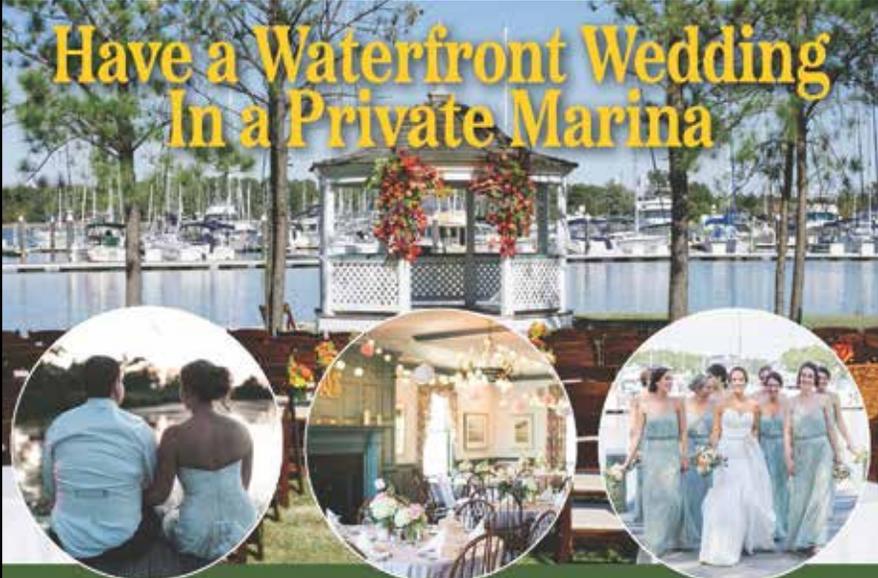
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Blackwall Hitch

400 Sixth Street
410-263-3454; Theblackwallhitch.com
Max Guest Count: 45
(Gathering Room); 25 (Deck)
Outdoor Location: Yes (tent available)
Water View: Yes (w/out tent)

Boatyard Bar and Grill

400 4th Street
410-216-6206; Boatyardbarandgrill.com
Max Guest Count: 90 standing
or 40 seated
Outdoor Location: Seasonal
Water View: No

The Byzantium Event Center

2747 Riva Road
240-204-1190; Thebyzantium.org
Max Guest Count: 600
Outdoor Location: No
Water View: No

Carrol's Creek Cafe

410 Severn Avenue
410-263-8102; Carrolscreek.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Chart House

300 Second Street
410-268-7166; Chart-house.com
Max Guest Count: 250
Outdoor Location: No
Water View: Yes

Chesapeake Bay Foundation's Philip Merrill Environmental Center

6 Herndon Avenue
410-268-8816; Cbf.org
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Crowne Plaza Annapolis Hotel

173 Jennifer Road
410-266-3131; crowneplaza.com
Max Guest Count: 150-350,
depending on ballroom
Outdoor Location: No
Water View: No

Doubletree Annapolis Hotel

210 Holiday Court
410-224-3150; Annapolismetings.com
Max Guest Count: 480-700
Outdoor location: No
Water view: No

Eastport Yacht Club

317 First Street
410-267-0549; Eastportyc.org
Max Guest Count: Indoor/120,
Outdoor/500
Outdoor Location: Yes
Water View: Yes
Couples must be members or
sponsored by a member.

Governor Calvert House

58 State Circle
410-216-6320;
Historicinnsofannapolis.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: No

Graduate Annapolis

126 West Street
410-263-777
graduatehotels.com/annapolis
Max Guest Count: 500
Outdoor Location: Yes
Water View: No

Maryland Inn

58 State Circle
410-216-6320;
Historicinnsofannapolis.com
Max Guest Count: 80
Outdoor Location: Yes
Water View: No

Martins Bo Brooks at the Naval Academy

N*Room at the Navy*Marine Corps Memorial Stadium

511 Taylor Avenue
443-221-4051; Bobrooks.com
Max guest count: 530
Outdoor location: No
Water view: No

Podickory Point Yacht and Beach Club

2116 Bay Front Terrace
410-757-8000; Podickorypoint.com
Max Guest Count: Indoor/100,
Outdoor/Varies with tent size
Outdoor Location: Yes
Water View: Yes

Port Annapolis Marina

7074 Bembe Beach Road
410-269-1990; Portannapolis.com
Max Guest Count: 200
Outdoor location: Yes
Water view: Yes

Prism Annapolis

47 Spa Road
410-271-7271; prismannapolis.com
Max Guest Count: 125
Outdoor Location: No
Water View: No

Pusser's Caribbean Grille

80 Compromise Street
410-626-0004; Pussersusa.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Quiet Waters Park

600 Quiet Waters Park Road
410-222-1777; Friendsquietwaterspark.org
Max Guest Count: 75
Outdoor Location: Yes
Water View: Yes

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JAMAICA | ANTIGUA | SAINT LUCIA | BAHAMAS | GRENADA | BARBADOS

Reynolds Tavern

7 Church Circle
410-295-9555; Reynoldstavern.org
Max Guest Count: 60
Outdoor Location: Yes
Water View: No

Ruth's Chris Steakhouse

301 Severn Avenue
410-990-0033; Ruthschris.com
Max Guest Count: 160
Outdoor Location: No
Water View: No

▲ Schooner Liberte

Annapolis; 410-263-8234
Theliberte.com
Max Guest Count: 49

▲ Schooner Woodwind

Annapolis; 410-263-1981
Schoonerwoodwind.com
Max Guest Count: 48

Severn Inn

993 Baltimore Annapolis Blvd.
410-349-4000; Severninn.com
Max Guest Count: 150
Outdoor location: Yes
Water view: Yes

Soaring Timbers

610 North Bestgate Road
410-919-8393;
soaringtimbers.org
Max Guest Count: 300
Outdoor Location: No
Water View: No

SpringHill Suites by Marriott

189 Admiral Cochrane Drive
443-837-3602; Marriott.com
Max Guest Count: 20
Outdoor Location: No
Water View: No

St. John's College

60 College Avenue
410-626-2547; Sjc.edu
Max Guest Count: 130
Outdoor Location: No
Water View: No

Stanton Community Center

92 West Washington Street
410-295-5519; Annapolis.gov
Max Guest Count: 150
Outdoor Location: No
Water View: No

Treaty of Paris

58 State Circle
410-216-6320;
Historicinnsofannapolis.com
Max Guest Count: 75-80
Outdoor Location: Yes
Water View: No

**USNA Alumni House/
Ogle Hall**

247 King George Street
410-295-4000; Usna.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: No

**▲ Watermark Charters/
Wedding on the Bay**

410-268-7601, ext. 100;
Watermarkjourney.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

The Westin Annapolis

100 Westgate Circle
410-972-4300;
Westinannapolis.com/weddings
Max Guest Count: 400
Outdoor Location: Yes
Water View: No

West River Cruises

Shady Side; 410-867-6283
Westrivercruises.com
Max Guest Count: 90

Whitehall

1915 Whitehall Road
443-906-3464; Whitehallmd.com
Max Guest Count: Call for details
Outdoor Location: Yes
Water View: Yes

William Paca House & Gardens

186 Prince George Street
410-990-4538; Annapolis.org
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

Anne Arundel County + Adjacent

Anchor Inn

7617 Water Oak Point Road, Pasadena
301-572-7744; Anchorinnmd.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Atlantic Marina and Resort

2010 Knollview Drive, Pasadena
410-437-6926
Atlanticmarinasmd.com
Max Guest Count: 120
Outdoor Location: Yes
Water View: Yes

The Blackwall Barn & Lodge

329 Gambrills Road, Gambrills
410-891-2090; Barnandlodge.com
Max Guest Count: Call for details
Outdoor Location: No
Water View: No

Café Mezzanotte

760 Ritchie Highway, Severna Park
410-647-1100; Cafemezz.com
Max Guest Count: 120
Outdoor location: Yes
Water view: No

The Cannon Club

699 Marlboro Road, Lothian
410-343-4700; Oldsouthcountryclub.org
Max Guest Count: 350
Outdoor Location: Yes (Tented)
Water View: No

Captain Avery Museum

1418 East West Shady Side Road
410-867-4486
Captainaverymuseum.org
Max Guest Count: 200
Outdoor location: Yes
Water View: Yes

Celebrations at the Bay

2042 Knollview Avenue, Pasadena
410-437-5711; Celebrationsatthebay.com
Max Guest Count: 140 indoors/
240 tented
Outdoor location: Yes
Water view: Yes

Chartwell Golf and Country Club

1 Chartwell Drive, Severna Park
410-987-0400; Chartwellgcc.com
Max Guest Count: Call for details
Outdoor location: Yes
Water view: No

Chesapeake Beach Resort & Spa

4165 Mears Avenue, Chesapeake Beach
410-257-2735
CBResortSpa.com
Max Guest Count: 225
Outdoor location: Yes
Water view: Yes

The Country Club at Woodmore

12320 Pleasant Prospect, Mitchellville
301-249-6100
ccwoodmore.com
Max Guest Count: 230
Outdoor Location: Yes
Water View: Yes

Crofton Country Club

1691 Crofton Parkway, Crofton
410-721-3111; Croftonclub.com
Max Guest Count: 300
Outdoor location: Yes
Water view: No

The Golf Club at South River

3451 Solomons Island Road, Edgewater
410-798-5865; Golfclubsr.com
Max Guest Count: 150 outside;
85 inside
Outdoor location: Yes
Water view: Yes

Herrington on the Bay

7151 Lake Shore Drive, North Beach
 410-741-5101; HerringtonontheBay.com
 Max Guest Count: 350
 Outdoor Location: Yes
 Water View: Yes

Historic Baldwin Hall

1358 Millersville Road, Millersville
 410-923-3438; Baldwinhall.org
 Max Guest Count: 150
 Outdoor Location: No
 Water View: No

Historic London Town and Gardens

839 Londontown Road, Edgewater
 410-222-1919;
 Historiclondontown.org
 Max Guest Count: 225
 Outdoor Location: Yes
 Water View: Yes

The Hotel at Arundel Preserve

7795 Arundel Mills Blvd., Hanover
 410-796-9830; Thehotelarundel.com
 Max Guest Count: 500
 Outdoor location: No
 Water view: No

Kurtz's Beach

2070 Kurtz Avenue, Pasadena
 410-255-1280; Kurtzsbeach.com
 Max Guest Count: 220
 Outdoor Location: Yes
 Water View: Yes

La Fontaine Bleue

7514 Ritchie Highway, Glen Burnie
 410-760-4115; Lafontainebleue.com
 Max Guest Count: 1,100
 Outdoor Location: No
 Water View: No

Lake Presidential Golf Course

3151 Presidential Golf Drive,
 Upper Marlboro
 301-627-8577; Lakepresidential.com
 Max Guest Count: 175
 Outdoor location: Yes
 Water view: Yes

Maryland Sunrise Farms

100 Dairy Lane, Gambrills
 410-739-6205; Mdsunrisefarm.com
 Max Guest Count: 125
 Outdoor Location: No
 Water View: No

Maryland Yacht Club

1500 Fairview Beach Road, Pasadena
 410-255-4444; Mdyc.org
 Max Guest Count: 180
 Outdoor Location: Yes
 Water View: Yes



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Michael's Eighth Avenue

7220 Grayburn Drive, Glen Burnie
410-768-7901; Michaels8th.com
Max Guest Count: 1,000
Outdoor Location: Yes
Water View: No

Michael's on the South River/**Mike's Crab House**

3027 Riva Road, Riva
410-956-2784;
Michaelsonthesouthriver.com
Max Guest Count: 180
Outdoor Location: No
Water View: Yes

Mount Airy Mansion

9640 Rosaryville Road, Upper Marlboro
301-856-9656
Mountairymansion.org
Max Guest Count: 250
Outdoor Location: Yes
Water View: No

Newton White Mansion

2708 Enterprise Road, Mitchellville
301-249-2004
PGParks.com
Max Guest Count: 300
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

Renditions Golf Club

1380 West Central Avenue, Davidsonville
410-798-9798; Renditionsgolf.com
Max Guest Count: 170
Outdoor Location: Yes
Water View: No

Running Hare Vineyard

150 Adelina Road, Prince Frederick
410-414-8486;
Runningharevineyard.com
Max Guest Count: 260
Outdoor location: Yes
Water view: No

The Town of North Beach

8916 Chesapeake Avenue, North Beach
301-855-6681
northbeachmd.org
Max Guest Count: NA
Outdoor Location: Yes
Water View: Yes

Turf Valley Resort

2700 Turf Valley Road, Ellicott City
410-465-1500; Turfvalley.com
Max Guest Count: Call for details
Outdoor Location: Yes
Water View: No

Village Commons Community Center

1326 Main Chapel Way, Gambrills
410-451-8801
Outdoor Location: No
Water View: Yes

Walden Country Club

1500 Riedel Road, Crofton
410-721-8268
Waldencountryclub.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

YMCA Camp Letts

4003 Camp Letts Road, Edgewater
410-919-1410; Campletts.org
Max Guest Count: 350
Outdoor Location: Yes
Water View: Yes

EASTERN SHORE

Cecil County Kent County Chestertown Vicinity

The Anchorage

5667 Augustine Herman
Highway, Earleville
410-275-8700; theanchorageevents.com
Max Guest Count: Unlimited
Outdoor Location: Yes
Water View: No

Bohemia Overlook

88 Rivers Edge Road, North East
443-877-6313; bohemiaoverlook.com
Outdoor Location: Yes
Water View: Yes

Brampton Inn

25227 Chestertown Road, Chestertown
410-778-1860; bramptoninn.com
Outdoor Location: Yes
Water View: No

Brittland Estates

211 Brittland Farm Lane, Chestertown
410-810-7591; Brittlandestates.com
Max Guest Count: 400
Outdoor Location: Yes
Water View: Yes

Chester River Yacht & Country Club

7738 Quaker Neck Road, Chestertown
410-778-3818; Crycc.org
Max Guest Count: 140
Outdoor Location: Yes
Water View: Yes

Deep Blue at Kitty Knight Inn

14028 Augustine Herman Highway,
Georgetown
410-648-5200; kittyknight.com
Outdoor Location: Yes
Water View: Yes

Great Oak Manor

10568 Cliff Road, Chestertown
410-778-5943; Greateoakmd.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

The Inn at Huntingfield Creek

4928 Eastern Neck Road, Rock Hall
410-639-7779; Huntingfield.com
Max Guest Count: 175
Outdoor Location: Yes
Water View: Yes

The Inn at Mitchell House

8796 Maryland Parkway, Chestertown
410-778-6500;
Innatmitchellhouse.com
Max Guest Count: 100
Outdoor Location: Yes
Water View: Yes

Kent Island Yacht Club

117 Yacht Club Drive, Chester
410-643-4101; kiyc.org
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Osprey Point

20786 Rock Hall Avenue, Rock Hall
410-639-2194; Ospreypoint.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

Worsell Manor

555 Worsell Manor Road, Warwick
410-656-4144; worsellmanor.com
Max Guest Count: 190
Outdoor Location: Yes
Water View: No

Queen Anne's Centreville Kent Island

Bay Bridge Marina Yacht Club

357 Pier One Road, Stevensville
410-643-3162; baybridgemarina.com
Max Guest Count: 100
Outdoor location: yes
Water view: yes

Bridges on Kent Narrows

321 Wells Cove Road, Grasonville
410-827-0282; Bridgesrestaurant.net
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Chesapeake Bay Beach Club

500 Marina Club Road, Stevensville
410-604-1933; Baybeachclub.com
Max Guest Count: 310
Outdoor location: Yes
Water view: Yes

Fisherman's Crab Deck

3032 Kent Narrow Way South, Grasonville
410-827-6666; Crabdeck.com
Max Guest Count: 200
Outdoor location: Yes
Water view: Yes

Harris Crab House

433 Kent Narrow Way North, Grasonville
410-827-9500;
harriscrabhouse.com
Max Guest Count: 150
Outdoor location: Yes
Water view: Yes

Holiday Inn Express

1020 Kent Narrows Road, Grasonville
1-800-652-3705; Hiexpress.com
Max Guest Count: 125
Outdoor Location: No
Water View: Yes

Kentmorr Restaurant

910 Kentmorr Road, Stevensville
410-643-2263; Kentmorr.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Kent Island Resort

500 Kent Manor Drive, Stevensville
410-643-5757; Kentislandresort.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: Yes

Maria's Love Point B&B

1710 Love Point Road, Stevensville
410-643-5054; mariaslovepoint.com
Max Guest Count: 275
Outdoor Location: Yes
Water View: Yes

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 mike@mikebphotography.com  mike_busada

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Prospect Bay Country Club

311A Prospect Bay Drive West, Grasonville
410-827-6950;
Prospectbaycountryclub.com
Max Guest Count: 250
Outdoor location: Yes
Water view: Yes

Silver Swan Bayside & Catering

412 Congressional Drive, Stevensville
443-249-0400; Silverswanbayside.com
Max Guest Count: 300
Water View: Yes
Outdoor Location: Yes

The Inn at Chesapeake Bay Beach Club

180 Pier One Road, Stevensville, MD 21666
410-604-5900; Baybeachclub.com
Max Guest Count: 70
Outdoor location: Yes
Water view: No

The Wye River Estate

511 Pintail Point Farm Lane, Queenstown
443-333-9931
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Talbot County St. Michaels Easton Vicinity

**Black Walnut Point Inn
Bed and Breakfast**

4417 Black Walnut Point Road, Tilghman
410-886-2452; blackwalnutpointinn.com
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Chesapeake Bay Maritime Museum

213 N. Talbot Street, St. Michaels
410-745-4944; Cbmm.org
Max Guest Count: 350
Outdoor Location: Yes
Water View: Yes

Chesapeake Bay Skipjack

Rebecca T. Ruark
Tilghman; 410-829-3976
Skipjack.org
Max Guest Count: 49

The Inn at Perry Cabin

308 Watkins Lane, St. Michaels
410-745-2200; Perrycabin.com
Max Guest Count: 100
Outdoor Location: Yes
Water View: Yes

Kirkland Manor

300 North Talbot Street, St. Michaels
410-745-5255; Tidewaterwedding.com
Max Guest Count: 400
Outdoor Location: Yes
Water View: Yes

Knapp's Narrows Marina & Inn

6176 Tilghman Island Road, Tilghman
410-886-2720; Knappsnarrowsmarina.com
Max Guest Count: 100
Outdoor Location: Yes
Water View: Yes

Lady Patty Sail Charters

Tilghman; 1-888-250-3030
Ladypatty.com
Max Guest Count: 16

Magnolia Manor

768 Port Street, Easton
410-443-1444; magnoliamanormd.com
Outdoor Location: Yes
Water View: Yes

Miles River Yacht Club

24750 Yacht Club Road, St. Michaels
410-745-9511; Milesriveryc.org
Max Guest Count: 150
Outdoor Location: Yes
Water Front: Yes

The Oaks Waterfront Inn

25876 Royal Oak Road, Royal Oak
410-745-5053; The-oaks.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: Yes

Patriot Cruises

St. Michaels; 410-745-3100
Patriotcruises.com
Max Guest Count: 149

Robert Morris Inn

314 North Morris Street, Oxford
410-226-5111; Robertmorrisonn.com
Max Guest Count: 80
Outdoor Location: Yes
Water View: Yes

Skipjack H.M. Kretz

St. Michaels; 410-745-6080
Oystercatcher.com

St. Michaels Harbour Inn

101 N. Harbor Road, St. Michaels
410-745-9001; 800-955-9001
Harbourinn.com
Max Guest Count: 115
Outdoor Location: Yes
Water View: Yes



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Tidewater Inn

101 E. Dover Street, Easton
800-237-8775; Tidewaterinn.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: No

Tilghman Island Inn

21384 Coopertown Road, Tilghman
410-886-2141; Tilghmanislandinn.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Wades Point Inn on the Bay

10090 Wades Point Road, St. Michaels
410-745-2500; Wadespoint.com
Max Guest Count: 125
Outdoor Location: Yes (tented)
Water View: Yes

The Wildset Hotel

209 N Talbot Street, St. Michaels
410-745-8004; thewildset.com
Outdoor Location: No
Water View: No

Wylder Hotel Tilghman Island

21551 Chesapeake House Drive, Tilghman
877-818-1922;
wylderhoteltilghmanisland.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

Dorchester County Cambridge Vicinity

▲ Choptank Riverboat Cruises

Hurlock; 410-943-4689
Suicide-bridge-restaurant.com
Max Guest Count: 149

Hyatt Regency Chesapeake Bay

100 Heron Blvd., Cambridge
410-901-1234; Chesapeakebay.hyatt.com
Max Guest Count: 1,000
Outdoor Location: Yes
Water View: Yes

▲ Nathan of Dorchester

Cambridge, 410-228-7141
Skipjack-nathan.org
Max Guest Count: 20

▲ Selina II

St. Michaels; 410-726-9400
Sailselina.com
Max Guest Count: 6

Suicide Bridge

6304 Suicide Bridge Road, Hurlock
410-943-4689; Suicide-bridge-restaurant.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: Yes



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Vendors We Love

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Please contact the vendor directly for specific information.

For more vendors please visit whatsupmag.com/weddings/vendors.

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Accommodations

Black Walnut Point Inn
Tilghman, 410-886-2452
blackwalnutpointinn.com

Brampton Inn
Chestertown, 410-778-1860
bramptoninn.com

Brittland Estates
Chestertown, 443-282-0860
brittlandestates.com

Historic Inns of Annapolis
Annapolis, 410-263-2641
historicinnsaofannapolis.com

The Inn at the Chesapeake Bay Beach Club
Stevensville, 410-604-5900
baybeachclub.com

Kent Island Resort
Stevensville, 410-643-5757
kentislandresort.com

Kitty Knight Inn
Georgetown, 410-648-5200
kittyknight.com

The Oaks Waterfront Inn
Royal Oak, 410-745-5053
the-oaks.com

Osprey Point Inn
Rock Hall, 410-639-2194
ospreypoint.com

Tidewater Inn
Easton, 800-237-8775
tidewaterinn.com

Wylder Hotel Tilghman Island
Tilghman, 410-886-2121
wylderhotels.com/tilghman-island

Cakes + Desserts

Always Ice Cream
Annapolis, 443-714-8674

Caterers

Crave Catering Co.
Crofton, 443-302-9169
info@cravecateringco.com

Main & Market
Annapolis, 410-626-0388
mainandmarket.com

Timber Pizza Co.
D.C., 202-853-9746
timberpizza.com

Florists + Event Design

Wildly Native Flower Farm
Chestertown, 443-457-8475
wildlynativeflowerfarm.com

Libations

Bay Ridge Wine & Spirits
Annapolis, 410-268-1961
bayridgewine.com

Vintage Views Bar
vintageviewsbar.com

Photography

Mike B Photography
Annapolis, 443-790-3490
mikebphotography.com

Rentals

Ebb Tide Tent and Party Rentals
Queenstown, 800-675-6053
ebbtidetentrentals.com

Salons + Beauty

BeBalanced Hormone Weight Loss Center
Crownsville, 410-402-5207
skinoasisderm.com

The Inn at the Chesapeake Bay Beach Club
Stevensville, 410-604-5900
baybeachclub.com

Sadona Salon
Annapolis, 410-263-1515
mysadona.com

Swan Cove Spa & Salon
Chester, 410-604-1500
swancoespa.com

Stationery

Paper in the Park
Severna Park, 410-544-8830
mypaperinthepark.com

Transportation

Towne Transport
Annapolis, 410-266-3392
townetransport.com

Travel Agencies and Tourism

Calvert County
410-535-4583
choosecalvert.com/dreamwedding

Kent County
kentcounty.com/weddings

Time for Travel
Davidsonville, 301-627-8890
timefortravelltd.com



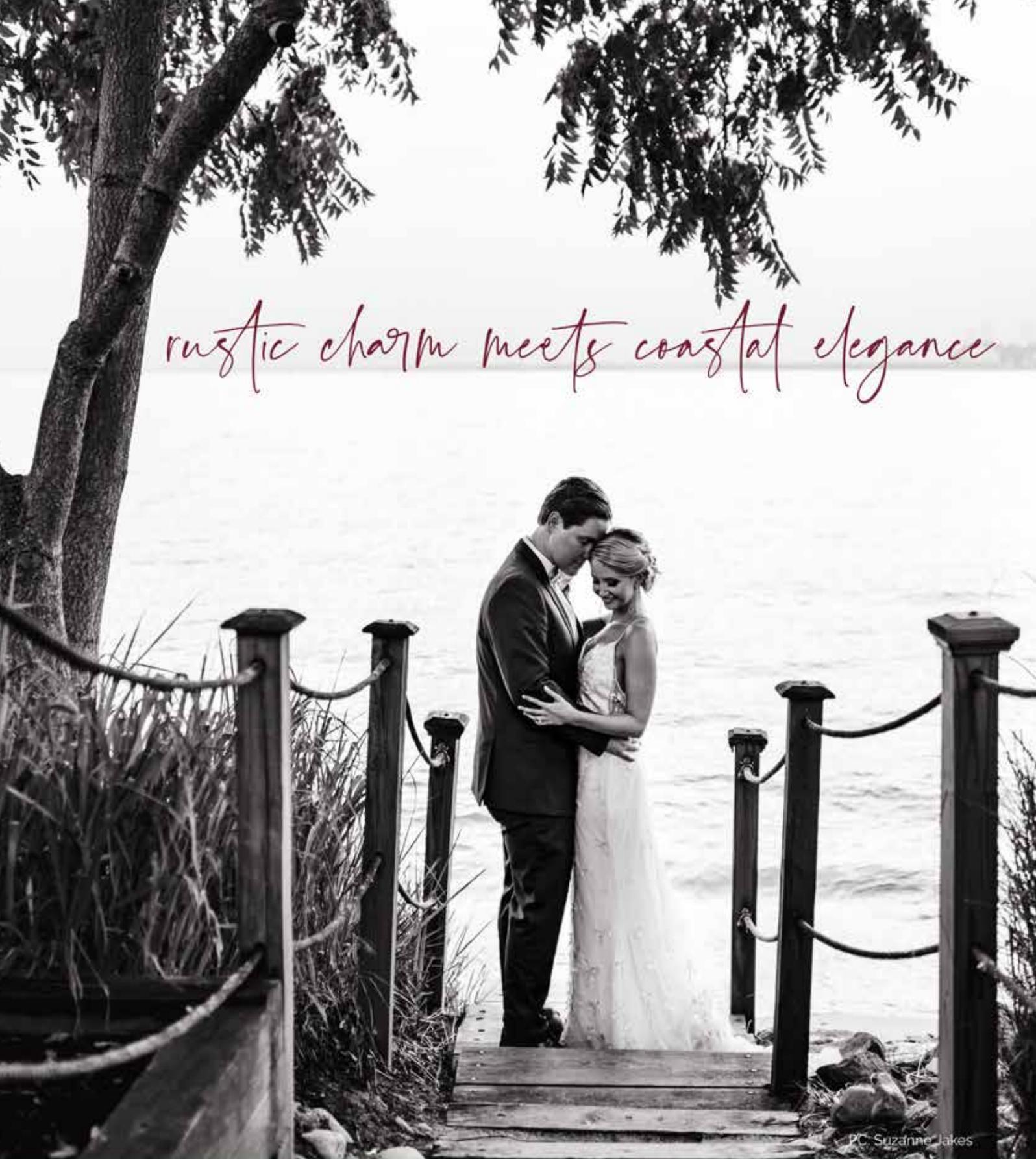
Petit fours were invented in eighteenth century France, where coal-fired brick ovens had two “modes”: fully ablaze or cooling down. Loath to waste precious coal after the fire had been extinguished, pastry chefs used the latent heat to bake small treats.

The cooling process was called “petit four” or “little oven” and eventually the pastry, which was beloved by gluttonous Louis XIV, adopted the name.

Petit, Petit Please

Annapolis’ own Sweethearts Patisserie dresses up these tiny tea cakes with inspired flavors like “Strawberry Champagne” and “Paris”—layers of black currant jam and yellow cake infused with Harney and Sons tea. “Petit fours were one of the first things I made when I started this business,” Sweethearts owner Kristen Rowell explains. “I fell in love with them at pastry school for how pretty they were and how much flavor could be packed into a small little bite.”





rustic charm meets coastal elegance

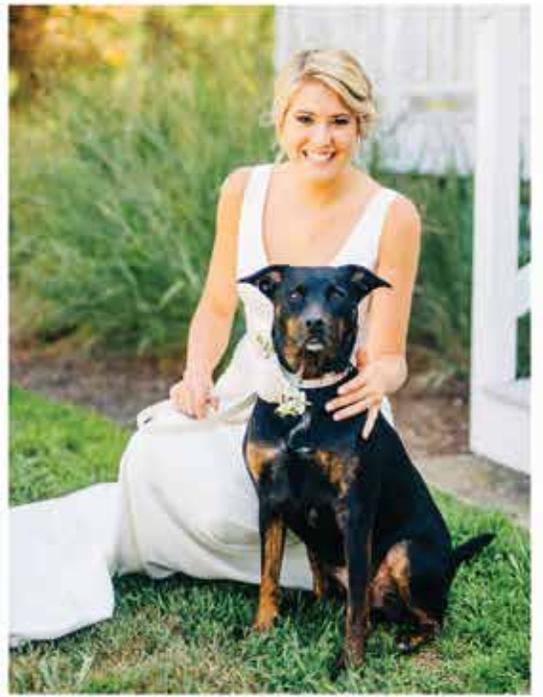
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