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### Ciarrah Fittro OWNER of BeyondTheUpdo

I have been in the industry for 9 years now! I love to laugh and have fun, but I am very picky about my work. I absolutely love what I do, meeting new people, traveling to new places and making people feel beautiful. I will work tirelessly to ensure you have a stress-free morning and booking process when working with the BTU team! I started my wedding career when I was just 18, doing an old cheer coach's wedding in Punts Cana, DR. After that I fell in love with the wedding industry and took the jump to build an amazing team! I believe everyone has their own spice and style, which is my favorite part about this industry!











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#### WINTER/ **SPRING 2025**

On the cover:

Photo by Heather Meadows. Design by August Schwartz.



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#### **SUBMIT YOUR** WEDDING

your bridesmaids

Weddings must be in Maryland's Chesapeake Bay region. Online features will be selected throughout the year. To submit, visit whatsupmag.com/ weddings/submit.



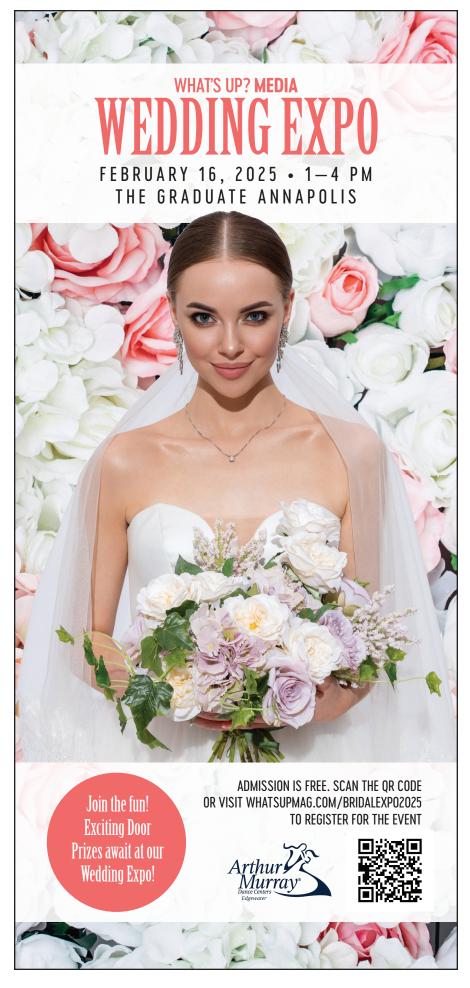


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t the end of a wedding, there is a send-off, sparklers, or a last slow song to gently transition guests from the glasses-clinking high of the party to the bidding of their hotel beds. It is hard to say goodbye, so we rely on these rituals to communicate the close of a great event and prepare us for the next thing. I've had the pleasure of serving in this role, collecting Maryland love stories,

for 6 years and 12 issues, and this is what I've learned: Weddings may have common elements but no two couples are the same. Weddings are beautiful because they reflect how uniquely each of us are made. We bring different gifts to the table and the weddings we host are a reflection of that — from the bride with an eye for beauty, who gives her guests a break from the mundane, to the administratively-minded groom, who executes the plan seamlessly. Instead of worrying about what you're not (detail-oriented or big picture, indecisive or assertive), lean on your strengths. People will enjoy the wedding that feels like you and your spouse.

Along those lines, I am so excited for what is coming next for this magazine. I'm a mom of four now and in a different chapter of life than when I first started working for What's Up? Weddings. Cue the vintage car; it's time for me to move on. But you have a wonderful editor taking the helm in Alexandria Taylor and I can't wait to watch how her personality imbues this publication with new life.

With joy and expectation, Jessica Greensmith



remember going to my first wedding at around six years old and being so entranced by the whole event that I came home and named a Barbie after the bride and recreated the wedding with my dolls. That moment sparked an interest in weddings that has been everlasting. Watching romantic comedies. Curating a wedding Pinterest board throughout my teens and young adulthood. Standing next to my friends as they marry the loves of their lives. I've loved engrossing

myself in all things weddings. What I love most is seeing how every couple takes an age old ceremony and turns it into an ex-

pression of their personalities and relationship. (Hint: that can start with your invitation, so check out page 12!) Now I get to explore all the small details couples choose to infuse a little bit of themselves into this occasion and share them with you, the readers. And that truly is a dream for me.

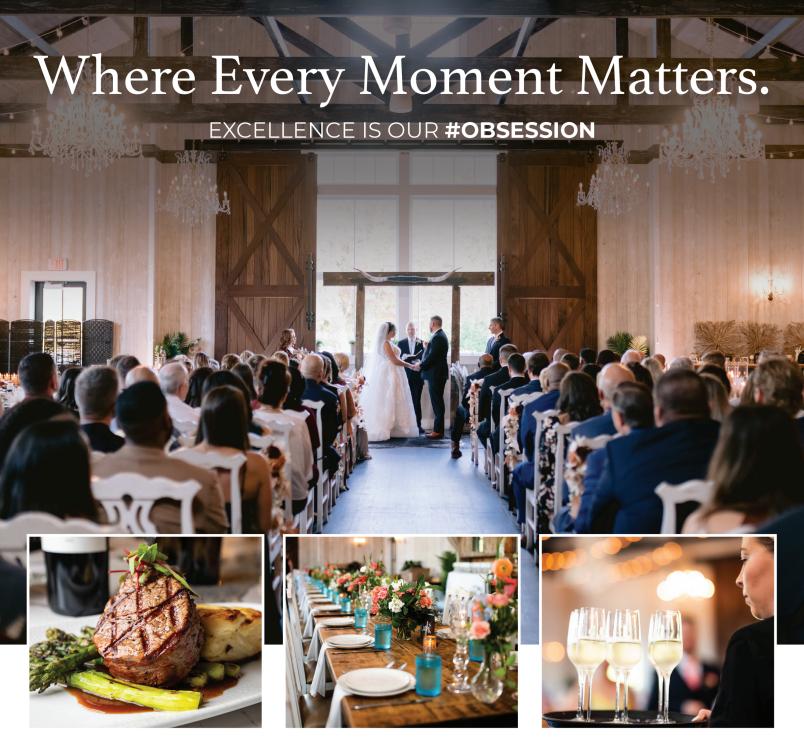
It's an honor to take over editing this magazine. Jessica Greensmith has transformed What's Up? Weddings, creating a beautiful and informative magazine in the process. I'm thankful for her guidance during the transition and hope to fill her role with the same thoughtfulness and grace.

And on a personal note, I recently got engaged over the holiday season! I'm excited to be a bride and plan along with you. We'll navigate all the decisions and details together!

If there is one thing weddings represent, it's new beginnings. And I'm excited about this new beginning as What's Up? Magazine's Weddings Editor.

With love, Alexandria Taylor









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# **OBSESSIONS**

Trends we really like

12 INVITATIONS WITH **PERSONALITY** 

13 TEXTURED **TABLESCAPES** 

14 STREAMER **EXITS** 



## **Invitations** with Personality

Invitations and save the dates are the first impression to your wedding aesthetic. Infuse your personality through fun shapes, colors, and hand-drawn designs. Something unique sets the tone of the wedding from the start and reflects the unique style of a couple. Set your invitation suite apart with creative designs.



Photo: Alex and Brittany Hall @chasingsunsetsllc, Florals @wellingtonflorist





▲ The bold colors of this invitation suite is eye catching and the oval and scalloped shapes makes a memorable statement.

Photo: Sylvie Rosokoff @sylviethecamera Designer: @fourteen\_forty ▼ Layered tablecloths bring a whimsical touch while adding texture and color to the design.



Reception tables are an easy place to elevate the aesthetic of the entire event. Use a variety of objects and textures to create a visually interesting design and a personalized wedding style. Mix colorful bouquets of flowers and lush greenery with tapered candles to create an ambiance. Layer linens like table runners, tablecloths, and napkins to bring in complementary textures. Even plates and glasses can add details to the overall design.

▼ Small details like patterned plates and textured colored water glasses are an easy way to elevate a reception setting.



## Streamer **Exits**

Make the final moments of your wedding memorable by having your guests throw streamers as you exit. This sparkly option is a great alternative to sparklers. Plus, they create dynamic photos that shows your wedding was fun down to the last minute.

► Fun, chaotic, and memorable, a streamer exit allows you to end on a high note.

Photo: Emily Chappell Productions @emilychappellproductions







■ One last moment to party, guests throw streamers while the couple revels in them.

Photo: Valerie and Ed Brantley @valerieanded

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## GET THE LOOK

Wedding styles from the runway

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FORMAL YET RELAXED SUITS



## **Basque Waists**

A traditional Victorian feature that's getting a modern upgrade, Basque waistlines create a dramatic silhouette that accentuates the waist. This V-shaped waistline is complementary to a variety of body shapes and can add a touch of romantic refinement to a wedding day look. Recently seen at celebrity weddings and on the runway, Basque waists are expected to be a dominant style for 2025 weddings.



### Soft Blue and White Florals

More brides are opting for floral frocks for their bridesmaids. Blues in all tones have the ability to act like a neutral, complementing the pattern and style of any dress. Both large statement florals and subtle small ones will be standing next to brides this year.



### Formal Yet Relaxed Suits

Laid-back can still be a stylish and formal option for a wedding look. Single-breasted linen or cotton blazers and jackets offer a breezy and relaxed suit without sacrificing style or structure.









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# PLANNING

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Photo by Erica Lynn WHAT'S UP? WEDDINGS 23



# DOCUMENTING THE DAY

Explore if documentary-style photography is right for your wedding

By
ALEXANDRIA TAYLOR

Photography by ERICA LYNN AND FRANCIS FORMICA





hoosing a photographer for a wedding day can be a big commitment. You're entrusting someone to capture a momentous occasion in your life and, of course, you want to love the photos they snap. With the different styles and editing options, it's not uncommon to feel overwhelmed. Take a moment to think about how you want to remember your wedding day. If you're imagining looking back at candid shots of you and your loved ones, all the emotions, and small moments from the day, then you might want to hire a documentary-style photographer.



#### **DOCUMENTARY-STYLE** PHOTOGRAPHY DEFINED

Photographers who shoot documentary-style aim to capture the wedding day as it happens. They'll hang back, snapping photos of moments without too much interference. "It's a photojournalistic style that tells the story of the wedding with little or no posing involved," says Francis Formica of Formica Studios. "The photographer becomes an observer with a camera ready to tell a story." Documentary-style photographers will offer little instruction or intervention in order to get a certain shot.

Rather than telling a bridesmaid to slowly put on mascara, a documentary-style photographer will capture the candid of them getting ready as if they're the only one in the room. Or, instead of only taking photos of the couple at the alter, they'll turn their attention to the crowd to get shots of laughter and tears throughout the ceremony.

"Images are not only seen, but felt," explains Erica Lynn of Erica Lynn Photography. "Your wedding day is a mix of emotions and experiences, filled with countless moments that effortlessly blend into each other. Documentary photography allows those raw emotions to be captured in an elevated and unique way." Many documentary wedding photographers see this as a more authentic way of shooting the wedding day. There's more of a focus on storytelling and capturing special moments naturally.

#### **EXPECT MORE CANDIDS** AND LESS POSING

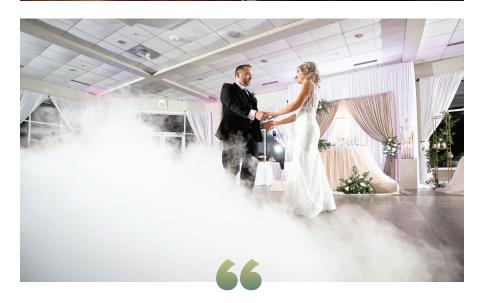
With the photographer acting more as an observer, you can expect the majority of your photos to be shots of moments as they're happening rather than guests looking right at the camera. "Amid the hustle and bustle, your fiancé steals a quick kiss. Or when you are dancing in matching pj's to your favorite '90s tunes sipping mimosas, or your partner's reaction to your outfit change," Lynn describes as the kind of shots documentary-style photography catches. "There's a unique magic in these interactions, and they are an integral part of the day." Photos may also show a lot of movement as the couple and guests buzz around the room.

The final gallery might have fewer posed portraits and shots of people looking directly into the camera if a couple really wants to lean into the documentary-style. That means you likely won't see a shot of groups smiling on the dance floor after the photographer prompted them to say cheese.

However, the focus on capturing natural moments doesn't mean a photographer won't get the detail shots. There can still be styled images of your invitation suite, your cake, and your dress hanging in the window. After all, those are part of the overall storytelling of the day.







#### IT'S A PHOTOJOURNALISTIC STYLE THAT TELLS THE STORY OF THE WEDDING WITH LITTLE OR NO POSING INVOLVED."

-FRANCIS FORMICA OF FORMICA STUDIOS



#### **DOCUMENTARY-STYLE PHOTOGRAPHY** IS FOR THOSE WHO **WANT A STORY** AND NOT JUST THE **HIGHLIGHTS.**"

-ERICA LYNN OF ERICA LYNN PHOTOGRAPHY

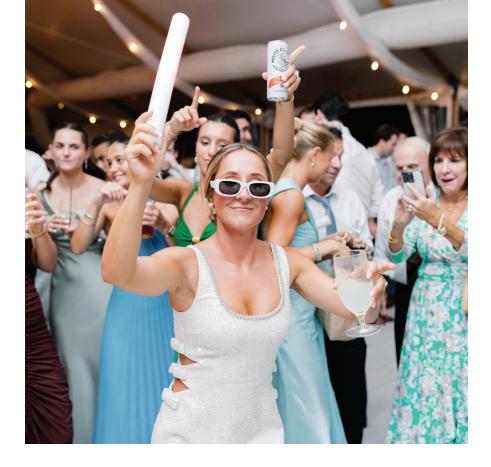
#### YOU CAN STILL DO A MIX OF PHOTOGRAPHY STYLES

If you love the candidness of documentary-style photography, but still want some posed portraits, have no fear. You don't have to commit to doing solely one style. In fact, many photographers suggest mixing posed shoots into your documentary-style gallery. "[D]oing no posing at all, the photography will miss those family members that aren't within the scope of documentation," Formica explains. Meaning that if all your shots are candids, you might not get photos of every guest or of important participants.

Telling your photographer that you absolutely want a picture with your grandparents, or a group photo of your college friends ensures you'll document those special people. "I capture a healthy mix of classic portraits and candid photos to create the complete story of your wedding day," Lynn says. These shots only have to take few minutes before the photographer goes back to being a fly on the wall.

#### CHOOSE DOCUMENTARY PHOTOGRAPHY FOR THE STORYTELLING

Your wedding photography is how you'll look back and remember the day for years to come. And it might feel like a weighted decision choosing a specific photography style. So, who is documentary-style photography right for?



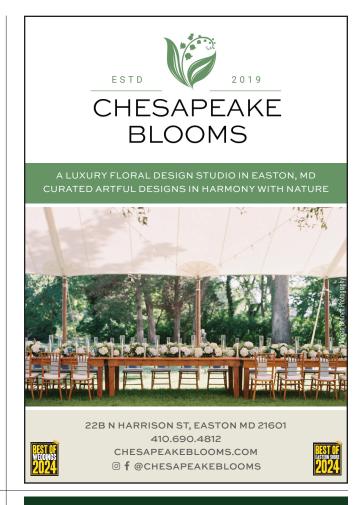
Anyone who doesn't want to spend the day posing. "[S]omeone who wants to spend more time interacting with friends and family versus being away during posed photo time," says local photographer Heather Meadows. Couples who don't want to spend a ton of time standing for portraits or who want to be present at events like cocktail hour.

Laid back couples will appreciate the unobtrusive nature of this style. If you'd rather the photographer fade into the background and not break the flow of the day corralling people for photos, documentary-style might work best.

If emotion from both the couple and the guests memorialized are top priority, choose documentary-style photography. As Lynn puts it, "Documentary-style photography is for those who want a story and not just the highlights."





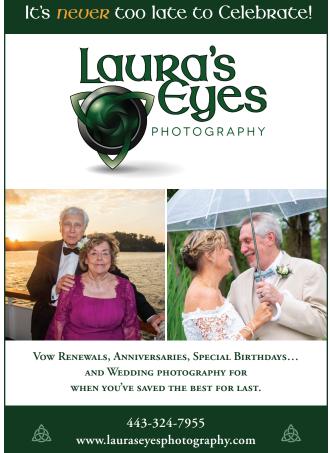




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## RIGHT ON **SCHEDULE**

**By Alexandria Taylor Photography by Heather Meadows** 

#### THE ART OF **CREATING A WEDDING DAY TIMELINE**

It's no secret that a wedding day is busy from the moment you wake up to when the last guest leaves. Every couple wants the day to run smoothly. As smoothly as it can with all its moving parts, at least. For a wedding day to be a well-choreographed event, it requires everyone involved, from the vendors to the couple, to execute a set plan. Enter the wedding timeline—a carefully crafted schedule to ensure the day stays on track. These tips for creating a timeline will help keep your full day on schedule.







#### **WORK BACKWARDS FROM** YOUR CEREMONY TIME

It may seem counterintuitive to start at the end. However, the entire day truly revolves around the ceremony's start time. What time do you have to be at the venue? When should vendors begin setting up? When will guests start to arrive? It all depends on when your actual ceremony is scheduled to start.

Along with that, you have to consider the reception end time. When the party has to end, it can indicate when it should get started, and the ceremony time can naturally follow. Venues tend to have parameters and suggestions of the time to start both events, so speaking to the onsite coordinator can help you make an informed decision.

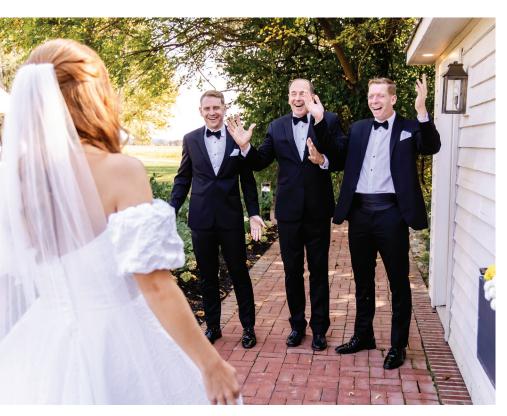
#### **CONSIDER WHAT PHOTOS YOU WANT**

Many professional wedding photographers are proponents of having a shot list, essentially a checklist of the types of photos you want and who you want to be in them. "A photo timeline is the most important thing any couple completes for me," says Heather Meadows, owner of Jackalope Photography. "We work very closely... covering timeline information: when I start, when the ceremony is, if you want a first look, and so on."

The moments you want to capture through photography can directly affect the timeline. For example, doing a first look means having to finish getting ready in time for the photo session. While not doing one may mean doing more portraits during the cocktail hour. Take a moment to sit down with your partner and discuss what photos are essential for you to have. "The most important thing you can do as the couple is make a list of family/friend photos you want captured," Meadows says. "Less is more, I would focus mostly on immediate family [to enjoy] time with your guests." She explains you can get casual photos of extended family as the photographer follows you around cocktail hour or the reception.

#### **NOW THINK ABOUT GETTING READY**

Three questions to ask to decide when to start your wedding day: "What time do we have to be at the venue?". "What time do we have to leave for the venue?", and "How long will getting ready take?" Many experts suggest for the couple and wedding party to arrive 30 minutes before the ceremony. How long it takes from the getting ready location to the venue plus 30 minutes will tell you when you should leave. You can then, once again, work backwards to determine a start time depending on how long hair and makeup will take as well as any photos. Consulting your hair and makeup artists and photographers is the best way to straighten out these details.











#### **FACTOR IN BUFFER AND TRANSITION TIMES**

Buffer time is the unsung hero of wedding timelines. Building it into your schedule makes it so the day isn't rushed. "Our best friend for a timeline is buffer time," says Alexis Rendina, owner and lead planner at Ren & Co. Planning. "Allowing an extra five to ten minutes...if an unforeseen emergency or a photo opportunity that can't be passed occurs, we know our timeline will stay on schedule." It's almost guaranteed that something unplanned will pop up, so give yourself those few extra minutes in your schedule.

Similarly, you'll want to factor in transition times. These are times when you or your guests have to change locations like getting from the ceremony space to the cocktail hour. Accounting for transitions with extra minutes will help maintain the overall schedule.

#### **INFORM YOUR VENDORS**

Weddings take the coordination of many people, which is why it's essential to keep your vendors in the loop. Once you have your timeline set, inform your vendors as soon as possible and update them if anything changes. They'll need to know when to arrive to set things up or break down after the wedding. Some vendors, such as your hair and makeup team and your reception entertainment, may require their own timeline to be built into the overall.

#### **FOCUS ON SMALLER DETAILS AT THE END**

With the large events set in place, focus on the small details, like the order of reception events. Approximate times ensure you'll have room for everything you want to do. "Our sweet spot for toasts is about 15 minutes max, giving the Maid of Honor, Best Man, and Father of the Bride or Groom a chance to have a five-minute speech," Rendina explains. There's similar timing for the first dances and cake cutting.

Ultimately, a wedding timeline is going to differ from couple to couple depending on how they want the wedding day to go. But all professionals can agree that a good timeline is essential for a smooth and very special wedding day.







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# REAL WEDDINGS

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Chesapeake Bay Beach Club

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TARYN & ADRIAN
Wildflower Estate

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AMANDA & CORY
Prospect Bay Country Club

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KARA & ANDY
The Tidewater Inn

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ASHLEY & GREGORY
William Paca House



Natalie Franke Photography WHAT'S UP? WEDDINGS 37



# **Neutral Nuptials From A Planning Pro**

AUDREY & MARK APRIL 10, 2021 SILVER SWAN BAYSIDE, STEVENSVILLE BIRDS OF A FEATHER PHOTOGRAPHY

#### STOOD UP?

Mark was the all-star baseball player and Audrey... well, Mark wasn't really sure who Audrey was until he connected with her on Facebook several years after they had both graduated from the same high school. When Audrey posted an update about getting her first big-girl job with a national homebuilder, Mark, working for another homebuilder at the time, reached out to find out what he could earn working for Audrey's company. This led to a resume session, Preakness with Mark's friends, a local bar outing, and, eventually, an interview for Audrey's company, which embarrassingly, Mark never showed up for! But the damage had been done, and Mark had already insinuated his way into Audrey's heart.

In order to honor their Catholic upbringing, Audrey and Mark planned a private ceremony at St. Mary's Bryantown before their public ceremony on April 10. "Mark grew up going to St. Mary's Bryantown, so it was very touching that he was able to get married in the same church that he was baptized and confirmed in," Audrey adds.

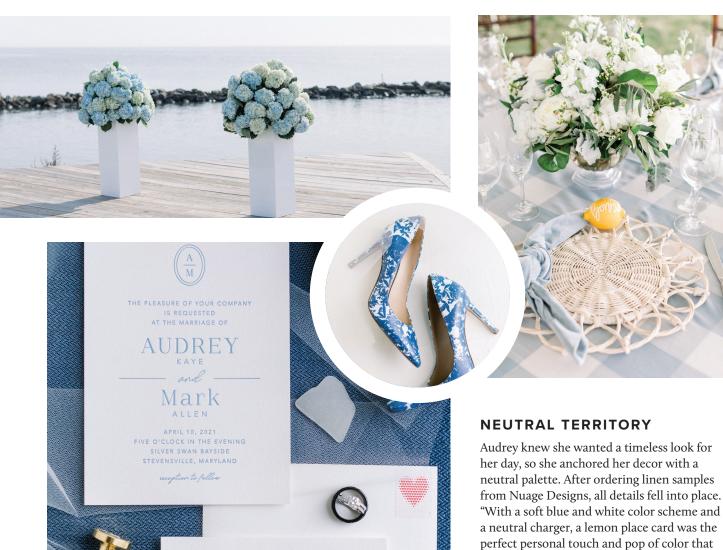
#### MARRYING CONDITIONS

Because of her side hustle coordinating weddings for the Hitched Co., Audrey had plenty of expertise to draw from when it came to planning her own wedding. She knew she wanted nothing to do with bugs or bad weather, so she focused her search on indoor venues in Annapolis. The first venue Audrey visited seemed like the one, until she brought her husband to-be to tour it. "He said it looked like a dungeon, and no amount of florals or drapery would convince him otherwise," Audrey says. With options running out, Audrey widened her radius to Kent Island. COVID shutdowns prevented the couple from touring in person, but the view from a window was enough to satisfy Mark. Silver Swan Bayside had the indoor space both parties desired. The irony is that, ultimately, Audrey turned out to be a tent bride. Due to COVID, most of their reception was held outside.





the overall table design needed," she says.







#### FRUGAL FLOWERS?

Even as a professional, Audrey had a tough time locating a "good, reasonably priced florist." Jamie Taylor, the owner of J Starr's Flower Barn, was the only vendor she hadn't worked with before, but the florist exceeded all expectations, Audrey says. "She was able to create exactly what I pictured, and executed flawlessly on the day-of."

#### **EVERYBODY LOVES FRANKLIN**

Mark and Audrey's dog Franklin is the light of their world, so it was only appropriate that he made many appearances throughout the ceremony and reception. The couple had a Franklin figurine for their cake, a cutout near their sweetheart table, and Franklin's mug embossed on cookies and socks.



"I had a few vendors who I HAD to have. I determined my must-haves, and scheduled the date around their availability! There is nothing like trusting your vendors, knowing your vendors, and being able to be yourself around them."







#### **GROOMZILLA!**

Mark wanted to be involved with the planning, but "we quickly learned he was a groomzilla and very opinionated!" Audrey says. In order to appease her husband-tobe, Audrey obtained three different quotes from each vendor. "After most vendors were signed, he was out of the planning!" The couple had different perspectives on what constituted a splurge, but, as a visual person, Audrey knew she wanted to prioritize florals, linens and table chargers, and photography.

#### THE DETAILS

BRIDE'S GOWN: BHLDN

BRIDE'S HAIR + MAKEUP: MIRANDA PAIGE BEAUTY BRIDE'S ALTERATIONS: BEFITTED TAILORING CO. BRIDESMAID DRESSES: SHOW ME YOUR MUMU

CAKE: GRAUL'S MARKET

CALLIGRAPHY: KATE SLAYTON LETTERING

COOKIES: THE COOKIE JAR DJ: DJ JON DEPOMPA

FLORALS: JSTARR FLOWER BARN **GROOMSMEN: GENERATION TUX** 

INVITATIONS: MINTED

LINENS: BBJ LINEN + NUAGE DESIGNS

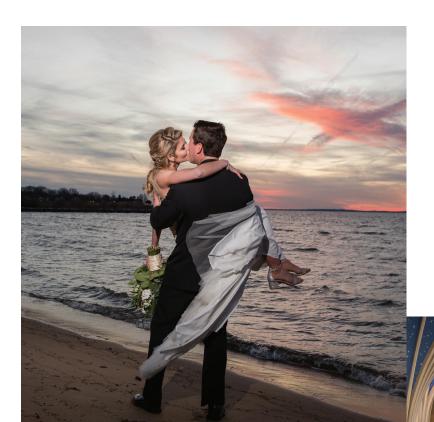
PHOTOGRAPHY: BIRDS OF A FEATHER PHOTOGRAPHY

PLANNING: THE HITCHED CO.



# A Very Navy Christmas

ELIZABETH & KEVIN DECEMBER 29, 2018 CHESAPEAKE BAY BEACH CLUB, STEVENSVILLE CHRISTA RAE PHOTOGRAPHY



#### **RED'S HOT ROMANCE**

On Independence Day weekend, Elizabeth and her best friend Eli went out to a San Diego bar called Red's, where they ran into some Naval Academy grads that Eli knew. Elizabeth started talking with a "handsome, sweet, and very polite" guy, but their conversation was cut short after only ten minutes; the Uber had arrived. The entire ride home, Elizabeth peppered her friend with questions. Who was that guy? Through some savvy networking, she procured Kevin's number and sent the first text. "It sounds crazy, but I just wanted to thank him for being so kind," she says. Two days later, they went on their first date.

Elizabeth started planning her wedding while deployed on the USS Coronado, but she called in a professional planner, her friend Elaina Anthony, when she realized she couldn't balance work and romance.

#### SHE SAID "YES" A THOUSAND TIMES

Elizabeth was preparing for a five-month deployment aboard the USS Coronado, when she learned she would be able to meet up with Kevin halfway through, while in Hawaii, where her ship was scheduled for a month of maintenance. To make their limited time special, they booked a stay at the Turtle Bay Resort. "As the sun set over the northern part of the island, I told Kevin I couldn't have asked for a better end to our vacation," Elizabeth says. "He got off the bench, turned to me, and said, 'I know one thing that could make it better. Will you marry me?' I must have said 'yes' a thousand times!"





To keep the party going, Elizabeth and Kevin served up late-night snacks: Boardwalk-style fries, topped with Old Bay, and sliders.

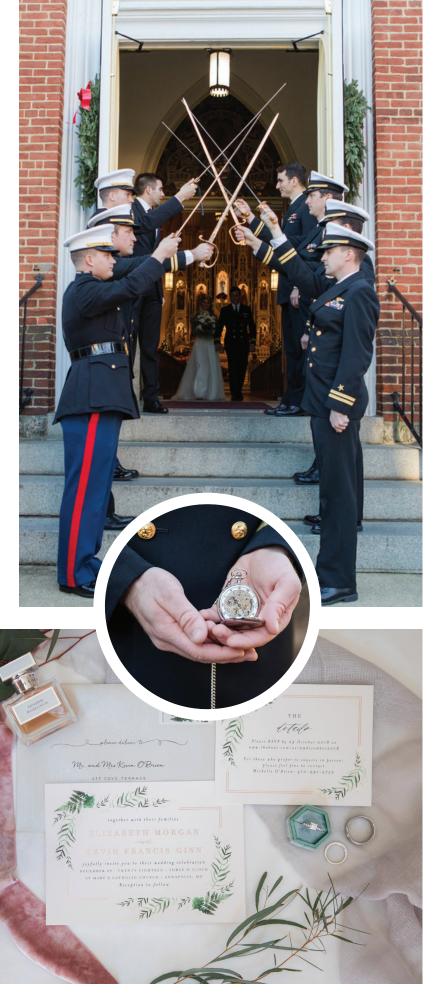


#### TAKE ME TO CHURCH

Elizabeth decided she wanted to get married at St. Mary's Church when she was just 7 years old—after she watched her older sister Chrissie say "I do" there. One of the added benefits of having the ceremony at the Catholic church during the Christmas season? "We didn't have to decorate," Elizabeth says. "St. Mary's adorns the altar every year with poinsettias."

#### **VENUE SHOPPING**

Because she was planning a wedding from afar, Elizabeth tasked her mom Michelle with touring venues. "Chesapeake Bay Beach Club was the first one we talked about...and truly the one," Elizabeth says. When she moved to the East Coast and saw the Stevensville spot for herself, Elizabeth fell in love with the Tavern Room. "The open floor plan, the suite above the ballroom to relax, and the inn were all so elegant," she adds. "You didn't need much to make the venue romantic."



#### **MARYLAND MUNCHIES**

For their cocktail hour, Elizabeth and Kevin dreamed up a classic Maryland beer and food pairing: Natty Boh with Mini Crab Cakes and Chesapeake Chicken Wings. Alongside their cake, they indulged guests in cinnamon sugar 'Sand Dune' and pumpkin spice donuts from Sandy Pony. But our favorite food move was their late night snack: Boardwalk-style French fries, topped with Old Bay, to keep the party going long after they left.

#### **SATIN SEND-OFF**

In lieu of sparklers, guests waved the happy couple off with wedding wands affixed with bells and satin streamers



#### THE DETAILS

BRIDE'S GOWN: ESSENCE OF AUSTRALIA (DESIGNER), WREN BRIDAL (SHOP BRIDE'S HAIR: ASHLEY LEADER BRIDE'S MAKEUP: MAKEUP BY FARREN

CAKE: MAIN & MARKET

CEREMONY VENUE: ST. MARY'S ANNAPOLIS

**DONUTS: SANDY PONY DONUTS** DJ: MIXING MARYLAND FLORIST: ANN'S GARDEN

PLANNER: E. ANTHONY WEDDINGS & EVENTS

RECEPTION VENUE COORDINATOR:

SAMANTHA RUTHERFORD

TRANSPORTATION: CHESAPEAKE CHARTER



# Red Hot Romance at a Southern Maryland Barn

TARYN & ADRIAN MAY 22, 2021 WILDFLOWER ESTATE, MARDELA SPRINGS MORGAN MOOS PHOTOGRAPHY





After Taryn and Adrian got engaged, the bride-tobe attended a wedding convention in Salisbury, where Wildflower Estate was a participating vendor. She had admired Wildflower Estate from afar many times — her parents live 15 minutes away — and the more she learned about it, the more she loved the idea of a barn wedding with a modern feel. "I was especially drawn to the field of wildflowers and the exposed wooden beams on the ceiling," Taryn says. She also appreciated the venue's smaller size, which made for an intimate ambiance, and its all-inclusive package, which would minimize planning stress.

The first vendors Taryn booked were her photographer and DJ, both of whom she found on WeddingWire. "These two vendors were the most important to me as I wanted to find artists who could bring my vision to life," she says.







#### SHE PINNED IT

A picture of Taryn's dress had been saved on her Pinterest board for months before she went shopping. When she finally tried on the All Who Wander gown at Betsy Robinson's Bridal Collection, she knew it was perfect. "I loved the look of the bell sleeves and the floral lace," she says. The gown was a splurge, but it was a definite "treat yourself' moment," she says.



#### THE DETAILS

BARTENDER: BAYSHORE BAR SERVICE BRIDE'S GOWN: BETSY ROBINSON'S BRIDAL COLLECTION (SHOP) + ALL WHO WANDER (DESIGNER) BRIDE'S HAIR + MAKEUP: KALON MERAKI SALON CAKE: CAKE ART CATERING: VITTLES CATERING DJ: DJ BLACK WIZARD FLORALS: FLOWERBOX BY LITTLE NIKA MEN'S ATTIRE: MENS WEARHOUSE **PLANNER: EVENTFULLY YOURS** PHOTOGRAPHER: MORGAN MOOS PHOTOGRAPHY









#### **BEST FOOD EVER**

Adrian and Taryn hit a slam dunk with Vittles Catering, who prepared crab dip, spring rolls, bruschetta chicken, chimichurri short ribs. truffled white cheddar mac, and balsamic Brussels sprouts. "It was the best food we have ever eaten!" Taryn says.

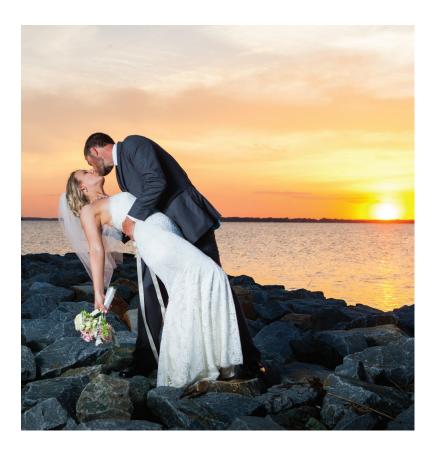
#### CAN I KICK IT

Adrian and Taryn wanted to share their love of music with their guests, so they worked with their DJ to build a custom playlist full of '80s and '90s hip-hop, reggae, R&B, and alternative rock. "We definitely had some variety," Taryn says. "I walked down the aisle to 'Everything' by Lifehouse and our recessional song was the instrumental version of 'Can I Kick It?' by A Tribe Called Quest."



## Simply Elegant

AMANDA & CORY MAY 31, 2014 PROSPECT BAY COUNTRY CLUB, GRASONVILLE KYLE BERGNER PHOTOGRAPHY



#### THE PROPOSAL

After five years together, Cory, a 28-year-old waterman and owner of Legg's Landscaping, and Amanda, a 28-year-old teacher, bought a house and moved in together. About a month later, Amanda was putting groceries away, when Cory got down on one knee and pulled out a ring. Shocked, Amanda called her parents to tell them the good news, but was surprised to find out they already knew—Cory had called both her father and her mother to ask permission.

#### THE VENUE

Cory and Amanda were married outside at the Prospect Bay Country Club, with the reception inside. Amanda says Prospect Bay was the ideal spot because it was big enough to hold all of their friends and family, and had an event planner that took care of everything. Amanda had envisioned a garden wedding, Prospect Bay's beautifully manicured gardens fit the bill. Plus, the couple was excited to take advantage of the marina on site with sunset photos.





#### THE DRESS

Amanda, wanting a dress that reminded her of the lace dress her mother wore, chose a strapless fitted lace dress by Theia, with a sparkly embellished belt in the company of her mother, stepmother, twin sister, and grandmother in tow. The fourth one she tried on was comfortable and gave Amanda the simple and elegant feel she was looking for. To complement the dress, Amanda wore a pearl diamond necklace and the veil her stepmother wore when she married Amanda's dad.

#### **BEFORE THE CEREMONY**

The morning of the wedding, the bride and groom made breakfast together and watched a movie before Amanda headed to the salon. "It was nice to relax, and just be "us" before all the hustle and bustle of the wedding stuff started," Amanda says. Before the ceremony, the two opted for a first look, on a little bridge over a pond. "It was really special to have a quiet and private moment alone before the ceremony," Amanda says. "The photographers were able to capture our special moment beautifully, but they were far enough away that the moment felt very intimate."











Amanda and Cory were married on a picture perfect, 75-degree day surrounded by 165 guests in a short, but sweet, 15-minute ceremony conducted by a long-time family friend and reverend. The best part, the couple says, is having all of their family and friends there as they said "I do." Especially meaningful, was the small easel in the front row that held a photo of Cory's mom, who'd passed away suddenly a few years earlier.









#### THEIR CHOICE

The bride and groom opted for a simple, classic, romantic feel for the wedding, not wanting to waste much time of things that would only be used for a few hours. "We're an easy going couple and we really just wanted to have a huge party with all of our friends and family," Amanda says. More than half a dozen talented friends and family contributed. Amanda's aunt made the cake and all of the desserts; her oldest sister made the cake toppers; her twin sister made the card box; her mother designed and printed all of the stationary as well as the advice book; her stepmother made the wedding quilt that everyone signed; and a family friend did all of the flowers. Instead of the traditional father/daughter, mother/son dances, the couple instead chose invite everyone from both families to the dance floor for Sister Sledge's song "We Are Family."

#### **FAVORITE MOMENTS**

Hers: the first dance. "It was a shock to me because my husband has always said he doesn't dance. The music started playing and it was like being in a Disney movie. He twirled me around and around and sang to me as if no one else was around. His: the first look. "It was special to see the woman I love as the bride that I would marry and spend the rest of my life with."

#### THE DETAILS

FIRST DANCE: "WHO I AM WITH YOU," CHRIS YOUNG

FLORIST: MAGGIE LEWIS, STEVENSVILLE

DJ/BAND: CHRIS HART CATERER: PROSPECT BAY

CAKE/DESSERTS: MEGAN MATTHEWS, MT. AIRY DRESS: THEIA, LOVELY BRIDE, WASHINGTON, D.C.

BRIDE'S ACCESSORIES: LOVELY BRIDE, WASHINGTON, D.C.

BRIDE'S SHOES: BADGLEY MISHKA

BRIDESMAID DRESSES: J. CREW GEORGETOWN MEN'S ATTIRE: MEN'S WEARHOUSE, ANNAPOLIS

JEWELRY: TNT, CHESTER

PHOTOGRAPHER: KYLE BERGNER HAIR/MAKEUP: SWAN COVE. STEVENSVILLE

COORDINATOR: MONICA BEASLEY



### **Romance in Spring**

KARA & ANDY MAY 16, 2015 THE TIDEWATER INN. EASTON NATALIE FRANKE PHOTOGRAPHY



#### THE COUPLE

Andy, a civil engineer, and Kara, an accountant, met through mutual friends while in college at the University of Maryland, College Park.

#### THE PROPOSAL

Andy planned a picnic lunch by the South River in Annapolis. After they had finished lunch, he told Kara he wanted to ask her something that he had been meaning to ask for a while. He pulled out the ring, and she said "yes" before he could say anything else!

#### THE LOCATION

"The Tidewater Inn was the perfect venue for our wedding," the couple shares. "We both love the Eastern Shore, and the Inn had the classic look and feel that we wanted! We knew that rain or shine, we would be able to have a beautiful event."





#### THE DRESS

Kara fell in love with a Maggie Sottero gown with a low back and three-quarter sleeves. She loved the beautiful detailing on the dress.

#### THE CEREMONY

Their wedding ceremony took place in the courtyard behind the Inn. They were married under a white birch arch that was covered in vines and flowers.







#### THE MEMORIES

Kara's favorite memory was when she finally saw Andy as she was walking down the aisle. Since they didn't have a first look, it was a very moving moment for her. "I felt like the luckiest girl in the world!" As for Andy, his favorite memory was from the same moment. "The moment Kara first stepped into the courtyard was my first glimpse of her that day. She was stunning! I also loved the moment I was finally able to kiss my bride."

#### THE RECEPTION

Their reception was held in the Crystal Room at the Tidewater Inn. "The ballroom has a simple, classic, elegant feel, with lots of natural light from the courtyard," Kara shares. The menu featured a seasonal mixed greens salad, chilled grilled vegetable display, grilled marinated London broil, grilled chicken with roasted wild mushrooms, tomatoes, asparagus tips, and sweet peas, sautéed green beans with an exotic mushroom medley, and garlic mashed potatoes. The vibe the couple was going for was a classic, romantic, spring wedding. Their decorations featured a mix of light pastel colors, signs with simple floral patterns, and a few rustic wooden pieces.

#### THE PERSONAL TOUCHES

"We personalized our wedding by incorporating family heirlooms," explains Kara. "The handkerchief tied around my bouquet is the same my great-aunt carried with her on her wedding day, the pin on my bouquet was from my grandmother. We also made sure the music we played during the ceremony and reception was a reflection of our tastes."









#### THE FIRST DANCE

Andy remembers their first dance as the favorite part of the day. "Every moment before that dance was either hectic activity, surreal ceremony, or a crazy combination thereof," he explains. "Although we were surrounded by almost one hundred people, the first dance felt like my first chance to slow down and share a private moment with my beautiful new wife. I was finally able to hold her close and simply enjoy our newlywed status."

#### THE GUEST LIST

We loved that we were able to interact with all of our guests, and still have plenty of time to enjoy the day with just one another. Having just our closest friends and family present helped make the day feel more intimate.

#### THE HONEYMOON

Kara and Andy stayed at a resort in Jamaica for their honeymoon. They found it to be the perfect way to relax and enjoy one another after a busy wedding weekend.



#### THE DETAILS

DÉCOR: BHLDN FLORIST: SEABERRY FARMS DJ: MY DEEJAY CATERER: THE TIDEWATER INN **CAKE: JULIE BAKES** BRIDE'S GOWN: MAGGIE SOTTERO FROM COLUMBIA BRIDAL BOUTIQUE BRIDE'S SHOES: KATE SPADE BRIDESMAID DRESSES: THE JULIETTE DRESS FROM BHLDN MEN'S ATTIRE: MEN'S WAREHOUSE BRIDE'S JEWELRY: KAVITHA MURTHI, ETSY ENGAGEMENT RING: LITTMAN JEWELERS WEDDING BANDS: LITTMAN JEWELERS STATIONER: WEDDING PAPER DIVAS CALLIGRAPHER: BRIDE'S SISTER FAVORS: PERSONALIZED CRAB MALLETS FROM J.O. SPICE COMPANY PHOTOGRAPHER: NATALIE FRANKE PHOTOGRAPHY HAIR AND MAKEUP: BEHIND THE VEIL



## **Perfectly Annapolis**

ASHLEY & GREGORY JUNE 20, 2015 WILLIAM PACA HOUSE, ANNAPOLIS EMILY CHASTAIN PHOTOGRAPHY





#### THE COUPLE

In the winter of 2012, Ashley was desperate to escape a conversation with a man who was hitting on her at a friend's annual oyster party. Greg happened to be next to her and she grabbed his arm, asking him to talk to her about anything in order to get out of her current situation. By the end of the night, they'd hit it off themselves.

#### THE PROPOSAL

"Greg's proposal was perfect and a complete surprise," Ashley recalls. "We were on a camping trip in Assateague Island and after having a great day on the beach and hot dogs over the campfire, we decided to head back to the beach to look at the stars." They were all alone on the beach with a clear nighttime sky packed with stars. Greg suddenly pointed up to show Ashley a shooting star to which she told him he had to make a wish. His response was, "I wish to spend the rest of my life with you." Ashley was too wrapped up in looking at the sky and didn't understand what was happening so she responded with a joke that he would have to propose to make that happen. Greg response? "What do you think I'm doing right now?"

#### THE LOCATION

"Initially we had been looking to have a waterfront or beach front venue, but also wanted to end the evening in Annapolis since this is our home and where we have built our lives together," Ashley explains. Everything they looked at seemed logistically challenging and they wanted the whole weekend to be fun and easy for their guests. When they saw the William Paca House, they immediately knew it was the right location. "It allowed us to share Annapolis, our home, with our out-of-town friends and family," Ashlev shares. "It ensured that the wedding was a reflection of who we are as couple."

#### THE DRESS

Ashley chose a Watters strapless dress with a sweetheart neckline and an A-line skirt. It was the first dress that she tried on in the salon and it fit her like a glove. "It sort of felt like it had been made for me!"

#### **FIRST LOOK**

Their first look was on the porch of the Maryland Inn. Ashley and her bridesmaids were getting ready in a suite upstairs and their wedding photographer coordinated for Greg to be on the porch so that they could see each other before they did the majority of their photos with the wedding party. "Greg is a pretty stoic individual, but when he turned around he immediately teared up," Ashley remembers. "Doing a first look allowed us to shake some of the wedding day jitters and just take a minute to tell each other how excited we were about spending the rest of our lives together."







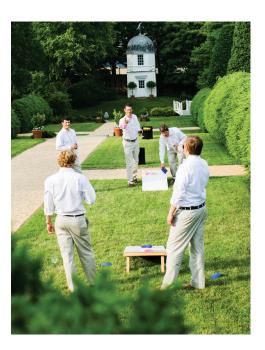




#### THE LADYBUG

The couple chose not to exchange gifts. However, Ashley wanted to do something for Greg to let him know that his mother, who passed away several years ago, would be with them on their wedding day. She had loved ladybugs and Ashley found an old antique ladybug pin that she left for Greg with his suit so that he would find it when he got ready. He wore it on his lapel.







#### THE CEREMONY

Ashley, who is Jewish, and Greg, who grew up Lutheran, wanted to have a secular ceremony that reflected both of their upbringings. Their favorite part of the ceremony was when their wedding bands were passed through their guests and everyone was asked to hold them, bless their union, and bless their future together.

#### THE COCKTAIL HOUR

Two specialty cocktails were served to guests. They also had a variety of lawn games for guests to play including bags, can jam, and bocce ball.

#### **PERSONAL TOUCHES**

Ashley and Greg made their own invitations, wrote their own vows, and even the playlist that their band used. They wanted to make sure that every detail of their day was a true reflection of them as a couple.



#### THE DETAILS

STYLING: TWO HANDS STUDIOS FLORIST: CARRIED AWAY FLORALS

BAND: MOOD SWINGS

CATERER: KEN'S CREATIVE KITCHEN

ICE CREAM SUNDAE BAR: ANNAPOLIS ICE CREAM COMPANY BRIDE'S GOWN: WATTERS FROM BETSY ROBINSON BRIDAL

BRIDE'S SHOES: JACK ROGERS

BRIDESMAID DRESSES: BILL LEVKOFF FROM BETSY

ROBINSON BRIDAL

MEN'S ATTIRE: JOS. A BANK

BRIDE'S JEWELRY: KATE SPADE EARRINGS AND AN

HEIRLOOM BRACELET

ENGAGEMENT RING: KWIAT

WEDDING BANDS: NILAND JEWELERS

PHOTOGRAPHER: EMILY CHASTAIN PHOTOGRAPHY HAIR AND MAKEUP: APRIL TWIGG AND LAURA FEDALE



# The Ultimate WEDDING GUIDE

A comprehensive listing of area venues, and other vendors you need to know

#### **Wedding Venues**

This information was recorded at the time of publication and is subject to change. Please contact the venue directly for specific information. Due to space constraints, only venues that advertise are guaranteed a listing.



**ADVERTISERS ARE** LISTED IN RED

#### **Annapolis**

#### **▲** Admiral of the Bay

Annapolis; 410-263-5196 Admiralofthebay.com Max Guest Count: 225

#### **▲** Annapolis Bay Charters

Annapolis; 1-800-991-1776 Annapolisbaycharters.net Max Guest Count: 120

#### Annapolis Inn

144 Prince George Street 410-295-5200; Annapolisinn.com Max Guest Count: 20 Outdoor Location: Yes (garden) Water View: No

#### **Annapolis Maritime Museum**

723 Second Street 410-295-0104; Amaritime.org/rent-our-venue Max Guest Count: 170 Outdoor Location: Yes Water View: Yes

#### **Annapolis Waterfront Hotel**

80 Compromise Street 888-773-0786; Annapoliswaterfront.com Max Guest Count: 600 Outdoor Location: Yes Water View: Yes

#### **Annapolis Wedding Chapel**

1625 Old Generals Highway 410-266-1440; Annapolisweddingchapel.com Max Guest Count: 24 Outdoor Location: Yes Water View: No

#### **Annapolis Yacht Club**

2 Compromise Street 410-263-9279; Annapolisyc.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### Banneker-Douglass Museum

84 Franklin Street 410-216-6180; Bdmuseum.com Max Guest Count: 125 Outdoor Location: No Water View: No

#### **Best Western**

2520 Riva Road 443-837-3602; Bestwestern.com Max Guest Count: Call for details Outdoor Location: Call for details Water View: No

#### **Blackwall Hitch**

400 Sixth Street 410-263-3454: Theblackwallhitch.com Max Guest Count: 45 (Gathering Room); 25 (Deck) Outdoor Location: Yes (tent available) Water View: Yes (w/out tent)

#### **Boatyard Bar and Grill**

400 4th Street 410-216-6206; Boatyardbarandgrill.com Max Guest Count: 90 standing or 40 seated Outdoor Location: Seasonal Water View: No

#### The Byzantium Event Center

2747 Riva Road 240-204-1190; Thebyzantium.org Max Guest Count: 600 Outdoor Location: No. Water View: No









# HAIR SALON

Nestled in the heart of Annapolis, Maryland, Blush Hair Salon & Skin Studio invites you to indulge in a new salon experience. This award-winning haven of beauty, established in 2021, combines hair artistry with a spa-like experience. From color services, bridal hair and makeup, and extensions to soothing facials, waxing, lash services, and the HOTTEST trend-Japanese Head Spa, Blush caters to all your pampering needs under one modern roof. Get ready to be swept away by their warm and welcoming ambiance and professional staff.

Blush Bridal, part of Blush Hair Salon in Annapolis, MD, is a premier travel bridal hair and makeup company dedicated to making every bride's special day unforgettable. Recognized as a 2024 Best of Winner by What's Up? Magazine, Blush Bridal features a talented team of stylists and makeup artists who create personalized looks that reflect each bride's unique vision.

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#### Carrol's Creek Cafe

410 Severn Avenue 410-263-8102; Carrolscreek.com Max Guest Count: 250 Outdoor Location: Yes Water View: Yes

#### **Chart House Prime**

300 Second Street 410-268-7166; Charthouseprime.com Max Guest Count: 250 Outdoor Location: No Water View: Yes

#### Chesapeake Bay Foundation's **Philip Merrill Environmental Center**

6 Herndon Avenue 410-268-8816; Cbf.org Max Guest Count: 250 Outdoor Location: Yes Water View: Yes

#### Crowne Plaza Annapolis Hotel

173 Jennifer Road 410-266-3131; crowneplaza.com Max Guest Count: 150-350, depending on ballroom Outdoor Location: No Water View: No

#### **Doubletree Annapolis Hotel**

210 Holiday Court 410-224-3150; Annapolismeetings.com Max Guest Count: 480-700 Outdoor location: No Water view: No

#### **Eastport Yacht Club**

317 First Street 410-267-0549; Eastportyc.org Max Guest Count: Indoor/120, Outdoor/500 Outdoor Location: Yes Water View: Yes Couples must be members or sponsored by a member.

#### **Governor Calvert House**

58 State Circle 410-216-6320; Historicinnsofannapolis.com Max Guest Count: 200 Outdoor Location: Yes Water View: No

#### **Graduate Annapolis**

126 West Street 410-263-777: graduatehotels.com/annapolis Max Guest Count: 500 Outdoor Location: Yes Water View: No

#### **Hornor Maritime Center**

613 Third Street 410-990-4460; Hornormaritime.org Max Guest Count: 75 Outdoor Location: No Water View: Ye

#### Maryland Inn

58 State Circle 410-216-6320; Historicinnsofannapolis.com Max Guest Count: 80 Outdoor Location: Yes Water View: No

#### Martins Bo Brooks at the Naval Academy N\*Room at the Navy\*Marine **Corps Memorial Stadium**

511 Taylor Avenue 443-221-4051; Bobrooks.com Max guest count: 530 Outdoor location: No Water view: No

#### **Podickory Point Yacht and Beach Club**

2116 Bay Front Terrace 410-757-8000; Podickorypoint.com Max Guest Count: Indoor/100, Outdoor/ Varies with tent size Outdoor Location: Yes Water View: Yes

#### Port Annapolis Marina

7074 Bembe Beach Road 410-269-1990; Portannapolis.com Max Guest Count: 200 Outdoor location: Yes Water view: Yes

#### **Prism Annapolis**

47 Spa Road 410-271-7271; prismannapolis.com Max Guest Count: 125 Outdoor Location: No Water View: No.

#### **Quiet Waters Park**

600 Quiet Waters Park Road 410-222-1777; Friendsofquietwaterspark.org Max Guest Count: 75 Outdoor Location: Yes Water View: Yes

#### Reynolds Tavern

7 Church Circle 410-295-9555: Revnoldstavern.org Max Guest Count: 60 Outdoor Location: Yes Water View: No

#### **Ruth's Chris Steakhouse**

301 Severn Avenue 410-990-0033; Ruthschris.com Max Guest Count: 160 Outdoor Location: No Water View: No.

#### Schooner Liberte

Annapolis: 410-263-8234 Theliberte.com Max Guest Count: 49

#### **▲** Schooner Woodwind

Annapolis; 410-263-1981 Schoonerwoodwind.com Max Guest Count: 48

#### Severn Inn

993 Baltimore Annapolis Blvd. 410-349-4000; Severninn.com Max Guest Count: 150 Outdoor location: Yes Water view: Yes

#### **Soaring Timbers**

610 North Bestgate Road 410-919-8393: soaringtimbers.org Max Guest Count: 300 Outdoor Location: No Water View: No

#### SpringHill Suites by Marriott

189 Admiral Cochrane Drive 443-837-3602; Marriott.com Max Guest Count: 20 Outdoor Location: No. Water View: No

#### St. John's College

60 College Avenue 410-626-2547; Sjc.edu Max Guest Count: 130 Outdoor Location: No Water View: No

#### **Stanton Community Center**

92 West Washington Street 410-295-5519; Annapolis.gov Max Guest Count: 150 Outdoor Location: No Water View: No

#### **USNA Alumni House/** Ogle Hall

247 King George Street 410-295-4000; Usna.com Max Guest Count: 300 Outdoor Location: Yes Water View: No

#### Watermark Charters/ Wedding on the Bay

410-268-7601, ext. 100; Watermarkjourney.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### The Westin Annapolis

100 Westgate Circle 410-972-4300; Westinannapolis.com/weddings Max Guest Count: 400 Outdoor Location: Yes Water View: No

#### **West River Cruises**

Shady Side; 410-867-6283 Westrivercruises.com Max Guest Count: 90

#### Whitehall

1915 Whitehall Road 443-906-3464; Whitehallmd.com Max Guest Count: Call for details Outdoor Location: Yes Water View: Yes

#### William Paca House & Gardens

186 Prince George Street 410-990-4538; Annapolis.org Max Guest Count: 150 Outdoor Location: Yes Water View: No

#### Anne Arundel County + Adjacent

7617 Water Oak Point Road, Pasadena 301-572-7744; Anchorinnmd.com Max Guest Count: 150 Outdoor Location: Yes Water View: Yes

#### Atlantic Marina and Resort

2010 Knollview Drive, Pasadena 410-437-6926; Atlanticmarinasmd.com Max Guest Count: 120 Outdoor Location: Yes Water View: Yes

#### The Barn at Pleasant Acres

5415 Mackall Road, Saint Leonard 443-624-3333; Thebarnatpleasantacres.com

#### The Blackwall Barn & Lodge

329 Gambrills Road, Gambrills 410-891-2090; Barnandlodge.com Max Guest Count: Call for details Outdoor Location: No Water View: No

#### Café Mezzanotte

760 Ritchie Highway, Severna Park 410-647-1100; Cafemezz.com Max Guest Count: 120 Outdoor location: Yes Water view: No



#### The Cannon Club

699 Marlboro Road, Lothian 410-343-4700; Oldsouthcountryclub.org Max Guest Count: 350 Outdoor Location: Yes (Tented) Water View: No

#### **Captain Avery Museum**

1418 East West Shady Side Road 410-867-4486; Captainaverymuseum.org Max Guest Count: 200 Outdoor location: Yes Water View: Yes

#### Celebrations at the Bay

2042 Knollview Avenue, Pasadena 410-437-5711; Celebrationsatthebay.com Max Guest Count: 140 indoors/ 240 tented Outdoor location: Yes Water view: Yes

#### **Chartwell Golf and Country Club**

1 Chartwell Drive, Severna Park 410-987-0400; Chartwellgcc.com Max Guest Count: Call for details Outdoor location: Yes Water view: No

#### Chesapeake Beach Resort & Spa

4165 Mears Avenue, Chesapeake Beach 410-257-2735; CBResortSpa.com Max Guest Count: 225 Outdoor location: Yes Water view: Yes

#### The Country Club at Woodmore

12320 Pleasant Prospect, Mitchellville 301-249-6100: Ccwoodmore.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### **Crofton Country Club**

1691 Crofton Parkway, Crofton 410-721-3111; Croftonclub.com Max Guest Count: 230 Outdoor location: Yes Water view: No

#### The Golf Club at South River

3451 Solomons Island Road, Edgewater 410-798-5865; Golfclubsr.com Max Guest Count: 150 outside: 85 inside Outdoor location: Yes Water view: Yes

#### Herrington on the Bay

7151 Lake Shore Drive, North Beach 410-741-5101; HerringtonontheBay.com Max Guest Count: 350 Outdoor Location: Yes Water View: Yes

#### Hidden View Farm

702 Defense Highway, Crownsville 855-528-9483; Hiddenviewfarm.org Max Guest Count: 300 Outdoor Location: Yes Water View: No

#### Historic Baldwin Hall

1358 Millersville Road, Millersville 410-923-3438; Baldwinhall.org Max Guest Count: 150 Outdoor Location: No Water View: No

#### **Historic London Town and Gardens**

839 Londontown Road, Edgewater 410-222-1919; Historiclondontown.org Max Guest Count: 225 Outdoor Location: Yes Water View: Yes

#### The Hotel at Arundel Preserve

7795 Arundel Mills Blvd., Hanover 410-796-9830; Thehotelarundel.com Max Guest Count: 500 Outdoor location: No Water view: No

#### Kurtz's Beach

2070 Kurtz Avenue, Pasadena 410-255-1280; Kurtzsbeach.com Max Guest Count: 220 Outdoor Location: Yes Water View: Yes

#### La Fontaine Bleue

7514 Ritchie Highway, Glen Burnie 410-760-4115; Lafontainebleue.com Max Guest Count: 1.100 Outdoor Location: No Water View: No

#### **Lake Presidential Golf Course**

3151 Presidential Golf Drive, Upper Marlboro 301-627-8577; Lakepresidential.com Max Guest Count: 175 Outdoor location: Yes Water view: Yes

#### Maryland Sunrise Farms

100 Dairy Lane, Gambrills 410-739-6205; Mdsunrisefarm.com Max Guest Count: 125 Outdoor Location: No. Water View: No

#### Maryland Yacht Club

1500 Fairview Beach Road, Pasadena 410-255-4444; Mdyc.org Max Guest Count: 180 Outdoor Location: Yes Water View: Yes

#### Michael's Eighth Avenue

7220 Gravburn Drive, Glen Burnie 410-768-7901; Michaels8th.com Max Guest Count: 1,000 Outdoor Location: Yes Water View: No

#### Michael's on the South River/ Mike's Crab House

3027 Riva Road, Riva 410-956-2784; Michaelsonthesouthriver.com Max Guest Count: 180 Outdoor Location: No Water View: Yes

#### **Mount Airy Mansion**

9640 Rosaryville Road, Upper Marlboro 301-856-9656 Mountairymansion.org Max Guest Count: 250 Outdoor Location: Yes Water View: No

#### **Newton White Mansion**

2708 Enterprise Road. Mitchellville; 301-249-2004; PGParks.com Max Guest Count: 300 Max Guest Count: 150 Outdoor Location: Yes Water View: No

#### **Renditions Golf Club**

1380 West Central Avenue, Davidsonville; 410-798-9798; Renditionsgolf.com Max Guest Count: 170 Outdoor Location: Yes Water View: No

#### **Running Hare Vineyard**

150 Adelina Road, Prince Frederick; 410-414-8486; Runningharevineyard.com Max Guest Count: 260 Outdoor location: Yes Water view: No

#### The Town of North Beach

8916 Chesapeake Avenue, North Beach; 301-855-6681; northbeachmd.org Max Guest Count: NA Outdoor Location: Yes Water View: Yes

#### **Turf Valley Resort**

2700 Turf Valley Road, Ellicott City 410-465-1500; Turfvalley.com Max Guest Count: Call for details Outdoor Location: Yes Water View: No

#### **Village Commons Community Center**

1326 Main Chapel Way, Gambrills 410-451-8801 Outdoor Location: No Water View: Yes

#### Walden Country Club

1500 Riedel Road, Crofton 410-721-8268 Waldencountryclub.com Max Guest Count: 150 Outdoor Location: Yes Water View: No

#### YMCA Camp Letts

4003 Camp Letts Road, Edgewater 410-919-1410; Campletts.org Max Guest Count: 350 Outdoor Location: Yes Water View: Yes

#### **EASTERN SHORE**

#### **Cecil County Kent County** Chestertown Vicinity

#### The Anchorage

5667 Augustine Herman Highway, Earleville 410-275-8700; Theanchorageevents.com Max Guest Count: Unlimited Outdoor Location: Yes Water View: No

#### **Bohemia Overlook**

88 Rivers Edge Road, North East 443-877-6313; Bohemiaoverlook.com Outdoor Location: Yes Water View: Yes

#### **Brampton 1860**

25227 Chestertown Road, Chestertown 410-778-1860; Bramptoninn.com Outdoor Location: Yes Water View: No

#### **Brittland Estates**

211 Brittland Farm Lane, Chestertown 410-810-7591; Brittlandestates.com Max Guest Count: 400 Outdoor Location: Yes Water View: Yes

#### **Chester River Yacht & Country Club**

7738 Quaker Neck Road, Chestertown 410-778-3818; Crycc.org Max Guest Count: 140 Outdoor Location: Yes Water View: Yes





#### Deep Blue at Kitty Knight Inn

14028 Augustine Herman Highway, Georgetown; 410-648-5200; kittyknight.com Outdoor Location: Yes Water View: Yes

#### **Great Oak Manor**

10568 Cliff Road, Chestertown 410-778-5943; Greatoakmd.com Max Guest Count: 150 Outdoor Location: Yes Water View: Yes

#### The Inn at Huntingfield Creek

4928 Eastern Neck Road, Rock Hall 410-639-7779; Huntingfield.com Max Guest Count: 175 Outdoor Location: Yes Water View: Yes

#### The Inn at Mitchell House

8796 Maryland Parkway, Chestertown 410-778-6500; Innatmitchellhouse.com Max Guest Count: 100 Outdoor Location: Yes Water View: Yes

#### Kent Island Yacht Club

117 Yacht Club Drive, Chester 410-643-4101; kiyc.org Max Guest Count: Call for details Water View: Yes Outdoor Location: Yes

#### **Osprey Point**

20786 Rock Hall Avenue, Rock Hall 410-639-2194: Osprevpoint.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### Worsell Manor

555 Worsell Manor Road, Warwick 410-656-4144; worsellmanor.com Max Guest Count: 190 Outdoor Location: Yes Water View: No.

#### Queen Anne's Centreville Kent Island

#### Bay Bridge Marina Yacht Club

357 Pier One Road, Stevensville 410-643-3162; baybridgemarina.com Max Guest Count: 100 Outdoor location: yes Water view: yes

#### **Bridges on Kent Narrows**

321 Wells Cove Road, Grasonville 410-827-0282; Bridgesrestaurant.net Max Guest Count: 150 Outdoor Location: Yes Water View: Yes

#### Chesapeake Bay Beach Club

500 Marina Club Road, Stevensville 410-604-1933; Baybeachclub.com Max Guest Count: 310 Outdoor location: Yes Water view: Yes

#### Fisherman's Crab Deck

3032 Kent Narrow Way South, Grasonville 410-827-6666; Crabdeck.com Max Guest Count: 200 Outdoor location: Yes Water view: Yes

#### Harris Crab House

433 Kent Narrow Way North, Grasonville 410-827-9500; harriscrabhouse.com Max Guest Count: 150 Outdoor location: Yes Water view: Yes

#### **Holiday Inn Express**

1020 Kent Narrows Road, Grasonville 1-800-652-3705; Hiexpress.com Max Guest Count: 125 Outdoor Location: No Water View: Yes

#### **Hyatt Place Kent Narrows and Marina**

3028 Kent Narrow Way South, Grasonville 443-446-6000: hvatt.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### The Inn at Chesapeake Bay Beach Club

180 Pier One Road, Stevensville, MD 21666 410-604-5900; Baybeachclub.com Max Guest Count: 70 Outdoor location: Yes Water view: No

#### Kentmorr Restaurant

910 Kentmorr Road Stevensville 410-643-2263; Kentmorr.com Max Guest Count: 250 Outdoor Location: Yes Water View: Yes

#### **Kent Island Resort**

500 Kent Manor Drive, Stevensville 410-643-5757; Kentislandresort.com Max Guest Count: 300 Outdoor Location: Yes Water View: Yes

#### Maria's Love Point B&B

1710 Love Point Road, Stevensville 410-643-5054; mariaslovepoint.com Max Guest Count: 275 Outdoor Location: Yes Water View: Yes

#### **Prospect Bay Country Club**

311A Prospect Bay Drive West, Grasonville 410-827-6950; Prospectbaycountryclub.com Max Guest Count: 250 Outdoor location: Yes Water view: Yes

#### The River House at Queenstown Harbor

310 Links Lane, Queenstown 800-827-5257; ghgolf.com Max Guest Count: 65 Outdoor Location: Yes Water View: Yes

#### Silver Swan Bayside & Catering

412 Congressional Drive, Stevensville 443-249-0400; Silverswanbayside.com Max Guest Count: 300 Water View: Yes Outdoor Location: Yes

#### The Wye River Estate

511 Pintail Point Farm Lane. Queenstown; 443-333-9931 Max Guest Count: Call for details Water View: Yes Outdoor Location: Yes

#### **Talbot County** St. Michaels **Easton Vicinity**

#### Black Walnut Point Inn Bed and Breakfast

4417 Black Walnut Point Road, Tilghman 410-886-2452; blackwalnutpointinn.com Max Guest Count: Call for details Water View: Yes Outdoor Location: Yes

#### Chesapeake Bay Maritime Museum

213 N. Talbot Street, St. Michaels 410-745-4944: Cbmm.ora Max Guest Count: 350 Outdoor Location: Yes Water View: Yes

#### Chesapeake Bay Skipjack

Rebecca T. Ruark Tilghman; 410-829-3976 Skipjack.org Max Guest Count: 49

#### The Inn at Perry Cabin

308 Watkins Lane, St. Michaels 410-745-2200; Perrycabin.com Max Guest Count: 100 Outdoor Location: Yes Water View: Yes

#### **Kirkland Manor**

300 North Talbot Street, St. Michaels 410-745-5255; Tidewaterwedding.com Max Guest Count: 400 Outdoor Location: Yes Water View: Yes

#### Knapp's Narrows Marina & Inn

6176 Tilghman Island Road, Tilghman 410-886-2720; Knappsnarrowsmarina.com Max Guest Count: 100 Outdoor Location: Yes Water View: Yes

#### **▲ Lady Patty Sail Charters**

Tilghman; 1-888-250-3030 Ladypatty.com Max Guest Count: 16

#### Magnolia Manor

768 Port Street, Easton 410-443-1444; magnoliamanormd.com Outdoor Location: Yes Water View: Yes

#### Miles River Yacht Club

24750 Yacht Club Road, St. Michaels 410-745-9511; Milesriveryc.org Max Guest Count: 150 Outdoor Location: Yes Water Front: Yes

#### The Oaks Waterfront Inn

25876 Royal Oak Road, Royal Oak 410-745-5053; The-oaks.com Max Guest Count: 300 Outdoor Location: Yes Water View: Yes

#### Patriot Cruises

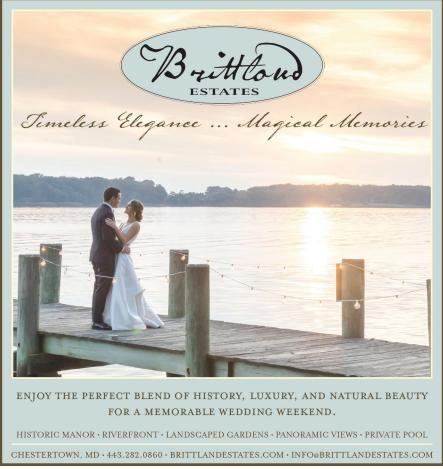
St. Michaels; 410-745-3100 Patriotcruises.com Max Guest Count: 149

#### **Robert Morris Inn**

314 North Morris Street, Oxford 410-226-5111; Robertmorrisinn.com Max Guest Count: 80 Outdoor Location: Yes Water View: Yes

#### ▲ Skipjack H.M. Kretz

St. Michaels; 410-745-6080 Oystercatcher.com





#### St. Michaels Harbour Inn

101 N. Harbor Road, St. Michaels 410-745-9001; 800-955-9001 Harbourinn.com Max Guest Count: 115 Outdoor Location: Yes Water View: Yes

#### Tidewater Inn

101 E. Dover Street, Easton 800-237-8775; Tidewaterinn.com Max Guest Count: 250 Outdoor Location: Yes Water View: No

#### Tilghman Island Inn

21384 Coopertown Road, Tilghman 410-886-2141; Tilghmanislandinn.com Max Guest Count: 150 Outdoor Location: Yes Water View: Yes

#### Wades Point Inn on the Bay

10090 Wades Point Road, St. Michaels 410-745-2500; Wadespoint.com Max Guest Count: 125 Outdoor Location: Yes (tented) Water View: Yes

#### The Wildset Hotel

209 N Talbot Street, St. Michaels 410-745-8004; thewildset.com Outdoor Location: No Water View: No

#### **Wylder Hotel Tilghman Island**

21551 Chesapeake House Drive, Tilghman; 877-818-1922; wylderhoteltilghmanisland.com Max Guest Count: 200 Outdoor Location: Yes Water View: Yes

#### **Dorchester County Cambridge Vicinity**

#### Breckenridge Barn

4032 Mill Road, Linkwood Breckenridgebarn.com Rustic glam in a white post and beam barn. Max Guest Count: 250

#### ▲ Choptank Riverboat Cruises

Hurlock; 410-943-4689 Suicide-bridge-restaurant.com Max Guest Count: 149

#### **Hyatt Regency Chesapeake Bay**

100 Heron Blvd., Cambridge; 410-901-1234; Chesapeakebay.hyatt.com Max Guest Count: 1,000 Outdoor Location: Yes Water View: Yes

#### **▲** Nathan of Dorchester

Cambridge, 410-228-7141 Skipjack-nathan.org Max Guest Count: 20

#### Selina II

St. Michaels; 410-726-9400 Sailselina.com Max Guest Count: 6

#### Suicide Bridge

6304 Suicide Bridge Road, Hurlock; 410-943-4689; Suicide-bridge-restaurant.com Max Guest Count: 300 Outdoor Location: Yes Water View: Yes

#### **Swan Cove Manor**

5441 Ross Neck Road Cambridge; 410-600-3450; swancovemanor.com



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#### The Inn at the Chesapeake Bay Beach Club

Stevensville, 410-604-5900 baybeachclub.com

#### Kent Island Resort

Stevensville, 410-643-5757 kentislandresort.com

#### Kitty Knight Inn

Georgetown, 410-648-5200 kittyknight.com

#### Queenstown Harbor

Queenstown, 800-827-5257 qhgolf.com

#### **Tidewater Inn**

Easton, 800-237-8775 tidewaterinn.com

#### Turf Valley Resort

Ellicott City, 410-465-1500 turfvalley.com

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Tilghman, 410-886-2121 wylderhotels.com/ tilghman-island

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Royal Oak, 410-490-5123 royaloakcateringcompany. com

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Stevensville, 443-249-0400 silverswanbayside.com

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Annapolis & Gambrills, catering@titanhospitality.com titancatering.com

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Davidsonville, 202-297-2351 fairytalefarmette.com

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443-904-0802 myflowerboxdesigns.com

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Stevensville, 410-604-5900 baybeachclub.com

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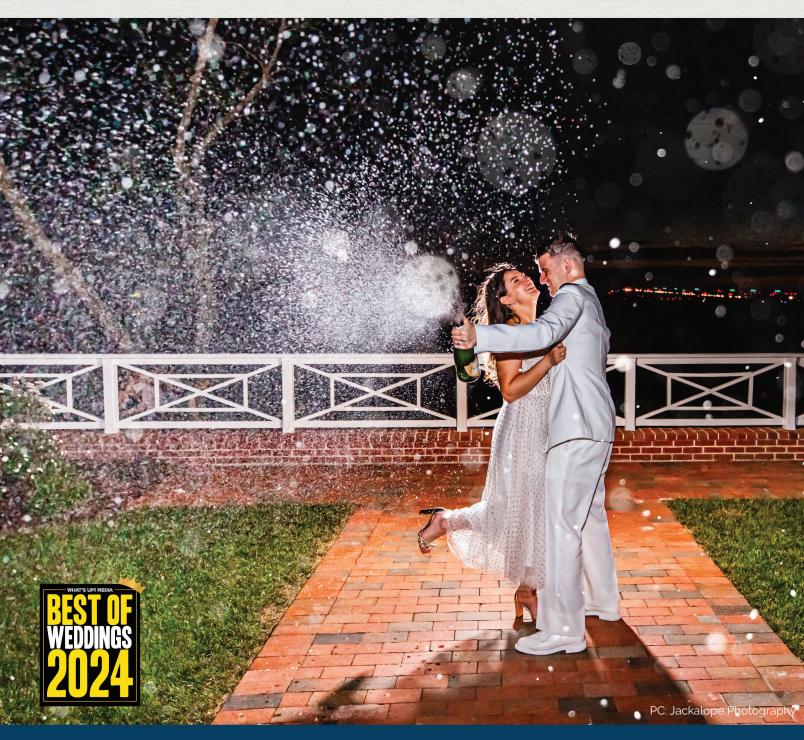
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