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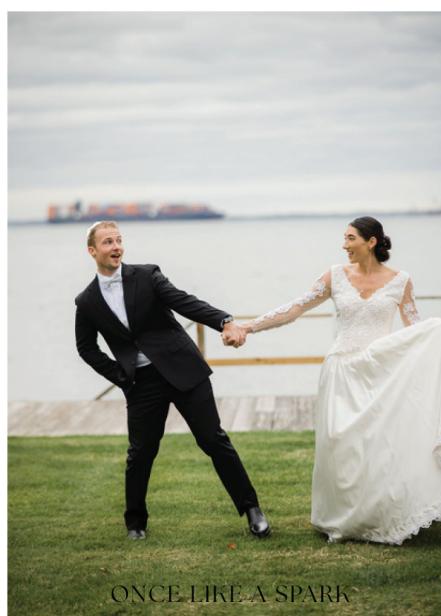
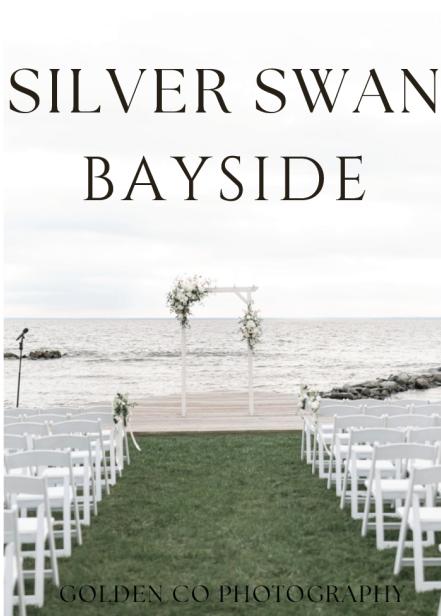
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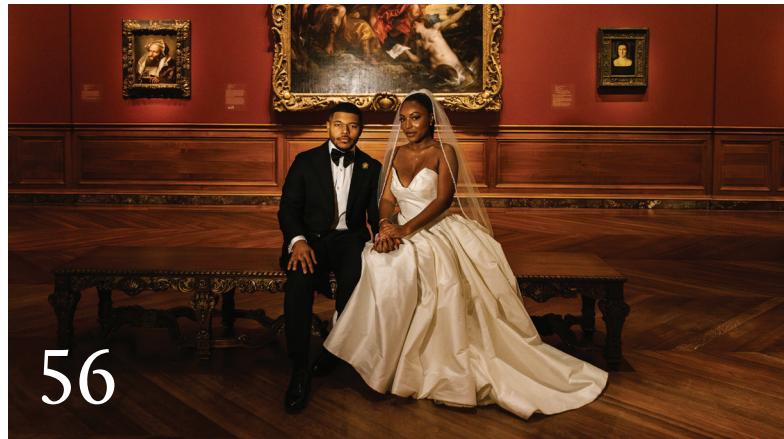
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Larissa Retke, L&A Photo and Film



WHAT'S YOUR FAVORITE PLACE TO ENJOY NATURE? There's a small National Park site that feels like a secret garden in D.C. where my fiancé and I like to go in the summer. It's an aquatic garden that blooms with lily pads in July and we often like to sit by the pools reading and knitting. Last summer, we ended up taking our engagement photos here. Maryland has so much nature to explore, and, at the heart of it, is the Chesapeake Bay. Boating, dining, and relaxing by the water. And, of course, all the weddings that take place on its shores.

As I thought of ways to celebrate the Chesapeake Bay, I wanted to do more than just highlight its natural beauty. I remember learning about how important the Chesapeake Bay was in a college biology class. But talking to the Chesapeake Bay Foundation and learning about the conservation efforts added a new layer to how essential these waters are to this area and beyond.

Weddings, in a way, are celebrations of all kinds of beauty. The diverse beauty of nature and the architecture of venues. The glowing beauty of an excited bride. The beauty of love, between couples, between friends, between family. This issue's theme of Beauty and the Bay, I hope, captured all that beauty and more.

With joy,
Alexandria Taylor

Alexandria J Taylor

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Baby's Breath

Gone are the days of baby's breath being a filler flower. Stunning displays prove that the delicate white flower can stand on its own. Dreamy arrangements that look like fluffy clouds, baby's breath is both understated and statement making. From ceremony arches to reception table arrangements, this gorgeous little flower creates something elegant and romantic.

▼ Married under an ethereal two-sided arch, the baby's breath is eye-catching detail at the end of the aisle.

Paige Elizabeth Photography, Maisy Cline, J. Starr's Flower Barn



▲ A circular arch that combines modern gold and delicate baby's breath creates an elegant frame for a sweetheart table.

Christa Rae Photography, The Flower Shop



▲ Airy and organic, the baby's breath adds gorgeous texture to this sleek, modern venue.

Viviana Santini Photography, Frederick Flower Farm, Wed With Steph



Clockwise: A moment with the girls before donning dresses. Intimate moment before walking down the aisle. A silly sip from the champagne tower. Getting down on the dance floor.

Rachel V King Photography



▲ Informal Polaroids help you remember those little moments during a big day.
Costola Photography

Snaps From Polaroids

The stunning portraits and candid reception moments of traditional wedding photography will never get old. But Polaroid photos are the cherry on top of a beautifully captured wedding. Antiquated in a cool throwback way, Polaroids can capture just as many moments with a more laid-back and less formal aesthetic. Plus, they make wonderful instant mementos of the wedding day.



► The perfect blend of traditional and modern, this black classic car is a dreamy detail at this estate wedding.

Megan Harris Photography



► Stepping out of an elegant car on a sunny day is surely the perfect start to a reception.

Sarah Murray Photography

► A sleek and cool convertible makes a wedding day feel like a scene from a movie.

Erika Huezo Photo + Film

Vintage Getaway Cars

Vintage getaway cars add a cinematic moment to a wedding day. Whether you're arriving to the ceremony in style or leaving the reception with a dazzling display, these cars are sure to be the centerpiece. Opting for vintage models creates a sleek, elegant, and timeless touch to a wedding aesthetic. Beautiful for portraits and for classy transportation to and from the day's events.



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True Colors Beauty Co has been glowing and growing for over twelve years. What started with just one makeup artist with a dream, evolved into a family of talented and experienced hair stylists, makeup artists, and a beauty coordinator ready to be the beauty squad for your next special event! From weddings, boudoir, and maternity, to magazines and New York Fashion Week, this team has flourished through continuing education efforts and catering to each individual client. As an award-winning company providing luxury services, this team strives to learn your beauty vision and make it come to life. From start to finish, your experience with True Colors Beauty Co will be fun, effortless, and unforgettable.



Meet the owner - Davey Cook

Davey Cook is the founder and master makeup artist of True Colors Beauty Co. His love for makeup began at a young age, watching his mom and older sisters with their beauty routines, and in turn, practicing techniques on his younger sisters. He is now a makeup mogul in the DMV area and beyond. He nurtured this dream into a reality by creating his own company which has grown into a team of eleven incredible women, and he's not stopping any time soon. Davey has an eye for each client, listens to their vision, and works his magic. He engages in a diverse portfolio through continuing education and forever evolving trends. His ultimate goal is to bring out your true beauty and make you feel your most beautiful when leaving his chair.



Davey Cook
named among Top
10 Makeup Artists
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*Style inspiration
from local couples*

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SCOTT AND
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Daniel and Morgan

BEAUTY IN THE HISTORIC

Morgan took note of the handsome security officer at the hospital where they both worked. Daniel was work-driven and barely gave her the time of day. While working as a receptionist, she played a game with herself: try to break him out of his shy and professional shell. Five years, a new job, and a promotion to manager later, Morgan, now a nurse, was encouraged by colleagues to finally ask Daniel out. Luckily, he accepted, and they've been inseparable ever since.

When it came to finding a venue for their January wedding, they fell in love with Main Street Ballroom. Morgan had spent time in her early 20s in Ellicott City, and Daniel fell in love with the small town when she showed him. The building on Historic Ellicott City's Main Street was once a Chevrolet dealership and workshop. Now, it's a modern industrial space with exposed stone, brick walls, and large windows illuminating the open interior. Daniel and Morgan's formal event was captivating against the urban and industrial elements.

Her Look

Little girls often dream of their wedding dress, but for Morgan, it was more about the shop. "I went [to the wedding dress shop in Savage Mill] with my father on service calls; he owned a local glass company." Though she didn't know it as a child, Cherie Sustainable Bridal sends proceeds to charity. After learning this during wedding dress shopping, Morgan was determined to find her dress there. She chose a fit and flare dress from the eclectic designer, Hayley Paige, covered in sequins. "The fabric looked like little snowflakes, and I fell in love."



"The wedding dress was the hardest to find. I had our daughter in March 2024, which, for timing, put me wedding dress shopping [with my postpartum body]."

His Look

Initially, Morgan suggested a velvet suit. “I wanted Daniel to spice [it up] a little bit.” He wasn’t really feeling that. Instead, they choose to introduce a little more color by having Daniel wear a navy blue suit. The outfit was customized with a tie that featured a picture of their first Valentine’s Day on the back.



The Accessories

The dance floor was Morgan’s favorite part of the wedding, so having comfortable shoes was of the utmost importance. For most of the day, she opted for simple white heels with extra cushion. But when it came time for dancing, she traded her heels for a pair of pearl sneakers. She also wore Daniel’s family’s sixpence in her shoe, which had been worn by brides for generations. Morgan’s veil served as something borrowed; it was custom-made for her sister’s wedding. For a little blue, she carried a handkerchief with a message from their daughter.

Their Entourage

Copper pipes at the venue inspired the color for the bridesmaids’ dresses. “I wanted to keep with the industrial feel and the image of copper piping that could be found in other buildings,” Morgan explains. In addition to the unique dress color, the bridesmaids also wore gradient faux fur wraps “to add to the building’s 1930s history.”



DETAILS:

Bride Gown: Hayley Paige (designer), sequin fit and flare \$1,250, Cherie Sustainable Bridal (shop) **Veil:** Custom made for bride’s sister and borrowed **Jewelry:** Bride’s mother’s gold necklace, and earrings from Olive and Piper **Shoes:** Naturalizer **Other Accessories:** A starburst pendant attached to my flower bouquet, a family heirloom from groom’s family. **Reception Shoes:** Dolce Vita pearl sneakers, \$160 **Groom Suit:** Vera Wang (designer), Men’s Wearhouse (shop) **Jewelry:** Invicta dress watch **Shoes:** Johnston and Murphy **Other Accessories:** Custom tie **Bridesmaids Dresses:** Azazie (designer and shop) **Jewelry:** Various **Shoes:** Various nude shoes **Other Accessories:** Azazie Gradient Faux Fur Wraps, \$14.88 **Groomsmen Suits:** Vera Wang (designer), Men’s Wearhouse (shop) **Jewelry:** Various **Shoes:** Johnston and Murphy **Other Style-Related Vendors** **Photographer:** Rose Trade Co. **Hair and makeup:** Updos for I Dos **Florist:** Blossom and Basket

Kyle and Jennifer

ELEGANTLY UNDERTATED

One night in Manhattan, Kyle and Jennifer happened to meet at a party. Jennifer was a student, and Kyle tagged along with a friend. They hit it off, but couldn't get the timing quite right. They ended up dating on and off for a few years. They would separate—Kyle deployed overseas with the Army, and Jennifer began her career in public relations—and come back together again. "We'd check in, reconnect, and no matter how much time passed, it always felt like coming home." After finding their way back to each other during the pandemic, the timing was finally right. Always natural and easy, everything fell right into place.

As they planned their May wedding, they sought to create an experience for their friends and family. Their wedding at Kirkland Manor felt like a giant family vacation. With sprawling lawns, the elegant waterfront venue was the perfect backdrop for the simple and timeless nuptials surrounded by those closest to them. Not ones to follow trends, Kyle and Jennifer designed a day meant to be beautiful for years to come, while remaining true to their style.



“With a suggested “garden formal” dress code, many guests’ gowns featured ruffles, florals, and soft tones. “It added such a romantic, cohesive feel to the entire celebration.”



Her Look

When Jennifer first began looking at dresses, she wasn’t sure what she wanted. Initially, she gravitated to simple, minimal gowns, but they just didn’t feel like her. On a visit to her hometown, she and her mom decided to stop into a boutique—the same one she bought her prom dress. She went in knowing she “wanted a ball gown for that classic, princess moment.” And though she tried simple versions of that, none of them were the one. As a fan of a little bit of sparkle, her mom brought her a dress. “Just appease me and try this on,” her mom had said. They teared up, knowing it was the dress as soon as Jennifer put it on. “The bodice had subtle [beaded] embellishment, while the rest of the gown was simple and graceful. It felt completely right for me, for the venue, and for the day I had always imagined.”

His Look

As a fashionable man, Kyle had a clear vision of his wedding look from the start: classic and timeless. His custom black tuxedo was just that, but it was the little details that really made it special. A lush, dark green satin lined the inside of the jacket. And embroidered on the underside of the collar were his initials and their wedding date.

Her Second Look

Though her dress was “the one,” Jennifer knew she needed a second look. “I’m a dancer, and dancing is such a big part of who I am. It’s what I’m known for at every party, wedding, or celebration.” The ball gown she chose to get married in wasn’t conducive to the moves she was planning to perform to Britney Spears. For the reception, she opted for a sleek, fit-and-flare dress, a pearl choker, and full-length lace gloves for an old-Hollywood glam aesthetic.

Their Entourage

Though green was a significant part of the wedding day color scheme, Jennifer feared bridesmaids in that color would blend too much with the lawn where the ceremony took place. After trying on dresses, Jennifer and the bridesmaids fell in love with a taupe champagne shade. Each bridesmaid showed off her personal style by choosing a different silhouette. Continuing the timeless and elevated look, the groomsmen all wore traditional black tuxedos.

DETAILS:

Bride Gown: Allure Bridals (designer), Dress 2 Impress in Linwood, New Jersey (shop) **Veil:** Amazon **Jewelry:** Anthropologie **Shoes:** Amazon **Reception Dress:** Michael Costello X Revolve **Groom Suit:** Suit Supply, custom made (designer and shop) **Jewelry:** David Yurman **Shoes:** Stubbs & Wootton **Bridesmaids Dresses:** Amsale (designer) **Jewelry:** Amazon **Shoes:** Personal, various **Groomsmen Suits:** The Black Tux (designer and shop) **Other Style-Related Vendors** **Photographer:** Danielle J Norton Photography **Hair and Makeup:** Vintage Veils and Mariel LaBoulier, Beauty By Mariel **Florist & Rentals:** Pretty Little Wedding Co. **Wedding Planner:** Sara Reynolds Events

Scott and Julia

CREATIVE SOPHISTICATION

A love story years in the making, Scott and Julia “supposedly” first met in French class in 7th grade. However, it wasn’t until high school that they officially connected thanks to mutual friends. Julia’s first impression of Scott was, “He’s so cute.” After he asked her to their senior prom, the pair started dating. Their decade-long relationship has featured a variety of milestones. Attending college seven hours apart, new careers, moving in together, buying their first home. “Those big life moments, and watching how each of us navigates them, became the new, more lasting impression [of each other].”

It was important that their venue reflected their creative backgrounds and passion for design. Scott and Julia hosted their February wedding at Citizens Ballroom. The historic bank in Frederick has been restored, featuring beautiful architectural details, including the original vault, marble fireplace, and pink marble flooring. Organic, architectural, and classic; exactly how their wedding felt from the decor to the fashion.

“We really wanted to lean into our style and make it feel like us, whether that was in the design of the florals, tousled French twist hairstyle, texture of my dress, or mixed fabric of Scott’s tuxedo.”



Her Look

Julia knew she wanted her bridal look to feature sleeves, “whether that was gloves, detached sleeves, or true sleeves.” While she didn’t want something with too much detail or intricate beading, she wanted an element of interest. After visiting five shops in Maryland, she expanded her search to D.C. At Lovely Bride, Julia fell in love with a sleek and sophisticated gown by Newhite featuring a textured bodice and off-the-shoulder organza sleeves. A weird coincidence, Julia and her bridal stylist were wearing the same outfit at both of her appointments; “it felt like kismet.”



His Look

Scott liked the idea of wearing something unexpected. He considered green or velvet suits to stand out from the sea of black tuxedos they expected their guests to wear. Because they got married in the winter, they leaned into the “lushness” of the season and opted for a white suit jacket with a black shawl collar and a black velvet bowtie. Scott finished off the look with classic black tuxedo pants, olive green socks with tigers, and black leather loafers.

The Accessories

Describing herself as a “shoe girl,” Julia wanted something unexpected for her wedding day. She stumbled upon a pair of sky blue Simkhai heels that spoke to her. The satin pumps feature a pointed toe with crystal-encrusted slingback straps. “I hadn’t planned to do a colored shoe, but I loved them so much as soon as I saw them.” The crystal added an elegant touch that made them feel special.

Their Entourage

For her bridesmaids, Julia imagined a mix-and-match look but in a specific way. She pictured unique dresses that didn’t “scream ‘bridesmaid.’” To achieve this look, Julia turned to Canva, creating a presentation with about 50 dress options, with different colors, silhouettes, prints, and price points. Each bridesmaid chose her top three choices, and Julia made the final selection of dresses that would look best as a group. A mix of colors, textures, and patterns that put their creative organic vision on full display.

DETAILS:

Bride Gown: BB Dress with customized long sleeves, Newhite (designer) \$4,558, Lovely Bride DC (shop) **Veil:** Pearl Slip Veil, Rituals of Love (designer) \$178 **Bride's jewelry:** Bride's grandmother's pearl bracelet, grandmother's pearl and emerald ring, Earrings: Amelie Pearl Drop, gift from parents, Mod+Jo **Bride's shoes:** Sam Crystal Harness Pumps in Light Sky, Simkhai (designer) \$525 **Other Accessories:** Tulle Bridal Scarf, PerfectWeddingVeil, \$37, a vintage white beaded purse borrowed from my mom that she used on her wedding day **Reception shoes:** Deluxe Brand Hi Star Sneakers White, Golden Goose, \$446 **Groom Suit Designer:** Contrast Shawl Tuxedo Jacket with Black Tuxedo Pants, The Black Tux (designer and shop) **Jewelry:** Custom cufflinks from mom's jewelry; black metal watch; gifted vintage bear tooth cufflinks **Shoes:** Black Leather Tassel Loafer, Hawes & Curtis, \$249 **Other Accessories:** Black Velvet Bow Tie, Black Pin Dot Pocket Square, and Suspenders, The Black Tux; Tiger Socks in Green, Lorenzo Uomo, \$13 **Bridesmaids Dresses:** Frankie Silk Dress Es in Buena (Reformation, \$298); Pleated Long Sleeve Satin A-Line Gown in Apple Green (Mac Duggal) \$498; Waldorf Dress in Coffee Bean (Retrofete) \$446; Imola Dress in Dusty Blue (Marchesa Notte Bridesmaids) \$295; Aurora Satin Bridesmaid Dress in Deep Olive (Revelry) \$229 **Other:** Various personal jewelry, shoes, and accessories **Groomsmen Suits:** The Black Tux (designer and shop) **Jewelry:** Amazon, Black Metal Watch **Shoes:** The Black Tux **Other accessories:** Lorenzo Uomo, Tiger Socks in Green, \$13 **Other Style-Related Vendors** **Photographer:** Julie Hove Anderson **Hair:** Erica Ritchie, Vintage Veils **Makeup:** April McKenzie, Vintage Veils **Florist:** Wanton Poppies



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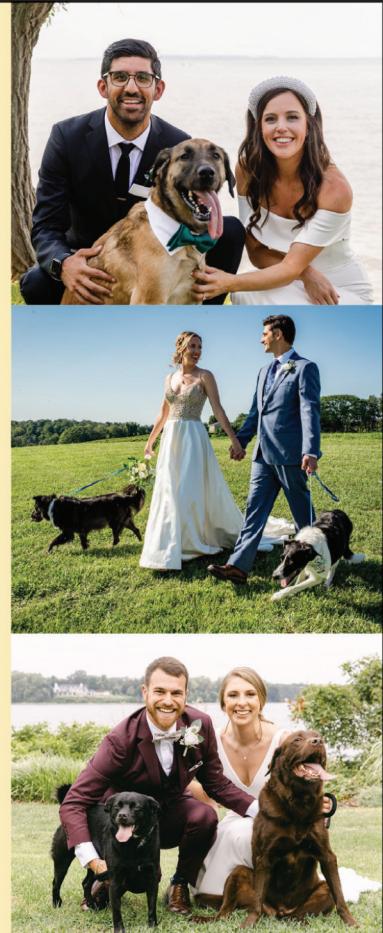


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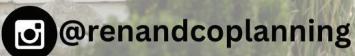
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Your Pre-Wedding Beauty Timeline

STORY BY

ALEXANDRIA TAYLOR

PHOTOGRAPHS BY

K & A PHOTO AND VIDEO

LISA KALINSKI PHOTOGRAPHY

STERRETT PHOTOGRAPHY

WHITNEY NICOLE PHOTOGRAPHY

Beauty routines are like a ritual.

Practiced every day, customized to your needs. That ritual is even more amplified in the months before a wedding. Your pre-wedding beauty routine is a mix of self-care and finding the right vendors that will bring your bridal look to life. For that ultimate glow walking down the aisle, here's the timeline for the big three of beauty.



For Luscious Hair

When it comes to prepping your hair for your wedding, it starts with the condition. Whether it's dry, oily, or breaking off to start, most brides want shiny, smooth, and bouncy hair on their big day. "Moisture treatments and regular haircuts . . . just a trim to make sure there are no split ends" are the best place to start, says Sierra Billings from Blush Salon. Moisture treatments are meant to replenish and hydrate hair, which can help combat dry or frizzy locks by adding essential oils, nutrients, and deep hydration.

Now, if you've been thinking about making some changes to your hair before the big day, give yourself at least three months. Trying a new color, chopping off a few inches, or going with a new style entirely. Three months before the wedding will allow you to make any necessary adjustments and ensure you love your hair on your wedding day.



"COLORING YOUR HAIR TWO TO FOUR DAYS BEFORE IS RISKY BUSINESS, EVEN IF IT'S A STYLIST YOU'VE BEEN GOING TO FOR MONTHS."

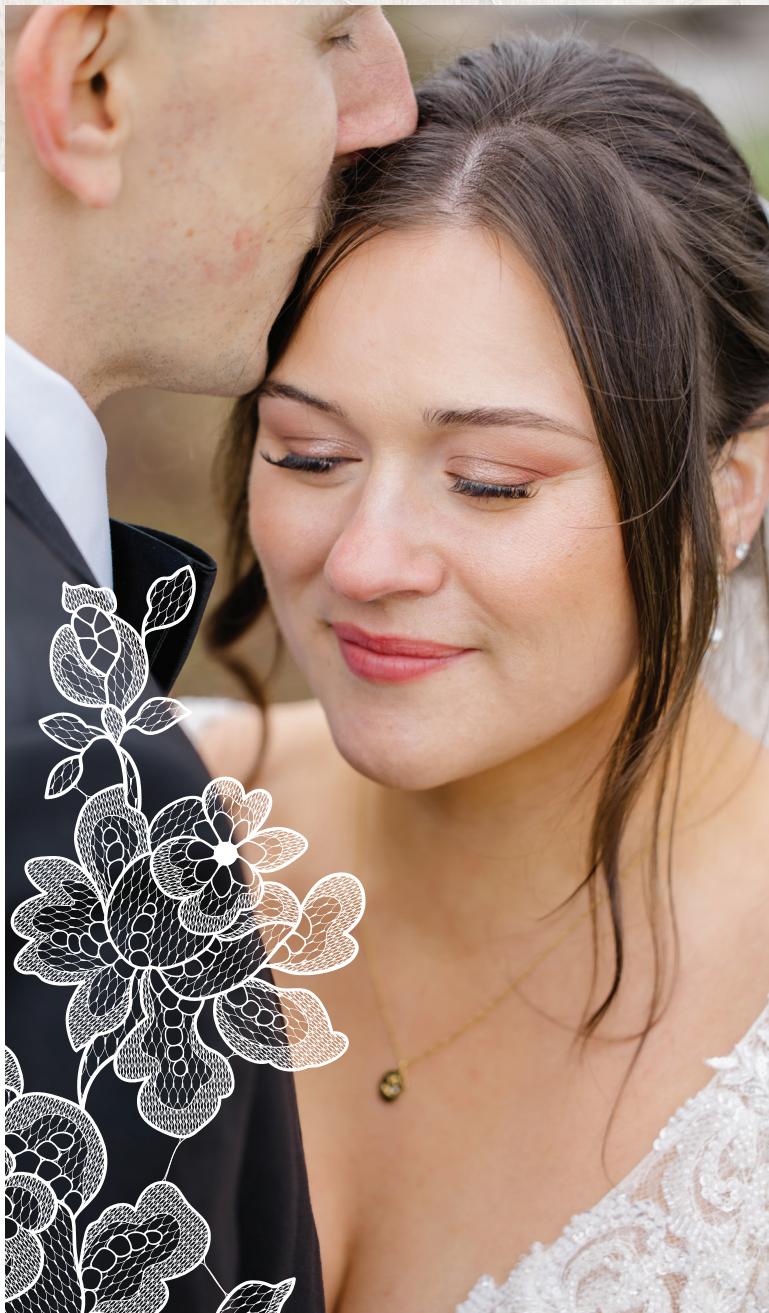
But for a regular color maintenance appointment, as you've done before, schedule it for a week and a half to two weeks before the wedding. "Coloring your hair two to four days before is risky business, even if it's a stylist you've been going to for months," Billings says. That two week mark ensures you have time to make adjustments if need be.

For those who might want to get their eyelashes or eyebrows done before their wedding, Billings recommends scheduling that first appointment six to twelve weeks before the wedding. This way, if you have allergic reactions, you'll know well in advance. And as long as you didn't have a bad reaction, you should schedule a pre-wedding brows and lashes appointment the week before your wedding.

At two or three months out from your wedding, you'll want to have your bridal hair trial. Bring inspiration photos for your hair stylist to work off of. "Also, bring any veils, headpieces, sparkles, or pearls that you would like to incorporate into your look," Billings says. She also suggests bringing pictures of your dress and wearing a white top to your trial. "So you can get an idea of what [your hair] would look like with your dress!"



**"SEARCH FOR MAKEUP STYLES YOU
THINK WOULD SUIT YOU BEST AND THAT
YOU WOULD FEEL COMFORTABLE IN."**



For Flawless Makeup

Most brides-to-be are already on Pinterest searching for inspiration; and that's a perfect place to start. "Search for makeup styles you think would suit you best and that you would feel comfortable in," says Alicia, makeup artist with Beyond the Updo.

Search for makeup looks that complement your features and are similar to the level and style of makeup you already wear, whether you lean more natural or more glam. It's also important to book an artist or a team that aligns with your desired makeup style. Check out their portfolio to see what kind of makeup they usually do. And don't be afraid to ask about their style to see if it aligns with yours.

While you can search for makeup inspiration throughout your wedding planning process, it's recommended to book your artist early on, about eight to twelve months in advance, according to Alicia. "Even earlier if you're getting married in a popular month like May or October!"

About one to three months from your wedding date, you can book your makeup trial. Bring inspiration to show your artist. Point out the details you like and the ones you don't so your artist can make the necessary adjustments.

Alicia also emphasizes the importance of taking care of your skin. "I always suggest working closely with an aesthetician to figure out what works best for your skin leading up to your wedding." Healthy, hydrated skin will help you achieve that bridal glow and flawless makeup.

For Photo-Ready Skin

Skin care is the foundation of your wedding day beauty. A year out from your wedding, you may be looking for your venue and hiring your wedding planner. But the experts at Annapolis Aesthetics say that's also when your skin care journey should begin.

"Everyone's skin care goals are different. The more time, the better [especially] if peels, lasers and injectables are part of the treatment plan."

Nine to twelve months before your wedding, it's recommended to go to a licensed aesthetician for a consultation and create a plan for skin care treatments. And if you're planning to use at-home skin care products, start at least six months before the wedding day. "Many skin care products take six to twelve weeks to see an improvement and it's best to have extra time built in to try different things or more powerful ingredients."

**"MAINTAIN WHAT'S ALREADY WORKING,
AND RESIST THE URGE TO TRY
ANYTHING NEW, AVOID THE SUN, DRINK
LOTS OF WATER, AND GET A MASSAGE."**



Some powerhouse ingredients to look out for: "exosomes, growth factors, hyaluronic acid, and retinols," suggests Annapolis Aesthetics. Exosomes can help calm inflammation and increase collagen production. Growth factors, similarly, boost collagen production, leading to smoother wrinkles and firmer skin. You can expect to see a visual impact from these ingredients in about six weeks. "The longer and more consistently you use them, the more significant the collagen renewal you'll see."

After months of a diligent skincare routine, you're finally within weeks of the wedding. Now is the time to stay the course. While it may be tempting, adding a new treatment or products can cause unwanted irritation. To avoid irritation, redness, and swelling, it's also recommended to avoid facial waxing, threading, strong peels, lasers, or injectables in the final week leading up to your wedding.

"Maintain what's already working, and resist the urge to try anything new," Annapolis Aesthetics urges. "Avoid the sun, drink lots of water, and get a massage." A consistent care routine will help you achieve the radiant, photo-ready skin every bride wants.

Emily & Richie
Photo by Peter Gubernat



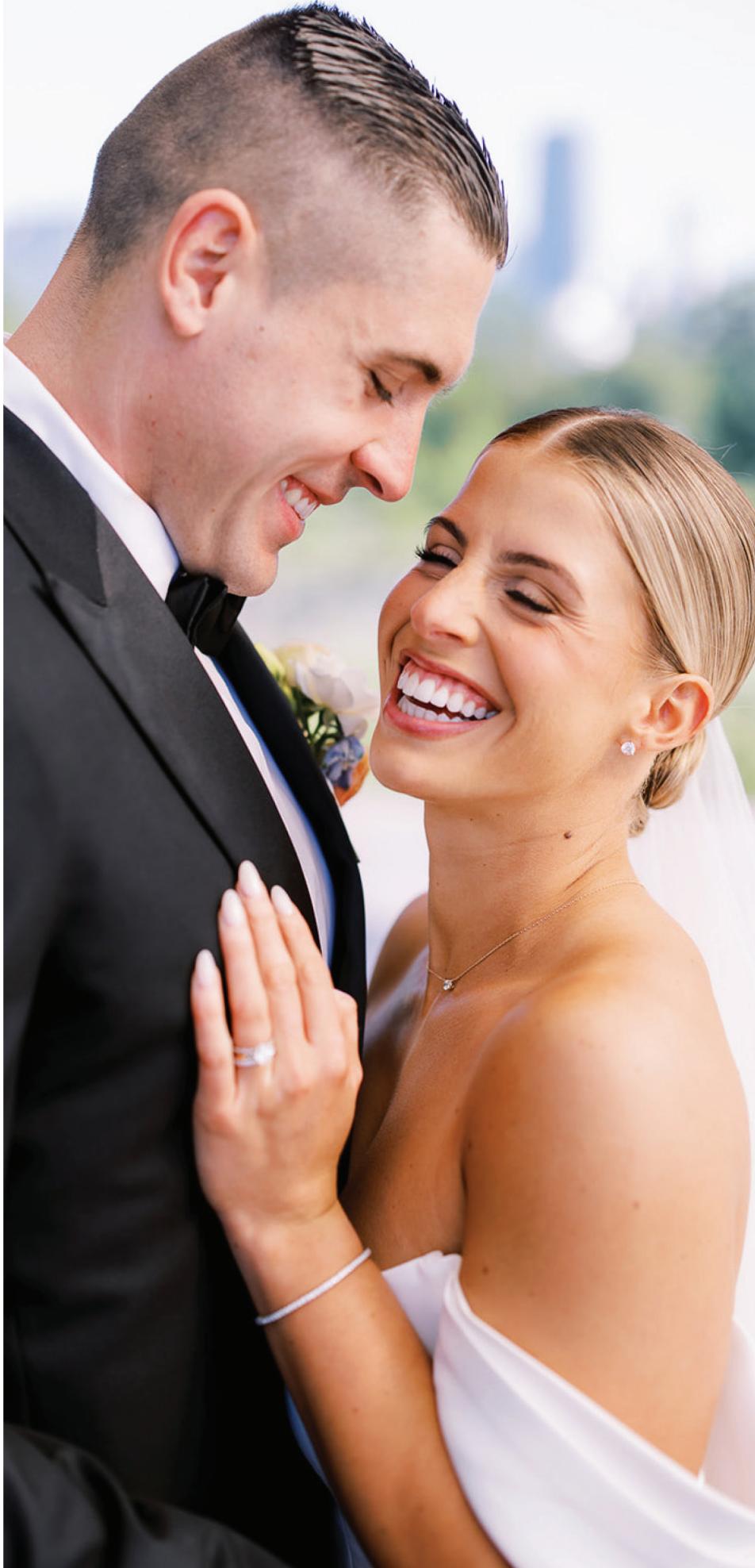
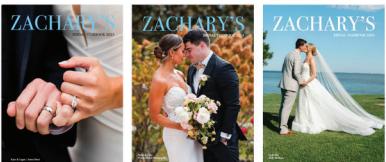
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WEDDINGS THAT HELP SAVE THE BAY

Interview with Shannon Wright and
the Chesapeake Bay Foundation

STORY BY ALEXANDRIA TAYLOR

PHOTOGRAPHS BY KEMP COLLECTIVE, SARAH CULVER, WHITNEY NICOLE PHOTOGRAPHY

THE CHESAPEAKE BAY is a centerpiece of Maryland geography. It's a quintessential sight to see boats of all kinds on the glistening blue waters and individuals enjoying the sandy shores. Restaurants and residences alike boast waterfront views. And you can't talk about Maryland's waterways without mentioning the crabs everyone loves to eat.

Many couples dream of having a wedding with the Chesapeake Bay as a backdrop. Venues throughout Annapolis and the Eastern Shore attract couples who want a picturesque, coastal wedding day. Picture light blues and creams, natural materials, and lush florals against the Bay's calming waters.

But it's often understated how important the Bay is. While many Marylanders enjoy these waters, the Chesapeake Bay Watershed stretches up into Pennsylvania and New York, covering an area of over 64,000 acres, where more than 18 million people live.





A CLEAN BAY IS A HAPPY BAY

With lush green foliage giving way to waves gently lapping onto sandy beaches, the Chesapeake Bay Foundation is a beautiful place to host a wedding. However, it's more than a wedding venue. It's the largest regional nonprofit dedicated to saving the Bay. Their main goal is to improve the Chesapeake Bay's water quality, which benefits both the area's ecosystem and its people.

The Bay's water quality affects everyday lives throughout the watershed, from the quality of drinking water to the abundance of locally-sourced food. The Chesapeake Bay Foundation emphasizes, "It's a critical resource people in the area rely on for their jobs, for their enjoyment, and for their general way of life."

Pollution and climate change challenge the health of the Bay. Species that are fixtures in these waters, like blue crabs and striped bass, are struggling. "People who rely on those critters and a clean Bay can suffer, too, if we don't reduce our pollution."

The Foundation focuses on "preventing pollution at its source." Through advocacy and, when needed, litigation, they tackle pollution from wastewater treatment plants, industry, farms, and urban and suburban areas. Their team is also hands-on in their restoration, planting trees, placing more oysters in the Bay's waters, and improving shoreline resiliency.



WEDDINGS CAN PROTECT THE BAY

The Phillip Merrill Environmental Center, located in Annapolis, is the Chesapeake Bay Foundation's headquarters and where weddings are held. Beyond being beautiful, it's the world's first LEED Platinum building. At the time it was built, about 20 years ago, the LEED committee only had a Gold standard certification. When the committee came to review the building, it exceeded the Gold requirements, prompting the LEED committee to create and award the Platinum standard to the Chesapeake Bay Foundation.



“

It's a critical resource people in the area rely on for their jobs, for their enjoyment, and for their general way of life.

The building produces about 135 kWh of electricity through the solar panels. It uses 80 percent less water than conventional buildings. And during the construction, they sought to disturb the land as little as possible, incorporating and protecting the surrounding native wetlands and wildlife habitats.

Shannon Wright, the Chesapeake Bay Foundation's Wedding and Events Manager, explains that weddings here contribute to Bay conservation as soon as they're booked. The revenue from hosting events goes right back to the Foundation and supporting its mission. But the Chesapeake Bay Foundation takes it a step further to create truly sustainable weddings.

The Foundation strives to produce as little waste as possible by recycling cardboard and paper products and composting food waste. Their team also swaps single-use plastic for compostable alternatives in the case of flatware and drinking glasses.

One of a wedding day's smallest details is prohibited on the grounds: confetti. Many couples opt to throw confetti as they recess down the aisle or exit from their reception. While confetti and loose glitter can make for unique photos, the small particles can pollute waterways and harm local wildlife. Small swaps and omissions like this can make an event much greener.

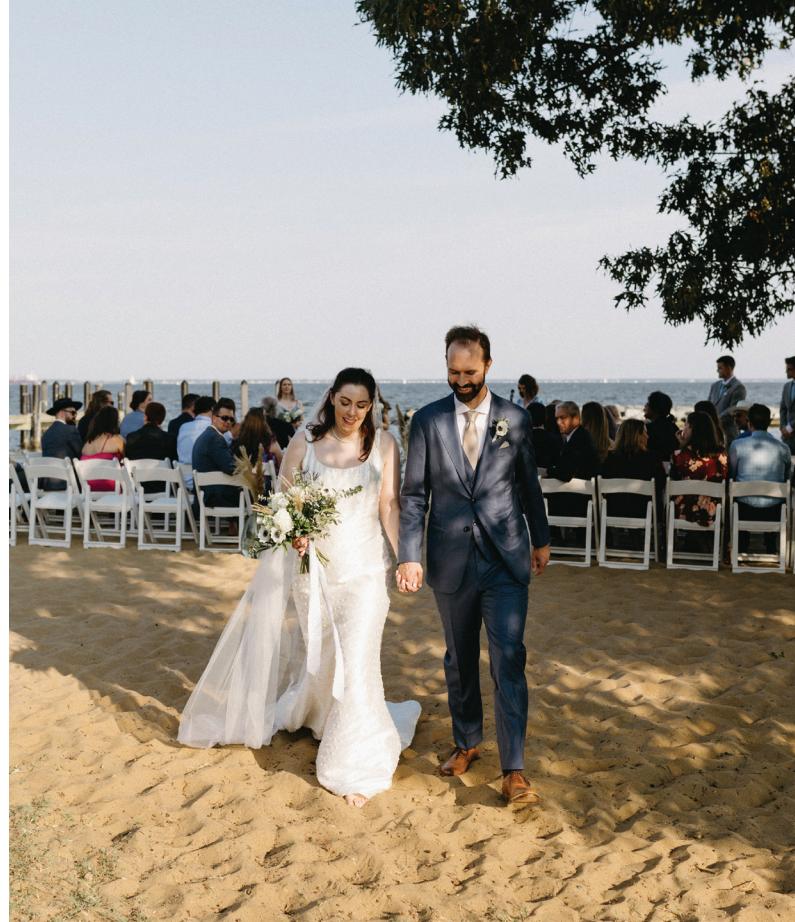




EVERY WEDDING CAN BE SUSTAINABLE

Making weddings more sustainable can be as simple as a few swaps. Eliminating single-use plastic is one. "With their favors, we've had folks that offered pint glasses to their guests or a fun metal cup with their wedding logo or their date," Wright says of previous Chesapeake Bay Foundation couples. Guests can use these reusable glasses for water or drinks at the wedding, then take them home at the end of the night as a memento.

Vendors are one of the biggest impacts on wedding sustainability. "There are a lot of local florists that farm and grow flowers that are local to Maryland. That's where [couples] are choosing to get their flowers. Beyond that, they're not using floral foam, which is bad for the environment; they're putting them in glass vessels [instead]." Opting for locally-grown flowers can help reduce carbon emissions, especially when compared to shipping out-of-season blooms. Similarly, opting for caterers who serve a farm-to-table menu with locally-sourced ingredients can make a wedding even more eco-friendly.



There are a lot of local florists that farm and grow flowers that are local to Maryland. That's where [couples] are choosing to get their flowers. Beyond that, they're not using floral foam, which is bad for the environment ; they're putting them in glass vessels [instead].

Using recycled paper, seed paper, or digital invitations can help reduce waste leading up to the big day. Renting decor not only saves money but also prevents overconsumption and waste. And the most delicious way for a more sustainable wedding? Edible favors. Popcorn, cookies, and jars of sauces instead of trinkets reduce plastic waste and give your guests a way to continue enjoying your wedding in the days after.

The Chesapeake Bay Foundation has a commitment to planning sustainable weddings that protect the Bay. But if you're getting married elsewhere in Maryland, sustainable swaps during the planning process can help protect these waters too.

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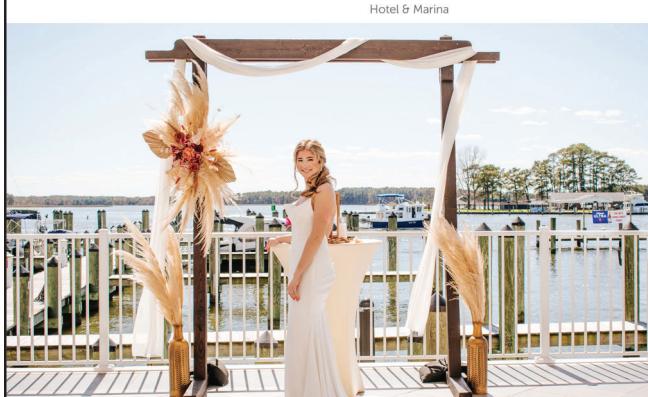
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REAL WEDDINGS

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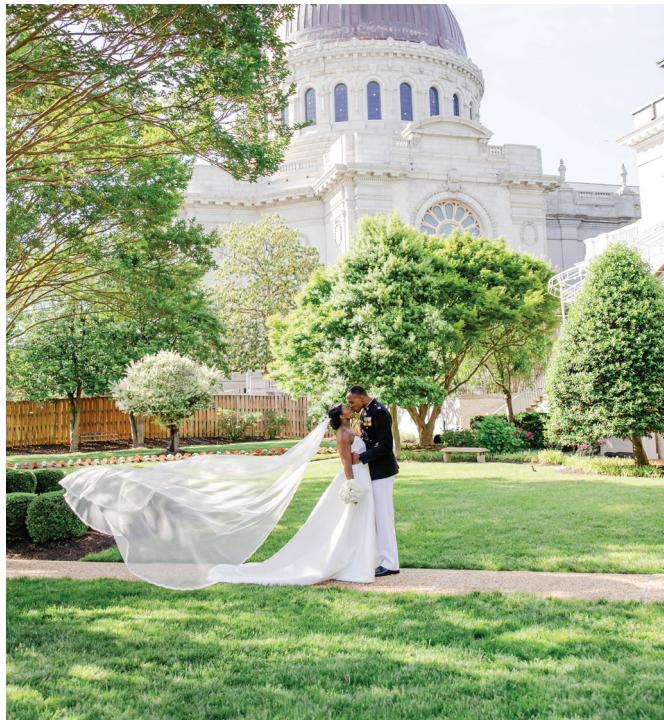
David & Blake

HOMETOWN WEDDING FOR NAVY SWEETHEARTS

Naval Academy Chapel and Fluegel Alumni Center

Heather Ryan Photography

“We loved the sword arch on the Naval Academy Chapel steps. It was a unique touch and such a special experience for our guests to witness.”



NAVAL ACADEMY MEET CUTE

David and Blake met at Induction Day, also known as the start of Plebe Summer at the United States Naval Academy. The two were in the same squad that summer and spent the next four years in the same company. Though they became close friends over those four years, they never dated during their time at USNA. The two reconnected at an Army-Navy game in Philadelphia after graduation. After hitting it off, they planned a first date to a Lovelytheband concert in Norfolk, Virginia, a month later. “A few of our friends got together for the concert, but really, everyone knew it was so that David and I could spend time together,” Blake says of their “official” first date.

Wedding Date: May 10, 2025

Number of Guests: 220

The Couple's Favorite Memory: Crowd Surfing at the After Party





A SURPRISE IN PARIS

On a trip to Paris with two of Blake's best friends, David decided to surprise everyone with a proposal. After a tour of the Veuve Clicquot Champagne House in Reims, he got down on one knee. "I was completely shocked! I always thought I would see it coming, but I had no idea!" The day ended with champagne, cheers from cafe patrons, and pictures taken under the sparkling lights of the Eiffel Tower at night.

HOMETOWN WEDDING

The Naval Academy was the obvious choice for David and Blake's nuptials. "It's where we met and spent some of our most formative years," Blake explains. "Playing lacrosse there, building lifelong friendships, and sharing so many memories gave us a deep connection to USNA." Plus, it's the town where David grew up and Blake's parents had recently moved. They planned "the perfect 'hometown' wedding" with a simple, classic black and white color scheme. "Something timeless that reflected us."

SOMETHING OLD, SOMETHING CUSTOM

Finding Blake's wedding dress was a chance encounter. While at a bridal boutique in Potomac, Maryland, she tried on dresses by the designer Enaura. It just so happened that there was an Enaura trunk show that same day and the designer was in-store. He overheard Blake talking about changes she wanted and came over. The designer sketched the modifications and created her custom dress. Her other outfit for the wedding festivities was her mom's redesigned dress, which Blake wore to the rehearsal dinner.

DETAILS: **Planner:** Jen Nyland from 2Hands Planning **Venue:** Naval Academy Chapel (Ceremony); Fluegel Alumni Center (Reception) **Photographer:** Heather Ryan Photography **Videographer:** Rivion **Caterer:** Main & Market **Desserts:** Blue Crab Cupcake **DJ/Band:** DJ S.Dot **Florist:** Rhonda Kaplan Floral Design **Hair:** Priscilla M. Beauty **Makeup Artist:** Priscilla M. Beauty **Officiant:** Fr. Donelson Thevenin LCDR, CHC, USN **Rentals:** Event Dynamics (Flooring & Drapes), Rentals to Remember (Dinnerware)



“Just as the cocktail hour ended, we had a brief moment together as a couple with no guests around. The oyster shucker had two oysters left and cracked them open for us. What made them truly special was that small reprieve where we could pause, be together, and savor the moment.”

2HANDS ON DECK

Blake handled most of the planning, but it was a challenge since they were managing everything long-distance. With David in business school at the University of Virginia and Blake still on active duty at the Naval Academy, co-ordinating meetings with vendors was no easy task. Luckily, they leaned on their planner, Jen Nyland (of 2Hands Planning), who helped keep the planning on track. “[She] was truly my rock.” Their photographer, Heather Ryan, also helped the couple stay calm and feel comfortable throughout their big day.

EVERYONE WE LOVE IN ONE ROOM

For David and Blake, what mattered most was having as many loved ones as possible at the wedding. “Because our relationship was long-distance for so long, we wanted to celebrate with everyone who had supported us along the way.” To show their love and appreciation to each of their guests, the couple placed handwritten notes at each guests’ place setting. That wasn’t the only custom detail they added to the day. The couple also had trucker hats inspired by their favorite college bar, but swapped the bar’s name for their last name. The accessory turned out to be a hit during the party portion of the reception!



Stationery: Cink Art **Bride's Attire:** Wedding gown: Enaura, Reception Dress: Aston Bridal
Bridesmaid's Attire: Birdy Grey, Azzazie, BHLDN **Groom's Attire:** Military Uniform **Groomsmen Attire:** Mixture of tuxedo brands **Live Wedding Painter:** Brittany Branson **After Party Venue:** Metropolitan Bar and Kitchen
Wedding Bands: Zachary's Jewelers **Photo Booth:** Annapolis Photo Booth Company

Grayson & Caroline

RINGING IN THE WEDDING

Severna Park United Methodist Church and The Westin Annapolis

Atalie Day Photography

“I really loved our first dance together. We took weekly ballroom dancing classes at Arthur Murray Dance Studio in Arnold.” They treated their dance lessons like a date night each week. “Getting the chance to dance together for our friends and family after all the practice was a dream.”



FROM BRIDAL PARTY TO BRIDE AND GROOM

A classic meeting of bridesmaid meets groomsman is the story of how Grayson and Caroline met. At a mutual friend's wedding in Tennessee, Grayson was a groomsman and Caroline was a bridesmaid. “Our eyes met across the dance floor, and we ended up dancing the night away at the

reception. We fell head over heels for each other from the minute we met.” About four weeks later, Caroline returned to Tennessee for her first in-person date with Grayson. He gave her a personal tour of Music City, where they stopped at multiple restaurants and music venues to truly get a feel for his city. “Grayson is a Southern gentleman and treated me with all the kindness and chivalry in the world.”

SUNSET STROLLS

Caroline spent many of her childhood vacations “down the ocean,” so of course, she had to show Grayson. Soon, it became one of their favorite spots. Grayson had moved to Maryland, and the two began having beach weekends. On one of those weekends, they took a sunset stroll on the beach. Grayson surprised her by dropping down to one knee and proposing.

Wedding Date: December 31, 2024

Number of Guests: 140

Best Bite: Crab-Stuffed Shrimp





“My mom was my rock and was instrumental in the planning of the wedding. Every day, we would call each other, sometimes multiple times per day, with new ideas for the wedding. We had so much fun planning together.”

A HOLIDAY MIRACLE

Mid-September was when Grayson and Caroline decided to have a winter wedding. “I thought it would be fun to have a wedding on New Year’s Eve.” But the quick three-month turnaround proved to be a challenge. Finding vendors in that short of time is usually difficult, let alone for a holiday. “When I started talking to vendors, I learned that they were fully booked for 2025 and 2026. We didn’t want to wait that long to get married.” Casually, Caroline reached out to the Westin Annapolis about their schedule for New Year’s Eve and was surprised to find out they had availability.



ROCKING IN A WINTER WONDERLAND

Caroline and Grayson embraced a winter wonderland theme for their New Year’s Eve wedding. A simple color palette of snowy whites accentuated evergreen garlands and wood details created a wintery aesthetic. “I loved all the greenery with twinkle lights that we used to decorate the church and the Christmas trees [decorating] the reception space.” The vibrant music from the DJ had guests dancing into the New Year.

A DRESS THAT GIVES BACK

It only took one trip to a bridal boutique for Caroline to find her dress. Though there were hundreds to choose from, she found “the one” pretty quickly. The A-line dress with a lace overlay, sweetheart neckline, and sheer, lacy straps was an absolute stunner. But it was the boutique itself that Caroline really appreciated. “I loved the commitment of Cherie Sustainable Bridal. [They] give back to the community by giving people professional attire and interview skills.” After saying yes to her dress, she canceled her other bridal appointments. Caroline brought a wintery detail to her bridal attire with the addition of fur shawls for her and her bridesmaids, which they wore to and from the church.

DETAILS: **Planner:** Ludic Events **Venue:** Ceremony - Severna Park United Methodist Church; Reception - The Westin Annapolis
Photographer: Atalie Day Photography **Videographer:** Tim Perry Productions **Caterer:** The Westin Annapolis
Desserts: Blue Crab Cupcakes **DJ/Band:** C & J Entertainment **Florist:** Scentsational Florals, garland for the church provided by - A. A. Co. Farm, Lawn and Garden Center **Hair:** Melanie's Cellar Styles - Melanie Holt van Dommelen

SOMETHING TO LOOK BACK ON

Documenting their wedding day was one of the best decisions for Caroline and Grayson. They had a videographer capture everything from getting ready in the morning to the exit at the end of the night and all the behind-the-scenes moments in between. “The footage is irreplaceable. As the bride, there are so many things that you don’t notice throughout the day because so much is happening at once.” From guest interactions to small, precious moments, the full-documentary style was definitely worth it.



LOVE THAT KEEPS US WARM

Caroline grew up attending Severna Park United Methodist Church, and getting married there was one of the most meaningful parts of the day. She also loved how their families were involved during the ceremony and walking down the aisle with her father. But the most special part of the ceremony was the ring warming. “Our rings were passed around the church for all our guests to pray over. I love looking at our wedding bands, knowing so many people have blessed and prayed over our marriage.”

Makeup Artist: N/A **Officiant:** Rev. Ron Foster **Rentals:** Event Dynamics **Stationery:** Ludic Events
Bride's Attire: Cherie Sustainable Bridal **Bridesmaid's Attire:** Macy's **Groom's Attire:** Men's Wearhouse **Groomsmen Attire:** Men's Wearhouse **Dance Lessons:** Arthur Murray Dance Studio - Arnold **Transportation:** Bayside Limousine

Ian & Sarah

A ROMANTIC FANTASY IN A CASTLE

The Cloisters Castle

Tia Bustanoby Photography, associates Tiana Hartman and Emma Furniss

Their first date was at the National Gallery of Art. Later, Sarah convinced Ian to draw her on the steps of the Portrait Gallery. “We still have the pictures we drew, which is such a fun memento.”

THE PLUS ONE CONNECTION

Ian and Sarah have mutual friends to thank for their meeting. Sarah had longtime friends who became close with some of Ian’s friends while they all attended the University of Maryland. The group planned a trip to Ocean City, and both Sarah and Ian were brought along as plus ones. “I had seen her picture on Instagram... that one of my college friends had posted,” Ian recalls. Entranced by how stunning she was, he knew that he had to meet her on that Ocean City trip. The pair hit it off right away. “I’m usually very shy and was not really interested in dating anyone,” Sarah says, “but the second I met Ian, the conversation just flowed so naturally.” They spent an entire night talking before watching the sunrise on the beach.



Wedding Date: April 5, 2025

Number of Guests: 125

Standout Vendor: Summer Haze Media



SIGNED ON SIGHT

While searching for Central Maryland venues, they happened to see that The Cloisters Castle was doing an open house. It was love at first sight. "We both love dark academia, classy, sophisticated, Harry Potter vibes," Sarah says. They paired the castle's old-world charm with a timeless and clean color scheme, opting for creams and whites with pops of sage and thyme greens.

"I love history, so the story of the Cloisters really spoke to me," Ian says. "Handcrafted by the original owners based on their European travels and given to the people of Baltimore after their deaths. A true treasure for the region."

**A SURPRISE DOWN THE AISLE**

Ian had spent the months leading up to the wedding trying to guess what song Sarah would walk down the aisle to. But wanting to surprise her groom, Sarah never told him. "It was 'Concerning Hobbits' from *The Lord of the Rings*, which a close friend played on piano," Sarah reveals. The castle venue was perfect for that little bit of fantasy flair. They both love *The Lord of the Rings*, and Ian had learned to play the pennywhistle back in high school because of the song. So, the sentimentality plus Sarah "look[ing] breathtakingly beautiful" made the surprise processional song Ian's favorite moment of the day.



DETAILS: **Planner:** Chantilly Design & Events **Venue:** The Cloisters Castle **Photographer:** Tia Bustanoby Photography, associates Tiana Hartman and Emma Furniss **Videographer:** Summer Haze Media **Caterer:** Zeffert and Gold **Desserts:** Cake and cupcakes from Wegmans **DJ/Band:** DJ MonTahje from Toussaint Productions **Florist:** Gott Efni

PLANNING IS A HIDDEN TALENT

Sarah handled the bridal decisions, but Ian handled the rest of the planning. "Ian should honestly be an event planner in another life," Sarah says, identifying herself as "very type B," which doesn't pair well with planning a wedding. However, Ian being analytical, organized, and good at coordinating and communicating with people made him ideal for the work.

The hardest part of the planning process? The seating chart. The combination of having people from different groups, backgrounds, and families, and a limited number of chairs at each table, proved that making a seating chart where no one felt excluded to be a challenge.



A LITTLE KINDNESS

Ian's Scoutmaster and mentor, Neal Kindness, served as the officiant. The year before their wedding, after first meeting Neal, Sarah told Ian, "He would be a great officiant." Though they hadn't previously discussed it, it made total sense. Neal's eloquent officiating received compliments from multiple guests.

BROUGHT TO TEARS

Sarah's cousin, Elizabeth, of Summer Haze Media, went the extra mile to make friends with vendors and guests to get candid video and reactions from everyone. "Her final edit still brings me to tears," Ian says. That evening, during his best man speech, Logan pulled up texts Ian had sent him about the couple's first meeting. Seeing those messages was the only time Sarah cried that night. "The fact that we can trace our relationship through texts and events and trips that our friends all witnessed is one of my favorite parts of our story."

"I designed the exact dress I had always envisioned with full soft Chantilly lace and sleeves to match. Fun fact: I also had them make a lace choker, which was stunning, but I decided last minute to go without it for a more timeless look."



Hair: Vintage Veils **Makeup Artist:** Contoured by Katie **Officiant:** Neal Kindness **Stationery:** Zola
Bride's Attire: Custom dress from Mary's Designer Bridal in Annapolis **Bridesmaid's Attire:** Birdy Grey Grace
convertible dress with slit in Thyme **Groom's Attire:** Suit Supply **Groomsmen Attire:** The Black Tux

James & Taylor

THE TIMELESS ART OF LOVE

Baltimore Museum of Art

Urban Row Photography

Their cake was three tiers, including apple pie, strawberry cheesecake, and chocolate layers, from Fresh Bakery. “I am too excited for the first anniversary slice of apple pie!”

TWO LIBRAS MEET IN A BAR

The couple, whose birthdays are just a day apart, were both out celebrating with their respective friends. James approached Taylor and ordered shots for both groups once they realized what they were both celebrating. Though they spent the night chatting and dancing, they didn’t speak again until a year later when Taylor was studying abroad in Paris. They chatted until Taylor came back to the States and James took her out on a first date. “Trying my best to impress her, I booked dinner at Terra Wine Bar . . . [I] knew it would be a great date spot someday, and today was that day,” James recalls. The night ended with drinks at a speakeasy. “I guess Taylor had had enough of staring into each other’s eyes all night and asked me, ‘Are you going to kiss me or what?’ I knew then she was a keeper.”



Wedding Date: January 5, 2025

Number of Guests: 60

Favorite Detail: After the Tone Audio Guest Book



DJ MoreSoupPlease, the DJ who played the night James and Taylor met, also played their wedding.

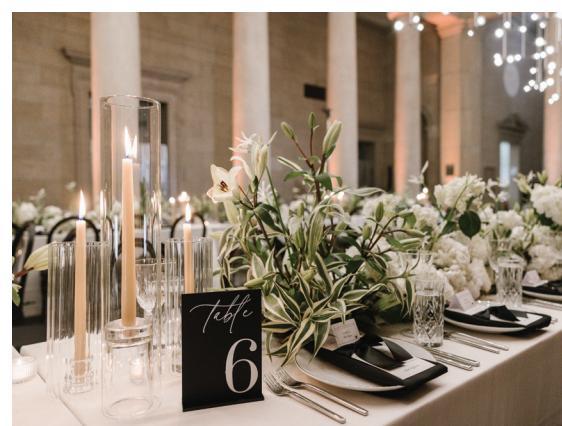


SIX WEEK DASH

Originally, Taylor and James planned to get married in the spring of 2026. However, in November 2024, they decided to move the wedding to January 2025 because of her father's health. "I had a lot of details together, like the venue and general decor, but actually pulling it off in six weeks required a lot of focus. Daniele from Blake Event Co. helped to pull everything together. "She listened to our plans and dreams, sent vendors our way, helped us negotiate and review every contract, and kept the day running smooth. We truly couldn't have done it without her."

GREATEST LOVE STORIES

As a hopeless romantic, Taylor was "inspired by the idea of timeless love and all the couples throughout history whose love stories we admire." That's what made the Baltimore Museum of Art the perfect venue. Being surrounded by ancient and modern art "invoked the exact story [she] wanted to tell." The wedding design was classic and timeless; beautiful to look back on for years to come. With a venue as stunning as the museum, they were able to keep a simple color palette of creams and blacks.



DETAILS: **Planner:** Blake Events **Venue:** Baltimore Museum of Art **Photographer:** Urban Row Photography
Videographer: John Braden Films **Caterer:** Zeffert and Gold **Desserts:** Fresh Bakery (Owings Mills, MD)
DJ/Band: DJ MoreSoupPlease **Florist:** True Floral **Hair:** J Monae Hair Design

GLITZ AND GILDED

Because of the expedited timeline, there wasn't much time to shop around. Taylor and three of her friends went to Anthropologie during a lunch break to try on dresses. Though she debated between the first two, she ultimately went with the second. "I got goosebumps when I tried it on... I felt straight out of the Gilded Age and I loved the dramatic bustle in the back." She paired the dress with a pearl-lined veil that had a custom blusher. "I loved the idea of covering my face during my walk down the aisle—very dramatic!"

DELIGHTING THE SENSES

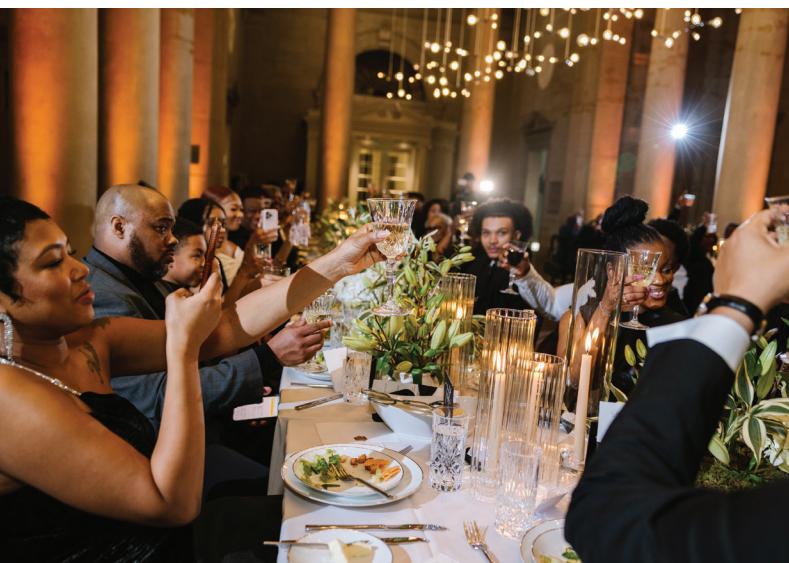
James and Taylor focused on creating an experience for all senses for her guests. With a small guest list of just family, they were able to have an intimate and warm dinner party-style reception with "amazing food, great music, and flowing conversation." Cocktail hour featured a full charcuterie spread, crab cakes, and bang bang tacos, among other small plates. For dinner, guests could choose between short rib, salmon, and chicken for an entrée. "Additionally, we really invested in beautiful glasses and plates to tie the tablescape together."



"My favorite moment was when the doors of the venue opened up, "Ribbon in the Sky" by Stevie Wonder began to play and Taylor walked into the venue and everything was perfect. She looked so angelic at that moment," James says.

NOTES, MUSICAL AND OTHERWISE

The saxophone stole the show the entire night. "Saxophones are just so romantic to me and [it] set the mood immediately." The saxophonist played throughout the cocktail hour and accented the Amy Winehouse cover of "There's No Greater Love," which was James and Taylor's first dance. Another detail that added to the ambiance of the evening was the personalized seating chart, which featured handwritten notes for every guest. "We purchased handmade paper, printed each guest's name and table number, and added a gold wax seal. It truly amped the emotion in the air."



Makeup Artist: Makeup Done by Bride **Officiant:** Dr. Harold Carter Jr, New Shiloh Baptist Church
Rentals: Select Event Group **Drapery & Uplighting:** 27 Studios **Bride's Attire:** Anthropologie
Groom's Attire: Suit Supply **Seamstress:** Alterations Room

Stephen & Elizabeth

MARRIED AND BRIGHT

St. Andrew by the Bay and Herrington on the Bay

Chesapeake Charm Photography

“Annapolis is especially beautiful around Christmas time, so we wanted [the city] to be the hub for our guests to enjoy around the wedding festivities.”

Guests stayed in a hotel in Downtown Annapolis and enjoyed the quaint capital at Christmastime.



CAPTIVATED BY A VOICE

It was Stephen’s voice that Elizabeth first took note of. During the pandemic, while working from home, Elizabeth’s roommate had her desk in the hall right outside of Elizabeth’s room. “I could hear Stephen when he was on the phone with her and secretly hoped I’d get to meet the director with the nice voice.” Luckily, while out in Baltimore, Elizabeth and her roommates happened to run into Stephen. The pair hit it off that night and Elizabeth gave Stephen her number. He didn’t text her until a few weeks later, but their first date at a waterfront restaurant sealed the deal. “We both pretty much knew from our first date that we would get married. Conversation came so easily, and we immediately felt so comfortable with each other.”

Wedding Date: December 9, 2023

Number of Guests: 140

Standout Vendor: Seamstress Sheryl Kelm





REAL WEDDINGS



AS UNIQUE AS SNOWFLAKE

A ballgown that is classic but also has some sparkle and excitement. That's what Elizabeth set her sights on when searching for a wedding dress. But the challenge turned out to be trying to find this exact dress with sleeves. Enter Sheryl Kelm, seamstress extraordinaire. They ordered the dress with extra lace detail to create removable sleeves that would match the bodice. "It was neat to know that no one else in the world had my dress with my sleeves."



COZY IN LOVE

Elizabeth always wanted a Christmas wedding. "There is just something so magical about Christmastime, and there is already so much love in the air, so it just feels like the perfect season for a wedding," she explains. Her vision was to bring the Christmas magic without going over the top. With a deep emerald green and dark red color scheme, she achieved the cozy and wintery aesthetic. Garland on the head table, simple, classy Christmas trees placed around the venue, and candles with floating cranberries completed the look.

COCKTAILS AND COOKIES

Stephen and Elizabeth put a lot of thought into creating a guest experience to be remembered. Splurging on food and drink was a big part of that. To fit the Christmas theme, they had a selection of cookies made by friends and family. They even provided baggies so guests could take home cookies to snack on later. The signature drink, Married & Bright, was a twist on a French 75: champagne, cranberry, and lemon juice. His version had vodka and hers had gin, both garnished with a sprig of rosemary. "We ended up running out of the drink because it was such a big hit with guests. And strong enough to make sure everyone was on the dance floor all night."

DETAILS: **Venue:** St. Andrew by the Bay (ceremony) and Herrington on the Bay (reception)
Photographer: Chesapeake Charm Photography **Caterer:** Herrington on the Bay **Desserts:** Cake from Graul's Market Annapolis; cookie table by family and friends **DJ/Band:** Jason Burns, Elite DJ Network

RACING THE WINTER SUN

The day's timeline worked around the winter sun. "We didn't want to do a first look, so I was beyond stressed about making it from the church to Herriington with enough time to take pictures before sunset," Elizabeth recalls. Luckily, their photographer, Mandi, made a great timeline that calmed Elizabeth's nerves. To save time, Stephen took pictures with his groomsmen and Elizabeth with her bridesmaids before the ceremony. "Mandi was also fantastic on the wedding day at keeping everyone moving and on schedule, so we ended up having plenty of time for pictures."



FAMILY AND FAITH

These were two principles that were important to Stephen and Elizabeth as they planned the big day. They handpicked readings and had family members on both sides perform them. Plus, Stephen's aunt played "Can't Help Falling in Love" on the violin as Elizabeth walked down the aisle. But Elizabeth's favorite moment of the wedding came right before that. After all the bridesmaids left to walk, just she and her dad remained. "As soon as we heard the first note, my dad and I were a mess, and we could not pull it together by the time we walked down the aisle." The moment ended up being an emotional one for everyone in attendance. "We kept [family, faith, and love for each other] at the forefront of our minds in each detail that we planned. Without all three, it wouldn't have been the day that it was."

"My mom and sister helped to DIY a lot, including designing the invitations, signs, and menus. They volunteered a lot of weekends to help make every vision come to life." The couple's wedding favor was a big hit with guests: a custom ornament for everyone's Christmas trees.

Florist: Scentsational Floral **Hair:** Weddings by Sage **Makeup Artist:** Melissa, Dorsey Beauty
Stationery: Designed by Bride on Canva **Bride's Attire:** Betsey Robinson's Bridal **Bridesmaid's Attire:** Birdy Grey
Groom's Attire: Jos. A. Bank **Groomsmen Attire:** Jos. A. Bank **Seamstress:** Sheryl Kelm

Tommy & Jackie

LIKE A WORK OF COASTAL ART

Gibson Island Club
Sarah Murray Photography

The couple had a custom metal brand depicting Wallace to stamp on tennis balls for favors. “Since Wally plays such a huge role in our lives, we wanted to give the other pet parents a wedding favor for their own dogs.”

FATED FROM SECOND GRADE

It started on a basketball court back in elementary school. During a youth championship basketball game, Jackie sat in the stands cheering on her best friend Brian. Tommy was Brian’s scrappy teammate who fouled out of the game. “Classic foreshadowing of his overenthusiastic spirit” Though the team won that day, it wasn’t until high school when mutual friends finally introduced Jackie and Tommy. “It was an instant spark, but also a full-circle moment,” Jackie says. “It took us years to realize we both knew Brian and that we both were at that basketball game.”

Their first date to see a movie, similarly, involved another friend, who invited himself along. Luckily, they were able to ditch him for a private ride home. “We listened to music, [and] got lost on the way home because we were distracted just chatting and making wrong turns,” Tommy says. As they pulled into Jackie’s parents’ driveway, the pair turned on Alan Jackson in an attempt to make a good impression of Jackie’s country music loving dad.



Wedding Date: April 26, 2025

Number of Guests: 120

VIP Guest: Callan, the Ring Bearer





CAPTURING THE COAST

The pair often took their fishing boat up to Dobbin's Island and finished the day cruising around Gibson Island. "How wonderful a wedding there must be," they thought on these boating trips. Jackie's mom had a friend who lived on the island and was able to sponsor them to have their wedding events at the Gibson Island Club.

"We wanted to lean into the vision that the venue naturally presents," Jackie explains. With a color scheme of blues, greens, whites, and golds paired with natural fibers, nautical nods, and cozy lighting, they achieved their coastal wedding dreams. "We wanted our guests to feel like they stepped into a quintessential Annapolis painting complete with gorgeous waterfront views, sailboats, oysters, [and] warm sunshine." Their golden retriever, Wallace, running across the lawn completed the reverie.

RIGHT FROM THE RACK

Though Jackie visited quite a few bridal boutiques in Maryland and Washington, D.C., no dress she tried on was quite right. Each prompted discussions about ways to alter it to make it "feel right." The last place she went to look was the same boutique her sister had found her dress three years earlier. "After trying on every ballgown in the store, my mom and sister veered over to the sample sale rack, bringing one last dress to try." The dress zipped right up and needed no alterations besides a bustle and a hem. "It was everything I had been trying to create by piecing past dresses together."



DETAILS: **Planner:** Julie Park, Birch Management **Venue:** Gibson Island Club, Venue Coordinator, Hope Lake
Photographer: Sarah Murray **Videographer:** Kirsten Beatley **Caterer:** Gibson Island Club
Desserts: SugarBakers Cakes (wedding cake), El Mercat (gelato) **DJ/Band:** Blue Label Band **Florist:** Maher's
Hair: Sydney Thomas, Vintage Veils **Makeup Artist:** Emily Seeley **Officiant:** Deacon Scott Lancaster

CULINARY CREATIVITY

As foodie, the meal and drinks were Jackie's top priorities. The Gibson Island Club happily obliged her suggestions. "Basil oil to add a pop of color to the grilled vegetable Napoleon salad with fresh mozzarella? Sure. Plating the filet and sea bass sauces in a perfect yin-yang shape? Absolutely. I got to live out my inner Food Network chef dreams." The elevated menu didn't stop on the plate; the bar impressed too with a custom cocktail called The Dirty Dog, a nod to Wallace. "[It was] the crispiest extra dirty martini with the best hand-stuffed blue cheese olives you'll ever have."

Jackie had heirloom jewelry reimagined to wear on her wedding day. Jackie wore a necklace with a marquis diamond from her mom's original engagement ring.



COULDN'T DO IT WITHOUT YOU

While Tommy emphasized that "anything that involved good taste and aesthetics" was all Jackie, they had plenty of help from friends and family. They made welcome signs, napkins, and favors together. Their friend Hannah hand-pressed all the custom koozies. Plus, Jackie's mom threw an English garden tea party bridal shower complete with gloves, colorful hats, and floral teacups. And Tom's mom threw a picture-perfect rehearsal dinner with embroidered napkins and personalized drink ornaments.

A KARAOKE STAR IS BORN

"One thing that defines our relationship is a love for karaoke." Though they may not be musically inclined, Tommy and Jackie always have a duet prepared. The entire night was full of entertainment, starting with choreographed dances to 'Boogie Shoes' and 'Do You Believe in Magic' for the mother/son and father/daughter dance, respectively. Tommy and Jackie even got on stage during the party to sing 'Mr. Brightside.' "Pure, unfiltered joy doing one of our favorite things together and sharing it with the people we love most."

Rentals: White Glove Rentals, Loane Brothers, Nuage Linens **Stationery:** Czar Press **Bride's Attire:** Jane Hill (designer), Garnish Boutique (shop), Sheryl Kelm (seamstress) **Toni Federici** (veil designer), Amina Muaddi (shoes), Anthropologie (after party dress with customizations) **Bridesmaid's Attire:** Jenny Yoo (shop) **Groom's Attire:** Black Tux **Groomsmen Attire:** Black Tux **Karaoke:** Javier Rivera **Transportation:** Z Best **Jewelry:** Meritage Jeweler's (rings and necklace)





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www.cbmmweddings.com



Annapolis

Admiral of the Bay

Annapolis; 410-263-5196
Admiralofthebay.com
 Max Guest Count: 225

Annapolis Bay Charters

Annapolis; 1-800-991-1776
Annapolisbaycharters.net
 Max Guest Count: 120

Annapolis Inn

144 Prince George Street
 410-295-5200; Annapolisinn.com
 Max Guest Count: 20
 Outdoor Location: Yes (garden)
 Water View: No

Annapolis Maritime Museum

723 Second Street
 410-295-0104;
Amaritime.org/rent-our-venue
 Max Guest Count: 170
 Outdoor Location: Yes
 Water View: Yes

Annapolis Waterfront Hotel

80 Compromise Street
 888-773-0786;
Annapoliswaterfront.com
 Max Guest Count: 600
 Outdoor Location: Yes
 Water View: Yes

Annapolis Wedding Chapel

1625 Old Generals Highway
 410-266-1440;
Annapolisweddingchapel.com
 Max Guest Count: 24
 Outdoor Location: Yes
 Water View: No

Annapolis Yacht Club

2 Compromise Street
 410-263-9279; Annapolisyc.com
 Max Guest Count: 200
 Outdoor Location: Yes
 Water View: Yes

Banneker-Douglass Museum

84 Franklin Street
 410-216-6180; Bdmuseum.com
 Max Guest Count: 125
 Outdoor Location: No
 Water View: No

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70 WHAT'S UP? WEDDINGS

Best Western
2520 Riva Road
443-837-3602; Bestwestern.com
Max Guest Count: Call for details
Outdoor Location: Call for details
Water View: No

Blackwall Hitch
400 Sixth Street
410-263-3454; Theblackwallhitch.com
Max Guest Count: 45
(Gathering Room); 25 (Deck)
Outdoor Location: Yes (tent available)
Water View: Yes (w/out tent)

Boatyard Bar and Grill
400 4th Street
410-216-6206; Boatyardbarandgrill.com
Max Guest Count: 90 standing
or 40 seated
Outdoor Location: Seasonal
Water View: No

The Byzantium Event Center
2747 Riva Road
240-204-1190; Thebyzantium.org
Max Guest Count: 600
Outdoor Location: No
Water View: No

Carrol's Creek Cafe
410 Severn Avenue
410-263-8102; Carrolscreek.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Chart House Prime
300 Second Street
410-268-7166; Charthouseprime.com
Max Guest Count: 250
Outdoor Location: No
Water View: Yes

**Chesapeake Bay Foundation's
Philip Merrill Environmental Center**
6 Herndon Avenue
410-268-8816; Cbf.org
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Chronic Sailing
7082 Bembe Beach Road
443-333-9113; chronicsailing.com
Multiple Vessels
Max Guest Count: 12



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Crowne Plaza Annapolis Hotel

173 Jennifer Road
410-266-3131; crownープlaza.com
Max Guest Count: 150-350,
depending on ballroom
Outdoor Location: No
Water View: No

Doubletree Annapolis Hotel

210 Holiday Court
410-224-3150; Annapolismeetings.com
Max Guest Count: 480-700
Outdoor location: No
Water view: No

Eastport Yacht Club

317 First Street
410-267-0549; Eastportyc.org
Max Guest Count: Indoor/120,
Outdoor/500
Outdoor Location: Yes
Water View: Yes
Couples must be members or
sponsored by a member.

Governor Calvert House

58 State Circle
410-216-6320;
Historicinnsfannapolis.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: No

Graduate Annapolis, By Hilton

126 West Street
410-263-777;
graduateannapolis.com
Max Guest Count: 800
Outdoor Location: Yes
Water View: From Guestrooms

Hornor Maritime Center

613 Third Street
410-990-4460;
Hornormaritime.org
Max Guest Count: 75
Outdoor Location: No
Water View: Ye

Maryland Inn

58 State Circle
410-216-6320;
Historicinnsfannapolis.com
Max Guest Count: 80
Outdoor Location: Yes
Water View: No

Martins Bo Brooks at the Naval Academy

N*Room at the Navy*Marine
Corps Memorial Stadium
511 Taylor Avenue
443-221-4051; Bobrooks.com
Max guest count: 530
Outdoor location: No
Water view: No

**Podickory Point Yacht and
Beach Club**

2116 Bay Front Terrace
410-757-8000; Podickorypoint.com
Max Guest Count: Indoor/100,
Outdoor/ Varies with tent size
Outdoor Location: Yes
Water View: Yes

Port Annapolis Marina

7074 Bembe Beach Road
410-269-1990; Portannapolis.com
Max Guest Count: 200
Outdoor location: Yes
Water view: Yes

Prism Annapolis

47 Spa Road
410-271-7271; prismannapolis.com
Max Guest Count: 125
Outdoor Location: No
Water View: No

Quiet Waters Park

600 Quiet Waters Park Road
410-222-1777; Friendsofquietwaterspark.org
Max Guest Count: 75
Outdoor Location: Yes
Water View: Yes

Reynolds Tavern

7 Church Circle
410-295-9555; Reynoldstavern.org
Max Guest Count: 60
Outdoor Location: Yes
Water View: No

Ruth's Chris Steakhouse

301 Severn Avenue
410-990-0033; Ruthschris.com
Max Guest Count: 160
Outdoor Location: No
Water View: No

▲ Schooner Liberte

Annapolis; 410-263-8234
Theliberte.com
Max Guest Count: 49

▲ Schooner Woodwind

Annapolis; 410-263-1981
Schoonerwoodwind.com
Max Guest Count: 48

Severn Inn

993 Baltimore Annapolis Blvd.
410-349-4000; Severninn.com
Max Guest Count: 150
Outdoor location: Yes
Water view: Yes

Soaring Timbers

610 North Bestgate Road
410-919-8393;
soaringtimbers.org
Max Guest Count: 300
Outdoor Location: No
Water View: No

SpringHill Suites by Marriott

189 Admiral Cochrane Drive
443-837-3602; Marriott.com
Max Guest Count: 20
Outdoor Location: No
Water View: No

St. John's College

60 College Avenue
410-626-2547; Sjc.edu
Max Guest Count: 130
Outdoor Location: No
Water View: No

Stanton Community Center

92 West Washington Street
410-295-5519; Annapolis.gov
Max Guest Count: 150
Outdoor Location: No
Water View: No

**USNA Alumni House/
Ogle Hall**

247 King George Street
410-295-4000; Usna.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: No

▲ Watermark Charters/

Wedding on the Bay
410-268-7601, ext. 100;
Watermarkjourney.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

The Westin Annapolis

100 Westgate Circle
410-972-4300;
Westinannapolis.com/weddings
Max Guest Count: 400
Outdoor Location: Yes
Water View: No

West River Cruises

Shady Side; 410-867-6283
Westrivercruises.com
Max Guest Count: 90

Whitehall

1915 Whitehall Road
443-906-3464; Whitehallmd.com
Max Guest Count: Call for details
Outdoor Location: Yes
Water View: Yes

William Paca House & Gardens

186 Prince George Street
410-990-4538; Annapolis.org
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

Anne Arundel County + Adjacent

Anchor Inn

7617 Water Oak Point Road, Pasadena
301-572-7744; Anchorinnmd.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Atlantic Marina and Resort

2010 Knollview Drive, Pasadena
410-437-6926; Atlanticmarinasmd.com
Max Guest Count: 120
Outdoor Location: Yes
Water View: Yes

The Barn at Pleasant Acres

5415 Mackall Road, Saint Leonard
443-624-3333; Thebarnatpleasantacres.com

The Blackwall Barn & Lodge

329 Gambrills Road, Gambrills
410-891-2090; Barnandlodge.com
Max Guest Count: Call for details
Outdoor Location: No
Water View: No

Café Mezzanotte

760 Ritchie Highway, Severna Park
410-647-1100; Cafemezz.com
Max Guest Count: 120
Outdoor location: Yes
Water view: No

The Cannon Club

699 Marlboro Road, Lothian
410-343-4700; Oldsouthcountryclub.org
Max Guest Count: 350
Outdoor Location: Yes (Tented)
Water View: No

Captain Avery Museum

1418 East West Shady Side Road
410-867-4486; Captainaverymuseum.org
Max Guest Count: 200
Outdoor location: Yes
Water View: Yes

Celebrations at the Bay

2042 Knollview Avenue, Pasadena
410-437-5711; Celebrationsatthebay.com
Max Guest Count: 140 indoors/
240 tented
Outdoor location: Yes
Water view: Yes

Chartwell Golf and Country Club

1 Chartwell Drive, Severna Park
410-987-0400; Chartwellgcc.com
Max Guest Count: Call for details
Outdoor location: Yes
Water view: No



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Chesapeake Beach Resort & Spa

4165 Mears Avenue, Chesapeake Beach
410-257-2735; CBResortSpa.com
Max Guest Count: 225
Outdoor location: Yes
Water view: Yes

The Country Club at Woodmore

12320 Pleasant Prospect, Mitchellville
301-249-6100; Ccwoodmore.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

Crofton Country Club

1691 Crofton Parkway, Crofton
410-721-3111; Croftonclub.com
Max Guest Count: 230
Outdoor location: Yes
Water view: No

The Golf Club at South River

3451 Solomons Island Road, Edgewater
410-798-5865; Golfclubsr.com
Max Guest Count: 150 outside;
85 inside
Outdoor location: Yes
Water view: Yes

Herrington on the Bay

7151 Lake Shore Drive, North Beach
410-741-5101; Herringtononthabay.com
Max Guest Count: 350
Outdoor Location: Yes
Water View: Yes

Hidden View Farm

702 Defense Highway, Crownsville
855-528-9483; Hiddenviewfarm.org
Max Guest Count: 300
Outdoor Location: Yes
Water View: No

Historic Baldwin Hall

1358 Millersville Road, Millersville
410-923-3438; Baldwinhall.org
Max Guest Count: 150
Outdoor Location: No
Water View: No

Historic London Town and Gardens

839 Londontown Road, Edgewater
410-222-1919; Historiclondontown.org
Max Guest Count: 225
Outdoor Location: Yes
Water View: Yes

The Hotel at Arundel Preserve

7795 Arundel Mills Blvd., Hanover
410-796-9830; Thehotelarundel.com
Max Guest Count: 500
Outdoor location: No
Water view: No

Kurtz's Beach

2070 Kurtz Avenue, Pasadena
410-255-1280; Kurtzsbeach.com
Max Guest Count: 220
Outdoor Location: Yes
Water View: Yes

La Fontaine Bleue

7514 Ritchie Highway, Glen Burnie
410-760-4115; Lafontainebleue.com
Max Guest Count: 1,100
Outdoor Location: No
Water View: No

Lake Presidential Golf Course

3151 Presidential Golf Drive,
Upper Marlboro
301-627-8577; Lakepresidential.com
Max Guest Count: 175
Outdoor location: Yes
Water view: Yes

Maryland Sunrise Farms

100 Dairy Lane, Gambrills
410-739-6205; Mdsunrisefarm.com
Max Guest Count: 125
Outdoor Location: No
Water View: No

Maryland Yacht Club

1500 Fairview Beach Road, Pasadena
410-255-4444; Mdyc.org
Max Guest Count: 180
Outdoor Location: Yes
Water View: Yes

Michael's Eighth Avenue

7220 Grayburn Drive, Glen Burnie
410-768-7901; Michaels8th.com
Max Guest Count: 1,000
Outdoor Location: Yes
Water View: No

Michael's on the South River/

Mike's Crab House
3027 Riva Road, Riva
410-956-2784;
Michaelsonthesouthriver.com
Max Guest Count: 180
Outdoor Location: No
Water View: Yes

Mount Airy Mansion

9640 Rosaryville Road, Upper Marlboro
301-856-9656
Mountairymanison.org
Max Guest Count: 250
Outdoor Location: Yes
Water View: No

Newton White Mansion

2708 Enterprise Road,
Mitchellville; 301-249-2004;
PGParks.com
Max Guest Count: 300
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

Renditions Golf Club

1380 West Central Avenue,
Davidsonville; 410-798-9798;
Renditionsgolf.com
Max Guest Count: 170
Outdoor Location: Yes
Water View: No

Running Hare Vineyard

150 Adelina Road, Prince
Frederick; 410-414-8486;
Runningharevineyard.com
Max Guest Count: 260
Outdoor location: Yes
Water view: No

The Town of North Beach

8916 Chesapeake Avenue,
North Beach; 301-855-6681;
northbeachmd.org
Max Guest Count: NA
Outdoor Location: Yes
Water View: Yes

Turf Valley Resort

2700 Turf Valley Road, Ellicott City
410-465-1500; Turfvalley.com
Max Guest Count: Call for details
Outdoor Location: Yes
Water View: No

Village Commons Community Center

1326 Main Chapel Way, Gambrills
410-451-8801
Outdoor Location: No
Water View: Yes

Walden Country Club

1500 Riedel Road, Crofton
410-721-8268
Waldencountryclub.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: No

YMCA Camp Letts

4003 Camp Letts Road, Edgewater
410-919-1410; Campletts.org
Max Guest Count: 350
Outdoor Location: Yes
Water View: Yes

EASTERN SHORE

Cecil County Kent County Chesertown Vicinity

The Anchorage

5667 Augustine Herman Highway, Earleville
410-275-8700; Theanchorageevents.com
Max Guest Count: Unlimited
Outdoor Location: Yes
Water View: No

Bohemia Overlook

88 Rivers Edge Road, North East
443-877-6313; Bohemiaoverlook.com
Outdoor Location: Yes
Water View: Yes

Brampton 1860

25227 Chestertown Road, Chestertown
410-778-1860; Bramptoninn.com
Outdoor Location: Yes
Water View: No

Brittland Estates

211 Brittland Farm Lane, Chestertown
410-810-7591; Brittlandestates.com
Max Guest Count: 400
Outdoor Location: Yes
Water View: Yes

Chester River Yacht & Country Club

7738 Quaker Neck Road, Chestertown
410-778-3818; Crycc.org
Max Guest Count: 140
Outdoor Location: Yes
Water View: Yes

Deep Blue at Kitty Knight Inn

14028 Augustine Herman Highway,
Georgetown; 410-648-5200;
kittynight.com
Outdoor Location: Yes
Water View: Yes

Great Oak Manor

10568 Cliff Road, Chestertown
410-778-5943; Greatoakmd.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

The Inn at Huntingfield Creek

4928 Eastern Neck Road, Rock Hall
410-639-7779; Huntingfield.com
Max Guest Count: 175
Outdoor Location: Yes
Water View: Yes



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The Inn at Mitchell House

8796 Maryland Parkway, Chestertown
410-778-6500;
Innatmitchellhouse.com
Max Guest Count: 100
Outdoor Location: Yes
Water View: Yes

Kent Island Yacht Club

117 Yacht Club Drive, Chester
410-643-4101; kiyc.org
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Osprey Point

20786 Rock Hall Avenue, Rock Hall
410-639-2194; OspreyPoint.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

Worsell Manor

555 Worsell Manor Road, Warwick
410-656-4144; worsellmanor.com
Max Guest Count: 190
Outdoor Location: Yes
Water View: No

Queen Anne's Centreville Kent Island

Bay Bridge Marina Yacht Club

357 Pier One Road, Stevensville
410-643-3162; baybridgemarina.com
Max Guest Count: 100
Outdoor location: yes
Water view: yes

Bridges on Kent Narrows

321 Wells Cove Road, Grasonville
410-827-0282; Bridgesrestaurant.net
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Chesapeake Bay Beach Club

500 Marina Club Road, Stevensville
410-604-1933; Baybeachclub.com
Max Guest Count: 310
Outdoor location: Yes
Water view: Yes

Fisherman's Crab Deck

3032 Kent Narrow Way South, Grasonville
410-827-6666; Crabdeck.com
Max Guest Count: 200
Outdoor location: Yes
Water view: Yes

Harris Crab House

433 Kent Narrow Way North, Grasonville
410-827-9500;
harriscrabhouse.com
Max Guest Count: 150
Outdoor location: Yes
Water view: Yes

Holiday Inn Express

1020 Kent Narrows Road, Grasonville
1-800-652-3705; Hiexpress.com
Max Guest Count: 125
Outdoor Location: No
Water View: Yes

Hyatt Place Kent Narrows and Marina

3028 Kent Narrow Way South, Grasonville
443-446-6000; hyatt.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

The Inn at Chesapeake Bay Beach Club

180 Pier One Road, Stevensville, MD 21666
410-604-5900; Baybeachclub.com
Max Guest Count: 70
Outdoor location: Yes
Water view: No

Kentmorr Restaurant

910 Kentmorr Road, Stevensville
410-643-2263; Kentmorr.com
Max Guest Count: 250
Outdoor Location: Yes
Water View: Yes

Kent Island Resort

500 Kent Manor Drive, Stevensville
410-643-5757; Kentislandresort.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: Yes

Maria's Love Point B&B

1710 Love Point Road, Stevensville
410-643-5054; mariaslovepoint.com
Max Guest Count: 275
Outdoor Location: Yes
Water View: Yes

Prospect Bay Country Club

311A Prospect Bay Drive West, Grasonville
410-827-6950;
Prospectbaycountryclub.com
Max Guest Count: 250
Outdoor location: Yes
Water view: Yes

The River House at Queenstown Harbor

310 Links Lane, Queenstown
800-827-5257; qhgolf.com
Max Guest Count: 65
Outdoor Location: Yes
Water View: Yes

Silver Swan Bayside & Catering

412 Congressional Drive, Stevensville
443-249-0400; Silverswanbayside.com
Max Guest Count: 300
Water View: Yes
Outdoor Location: Yes

The Wye River Estate

511 Pintail Point Farm Lane,
Queenstown; 443-333-9931
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Talbot County St. Michaels Easton Vicinity

Black Walnut Point Inn

Bed and Breakfast
4417 Black Walnut Point Road, Tilghman
410-886-2452; blackwalnutpointinn.com
Max Guest Count: Call for details
Water View: Yes
Outdoor Location: Yes

Chesapeake Bay Maritime Museum

213 N. Talbot Street, St. Michaels
410-745-4944; Cbmm.org
Max Guest Count: 350
Outdoor Location: Yes
Water View: Yes

Chesapeake Bay Skipjack

Rebecca T. Ruark
Tilghman; 410-829-3976
Skipjack.org
Max Guest Count: 49

The Inn at Perry Cabin

308 Watkins Lane, St. Michaels
410-745-2200; Perrycabin.com
Max Guest Count: 100
Outdoor Location: Yes
Water View: Yes

Kirkland Manor

300 North Talbot Street, St. Michaels
410-745-5255; Tidewaterwedding.com
Max Guest Count: 400
Outdoor Location: Yes
Water View: Yes

Knapp's Narrows Marina & Inn
 6176 Tilghman Island Road, Tilghman
 410-886-2720; Knappsnarrowsmarina.com
 Max Guest Count: 100
 Outdoor Location: Yes
 Water View: Yes

▲ Lady Patty Sail Charters
 Tilghman; 1-888-250-3030
 Ladypatty.com
 Max Guest Count: 16

Magnolia Manor
 768 Port Street, Easton
 410-443-1444; magnoliamanormd.com
 Outdoor Location: Yes
 Water View: Yes

Miles River Yacht Club
 24750 Yacht Club Road, St. Michaels
 410-745-9511; Milesriveryc.org
 Max Guest Count: 150
 Outdoor Location: Yes
 Water Front: Yes

The Oaks Waterfront Inn
 25876 Royal Oak Road, Royal Oak
 410-745-5053; The-oaks.com
 Max Guest Count: 300
 Outdoor Location: Yes
 Water View: Yes

▲ Patriot Cruises
 St. Michaels; 410-745-3100
 Patriotcruises.com
 Max Guest Count: 149

▲ Skipjack H.M. Kretz
 St. Michaels; 410-745-6080
 Oystercatcher.com

St. Michaels Harbour Inn
 101 N. Harbor Road, St. Michaels
 410-745-9001; 800-955-9001
 Harbourinn.com
 Max Guest Count: 115
 Outdoor Location: Yes
 Water View: Yes

Tidewater Inn
 101 E. Dover Street, Easton
 800-237-8775; Tidewaterinn.com
 Max Guest Count: 250
 Outdoor Location: Yes
 Water View: No



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723 Second Street | Annapolis, MD 21403
 7300 Edgewood Road | Annapolis, MD 21403

Tilghman Island Inn

21384 Coopertown Road, Tilghman
410-886-2141; Tilghmanislandinn.com
Max Guest Count: 150
Outdoor Location: Yes
Water View: Yes

Wades Point Inn on the Bay

10090 Wades Point Road, St. Michaels
410-745-2500; Wadespoint.com
Max Guest Count: 125
Outdoor Location: Yes (tent)
Water View: Yes

The Wildset Hotel

209 N Talbot Street, St. Michaels
410-745-8004; thewildset.com
Outdoor Location: No
Water View: No

Wylder Hotel Tilghman Island

21551 Chesapeake House Drive,
Tilghman; 877-818-1922;
wylderhoteltilghmanisland.com
Max Guest Count: 200
Outdoor Location: Yes
Water View: Yes

Dorchester County Cambridge Vicinity

Breckenridge Barn

4032 Mill Road, Linkwood
Breckenridgebarn.com
Rustic glam in a white post and beam barn.
Max Guest Count: 250

Choptank Riverboat Cruises

Hurlock; 410-943-4689
Suicide-bridge-restaurant.com
Max Guest Count: 149

Hyatt Regency Chesapeake Bay

100 Heron Blvd.,
Cambridge; 410-901-1234;
Chesapeakebay.hyatt.com
Max Guest Count: 1,000
Outdoor Location: Yes
Water View: Yes

Nathan of Dorchester

Cambridge, 410-228-7141
Skipjack-nathan.org
Max Guest Count: 20

Selina II

St. Michaels; 410-726-9400
Sailselina.com
Max Guest Count: 6

Suicide Bridge

6304 Suicide Bridge Road,
Hurlock; 410-943-4689;
Suicide-bridge-restaurant.com
Max Guest Count: 300
Outdoor Location: Yes
Water View: Yes

Swan Cove Manor

5441 Ross Neck Road,
Cambridge; 410-600-3450;
swancovemanor.com



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Vendors We Love

This information was recorded at the time of publication and is subject to change. Please contact the vendor directly for specific information. For more vendors please visit whatsupmag.com/weddings/vendors.

Accommodations

Brampton 1860
Chestertown, 410-778-1860
bramptoninn.com

Brittland Estates
Chestertown, 443-282-0860
brittlandestates.com

The Inn at Chesapeake Bay Beach Club
Stevensville, 410-604-5900
baybeachclub.com

Graduate Annapolis, By Hilton
Annapolis, 410-263-7777
graduateannapolis.com

Historic Inns of Annapolis
Annapolis, 410-263-2641
historicinnsfannapolis.com

Hyatt Place Kent Narrows and Marina
Grasonville, 443-446-6000

Kent Island Resort
Stevensville, 410-643-5757
kentislandresort.com

Tidewater Inn
Easton, 410-822-1300
tidewaterinn.com

Turf Valley Resort
Ellicott City, 410-465-1500
turvalley.com

Wylder Hotel Tilghman Island
Tilghman, 410-886-2121
wylderhotels.com/tilghman-island

Attire

Mis 15 & Bridal Boutique
Annapolis, 443-926-3375
mis15bridalboutique.com

Cakes & Desserts

Always Ice Cream
Annapolis, 443-775-5297
alwaysicecreamcompany.com

Caterers

Hambleton House Events and Catering
Easton, 302-219-0106
hambletonhouseevents.com

Main & Market
Annapolis, 410-626-0388
mainandmarket.com

The Narrows Restaurant
Grasonville, 410-827-8113
thenarrowsrestaurant.com

Titan Hospitality Group
Gambrills, 410-721-5416
titanhospitality.com

Florists & Event Designs

Chesapeake Blooms
Easton, 410-690-4812
chesapeakeblooms.com

My Flower Box Designs
Annapolis & Eastern Shore, 443-904-0802
myflowerboxdesigns.com

Sherwood Florist
Tilghman Island, 443-521-9929
sherwoodflorist4u@gmail.com

Tangled Balloons
Millersville, 443-260-9573
tangledballoons.com

The Flower Shop
Chester, 410-604-3860
mdeasternshoreflowers.com

Wildly Native Flower Farm
Chestertown, 443-457-8475
wildlynativeflowerfarm.com

Jewelry

Zachary's Jewelers
Annapolis, 410-266-5555
zacharysjewelers.com

Libations

Bay Ridge Wine & Spirits
Annapolis, 410-268-1961
bayridgewine.com

The Winery
Kent Island, 410-643-9466
thewineryki.com

Town & Country Wine Liquor
Easton, 410-822-1433
tandcwines.com

Pet Care

Dogwood Acres
Davidsonville and Kent Island
dogwoodacres.com

Photography

Laura's Eyes Photography
Pasadena, 443-324-7955
lauraseyesphotography.com

Planning

Island Creek Events
Oxford, islandcreekevents.com

Ren & Co.
Carroll County, renandco.org

Top Shelf Wedding Planners
DMV Area, 410-507-2775
topshelfweddingplanners.com

Real Estate

Fanita Pegues, Realtor
301-802-4568, nitapegues.kw.com

Rentals

Annapolis Photo Booth Co
Annapolis, annapolisphotoboothco.com

Rentals To Remember
Annapolis, 410-295-3446
rentalstoremember.com

Select Event Group
Laurel, 800-439-8729
selecteventgroup.com

Wonderwall Backdrops
Annapolis & Baltimore, 410-917-2177, wonderwalleyeventco.com

Salons & Beauty

Blush Hair Studio Salon
Annapolis, 410-571-5147
blushsalonmd.com

True Colors Beauty Co
Edgewater, 443-262-6880
truecolorsbeautyco.com

Travel Agencies & Tourism

Annapolis Maritime Museum & Park
Annapolis, 410-295-0104
amaritime.org

Chesapeake Bay Maritime Museum
St. Michaels, 410-745-2916
cbmm.org

Historic Annapolis
Annapolis, 410-267-7619
annapolis.org

Time for Travel
Davidsonville, 301-627-8890
timefortravelltd.com

Venues

Blackwall Barn & Lodge
Gambrills, 410-317-2276
barnandlodge.com

Prospect Bay Country Club
Grasonville, 410-827-6950
prospectbay.com

Silver Swan Bayside and Queen Anne Marina
Stevensville, 443-249-0400
silverswanbayside.com

The River House at Queenstown Harbor
Queenstown, 410-827-6611
qhgold.com

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IFC = Inside Front Cover
IBC = Inside Back Cover

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